

When I have seen by Times fell hands defac'd  
The rich-proud cost of a worn buried age,  
When sometime lofty towers I see down-ras'd  
And brass eternal slave to mortal rage;  
When I have seen the hungry ocean gain  
Advantage on the kingdom of the shore,  
And the firm soil win of the watry main,  
Increasing store with loss, and loss with store  
When I have seen such interchange of state,  
Or state itself confounded to decay;  
Ruin hath taught me thus to ruminate—  
That Time will come and take my love away.  
This thought is as a death, which cannot choose  
But weep to have that which it fears to lose.

An Chomhairle Ealaíon



The Arts Council



**An Chomhairle Ealaíon**  **The Arts Council**

A N N U A L R E P O R T 1 9 9 5

An Ceathrú Tuarascáil Bhliantúil Daichead maille le  
Ráitis Airgeadais don bhliain dar chríoch 31 Nollag 1995.  
Tiocaladh don Rialtas agus leagadh faoi bhráid gach  
Tí den Oireachtas de bhun Altanna 6 (3) agus 7 (1)  
den Acht Ealaíon, 1951.

Forty-fourth Annual Report and Financial Statements  
for the year ended 31st December 1995.  
Presented to the Government and laid before each  
House of the Oireachtas, pursuant to Sections 6 (3)  
and 7 (1) of the Arts Act, 1951.

ISBN 0 906627 70 2

ISSN 0790-1593

70 Merrion Square, Dublin 2, Ireland  
Tel: +353 1 661 1840 Callsaver: 1850 392492  
Fax: +353 1 676 1302  
email: [info@artscouncil.ie](mailto:info@artscouncil.ie)  
<http://www.artscouncil.ie>

COVER ILLUSTRATIONS

*Top: 'Ruin hath taught me',  
relief printing and etching by Mary Rose O'Neill*

*Bottom Right: 'Reel Luck and Straight with Curves',  
Jim White and Ella Clarke, CoisCéim Dance Theatre (Photo by Kíp Carroll)*

*Bottom Left: Jade Cleary enjoying Craft Workshop,  
part of Summer Fun 1995 in Wexford Library*



## *Contents*

AN CHOMHAIRLE EALAÍON/THE ARTS COUNCIL	<i>1</i>
FOREWORD BY CHAIR OF COUNCIL	<i>5</i>
FINANCE	<i>9</i>
MEMBERSHIP, STAFF-RELATED MATTERS, PUBLICATIONS	<i>15</i>
AOSDÁNA	<i>19</i>
LITERATURE	<i>23</i>
Frankfurt Book Fair	<i>31</i>
VISUAL ARTS AND ARCHITECTURE	<i>35</i>
FILM	<i>47</i>
DRAMA	<i>51</i>
Theatre Review	<i>57</i>
DANCE	<i>61</i>
OPERA	<i>65</i>
MUSIC	<i>69</i>
MULTI-DISCIPLINARY ARTS	<i>77</i>
Community Arts And Festivals	<i>83</i>
Arts Centres	<i>85</i>
LOCAL AUTHORITIES AND PARTNERSHIPS	<i>89</i>
NORTH-SOUTH CO-OPERATION	<i>93</i>
CAPITAL	<i>95</i>
SUNDRY	<i>98</i>
FINANCIAL STATEMENTS	<i>101</i>



## COUNCIL

Ciarán Benson, <i>Chair</i>	Laura Magahy
Eavan Boland	Vic Merriman
Páraic Breathnach	Patrick Murray
Mary Elizabeth Burke-Kennedy	Aidan O'Carroll
Jane Dillon Byrne	Terry Prone
Eithne Healy	Vivienne Roche
Proinsias Mac Aonghusa	Kathleen Watkins
Ciarán MacGonigal	John Wilson
Paul McGuinness	

## STAFF (at October 1996)

Director	Adrian Munnelly ( <i>until July 1996</i> )
Acting Director	David McConnell ( <i>from July 1996</i> )

### Officers

Literature	Sinéad Mac Aodha ( <i>from June 1995</i> )
Visual Arts	Sarah Finlay
Communications and Film	Mary Hyland ( <i>from June 1995</i> )
Drama and Personnel	Phelim Donlon
Music	Dermot McLaughlin
Youth Arts and Dance	Gaye Tanham ( <i>from March 1996</i> )
Regions and Arts Centres	Mary Cloake
Community Arts and Festivals	Jackie O'Keeffe ( <i>from June 1995</i> )
Education	Kieran Walsh ( <i>until August 1995</i> )
Arts Co-Operation*	Marian Flanagan ( <i>from September 1995</i> )
Finance and Administration	David McConnell
European Affairs*	Marian Fitzgibbon ( <i>until December 1995</i> )

(\* Appointed jointly with the Arts Council of Northern Ireland)

### Assistants

Kevin Healy	Secretarial
Nuala O'Byrne	Patricia Moore
Bernadette O'Leary	Mary Hickey
Jennifer Traynor	Paula O'Meara ( <i>job share</i> )
Sheila Gorman	Edward Redding
Liz Powell	Maeve Giles
	Karen Whelan
	Jackie Casey
	Teresa Cullen
	Adrienne Martin ( <i>job share</i> )

### Consultants

Visual Arts ( <i>part-time</i> )	Helena Gorey
Film ( <i>part-time</i> )	Paul Freaney ( <i>until September 1996</i> )
Theatre Review Co-ordinator	Declan Gorman ( <i>until June 1996</i> )

### Ireland and its Diaspora – Frankfurt Book Fair 1996

Director	Laurence Cassidy ( <i>on secondment from post as Literature Officer</i> )
Assistants	Sandra O'Connell ( <i>from December 1995</i> )
	Barbara-Ann Slevin ( <i>from April 1996</i> )



## Profile of An Chomhairle Ealaíon

*Untitled lithographic  
and carborundum print  
by James O'Nolan, from  
the 'Altered States'  
Touring Exhibition  
to Schools*



**A**n Chomhairle Ealaíon/  
The Arts Council is an  
independent autonomous  
body set up in 1951 to  
stimulate public interest in and  
promote the knowledge, appreciation  
and practice of the arts. The Council is  
the Government's principal arts  
funding and advisory body and is one  
of Ireland's major cultural institutions.  
In the forty-four years of its existence  
it has supported the artistic endeavours  
of thousands of artists and organi-  
sations and has helped to foster the  
dynamic artistic and cultural life which

is characteristic of Ireland today.  
The thrust of the Council's work is  
currently informed by *The Arts Plan*,  
which was accepted by Government  
during 1995.

Operating under the Arts Acts 1951  
and 1973, the Council carries out its  
work through a wide range of policies  
and programmes designed to provide  
financial assistance and other support  
services for individuals and organisations  
and generally to create an environment  
in which the arts can develop and  
flourish. Support of the individual arts  
practitioner is the cornerstone of the



Council's mission and the Council understands that it has a clear responsibility to foster those structures which assist and develop dialogue between artists, the arts and the communities from which they emerge. The Council also seeks to influence and work with other state agencies, local authorities, private business, schools and colleges in bringing the arts to greater prominence in society, and from time to time is asked to advise the government and government departments on artistic matters. The Council has a statutory right to make representations to planning authorities in certain instances where artistic or architectural considerations apply.

The Council consists of a board of not more than seventeen members appointed by the Minister for Arts, Culture and the Gaeltacht. The Council meets in formal session about eleven times a year to set policies and make decisions within the terms of the Arts Acts. These policies and decisions are implemented by a staff headed by a Director, appointed by the Council.

The work of the Council has always been guided by the 'arms length' principle which ensures that decisions about specific grants are made at a distance from the political process and that the Council remains independent of the day-to-day business of the artists and organisations it assists.

An Chomhairle Ealaíon, as a publicly accountable body, publishes an annual report and accounts to provide the Oireachtas and the general public

with an overview of the year's work. The Council also publishes a quarterly newsletter, *Art Matters*, and occasional reports on specific topics.

Annual grants from the Oireachtas and from the net proceeds of the National Lottery are the Council's principal sources of income. These grants are supplemented by income from other bodies, usually designated for specific schemes or projects. The Council also administers a number of trust funds.

In the Arts Acts the expression 'the arts' means 'painting, sculpture, architecture, cinema, music, the drama, literature, design in industry and the fine and applied arts generally'.

**C**omhlacht neamhspleách is ea An Chomhairle Ealaíon a bunaíodh i 1951 d'fhonn suim an phobail ins na healaíona a spreagadh agus eolas, dea-mheasa agus cleachtadh orthu a chur chun cinn. Is í an Chomhairle príomhchomhlacht maoinithe agus comhairleach an Rialtais i leith na n-ealaíon agus tá sí ar cheann de mhórinstitiúidí cultúir na hÉireann. Sna ceithre bhliain déag ó bunaíodh í, tá sí tar éis cuidiú le hiarrachtaí ealaíne na mílte daoine aonair agus na mílte eagraíochtaí agus tá sí i ndiaidh a bheith ina cabhair mhór maidir le cothú an tsaoil fhuinniúil ealaíne agus cultúir ar cuid aitheanta de chuid Éire an lae inniu é. Is é *The Arts Plan*, ar ghlac an Rialtas leis i 1995, atá ina údar ag bunáite obair na Comhairle.





Agus í ag feidhmiú faoi Achtanna Ealaíon 1951 agus 1973, cuireann an Chomhairle an obair sin i gcrích trí réimhse leathan polasaithe agus clár a thugann faoi chúnamh airgeadais agus seirbhísí tacaíochta eile a chur ar fáil do dhaoine aonair agus d'eagraíochtaí agus, tríd is tríd, trí thimpeallacht a chruthú inar féidir leis na healaíona forbairt agus bláthú a chéanamh. Mar dhlúthchuid de chuspóir na Comhairle tá tacaíocht á thabairt don chleachtóir ealaíon aonair agus tuigeann an Chomhairle go bhfuil freagracht soléir uirthi na struchtúir sin a chur chun cinn a chuideoidh le forbairt na cumarsáide idir ealaíontóirí, na healaíona agus na pobail as a n-eascaíonn said. Ba mhaith leis an gComhairle, freisin, comhoibriú le haisineachtaí stáit eile, na húdaráis áitiúla, gnólachtaí príobháideacha, scoileanna agus coláistí agus tionchar a imirt orthu d'fhonn ionad níos mó a thabhairt do na healaíona sa tsochaí, agus ó thráth go chéile iarrrar uirthi comhairle a thabhairt don Rialtas agus do Ranna Rialtais faoi nithe a bhaineann leis na healaíona. Tá de cheart reachtúil ag an gComhairle faisnéis a chur faoi bhráid na n-údarás pleanála i gcásanna áirithe a bhaineann cúrsaí ealaíne nó ailtireachta leo.

Is é atá sa Chomhairle ná bord de sheachtar déag ar a mhéid agus is é an tAire Ealaíon, Cultúir agus Gaeltachta a cheapann na baill. Buailéann an Chomhairle le chéile aon uair déag in aghaidh na bliana, de ghnáth, d'fhonn polasaithe na Comhairle a leagan síos agus cinntí a ghlacadh laistigh de

théarmaí na nAchtanna Ealaíon. Cuireann Stiúrthóir agus foireann na Comhairle na cinntí agus na polasaithe sin i bhfeidhm.

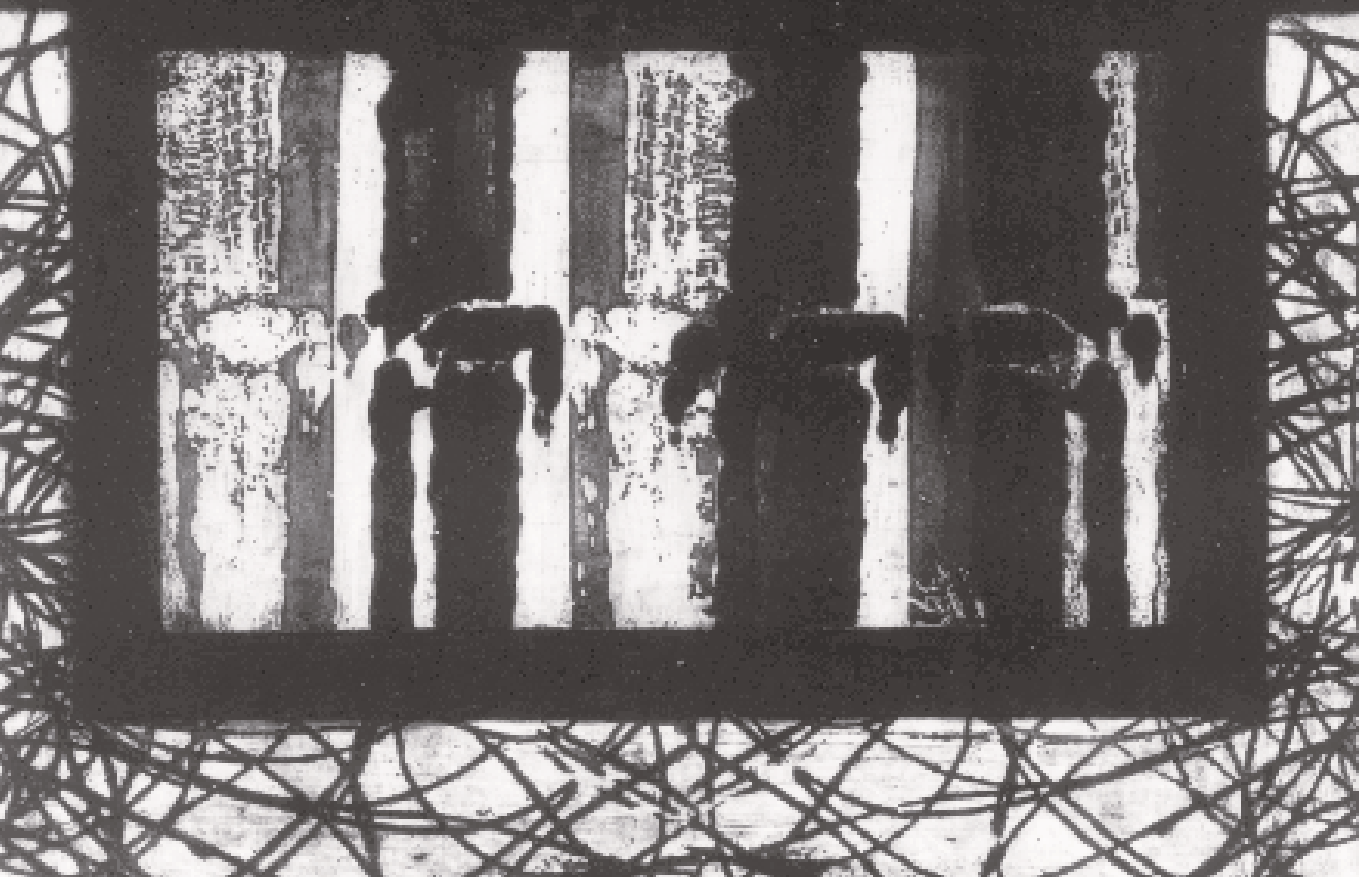
Rinneadh obair na Comhairle riamh de réir phrionsabal an 'fad láimhe' a chintíonn go ndéantar cinntí faoi dheontais ar leith siar go maith ón bpróiseas polaitíochta agus go bhfanann an Chomhairle neamhspleách ar ghnó laethúil na n-ealaíontóirí agus na n-eagraíochtaí a gcuidíonn sí leo.

Comhlacht atá cúntasach den phobal í an Chomhairle Ealaíon agus foilsíonn sí tuarascáil bhliantúil agus cúntais chun athbhreithniú ar obair na bliana a chur ar fáil den Oireachtas agus den phobal i gcoitinne. Foilsíonn an Chomhairle nuachtlir, leis, in aghaidh na ráithe, *Art Matters*, agus tuarascálacha ó am go chéile ar ábhair ar leith.

Is iad príomhfhoinsí ioncaim na Comhairle ná deontais in aghaidh na bliana ón Oireachtas agus ó ghlanfháltais an Chranachuir Náisiúnta. Cuirtear leis na deontais sin trí ioncam ó na húdaráis áitiúla agus ó chomhlachtaí nach iad, a ainmnítear de ghnáth chun scéimeanna nó tionscadail áirithe a chur i gcrích. Riarann an Chomhairle roinnt cistí iontaobhais freisin.

Ins na hAchtanna Ealaíona ciallaíonn an abairt 'na healaíona' 'péintéireacht; snoíodóireacht, ailtireacht, scannánaíocht, ceol, drámaíocht, litríocht, dearthóireacht tionscail agus na mín-ealaíona agus na healaíona feidhmeacha i gcoitinne'.







## Foreword by Chair of Council

1995 was another notable year for the arts in Ireland. Seamus Heaney won the Nobel Prize for Literature, Kathy Prendergast won the Premio Duomila at the Venice Biennale, and in all artforms the vitality and confidence that characterises Irish art in the 1990s continue to be a source of great national pride. Energy and creativity of this order do not come from nowhere and there is no doubt that without state support for the arts on behalf of Irish citizens the picture would be very different. The benefits of this support far surpass the economic tag that we can now put on them and by any standards the money received is extremely well spent.

State funding for An Chomhairle Ealaíon has moved from £11.56m in 1993 to £18.4m in 1996. The strategic alliance of the Arts Council and the Department of Arts, Culture and the Gaeltacht has been to the tangible benefit of the Arts and this, I hope, will continue. *The Arts Plan* continues to be the cutting edge of the present Arts Council. For the first time ever an Irish Cabinet approved a national plan for the arts in October 1995. A plan of this nature and approval of this sort indicates how far the arts have moved in from the margins of Irish public policy. During the three full sessions of



Dáil Éireann devoted to debating *The Arts Plan* in April 1995, deputies from every side of the House spoke favourably of the arts.

It was always envisaged that the Plan would be flexible in both its content and in its operation. Naturally the Arts Council would have liked to have full delivery of its budgets for the Plan by the end of 1997 but when the Minister requested an extension of the timescale of its implementation to 1999, the Council, understanding the fiscal demands on the Department of Arts, Culture and the Gaeltacht, agreed to making the Plan a five-year one.

One of the main activities of 1995 was the Theatre Review. For the first two years of our office we repeatedly asked and were asked questions about the future of Irish theatre and its

*'Metamorphosis'*

*etching, aquatint,*

*carborundum by*

*Stephen Vaughan*



putative 'crises' and, like others committed to theatre, we realised that we did not have the right answers and probably not the right questions. The place to look was obviously the world of theatre itself and the Theatre Review was the Arts Council's contribution to this process. We tried to respond imaginatively in the construction of the consultation we initiated.

As a document *Views of Theatre in Ireland, 1995* is unique in a number of respects. It is unprecedented in the range and detail of information which it presents on theatre in Ireland; it is a report which began the lengthiest, most intense and most extensive consultation ever conducted by the Arts Council; and it was deliberately without conclusions since we understood that these must emerge from the consultative process. All involved will reach their own views on the future of theatre in Ireland. What this means for the Arts Council is that its chapter in *The Arts Plan* will be rewritten in the light of the review. Consultation with other sectors will take place in 1996, notably in the world of Irish opera.

The commitment of *The Arts Plan* to children found happy expression in 1995 with the opening of The Ark, the first dedicated childrens' cultural centre in this part of the world. At the regional level, another Council priority, new arts centres opened in Tallaght and South Tipperary, and the Council began a detailed review of how it could work with local authorities nationally to best develop the arts in the regions.

At another level the Council set up a working group with Combat Poverty to examine and report on 'Access and Participation in the Arts'. All of this work will feed back into our review of *The Arts Plan* in 1996.

We have changed our policy on capital spending and already the beneficial impact of this shift in policy has been felt throughout the country. At the research level the establishment by the Arts Council together with Ulster Bank of a Newman Scholarship in University College Dublin is another significant contribution to laying a sound empirical basis for understanding the nature and trends underpinning artistic and cultural policy in Ireland. The publication of *The Future of the Irish Book Publishing Industry* was another important addition to our understanding.

Artforms which we identified as needing special attention were strengthened during 1995. Dance now has an officer on the Council's staff and during 1997 I hope that we may be able to take some worthwhile initiatives on behalf of architecture and architectural debate. We will also be reporting on public art following a detailed review which we are undertaking with other bodies also interested in this area.

I take these as examples of the Council's work during 1995. However this work is not without its frustrations. The Council appreciates the dedication and hard work of its staff and finds its patience stretched when it is prevented from improving the staffing structure



and remunerating its staff appropriately. Hopefully in 1996 I will be reporting on a happier situation. Also irritating is the issue of VAT on the monies paid to foreign artists in Ireland. There is no point in the State granting limited monies to the Arts Council to assist the arts in Ireland and then taking a substantial amount back again from our clients in VAT. Either this is solved by some mechanism of waiver or else the Council's grant-in-aid must be topped up to take account of this recent call for VAT payments.

I began by noting the success of two Irish artists at international level. We are all aware of the need for Irish art and artists to speak to publics outside Ireland. The benefits for individual artists and for Ireland are universally recognised, but the time for dealing

with what this involves on a wing and a prayer is past. As we said in *The Arts Plan* some imaginative and appropriate partnerships are now needed to internationalise Irish art. Hopefully, we will see progress on this front before 1998. Our experiences with *L'Imaginaire Irlandais* and with Ireland's position as the focal country of the 1996 Frankfurt Book Fair should greatly help us in this.

There is much on the agenda of our term of office that still needs to be addressed. I expect 1996 to be another good year for the arts in Ireland. A time of growth, however, is no time for complacency.

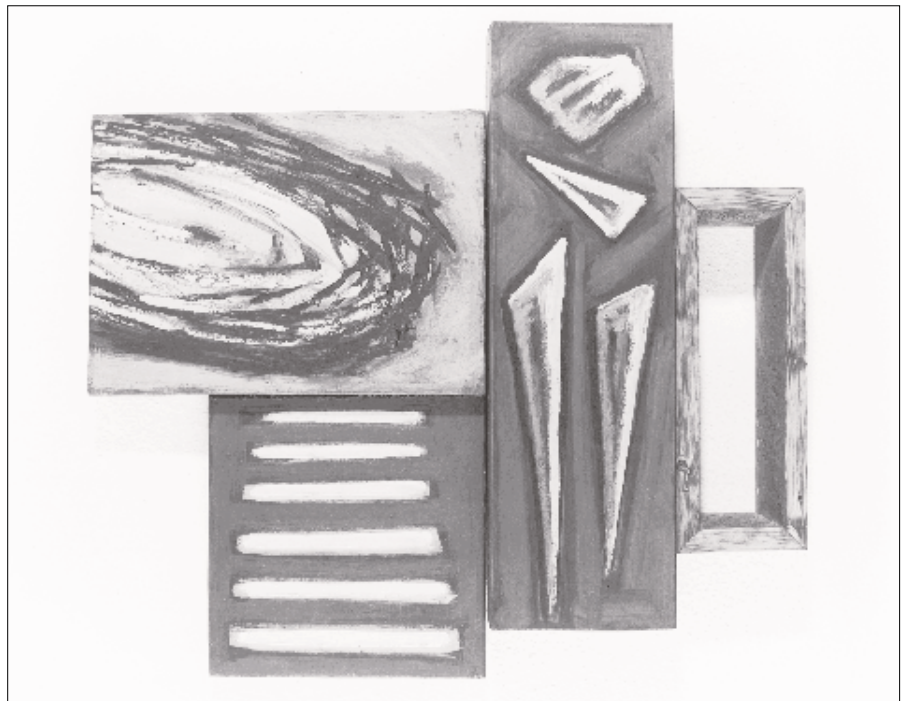
Ciarán Benson  
October 1996

*Diverse Movements*

111' oil and acrylic

on wood

by Joseph Hanly









## Finance

**B**a é an maoiniú na Comhairle do 1995 ná £16.3 milliún, méadú de bheagnach 23% ar mhaoiniú £13.3 milliún i 1994. Is é cloch coirnéil na Comhairle Ealaíon tacaíocht a thabhairt d’ealaíontóirí agus chuir sí beagnach 9% dá hacmhainní i 1995 i dtreo réimsí leathan clár a bhí níos mó ná dírithe ar an gcleachtóir ealaíon aonair. Chomh maith leis sin tugann an Chomhairle deontais do níos mó ná 400 eagraíocht.

Le linn 1995 ghlac an Rialtas leis an *Arts Plan 1995–1997* a d’ullmhaigh an Chomhairle Ealaíon ach é ag glacadh leis an sprioc maoinithe – dúblú ar mhaoiniú na Comhairle – d’iarr sé ar an gComhairle an plean agus an scála ama maoinithe a shíneadh dhá bhliain go 1999. Tá an Chomhairle faoi láthair ag

ullmhú Athbreithnithe ar an bPlean go háirithe i gcomhthéacs clár ealaíon breise a dteastaíonn athstruchtúrú uathu.

The Council’s state funding for 1995 came from two sources: an Exchequer grant-in-aid of £12.590m and £3.707m from the National Lottery Fund: a total of £16.297m compared with £13.303m in 1994. These funds are transferred to the Council by the Department of Arts, Culture and the Gaeltacht. The Council’s capital grant allocations (see pages 96 and 97) are all funded from the National Lottery Fund. While the Council, when making revenue grant allocations, does not differentiate as between the source of its funds, approximately 20% of the Council’s non-capital arts expenditure in 1995 can be regarded as funded by the National Lottery.

*Nicholas Hadleigh*

*Wilson and Conor*

*Biggs in Opera*

*Theatre Company’s*

*new electro acoustic*

*version of*

*Monteverdi’s Orfeo*

State Funding 1995:	£m
Oireachtas Grant-in-aid	12.590
National Lottery: re capital expenditure	0.924
National Lottery: re revenue expenditure	2.783
<b>Total</b>	<b>16.297</b>

During 1995, grants were paid to 417 organisations and 456 individuals. (1994: 357 & 378). 113 organisations

who each received revenue grants exceeding £20,000 (Total: £11.733m) accounted for 92% of the Council’s



revenue grant-aid in 1995. Direct support for the individual artist during 1995 amounted to £1.377m, almost 9% of total arts expenditure. This included a provision of £656,000 for Aosdána and £155,000 for 997 air travel

awards under the ARTFLIGHT scheme operated by the two Arts Councils in Ireland in conjunction with Aer Lingus. Many more individuals received indirect support and employment through the Council's grants to organisations.

An Chomhairle Ealaíon State Funding, 1992–1996

[£m]	1992	1993	1994	1995	1996
Oireachtas Grant-in-aid	5.173	6.568	8.315	12.590	14.430
National Lottery	4.988	4.988	4.988	3.707	3.970
Total State Funding	10.161	11.556	13.303	16.297	18.400

The Arts Plan

In the context of the Programme for a Partnership Government 1993–97, the Council was requested by the Minister for Arts, Culture and the Gaeltacht to prepare a Three-Year Plan for the arts. Following a wide-ranging consultative and research process, *The Arts Plan 1995–97* was presented to the Department in June 1994.

Representing six months intense work by the Council and its staff, the Plan outlined the objectives and strategies of the Council for the succeeding three years and laid the foundation for funding and development of the arts into the next century. It envisaged an increase in State funding for the Council from £13 million in 1994 to £26 million in 1997.

The Plan was considered by the Government and published in February 1995 and in April 1995 was the subject of a debate in Dáil Éireann, the first major Dáil debate on the arts in Ireland

since the Arts Act debates in 1973.

In October 1995 the Government accepted the strategic objectives of *The Arts Plan* following which the Minister for Arts, Culture and the Gaeltacht agreed with the Department of Finance that the funding targets set out in the Plan should be phased over the five-year period 1995–99 rather than the three years proposed.

In announcing this in December 1995, the Department of Arts, Culture and the Gaeltacht stated:

*The ambitious quantum leap involved in doubling the funding to An Chomhairle Ealaíon is unlikely to be achieved within three years, in the context of the Government's commitment on the level of public expenditure, and the Minister has therefore offered the Council the extension of the time framework to five years for the Plan.*

The Council accepted the Minister's proposals and in 1996 commenced





working on a review of *The Arts Plan* and an extension of its time frame to 1999. At the same time the Council emphasised that a revision of the Plan's financial projections would need to take account of the findings and recommendations of investigations into a number of fields, in particular the provision for Theatre, Opera, Local Authorities, Public Art and the revenue implications

of the capital allocations under the Cultural Development Incentives Scheme (see page 95).

Structured research was a key part of the methodology in preparing the Plan and the Council was associated with four reports which redress to some extent the serious lack of quantitative data on the contemporary arts in Ireland (see page 17).

*Niamh Lawlor, artist,  
working with a pupil  
from CPI Sandymount  
on 'Flags Along the  
River' project  
at the Ark*





## FIVE-YEAR FINANCIAL SUMMARY

	1995	1995	1994	1993	1992	1991
	£	%	£	£	£	£
Income						
State Funding	16,297,000		13,303,000	11,556,000	10,161,000	9,956,000
Other Income	643,000		362,000	248,000	264,000	710,000
	<u>16,940,000</u>		<u>13,665,000</u>	<u>11,804,000</u>	<u>10,425,000</u>	<u>10,666,000</u>
Expenditure						
Literature	1,123,000	6.7%	858,000	752,000	696,000	976,000*
Visual Arts & Architecture	1,809,000	10.8%	1,486,000	1,234,000	1,121,000	1,105,000
Film	661,000	3.9%	498,000	404,000	468,000	336,000
Drama	5,652,000	33.6%	4,932,000	4,199,000	3,649,000	3,775,000
Dance	446,000	2.7%	385,000	233,000	209,000	301,000
Opera	912,000	5.4%	718,000	628,000	576,000	563,000
Music	1,282,000	7.6%	959,000	810,000	718,000	698,000
Multi-Disciplinary Arts	2,103,000	12.5%	1,624,000	1,288,000	1,120,000	1,096,000
Local Authorities, Development & Partnerships	441,000	2.6%	274,000	235,000	183,000	168,000
Capital	924,000	5.5%	470,000	903,000	818,000	846,000
Sundry	316,000	1.9%	422,000	149,000	132,000	212,000
Administration	1,136,000	6.8%	933,000	815,000	759,000	695,000
	<u>16,805,000</u>	<u>100%</u>	<u>13,559,000</u>	<u>11,650,000</u>	<u>10,449,000</u>	<u>10,771,000</u>
Capital Account	104,000		47,000	15,000	(2,000)	8,000
	<u>16,909,000</u>		<u>13,606,000</u>	<u>11,665,000</u>	<u>10,447,000</u>	<u>10,779,000</u>
Outturn for year	31,000		59,000	139,000	(22,000)	(113,000)
Opening Balance	12,000		(47,000)	(186,000)	(164,000)	(51,000)
Closing Balance	43,000		12,000	(47,000)	(186,000)	(164,000)
Trust Funds	159,000		157,000	155,000	149,000	140,000
Fixed Assets	460,000		356,000	310,000	295,000	297,000
Net Assets at 31 December	<u>662,000</u>		<u>525,000</u>	<u>418,000</u>	<u>258,000</u>	<u>273,000</u>

\*Literature expenditure in 1991, £976,000, includes £276,000 relating to the European Literary and Translation Prize project. Detailed lists of grants, etc., are given at the end of each section of the report. Full financial statements will be found on pages 103 to 114.



## DEPARTMENT OF ARTS, CULTURE AND THE GAELTACHT

The following payments to organisations involved in the contemporary arts were made direct by the Department of Arts, Culture and the Gaeltacht:

	1995	1994
	£	£
Abbey Theatre (National Theatre Society)		300,000
Bord Scannán na hÉireann	2,962,500	2,370,000
Cinema 100: Centenary of Cinema	2,500	
Irish Architectural Archive	59,000	56,000
Irish Museum of Modern Art (current)	1,188,000	1,153,356
Irish Museum of Modern Art (capital)	150,000	100,000
National Concert Hall	510,000	446,200
National Concert Hall: equipment	20,000	
Ireland and its Diaspora/Frankfurt Book Fair	50,000	
Film Institute of Ireland		5,000
Galway Theatre Project	1,500,000	500,000
Galway Black Box Theatre	148,219	
Galway Municipal Theatre Trust	8,000	
Taibhdhearc na Gaillimhe	85,000	80,000
L'Imaginaire Irlandais	424,751	121,575
Backstage Theatre, Longford	370,000	300,000
Thurles Theatre	25,000	
Siamsa Tíre, Tralee	30,000	30,000
Temple Bar Properties		7,170
Arts Awareness Intervention Scheme:		
Creative Activity for Everyone (C.A.F.E.)	81,000	75,000
Irish Museum of Modern Art: Regional Programme	14,400	
Public Art Development Trust	6,000	
Curriculum Development Unit	9,000	
MIDEM – Irish Music Showcase		8,000
European Literary and Translation Prizes:		
Irish National Jury		2,943

## NATIONAL LOTTERY

	1995	1994
	£	£
Total National Lottery Fund Expenditure	84,857,000	91,632,000
of which:		
An Chomhairle Ealaíon received	3,707,000	4,988,000
Other arts, culture and national heritage projects received	17,139,000	14,091,000

Source: An Post National Lottery Annual Reports

Further information is available in the Annual Reports of the An Post National Lottery Company and the Oireachtas Appropriation Accounts (the Government's annual accounts) under Vote 42 (Arts, Culture and the Gaeltacht) and other votes.



*Adrian Munnely, Director, 1983-1996*



## *Membership, Staff-related Matters, Publications*

**T**háinig an Chomhairle le chéile trí uair déag i rith na bliana agus tháinig na comhaltaí le chéile go minic chun oibriú i bhfochoistí. Glacann an Chomhairle, an fhoireann agus an Roinn Ealaíon, Cultúir agus Gaeltachta leis na moltaí a rinne an Chúirt Oibreachais maidir le struchtúr agus foireann ach tá toirmeasc á chur ag an Roinn Airgeadais ar a bhfeidhmiú. Is ceataí mór an obair da leis an gComhairle an bac sin.

Suiteáladh córas nua faisnéise teicneolaíochta i rith na bliana agus cuirfear tuilleadh leis an teicneolaíocht sin. Modhnófar an córas faisnéise atá ann chun feabhas a chur ar an leibhéal seirbhíse a sholáthraítear.

Membership of the Council 1995 was the second full year of office of the Council appointed by the Minister for Arts, Culture and the Gaeltacht in August 1993. During the year the Council met thirteen times in plenary session, including one joint meeting with the Board of the Arts Council of Northern Ireland. The Members met on many other occasions in sub-committee to deal with specific areas of the Council's work.

Staff

In September 1995, *Laurence Cassidy*, Literature, Community Arts and Festivals Officer was seconded as Director of *Ireland and its Diaspora – Frankfurt Book Fair 1996*. His position has been filled on a temporary basis by *Sinéad Mac Aodha* and *Jackie O'Keefe*. In June 1995, *Mary Hyland* was appointed as Communications Officer (taking over the additional portfolio of Film in June 1996). *Dedan Goman* worked as Theatre Review Co-ordinator from June 1995 to June 1996. *Marian Flanagan* joined the staff of the Arts Council of Northern Ireland in September 1995 as Arts Co-operation Officer, the second joint staff appointment by the two Councils. *Kieran Walsh*, Education Officer since 1992, resigned in August 1995 to take up a position with Siamsa Tire, Tralee. *Marian Fitzgibbon*, European Affairs Officer since 1992, resigned in December 1995 to take up the first UCD Newman Scholarship in Management of the Arts, funded by An Chomhairle Ealaíon and the Ulster Bank.

*Adrian Munnelly*, who had joined the staff as Education Officer in 1979, becoming Director of the Council in 1993, resigned in July 1996 to take up a position with Carr Communications Ltd.





*David McConnell*, Finance Officer and Secretary, was appointed Acting Director until such time as a new Director was appointed.

#### Staff Restructuring

In March 1994 the Management Services Unit of the Department of Finance issued a report and recommendations in connection with an improved staffing structure. The Council accepted the report in February 1995, subject to reaching agreement with SIPTU, representing the Council's staff. The report recommended an increase in staff and the establishment of a new Assistant Director grade. The staff expressed reservations about parts of the report and suggested some modifications. Following protracted negotiations, in March 1996 the Labour Court supported proposals already put forward by the Labour Relations Commission, which included the appointment of three Assistant Directors. The position at September 1996 is that the Council, Staff and the Department of Arts, Culture and the Gaeltacht all accept the Labour Court's recommendation. However, the Department of Finance continues to withhold approval on the grounds that to implement the Court's recommendation would breach Government guidelines on pay and numbers employed in the public service. The Council regards this delay in implementing a very reasonable compromise, reached after two years discussion, as being a grave hindrance to its work.

#### Staff Development and Training

The Council is committed to supporting staff in their pursuit of personal and professional development. During 1995 there was particular emphasis on ensuring that all staff were provided with solid training in the use and support of the information systems and technology now used throughout the organisation.

#### Information Technology

During 1995 thirty-five PC-based workstations were installed and connected to a Local Area Network, replacing the UNIX-based network in use since 1990. Some multimedia PCs were also installed. Work commenced on the conversion of the existing Grant Reporting System to a Grant Management System, which will track the progress of all applications for grant-aid received and ultimately provide vital quantitative data relating to the entire grant-giving operation. New technologies will be implemented and the existing information system modified as necessary to cope with the Council's expansion and strategic initiatives and to improve the level of service provided.

#### Safety, Health and Welfare

The Council is vigilant as regards the safety, health and welfare of its employees and will shortly introduce a Safety Statement as required by the Safety, Health and Welfare at Work Act, 1989.



Employment Policy and Equality  
The Council is committed to the ideal of a society based on principles of equality and equal opportunity. In its own employment practices it aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national

origins, marital status, gender, sex orientation, age, disability or religious affiliation. It is a condition of receipt of grant-aid that organisations assisted by the Council agree to avoid any form of discriminatory practice and to pay particular regard to promoting equal opportunities in all areas of their work.

### Council Publications (1994–1996)

#### 1994 (Full list in 1994 Report)

- ◆ *The Economics of the Arts in Ireland*, Joe Durkan (An Chomhairle Ealaíon, 1994)
- ◆ *The Public and the Arts—A survey of Behaviour and Attitudes in Ireland* (Business Research Programme, Graduate School of Business, University College Dublin, 1994)
- ◆ *Managing the Cultural Sector—Essential Competencies for Managers in Arts, Culture and Heritage in Ireland*, Paula Clancy (Oak Tree Press, 1994)
- ◆ *The Employment and Economic Significance of the Cultural Industries in Ireland* (Coopers & Lybrand Corporate Finance, commissioned by Temple Bar Properties, 1994)

#### 1996 (to October 1996)

- ◆ *Awards and Opportunities for Individuals 1996*
- ◆ *Art Matters* Nos. 22, 23
- ◆ *Introduction to Writers in Schools Scheme*

#### 1995

- ◆ *Bursaries, Awards and Scholarships 1995*
  - ◆ *An Chomhairle Ealaíon: 1994 Annual Report*
  - ◆ *Art Matters* Nos. 20, 21
  - ◆ *Altered States* – A touring Exhibition for Schools
  - ◆ *What is a print?* Companion document to *Altered States* catalogue
  - ◆ *The Future of the Irish Book Publishing Industry – A Strategic Assessment* by Coopers & Lybrand
  - ◆ *Finance for Arts Administrators*
  - ◆ *Guidelines for Board Members*
  - ◆ *Views of Theatre in Ireland, 1995: Report of the Arts Council Theatre Review*
  - ◆ *Views of Theatre in Ireland, 1995: Executive Summary*
- 
- ◆ *Writers in Schools Directory* (revised edition, 1996)
  - ◆ *Dialogues 1996: Proceedings of the Arts Council Theatre Review Consultations*





*The Gold Torc, symbol of Aosdána*



## Aosdána

**Ó** tionóladh an Tionól Ginearalta i 1994 d'oibrigh Toscairí Aosdána chun an easpa comhionannais ó thaobh inscne in Aosdána a cheartú. Toghadh Toscaireacht nua i 1995 agus beidh siad sin ag feidhmiú go deireadh 1996. Ghlac an Tionól Ginearálta le tuarascáil faoi struchtúir agus nósanna imeachta toghcháin nua i Samhain 1994.

### Introduction

This report covers the period since the General Assembly of 13th November, 1994 which was held in the Royal Hospital Kilmainham. That General Assembly adopted revised rules and regulations which were then submitted to An Chomhairle Ealaíon for approval. Since then the Toscairí (Executive Committee) have been involved in intense discussions on the issue of correcting the gender imbalance in Aosdána and negotiating with Council.

### Elections

A new Toscaireacht was elected early in 1995, as is required by regulations. Toscairí serve for two years and are eligible for re-election. The members of the Toscaireacht are: Seóirse Bodley, Anthony Cronin, Martin Gale, Dermot Healy, Gene Lambert, Melanie le Brocqy, Brian Maguire, Ulick O'Connor, Jane O'Leary and Bob Quinn. They will serve until the end of 1996.

In November 1994, a report on structures and electoral procedures was presented to and adopted by the General Assembly. This report was prepared by a working party consisting of Cecily Brennan, Mary Fitzgerald, Gene Lambert, Brian Lynch, Brian Maguire, Val Mulkearns, Nuala Ní Dhomhnaill, Ulick O'Connor and Jane O'Leary. The first business facing the Toscairí after the general assembly was to bring this report to An Chomhairle Ealaíon.

	£
Cnuais to 33 writers	244,074
Cnuais to 44 visual artists	336,221
Cnuais to 7 composers	56,000
Pension Scheme (Council contribution)	19,531
Administration	7,289
	663,115



The Council delegated responsibility to Council members Proinsias Mac Aonghusa and Paul McGuinness who met with the Toscaireacht to discuss the implications of the report.

#### General Assembly

The Toscairí were acutely aware of the desire of the members for a general assembly during 1995 at which elections might take place. However this was not possible as the rules adopted by the 1994 General Assembly had first to be approved by An Chomhairle Ealaíon

before any further General Assembly could take place. This process took some time and a General Assembly of Aosdána finally took place in March 1996.

#### Aosdána Newsletter

In an effort to provide as much information as possible to members on developments and proceedings of Aosdána, a newsletter was issued to all members in March and November.

During the year, the deaths took place of Gerard Victory, composer, and Alexandra Wejchert, sculptor.

## MEMBERS OF AOSDÁNA

at 31 December 1995

### Visual Arts (66)

Arthur Armstrong	Felim Egan	Brian Maguire
Robert Ballagh	Conor Fallon	Louis Marcus
John Behan	Micheal Farrell	James McKenna
Pauline Bewick	Mary FitzGerald	Theo McNab
Basil Blackshaw	Martin Gale	Sean McSweeney
Brian Bourke	Tim Goulding	Helen Moloney
Fergus Bourke	Patrick Graham	Michael Mulcahy
Charles Brady	Patrick Hall	Carolyn Mulholland
Cecily Brennan	Charles Harper	Eilís O'Connell
Vincent Browne	Patrick Hickey	Gwen O'Dowd
Michael Bulfin	Eithne Jordan	Tony O'Malley
John Burke	Michael Kane	Patrick O'Sullivan
James Coleman	Brian King	Kathy Prendergast
Barrie Cooke	Gene Lambert	Patrick Pye
Dorothy Cross	Sonja Landweer	Bob Quinn
William Crozier	Louis le Brocqy	Yann Renard Goulet
Charles Cullen	Melanie le Brocqy	James Scanlon
Michael Cullen	Ciarán Lennon	Patrick Scott
Edward Delaney	Anne Madden	David Shaw-Smith

*(Visual Arts continued)*

Noel Sheridan	Imogen Stuart	Barbara Warren
Maria Simonds-Gooding	Rod Tuach	Michael Warren
Camille Souter	Charles Tyrrell	Anne Yeats

## Music (15)

Gerald Barry	Frank Corcoran	John Kinsella
Walter Beckett	Raymond Deane	Philip Martin
Seóirse Bodley	Jerome de Bromhead	Jane O'Leary
Brian Boydell	Roger Doyle	Eric Sweeney
John Buckley	Fergus Johnston	James Wilson

## Literature (61)

John Banville	Jennifer Johnston	Val Mulkers
Leland Bardwell	Neil Jordan	Richard Murphy
Sebastian Barry	John B. Keane	Thomas Murphy
Dermot Bolger	Molly Keane	Nuala Ní Dhomhnaill
Philip Casey	Benedict Kiely	Seán Ó Coistealbha
Anthony Cronin	Tom Kilroy	Ulick O'Connor
Margaretta D'Arcy	Mary Lavin	Julia O'Faoláin
Seamus Deane	James Liddy	Críostóir Ó Floinn
Paul Durcan	Michael Longley	Desmond O'Grady
Bernard Farrell	Brian Lynch	Micheal O'Siadhail
Pádraic Fiacc	Tom MacIntyre	James Plunkett
Brian Friel	Bernard MacLaverty	James Simmons
Patrick Galvin	Brian McMahan	Paul Smith
Carlo Gébler	Derek Mahon	Sydney Bernard Smith
Ernest Gébler	Hugh Maxton	Francis Stuart
Robert Greacen	John McGahern	Matthew Sweeney
Michael Hartnett	Medbh McGuckian	Colm Tóibín
Dermot Healy	Frank McGuinness	Mervyn Wall
Seamus Heaney	John Montague	Macdara Woods
Aidan Higgins	Brian Moore	
Pearse Hutchinson	Paul Muldoon	<i>Total 142</i>





## Literature

**I**s léir don Chomhairle go bhfuil an-tábhacht le glúin nua scríbhneoirí Gaeilge a chothú agus bhronnadh trí sparánacht ar scríbhneoirí Gaeilge i 1995. Chomhordaigh an Chomhairle an tuarascáil *the Future of the Irish Book Publishing Industry – A Strategic Assessment* agus tá súil ag an gComhairle cuidiú lena moltaí straitéiseacha a chur chun cinn le foilsíú dúchasach a chothú.

An tionscnamh mór eile i 1995 ná ainmiú na hÉireann mar lárfhóca don Frankfurt Book Fair, 1996. D'oibrigh oifigigh de chuid na Comhairle chun an ócáid a eagrú go slachtmhar.

Chomhoibrigh an Chomhairle le húdaráis áitiúla agus le grúpaí áitiúla go fairsing i rith na bliana. Aistríodh scéim Scríbhneoirí sa Phobal do Ionad na Scríbhneoirí agus scéim Scríbhneoirí sna Scoileanna go dtí Éigse Éireann. Eagraíodh scéimeanna Scríbhneoirí Cónaitheacha le coláistí ollscoileanna agus tugadh amach seacht-déag sparántacht. D'fhreastail scríbhneoirí agus foilsitheoirí ar imeachtaí that lear le cúnamh ón gComhairle agus bunaíodh coiste chun cur leis na healaíona laistigh den choras leabharlainne poiblí.

### Introduction

Expenditure on Literature in 1995 totalled £1,123,000, an increase of £265,000 (31%) on 1994. This figure includes Cnuais to thirty-three writers.

During 1995, Seamus Heaney became the fourth Irish writer to receive the Nobel Prize for Literature. This achievement by one of Ireland's greatest poets will serve as a further inspiration to countless generations of young Irish writers.

### Policy

An Chomhairle Ealaíon policy in relation to Literature has been defined in *The Arts Plan*.

*Council is concerned to secure the highest standards achievable within Literature in both national languages and to foster a climate which encourages innovation. The living conditions of individual artists and the need for opportunities to exist for writers to read and promote their work are recognised as key areas for development. The principle of real participation and the possibility of access by all to this artform are seen as essential steps in the expansion of Literature in Ireland.*

The development of a new generation of Irish language writers is seen to be of critical importance for the future of the language and the Council was delighted to award three bursaries to Irish language writers in 1995.

There is a dearth of literary criticism in Ireland in both languages and for this reason the Council was pleased to support the revival of the literary journal, *Graph*, in 1995.

The most significant Literature policy tool to emerge in 1995 was the





report, co-ordinated by An Chomhairle Ealaíon, on the publishing industry in Ireland *'The Future of the Irish Book Publishing Industry – A Strategic Assessment'* by Coopers & Lybrand. This independent report is both comprehensive and authoritative. The Council hopes to be in a position to advance the report's strategic recommendations and to facilitate further the development of indigenous publishing.

#### Initiatives

The other major initiative in 1995 was Ireland's designation as the focal theme at the Frankfurt Book Fair 1996. The Literature Officer, Laurence Cassidy, took leave of absence to become the Director of the project which is entitled *Ireland and its Diaspora, The Frankfurt Book Fair 1996*. Sinéad Mac Aodha was appointed Literature Officer for the duration of Laurence Cassidy's absence.

#### Projects in Train

In keeping with the Council's policy of fostering a network of arts partnerships throughout the country, writers-in-residence schemes were established in collaboration with two Local Authorities, Dún Laoghaire/Rathdown and Kerry County Council. Patrick Galvin and Moya Cannon engaged with the local communities and worked with many aspirant writers and community writing groups.

The Writers in Community scheme was transferred to the Irish Writers' Centre in 1995. During the year, the centre organised writers visits

to twenty-three communities throughout the country.

#### Children and Young People

In keeping with a proposal in *The Arts Plan* it was agreed to transfer the administration of the Writers-in-Schools scheme to Council client, Poetry Ireland. A new brochure was produced explaining application procedures and listing the writers participating in the scheme.

Writers-in-Residence schemes were also organised in partnership with Trinity College, Dublin, University College, Galway and University College, Cork with Sebastian Barry, Cathal Ó Searcaigh and Carol Rumens inspiring young people to develop an active interest in Literature.

#### Bursaries and Awards

1995 saw a significant increase in both the number and value of the bursaries awarded. Seventeen bursaries were awarded, with a two year bursary of £10,000 being awarded to Ré Ó Laighleis. The poet, Paula Meehan was awarded the prestigious Marten Toonder award.

#### International Dimension

The ARTFLIGHT scheme assisted 110 writers, publishers and administrators to attend literary events throughout Europe and the U.S.. Travel grants also enabled certain writers to carry out research abroad, to attend readings and make contacts with key figures in the literary world.





**Future Developments**

In the autumn of 1995, An Chomhairle Ealaíon, in collaboration with An Chomhairle Leabharlanna/ The Library Council of Ireland, initiated a series of meetings to discuss arts activity within the public library system. These meetings resulted in the establishment of the Public Library and the Arts

Committee, on which librarians, arts administrators, local authorities, writers and other experts serve. The committee is chaired by Declan Kiberd. It is the intention of the committee to oversee research and make recommendations to the relevant agencies with regard to the promotion of increased arts activity within the public library system.

The Aristeion Prizes 1995 were administered by the European Commission. The following were the nominations by Ireland:

**EUROPEAN TRANSLATION PRIZE**

<i>Translator</i>	John F. Deane
<i>Title</i>	<i>For the Living and the Dead</i>
<i>Author</i>	Tomas Transtromer
<i>Year</i>	1994
<i>Publisher</i>	Dedalus, Dublin
<i>Form</i>	Poetry
<i>Source Language</i>	Swedish
<i>Target Language</i>	English
<i>Translator</i>	Rita Breathnach
<i>Title</i>	<i>De Pretore Vincenzo</i>
<i>Author</i>	Eduardo de Filippo
<i>Year</i>	1993
<i>Publisher</i>	Coiscéim, Dublin
<i>Form</i>	Drama
<i>Source Language</i>	Italian
<i>Target Language</i>	Irish
<i>Translator</i>	Gabriel Rosenstock
<i>Title</i>	<i>An Spealadóir Polannach</i>
<i>Author</i>	Peter Huchel
<i>Year</i>	1994
<i>Publisher</i>	Comhar, Dublin
<i>Form</i>	Poetry
<i>Source Language</i>	German
<i>Target Language</i>	Irish



## EUROPEAN LITERARY PRIZE

*Author* John Banville  
*Title* *Athena*  
*Year* 1995  
*Publisher* Secker & Warburg, London  
*Form* Novel  
*Language* English

*Author* Eavan Boland  
*Title* *In a Time of Violence*  
*Year* 1994  
*Publisher* Carcanet, Manchester  
*Form* Poetry  
*Language* English

*Author* Michael Davitt  
*Title* *An Tost a Scagadh*  
*Year* 1994  
*Publisher* Coiscéim, Dublin  
*Form* Poetry  
*Language* Irish

The Irish jurors on the European Jury were Dr Angela Ryan – Literary Prize Jury and Ailbhe Smith – Translation Prize Jury.

The 1995 National Jury was: John Wilson (Chair); Deirdre Davitt; Liam Mac Uistin; Paula Meehan; Micheál Ó Brolacháin; Giuliana Zeuli.

	£
Aosdána	
Cnuais to 33 writers	244,074
Awards	
Pat Boran	4,000
Moya Cannon	5,000
Harry Clifton	5,000
Evelyn Conlon	6,000
Conal Creedon	230
Leo Cullen	350
Tony Curtis	4,000
Gerald Dawe	575
	<hr/>
<i>c/fwd</i>	269,229



	£
	<i>b/fwd</i> 269,229
Mary Dorcey	4,000
Ann Hartigan	350
Kevin J. Hughes	760
Adrian Kenny	4,000
Shevawn Lynam	350
James McCabe	350
Emer Martin	3,000
Danny Morrison	3,000
Gina Moxley	4,000
Jimmy Murphy	4,000
Siobhán Ní Súilleabháin	3,500
Margaret Neylon	750
Micheál Ó Brolacháin	2,000
Micheál Ó Conghaile	2,000
Ré Ó Laighleis	5,000
Mary O'Malley	4,000
David Sheatley	3,000
Gabrielle Shortland	4,000
Jo Slade	270
Alan Titley	7,000
Vincent Woods	2,000
ARTFLIGHT: 110 air travel awards (in association with Aer Lingus)	17,570
Total/Aosdána and Awards	344,129
 Grants	
The Writer	
Arts Council of England ( <i>Writers' Tour</i> )	1,000
Aspects Festival, Co. Down	1,965
Cape Clear Storytelling Festival	2,500
Cork Writers' Project	1,000
Cork Women Poetry Circle	2,000
An Crannóg, Donegal	750
Daonscoil na Mumhan, Mallow	200
Galway Arts Centre/Cúirt Filíochta	12,000
	<i>c/fwd</i> 365,544



	£
<i>b/fwd</i>	365,544
Brendan Kennelly	500
Kerry International Summer School	1,000
Pushkin Prizes Trust	5,000
Summer Writing Workshop	1,000
Two Chairs Company, Dublin	7,000
Poetry Ireland/European Poetry Translation Network	2,500
Tyrone Guthrie Centre/European Poetry Translation Network	2,500
Verbal Arts Centre, Derry Writers-in-residence:	300
Trinity College Dublin	6,000
University College, Cork	8,000
University College, Galway	5,000
<b>Literary Organisations</b> (including ACNI grants)	
CLÉ Teoranta/Irish Bookpublishers' Association, Dublin	29,000
Ireland Literature Exchange, Dublin	35,000
Irish Writers' Centre, Dublin	55,000
Poetry Ireland, Dublin	54,000
<b>Publishers</b>	
Attic Press, Dublin	40,000
Brandon Book Publishers, Dingle	32,000
Campus Publishing, Galway	1,500
Clo Íar-Chonnachta, Galway	10,000
Coiscéim, Dublin	14,000
Collins Bookshop, Cork	1,000
Dedalus Press, Dublin	29,000
A.&A. Farmar, Dublin	3,000
Gallery Press, Meath	60,000
Lilliput Press, Dublin	40,000
Marino Books (Mercier Press)	12,000
Mercier Press, Cork	6,500
Meridian Theatre Company, Cork	800
New Island Books, Dublin	28,600
O'Brien Press, Dublin	17,000
Poolbeg Press, Dublin	30,000
Salmon Publishing, Clare	10,000
Wolfhound Press, Dublin	69,000
<i>c/fwd</i>	<hr/> 981,744



	£
	<i>b/fwd</i> 981,744
Magazines	
<i>Agenda</i>	1,000
<i>Books Ireland</i>	16,000
<i>Cyphers</i>	4,000
<i>Element</i>	1,200
<i>Forx 10</i>	3,000
<i>Full Moon/An Gealach Lán</i>	500
<i>Graph</i>	2,000
<i>Krino: The Review</i>	7,500
<i>W.P. Monthly</i>	1,000
Total/Aosdána, Awards and Grants	<u>1,017,944</u>
Directly Promoted Activities	
<i>Ireland and its Diaspora</i> , Frankfurt Book Fair 1996	82,021
Writers-in-Schools	9,716
Writers-in-the-Community	1,247
Writers' Workshops for Prisoners	3,029
Aristeion Prizes	1,890
Miscellaneous	7,436
Total/Direct Promotions	<u>105,339</u>
Total for Literature as Note 3 (Page 108)	<u>1,123,283</u>
Marten Toonder Award (Trust Fund)	
Paula Meehan, writer	<u>3,500</u>
Grants Received	
Arts Council of Northern Ireland (Grants)	51,740
Department of Justice (Writers' Workshops)	1,585
<i>Re Ireland and its Diaspora</i> , Frankfurt Book Fair 1996:	
Department of Arts, Culture and the Gaeltacht	50,000
Gaeltacht Ireland Reisen	10,000
<i>inland journal</i>	20,000
Austellungs Messe GmbH	10,849
	<u>90,849</u>
Total as Note 2 (Page 107)	<u>144,174</u>





# Diaspora





## The Ireland and its Diaspora Festival, Frankfurt Book Fair 1996

**R**oghnaíodh gur ar Éireann a bheadh an fócas i 1996 ag an Frankfurt Book Fair agus shocraigh An Chomhairle Ealaíon gurbh é an téama a bheadh ann ná *Éire agus a Diaspora*. Tugann an fhéile seo deis don tír í féin a chur i láthair an 20,000 foilsitheoir, an 9,500 iriseoir agus na 300,000 cuairteoir a dhéanann freastal ar an bhféile.

I mí Iúil déanadh Stiúrthóir na Féile de Lar Cassidy,

agus i rith na bliana déanadh patrún na Féile de Mhicheál D. Ó hUiginn, An tAire Ealaíon, Cultúir agus Gaeltachta.



*Michael D. Higgins*

*T.D., Minister for*

*Arts, Culture and*

*the Gaeltacht*

### Introduction

Planning continued in 1995 for *Ireland and its Diaspora, Frankfurt Book Fair 1996*.

Each year at the Frankfurt Book Fair a specific country, or culture, is given the designation of Focal Theme. Ireland was the country selected for this honour in 1996 and An Chomhairle Ealaíon chose *Ireland and its Diaspora* as Focal Theme. Seventy million people worldwide acknowledge that they are Irish and it was felt that this should be actively celebrated. Ireland's designation

as the Focal

Theme provides the country with an opportunity to present itself to the 20,000 members of the international publishing community, the 9,500 journalists and the 300,000 visitors who attend the Fair.



### Festival of Celebration

During 1995 An Chomhairle Ealaíon also made a strategic decision to create a nationwide arts festival in Germany in the context of the Frankfurt Book Fair. This Festival will function at three levels: within the Book Fair Grounds; within Frankfurt City; and nationwide in Germany. An alliance was forged with *inland journal*, an Irish-interest quarterly published in Germany, to co-ordinate a Day of Irish Life in Germany, an Irish Festival with over 1,000 events, taking place in 500 cities and towns throughout Germany.

### Structure

In May, 1995, An Chomhairle Ealaíon set up an independent 20-member Board, with Proinsias Mac Aonghusa as Chair, to run the *Ireland and its Diaspora Festival*. Adrian Munnelly took over as Chair in September 1995.

*'Genus'*

*by Mick O'Kelly,*

*incorporated into*

*Diaspora*

*photomontage*





*Photomontage*

*from 'Ireland*

*on Screen'*

The Committee invited two special partners: CLÉ/The Irish Book Publishers' Association and the Frankfurt Book Fair Director, Peter Weidhaas to join the Board.



Two further committees were formed, one in the United States, chaired by Loretta Brennan Glucksmann of Glucksmann Ireland House, New York City, and the other in Germany with Marianne McGeehan in the chair. Marianne McGeehan later became the Frankfurt-based Manager of the Festival.

#### Staffing

In September Lar Cassidy became the full-time Director of the Festival, on secondment from his position as Literature and Community Arts Officer. Towards the end of the year he was joined by Sandra O'Connell as Assistant to the Director.

*Paula Meehan*



**The Irish Pavilion**

The central point of the Focal Theme is to be an exhibition housed at the 1,100 square metre Irish Pavilion, located on the Central Plaza of the Fair Ground in Frankfurt. The task of producing the exhibition on the *Literature of Ireland and the Irish Diaspora* was given to Luke Dodd, Curator, and Dublin architect, Orna Hanly.

**Patron**

Also during 1995, Mr Michael D. Higgins T.D., Minister for Arts, Culture and the Gaeltacht became the patron of the Festival.

*Emer Martin*

**The Launch of *Ireland and its Diaspora***

On 1st October 1996, the *Ireland and its Diaspora Festival* will be launched at the Frankfurt Book Fair by Minister Michael D. Higgins when he inaugurates the Irish Pavillion and the exhibition *The Literature of Ireland and its Diaspora*.

Earlier that day the official opening ceremony of the Frankfurt Book Fair 1996 will take place and will be addressed by President Mary Robinson, German Chancellor Helmut Kohl and Seamus Heaney.



*'A Day of Irish Life in Germany' photomontage featuring Gulliver and Jonathan Swift*





## Visual Arts and Architecture

**T**ugadh tús áite i 1995 do stiúideonna agus méadaíodh na deontais d'eagraíochtaí a mheas an Chomhairle a bheith ag fáil deontas róbheag. Bhí ardú mór sa mhéid airgid a tugadh don AAI (Association of Artists in Ireland) agus bunaíodh uimhir mhór tograí cónaitheacha. Rinne an Sirius Project i gCorcaigh urraíocht ar ealaíontóir cónaitheach i gcomhar leis an Crawford Gallery agus chuir an National Sculpture Factory lena bhallraíocht agus lena chuid gníomhaíochtaí. Bhunaigh an Chomhairle scéim nua faoina mbeidh ealaíontóirí in ann deontas a fháil chun cíos stiúideo a íoc. Caitheadh £108,000 ar imeachtaí do dhaoine óga, £23,000 níos mó ná mar a chaitheadh an bhliain roimhe sin.

### Introduction

Expenditure on Visual Arts and Architecture in 1995 totalled £1,809,000, an increase of £323,000 (22%) on 1994. This figure includes Cnuais to forty-four artists.

The increases focussed largely on the individual artist by way of awards, residencies and support for artists' studios. While increased provision to studios was a priority, a number of other organisations which the Council

considered to be seriously under-funded received increases in grant-aid.

### Policy

*The Arts Plan's* stated objectives of quality, creation, access and partnership informed all the budgetary decisions made in visual arts. An Chomhairle Ealaíon made a commitment to become more involved in the area of architecture, focusing on raising awareness of it as an art form.

In view of projected capital expenditure by Government Departments under the National Development Plan, *The Arts Plan* stated a commitment to a partnership review of public art in Ireland. This is the first review to take place since the establishment of the Percent for Art schemes in 1978 and 1986.

In December 1994 an inter-departmental Steering Group was established to oversee the Public Art Research Project and it is working towards a report which is due for publication in 1996. The Steering Group appointed consultants, Public Art Development Trust, to carry out research. The membership of the Steering Group includes representatives of the Department of Arts, Culture and the Gaeltacht, the Department of the Environment, the Office of Public Works, Temple Bar Properties and An Chomhairle Ealaíon.

*'High Fired Clay'*,

*wall sculpture by*

*Henry Pim*



### Initiatives

The Association of Artists in Ireland (AAI) received a substantial increase in funding, so that work in the area of artists' rights and access to information could be assisted. Rural seminars, specific workshops and continued work on copyright took place during the twelve-month period.

1995 saw the consolidation of a broad range of residencies, including Waterford Regional Hospital, the Sirius Project in Cobh and Ballinglen Arts Foundation in North West Mayo.

A number of organisations expanded significantly during the year, including the newly redeveloped Temple Bar Gallery and Studios, the Black Church Print Studio, Cork Printmakers and Arthouse Multi-Media Centre. The re-emergence of Black Church Print Studios now brings the number of Council-supported printmaking studios to three – a timely development in the light of the Temple Bar Print Initiative which took place during the year, promoting print on a national basis by way of exhibitions, information and workshops.

Arthouse continued to develop its visual arts database, piloting its services in the National College of Art and Design.

### Projects in Train

The Sirius Project in Cobh, Co. Cork hosted a residency for, and along with, Crawford Gallery presenting the work of Lynda Cronin and Richard Gorman.

The National Sculpture Factory, also in Cork, continued to increase its

membership and to expand, among its activities, the development of the Sculpture Maintenance Survey for local authorities.

The Council introduced a new studio rental assistance scheme for artists who may not be in studio space already funded by Council. Twenty-five grants totalling £7,500 were awarded under this budget heading.

### Exhibitions

Among the larger exhibitions funded by Council this year were the Galway Arts Centre and Sligo Art Gallery hosting of *Marc Chagall* graphics; Triskel Arts Centre's *Intermedia* festival; the Gallery of Photography's *New Views of Ireland*, an exhibition of various Irish photographers which has been shown in Europe and the U.S.; the National Maternity Hospital's Centenary Exhibition, *Síolrú*, shown in the RHA Gallagher Gallery and the open-submission exhibition, entitled *Home*, jointly produced by the Project Arts Centre and Focus Point.

### Children and Young People

Organisations which catered for young people in particular included Temple Bar Gallery and Studios, the Douglas Hyde Gallery and the Gallery of Photography. Cork Printmakers had a particularly successful residency in schools and Limerick E.V.+A. continued its work with young people under the auspices of Young E.V.+A..

An annual feature of the Council's commitment to creating art works of relevance to young audiences is the series



of specially commissioned exhibitions which tour schools in designated counties. In response to the Temple Bar Print Initiative, the exhibition this year focused on Printmaking media.

**Bursaries and Awards**

In 1995, £108,000 was allocated in this area, an increase of £23,000 over the previous year.

The PS1 Scholarship to New York accounted for £15,000 of the total budget. Twenty four artists were selected under the Bursaries, Post Graduate and Apprenticeship Schemes and these awards totalled £42,000.

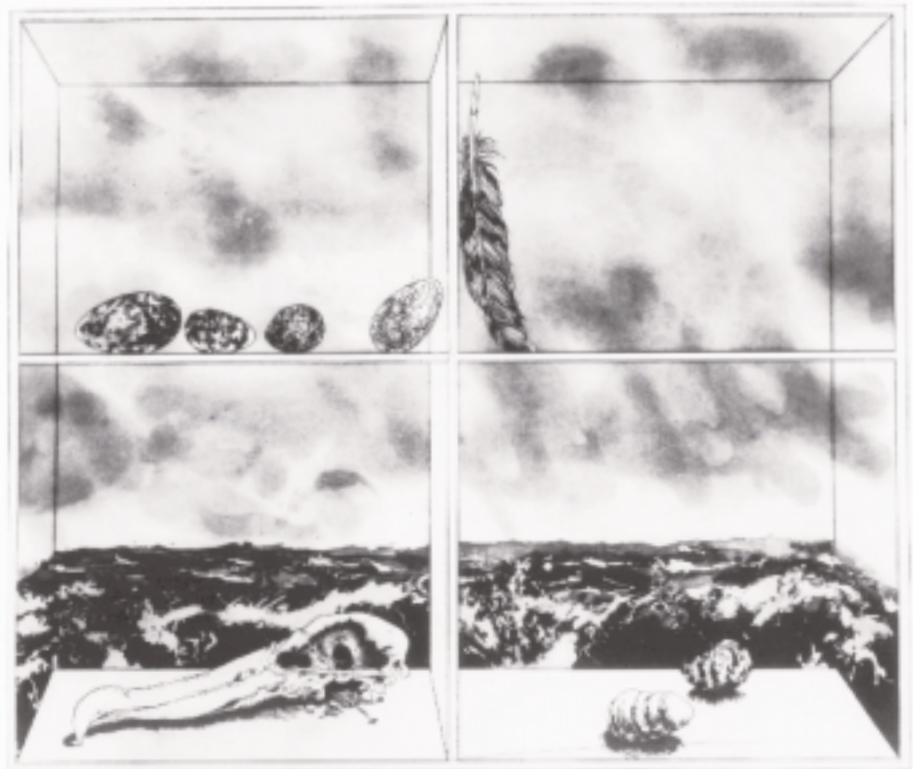
The balance of the awards, £41,000 was disbursed under the new Studio Rental Assistance Scheme, Travel Awards and the Materials/ Equipment/ Documentation Grants.

**Future Projects**

The Council aims to continue, by way of increased support to the individual artist, provision for the making and showing of art. Increased support for venues will also be a priority.

The Council also plans to take a more active role in the area of Architecture.

*'Markings' an etching  
by James Allen from  
the 'Altered States'  
Touring Exhibition  
to Schools*







	£
Aosdána	
Cnuais to 44 artists	336,221
Awards	
Rachel Ballagh	500
Christopher Banahan	300
Michael Boran	300
Charles Brady	200
Stephen Brandes	300
Declan Breen	500
Jim Buckley	2,000
Mary Burke	300
Joseph Butler	300
Lawrence Cassidy	300
Susanna Chan	2,000
Felicity Clear	300
Carmel Cleary	350
Eamonn Colman	1,500
Oliver Comerford	300
Terry Corcoran	200
Maud Cotter	3,000
John Cronin	300
Shane Cullen	800
Michael Culliney	300
Rosaleen Davey	500
Michelle Deignan	300
Catherine Delaney	500
Jeanette Doyle	1,350
Blaise Drummond	500
Jacqueline Duignan	200
Sarah Durcan	100
Gudok and David Farrell	1,500
Fergus Feehily	300
Angela Fewer	500
Helen Finney	300
Martin Finnin	300
Margaret Fitzgibbon	300
<i>c/fwd</i>	<hr/> 356,921



	£
	<i>b/fwd</i> 356,921
Mike Fitzpatrick	3,000
Martin Folan	300
Alan Gallett	300
Martina Galvin	850
Laura Gannon	300
Gleight Gaughan	300
Mark Geraghty	850
Joy Gerrard	500
David Godbold	300
John Graham	300
Padraig Grant	50
Paul Green	300
Stephen Gunning	500
Vivian Hansbury	200
Ken Hardy	300
Cliona Harmey	200
Pam Harris	300
Irene Hegarty	200
St John Hennessy	350
Darragh Hogan	3,000
Sinéad Hogan	500
Kathleen Holohan	250
Ronnie Hughes	2,000
Patrick Jolley	500
Finola Jones	300
Fergus Kelly	500
Rachel Kierans	250
Bill E. Kinnarney	200
Annabel Konig and Donal Hurley	500
Clare Langan	1,860
Elaine Leader	500
Aidan Linehan	350
Hugh Lorrigan	250
Catherine Lynch	300
Brian MacMahon	200
Toni Magner	300
Maeve McCarthy	400
Maurice MacDonagh	500
	<hr/>
	<i>c/fwd</i> 378,981



	£
<i>b/fwd</i>	378,981
Jackie McKenna	2,000
Willie McKeown	300
Mark McLoughlin	300
Brian McManus	400
Jackie McNamee	500
Margo McNulty	300
Austin McQuinn	3,000
Frieda Meaney	250
Tom Molloy	500
Alan Mooney	300
Philip Mooney	300
Michael Moore	200
Margaret Morrisson	3,300
Jim Mullins	200
Collette Nolan	300
Antoin Ó hEocha	100
Sean Ó Flaithearta	250
Catherine Ó Leanacháin	200
Kathlyn O'Brien	500
Louise O'Brien	300
Maurice O'Connell	300
Tina O'Connell	2,296
Maureen O'Connor	500
Mick O'Kelly	750
Eileen O'Leary	300
Helen O'Leary	500
Sharon O'Malley	300
Geraldine O'Neill	300
Mary Rose O'Neill	500
Geraldine O'Reilly	500
Vanessa O'Reilly	2,000
Rebecca Peart	300
Janet Pierce	600
Joan Quilligan	200
Billy Quinn	500
John Reardon	2,500
Simon Reilly	500
John Renwick	350
<i>c/fwd</i>	<hr/> 405,677



	£
	<i>b/fwd</i> 405,677
Stephen Rinn	500
Almha Roche	300
Michelle Rogers	500
Robert Ryan	300
Peter Saville	300
Anne Seagrave	400
Una Sealy	300
Paki Smith	300
Anne Stahl	200
Marek Staszkiwicz	300
Harry Thuillier, Jnr	850
Maeve Tumulty	300
Marja van Kampen	200
Corban Walker	1,500
Hazel Walker	500
Samuel Walsh	300
Katherine West	1,500
Anne Wilson	75
Michael Wilson	200
Daphne Wright	3,000
Martin Yelverton	500
George Campbell Memorial Travel Award	800
Alice B. Hammerschlag Trust	725
Ireland America Arts Exchange/ Residency in PS1 Studios, New York	14,911
ARTFLIGHT: 211 travel awards (in association with Aer Lingus)	36,062
Total/Aosdána and Awards	470,500
 Grants	
Residencies	
Artworking, Dublin	4,065
Ballinglen Arts Foundation, Mayo	10,000
Claremorris Arts Committee, Mayo	1,000
Crossroads Symposium, Roscommon	4,000
	<hr/>
	<i>c/fwd</i> 489,565



	£
<i>b/fwd</i>	489,565
Sirius Commemoration Trust, Cobh	2,500
Waterford Regional Hospital	3,000
Joint Purchase	
Claremorris Arts Foundation, Mayo	750
Contemporary Irish Art Society, Dublin	750
Dublin Institute of Technology	200
Kerry County Council	400
Lucan Community College	1,000
Mayo County Council	700
Monaghan County Museum	480
Shannon Development	500
Organisations	
Arthouse, Dublin	44,000
Association of Artists in Ireland, Dublin	49,000
Black Church Print Studios, Dublin	30,000
Butler Gallery, Kilkenny	50,000
Cork Printmakers	30,000
Douglas Hyde Gallery, Dublin	148,000
Fire Station Artists Studios, Dublin	100,000
Graphic Studio, Dublin	41,000
Irish Gallery of Photography, Dublin	85,000
National Sculpture Factory, Cork	74,000
RHA Gallagher Gallery, Dublin	123,000
Sculptors' Society of Ireland, Dublin	64,000
Sligo Art Gallery	40,000
Temple Bar Gallery and Studios	95,000
Major Exhibitions	
Sligo Art Gallery re <i>Iontas</i>	9,000
Limerick Exhibition of Visual Art	40,000
Claremorris Arts Committee	13,000
Other Exhibitions	
Alternative Entertainments, Dublin	4,000
Architectural Association of Ireland, Dublin	4,500
ArtHive Gallery, Cork	750
Claremorris Arts Association	500
Cork Artists' Collective	1,500
<i>c/fwd</i>	<u>1,546,095</u>





	£
	<i>b/fwd</i> 1,546,095
Crawford Municipal Art Gallery, Cork	2,000
Crossroad Productions, Dublin	3,000
Chris Doswell Gallery, Limerick	1,000
Droichead Arts Centre	1,000
Dublin Committee for Travellers	1,500
Dún Laoghaire-Rathdown County Council	2,000
Fergal Fitzpatrick	1,500
Focus Point Project, Dublin	5,000
Foynes Art Committee	1,000
The Gallery, Ballydehob	500
Galway Arts Centre	2,650
Galway Arts Festival	3,750
Graphic Studio, Dublin	1,500
I Love You Exhibition, Dublin	300
Irish Gallery of Photography, Dublin	7,000
Island Trust, Dublin	3,000
Kilkenny Colourists	2,000
Una Lynch-Heaton	500
Midland Arts Resource Centre	500
Model Arts Centre, Sligo	3,000
Monaghan County Council	2,500
Sinead Ní Chionaola & Clarmel Cleary	500
Second City, Cork	1,000
National Maternity Hospital	3,000
Ormond MultiMedia Gallery, Dublin	2,250
Photographic Society of Ireland, Dublin	500
Project Arts Centre, Dublin	1,000
Response Art, Dublin	2,000
RHA Gallagher Gallery, Dublin	2,500
Roscommon County Library	500
Sculpture in Context, Dublin	2,000
Sensory Perception Art, Dublin	700
Tableaux Networks, Cork	500
Taispeántas an Oireachtais, Dublin	2,000
Temple Bar Properties, Dublin	4,000
Triskel Arts Centre, Cork	10,000
Wexford Arts Centre	2,000
Oscar Wilde Summer School, Bray	750
Writers' Week, Listowel	500
	<hr/>
	<i>c/fwd</i> 1,626,995



	£
	<i>b/fwd</i> 1,626,995
<b>Studios</b>	
Artspace Studios, Galway	10,000
Backwater Artists Group, Cork	8,000
Cork Artists' Collective	5,000
New Art Studio, Dublin	8,000
Visual Arts Centre, Dublin	7,000
Wexford Sculpture Studios	2,700
<b>Publications</b>	
Association of Artists in Ireland re <i>Irish Visual Artists Handbook</i>	10,000
Circa Publications, Dublin	30,000
Gandon Editions, Cork	17,000
Judith Hill re Public Art, Limerick	2,000
National Sculpture Factory, Cork	1,730
<b>Education</b>	
ARLIS/UK – Art Libraries Association	250
Cork Printmakers	950
Kerry County Council	2,260
Limerick Exhibition of Visual Art	5,000
Temple Bar Gallery and Studios	5,000
<b>Total/Aosdána, Awards and Grants</b>	<u>1,741,885</u>
<b>Directly Promoted Activities</b>	
Servicing of Council's Collection	17,793
Artists-in-Prisons	5,600
Schools Exhibitions	33,388
Public Art Research	6,000
Miscellaneous	4,262
<b>Total/Direct Promotions</b>	<u>67,043</u>
<b>Total for Visual Arts as Note 3 (page 108)</b>	<u><u>1,808,928</u></u>
<b>Grants Received</b>	
Arts Council of Northern Ireland (Exhibition Venue Guide)	5,039
Department of Justice (Artists-in-Prisons)	6,000
<b>Total as Note 2 (page 107)</b>	<u><u>11,039</u></u>



## WORKS OF ART PURCHASED

## Artist

Main Collection:	Title	Medium	Cost £
Maud Cotter	Strain	Copper/SteelGlass	972
Dorothy Cross	Untitled 1994	Photograph	1,200
Michael Dempsey	Cold Mountain I	Mixed media on paper	300
Mary Donnelly	Coralled Off Shore		
	Where White Horses Leap	Oil on Paper	250
Pat Hall	Mountain 1995	Ink and Acrylic on Paper	1,800
Joseph Hanly	Diverse Movements III	Oil and Acrylic on Wood	760
Clíodhna Harmey	Frocks and Frocks 2	Photographs	500
Patrick Hickey	Pearscape III 4/60	Etching	270
David Kiely	Untitled	Etching	100
Danny McCarthy	Shamans Horse XXX VII	Wood	650
Mark McLoughlin/			
Garry Phelan	Kippure	Photo/Radio/Sound	3,000
Nick Miller	SA Memory Series II 35 Images	Watercolour & Wax Crayon	2,300
Ruth McHugh	Story of the Dress	Mixed Media on Canvas	600
Tighe O'Donoghue	Exile	Mixed Media on Wood	1,950
Tighe O'Donoghue	Oglach II	Stone/Metal/Wood	150
Debi O'Hehir	Howlin' Moon Horse II	Bronze	600
Ger O'Neill	Untitled	Brass and Steel	250
Mary Rose O'Neill	Relic II 1/10	Print and Mixed Media	215
Jean Bardon	Town Garden	Etching	85
James O'Nolan	Untitled	Carborundum Print	600
Henry Pim	Wallpiece	High Fired Clay	650
Corban Walker	Stand In	Stainless Steel and Cast Glass	950
Niall Wright	Soft Day Silence	Oil on Canvas	500
			18,652

Schools Show	Title	Print technique	
Peter Jones	You can always judge a good book by its cover	Etching	600
James Allen	Markings	Etching	600
Stephen Vaughan	Metamorphosis	Etching/Aquatint/Carborundum	600
Andrew Folan	Untitled	Screen Printing	600
Brian Kennedy	Untitled	Multi-plate etching	600
Tracy Staunton	Trading Cities	Mezzotint	600
Charles Harper	Figure Stress	Etching	600
James O'Nolan	Untitled	Lithograph & Carborundum	600
Terence Gravett	Acanthus	Etching	600
Janet Preston	Rural Services	Photo-etching	600
Carmel Benson	Untitled	Drypoint etching & Carborundum	600
Mary Rose O'Neill	Ruin hath taught me	Relief printing and etching	600

Total as Note 5 (page 109)			25,852
----------------------------	--	--	--------



CINEMA ONE



CINEMA TWO



RESTAURANT BAR



IRISH FILM CENTRE

IRISH FILM CENTRE  
100-102, GRAFTON STREET, DUBLIN 2  
TEL: 01 454 4444  
WWW.IRISHFILMCENTRE.COM



## Film

**C**aitheadh an chuid is mó den airgead i 1995 ar infrastruchtúr an chultúir scannáin a neartú chomh maith le réimse an oideachais agus chun freastal ar dhaoine óga. Dhírigh an Chomhairle a haird ar thrí príomhghné d'ealaín na scannánaíochta: taispeántas, oiliúint agus tacaíocht don scannánaí. D'oibrigh an Chomhairle i gcomhar le háisíneachtaí eile chun an fhorbairt seo a chur chun cinn, go háirithe trí STATCOM. I 1995 rinne an coiste seo staidéar ar thraenáil san earnáil neamhspleách den tionscal scannánaíochta agus teilifíse agus déanadh scrúdú ar aiseanna agus ullmhaíodh don Choimisiún *Screen*. Cuireadh airgead ar fáil do chúrsaí bunleibhéil agus do cheardlanna i ndéanamh scannán. Méadaíodh ar an airgead a tugadh do Junior Dublin Film Festival agus cuireadh réimse oideachais do dhaoine óga leis an Cork Film Festival.

### Introduction

Expenditure on Film in 1995 totalled £661,000, an increase of £163,000 (33%) on 1994.

This increase was directed primarily towards the consolidation of infrastructure in film culture. Some of the core film organisations, notably the Irish Film Centre, and to a lesser extent FilmBase and the Galway Film Centre,

received increased grant aid in order to develop their services and implement their objectives. The increase was also directed to the areas of education and young people.

The year was one of continued and rapid development of the Irish film industry and in this development the Council continued to work with Bord Scannán na hÉireann, RTÉ and the Department of Arts, Culture and the Gaeltacht, particularly through the forum of STATCOM, a committee of Government departments and semi-state agencies dealing with Irish film. In 1995 the committee undertook a study of training in the independent film and television sector; an analysis of the facilities, infrastructure and the preparation of plans for a *Screen* Commission.

### Policy

The Council continued to focus its attention on the development of the art of Film, identifying its role as relating to three main areas: exhibition; education/training; and support for the film maker.

The Council looked to the newly launched *Arts Plan* and its strategic objectives of quality, creation, access and partnership. In 1995 it concentrated on areas such as resourcing film support organisations, consolidation of funding for film festivals and increasing access to arthouse cinema.





### Initiatives

1995 saw the establishment of the *Frameworks* Awards which were set up in conjunction with RTE, Bord Scannán na hÉireann and the Northern Ireland Film Council to support the art of animation. Six short animations were commissioned, to be completed in 1996. It is hoped that this pilot scheme will continue on an annual basis.

The Film Institute of Ireland, which operates the Irish Film Centre in Dublin, set in train the very necessary refurbishment of its film archive. It also established a conservation programme in consultation with an expert team from TCD.

The Council gave initial support to a Centenary of Cinema Committee set up to plan and co-ordinate activities in connection with celebrations in Ireland for the centenary of cinema. (Further assistance will be made available in 1996).

### Projects in Train

The Council continues to focus on the need for training and education for young people in Film. In 1995 increased funding was allocated to Film Base and to the Galway Film Centre to help further develop their foundation courses in Film. The Council also continues its support of the very valuable workshop elements of the film festivals in Cork and Galway.

### Children and Young People

In addition to the support given to the Galway Film Centre and Film Base detailed above, 1995 saw increases in funding to the Junior Dublin Film Festival with its special focus on

young people. The Council also funded, for the first time, an education and young people's dimension to the Cork Film Festival.

### Bursaries and Awards

The Film and Video Awards were reviewed during 1995 with a view to developing a more focused approach in sustaining and developing original and innovative forms of film making. Awards are now made under the headings of experimental film, short drama and community film and video.

In February the Council announced its first round of awards. The top award of £10,000 went to a group of artists working under the name Blue Funk. The film, which also received funding from Bord Scannán na hÉireann, is an experimental documentary portrait of Blue Funk founder member Evelyn Byrne who died in 1994 of Cystic Fibrosis. In September the top award was £14,000 and this went to BC Productions and Loopline Films for their documentary film, *Stories from the Shadows*. This hour-long film is based on four intimate portraits of people from Dublin's inner city.

### Future Projects

The Council intends to develop a support system in the area of education for film-makers who wish to study abroad.

It is also looking to introduce effective measures in the area of community film and video. This is under discussion with other agencies with a view to developing useful partnerships.



Film and Video Awards	£
Arthouse	4,500
Cerrina Askin	2,000
B. C. Productions ( <i>1994 &amp; 1995 awards</i> )	19,000
Blue Funk	7,000
Tony Donoghue ( <i>balance of 1994 award</i> )	2,500
Rachel Dowling	2,000
Eileen Fleming	2,000
Niall Hughes	2,000
Damien O'Donnell	3,000
Roisín Rua Films	4,500
Colum Stapleton	7,500
	<hr/>
	56,000
 Grants	
Anamú Animation Base, Dublin	5,000
Community Video Productions, Cork	3,000
Cork Film Festival	32,000
Dublin Film Festival	22,000
Federation of Irish Film Societies	51,000
Film Base, Dublin	66,500
Film Institute of Ireland/Irish Film Centre	330,000
Film Institute of Ireland/Centenary of Film	2,500
Galway Film Fleadh	12,000
Galway Film Resource Centre	37,000
Teilifis na Gaeilge	500
 ARTFLIGHT : 73 air travel awards (in association with Aer Lingus)	 11,880
 Education	
Cork Film Festival	3,500
Junior Dublin Film Festival	15,000
	<hr/>
Total Awards and Grants	647,880
 Sundry	 12,700
	<hr/>
Total for Film as Note 3 (page 108)	660,580
	<hr/>





## Drama

**B**a é an Theatre Review an tionscnamh is tábhachtaí ar tugadh faoi i 1995. Ceann eile ná an t-athstruchtúró cuimisitheach a déanadh ar an scéim amharclainne taistil. Tugadh tacaíocht do go leor tógraí faoin scéim Gradaim do Thógraí Speisialta. Bhí rath ar an Scéim Coimisiúnaithe Drámadóirí agus déanadh go leor dul chun cinn maidir le tacaíocht a thabhairt do chomplachtaí gairmiúla a léiríonn drámaí do ghasúir agus do dhaoine óga. Ardaíodh an cúnamh a fuair an réimse seo ó 6.4% go dtí 8% den bhuiséad.

### Introduction

Expenditure on Drama in 1995 totalled £5,652,000, an increase of £720,000 (15%) on 1994.

*Donal McCann as*

*Thomas Dunne.*

*Royal Court, Out of Joint*

*and Gate Theatre*

*production of 'The*

*Steward of Christendom'*

*by Sebastian Barry*

*(Photo by John Haynes)*

### Policy

Policy in relation to Drama was examined during 1994 in the context of *The Arts Plan* and was defined as follows: *As the major players in terms of support for drama in Ireland, An Chomhairle Ealaíon is working to develop a coherent approach and to refine its strategic interventions in this area, taking account of a changing environment and aiming for maximum beneficial effect both in relation to the needs and development of the art form and of the country.*

The work of *The Arts Plan* highlighted the complexity of the overall situation in theatre in Ireland and the Council decided to undertake an extensive review of the sector, which would involve research, consultation, and in-depth discussion with the theatre community and all interested parties so as to enable the Council to establish a strategic action programme for this area.

### Initiatives

The Theatre Review was the most significant initiative undertaken during 1995.

It was inaugurated in mid-1995, with a Steering Committee of Council members appointed under the Chairmanship of Vic Merriman. Declan Gorman was appointed Co-ordinator.

The Review will complete its work in 1996, with a restatement of policies and a revised range of initiatives and schemes of support informed by the review process. (cf. page 57)

The other important initiative taken during the year was a comprehensive restructuring of the *Theatre Touring Scheme*. In response to views by venue managements and production companies interested in participating in the scheme, the Council decided to 'deregulate' the scheme on a pilot basis. The touring scheme will be examined



again in the autumn of 1996 in the light of experience of the 'deregulations' and in the overall context of the Theatre Review.

### Projects in Train

The budget provision for Special Projects Awards was increased in 1995.

Innovative and experimental approaches to theatre practice were supported under the scheme. The importance of these grants has been highlighted during the Theatre Review process and the Council will continue to apply funding to these.

The Playwrights' Commissioning Scheme has proved very successful particularly with production companies whose target audiences are quite specific e.g. children; young people; community groups.

### Children and Young People

Significant progress was made in supporting professional production companies who have a commitment to producing work for children and young people.

The percentage of the Drama budget applied to this sector was increased from 6.4% to 8%.

Council values the professionalism and good practice of existing client organisations in this area and will continue its policy of responding to the needs of this target audience as a priority.

### Bursaries and Awards

An Chomhairle Ealaíon is encouraged by the good results which have been achieved by the recipients of Bursaries and Awards in Drama. It is hoped to be able to increase the funding for these awards which enable young theatre practitioners to obtain appropriate training and experience in all of the theatre arts.

### European Dimension

A number of theatre administrators, artistic directors and playwrights were assisted to attend the IETM Conference in Seville. This was a valuable opportunity for Irish theatre people to meet with their colleagues and peers in Europe, and many useful contacts were made and information exchanged.

The Second Theatre Shop was organised by Rough Magic to coincide with the Dublin Theatre Festival, and this event proved very beneficial for the large number of participants who attended.

Awards	£
Elaine Bastible	3,850
Nicola Brennan	500
Boyd Brogan	500
Anne Browne	3,000
Jocelyn Clarke	750
Fiona Condon	500
Lesley Conroy	500
	<hr/>
<i>c/fwd</i>	9,600



	£
	<i>b/fwd</i> 9,600
Mark Downey	3,850
Maria Clodagh Downing	500
Tomas Finnerty	500
Sophie Gorman	500
Anthony Goulding	1,500
Lisa Heaney	1,000
Ruth Lehane	3,850
Anne Lillis	500
Jessica Markovic	500
Eimear McBride	3,500
Denise McCormack	2,000
Ashley Mellet	1,250
Kaye Mullaney	100
Mikel Murfi	6,000
Sile Nic Chonaonaigh	1,250
Jim O'Hanlon	1,500
Diane O'Keeffe	1,250
Eveanna O'Meara	1,250
Edel Sheridan	1,250
Joanna Sloan	500
Nicholas Spalding	500
Karen Staples	2,500
Carmel Stephens	1,250
Bernadette Sweeney	500
Matt Tracey	1,250
Catherine Walker	1,250
ARTFLIGHT: 142 Travel Awards (in association with Aer Lingus)	18,445
	<hr/> 67,845
Playwrights' Commission Scheme	
Amharclann de hÍde, Dublin	1,500
Barabbas...The Company, Dublin	2,000
Bickerstaffe Theatre Company, Kilkenny	2,000
Calypso Productions, Dublin	2,000
Corcadorca Theatre Company, Cork	1,500
Droichead Arts Centre, Drogheda	1,000
Druid Theatre Company, Galway	3,000
	<hr/> 80,845
	<i>c/fwd</i>





	£
<i>b/fwd</i>	80,845
Dubbeljoint Productions, Belfast	1,500
Gaiety School of Acting, Dublin	1,500
Galloglass Theatre Company, Clonmel	1,000
Glencolmcille Folk Village, Donegal	700
Kildare County Council	250
National Association for Youth Drama, Dublin	250
Pigsback Theatre Company, Dublin	1,500
Punchbag Theatre Company, Galway	1,500
Red Kettle Theatre Company, Waterford	2,000
Storytellers, Dublin	1,750
Transatlantic Theatre	300
Yew Theatre Company, Ballina	450
	<hr/>
	93,545
Grants to Organisations	
National Theatre Society (Abbey and Peacock Theatres) (see also under Capital, page 96)	2,474,000
Amharclann de hÍde, Dublin	55,000
Backstage Theatre, Longford	10,000
Bickerstaffe Theatre Company, Kilkenny	20,000
Blue Raincoat Theatre, Sligo	25,000
Calypso Productions, Dublin	10,000
Co-Motion Theatre Company, Dublin	35,000
Corcadorca Theatre Company, Cork	10,000
Cork Opera House	23,000
Druid Theatre Company, Galway	260,000
Dublin Theatre Festival	211,000
Everyman Palace, Cork	70,000
Focus Theatre, Dublin	48,000
Galloglass Theatre Company, Clonmel	20,000
Galway Corporation	15,000
Gate Theatre, Dublin	500,000
Glasshouse Productions, Dublin	10,000
Hawk's Well Theatre, Sligo	80,000
Island Theatre Company, Limerick	55,000
Macnas, Galway	60,000
Meridian Theatre Company, Cork	20,000
Passion Machine, Dublin	60,000
Pigsback Theatre Company, Dublin	35,000
Punchbag Theatre Company, Galway	20,000
	<hr/>
<i>c/fwd</i>	4,219,545



	£
	<i>b/fwd</i> 4,219,545
Red Kettle Theatre Company, Waterford	95,000
Rough Magic, Dublin	125,000
Watergate Theatre, Kilkenny	40,000
Yew Theatre Company, Mayo	25,000
	<hr/> 4,504,545
 Theatre Touring/Grants to Production Companies	
Barabbas ... The Company, Dublin	30,000
Druid Theatre Company, Galway	58,000
Field Day Theatre Company, Derry	32,590
Red Kettle Theatre Company, Waterford	45,000
Rough Magic Theatre Company, Dublin	20,000
Storytellers, Dublin	33,000
Theatre Works, Dublin	7,000
Yew Theatre Company, Mayo	15,000
 Theatre Touring/Grants to Venues	
Backstage Theatre, Longford	5,000
Belltable Arts Centre, Limerick	30,000
Book Worms, Ballinasloe	1,000
Cork Opera House	84,000
Droichead Arts Centre	500
Everyman Palace, Cork	35,000
Garage Theatre, Monaghan	6,000
Garter Lane Arts Centre, Waterford	15,000
Hawk's Well Theatre, Sligo	25,000
Project Arts Centre, Dublin	9,651
Siamsa Tíre, Tralee	11,782
Watergate Theatre, Kilkenny	20,000
Wexford Arts Centre	500
 Theatre Touring/Grants to Local Authorities	
Cavan County Council	1,065
Donegal County Council	681
Dún Laoghaire-Rathdown County Council	1,500
Galway Arts Centre	6,200
Galway Corporation	1,000
Kerry County Council	550
Mayo Council Council	1,250
	<hr/> 5,000,814
	<i>c/fwd</i>



	£
	<i>b/fwd</i> 5,000,814
Theatre Projects	
Barabbas ... The Company, Dublin	18,000
Bickerstaffe Theatre Company, Kilkenny	7,000
Co-Motion Theatre Company, Dublin	3,000
Corcadorca Theatre Company, Cork	10,000
Galloglass Theatre Company, Clonmel	5,000
Meridian Theatre Company, Cork	3,000
Salem Willows Theatre, Dublin	3,000
Throwin' Shapes Theatre Company, Dublin	500
Education	
Barnstorm Theatre, Kilkenny	20,000
City of Dublin VEC	11,800
Dublin Youth Theatre	15,000
Galway Arts Centre/Galway Youth Theatre	15,000
Graffiti Theatre Company, Cork	80,500
National Association for Youth Drama, Dublin	60,500
Second Age Theatre Company, Dublin	45,000
Storytellers Theatre Company, Dublin	20,000
Team Educational Theatre, Dublin	165,300
Waterford Youth Drama	15,000
Sundry	
Exiles Theatre, Cork	1,000
Gate Theatre Trust, Dublin	1,000
Stewart Parker Trust, Belfast	4,028
Playcircle, Dublin	1,000
Theatre Shop, Dublin	2,000
University College Dublin Arts Administration	750
Previous year's grants not required	(200)
Total Awards and Grants	<u>5,507,992</u>
Directly Promoted Activities	
Theatre Review	117,090
Sundry	27,044
Total for Drama as Note 3 (page 108)	<u>5,652,126</u>



## Theatre Review

**D**'aithnigh an Chomhairle go raibh géarghá le haithbhreithniú leathan a dhéanamh ar

Amharclannaíocht sa tír. Ag deireadh 1995, bhí an chéad céim den aithbhreithniú críochnaithe agus foilsíodh *Views of Theatre in Ireland, 1995*. Bhí cruinniú náisiúnta i gCaisléan Bhaile Átha Cliath i mí na Nollag 1995 agus eagraíodh cruinnithe poiblí ar fud na tíre chun eolas a bhailiú ó lucht amharclannaíochta agus dreamanna a bhíonn i bpáirt leo. Foilseofar polasaí Drámaíochta a thógfaidh áit gach a bhfuil ráite faoin réimse seo san *Arts Plan*.

### Phase One

During the course of the preparation of *The Arts Plan 1995–1997*, An Chomhairle Ealaíon recognised that an extensive review of Theatre would be timely and indeed necessary to ensure that Council policies in Drama would be based on as wide a range of data and information as possible.

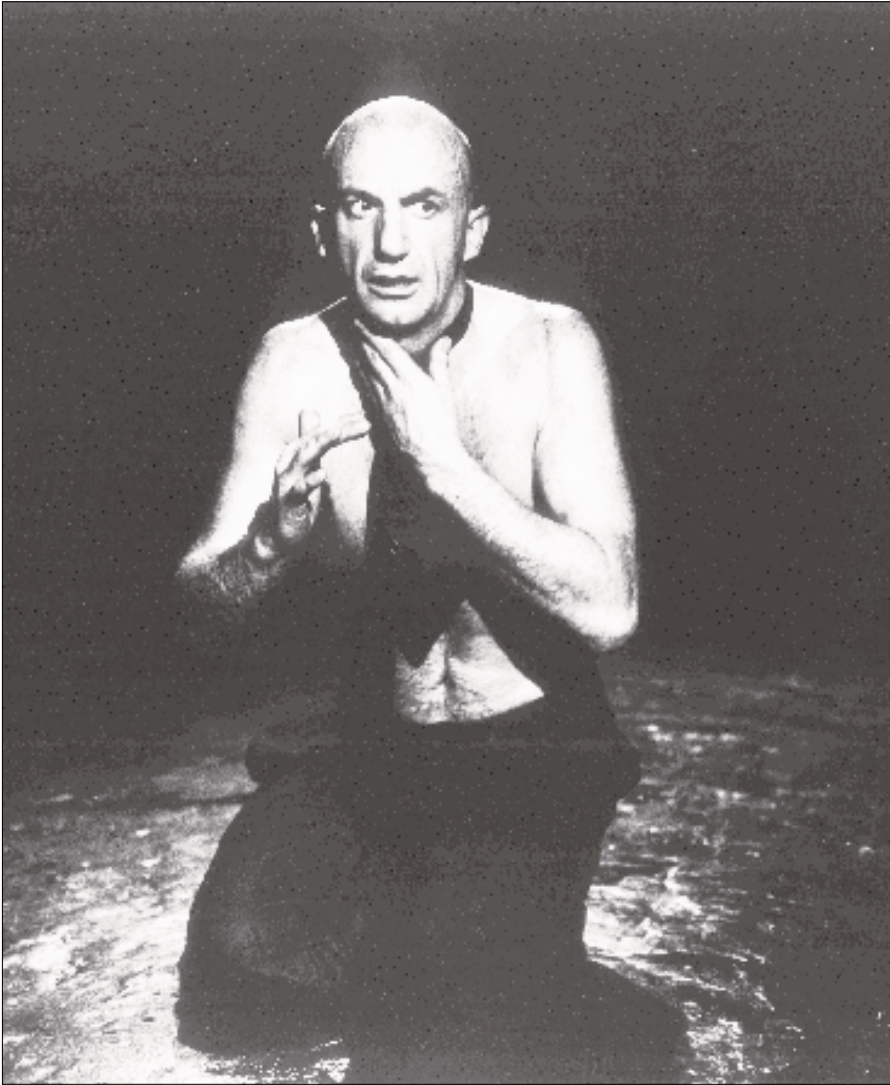
A Steering Committee was appointed under the chairmanship of Vic Merriman. The other members were Páraic Breathnach, Mary Elizabeth Burke-Kennedy, and Eithne Healy. Declan Gorman was appointed as Co-ordinator of the Review.



The Business Research Programme of The Graduate School of Business at U.C.D., in association with Coopers and Lybrand Corporate Finance, undertook an extensive survey and research programme which included inputs from key informants, a questionnaire, and analysis of material from the Council's files.

Three distinguished theatre people from overseas, Neil Wallace, Helena Kaut-Houson and Eduard Delgado, were invited to visit Ireland and each to write a personal essay looking forward for the next five years or so.

In addition to acting as Co-ordinator of the Review, Declan Gorman contributed chapters on Drama and Theatre Practices involving Young People and the Broader Community.



*Charles Kelly:*

*'A Bronze Twist*

*of Your*

*Serpent Muscles' –*

*Pan Pan Theatre*

By the end of 1995, the First Phase of the Review was completed with the publication of *Views of Theatre in Ireland, 1995*.

#### Phase Two

The Second Phase, consisting of consultative public meetings throughout the country with the theatre sector, partner organisations, and the wider

public, was underway by the end of 1995. A national meeting was held at Dublin Castle in December 1995.

#### Dialogues 1996

Further meetings took place during January and February 1996 in Waterford, Cork, Monaghan, Longford, Galway and Dublin and this second phase culminated in the publication of



*Dialogues 1996*, an edited account of these consultative meetings.

**Phase Three**

The third and final phase of the Review will take place towards the end of 1996

with the consideration by the Council of all the work of the first and second phases. A new set of policies for Drama will then be published and will, in effect, supersede the chapter on drama in *The Arts Plan* previously published.

*Anna Galligan and*

*Enda Kilroy in Team*

*Theatre Company's*

*production of*

*'Fixing Bill Haley'*

*by Ken Bourke*

*(Photo by Colm Henry)*









## Dance

**T**á ráiteas san *Arts Plan* a léiríonn go bhfuil sé i gceist ag an gComhairle Ealaíon tacú le rince mar fhoirm ealaíne mar go bhfuil faillí déanta ar an réimse sin le roinnt blianta. Ceapadh Comhairleoir Rince i Márta 1995. Is post páirtaimseartha é a fheabhsóidh an caidreamh le lucht rince agus a thabharfaidh deis na straitéisí atá luaite san *Arts Plan* a chur chun cinn.

Fuair rince amharclainne breis airgeadais i 1995. D'eagraigh an Projects Arts Centre DanceFest '95 i gcomhar le The Association of Professional Dancers in Ireland. Bhí complachtaí Éireannacha agus complachtaí ó thar lear páirteach anseo. Bronnadh trí cinn de ghradaim chónaitheacha i 1995.

### Introduction

Expenditure on Dance in 1995 totalled £446,000, an increase of £61,000 (16%) on 1994.

### Policy

*In recognition of the fact that dance as an art form has suffered severe neglect in Ireland An Chomhairle Ealaíon, through the period of The Arts Plan, will pay particular attention to support for dance at a number of key strategic levels. It is intended that this investment in people and infrastructure will*

*enrich dance culture and enhance the potential of Irish dance to achieve high standards and develop a distinctive character.*

The above statement, as set out in *The Arts Plan*, underpins Council's strategy regarding dance for the period of the Plan. To further its dance objectives the Council appointed a Dance Advisor in March 1995. This part-time post enabled processes to be put in place whereby measures contained in the Plan could be addressed and implemented.

### Projects in Train

Theatre dance received additional funding in 1995. Dance Theatre of Ireland, Irish Modern Dance Theatre and Rubato Ballet received increased amounts and two project-based companies (Mandance and New Balance Dance Company) were also awarded grants. A new company, Cois Céim, received a first time grant of £10,000.

Project Arts Centre, in collaboration with the Association of Professional Dancers in Ireland, organised *DanceFest '95*. The festival programme, which had previously been presented by the Dance Council, included Irish-based and visiting companies, work by independent dance artists and an 'emerging choreographers platform'.

*'Public Places,*

*Private Thoughts',*

*Transitions (UK)*

*Dance Company as*

*part of Dance Fest '95*



A welcome addition to the 1995 event was the performances in Limerick (Belltable) and Cork (Firkin Crane).

Three residencies were awarded in 1995, based in Dublin (Dublin Corporation and the Samuel Beckett Centre, Trinity College) and Limerick (Limerick County Council).

#### Children and Young People

Young audiences availed of schools performances and workshop programmes presented by the Limerick-based Daghdha Dance Company. Additionally, support was given to three summer courses, in Dublin (R.A.D.), Longford (Shawbrook School of Ballet) and Cork (Gibson-Madden School of Dance), providing specialist training opportunities for young dancers.

#### Bursaries and Awards

To support young dancers wishing to pursue a career in dance performance, the Council awarded fifteen bursaries which enabled the recipients to take up full-time training places in schools abroad.

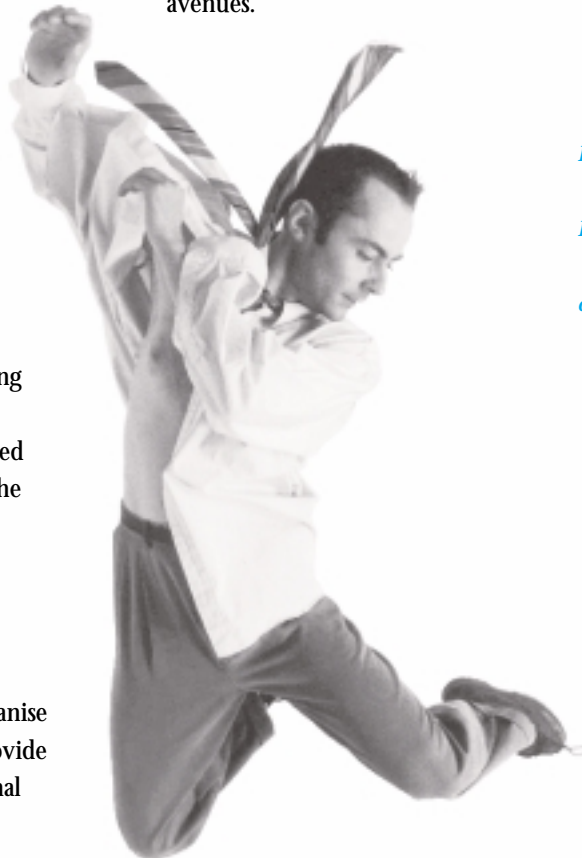
#### Initiatives

The Association for Professional Dancers received funding to organise classes and workshops and to provide support services to the professional

dance community. 1995 saw the emergence of a dance centre in Cork, the Firkin Crane, which received a first-time amount of £5,900.

#### Dance Council of Ireland

In February 1995, after considerable discussion, An Chomhairle Ealaíon made the difficult decision that it could no longer provide funding to the Dance Council of Ireland. It is hoped that the initiatives previously undertaken by this agency will find new avenues.



*Paris Payne dancing in  
Project Arts Centre,  
during 'Dance Fest '95'*



Awards	£
Miriam Bowe	1,900
Cathy Coughlan	2,000
Damien Delaney	4,000
Olwen Grindley	1,400
Edward Hayes-Neary	1,000
Claire Keating	1,250
Caitriona Lowery	2,500
Nicola Anne McCarthy	2,400
Aoife McGrath	4,000
Eddie McGuinness	500
Lisa McLoughlin	1,450
Kim Nolan	500
Fearghus Ó Conchúir	3,000
Rebecca Reilly	2,500
Maria Claire Rooney	2,500
Travel Awards	
Donna Addie	350
Gavin de Paor	350
James Dunne	350
Lucy Hickey	350
Monica Loughman	350
Anna Moore	350
Emma O’Kane	350
Katherine O’Malley	350
Karen O’Neill	350
Harriet Parsons	350
ARTFLIGHT: 42 air travel awards (in association with Aer Lingus)	4,494
	<hr/> 38,894
Grants	
Association of Professional Dancers in Ireland	10,000
Samuel Beckett Theate, TCD	5,500
Ballet Theatre Ireland, Cork	2,570
Bedrock Theatre Company, Dublin	400
Belltable Arts Centre, Limerick	3,000
	<hr/> c/fwd 60,364



	£
<i>b/fwd</i>	60,364
City Arts Centre, Dublin	1,500
Coiscéim Dance Theatre, Dublin	10,000
Cork Opera House	4,000
Dance Council of Ireland	19,000
Dance Theatre of Ireland, Dublin	90,000
Dublin Corporation	6,250
Firkin Crane, Cork	5,900
Gibson Madden School of Dance, Cork	2,000
Irish Modern Dance Theatre, Dublin	59,250
Limerick County Council	2,000
Mandance, Dublin	3,000
New Balance Dance Company, Dublin	26,200
Project Arts Centre, Dublin	26,000
Royal Academy of Dancing (Irish Section)	1,400
Rubato Ballet, Dublin	30,000
Shawbrook School of Ballet, Longford	2,000
Education	
Dance Council of Ireland	7,500
Daghda Dance Company, Limerick	73,000
Previous year's grants/adjustment	100
Total Awards and Grants	<hr/> 429,464
Sundry	<hr/> 16,285
Total for Dance as Note 3 (page 108)	<hr/> <hr/> 445,749



## Opera

**D**írítear an chuid is mó de chaiteachas na Comhairle de thuilleadh is £900,000 ar Ceoldrámaíocht ar thrí eagrais: DGOS Opera Ireland, Wexford Festival Opera agus Opera Theatre Company a thaistealann ar fud na hÉireann. Teastaíonn ón gComhairle go mór go mbainfeadh eagrais ceoldrámaíochta leas as amhránaithe Éireannacha agus pearsanra léirithe nuair is féidir sin agus go socródís cláir freisin a spreagfadh níos mó daoine chun taitneamh a bhaint as ceoldrámaíocht go háirithe daoine óga. Tá an linn de chantóirí óga, linn atá ag fás, le tabhairt faoi deara i bhforbairt an National Chamber Choir a fhaigheann tacaíocht ón gComhairle. Le linn 1995 thosaigh an cór scéim ceoldrámaíocht do leanaí.

### Introduction

Expenditure on Opera in 1995 totalled £912,000, an increase of £194,000 (27%) on 1994.

During 1995, the Council provided increased funding for the three long-established opera-promoting companies, DGOS Opera Ireland, Wexford Festival Opera and Opera Theatre Company. The increase in expenditure on Opera over 1994, also indicates some widening of the overall support base for Opera.

### Policy

The Council believes that the financial demands of producing professional opera, the limited funds available and the proposals for opera productions made from time to time by other organisations all point to the pressing need for an overall review of opera provision in Ireland. Towards the end of 1995 the Council was moving towards putting in place such a review process and hopes that the review will involve the Arts Council of Northern Ireland.

### Singers

The increase in the number of young professional Irish singers has been a notable feature of the opera and music scene over the past decade and reflects the dedicated work of music schools and teachers and the cumulative influence of the Council's awards schemes. Many of these young professionals aspire to work in opera and the Council has continued to press the case for the engagement of Irish personnel by all opera producing bodies. While the art of Opera must be viewed in an international context, the Council believes that more opportunities than at present can and should be provided by Irish companies, both for Irish singers and production and technical personnel.





The Council has made known its views on this matter to the opera companies on a number of occasions.

#### Children and Young People

This growth in the pool of young singers is reflected in the development of the National Chamber Choir, to whom the Council provided a general revenue grant of £15,000 in 1995 (and also £5,000 towards the cost of recording a CD – see under Music). The Choir initiated a childrens' opera scheme in 1995. Nuala Ní Dhomhnaill and the late Gerard Victory were commissioned to write *The Wooing of Éadaoin*, a new opera which received performances in primary schools throughout Dublin in the second half of the year. Not only does this project increase young people's awareness of Opera but also it brings children of different abilities and backgrounds together in a positive and rewarding way.

#### 1995 Productions

During 1995, DGOS Opera Ireland presented *Faust* (Gounod), *La Cenerentola* (Rossini) *Il Trovatore* (Verdi) and *Don Giovanni* (Mozart), in nineteen performances over two seasons. Wexford Festival Opera, under the guidance of their new artistic

director, Luigi Ferrari, presented three operas over eighteen nights: *Saffo* (Pacini), *Iris* (Mascagni) and *Mayskaya Noch* (Rimsky-Korsakov). Opera Theatre Company mounted three productions: *That Dublin Mood* (an adaptation of Johann Strauss's *Weiner Blut*), *Tamberlane* (Haendel) and Monteverdi's *Orfeo*. In addition to twelve performances in Dublin, OTC toured to twelve venues elsewhere in Ireland, north and south. Opera Theatre Company also had a very successful eight-venue tour of Belgium and performances in Prague, at the Covent Garden Festival, London, and in Huddersfield and Salisbury.

Other groups and productions assisted were Opera South (formerly Irish Operatic Repertory Company), Cork, which received £10,000 in connection with a successful season of Verdi's *La Traviata* at the Cork Opera House; Opera Northern Ireland, which performed *The Beggar's Opera* in Kiltimagh, Co. Mayo while on tour; and a new opera by James Wilson, *Swift* or *The Misfortunes of Women*, performed in St Patrick's Hospital, Dublin, as part of the programme celebrating the 250th anniversary of the founding of the hospital.



*Nicola Sharkey and  
John Scott in IORC's  
La Traviata,  
November 1995*



	£
DGOS Opera Ireland, Dublin	350,000
Wexford Festival Opera	300,000
Opera Theatre Company, Dublin	230,000
Opera South, Cork	10,000
National Chamber Choir, Dublin	15,000
IRD Kiltimagh/Opera Northern Ireland	1,000
St Patrick's Hospital, Dublin	5,000
ARTFLIGHT: 12 air travel awards	1,069
Sundry	(50)
Total for Opera as Note 3 (page 108)	912,019



*Members of the Irish Youth Choir rehearsing for their performance of Aloys Fleischmann's 'Clare's Dragoons' at Kilkenny Arts Week (Photo by Michael Brophy)*



## Music

**I**n 1995 cuireadh na cineálacha ceoil éagsúil, clasaiceach, traidisiúnta, jazz agus popcheol faoin mbuiséad céanna. Dhírih an Chomhairle ar airgead a mhéadú do na heagraíochtaí a chuireann tacaíocht agus seirbhísi ar fáil do chuile chineál ceoil. Aistríodh an Irish Chamber Orchestra go Luimneach agus bunaíodh bunghrúpa ceoltóirí lena aghaidh. Chuir airgeadú breise deis ar fáil chun taifeadadh a dhéanamh ar cheol comhaimseartha, sé cinn de CD jazz leis an Improvised Music Company. Tugadh £15,000 airgead breise don New Music Commission Scheme tar éis dó aistriú go dtí an Contemporary Music Centre.

### Introduction

Expenditure on Music in 1995 totalled £1,282,000, an increase of £323,000 (25%) on 1994. The figures include Cnuais to seven composers.

In 1995 all forms of music – classical, popular, traditional and jazz – were amalgamated under one budget.

### Policy

*The Arts Plan* informed the direction of the Council's policy and expenditure on music and during the year Council made significant progress and lay foundations for music development. As part of its policy of consolidating

infrastructure in music, the Council sought to maximise funding to the main support organisations who provide services in all forms of music. This involved the allocation of approximately £100,000 additional funding distributed over six organisations Contemporary Music Centre, MusicBase, Cumann Náisiúnta na gCór, Taisce Cheol Dúchais Éireann and Music Network.

### Initiatives

A major commitment in 1995 was the relocation of the Irish Chamber Orchestra to Limerick and the establishment of its permanent core of players. The high artistic standards of the restructured ICO made a significant impact on audiences and critics alike and the ensemble continued its policy of commissioning and performing new music by Irish composers and developing audience building programmes, with a particular emphasis on young people.

Additional funding allowed for recordings of contemporary Irish music including an impressive series of six jazz CDs produced by the Improvised Music Company.

The New Music Commission Scheme was further developed and received a 50% increase in funding following its successful transfer to the Contemporary Music Centre.



### Bursaries and Awards

Policy on awards to individual performers and composers resulted in a new awards scheme for advanced instrumentalists and singers, more opportunities for funding and support to composers, a new £24,000 composers fellowship and an increased fund for masterclasses and workshops in 1996. Overall, there was a substantial increase in the range variety and value of opportunities for young people involved in all forms of music.

### Projects in Train

A range of programmes was initiated in 1995 directed at audience development, access and involvement in creative music making across a broad range of genres and throughout Ireland. Examples of these include the Music Network's development programmes as well as summer schools, workshops, seminars and education-based elements of festivals and other arts events.

### Children and Young People

The expansion of the Council's involvement in creative music-making for young people was developed on a number of fronts through discussion and planning with a range of active and interested organisations. These included the Irish Association of Youth Orchestras and a steering group which looked into the establishment of an Irish section of Federation Internationale des Jeunesses Musicales. The Federation is a world-wide organisation dedicated to young

peoples' involvement in all forms of music and offers performance and training opportunities at the highest level in almost sixty countries.

The role of the Youth Arts Development Officer currently working within MusicBase is under examination. The aim is to identify the most effective areas of action and endeavour for this initiative which is established and funded jointly by the Council and the Department of Education.

### Future Projects

While many of the Council's plans for new projects and programmes depend largely on Government funding, the Council awaits the Minister's decisions following the publication of the PIANO and FORTE reports during 1996, and hopes to participate in the ensuing discussion/debate on the development of music.

The Council is looking at its role in relation to funding the purchase and management of 'banks' of musical instruments and this complex issue should be resolved during 1996.

The Council intends to develop its relationship with the National Chamber Choir during 1996 as more extensive programmes for creation, training and performance are implemented. The Council hopes that detailed discussions involving An Chomhairle Ealaíon, the National Chamber Choir and RTÉ will yield results which will benefit singers, composers and music lovers throughout Ireland.



The Council also hopes to implement new support programmes in songwriting and

composing, and discussions with IMRO and other interested bodies are planned for 1996.

Aosdána	£
Cnuais to 7 composers	56,000
Awards	
Celine Barry	1,500
Dearbhla Brosnan	500
Johanna Byrne	1,000
Colm Byrne	1,125
Brian Byrne	1,000
Emma Canavan	1,000
Clare Canavan	450
Aisling Casey	1,500
Anna Cashell	3,000
Siobhán Cleary	500
Maria Cleary	1,500
Gareth Costello	750
Niamh Crowley	2,000
Ali Curran	250
Leonie Curtin	1,750
Diane Daly	1,000
Declan Daly	1,250
Rónán de Búrca	2,000
Donncha Dennehy	2,500
Aileen Dullaghan	1,750
Mary Dullea	750
Brian Fleming	700
Adrian Gallagher	1,500
Gerry Goldey	2,100
Ronan Guilfoyle	1,450
Steve Hanks	700
Fiona Hearún	1,250
Ian Hogan	875
Lorna Horan	1,000
Michael Joyce	1,000
	<hr/>
<i>c/fwd</i>	93,650





	£
<i>b/fwd</i>	93,650
Bridget Knowles	250
Hilda Leader	2,000
Catherine Leonard	1,000
Owen Lorigan	50
Siobhán Lynch	1,000
Michelle Mason	250
Emer McDonough	2,250
Lisa McLoughlin	1,500
Samantha Miller	500
Patricia Moynihan	750
Gráinne Mulvey	3,250
Ruth Murphy	350
Clíodhna Ní Aodáin	1,000
Niamh Ní Chonaill	1,500
Úna Ní Chonchúir	1,500
Róisín Ní Dhúill	750
Éamonn Nolan	750
Martin Nolan	750
Cormac Ó hAodáin	500
Cathal Ó Duill	1,500
Riona Ó Dúinnín	1,000
Aisling O’Dea	750
Cliona O’Driscoll	250
Shane O’Neill	250
Orla Palliser	1,000
Gerard Peregrine	250
Carol Quigley	500
Lisa Quinn	250
Sarah Quinn	1,500
Clíodhna Ryan	1,500
Peter Shannon	3,000
Nicky Sweeney	2,000
Louise Thomas	500
Jennifer Walshe	1,000
Franzita Whelan	750
ARTFLIGHT: 292 travel awards (in association with Aer Lingus)	46,416
<i>c/fwd</i>	<u>175,966</u>



	£
	<i>b/fwd</i> 175,966
New Music Commission Scheme	
Gerald Barry	3,300
John Buckley	1,500
Frank Corcoran	2,500
Séamus de Barra	750
Raymond Deane	2,000
Kenneth Edge	2,000
Michael Holohan	500
Marian Ingoldsby	2,900
Fergus Johnston	800
Philip Martin	500
Michael McGlynn	500
Eric Sweeney	1,000
Ian Wilson	3,400
	<hr/>
Total/Aosdána, Awards, Commissions	197,616
 Grants	
Organisations	
Contemporary Music Centre, Dublin	99,000
Cuman Náisiúnta na gCór, Cork	57,700
Cumann Cheol Tíre Éireann, Dublin	2,900
Improvised Music Company, Dublin	10,000
Music Network, Dublin	129,900
MusicBase, Dublin	102,500
Na Piobairí Uilleann, Dublin	34,000
Taisce Cheol Dúchais Éireann, Dublin	122,500
Taisce Cheol Dúchais Éireann (ACNI Grant)	11,817
 Concert Promotion	
Clifden Arts Society, Galway	5,000
Cork Orchestral Society	6,500
Limerick Music Association	8,500
Music for Galway	17,000
Music for Wexford	750
Project Arts Centre, Dublin	4,000
Waterford Music Club	3,400
	<hr/>
	<i>c/fwd</i> 813,083



	£
	<i>b/fwd</i> 813,083
Concert Promotion	
Concorde, Galway	7,500
Irish Chamber Orchestra, Limerick	278,500
Events	
Éigse na Laoi, Cork	4,500
Bray International Organ Festival	1,000
Clare Festival of Traditional Singing	2,900
Cork International Choral Festival	20,000
Donegal Arts Festival	300
Inishowen Traditional Singing Circle	2,000
Slieve Gullion Festival of Traditional Singers	700
West Waterford Early Music Festival	900
Recordings/Publications	
Altarus Records/Philip Martin	4,500
Audio Art Radio Transmission/Audio Art	3,000
Anthony Byrne/John Buckley	1,500
Contemporary Music Centre/Sampler CD	5,000
Cork Music Resource Company/10 bands	2,500
Ciarán Farrell/New Music	3,000
Improvised Music Company/Jazz	10,000
National Chamber Choir/Gerard Victory	5,000
Education and Young People	
Alternative Entertainments, Tallaght	9,900
Aonach Paddy O'Brien, Nenagh	1,450
Armagh Pipers Club	295
Arts Council of Northern Ireland:Joint Jazz Education Projects	2,071
Audio Art Radio Transmission, Dublin	500
Bannow Folk and Traditional Society, Wexford	1,500
Belfast Folk Festival	750
Cairde na Cruite, Termonfechín	500
Cairdeas na bhFidléirí, Baile Átha Cliath	4,000
Celtic International Pipers Festival, Wicklow	250
Coiste Árann Mór Beo, Baile Átha Cliath	200
Coiste Forbartha Cheantar Mhín an Aoire, Donegal	200
Coleman Heritage Centre, Sligo	400
	<hr/>
	<i>c/fwd</i> 1,187,899



	£
<i>b/fwd</i>	1,187,899
Comhaltas Ceoltóirí Éireann/Lixnaw Branch	700
Comhaltas Ceoltóirí Éireann/Ballysodare Branch	1,000
Cork Folk Festival	950
DELTA/Traditional Music Seminar, Dublin	1,000
Drake Research Project, Dublin/Belfast	9,922
Dublin Master Classes	1,000
Dublin Youth Orchestra	400
Ennis Composition Summer School	3,300
Féile Caomhan, Inis Oirr	400
Féile Chomortha Joe Éiniú, Gaillimh	400
Foyle Music Association	450
Douglas Gunn Ensemble, Laois	1,000
Irish Association of Youth Orchestras, Cork	500
Irish Jazz Orchestra, Belfast and Dublin	4,036
Irish Pipe Band Association, Wexford	5,625
Irish Youth Wind Ensemble, Dublin	3,000
Kerry County Council	485
Killarney Easter Folk Festival	370
Larry Kelly Cultural Centre, Longford	200
Limerick Jazz Society	1,000
Louisburgh Singers Club	450
Moving on Music, Belfast	1,902
Music Association of Ireland, Dublin	20,250
Newpark Music Centre, Dublin	2,000
North-East Traditional Arts, Dundalk	600
Northern Ireland Symphony Summer School, Annaghmakerrig	250
O'Carolan Harp Festival, Keadue, Roscommon	650
O'Carolan Harp & Culture Festival, Nobber	1,000
Pádraig O'Keeffe Harvest Festival, Kerry	410
Oideas Gael, Donegal	750
Percussion Discussion, Dublin	500
Scoil Acla, Mayo	2,500
Scoil Ceoil Inis Meáin	200
Scoil Leacht Uí Chonchúir, Clare	2,450
Scoil Samhna Séamus Ennis, Dublin	1,233
Scoil Samhraidh Liatroma	1,500
<i>c/fwd</i>	1,276,282

	£
<i>b/fwd</i>	1,276,282
Scoil Samhraidh Willie Clancy, Clare	16,000
Sean-Nós Cois Life, Baile Átha Cliath	500
Siamsa Choilm de Bháil, Gaillimh	500
South Sligo Summer School	3,000
Séamus Tansey Project, Dublin	1,000
Waterford Spraoi	500
Wicklow Uilleann Pipes Festival	400
Previous years grants not required	(3,100)
Total Awards and Grants	<u>1,279,082</u>
Sundry	2,534
Total for Music as Note 3 (Page 108)	<u>1,281,616</u>
Macaulay Fellowship (Trust Fund) Marian Ingoldsby, composer	<u>3,500</u>
Doris Keogh Award (Trust Fund) Aoife Ní Raghail, flautist	<u>750</u>
Grants Received	
Arts Council of Northern Ireland (Taisce Cheol Dúchais Éireann)	11,817
Other grants	6,486
	<u>18,303</u>



*Irish Traditional Music*

*Archive's new sound*

*recording studio*

*(Photo RTÉ Stills)*



## Multi-Disciplinary Arts

**T**his section embraces Council programmes in the fields of Community Arts, Festivals, Arts Centres and also those programmes for Children and Young People not included under individual artforms.

### Budget Information

Expenditure on Multi-Disciplinary Arts in 1995 totalled £2,103,000, an increase of £479,000 (29%) on 1994.

Awards	£
Marja Almqvist	500
Seán Beckett	450
Judith Brereton	1,000
Denise Burke	650
Trudy Carberry	700
Annette Clancy	450
Joe Conway	300
Emelie FitzGibbon	500
Trish Fitzpatrick	500
Geraldine Geoghegan	900
Deirdre Healy	219
Justine Hildrick	500
Claire Keegan	150
Susie Kennedy	500
Marie Martin	200
Kathy McArdle	900
Una McNerney	1,200
Ron Melling	650
Eilis Mullan	550
Sharon Murphy	500
Kevin Murphy	500
Rory O'Connor	150
Proinsias Ó Drisceoil	275

c/fwd 12,244





	£
	<i>b/fwd</i> 12,244
Adele O'Dwyer	450
John O'Flynn	450
Grace O'Malley	1,700
Carmel O'Sullivan	200
Danusia Oslizlok	500
Michael John Ryan	1,450
ARTFLIGHT: 70 travel awards (in association with Aer Lingus)	9,286
	<hr/> 26,280
Arts Centres	
ArtHive Gallery, Cork	5,000
Belltable Arts Centre, Limerick	109,000
City Arts Centre, Dublin	120,000
Droichead Arts Centre	45,000
Galway Arts Centre	74,000
Garter Lane Arts Centre, Waterford	88,000
Linenhall Arts Centre, Castlebar	63,500
Midland Arts Resource Centre	10,000
Model Arts Centre, Sligo	45,000
Project Arts Centre, Dublin	160,000
Siamsa Tíre, Tralee	92,000
South Dublin County Council	8,000
St John's Heritage Centre, Listowel	44,500
Triskel Arts Centre, Cork	104,000
Tyrone Guthrie Centre (including ACNI grant)	145,000
West Cork Arts Centre, Skibbereen	45,000
Wexford Arts Centre	80,000
Organisations	
Alternative Entertainments, Dublin	25,000
Beat Initiative, Belfast	994
Ballina Arts Events	2,000
Beyond Borders, Inishowen	5,000
Bóann, Drogheda	1,000
Buí Bolg, Wexford	5,000
CAFE, Dublin	50,000
	<hr/> 1,353,274
	<i>c/fwd</i>



	£
	<i>b/fwd</i> 1,353,274
Castlerea Art Group, Roscommon	1,500
City Arts Centre, Dublin	1,000
Clann Machua Street Theatre	2,000
Craic na Coillte, Clonakilty	3,000
Macnas, Galway	98,000
Meath Arts Group, Mayo	2,000
Theatre Omnibus, Ennis	50,000
Wexford Arts Centre	500
Festivals	
Africa Festival, Dublin	3,000
Africa Festival (Calouste Gulbenkian Foundation)	12,570
Ballina Salmon Festival	500
Beara Community Arts	500
Boyle Arts Festival	6,250
Cashel Heritage and Development Centre	500
Clifden Community Arts	12,000
Clondalkin Arts Festival	1,000
Cootehill Arts Festival	2,000
Dalkey Sound Arts	1,000
Dublin 15 Community Arts	3,000
Dunlavin Arts Festival	500
Eigse Carlow	8,000
Flagmount Festival, Clare	1,000
Galway Arts Festival	112,000
Kilkenny Arts Week	46,000
Lambert Puppet Theatre, Monkstown	15,000
Merchants Quay Project, Dublin	500
Monaghan County Arts Committee	2,000
George Moore Society, Claremorris	2,500
Samhlaíocht Chiarraí	4,000
Sligo Community Arts Group	27,000
South Docks Festival	500
Starchild Festival, Wicklow	1,000
Tipperary (NR) County Council	500
Waterford Spraoi	4,000
Westport Arts Festival	2,000
Writers' Week, Listowel	3,000
	<hr/>
	<i>c/fwd</i> 1,783,094



	£
	<i>b/fwd</i> 1,783,094
Community Arts Projects	
Alternative Entertainments, Dublin	2,000
Artlink/Tullarvan Mill, Donegal	2,000
Ballyshannon Youth Centre, Donegal	2,000
Barnardos, Dublin	2,000
Connaught Rural Women's Group, Roscommon	500
Dublin 15 Community Arts	2,000
Dún Laoghaire Youth Service	1,000
Knocknaheaney/Hollyhill Community Arts Cork	1,500
Laois County Council	1,000
Limerick Corporation	1,000
Limerick Travellers' Development Group	1,000
Maugherow Dramatic Society, Sligo	1,000
National Association of Travellers' Training Centres, Galway	1,000
Ormond MultiMedia Gallery, Dublin	2,000
Our Lady's Hospice, Dublin	1,000
Parents Alone Resource, Dublin	2,000
Rowlagh Women's Group, Dublin	500
Smashing Times Theatre, Dublin	2,000
Southill Community Services, Limerick	750
Tullamore Travellers	750
Westside Resource Centre, Galway	2,000
Arts and Disability	
APIC Cooperative Centre, Dublin	2,000
City Arts Centre, Dublin	25,000
Cork Spastic Clinic	2,000
Pan Pan Theatre Company, Dublin	7,000
Rehabilitation Institute, Dublin	2,125
Education and Young People	
Children's Cultural Centre/The Ark, Dublin	100,000
Children's Cultural Centre (Calouste Gulbenkian Foundation)	19,417
Drogheda Youth Arts Project	1,000
National Youth Council of Ireland, Dublin	22,500
Siamsa Tíre, Trá Lí	2,500
Triskel Arts Centre, Cork	900
Wet Paint Theatre Company, Dublin	77,000
	<hr/>
	<i>c/fwd</i> 2,073,536



	£
	<i>b/fwd</i> 2,073,536
Schools Residencies	
Limerick School of Art and Design	1,100
Castlerea Community School	1,200
Limerick School Project	1,200
St Patrick's College, Killala (1994 balance)	100
Coláiste Raithín, Brí Chualann	1,200
Scoil Uí Chonaill, Cahirciveen	1,100
Cork School Project	1,100
Kilnaboy National School, Ennis	1,200
St Gabriel's National School, Dublin 7	1,200
Carndonagh Community School	1,200
Loreto Convent, Milford	1,200
South City School Project	1,200
Presentation College, Tuam	1,100
St Peter's School, Dublin 6	1,100
Sutton Park School, Dublin 13	1,200
St Kieran's National School for Travellers, Wicklow	1,200
Marino Vocational School, Dublin 3	1,200
Dalkey School Project	1,100
Crossabeg National School, Wexford	2,200
Previous year's grants not required	(1,950)
	<hr/> 2,093,686
Sundry	9,447
Total for Multi-Disciplinary Arts as Note 3 (Page 108)	<hr/> <hr/> 2,103,133
Grants Received	
Arts Council of Northern Ireland (Grants)	60,025
Calouste Gulbenkian Foundation	
Children's Cultural Centre	19,417
Africa Festival	12,570
Department of Education (Youth Arts Development Officers)	25,000
	<hr/> <hr/> 117,012



*Wexford's Bui Bolg, Galway Arts Festival Parade, July 1995*



## Community Arts and Festivals

**C**eapadh Oifigeach lánaimseartha i 1995 le cúram Fhéilte agus Ealaíona Pobail. Eagraíodh comhdháil *Arts and the Community* a thug deis do 250 teachta freastal ar dhíospóireachtaí agus ar cheardlanna maidir le hoideachas, traenáil, na meáin agus airgeadú.

Bhunaigh an Chomhairle Ealaíon agus Combat Poverty Agency Grúpa Oibre le dul i bhfeighil ar thuarascáil ar an bhochtanas agus na healaíona agus lena chois sin chuaigh an Chomhairle Ealaíon i dteagmháil a fháil maidir le forbairt na n-ealaíon do dhaoine le míchumáis.

Reachtáladh tógra píolótach i bhFionnghlas comhurráithe ag Páirtnéireacht Fhionnghlais agus An Chomhairle Ealaíon chun ealaíontóir a lonnadh i bhFionnghlas ar feadh bliana. De bharr chomh maith agus a d'éirigh leis an tógra seo tá scéim bhliantúil á bhunadh i gcomhair ealaíontóirí a lonnú sa phobal.

### Introduction

The appointment during 1995 of an Officer with full-time responsibility for the area of Community Arts and Festivals reflects not only the growth in activity in Community Arts & Festivals but also recognises the extent to which the sector has matured and developed.

### Policy

In *The Arts Plan*, Council commits to the view that '*community arts emphasises the value of direct participation in arts activity by all sectors of society*'. The Council welcomes the continued and steady growth of community arts practice. 'Arts and the Community Conference' organised by City Arts Centre in partnership with CAFE and the Combat Poverty Agency offered 250 delegates an excellent opportunity to develop further the philosophical debate on community arts and also to attend workshops on a selection of topics including education and training, media, and funding.

### Projects in train

In accordance with a recommendation of *The Arts Plan*, An Chomhairle Ealaíon and the Combat Poverty Agency formed a partnership in order to carry out a one year enquiry into poverty and the arts. The main focus of the enquiry is to examine access and participation in the arts by people living in poverty. An expert Working Group was established so as to inform this national enquiry. It is expected that the report '*Poverty: Access and Participation in the Arts*' will be jointly published by Council and the Combat Poverty Agency towards the end of 1996. It is hoped that the findings of





this study will form the basis of policy-making by An Chomhairle Ealaíon and local authorities in relation to poverty and disadvantage.

#### Initiatives

The successful national pilot, one-year community arts residency, co-funded by the Finglas Partnership and An Chomhairle Ealaíon was completed by September 1995. Jackie O' Keeffe, community artist in residence, developed an area-based plan for the arts in Finglas, Dublin 11. Structures to support local arts practice were put in place and in order to facilitate long term development, training initiatives were an intrinsic part of the project. Due to the success of this pilot programme the Council has put in place a one-year Community Arts Residency Scheme.

Macalla Network, a Macnas initiative, was set up in February 1995. On deciding a set of criteria common to community arts organisations, five groups joined the network. These were Craic na Coillte, Clonakilty; Alternative Entertainments, Tallaght; Bui Bolg, Wexford; Beat Initiative in Belfast and Minke Hill in Derry. These organisations worked together for a period of six months with the aim of showcasing creative work at festival parades in each organisation's locality. The largest of these showcases was the main parade of Galway Arts Festival.

#### Children and Young People

Galway Arts Festival continued to focus on the development of a programme of events for its younger audience.

*Babóiré* is a children's festival that sits

comfortably within the main festival programme and pays particular attention to the active participation of children at festival events. Éigse Carlow co-ordinated visual arts workshops in local schools and community settings. These offered children an opportunity to participate actively in the festival through the showcasing of their work at Éigse exhibitions.

#### Projects in Train

Pan Pan Theatre, an integrated theatre company of deaf and hearing-challenged performers, received Horizon funding in 1995. This has allowed the development of a two-year training programme for four performers. Pan Pan has developed a visually based creative and challenging style of theatre using the richly poetic Irish Sign Language (ISL) to probe the silences that exist between the hearing and deaf communities.

#### Future Projects

Consultation has begun with the National Rehabilitation Board and other experts in the area of arts and disability. It is planned to carry out an intensive research project during 1996 which will inform Council of guidelines of good practice in the area of arts and disability and disability arts. Revision of funding procedures will be undertaken in an attempt to find ways to reduce the additional costs of disability for artists and arts consumers with disabilities. Interventions will be sought which will effectively involve disabled people in decision making processes within the national infrastructure of arts provision.



## Arts Centres

**B**a í 1995 an bhliain ar cuireadh dlús leis an ngreasán d'ionaid ealaíon ar fud na tíre.

Osclaíodh dhá ionad ealaíon nua i gCluain Meala agus i dTamhlacht agus ceapadh riarthóirí dóibh agus bheartaigh an Chomhairle Ealaíon dul i gcomhráití le FÁS mar gheall ar an méid infheistíochta a dhéanann an áisíneacht sin sna healaíona, an méid céanna agus a chaitheann an Chomhairle – £13.5m.

Chomh maith leis na cláir do pháistí a heagraíodh sna hionaid ealaíon éagsúil, déanadh tuilleadh forbartha in 1995 ar chláir The Ark, Ionad Cultúir do Pháistí. Tá agus beidh páirt lárnach ag an Ark i gcur chun cinn na healaíon dirithe go sonrach ar pháistí.

### Introduction

1995 was a year of consolidation and growth for the network of arts centres around the country. In particular, the year was marked by two new arts centres coming onstream, in Tallaght and Clonmel, both with local authority partnership funding.

### Policy

Some research carried out in 1995 indicated that in this year, the level of support to the arts from FÁS, the National Training Agency, was

£13.5m, a figure approaching the Council's own spending on the arts. For many individual arts centres, the level of support from FÁS is extremely high, and in 1995 the Council sought to open new dialogue with FÁS to address issues of joint interest.

### Initiatives

Tallaght Community Arts Centre marks the culmination of many years preparation by the arts community in Tallaght. A long and comprehensive consultative process was undertaken by the various partners involved, and the Centre appointed its first Administrator, Mary Grehan, in 1995.

The South Tipperary Arts Centre similarly grew out of a widespread movement among the arts community in South Tipperary. The South Tipperary County Council purchased a building in Clonmel to house the Centre and the year was spent preparing the venue and appointing the first Administrator, Louise Donnelly.

### Projects in Train

Project Arts Centre continued its commitment to new and innovative work with 'Live at Project' – a week of time-based work. In addition, the Project journal was launched and six issues were published in 1995.



The City Arts Centre established a Music Business Course and during the year secured funding with Horizon Europe to develop a community arts training course accessible both to people with and without disabilities.

In Galway Arts Centre, Michael Diskin left to take up the post of Director of the Galway Municipal Theatre, and a new Director, Philip Gray, was appointed. The Centre won the Arts and Heritage Section of the FÁS Community Initiative Awards in 1995.

In Triskel Arts Centre, the major interdisciplinary event, *Intermedia '95*, embarked on a three year development phase. Education Officer, Helen Barry, took up post at the end of 1994. In Garter Lane, a major development plan for the Centre was prepared, and Annette Clancy was appointed as Director.

West Cork Arts Centre mounted a three week Famine Sculpture Symposium and the education programme of the centre was also considerably enhanced with the development of an innovative transition-year three-year art programme in partnership with the Department of Education.

Model Arts Centre in Sligo commissioned a major development plan and feasibility study from Bonner Keenleyside Consultants, Scotland. The administrator and joint founder of the Centre, Sheila McSweeney resigned, and was replaced by the interim appointment of Tom Weir as acting Administrator. The Centre's programme of large-scale exhibitions continued.



Belltable Arts Centre staged forty-four theatre productions in 1995, including visits from the Abbey Theatre, Druid, Red Kettle, Rough Magic, Dubbeljoint, Barabbas, Bickerstaffe, and Pigsback in addition to a number of productions by the Limerick-based Island Theatre Company. The Centre was also involved in Dance Fest '95.

Droichead Arts Centre continued its tradition of major retrospective exhibitions, with shows by Bea Orpen and Paul Funge. The Centre also hosted the second Drogheda Samba Festival, a joint initiative with the Drogheda Samba Band.

*Agnes Devlin working*

*on a sculpture/*

*installation entitled*

*'Landscape', West Cork*

*Arts Centre's Famine*

*Sculpture Symposium*



The Linenhall Arts Centre in Castlebar generated a wide-ranging events programme and consolidated its commitment to Arts and Disability by forming a specialist arts and disability sub-organisation, Mise Freisin. The Mise Freisin team is closely linked with the Linenhoods, the Linenhall community arts project, and plans to advance major arts and disability projects over the next years.



*Ad Van Turnhout,*

*West Cork*

*Arts Centre*

The Midland Arts Resource Centre, Mullingar organised a comprehensive programme of education and outreach workshops. The Centre is unique insofar as it has a direct relationship with a VEC, and consequently, it has a high commitment to arts education.

St. John's Arts Centre in Listowel continued its commitment to young people. The Centre generated a significantly expanded youth theatre programme which included workshops in music and dance.

### Children and Young People

In addition to the specific programmes for children and young people, organised and in operation at the various Arts Centres mentioned above, 1995 saw a further development of programmes at 'The Ark', Dublin's Cultural Centre for Children. Its programmes, which range across the arts are designed and programmed exclusively for cultural work by children, for children and about children. 'The Ark', the first of its kind in Europe, has already established itself as unique and it will have a key role to play in the development of exemplary arts programmes for Irish children.

### Future Projects

In keeping with the objectives of *The Arts Plan*, the Council introduced a new scheme to allow arts centres to commission work. It is intended that two awards will be made on a pilot basis in 1996, and an assessment will be made on how well the scheme meets the needs of Arts Centres.

The Council is aware of the contribution to the operation of arts centres which is made by the voluntary members of the boards of these organisations, and in 1995 hosted a series of workshops with board members and subsequently published a book of guidelines on board practice. It is hoped that this will be the first in a series of such publications.



*Jade Cleary enjoying Craft Workshop, part of Summer Fun 1995 in Wexford Library*



## Local Authorities and Partnerships

**D**e bharr chomh tábhachtach agus atá comhoibriú le údaráis áitiúla don Chomhairle, bunaíodh coiste athbreithnithe i 1995 ar a bhfuil baill den Chomhairle agus de City and County Managers Association. Breathnaíonn an Chomhairle ar an gcoiste seo mar stratéis fhorbartha chun an obair atá ar bun i gcomhar leis na húdaráis áitiúla a bhuanadh.

Cruthaíodh páirtnéireacht trí bliana le Macra na Feirme i 1995 agus tá an Gulbenkian Foundation ag déanamh urraíochta ar mheastóireacht an togra seo agus tá súil go bhféadfar páirtnéireachtaí eile mar é a thionscnamh amach anseo.

I 1995 chuir an Chomhairle tús le comhráití leis An Roinn Ealaíon, Cultúir agus Gaeltachta agus leis an Roinn Comhshaoil chun stad as agus maoiniú na n-ealaíon a chur chun cinn lena cois sin.

### Introduction

Expenditure on Local Authorities, Development and Partnerships in 1995 totalled £441,000, an increase of £167,000 (61%) on 1994.

### Policy

Given the Council's commitment to its partnership relationship with local authorities, 1995 saw the establishment of a joint review committee, consisting

of a working party nominated by the City and County Managers Association and members of the Council. The Council sees this dialogue with the Association as a major advancement in consolidating the existing partnerships with local authorities.

### Initiatives

The Council, in addition to its partnership with local authorities, also wishes to tap into existing cultural networks to help develop arts in the regions. As the first in a series under these headings, the partnership with Macra na Feirme was launched in 1995. The An Chomhairle Ealaíon/Macra na Feirme three year partnership involves the appointment of an arts officer, Emer MacNamara, to develop programmes through the existing Macra structure. The initiative has attracted funding from the Calouste Gulbenkian Foundation for evaluation, and it is hoped that the model and approaches established by the Macra na Feirme partnership will inform similar initiatives elsewhere.

### Projects in Train

The Council has long been committed to the view that decisions about priorities for its development at local level should be made locally, and that each individual county should develop





programmes and initiatives appropriate to its own unique strengths. In 1995 several more Arts Plans were prepared. The Council believes that the level of detailed consultation, matched with the local arts expertise of the Arts Officers and local authority personnel involved will result in a body of information on the arts at local level which has previously been unavailable.

*The Arts Plan* mentions that the arts at local level need additional resources, ideally through the local authority system. In 1995, the Council opened up negotiations at official level, with the Department of Arts, Culture and the Gaeltacht and the Department of the Environment. A small working party was established to advance these objectives.

In addition, the Council agreed that it would actively support the initiatives of local authorities in lobbying central government for additional autonomy at local level, particularly as it related to culture.

In the light of this commitment, the Council commissioned Carmel Coyle to prepare a detailed briefing paper, which in turn informed the Council's own submission to the Commission on Local Authority Reform.

#### European Dimension

The Association of Arts Officers published proceedings of a conference organised by the European Network of Area Based Administrators, setting out an agenda for co-operation on a European basis among arts officers. Plans were made for future exchanges.

#### Future Projects

A number of publications has been commissioned to highlight issues of concern and interest to local authorities and arts development interests in the Regions generally. First of these to be published will be a pamphlet by Kevin Whelan, discussing the arts and regionalism.

The network of County Arts Officers generated a huge range of activity in 1995. The local authority Arts Officers at December 1995 are:

Cavan County Council	Caitriona O'Reilly
Clare County Council	<i>Vacant</i>
Donegal County Council	Traolach Ó Fionnáin
Dún Laoghaire/Rathdown County Council	Clíodhna Shaffrey
Dublin Corporation	Jack Gilligan
Fingal County Council	Rory O'Byrne
Galway County Council	James Harrold
Kerry County Council	<i>Vacant</i>
Kildare County Council	Mary Lenihan
Kilkenny County Council	Margaret Cosgrave
Limerick County Council	Joan McKernan



Limerick Corporation	Sheila Deegan
Dundalk UDC	Brian Harten
Mayo County Council	John Coll
Monaghan County Council	Somhairle Mac Conghail
Roscommon County Council	Emer Leavy
South Dublin County Council	Gina Kelly
Wexford County Council	Lorraine Comer
Waterford Corporation	Mary McAuliffe

Awards	£
Mary Moggan	50
ARTFLIGHT: 5 air travel awards	762
<b>Local authorities</b>	
Paycost Grants to 16 local authorities	197,128
Programming Grants to 19 local authorities	157,000
<b>Other Grants</b>	
Artsource	8,300
Cork Arts Development Committee	2,900
Donegal Theatre Workshop	1,000
Garter Lane Arts Centre, Waterford	2,000
Limerick City Gallery	10,345
Shannon Heritage	900
Tipperary (SR) County Council	5,000
Working Artists, Roscommon	1,500
<b>Education and Young People</b>	
Dún Laoghaire-Rathdown County Council	3,000
Fingal Partnership	15,000
Co. Monaghan VEC	7,500
<b>Training</b>	
Association of Artists in Ireland	100
Macnas Training	15,000
Previous years' grants not required	(22,000)
Directly Promoted Activities	35,546
<b>Total as Note 3 (page 108)</b>	<b>441,031</b>



*Beyond Borders 1995 Halloween Carnival in Carndonagh (Photo Miceál Ó Cearbhalláin)*



## North South Co-operation

**I**rith 1995, ceapadh Marian Flanagan in Oifigeach Chomhchaidrimh ag an gComhairle Ealaíon agus Arts Council of Northern Ireland. Straitéis é seo chun eolas agus sónraí a thabhairt le chéile ar mhaithe leis an dá Chomhairle agus pobal na n-ealaíon i gcoitinne. Taobh leis an chomhchruinniú bhliantúil idir an dá Chomhairle, bunaíodh comhchoiste seasta le breathnú níos géire ar thógraí agus deiseanna sa todhchaí. Lena chois sin, thug an dá Chomhairle a lán tacaíochta do réimse leathan imeachtaí agus fiontar (ARTFLIGHT ina measc) a luaitear ar fud na tuairisce seo.

### Introduction

During 1995 co-operation with the Arts Council of Northern Ireland continued to be a priority for An Chomhairle Ealaíon.

The two Councils meet in joint plenary session once a year and a small joint committee of the two Councils meets from time to time in between the full sessions.

For many years the two Councils have co-operated in joint projects such as retrospective exhibitions, artists exchange schemes between Ireland and other countries, the ARTFLIGHT and other awards schemes and the co-funding of

the Tyrone Guthrie Centre, Co. Monaghan. The number of arts organisations operating throughout the thirty-two counties and jointly funded by the two Councils continues to increase.

### Arts Co-operation Officer

In September 1995, Marion Flanagan was appointed to the newly-created post of Arts-Co-operation Officer. Her brief is to examine existing north-south co-operation in the arts and to identify new areas where co-operation can provide benefit for artists, organisations and the wider arts community throughout the island. Opportunities also exist for arts distribution networks to be expanded on a cross-border basis, increasing access for artists and audiences alike.

### Literature

An Chomhairle Ealaíon continued its support for the Aspects Literature Festival in Bangor, which is growing in size, quality and scope each year. A number of literary organisations (see pages 26–29) were jointly supported as were publishers based in the north and south.

### Visual Arts

Both Councils continued jointly to fund the PS1 Fellowship, allowing one artist from the south and one from the north to spend a year in a prestigious studio

complex in New York. This year's artists were Brian Hand and Heather Allen. Also funded by both Councils is the George Campbell Memorial Travel Award which allowed painter, Lucy Hill, to travel and work in Spain. The Alice Berger Hammerschlag Trust award was offered this year to Michael Cullen. Exhibitions shown in both the north and south including the Architectural Association of Ireland (AAI) Awards Exhibition; Iontas Small Works and the RHA annual exhibition.

#### Film

The Frameworks awards were established in 1995 to support animation. These awards are jointly supported by An Chomhairle Ealaíon, the Northern Ireland Film Council, RTÉ and Bord Scannán na hÉireann.

#### Drama

A number of Northern Ireland companies, including Dubbeljoint, Tinderbox, Mad Cow and Big Telly visited the South. The Abbey Theatre Players, Red Kettle, Druid Theatre and Rough Magic brought productions to the north. The two Councils continued their support of the Stewart Parker Trust, which gave awards to Pom Boyd, John Crowley and Conor McPherson.

#### Opera

Opera Northern Ireland brought a performance of *The Beggar's Opera* to Kiltimagh, supported by An Chomhairle Ealaíon, and Opera Theatre Company performed in several northern venues.

#### Music

The Councils continued their joint support for Taisce Cheol Dúchais Éireann/The Irish Traditional Folk Archive in Dublin. Moving on Music, Belfast, and Music Network's Music Wide Scheme for Young Performers operated throughout the country. The two Councils were also involved in joint support for recording projects.



#### Community Arts

The two Councils supported the Beat Initiative, a community arts group based in East Belfast. This enabled artists based in Northern Ireland to become involved with the Macalla network, and to work together and perform in street carnivals, north and south. Macalla is an offshoot of Macnas, Galway, representative of community arts organisations from all parts of Ireland.

*Beyond Borders*

*1995 Halloween*

*Carnival in*

*Carndonagh*

*(Photo Miceál*

*Ó Cearbhalláin)*



## Capital

**A**g deireadh 1995 shochraigh an Chomhairle an clár caiteachais caipiteal a atheagrú agus ar laghad £1m san mbliain a íoc amach le tograí caipiteal, rud a chuirfeas neart le Scéim Dreasachta Forbartha Cultúir atá faoi bhráid na Roinne Ealaíon Cultúir agus Gaeltachta.

### Introduction

Expenditure on capital projects in 1995 amounted to £924,000, an increase of £454,000 (96%) on 1994.

### Policy

For many years the Council has been concerned to address the capital needs of its client organisations both in terms of providing for basic repairs to premises as well as making provision for large scale capital projects. Capital grants have been provided by the Council since 1978.

Towards the end of 1995, the Council restructured its capital spending programme and agreed to earmark at least £1m annually for capital projects in 1996 and future years.

### Cultural Development Incentives Scheme (CDIS)

The £1m allocation for 1996 is part of a strategic approach on the part of the

Council and will complement the CDIS which is administered by the Department of Arts, Culture and the Gaeltacht under the Operational Programme for Tourism, 1994–99. The CDIS is designed to develop an arts and cultural capital infrastructure, notably in the regions and is supported by way of Structural Funds provided by the EU under the Tourism Operational Programme. Initial offers under the Scheme were made by the Department in February 1996 to eight projects.

### Allocation

In future the Council's capital allocations will be offered in the context of three schemes as follows:

- ◆ **Small Building Projects**  
A fund of £250,000 to be made available for small-scale building projects up to a maximum of £50,000 per project. This fund will support the construction or purchase of small buildings for the arts, and also assist renovations, repairs and extensions to existing buildings;
- ◆ **Equipment**  
£250,000 to be designated on an annual basis to allow essential equipment to be purchased by existing arts organisations;





- ◆ Major capital projects £500,000 to be made available each year to address the long-term needs of the arts in Ireland and to be allocated to a small number of large-scale projects over a number of years.
- Under each heading, applications relating to provision for audiences and artists with special needs in terms of physical access to and within arts buildings will be particularly welcome.

Grants	£
Abbey Theatre/National Theatre Society	100,000
Abbey Centre Trust, Ballyshannon	5,000
Allihies Wilderness Society, Co. Cork	8,000
Arthouse, Dublin	25,000
Artspace Studios, Galway	2,000
Association of Artists in Ireland	2,000
Backwater Artists Group, Cork	5,000
Ballinglen Arts Foundation, North Mayo	10,000
Barge Theatre/Craftcrews, Dublin	3,500
Belltable Arts Centre, Limerick	7,000
Black Church Print Studio, Dublin	8,858
Blue Raincoat Theatre, Sligo	5,000
Bridge Street Studios, Dundalk	3,000
Buí Bolg, Wexford	5,000
City Arts Centre, Dublin	115,000
Cleere's Theatre, Kilkenny	4,000
Cork Artists Collective	2,000
Cork Printmakers	12,000
Donegal County Council/Arts Centre in Library	5,000
Donegal School of Music	5,000
Drake Research Project, Newry	5,000
Dublin Tourism/Dublin Writers' Museum	50,000
Dublin Youth Theatre	3,000
Everyman Palace, Cork	30,000
Film Base, Dublin	9,000
Film Institute of Ireland/Irish Film Centre	10,000
Fire Station Artists Studios, Dublin	64,230
Backstage Theatre, Longford	5,000
Focus Theatre, Dublin	10,000
Galloglass Theatre Company, Clonmel	4,000
Galway Film Fleadh	1,000

*c/fwd* 523,588



	£
<i>b/fwd</i>	523,588
Galway Film Resource Centre	15,000
Garage Theatre, Monaghan	2,500
Garter Lane Arts Centre	5,000
Graffiti Theatre Company, Cork	2,000
Graphic Studio, Dublin	10,000
Hawk's Well Theatre, Sligo	100,000
Irish Gallery of Photography, Dublin	2,000
Irish Traditional Music Archive, Dublin	16,500
Irish Youth Orchestra, Cork	12,500
Island Theatre Company, Limerick	1,000
Kilkenny Corporation/Watergate Theatre	4,000
Linenhall Arts Centre, Castlebar	5,000
Midland Arts Resource Centre, Mullingar	700
Model Arts Centre, Sligo	7,500
Music Base, Dublin	22,000
National Sculpture Factory, Cork	5,000
New Art Studios, Dublin	5,000
Na Piobairí Uilleann, Dublin	3,000
Project Arts Centre, Dublin	20,000
Punchbag Theatre Company, Galway	1,000
RHA Gallagher Gallery, Dublin	7,000
Schoolyard Theatre and Arts Centre, Rath Lúirc	4,000
Second Age Theatre Company, Dublin	1,500
Siamsa Tíre, Trá Lí	7,500
South Dublin County Council/Tallaght Arts Centre	80,000
South Tipperary Arts Centre, Clonmel	2,500
St John's Heritage Centre, Listowel	500
St Maur's Trust, Rush, Fingal	4,000
Tyrone Guthrie Centre, Co. Monaghan	20,247
Virginia Community Theatre, Co. Cavan	5,000
Visual Arts Centre, Dublin	800
Waterford Music Club	17,000
West Cork Music	2,000
Wexford Arts Centre	5,000
Wexford Sculpture Workshop	2,000
Working Artists, Roscommon	2,000
Total for Capital as Note 3 (page 108)	924,335



## Sundry

### Grants

#### Arts Management Awards

Monica Corcoran	450	
Elizabeth Culloty	750	
Sheila Deegan	900	
Kimberly Dunne	370	
Jan Farmer	650	
Annie Fletcher	750	
Shaun Hannigan	2,000	
Nuala Hunt	750	
Eoin Ó Riabhaigh	1,000	
		<hr/>
	7,620	

ARTFLIGHT: 40 travel awards	9,032	
-----------------------------	-------	--

#### General

Ciste Cholmcille	5,000	
COTHÚ/Business Council for the Arts	1,000	
Minimum Income Guarantee	8,000	
Temple Bar Properties	2,000	

Total Grants	32,652	
--------------	--------	--

#### Directly Promoted Activities

Aosdana Administration	7,289	
Aosdana Pension Scheme	19,531	26,820
	<hr/>	

Artform	7,548	
FORCE training project	8,402	
L'Imaginaire Irlandais	153,029	
	<hr/>	

<i>c/fwd</i>	228,451	
--------------	---------	--



	£
	<i>b/fwd</i> 228,451
<i>Art Matters</i>	6,159
Annual Report	9,148
Awards Schemes	24,464
<i>The Arts Plan</i>	25,604
Sundry	22,015
	<hr/>
Total as Note 3 (Page 108)	315,841
	<hr/> <hr/>
Grants Received	
Arts Council of Northern Ireland: ARTFLIGHT	18,465
Department of Arts Culture and the Gaeltacht (L'Imaginaire Irlandais)	211,484
Agenor Exp. Étude Format SA, Bruxelles (FORCE project)	8,556
L'Imaginaire Irlandais:ARTFLIGHT	8,825
	<hr/>
	247,330
	<hr/> <hr/>



Autumn River 2/10 by Felicity Clear, Etching 1994.



# An Chomhairle Ealaíon

**Financial Statements for the year ended 31 December 1994**

**REPORT OF THE COMPTROLLER AND AUDITOR GENERAL**

I have audited the financial statements on pages 89 to 99.

Responsibilities of the Council and of the Comptroller and Auditor General  
The Council is responsible under Section 6(1) of the Arts Act, 1951, for the keeping of accounts of its income and expenditure. It is my responsibility, under Section 6(2), to audit the financial statements presented to me by the Council and to report on them. As the result of my audit I form an independent opinion on the financial statements.

## Basis of Opinion

In the exercise of my function as Comptroller and Auditor General, I plan and perform my audit in a way which takes account of the special considerations which attach to State bodies in relation to their management and operation.

An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made in the preparation of the financial statements and of whether the accounting policies are appropriate, consistently applied and adequately disclosed.

My audit was conducted in accordance with auditing standards which embrace the standards issued by the Auditing Practices Board and in order to provide sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement whether caused by fraud or other irregularity or error. I obtained all the information and explanations that I required to enable me to fulfil my function as Comptroller and Auditor General and, in forming my opinion, I also evaluated the overall adequacy of the presentation of information in the financial statements.

## Opinion

In my opinion, proper books of account have been kept by the Council and the financial statements, which are in agreement with them, give a true and fair view of the state of the affairs of An Chomhairle Ealaíon at 31 December 1994 and of its income and expenditure and cash flow for the year then ended.

**John Purcell**  
*Comptroller and Auditor General*

18 September 1995  
Treasury Building  
Dublin Castle





## STATEMENT OF RESPONSIBILITIES OF THE COUNCIL

Section 6 (1) of the Arts Act, 1951, requires the Council to keep accounts in such form as may be approved by the Minister for Finance. In keeping such accounts and preparing financial statements, the Council is required:

- ◆ to select suitable accounting policies and then apply them consistently;
- ◆ to make judgements and estimates that are reasonable and prudent;
- ◆ to prepare the financial statements on the going concern basis unless it is inappropriate that An Chomhairle Ealaíon should continue in operation.

The Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of An Chomhairle Ealaíon and which enable it to ensure that the financial statements comply with Section 6 (1) of the Act. The Council also is responsible for safeguarding the assets of An Chomhairle Ealaíon and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Ciarán Benson  
*Chairperson*

Eithne Healy  
*Council Member*



## STATEMENT OF ACCOUNTING POLICIES AND PRINCIPLES

### 1. General

An Chomhairle Ealaíon is an independent body set up pursuant to the Arts Acts 1951 and 1973 to promote and assist the arts.

### 2. Basis of Accounting

The financial statements are prepared under the historical cost convention.

### 3. Oireachtas Grant

Income shown as Oireachtas Grant-in-Aid is the actual cash received in the year from the Vote for An Chomhairle Ealaíon (£8,206,000) and the Vote for Increases in Remuneration (£109,000). Income from the National Lottery is also the cash received in the year.

### 4. Fixed Assets

Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment – over 5 years.

There is no depreciation charge in the year of disposal of fixed assets.

Works of art are stated at cost and are not depreciated.

### 5. Capital Account

The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.

### 6. Bad Debts

Provision is made for any doubtful debts which then are written-off in the year in which it is recognised that they have become irrecoverable.

### 7. Superannuation

The Council's contributions to superannuation costs are charged to the Income and Expenditure Account in the period to which they relate and over the length of an employee's service or of membership of Aosdána.



## AN CHOMHAIRLE EALAÍON

## INCOME AND EXPENDITURE ACCOUNT

for the year ended 31 December 1994

		1994	1993
	Notes	IR£	IR£
<b>Income</b>			
Oireachtas Grant-in-aid		8,315,000	6,568,000
National Lottery	(1)	4,988,000	4,988,000
Other Grants	(2)	320,911	225,943
Other Income		40,959	21,921
		<u>13,664,870</u>	<u>11,803,864</u>
<b>Current Expenditure</b>			
Expenditure on the arts	(3)	12,625,798	10,835,670
Administration	(4)	932,875	814,932
		<u>13,558,673</u>	<u>11,650,602</u>
<b>Surplus</b>		106,197	153,262
Transfer to Capital Account	(6)	(46,893)	(14,868)
		<u>59,304</u>	<u>138,394</u>
<b>Net Surplus for the year</b>		59,304	138,394
<b>Accumulated deficit brought forward</b>		(47,313)	(185,707)
<b>Accumulated surplus / (deficit) carried forward</b>		<u>11,991</u>	<u>(47,313)</u>

The Statement of Accounting Policies and Principles and Notes 1 to 12 form part of these financial statements.

Ciarán Benson  
*Chairperson*

Adrian Munnelly  
*Director*

11 September 1995



AN CHOMHAIRLE EALAÍON

BALANCE SHEET

at 31 December 1994

	Notes	1994 IR£	1993 IR£
Fixed Assets	(5)	356,577	309,684
Financial Assets:			
Trust Funds	(7)	156,928	155,227
Loans	(8)	390,100	272,049
Current Assets:			
Grants paid in advance		102,752	31,151
Debtors and prepayments		86,512	64,913
Bank		210,869	237,365
		<u>400,133</u>	<u>333,429</u>
Current Liabilities:			
Creditors and accruals		202,842	130,879
ARTFORM project		5,369	96,060
Grants outstanding		570,031	425,852
		<u>778,242</u>	<u>652,791</u>
Net Current Liabilities		<u>(378,109)</u>	<u>(319,362)</u>
Total Assets less Current Liabilities		<u>525,496</u>	<u>417,598</u>
Represented by:			
Capital Account	(6)	356,577	309,684
Income and Expenditure Account:			
Surplus/(Deficit)		11,991	(47,313)
Trust Funds	(7)	156,928	155,227
		<u>525,496</u>	<u>417,598</u>

The Statement of Accounting Policies and Principles and Notes 1 to 12 form part of these financial statements.

Ciarán Benson  
*Chairperson*

Adrian Munnely  
*Director*

11 September 1995



## AN CHOMHAIRLE EALAÍON

## CASH FLOW STATEMENT

for the year ended 31 December 1994

	1994	1993
	IR£	IR£
Net cash inflow from operating activities	64,847	203,110
Investing activities:		
Payments for fixed assets	(91,343)	(50,694)
Net cash outflow from investing activities	(91,343)	(50,694)
(Decrease)/Increase in cash and cash equivalents	(26,496)	152,416
Cash and cash equivalents at 1 January	237,365	84,949
Cash and cash equivalents at 31 December	210,869	237,365

Reconciliation of operating surplus to net cash inflow from operating activities:

Operating surplus	59,304	138,394
Depreciation	49,481	35,826
Transfer to capital account	46,893	14,868
(Increase)/Decrease in debtors	(21,599)	69,246
(Increase)/Decrease in grants paid in advance	(71,601)	11,349
(Decrease)/Increase in creditors	(23,759)	54,520
Increase in grants outstanding	144,179	5,140
Loans advanced	(233,799)	(192,940)
Loans repaid	115,748	62,947
Loans written-off	–	3,760
Net cash inflow from operating activities	64,847	203,110

Ciarán Benson  
*Chairperson*

Adrian Munnelly  
*Director*

11 September 1995



### NOTE 1: NATIONAL LOTTERY

Pursuant to Section 5(1)(a) of the National Lottery Act, 1986, a sum of £4,988,000 was paid to the Council on the determination of the Government and was expended in accordance with Section 5(2) of the Arts Act, 1951, as part of the Council's programme of support for the arts.

### NOTE 2: OTHER GRANTS

[The project or scheme for which each grant was designated is given in parentheses]

		£	£
Literature:	Arts Council of Northern Ireland (Grants)		54,552
Visual Arts:	Department of Justice (Artists-in-Prisons)	5,000	
	Dublin Corporation (Award)	1,500	
	Calouste Gulbenkian Foundation (Awards)	10,065	
	Arts Council of Northern Ireland (Awards)	450	
	Spanish Embassy (Awards)	600	
		<hr/>	17,615
Drama:	Dublin Corporation (Award)		1,500
Dance:	Dublin Corporation (Award)		1,500
Music:	Arts Council of Northern Ireland (Grants)	32,344	
	Dublin Corporation (Award)	1,500	
		<hr/>	33,844
Education:	Department of Education (Grants)		30,000
Community Arts:	Calouste Gulbenkian Foundation (Grant)		2,505
Regions:	Arts Council of Northern Ireland (Grant)		42,333
Capital:	Tyrone Guthrie Trust (Grant)		19,790
Sundry:	Arts Council of Northern Ireland (ARTFLIGHT)	15,320	
	Department of Arts, Culture and the Gaeltacht (L'Imaginaire Irlandais)	59,596	
	European Union (FORCE project)	34,723	
	Temple Bar Properties (Grant)	5,000	
	Sundry (ARTFLIGHT)	2,633	
		<hr/>	117,272
			<hr/>
			320,911
			<hr/>





## NOTE 3: EXPENDITURE ON THE ARTS

	Grants	Directly Promoted Activities	1994 Total	1993 Total
	£	£	£	£
Literature	834,937	8,658	843,595	742,644
Visual Arts*	1,410,562	35,904	1,446,466	1,208,140
Film	475,747	6,368	482,115	397,345
Drama	4,641,118	9,107	4,650,225	3,926,045
Dance	374,290	3,415	377,705	233,231
Opera	717,178	600	717,778	628,241
Music	923,894	5,045	928,939	788,459
Arts Centres	901,357	1,383	902,740	861,704
Arts in Education	390,423	40,756	431,179	301,232
Community Arts and Festivals	547,103	956	548,059	350,907
Arts development in the regions	382,533	21,972	404,505	345,159
Capital	470,248	–	470,248	903,319
Sundry	114,869	307,375	422,244	149,244
Totals	12,184,259	441,539	12,625,798	10,835,670

\*Visual Arts expenditure includes grants towards the cost of works of art acquired by approved bodies under the Council's Joint Purchase Scheme. The works may not be sold without the prior agreement of the Council and, in the event of such agreement, they may not be resold for less than their original price and half the sum realised shall be refunded to the Council.

## NOTE 4: ADMINISTRATION

	1994	1993
	£	£
Salaries, PRSI and Superannuation	511,459	467,178
Council and Staff Expenses	155,629	122,796
Consultants' Fees and Expenses	23,529	17,056
Rent, Light, Heat, Insurances, Cleaning, Repairs and other House Expenses	85,826	87,883
Printing, Stationery, Postage, Telephone and Sundry Expenses	106,951	84,193
Depreciation	49,481	35,826
	932,875	814,932



**NOTE 5: FIXED ASSETS**

	Works of Art	Furniture and Equipment	Total
Cost	£	£	£
Balance at 31 December 1993	230,753	246,046	476,799
Additions at cost	14,826	81,548	96,374
Balance at 31 December 1994	<u>245,579</u>	<u>327,594</u>	<u>573,173</u>
Depreciation			
Balance at 31 December 1993	–	167,115	167,115
Charge for the year	–	49,481	49,481
Balance at 31 December 1994	<u>–</u>	<u>216,596</u>	<u>216,596</u>
Net Book Value			
At 31 December 1994	<u>245,579</u>	<u>110,998</u>	<u>356,577</u>
At 31 December 1993	<u>230,753</u>	<u>78,931</u>	<u>309,684</u>

**NOTE 6: CAPITAL ACCOUNT**

	1994	1993
	£	£
Balance at 1 January	309,684	294,816
Purchase of Fixed Assets	96,374	50,694
Depreciation	<u>49,481</u>	<u>35,826</u>
Transfer from Income and Expenditure Account	<u>46,893</u>	<u>14,868</u>
Balance at 31 December	<u>356,577</u>	<u>309,684</u>



## NOTE 7: TRUST FUNDS

## Assets at 31 December 1994

	£	£
<b>President Douglas Hyde Award</b>		
£2,161 7.50% Capital Stock, 1999	2,000	
(Market Value of Securities £2,055)		
Cash at Bank	1,082	
	<hr/>	3,082
<b>W.J.B. Macaulay Foundation</b>		
£1,000 9% Capital Loan, 1996	1,020	
£13,414 6.5% Exchequer Stock 2000-05	13,498	
£6,700 Bank of Ireland Ordinary Stock Units	20,023	
(Market Value of Securities £32,650)		
	<hr/>	34,541
Creditor	(3,500)	
Debtor	121	
Cash at Bank	10,565	
	<hr/>	41,727
<b>Denis Devlin Foundation</b>		
£1,000 9% Capital Loan, 1996	1,020	
£2,000 Bank of Ireland Ordinary Stock Units	6,016	
(Market Value of Securities £7,014)		
Debtor	36	
Cash at Bank	1,469	
	<hr/>	8,541
<b>Ciste Cholmcille</b>		
£7,336 7.50% Capital Stock 1999	6,736	
£7,920 Bank of Ireland Ordinary Stock Units	16,339	
11,921 Allied Irish Banks plc 25p shares	15,855	
(Market Value of Securities £62,924)		
	<hr/>	38,930
Debtor	507	
Cash at Bank	3,628	
	<hr/>	43,065
	<i>c/fwd</i>	96,415



**NOTE 7: TRUST FUNDS (Continued)**

	<i>b/fwd</i>	96,415
<b>Marten Toonder Foundation</b>		
£6,600	12% Conversion Stock, 1995	6,711
£10,582	6.5% Exchequer Stock, 2000-05	10,658
£9,839	Bank of Ireland Ordinary Stock Units	8,399
19,804	Allied Irish Banks plc 25p shares	11,998
	(Market Value of Securities £98,899)	
	<hr/>	
	37,766	
Debtor	783	
Cash at Bank	5,499	
	<hr/>	
		44,048
<b>Concannon Arts Award</b>		
Cash at Bank	471	
Creditor	(471)	
	<hr/>	
		-
<b>Doris Keogh Trust</b>		
£2,334	Bank of Ireland Ordinary Stock Units	7,000
	(Market Value of Securities £7,002)	
Debtor	42	
Cash at Bank	453	
	<hr/>	
		7,394
<b>Michael Byrne Trust</b>		
3,590	Allied Irish Banks 25p shares	8,808
	(Market Value of Securities £9,693)	
Debtor	49	
Cash at Bank	214	
	<hr/>	
		9,071
		<hr/>
		156,928
		<hr/>

Securities are shown at cost and are held in trust by An Chomhairle Ealaíon

**NOTE 7: (Continued)****Movement of Trust Funds**

	31 December 1993	Income Expenditure		31 December 1994
	£	£	£	£
President Douglas Hyde Award	2,912	170	–	3,082
W.J.B. Macaulay Foundation	43,614	1,613	(3,500)	41,727
New York Irish Institute Fund	1,736	140	(1,876)	–
Denis Devlin Foundation	8,269	272	–	8,541
Ciste Cholmcille	48,531	5,034	(10,500)	43,065
Marten Toonder Foundation	42,552	4,996	(3,500)	44,048
Concannon Arts Award	467	4	(471)	–
Doris Keogh Trust	7,146	248	–	7,394
Michael Byrne Trust	–	9,071	–	9,071
	<u>155,227</u>	<u>21,548</u>	<u>(19,847)</u>	<u>156,928</u>

Note: With the agreement of the Irish Institute Incorporated, New York, the assets of the Irish Institute Fund have been transferred to Ciste Cholmcille.

**NOTE 8: INTEREST-FREE LOANS**

During 1994 eleven additional interest-free loans were given:

	£
Balance at 31 December 1993	272,049
Additional Loans	233,799
Repayments	(115,748)
Balance at 31 December 1994	<u>390,100</u>

**NOTE 9: PREMISES**

The Council occupies premises at 69 and 70 Merrion Square, Dublin 2 under leases which expire in 2015 and 2014 respectively. The annual rent is £68,000 subject to review every five years. The next reviews fall due in 1995 and 1999.

**NOTE 10: FUTURE COMMITMENTS**

At 31 December 1994 the Council had entered into commitments in connection with activities due to take place after that date. The amount involved, £7.939m. is not reflected in these financial statements.



## NOTE 11: SUPERANNUATION SCHEMES

(a) A Staff Superannuation Scheme under the Arts Act, 1973, Section 10, is in operation. Benefits are defined and the Scheme provides for equal contributions to be made by Council and staff. The assets of the Scheme comprise a combination of an insured fund and a managed fund. Irish Pensions Trust Ltd act as independent corporate trustees and the manager is Irish Life Assurance plc. Actuarial reviews are carried out every three years. The last review, carried out as at 1 January 1995, showed that, while the assets were more than sufficient to cover accrued liabilities based on current salary levels, they were not sufficient to cover accrued liabilities in respect of past service taking into account future salary increases. In view of this, the Actuary strongly recommended a funding increase. A provision at current premium rates is maintained in respect of the expected liabilities but funds have not been provided to meet these liabilities. At 31 December 1994 the provision was £127,590 (1993: £98,122). The next actuarial review will be undertaken at 1 January 1998. Total staff superannuation costs charged to the Income and Expenditure Account for the current year are £55,263 (1993: £55,068).

(b) A Superannuation Scheme is in operation for members of Aosdána on the basis of insured annuity contracts and defined contributions. The cost of the annual premiums is shared equally by the Council and the members. The charge to the Income and Expenditure Account for the current year is £20,226 (1993: £23,138).

## NOTE 12: SUBSIDIARY COMPANIES

At 31 December 1994 the following companies limited by guarantee were subsidiaries of the Council as it controlled the appointments to their boards:

Irish Film Centre Ltd – established to develop the Irish Film Centre in Temple Bar, Dublin. Ownership of the building has been transferred to Irish Film Centre Development Ltd, a subsidiary of Temple Bar Properties Ltd and at 31 December 1994 the company had no assets or liabilities. The members have agreed in principle to wind-up the company. The Council provided grant-aid to the company from 1989 to 1993 inclusive.

Fire Station Artists Studios Ltd – established to provide workspace for artists in the former fire station at Buckingham Street, Dublin 1. Taking account of grants from the Council totalling £343,000 during the two years ended 31 December 1994, at that date the company had Net Current Liabilities of £47,600 (1992: £34,600) and Net Assets of £779,300 (1992: £690,600)

Tyrone Guthrie Centre at Annaghmakerrig – established to manage and develop Annaghmakerrig House, Co. Monaghan, as a workplace for artists and controlled jointly with the Arts Council of Northern Ireland. Taking account of grants from the Council, £87,967, and from the Arts Council of Northern Ireland, £45,233, at 31 December 1994 the company had Net Current Liabilities of £120,000 (1993: £150,800) and Net Assets of £751,600 (1993: £703,200).





F T H E A R T S P L A N 1 9 9 5 - 1 9 9 7 A

A R T S P L A N 1 9 9 5 - 1 9 9 7 A

An Chomhairle Ealaíon / The Arts Council, 70 Merrion Square, Dublin 2.

Telephone + 353 1 661 1840 also 1850 392 492 Fax + 353 1 676 1302

*Design by Identikit*