

the **arts**
council
an chomhairle
ealaíon

annual report and accounts
tuarascáil bhliantúil agus cuntais
2008





Annual Report and Accounts 2008
Tuarascáil Bhliantúil agus Cuntais 2008

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Chairman's Statement / Ráiteas an Chathaoirligh

I am privileged to be Chairman of the Council since the beginning of 2009. This report deals with 2008 when the Council was led by Olive Braiden, who took up office in 2003. The Council's performance under her leadership was exceptional and the arts benefited greatly from her vision and the work of her Council colleagues, combined with the dedication of the staff. Olive was especially kind and supportive to me when I took over the challenge and I thank her for this.

I also pay tribute to the distinctive contributions of those Council members whose terms ended last year: Theo Dorgan, Rosaleen Linehan, Mary Nunan and Noelle Campbell Sharp. We gratefully acknowledge their hard work and the intense effort that the Arts Council demands of its members. The new Council members, including myself, are in their debt.

Today, the arts in Ireland face unprecedented challenges. Government funding has been significantly reduced and is likely to fall further. Private philanthropy and sponsorship are declining. It has even been proposed that our parent Department of the Arts should be abolished.

Our job will be to convince policymakers of the central importance of the arts in Ireland and to illustrate the connection with the national jobs agenda. 50,000 people are employed in the arts, which is also one of the key drivers of tourism. Despite the demise of the Celtic Tiger, the irrefutable fact is that our artistic heritage and our centuries-long artistic achievements endure, and have significantly enhanced the image and reputation of Ireland overseas as an innately creative people.

For that reason as the new Chairman of the Arts Council I strongly urge that the arts should be at the centre, not the periphery, of the national effort to rebuild our economy. While we cannot avoid the new economic reality, I am determined that as a Council, we will argue robustly on behalf of our sector to ensure it continues to receive a sufficient level of support. We will need to be more strategic in our thinking and more imaginative in our decisions. We will also endeavour to be more open to our stakeholders, who are facing difficult times.

Tá sé de phribhléid agam a bheith i mo Chathaoirleach ar an gComhairle ó thús 2009. Baineann an tuarascáil seo le 2008 nuair a bhí Olive Braiden i gceannas na Comhairle, post a bhí aici ó 2003. D'éirigh thar cionn ar fad leis an gComhairle faoina stiúir agus chuaigh a fis go mór chun tairbhe na heagraíochta mar aon leis an obair a rinne a cuid comhghleacaithe ar an gComhairle agus tiomantas na foirne ar ndóigh. Bhí Olive thar a bheith cneasta agus thug sí an-tacaíocht dom nuair a ghlac mé leis an dúshlán seo. Táim fíorbhuíoch di.


Ba mhaith liom aitheantas a thabhairt don obair shainiúil a rinne baill na Comhairle ar chríochnaigh a dtéarmaí anuraidh: Theo Dorgan, Rosaleen Linehan, Mary Nunan agus Noelle Campbell Sharp. Táimid fíorbhuíoch dóibh agus tugaimid aitheantas don dianobair a rinne siad. Éilíonn an Chomhairle Ealaíon dian-iarrachtaí óna baill. Táim féin agus baill nua na Comhairle go mór faoi chomaoin acu.

Tá dúshlán thar cuimse le sárú ag cúrsaí ealaíon in Éirinn sa lá atá inniu ann. Tá laghdú mór tagtha ar mhaoiniú an Rialtais agus is cosúil go laghdófar níos mó fós é. Tá laghdú ag teacht ar thacaíocht airgeadais ó dhaoine aonair agus ar urraíocht. Rinneadh moladh fiú go gcuirfí deireadh leis an Roinn Ealaíon.

Is é an gnó a bheidh againn ná a chur ina luí ar lucht déanta beartais a thábhachtaí is atá na healaíona in Éirinn agus a chur ar na súile dóibh an chaoi a dtacaíonn siad leis an gclár náisiúnta fostaíochta. Tá 50,000 duine fostaithe sna healaíona agus tá na healaíona sin ar cheann de na príomhrudaí a chuireann turasóireacht chun cinn. Bíodh is go bhfuil an Tíogar Ceilteach chomh marbh le mart ní féidir a shéanadh go maireann ár n-oidhreacht ealaíonta agus a bhfuil déanta againn i gcaitheamh na gcianta, agus ní bréag ar bith a rá gur chuir siad leis an gcáil atá ar mhuintir na hÉireann thar lear mar dhaoine a bhfuil an chruthaíocht go smior iontu.

Sin é an fáth a ghríosaimse mar Chathaoirleach nua na Comhairle Ealaíon go gcoinneofaí na healaíona i lár báire, agus ní ar an imeall, san iarracht náisiúnta atá ar siúl chun ár n-eacnamaíocht a thógáil arís. Bíodh is nach féidir cúrsaí eacnamaíochta na tíre mar atá siad faoi láthair a sheachaint, tá rún daingean agam go ndéanfaimid mar Chomhairle argóint thréan thar ceann ár n-earnála le cinntiú go mbeidh leibhéal sásúil

My priority will be to ensure the most effective use of our Government funding to support individual artists and the wider arts community, who are so intrinsically important to Ireland's reputation and to the life of the nation.



Pat Moylan,
Chairman

tacaíochta aici. Caithfidh tuairimí níos straitéisí a bheith againn agus cinntí níos samhlaíche a dhéanamh. Lena chois sin déanfaimid ár ndícheall a bheith níos oscailte lenár bpáirtithe leasmhara a bhfuil cúrsaí ag dul géar go maith orthu faoi láthair.

Is é an rud a dtabharfaidh mé tús áite dó ná an leas is éifeachtúla a bhaint as an maoiniú a fhaighimid ón Rialtas le tacú le healaíontóirí faoi leith agus le pobal na n-ealaíon i gcoitinne. Tá siad sin ríthábhachtach chun cáil agus saol na hÉireann a chur chun cinn.



Pat Moylan,
Cathaoirleach

The Arts Council

Ár ról agus ár gcuid oibre

Í an Chomhairle Ealaíon gníomhaireacht Rialtas na hÉireann le haghaidh fhorbairt na n-ealaíon. Cuirimid cúnamh airgid ar fáil d'ealaíontóirí, d'eagraíochtaí ealaíne, d'údaráis áitiúla agus do pháirtithe eile ar son na n-ealaíon. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon, tugaimid faoi thionscadail agus thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhphárteacha. Fuair an Chomhairle Ealaíon €81.62 milliún de mhaoiniú ón státchiste i 2008.

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer advice and information on the arts to Government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations. Arts Council funding from the exchequer for 2008 was €81.62 million.





Introduction / Réamhrá

As was the case for almost all sectors of Irish life, 2008 was an extremely challenging year for the arts in Ireland. Nevertheless the arts continued to make a positive contribution to Irish society and despite funding cuts, the ongoing programme of work set out in the Arts Council's strategy *Partnership for the Arts* continued with a wide range of activities across all art forms.

The work of the Arts Council in sustaining and developing the arts is crucial. We remain the primary body for supporting and promoting the arts in the country, and the breadth and scale of the activities we undertake in fulfilling our remit are detailed in this report.

Some of the highlights of the year were to be seen at the growing number of vibrant arts festivals now ranged right across the country. Arts festivals - whether large or small, whether broad-based or specialist in their programming - have become extremely important community events as well as major tourist attractions. For example, arts festivals are now a central part of the Irish summer. During the period between June and September 2008 more than 100 individual arts festivals took place with Arts Council support.

2008 also marked the Gate Theatre's first ever national tour, bringing 41 performances of Samuel Beckett's masterpiece *Waiting for Godot* to sold-out venues throughout the country. This landmark event was made possible through the €1 million funding provided to the Gate Theatre by the Arts Council for their year-round programme.

New technology has potential to fundamentally change the ways in which people experience the arts. In November, the Council began to consider the impact of this new technology on the presentation, dissemination and promotion of the arts during a successful one-day working seminar in Dublin Castle entitled *New Media, New Audience*. This branch of our activities will become more important as artists seek to work – sometimes exclusively – in virtual media; as the behaviour of audiences adapts to the widespread availability of digital technology; and as the distinctions between the established categories of 'artist', 'audience' and 'public' make way for new relationships.

Bliain an-dúshlánach ab ea 2008 i gcás na n-ealaíon in Éirinn agus bhí an scéal amhlaidh ag beagnach gach earnáil sa tír. Mar sin féin, lean na healaíona ag cur go dearfach le sochaí na hÉireann agus d'ainneoin gearrthacha i maoiniú, leanadh leis an clár oibre a leagadh amach i straitéis na Comhairle Ealaíon *Comhpháirtíocht ar son na nEalaíon* le raon leathan gníomhaíochtaí sna bhfoirmeacha ealaíne go léir.

Tá obair na Comhairle Ealaíon maidir leis na healaíona a chothú agus a fhorbairt fíorthábhachtach. Is muidne an phríomheagraíocht maidir le tacú agus cur chun cinn na n-ealaíon sa tír agus tá cur síos sa tuarascáil seo ar mhéid agus raon na ngníomhaíochtaí a dtugaimid fúthu agus muid ag comhlánú an tsainordaithe sin.

I measc buaicphointí na bliana bhí láithreach ag an líon mór féilte ealaíon gníomhacha a bhíonn ar siúl ar fud na tíre. Tá féilte ealaíon - cibé mór nó beag, cibé fairsing nó speisialaithe ina gcuid clár - ina n-imeachtaí pobail fíorthábhachtacha anois agus meallann siad a lán turasóirí freisin. Mar shampla, tá féilte ealaíon ina gcuid lárnach den samhradh in Éirinn anois. Le linn na tréimhse idir Meitheamh agus Meán Fómhair 2008 cuireadh breis agus 100 féile ealaíon ar leith ar siúl le tacaíocht ón gComhairle Ealaíon.

Bhí a chéad thuras náisiúnta ag Amharclann an Gate in 2008 freisin. Rinne siad 41 léiriú de shárshaothar Samuel Beckett *Waiting for Godot* ag ionaid ar fud na tíre agus díoladh na ticéid go léir. Ní fhéadfaí an gaisce mór seo a dhéanamh murach maoiniú €1 milliún a thug an Chomhairle Ealaíon d'Amharclann an Gate dá clár bliana.

Tá sé de chumas ag teicneolaíocht nua na bealaí ina mblaiseann gach duine na healaíona a athrú go suntasach. I Samhain, thosaigh an Chomhairle ag féachaint ar thionchar na teicneolaíochta nua seo ar chur i láthair, scaipeadh agus cur chun cinn na n-ealaíon. Rinneadh plé orthu ag seimineár oibre dar teideal "New Media, New Audience?" i gCaisleán Bhaile Átha Cliath agus d'éirigh go han-mhaith leis. Bainfidh tábhacht níos mó leis an ggraobh seo dár ngníomhaíochtaí de réir mar a bhíonn ealaíontóirí ag oibriú – uaireanta go heisiach – sna meáin fhíorúla, de réir mar a théann iompraíocht an luchta éisteachta/an luchta féachana in oiriúint d'infhaighteacht fhorleathan na teicneolaíochta digítí, agus de réir mar a athraíonn

A significant milestone in the area of arts and education came through publication of the *Points of Alignment* report that provided an agenda for joint action by the Department of Arts, Sport and Tourism and the Department of Education and Science. The recommendations contained in the report build on years of experience of pilot arts initiatives by committed teachers, artists, parents and students, often with the support of officials and others within the education system. Mainstreaming this work is now vital if we are committed to the rounded educational development of children in Ireland.

In addition to these types of high-profile public activities, in 2008 we undertook a large portfolio of developmental work, often with partner agencies, including supporting the arts in healthcare and other settings, funding local authorities' arts services; and encouraging people from all walks of life to enjoy good experiences of the arts and, if so inclined, to participate actively in the artistic process.

Looking to the future, maintaining this level of activity on lower budgets will be difficult. In this new funding climate, the focus for many in the arts community will be on reorganising and adjusting to these changed conditions. It is already clear that artists and arts organisations are finding it increasingly difficult to source the funding and support they require to sustain their projects and their livelihoods. However, I believe that the new context in which we are operating also provides a real opportunity to showcase the best of Ireland's artistic achievement and to highlight the role played by the arts within our economy, our local communities and our international identity.

The onus is on all of us active in the arts to make our case, in public and to Government, that the arts are one of Ireland's greatest national resources. Internationally, we are renowned and celebrated for the quality, creativity and talent of our writers, musicians, visual artists, performers and other arts practitioners. The challenge is for us to demonstrate the importance of the arts to our national and international standing, and to set out clearly the economic benefits that the arts provide in terms of employment levels, cultural tourism and productivity.

na hidirdhealuithe idir na catagóirí bunaithe de 'ealaíontóir', 'lucht éisteachta/lucht féachana, agus 'an pobal' le go mbeidh caidrimh nua ann.

Garsprioc shuntasach maidir leis na healaíona agus oideachas ab ea foilsiú na tuarascála *Pointí Ailíniúcháin* (*The Points of Alignment Report*). Chuir sí sin clár oibre ar fáil maidir le comhbheart na Roinne Ealaíon, Spóirt agus Turasóireachta agus na Roinne Oideachais agus Eolaíochta. Cuireann na moltaí sa tuarascáil leis na blianta de thaithí ar theoirthionscnaimh ealaíon atá ag múinteoirí, ealaíontóirí, tuismitheoirí agus mic léinn tiomnaithe, go minic le tacaíocht ó oifigigh agus ó dhaoine eile laistigh den chóras oideachais. Tá príomhshruthú na hoibre seo fíorthábhachtach anois má táimid tiomnaithe d'fhorbairt oideachasúil chuimsitheach leanaí na hÉireann.

Le cois na gcineálacha gníomhaíochtaí poiblí ardphróifíle sin, thugamar faoi phunann mhór d'obair fhorbartha in 2008, le gníomhaireachtaí comhpháirtí go minic. Ina measc sin bhí tacú leis na healaíona in ionaid cúram sláinte agus in ionaid shóisialta eile, maoiniú a chur ar fáil i gcomhair seirbhísí ealaíon na n-údarás áitiúil; agus daoine as gach aicme sa tír a spreagadh chun taitneamh a bhaint as na healaíona agus, más mian leo, páirt a ghlacadh go gníomhach sa phróiseas ealaíne.

Beidh sé deacair an leibhéal gníomhaíochta seo a choinneáil suas amach anseo ar bhuiséid níos ísle. Bhí méadú ag teacht bliain i ndiaidh bliana ar ár ndeontas bliantúil agus mar sin ba chúis díomá dúinn (bíodh is nárbh aon ábhar iontais é) a fháil amach go mbeadh laghdú ar an méid a bhí le leithdháileadh don Chomhairle Ealaíon in 2009.

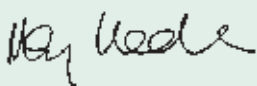
Is timpeallacht maoinithe nua í seo. Díreoidh mórán daoine i bpobal na n-ealaíon ar atheagrú agus ar dhul in oiriúint do na dálaí athraithe seo. Tá sé soiléir cheana féin go bhfuil sé ag éirí níos deacra i gcónaí ar eagraíochtaí ealaíon agus ar ealaíontóirí an maoiniú agus an tacaíocht a fháil atá riachtanach i gcomhair a gcuid tionscadal agus a slite beatha. Creidim go gcuireann an comhthéacs nua ina bhfuilimid ag feidhmiú deis ar fáil freisin chun an chuid is fearr d'éachtaí ealaíonta na hÉireann a chur ar taispeáint agus chun aird a tharraingt ar ról na n-ealaíon laistigh dár n-eacnamaíocht, dár bpobail áitiúla agus dár bhféiniúlacht idirnáisiúnta.

We must also demonstrate the power of the arts to enhance the quality of our lives. The arts can offer hope and optimism. We must show that they can also enable us to imagine a new future and help to shape the type of society that will emerge from these turbulent economic times.

If we can do this then we will be able to argue strongly that investing in the arts will deliver long-term benefits for our entire community.

On a personal note, I would like to pay tribute to Olive Braiden, who stepped down as Chairperson of the Arts Council after five years in 2008. Olive's energy and enthusiasm were an inspiration to all, and we were honoured to work with her.

At the same time, I am delighted to welcome Pat Moylan as our new Chairman, and the new members of the Council. With the significant challenges that we face, I look forward to harnessing all the experience and expertise the Council members bring so that we can continue to promote the value of the arts throughout Ireland.



Mary Cloake,
Director

Tá sé de dhualgas orainn go léir atá gníomhach sna healaíona cás a dhéanamh os comhair an phobail agus leis an Rialtas go bhfuil na healaíona ar cheann de na hacmhainní is luachmhaire atá sa tír. Tá clú agus cáil orainn ar fud an domhain de bharr cáilíocht, cruthaitheacht agus tallann ár scríbhneoirí, ár gceoltóirí, ár bhfísealaíontóirí, ár dtaibheoirí agus ár gcleachtóirí ealaíon eile. Is é an dúshlán againn ná an tábhacht a bhaineann leis na healaíona maidir lenár seasamh náisiúnta agus idirnáisiúnta a thaispeáint, agus na tairbhí eacnamaíochta a chuireann na healaíona ar fáil ó thaobh fostaíochta, turasóireachta cultúrtha agus táirgiúlachta de a léiriú go soiléir.

Ní mór dúinn freisin léiriú a dhéanamh ar chumas na n-ealaíon chun cáilíocht ár gcuid saolta a fheabhsú. Féadfaidh na healaíona dóchas agus soirbhíochas a spreagadh. Ní mór dúinn a léiriú go bhféadfadh siad cur ar ár gcumas todhchaí nua a shamhlú agus an cineál sochaí a thiocfaidh ón ré eacnamaíoch suaite seo a mhúnlú.

Má éiríonn linn é sin a dhéanamh beimid in ann argóint láidir a dhéanamh go gcuirfidh infheistiú sna healaíona buntáistí fadtéarmacha ar fáil don phobal go léir.

Go pearsanta, ba mhaith liom obair Olive Braiden a mholadh. D'éirigh sí as a post mar Chathaoirleach na Comhairle Ealaíon in 2008 tar éis cúig bliana a chaitheamh leis. Cúis spreagtha dúinn go léir ab ea fuinneamh agus díograis Olive agus ba mhór an onóir dúinn a bheith ag obair in éineacht léi.

Is cúis áthais dom, ag an am céanna, fáilte a chur roimh Pat Moylan mar Chathaoirleach nua agus roimh gach ball nua den Chomhairle. Tá dúshlán mhóra le sárú againn, agus táim ag tnúth go mór le leas a bhaint as taithí agus saineolas bhaill na Comhairle chun luach na n-ealaíon a chur chun cinn i gcónaí ar fud na hÉireann.



Mary Cloake,
Stiúrthóir



Council Membership 2008 / Baill na Comhairle 2008



Pat Moylan, Chairman
(from December) /
Cathaoirleach (ó Nollaig)



John Crumlish, Manager,
Galway Arts Festival /
Bainisteoir, Féile Ealaíon
na Gaillimhe



Louise Donlon, Director of
the Dunamais Arts Centre
(from December) / Stiúrthóir
Ionad Ealaíon Dhún Másc (ó
Nollaig) Manager, Galway
Arts Festival / Bainisteoir,
Féile Ealaíon na Gaillimhe



Maurice Foley, Deputy Chair
/ Leas-Chathaoirleach



Paul Johnson, Chief
Executive of Dance
Ireland (from December) /
Príomhfheidhmeannach ar
Damhsa Éireann (ó Nollaig)



Orlaith McBride, Director,
National Association for
Youth Drama (reappointed
2008) / Stiúrthóir, Cumann
Náisiúnta Drámaíochta na
hÓige (athcheaptha in 2008)



Aibhlín McCrann, Musician
and Communications
Consultant / Ceoltóir agus
Comhairleoir Cumarsáide



Sheelagh O'Neill, Art
Collector (from December) /
Bailitheoir Ealaíon (ó Nollaig)



Alan Stanford Actor and
Director / Aisteoir agus
Stiúrthóir

Council Members / Baili na Comhairle 2003 – 2008



Olive Braiden, Chair (to August) / Cathaoirleach (go Lúnasa)



Fiona Kearney, Director of the Lewis Glucksman Gallery (from December) / Stiúrthóir Áiléar Lewis Glucksman (ó Nollaig)



Philip King, Film-maker and Musician / Ceoltóir agus Scannánóir



Noelle Campbell Sharp, Director, Cill Rialaig Artist Retreat and Origin Gallery (to August) / Stiúrthóir, Tearmann Ealaíontóirí Chill Rialaig agus Origin Gallery (go Lúnasa)



Theo Dorgan, Poet and Broadcaster (to August) / File agus Craoltóir (go Lúnasa)



Caroline Senior, Artistic Director of Garter Lane Arts Centre (from December) / Stiúrthóir Ealaíne ar Ionad Ealaíon Lána Gairtéir (ó Nollaig)



Colm Tóibín, Writer (reappointed 2008) / Scríbhneoir (athcheaptha 2008)



Rosaleen Linehan, Actor (to August) / Aisteoir (go Lúnasa)



Mary Nunan, Choreographer, Dancer and Lecturer (to August) / Rinceoir agus Léachtóir (go Lúnasa)

Senior Management Team / Foireann Bhainistíochta Shinsearach

Director/ Stiúrthóir



Mary Cloake

Senior Management/ An Ardbhainistíocht



Aidan Burke



Martin Drury



Stephanie O'Callaghan



John O'Kane



Seán MacCárthaigh



Ellen Pugh



Martin O'Sullivan

Heads of Teams/ Ceannairí foirne



Val Ballance



Sarah Bannan



Deirdre Behan



Francesca Borzi



Rosemary Collier



Monica Corcoran



Toby Dennett



Claire Doyle



Mary FitzGerald



Paul Flynn



Emma Kelly



Frank Keogh



Orla Maloney



Úna McCarthy



David Parnell



Joe Stuart



Fionnuala Sweeney



Gaye Tanham



Davide Terlingo

Staff / Foireann

Director's Office / Oifig an Stiúrthóra

Mary Cloake, Director / Stiúrthóir

Bernadette O'Leary, Chairman and Director's PA (on leave, covered by Eva Scanlan) / Cúntóir Pearsanta an Chathaoirligh agus an Stiúrthóra
(ar saoire agus a cuid oibre á déanamh ag Eva Scanlan)

Arts Department 1 / An Rannóg Ealaíon 1

(Theatre and Circus; Music and Opera; Dance) /
(Téatar agus Sorcas; Ceol agus Ceoldráma; Rince)

John O'Kane, Arts Director / Stiúrthóir Ealaíon

Maeve Giles, Assistant to Arts Director / Cúntóir an Stiúrthóra Ealaíon

David Parnell, Head of Theatre and Circus / Ceann Téatair agus Sorcais

Rosemary Collier, Head of Music and Opera (on leave, covered by Imelda Dervin) / Ceann Ceoil agus Ceoldrámaíochta (ar saoire agus a cuid oibre á déanamh ag Imelda Dervin)

Davide Terlingo, Head of Dance (part-time) / Ceann Rince (páirtaimseartha)

Christine O'Neill, Officer: Theatre and Circus (part-time) / Oifigeach: Téatar agus Sorcas (páirtaimseartha)

Áine Kelly, Officer: Music, Opera and Dance / Ceol, Ceoldrámaíocht agus Rince

Maeve Whelan, Assistant: Theatre and Circus (incorporating Literature) / Téatar agus Sorcas (Litríocht san áireamh)

Elaine Connolly, Assistant: Music, Opera and Dance (on leave covered by Kate Jameson) / Cúntóir: Ceol, Ceoldrámaíocht agus Rince (ar saoire agus a cuid oibre á déanamh ag Kate Jameson)

Arts Department 2 / Rannóg Ealaíon 2

(International Arts; Artists' Supports; Arts Participation; Young People, Children and Education; Festivals; Venues; Local Arts) / (Ealaíona Idirnáisiúnta; Tacaíocht d'Ealaíontóirí; Rannpháirtíocht sna hEalaíona; Daoine Óga; Páistí agus Oideachas; Féilte; Ionaid; Ealaíona Áitiúla)

Martin Drury, Arts Director / Stiúrthóir Ealaíon

Maeve Giles, Assistant to Arts Director / Cúntóir an Stiúrthóra Ealaíon

Fionnuala Sweeney, Head of International Arts / Ceann na nEalaíon Idirnáisiúnta

Toby Dennett, Head of Artists' Supports / Ceann na dTacaíochtaí d'Ealaíontóirí

Orla Moloney, Acting Head of Arts Participation (career break cover) / Ag gníomhú mar Cheann an Rannphárteachais sna hEalaíona (clúdach do shos gairme)

Gaye Tanham, Head of Young People, Children and Education / Ceannaire na nDaoine Óga, na bPáistí agus an Oideachais

Úna McCarthy, Head of Festivals / Ceann na bhFéilte

Val Ballance, Head of Venues / Ceann na nIonad

Monica Corcoran, Head of Local Arts / Ceann na nEalaíon Áitiúil

Catherine Boothman, Officer: Cultural Contact Point (CCP) / Oifigeach: An Pointe Teagmhála Cultúrtha

Niamh McCabe (to May) Katie Lowry (from May), Officer: International Arts and Artists' Supports / (go Bealtaine) Katie Lowry (ó Bhealtaine), Oifigeach: Na hEalaíona Idirnáisiúnta agus Tacaíocht d'Ealaíontóirí

Audrey Keane, Officer: Young People, Children and Education (job-share) / Oifigeach: Rannpháirtíocht sna hEalaíona, Daoine Óga, Páistí agus Oideachas

Sheila Gorman, Officer: Arts Participation (job-share) / Oifigeach: Cheann an Rannphárteachais sna hEalaíona

Regina O'Shea, Officer: Festivals, Venues and Local Arts / Oifigeach: Féilte, Ionaid agus Ealaíona Áitiúla

Charlotte Mangan, Assistant: International Arts (on leave, covered by Deirdre Levins) / Cúntóir: Na hEalaíona Idirnáisiúnta (ar saoire agus a cuid oibre á déanamh ag Deirdre Levins)

Niamh White (to February) Celina Carey (from June), Acting Assistant: Artists' Supports (part-time) / (go Feabhra) Celina Carey (ó Mheitheamh), Cúntóir Gníomhach: Tacaíochtaí d'Ealaíontóirí (páirtaimseartha)

Mathilde Veldt, Assistant: Arts Participation, Young People, Children and Education / Cúntóir: Rannpháirtíocht sna hEalaíona, Daoine Óga, Páistí agus Oideachas

Natalie Byrne, Assistant: Festivals, Venues and Local Arts / Cúntóir: Féilte, Ionaid agus Ealaíona Áitiúla

Sorcha O'Shea, Assistant: Festivals, Venues and Local Arts (part-time, temporary) / Cúntóir: Féilte, Ionaid agus Ealaíona Áitiúla (páirtaimseartha agus sealadach)

Arts Department 3 / Rannóg Ealaíon 3 (Literature and Oral Literature; Traditional Arts; Visual Arts and Architecture; Film and Media) / (Litríocht agus Litríocht Béil; Na hEalaíona Traidisiúnta; Amharcealaíona agus Ailtireacht; Scannán agus Meáin)

Stephanie O'Callaghan, Arts Director / Stiúrthóir Ealaíon

Sharon McGrane, Aoife Moynihan, Assistant to Arts Director (job-share) / Cúntóirí an Stiúrthóra Ealaíon (postroinnt)

Sarah Bannan, Head of Literature / Ceann Litríochta

Paul Flynn, Head of Traditional Arts / Ceann na nEalaíon Traidisiúnta

Claire Doyle, Head of Visual Arts and Architecture / Ceann na nAmharcealaíon agus na hAiltireachta

Fionnuala Sweeney, Head of Film and International arts / Ceann Scannán agus na nEalaíon Idirnáisiúnta

Aoife Corbett, Officer: Literature, Film and New Media (part-time) / Oifigeach: Litríocht, Scannán agus Meáin Nua (páirtaimseartha)

Niamh McCabe, Officer: Traditional Arts (temporary) / Oifigeach: Na hEalaíona Traidisiúnta (sealadach)

Louise Duggan, Officer: Visual Arts and Architecture / Oifigeach: Amharcealaíona agus Ailtireacht

Karen Lee Walpole, Assistant: Audience (temporary) / Cúntóir: Lucht Féachana/Éisteachta (sealadach)

Maeve Whelan, Assistant: Literature (incorporating Theatre and Circus) (part-time) / Cúntóir: Litríocht (lena n-áirítear Téatar agus Sorcas) (páirtaimseartha)

Eimear Harte, Assistant: Traditional Arts (temporary) / Cúntóir: Na hEalaíona Traidisiúnta (sealadach)

Aisling McKone, Assistant: Visual Arts, Architecture, Film and Media (on leave, covered by Anna Turpin) / Cúntóir: Na Físealaíona, Ailtireacht, Scannán agus na Meáin (ar saoire agus a cuid oibre á déanamh ag Anna Turpin)

Operations Department / An Rannóg Oibríochtaí

Aidan Burke, Operations Director / Stiúrthóir Oibríochtaí

Sharon McGrane, Assistant to Operations Director (job-share) / Cúntóir an Stiúrthóra Oibríochtaí (postroinnt)

Mary Ellen Greene, Operations Manager (on leave, covered by Francesca Borzi) / Stiúrthóir Oibríochtaí (ar saoire agus a cuid oibre á déanamh ag Francesca Borzi)

Deirdre Behan, Head of ICT / Ceann TFC

Mary FitzGerald, Human Resources Manager (acting Sylvia O'Reilly) / Bainisteoir Acmhainní Daonna (Sylvia O'Reilly ag gníomhú thar a ceann)

Emma Kelly, Research and Information Manager / Bainisteoir Taighde agus Faisnéise

Theresa Cullen, Officer: Administration (part-time) / Oifigeach: Riarachán (páirtaimseartha)

Paula O'Meara, Officer: Operations (job-share) / Oifigeach: Oibríochtaí (postroinnt)

Dominica Sandys, Officer: Operations (job-share) / Oifigeach: Oibríochtaí (postroinnt)

Natalie Murphy, Officer: IT Support / Oifigeach: Tacaíocht TF

Kevin Healy, Officer: Risk Role Project (temporary) / Oifigeach: Tionscadal Róil Riosca (sealadach)

Kate O'Donnell, Officer: Grants and Awards (temporary) / Oifigeach: Deontais agus Dámhachtainí (sealadach)

Gillian Drew, Officer: Grants and Awards (temporary) / Oifigeach: Deontais agus Dámhachtainí (sealadach)

Staff / Foireann

Adrienne Martin & Karen Whelan, Officer: HR and Training (job-share) (temporary) / Oifigeach: Acmhainní Daonna agus Oiliúint (post roinnt) (sealadach)

Sara Stokes, Assistant: Grants and Awards (temporary) / Cúntóir: Deontais agus Dámhachtainí (sealadach)

Jennifer Lawless, Assistant: Grants and Awards (temporary) / Cúntóir: Deontais agus Dámhachtainí (sealadach)

Roberta Connolly, Assistant: Grants and Awards (temporary) / Cúntóir: Deontais agus Dámhachtainí (sealadach)

Ciara Hegarty, Assistant: Grants and Awards (temporary) / Cúntóir: Deontais agus Dámhachtainí (sealadach)

Finance Department / An Rannóg Airgeadais

Ellen Pugh, Finance Director and Company Secretary (on career break) / An Stiúrthóir Airgeadais agus Rúnaí na Cuideachta (ar sos gairme) Martin O'Sullivan, Stiúrthóir Airgeadais Gníomhach

Martin O'Sullivan, Acting Finance Director / Stiúrthóir Airgeadais Gníomhach

Frank Keogh, Finance Manager / Bainisteoir Airgeadais

Dominica Sandys, Officer: Council (part-time) / Oifigeach: Comhairle (páirtaimseartha)

Ciara Branagan, Officer: Finance (on leave, covered by Anne O'Leary) / Oifigeach: Airgeadas (ar saoire agus a cuid oibre á déanamh ag Anne O'Leary)

Meg Wszolek, Assistant: Finance (temporary) / Cúntóir: Airgeadas (sealadach)

Anita Heffernan (to March) Cliona Buckley (March to August), Sergiu Marian (from August), Assistant: Finance and Administration / (go Márta) Cliona Buckley (ó Mhárta go Lúnasa), Sergiu Marian (ó Lúnasa), Cúntóir: Airgeadas agus Riarachán

Public Affairs Department / An Rannóg Gnóthaí Poiblí

Seán MacCárthaigh Director of Public Affairs / Stiúrthóir Gnóthaí Poiblí

Joe Stuart, Head of Press and Communications (temporary) / Ceann Preasa agus Cumarsáide (sealadach)

Alison Garratt, Assistant: Press and Communications (temporary) / Cúntóir: Preas agus Cumarsáid (sealadach)

Heather Guthrie, Receptionist (temporary) / Fáilteoir (sealadach)

Ramona Mulcahy, Receptionist (temporary) / Fáilteoir (sealadach)

Advisers / Comhairleoirí

Siobhan Bourke, Cultural Cinema Consortium /
Cuibhreannas Cineama Cultúrtha

Peter Browne, Traditional Arts / Na hEalaíona Traidisiúnta

Jocelyn Clarke, Theatre / Téatar

Valerie Connor, Visual Arts / Na Físealaíona

Verena Cornwall, Circus, Street Art, Spectacle / Sorcas,
Sráidealáin agus Seónna

Michael Cronin, Literature (Irish) / Litríocht (Gaeilge)

Helena Gorey, Collections Manager / Bainisteoir Bailiúchán

Jenny Haughton, Public Art / Ealaín Phoiblí

Rachel Holstead, Music / Ceol

Brendan McCarthy, Film / Scannán

Catherine Marshall, Touring and Collections /
Camchuariteanna agus Bailiúcháin

Seóna Ní Bhriain, Youth Arts / Ealaíona na nÓg

Ann O'Connor, Arts and Health / Na hEalaíona agus
an tSláinte

Derek Purnell, Ballet / Bailé

Jenny Roche, Dance / Rince

Margaret Rogers, Child Welfare / Leas Leanaí

Emmett Scanlon, Architecture / Ailtireacht

Randall Shannon, Opera / Ceoldráma

Fergus Sheil, Music / Ceol

Bronwen Williams, Literature (English) / Litríocht (Béarla)



Artform Perspectives / Dearcadh ar Fhoirm Ealaíne

Architecture / Ailtireacht

The Arts Council carried out extensive research in 2008 to identify how best to enhance public engagement with architecture. A research team consulted widely with stakeholders in Ireland and representatives of relevant organisations in the United Kingdom and other European countries. The Council also conducted an audit of its existing supports for individual architects. Involving in-depth consultation with architects working in Ireland today, the audit's findings will inform future development of awards.

Open House, the Irish Architecture Foundation's flagship initiative to broaden public engagement with architecture, attracted over 10,000 visitors to buildings and public spaces around Dublin. Ireland's exhibition in the Venice Architecture Biennale, entitled *The Lives of Spaces*, marked something of a departure from previous entries. Working with curators Nathalie Weadick and Professor Hugh Campbell, eight architects and one photographer collaborated with film-makers to create evocative films of nine spaces, whether historic, contemporary, or still to be constructed. The exceptional standard of the films revealed the vitality and ingenuity present in Irish architecture.

The European Architecture Students Assembly (EASA) came to Ireland for the first time in 2008. Hosted in Dublin and in Letterfrack, Co. Galway, the conference brought together over 500 architects, state bodies and resource organisations to discuss and debate architecture. The Arts Council funded a series of public lectures during the assembly. The Council also extended support to the John Roberts Festival of Architecture in Waterford.

Cavan County Council's appointment of Orla Murphy and Dermot McCabe as architects in residence was supported by the Arts Council. In collaboration with the residents of Cavan town, the architects researched the use of existing civic space and generated innovative responses to future design and function. Their residency culminated in an exhibition and a series of interactive projects and installations, all intended to re-engage the local population with the architecture of their town.

Rinne an Chomhairle Ealaíon taighde forleathan i gcaitheamh 2008 le fáil amach an bealach is fearr le rannpháirtíocht phoiblí san ailtireacht a chur chun cinn. Chuaigh an fhoireann taighde i gcomhairle go forleathan le páirtithe leasmhara in Éirinn agus le hionadaithe na n-eagraíochtaí bainteacha sa Ríocht Aontaithe agus i dtíortha eile san Eoraip. Rinne an Chomhairle iniúchóireacht ar an tacaíocht atá á tabhairt aici faoi láthair d'ailtírí faoi leith. Beidh torthaí an chomhairliúcháin ghrinn a rinneadh le hailtírí atá ag obair in Éirinn inniu mar bhunús i gcomhair forbairt dámhachtainí amach anseo.

Bhí tionscnamh ceannródaíoch ag Foras Ailtireachta na hÉireann, Open House, agus é d'aidhm aige rannpháirtíocht phoiblí san ailtireacht a leathnú. Thug breis agus 10,000 duine cuairt ar fhoirgnimh agus ar spásanna phoiblí thart faoi Bhaile Átha Cliath mar gheall ar an tionscnamh. Ba é *The Lives of Spaces* taispeántas na hÉireann ag Biennale Ailtireachta na Veinése agus ní raibh cosúil ar bith aige leis na cinn a chuaigh roimhe. D'oibrigh ochtar ailtírí agus grianghrafadóir amháin i gcomhar leis na coimeádaithe Nathalie Weadick agus an tOllamh Hugh Campbell agus le scannánóirí chun scannáin dhúisitheacha a chruthú faoi naoi spás idir spásanna stairiúla, spásanna comhaimseartha agus spásanna atá fós le tógáil. Léirigh caighdeán neamhghnách na scannán an bheogacht agus an intleachtacht a bhaineann le hailtíreacht na hÉireann inniu.

Tháinig an European Architecture Students Assembly (EASA) go hÉirinn den chéad uair in 2008. Bhí an chomhdháil á hóstáil i mBaile Átha Cliath agus i Leitir Fraic, Co. na Gaillimhe agus bhí breis agus 500 ailtire, eagraíocht stáit agus eagraíochtaí tacaíochta ann chun cur agus cúiteamh a dhéanamh faoi chúrsaí ailtireachta. Chuir an Chomhairle Ealaíon maoiniú ar fáil i gcomhair sraith léachtaí poiblí le linn na comhdhála. Chuir an Chomhairle tacaíocht ar fáil i gcomhair Féile Ailtireachta John Roberts i bPort Láirge.

Thug an Chomhairle Ealaíon tacaíocht do Chomhairle Contae an Chabháin nuair a cheap siad Orla Murphy agus Dermot McCabe mar ailtírí cónaitheacha. D'oibrigh na hailtírí i gcomhar le muintir bhaile an Chabháin agus rinne siad taighde ar an leas a bhaintear as na spásanna cathrach atá ann faoi láthair agus spreag siad freagraí nuálaíoch faoin dearadh agus faoi na feidhmeanna ba chóir a bheith ann amach anseo. Cuireadh taispeántas agus sraith tionscadal idirghníomhach agus suiteálacha ar siúl ag deireadh na tréimhse cónaitheacha a raibh sé d'aidhm acu a chinntiú go mbeadh meas ag an bpobal áitiúil ar ailtíreacht a mbaile.

Circus, Street Art and Spectacle / Sorcas, Sráidealaín agus Seónna

Traditional companies continued to delight audiences throughout the country in 2008. Circus Gerbola collaborated with Helen Crocker to create a strong clown-based international show. Duffy's Circus worked with director Angela de Castro on *The Journey*, fusing new performance styles with heritage-based pieces. Fossett's Circus marked 120 years of touring in Ireland with a Celebration show, collaborating once again with Mikel Murphy. Contemporary circus exponents Fidget Feet collaborated with choreographer David Bolger on *Raw*, a new production combining contemporary dance and aerial skills. Towards the end of the year, the Arts Council published a *Framework for the Welfare of Animals Presented in the Arts*.

Street theatre company Buí Bolg presented large- and small-scale work throughout Ireland, including 'walkabout' characters such as the Circus Trio. The company was again invited to present work at the Chingay Parade in Singapore. The AIB Street Performance World Championships took place in Ireland in June, with performers from as far afield as Australia, Canada, Russia and Tanzania.

Within spectacle, Macnas presented two major street parades, Apocolopolis in Galway and – in collaboration with Fatima Regeneration Board and the local community – *The Night of the Dark Angel* in Tallaght. Spraoi's new work included *The Box*, a touring street theatre show, and *The Iron Tide*, which premiered to over 60,000 people during the annual street festival in Waterford. Inishowen Carnival Group offered professional workshops to create parade pieces that featured at the Ballyshannon Carnival and the Halloween Carnival in Derry. Artastic had one of its busiest years working on large-scale projects, among them a production with Aontas Youth Project in inner city Dublin.

Festivals proved an excellent arena for artists from Ireland and abroad to show work to new and existing audiences. The Junction Festival in Clonmel offered a vibrant programme, including an interactive funfair and work from circus theatre company Nicole and Martin.

Lean compántais thraidisiúnta orthu ag cur gliondair ar lucht féachana ar fud na tíre in 2008. D'oibrigh Circus Gerbola i gcomhar le Helen Crocker chun taispeántas láidir idirnáisiúnta a chruthú bunaithe ar fhir ghrinn. D'oibrigh Duffy's Circus i gcomhar leis an stiúrthóir Angela de Castro ar *The Journey*, agus mheasc siad stíleanna nua taibhithe le píosáí traidisiúnta. Rinne Fossett's Circus ceiliúradh ar 120 bliain atá caite acu ar chamchuirteanna in Éirinn agus d'oibrigh siad arís i gcomhar le Mikel Murphy. Sorcas comhaimseartha is ea Fidget Feet agus d'oibrigh siad i gcomhar leis an gcógrafaí David Bolger chun *Raw* a chur ar fáil. Léiríú nua is ea é a nascann rince comhaimseartha le scileanna san aer. D'fhoilsigh an *Chomhairle Ealaíon An Chreatlach um Leas Ainmhithe arna gCur i Láthair sna hEalaíona* go déanach sa bhliain.

Chuir an compántas téatair sráide Buí Bolg saothair mhórsála agus mhionsála ar fáil ar fud na hÉireann, lena n-áirítear carachtair siúil mar an Circus Trio. Tugadh cuireadh arís don chompántas saothar a léiriú ag an Chingay Parade i Singeapór. Reáchtáladh Craobhchomórtais Taibhléirithe Sráide an Domhain de chuid Bhanc Aontais Éireann i Meitheamh agus tháinig taibheoirí ó áiteanna chomh fada i gcéin leis an Astráil, Ceanada, an Rúis agus an Tansáin.

Chuir Macnas dhá pharáid mhóra ar siúl, Apocolopolis i nGaillimh agus *The Night of the Dark Angel* i dTamhlacht. Ba i gcomhar le Bord Athbheochana Fatima (Fatima Regeneration Board) agus leis an bpobal áitiúil a chuir siad an dara ceann ar siúl. I measc obair nua Spraoi bhí *The Box* agus *The Iron Tide*. Taispeántas téatair sráide ab ea *The Box* agus chuaigh siad ar chamchuirte leis. Bhí os cionn 60,000 duine ag féachaint ar *The Iron Tide* nuair a chuir siad ar siúl é den chéad uair le linn fhéile shráide bhliantúil Phort Láirge. Chuir Grúpa Carnabhail Inis Eoghain ceardlanna gairmiúla ar siúl chun saothair paráide a chruthú. Bhí siad sin le feiceáil ag Carnabhal Bhéal Átha Seanaidh agus ag Carnabhal na Samhna i nDoire. Bhí ceann de na blianta ba ghnóthaí riamh ag Artastic agus iad ag obair ar thionscadail mhóra. Ar chuid dá saothar bhí léiriúchán a rinne siad i gcomhar le Tionscadal Óige Aontas i lár chathair Bhaile Átha Cliath.

Chuir na féilte deis iontach ar fáil chun go bhféadfadh ealaíontóirí ó Éirinn agus ó thar lear obair a thaispeáint do lucht féachana nó éisteachta a bhí acu cheana agus do chinn nua. Bhí clár spreagúil ag an Junction Festival i gCluain Meala agus ar an gclár bhí aonach siamsaíochta idirghníomhach leis an gcompántas téatair sorcais Nicole agus Martin.



Dance / Rince

In addition to policy initiatives aimed at improving support for dance artists and organisations in Ireland, 2008 saw a variety of collaborations between dance and other artforms and arts practices, as well as initiatives to address the development of professional ballet in Ireland. Dance was also a successful element in the Arts Council's Touring Experiment programme.

In partnership with the University of Limerick and Dance Research Forum Ireland, the Council commissioned a feasibility study on the establishment of a National Dance Archive. Dance Ireland, the primary national resource organisation for dance, received additional funding from the Arts Council to deliver choreographic services to the sector. The funding is channelled to dance artists through bursaries, international exchange programmes and interdisciplinary workshops. RTÉ Dance on the Box, a joint initiative between RTÉ and the Arts Council to bring contemporary dance to wider audiences, funded the production of four short dance films that were viewed by over 400,000 people.

The first annual Dublin Dance Festival took place under the helm of artistic director Laurie Uprichard. Opening with work by seminal choreographer William Forsythe and offering 60 shows by artists and companies of international standing, the programme also showcased Irish contemporary dance in association with Dance Ireland and Culture Ireland. Fabulous Beast Dance Theatre toured *James, Son of James* to 11 venues in the United Kingdom. Rex Levitates presented *Shared Material on Dying* in London as part of DancEUnion, which brought together artists and companies from 23 countries. *Parallel Horizons / Under the Roof*, a co-production between Dance Theatre of Ireland and NOW Dance Company, Korea, was presented at Seoul Performing Arts Festival and other Korean venues before embarking on a national tour of Ireland.

Dance organisations funded by the Arts Council offered over 3,500 dance classes or workshops to a growing number of people in urban and rural Ireland. Over 28,000 people, including 3,200 children and young people, participated.

Le cois na dtionscnamh beartais a bhí ar siúl in Éirinn a raibh sé d'aidhm acu feabhas a chur ar an tacaíocht a thugtar d'ealaíontóirí agus d'eagraíochtaí rince, bhí comhoibriú de chineálacha éagsúla ar siúl in 2008 idir rince agus foirmeacha ealaíne agus cleachtais éagsúla ealaíon mar aon le tionscnaimh le cabhrú le forbairt an bhailé ghairmiúil in Éirinn. Bhí rath ar rince mar chuid de Thurgnamh Camchuartha na Comhairle Ealaíon.

D'oibrigh an Chomhairle i gcomhpháirt le hOllscoil Luimnigh agus le Dance Research Forum Ireland agus choimisiúnaigh siad staidéar féidearthachta maidir le bunú Cartlainne Náisiúnta Rince. Is é Damhsa Éireann an phríomheagraíocht tacaíochta don rince agus thug an Chomhairle Ealaíon breis maoinithe di chun seirbhísí córagrafacha a sholáthar don earnáil. Baintear leas as sparánachtaí, cláir mhalmartithe idirnáisiúnta agus ceardlanna idirdhisciplíneacha chun maoiniú a sholáthar d'ealaíontóirí damhsa. Comhthionscnamh idir RTÉ agus an Chomhairle Ealaíon ab ea Dance on the Box a raibh sé d'aidhm aige damhsa comhaimseartha a chur os comhair lucht féachana níos leithne. Chuir siad maoiniú ar fáil i gcomhair ceithre scannán ghearra damhsa agus d'fhéach breis agus 400,000 duine orthu.

Cuireadh céad Fhéile Rince bhliantúil Bhaile Átha Cliath ar siúl faoi stiúir an ealaíonta Laurie Uprichard. Osclaíodh an fhéile le saothar tábhachtach leis an gcóragrafaí William Forsythe agus cuireadh 60 seó ar fáil le healaíontóirí agus le compántais a bhfuil clú idirnáisiúnta bainte amach acu, agus taispeánadh damhsa comhaimseartha na hÉireann i gcomhar le Damhsa Éireann agus Cultúr Éireann. Chuaigh an Fabulous Beast Dance Theatre ar chamchuart le *James, Son of James* chuig 11 ionad sa Ríocht Aontaithe. Rinne Rex Levitates léiriú ar *Shared Material on Dying* i Londain mar chuid de DancEUnion. Bhí ealaíontóirí agus compántais ó 23 tír páirteach ann. Comhléiriú de chuid Dance Theatre of Ireland and NOW Dance Company na Cóiré ab ea *Parallel Horizons / Under the Roof* agus cuireadh i láthair é ag Féile Taibhealaíon Seoul agus ag ionaid eile sa Chóiré sula ndearna siad camchuart ar fud na hÉireann.

Chuir eagraíochtaí rince a fuair maoiniú ón gComhairle Ealaíon os cionn 3,500 rang agus ceardlann damhsa ar fáil do dhaoine i gceantair uirbeacha agus faoin tuath. Tá méadú ag teacht i gcónaí ar líon na ndaoine a bhíonn páirteach sna ranganna. Ghlac breis agus 28,000 duine páirt iontu agus ba dhaoine óga agus leanaí 3,200 díobh sin.

The Light House Cinema, one of the most exciting cultural spaces developed in Ireland for some time, opened in Dublin in 2008. Designed by DTA Architects and operated by Neil Connolly and Marettta Dillon, it offers a diverse range of arthouse, independent and specialist films and aims to deliver the best of cinema experiences. The development of Light House was made possible by grants from the Cultural Cinema Consortium – a strategic partnership between the Arts Council and the Irish Film Board – and the Department of Arts, Sport and Tourism.

Following the publication of *Digital Cinema in Ireland in 2008*, the Cultural Cinema Consortium launched a new scheme providing capital grants towards the purchase and installation of digital projection equipment. The switch to digital format will greatly assist cinema operators offering a cultural cinema programme on a year-round basis, and give their audiences access to the best and most recent releases in Irish and international cultural cinema. Capital funding under this scheme was awarded to organisations including the Irish Film Institute, Screen Cinema, Cinemobile and Mermaid Arts Centre, Bray.

Reel Art, a successor scheme to Documenting the Arts, was launched in 2008. It offers film artists an opportunity to make documentary films on the arts that are imaginative and aesthetically driven. Operated in association with Filmbase and Jameson Dublin International Film Festival, Reel Art funded three films in 2008 with grants of up to €80,000 per project. The films will be premiered at the 2010 Jameson Dublin International Film Festival.

Osclaíodh Pictiúrlann an Light House i mBaile Átha Cliath in 2008. Tá sí seo ar cheann de na hionaid chultúrtha is spreagúla a forbraíodh in Éirinn le tamall. Ba iad Ailtirí DTA a dhear í agus is iad Neil Connolly agus Marettta Dillon a réachtálann í. Taispeánann siad réimse leathan scannán sainealaíne, scannán neamhspleácha agus scannán speisialtacha agus é d'aidhm acu scannáin den scoth a léiriú. Ní fhéadfaí an Light House a chur ar siúl murach deontais ó Chuibhreannas Cineama Cultúrtha. Is comhpháirtíocht straitéiseach é sin idir an Chomhairle Ealaíon, Bord Scannán na hÉireann agus an Roinn Ealaíon, Spóirt agus Turasóireachta.

Nuair a foilsíodh *Digital Cinema in Ireland in 2008* chuir Cuibhreannas Cineama Cultúrtha tús le scéim nua chun deontais chaipitiúla a sholáthar le tacú le ceannach agus suiteáil trealamh teilgthe digiteach. Cabhróidh an t-athrú go formáid digiteach le hoibreoírí pictiúrlann clár scannán cultúrtha a sholáthar ó cheann ceann na bliana agus cur ar chumas a lucht féachana breathnú ar na scannáin is nuaí agus is fearr a dhéantar in Éirinn agus ar fud an domhain. Cuireadh maoiniú caipitil ar fáil faoin scéim seo d'eagraíochtaí mar Institiúid Scannán na Éireann, Screen Cinema, Cinemobile agus an Mermaid Arts Centre i mBré.

Cuireadh an scéim Reel Art ar siúl in 2008 in áit na scéime Documenting the Arts. Cuireann sé deis ar fáil d'ealaíontóirí scannán scannáin aeistéitiúla samhlaíocha faisnéise a dhéanamh faoi na healaíona. Oibríonn Reel Art le Filmbase agus le Féile Scannán Idirnáisiúnta Bhaile Átha Cliath Jameson. Chuir siad maoiniú ar fáil do thrí scannán in 2008 agus tugadh suas le €80,000 do gach ceann díobh. Taispeánfar na scannáin ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath Jameson na bliana 2010.

Literature in English / Litríocht sa Bhéarla

The Arts Council partnered with the Electric Picnic for the first time in 2008, hosting a Words and Music tent during the Stradbally-based festival. Roddy Doyle, Anne Enright and others read and discussed their work alongside musicians and artists featured in the main-stage programme.

Twenty-four writers were awarded approximately €300,000 through the Bursary Award scheme, which allows writers the time and financial freedom to concentrate on a particular body of work. Poetry Ireland celebrated its thirtieth anniversary in 2008. To mark the occasion, and to raise awareness of contemporary poetry in Ireland, the organisation teamed up with the Arts Council, local authorities and others to deliver Ireland's first All Ireland National Poetry Day. Readings in Irish and English were held in every county on the island in a diverse range of settings on 2 October.

CLÉ, the Irish Book Publishers' Association, presented the first annual Dublin Book Festival in March 2008. The weekend-long celebration of indigenous publishing and writing took place in Dublin's City Hall and featured public discussions, interviews with authors, a host of readings, and a tenth anniversary celebration for literary magazine *The Stinging Fly*. Writers' Week Listowel attracted significant audiences to a programme which included readings from Seamus Heaney, John Banville and Carlo Gebler, as well its highly regarded workshop series. The Dublin Writers Festival featured an impressive line-up of writers and events such as John Boyne and Lloyd Jones, Sebastian Barry and Jonathan Coe, and Ian Rankin in conversation with Colin Bateman. Ireland Literature Exchange hosted a seminar to showcase the best of Irish writing to literary translators from across Europe. The participating writers included Declan Kiberd, Sebastian Barry, Claire Kilroy and John Boyne.

Joseph O'Neill and Sebastian Barry were longlisted for the 2008 Man Booker Prize, reinforcing Ireland's international reputation for writing; Barry was later shortlisted for the prize.

D'oibrigh an Chomhairle Ealaíon i gcomhpháirt le Electric Picnic den chéad uair in 2008 nuair a rinne siad óstáil ar phuball Focal agus Ceoil le linn na féile bunaithe sa tSráidbhaile. Léigh Roddy Doyle, Anne Enright agus údair eile a saothair agus phléigh siad iad taobh le ceoltóirí agus le healaíontóirí a bhí ag glacadh páirte sa phríomhchlár.

Dámhadh thart faoi €300,000 ar 24 scríbhneoir trí mheán na scéime Dámhachtainí Sparánachta. Tugann siad sin an t-am agus an tsaoirse airgeadais dóibh le díriú ar shaothair áirithe. Rinne Éigse Éireann comóradh in 2008 ar 30 bliain a bhunaithe. Bhí sé d'aidhm acu an ócáid a cheiliúradh agus feasacht a spreagadh faoi fhilíocht chomhaimseartha in Éirinn, agus chuige sin d'oibrigh siad i gcomhar leis an gComhairle Ealaíon, le húdarais áitiúla agus le dreamanna eile chun an chéad Lá Filíochta Náisiúnta Uile-Éireann a reáchtáil sa tír. Bhí filíocht as Béarla agus as Gaeilge á léamh in ionaid éagsúla i ngach contae sa tír ar 2 Deireadh Fómhair.

Chuir CLÉ, Foilsíú Éireann, chéad Fhéile Leabhar Bhaile Átha Cliath ar siúl i Márta 2008 agus é i gceist é a chur ar siúl gach bliain. Reáchtáladh an fhéile i Halla na Cathrach i mBaile Átha Cliath. Rinneadh cheiliúradh ar scríbhneoireacht agus ar fhoilsitheoireacht na tíre agus bhí díospóireachtaí poiblí ar siúl, cuireadh agallaimh ar údair, léadh mórchuid saothar agus rinneadh ceiliúradh ar dheich mbliana na hirise liteartha *The Stinging Fly*. Bhí lucht éisteachta suntasach i láthair ag Seachtain Scríbhneoirí Lios Tuathail áit a raibh Séamus Heaney, John Banville agus Carlo Gebler mar léitheoirí ar an gclár agus bhí ceardlann ar siúl freisin a bhfuil meas mór uirthi. Ghlac údair mór le rá mar John Boyne agus Lloyd Jones, Sebastian Barry agus Jonathan Coe páirt i bhFéile Scríbhneoirí Bhaile Átha Cliath agus bhí imeachtaí suntasacha ar an gclár. Bhí Ian Rankin i séis chomhrá le Colin Bateman. Rinne Idirmhalartán Litríocht Éireann óstáil ar seimineár chun an scoth de scríbhneoireacht na hÉireann a thaispeáint d'aistritheoirí liteartha ó thíortha ar fud na hEorpa. Bhí Declan Kiberd, Sebastian Barry, Claire Kilroy agus John Boyne i measc na n-údar a ghlac páirt ann.

Cuireadh Joseph O'Neill agus Sebastian Barry ar an bhfadliosta i gcomhair Duais Man Booker 2008, rud a chuir go mór le cáil scríbhneoireachta na hÉireann; cuireadh Barry ar ghearrliosta na duaise ina dhiaidh sin.



Literature in Irish / Litríocht sa Ghaeilge

IMRAM, the Irish-language literary festival, took its audiences on a 'voyage of discovery' with a series of eclectic events blending poetry, prose and music in lively, upbeat venues across Dublin. The 2008 programme featured the Gaelic Jazz Project, in which classic Blasket texts were fused with lyrical jazz. IMRAM also works as a platform for new and emerging writers, and three first collections were launched in 2008. The festival teamed up with the Irish Film Institute to give a schools' screening of James Kelly's film *Nead an Dreoilín*, which focuses on six living Irish language poets, including Bidy Jenkinson, Louis de Paor and Gearóid Mac Lochlainn.

The Irish-language literary publishers continued to raise production and editorial standards, and garnered good media and public attention by forging links with literary festivals and organisations. Highlights of publishers' lists included *Faoi Deireadh Thiar* by Joe Steve Ó Neachtain and *Máthair an Fhiaigh / The Raven's Mother* by Dairena Ní Chinnéide (Cló Iar Chonnachta); *Dún an Airgid* by Éilis Ní Dhuibhne, and Siobhán Parkinson's first title in Irish, *Dialann Sár-Rúnda* Amy Ní Chonchúir (*Cois Life*).

In its fourth year, Leabhar Power ran a series of events designed to inspire children to read books in Irish. Writers participating in the 2008 programme included Gabriel Rosenstock, Aoife Ní Ghairim and Tadhg Mac Dhonnagáin, and events were held in bookshops from Dublin to Galway, Antrim to Kerry. Leabhar Power is organised by CLÉ, the Irish Book Publishers' Association, in partnership with the Arts Council, Foras na Gaeilge, Bord na Leabhar Gaeilge and ÁIS.

Bursaries were awarded to five writers to pursue Irish-language literary projects.

Thóg féile liteartha Gaeilge IMRAM lucht féachana ar 'thuras fionnachtana inar meascadh filíocht, próis agus ceol ag imeachtaí eicléictiúla in ionaid spreagúla bheoga ar fud Bhaile Átha Cliath. Bhí an Tionscadal Snagcheoil Ghaelaigh mar chuid de chlár na bliana 2008 agus léadh saothair chlasaiceacha ón mBlascaod le tionlacan liriciúil snagcheoil. Cuireann IMRAM ardán ar fáil do scríbhneoirí nua agus scríbhneoirí atá ag teacht chun cinn agus seoladh trí cinn de chéad chnuasaigh in 2008. D'oibrigh lucht na féile i gcomhar le hInstitiúid Scannán na Éireann chun an scannán *Nead an Dreoilín* le James Kelly a thaispeáint sna scoileanna. Díríonn an scannán ar sheisear filí Gaeilge beo agus Bidy Jenkinson, Louis de Paor agus Gearóid Mac Lochlainn ina measc.

Lean foilsitheoirí liteartha na Gaeilge orthu ag ardú caighdeán táirgthe agus eagarthóireachta agus chuir an pobal agus na meáin an-spéis iontu nuair a chruthaigh siad naisc le féilte agus le heagraíochtaí liteartha. Ar bharr liostaí na bhfoilsitheoirí bhí *Faoi Dheireadh Thiar* le Joe Steve Ó Neachtain agus *Máthair an Fhiaigh / The Raven's Mother* le Dairena Ní Chinnéide (Cló Iar Chonnachta); *Dún an Airgid* le hÉilis Ní Dhuibhne, agus an chéad leabhar as Gaeilge a foilsíodh le Siobhán Parkinson, *Dialann Sár-Rúnda* Amy Ní Chonchúir (*Cois Life*).

Chuir Leabhar Power sraith imeachtaí ar siúl den cheathrú bliain as a chéile a raibh sé d'aidhm acu daoine óga a spreagadh chun leabhair Ghaeilge a léamh. Bhí Gabriel Rosenstock, Aoife Ní Ghairim agus Tadhg Mac Dhonnagáin i measc na n-údar a ghlac páirt i gclár na bliana 2008 agus réachtáladh imeachtaí i siopaí leabhar ó Bhaile Átha Cliath go Gaillimh, agus ó Aontroim go Ciarraí. Is é CLÉ, Foilsíú Éireann, a réachtálann Leabhar Power i gcomhpháirt leis an gComhairle Ealaíon, Foras na Gaeilge, Bord na Leabhar Gaeilge agus ÁIS.

Tugadh sparánachtaí do chúigear scríbhneoirí le cabhrú leo tabhairt faoi thionscail liteartha Gaeilge.

Raising Your Voice, a new Arts Council report on the development of a policy for choral music in Ireland, was published in 2008. It presents an overview of existing choral music practice and performance and offers proposals for a more strategic approach to developing the sector nationally. The National Chamber Choir, the country's flagship choral ensemble, entered a new phase of development with the appointment of internationally renowned Paul Hillier as Artistic Director and Chief Conductor.

The Irish Chamber Orchestra took up residence in its new purpose-built facility on the University of Limerick campus. Its concert season, under the artistic direction of Anthony Marwood, included performances in Limerick, Dublin and Cork. The Irish Baroque Orchestra, directed by Monica Huggett, enjoyed a busy performance season and set about developing strategic partnerships. Crash Ensemble maintained its position at the cutting edge of new music performance in Ireland. Galway's Ensemble in Residence, the ConTempo Quartet, continued to make a unique impact on the musical life of Galway and the surrounding area, while Camerata Ireland ran an inaugural series of concerts at its new base in Castletown House, Co. Kildare.

Music Network continued to work with promoters around the country and to deliver targeted funding schemes. In 2008 it administered the popular Music Capital Scheme for the first time. The Contemporary Music Centre and the Association of Irish Choirs also played important roles in the delivery of services and supports to their respective sectors. Improvised Music Company continued to foster jazz and world music programming in Ireland, notably through a very successful 12 Points! festival. First Music Contact, a free information and advice resource primarily for the popular music sector, assisted the Arts Council in its efforts to support artists' development across many areas of music-making. Promoters continued to provide audiences throughout Ireland with excellent programmes featuring Irish and international artists.

Foilsíodh *Ag Ardú do Ghlóir* in 2008. Tuarascáil nua de chuid na Comhairle Ealaíon í seo maidir le beartas a fhorbairt i leith an cheoil chóruil in Éirinn. Tugann sé forléargas ar an gcleachtas reatha maidir le ceol córuil agus faoi thaibhléirthe. Tá moltaí inti chun cur chuige níos straitéisí a ghlacadh maidir le forbairt na hearnála ar fud na tíre. Is é an Cór Aireagail Náisiúnta an ensemble córuil is iomráití sa tír agus shroich siad céim nua forbartha nuair a ceapadh Paul Hillier mar Stiúrthóir Ealaíne agus Príomhstíúrthóir. Tá clú ar Paul ar fud an domhain.

Tá Ceolfhoireann Aireagail na hÉireann tar éis seilbh a ghlacadh ar a háis saintógtha ar champas Ollscoil Luimnigh. Tugann siad léirithe i Luimneach, i mBaile Átha Cliath agus i gCorcaigh faoi stiúir ealaíonta Anthony Marwood le linn an tséasúir ceolchoirmeacha. Bhí séasúr léirithe gnóthach ag Ceolfhoireann Bharócach na hÉireann faoi stiúir Monica Huggett agus thug siad faoi chomhpháirtíochtaí straitéiseacha a fhorbairt. D'éirigh le Crash Ensemble a stádas a choinneáil mar an dream is úrscothaí in Éirinn ó thaobh léirithe ceoil nua. Is é an Ceathairéad ConTempo Ensemble Cónaitheachta na Gaillimhe agus lean siad orthu ag dul i bhfeidhm ar bhealach uathúil ar cheol na Gaillimhe agus an cheantair máguaird. Chuir Camerata Ireland sraith ceolchoirmeacha tosaigh ar siúl ina bhunáit nua i dTeach Bhaile an Chaisleáin, Co. Chill Dara.

Lean Music Network ag obair le tionscnóirí ar fud na tíre agus chuir siad scéimeanna maoinithe spriocdhírthe ar fáil. Rinne siad an Scéim Chaipitiúil Ceoil a reáchtáil den chéad uair in 2008 agus bhí an-éileamh air. Bhí ról tábhachtach ag an Ionad Ceoil Comhaimseartha agus Cumann Náisiúnta na gCór ó thaobh seirbhísí agus tacaíocht a chur ar fáil dá n-earnálacha faoi seach. Lean an Improvised Music Company ag cothú snagcheoil agus ag cur chun cinn cláir cheoil dhomhanda in Éirinn, go mór mór trí mheán na féile 12 Points! a raibh an-rath air. Acmhainn faisnéise agus comhairle saor in aisce i gcomhair na hearnála popcheoil is ea First Music Contact agus tugann an Chomhairle Ealaíon tacaíocht dóibh ina n-iarrachtaí tacú le forbairt ealaíontóirí ina lán réimsí ceoil. Lean tionscnóirí ag soláthar clár den scoth do lucht éisteachta ar fud na hÉireann agus ealaíontóirí na tíre seo agus ó thar lear páirteach iontu.



Opera / Ceoldráma

A highlight of 2008 was the opening of the new Wexford Festival Opera on the site of the old Theatre Royal in Wexford. The quality of the building exceeded expectations and received unanimous praise during its inaugural festival. This, coupled with a marked increase in production standards, the development of a more eclectic artistic programme and very high box-office figures, served to strengthen the festival's appeal and international reputation. The 2008 programme included *Snegurochka* by Rimsky-Korsakov and *The Mines of Sulphur* by Richard Rodney Bennett.

Opera Theatre Company started the year with a production of Rossini's *The Barber of Seville* and toured Mozart's Bastien and Bastienne in the summer. The company also mounted a site-specific production of Debussy's *Pelléas and Mélisande* later in 2008.

Opera Ireland continued its pattern of presenting two opera seasons: Mozart's *Marriage of Figaro* and Strauss's *Ariadne auf Naxos* in spring; Puccini's *Madame Butterfly* and Britten's *Midsummer Night's Dream* in autumn. The organisation reported a steady rise in attendance figures, culminating in capacity audiences for the autumn season. Another highlight of Opera Ireland's year was the joint presentation of *Balfe's Falstaff* with RTÉ at the National Concert Hall. This performance, celebrating the bicentenary of the composer's birth, was recorded and released on CD towards the end of the year.

The opera *Dumbworld* by Brian Irvine and John McIllduff was developed in a workshop performance, funded by an Opera Production Award. Young artists continued to be supported throughout the year through individual awards.

Buaicphointe na bliana 2008 ab ea oscailt Féile Ceoldrámaíochta Loch Garman ar shuíomh an tsean-Theatre Royal i Loch Garman. Tá caighdeán i bhfad níos airde ag an bhfoirgneamh ná mar a bhíodhas ag súil leis agus mhol gach aon duine é le linn na chéad fhéile. Lena chois sin ba léir go raibh caighdeán táirgeachta i bhfad níos airde ann, agus ó ba rud é go raibh clár ealaíonta i bhfad níos eicléictiúla agus gur díoladh mórchuid ticéad, cabhróidh sé sin le daoine a mhealladh chun na féile agus cuirfear lena cáil idirnáisiúnta. Ar chlár na bliana 2008 bhí *Snegurochka* le Rimsky-Korsakov agus *The Mines of Sulphur* le Richard Rodney Bennett.

Ba é an chéad rud a rinne an Opera Theatre Company i rith na bliana ná *The Barber of Seville* le Rossini a léiriú agus chuaigh siad ar chamchuairt le Bastien agus Bastienne le Mozart i rith an tsamhraidh. Chuir an compántas léiriú de *Pelléas and Mélisande* le Debussy ar fáil ní ba dhéanaí in 2008. Bhí sé sin curtha in oiriúint don suíomh.

Lean Ceoldráma Éireann ar aghaidh leis an nós atá acu dhá shéasúr ceoldrámaíochta a chur ar fáil. Léirigh siad *The Marriage of Figaro* le Mozart agus *Ariadne auf Naxos* le Strauss san earrach agus *Madame Butterfly* le Puccini agus *Midsummer Night's Dream* le Britten sa bhfómhar. Thug an eagraíocht le fios gur tháinig fás leanúnach ar an lucht éisteachta agus go raibh na hionaid lán go doras sa bhfómhar. Buaicphointe eile de chuid Ceoldráma Éireann ab ea an comhléiriú a rinne siad i gcomhar le RTÉ ar *Falstaff* le Balfe sa Cheoláras Náisiúnta. Rinne an léiriú sin comóradh ar chothrom dhá chéad bliain ó rugadh an cumadóir, taifeadadh an clár agus eisíodh é ar dhlúthdhiosca go déanach sa bhliain.

Forbraíodh an ceoldráma *Dumbworld* le Brian Irvine agus John McIllduff mar léiriú ceardlainne. Tugadh maoiniú dó trí Dámhachtain do Léiriúchán Ceoldráma. Leanadh ar aghaidh i gcaitheamh na bliana ag tacú le healaíontóirí óga trí dhámhachtainí aonair a bhronnadh orthu.

Public Art / Ealaín Phoiblí

The Arts Council's role in developing public art became a more active one in 2008, facilitated in part by the appointment of a Public Art adviser. The Inter-departmental Public Art Co-ordination Group was reconvened to review the national *Per Cent for Art Guidelines* (2004) and, at the request of the Department of Arts, Sport and Tourism, Council established a Public Art Advisory Panel to assist and advise this group. Consisting of artists and practitioners from a range of disciplines and backgrounds, the panel is chaired by Sarah Glennie (Director, the Irish Film Institute).

Partnership for the Arts: In Practice 2006–2008 identified the need to improve the availability of information and advice on public art, the need to demonstrate the breadth of public art practice and the need to enhance the level of critical debate on public art. In 2008, the Arts Council initiated the redevelopment of www.publicart.ie as a dynamic, interactive public art resource for artists, arts organisations, public bodies and the public. This critical development will support the wider work taking place at all levels in the field and has been supported by the Department of Arts, Sport and Tourism.

Bhí ról ní ba ghníomhaí ag an gComhairle Ealaíon in 2008 maidir le forbairt ealaíne poiblí agus chabhraigh ceapachán comhairleora Ealaíne Poiblí cuid mhaith leis an bhforbairt sin. Ationóladh an Grúpa Comhordaithe Idir-rannach um Ealaín Phoiblí chun athbhreithniú a dhéanamh ar Treoirínite um an gCéatadán ar son na hEalaíne (2004), agus ar iarratas na Roinne Ealaíon, Spóirt agus Turasóireachta bhunaigh siad Painéal Comhairleach um Ealaín Phoiblí chun cabhair agus comhairle a thabhairt don ghrúpa sin. Is í Sarah Glennie cathaoirleach an ghrúpa agus tá ealaíontóirí agus cleachtóirí ó réimse disciplíní agus ó chúlraí éagsúla air. Is í Sarah Stiúrthóir Institiúid Scannán na Éireann.

Aithníodh i gComhpháirtíocht ar son na nEalaíon: Cleachtais 2006-2008 gur cheart go mbeadh sé níos fusa teacht ar fhaisnéis agus ar chomhairle faoi ealaín poiblí, agus aithníodh lena chois sin gur cheart a léiriú go bhfuil cleachtas leathan ealaíne poiblí ann agus gur cheart feabhas a chur ar leibhéal na díospóireachta faoi ealaín poiblí. Chuir an Chomhairle Ealaín tús in 2008 le hathfhorbairt www.publicart.ie mar acmhainn dhinimiciúil idirghníomhach i leith na healaíne poiblí a bhféadfadh ealaíontóirí, eagraíochtaí ealaíon, eagraíochtaí poiblí agus an pobal i gcoitinne leas a bhaint as. Tacóidh an fhorbairt ríthábhachtach seo leis an obair níos leithne atá ar siúl ag gach leibhéal sa réimse seo agus thug an Roinn Ealaíon, Spóirt agus Turasóireachta tacaíocht di.



Theatre / Amharclannaíocht

A key theme of 2008 was touring. The Gate Theatre presented its celebrated production of Beckett's *Waiting for Godot* in 32 counties over eight weeks. This mammoth undertaking was facilitated by funding from the Department of Arts, Sport and Tourism, Ulster Bank and the Arts Council. The show played to capacity houses in 40 venues. The Abbey, Ireland's national theatre, toured for the first time in several years, taking Conor McPherson's *The Seafarer* to Galway and Cork. Druid Theatre Company's production of *The Cripple of Inishmaan* by Martin McDonagh was hosted by the Nasc network of venues. Livin' Dred Theatre Company joined forces with the Nomad group of venues to produce Pat McCabe's *The Dead School*.

The Dublin Theatre Festival presented a strong mix of Irish and International work, particular highlights being National Theatre of Scotland's *Black Watch*, Elevator Repair Service's *Gatz* and Corn Exchange's *Cat on a Hot Tin Roof*. Limerick's Unfringed festival grew in strength, programming an exciting range of new Irish productions. Cork Midsummer Festival pursued its policy of presenting new Irish theatre in an international context, with Corca Dorca presenting its site-specific *The Hairy Ape*. Also in Cork, Meridian partnered with the Granary Theatre to present *Blood & Bandage: A Festival of New Theatre*.

Project Arts Centre presented exciting new work from emerging companies such as Broken Talkers, Making Strange and Hatch, while independent companies including Gúna Nua, Loose Canon and Purple Heart continued to impress.

On the international front, Druid took London and New York audiences by storm with Enda Walsh's *The Walworth Farce*, while *The New Electric Ballroom* (also by Walsh) made off with an Edinburgh Fringe First Award. The Gate took its memorable production of Pinter's *No Man's Land* to London's West End, while Rough Magic, Gare St Lazare, Blue Raincoat and Fishamble theatre companies also few the Irish f ag abroad.

Bhí camchuariteanna ar cheann de na príomhrudaí a rinneadh i gcaitheamh 2008. Chuaigh Amharclann an Gate ar chamchuart lena léiriú iomráiteach de *Waiting for Godot* i 32 contae thar thréimhse ocht seachtaine. Gaisce ollmhór ab ea é a éascaíodh le maoiniú ón Roinn Ealaíon, Spóirt agus Turasóireachta, ó Bhanc Uladh agus ón gComhairle Ealaíon. Cuireadh an dráma ar stáitse i 40 ionad a bhí lán go doras. Chuaigh amharclann náisiúnta na hÉireann, Amharclann na Mainistreach, ar chamchuart den chéad uair le blianta nuair a thug siad *The Seafarer* le Conor McPherson go Gaillimh agus go Corcaigh. Rinne líonra ionad Nasc óstáil ar léiriú an Druid Theatre Company de *The Cripple of Inishmaan* le Martin McDonagh. D'oibrigh an Livin' Dred Theatre Company i gcomhar le grúpa ionad Nomad chun *The Dead School* le Pat McCabe a léiriú.

Cuireadh meascán maith éifeachtach de dhrámaí ó Éirinn agus ó thar lear ar stáitse i rith Fhéile Amharclannaíochta Bhaile Átha Cliath agus bhí *Black Watch* leis an National Theatre of Scotland, *Gatz* leis an Elevator Repair Service agus *Cat on a Hot Tin Roof* le Corn Exchange ar bhuaicphointí na Féile. Chuaigh féile Unfringed Luimnigh i neart agus bhí clár spreagúil de léirithe nua Éireannacha acu. Lean Féile Lársamhraidh Chorcaí ar aghaidh leis an mbeartas atá acu drámaí nua Éireannacha a léiriú i gcomhthéacs idirnáisiúnta nuair a léirigh Corca Dorcha an dráma *The Hairy Ape* a bhí sainiúil don láthair. D'oibrigh Meridian i gcomhar leis an Granary Theatre i gCorcaigh freisin chun *Blood & Bandage: A Festival of New Theatre* a chur i láthair.

Chuir an Project Arts Centre saothair nua spreagúla i láthair ó chompántais mar Broken Talkers, Making Strange agus Hatch atá ag teacht chun cinn, agus chuaigh compántais neamhspleácha mar Gúna Nua, Loose Canon agus Purple Heart i gcion go mór ar lucht féachana arís.

Maidir le cúrsaí idirnáisiúnta, b'iontach go deo an chaoi a ndeachaigh an Druid i gcion ar an lucht féachana i Londain agus i Nua Eabhrac le *The Walworth Farce* le Enda Walsh agus bhuaigh *The New Electric Ballroom* (le Walsh freisin) an chéad duais ag féile Fringe Dhún Éideann. Chuir Amharclann an Gate a léiriú iomráiteach de *No Man's Land* le Pinter ar siúl i West End Londain, agus choinnigh compántais amharclann Rough Magic, Gare St Lazare, Blue Raincoat and Fishamble clú na hÉireann os comhair lucht féachana thar lear.

Traditional Arts / Na hEalaíona Traidisiúnta

The Arts Council's three-year Traditional Arts Initiative came to an end in 2008. It focused on consolidating a basic infrastructure for the traditional arts sector, stabilising key organisations and allowing scope for new ideas, projects and partnerships to emerge. The response to the initiative was very positive and fed into significant developments in the support structures offered by Council to the traditional arts. Indeed, such was the success of the initiative that Council decided to extend it for a further three years.

Almost 140 proposals were submitted for the Deis award in 2008, of which 86 were funded. The quality and diversity of the projects points to the success of this scheme: in 2008 they included traditional arts education projects; collection and archiving of traditional music and dances from different areas; and innovative performance-based projects such as arranging traditional music for string quartet or a traditional arts / contemporary music collaboration with a chamber orchestra. As part of a review of the Deis scheme's overall impact, Council decided to introduce a new annual Deis round solely for recording projects.

Dundalk fiddler Zoe Conway was supported under an Arts Council bursary award to develop a unique collaboration between orchestral and traditional music. The Council also initiated a three-year project with renowned Donegal fiddler Tommy Peoples that will involve notation of Tommy's work, developing a tutorial and documenting the background to his life and music.

The Arts Council established a closer working relationship with na Píobairí Uilleann to address the critical issue of the manufacture of uilleann pipes. And on the international front, the Arts Council assisted in curating a highly successful showcase of Irish traditional music, song and oral arts at the APAP conference in New York's Irish Arts Center.

Tháinig deireadh le Tionscnamh Ealaíon Traidisiúnta na Comhairle Ealaíon in 2008. Díriodh lena linn ar bhonneagar bunúsach na hearnála traidisiúnta a neartú, na príomheagraíochtaí a choinneáil slán agus an deis a sholáthar chun go bhféadfadh smaointe, tionscadail agus comhpháirtithe nua teacht chun cinn. Glacadh go fonnmhar leis an tionscadal agus chuidigh sé sin leis an tacaíocht mhór atá á chur ar fáil ag an gComhairle do na healaíona traidisiúnta. D'éirigh chomh maith sin leis an tionscnamh gur bheartaigh an Chomhairle leanúint ar aghaidh leis go ceann trí bliana eile.

Cuireadh beagnach 140 togra isteach i gcomhair na dámhachtana Deis in 2008 agus tugadh maoiniú do 86 ceann díobh. Léirigh cáilíocht agus éagsúlacht na dtionscadal an rath a bhí ar an scéim. Bhain tionscadail na bliana 2008 le tionscadail oideachais sna healaíona traidisiúnta agus le bailiú ceoil agus damhsaí traidisiúnta ó áiteanna éagsúla agus iad a chur i gcartlanna; bhí tionscadail nuálaíochta léirithe i gceist freisin, mar cheol traidisiúnta a chur in eagar i gcomhair ceathairéad téadach, nó comhoibriú a chothú idir na healaíona traidisiúnta / ceol comhaimseartha agus foireann cheoil aireagail. Nuair a rinne an Chomhairle athbhreithniú ar thionchar foriomlán Deis bheartaigh sí babhta nua bliantúil Deis a chur ar fáil do thionscadail taifeadta.

Thug an Chomhairle Ealaíon sparánacht don fídléir Zoe Conway ó Dhún Dealgan chun comhoibriú uathúil a fhorbairt idir ceol traidisiúnta agus ceol ceolfhoirne. Chuir an Chomhairle tús le tionscadal trí bliana leis an bhfídléir iomráiteach ó Dhún na nGall, Tommy Peoples. Is éard a bheidh i gceist ná nodaireacht a dhéanamh ar a chuid ceoil, cúrsa teagaisc a fhorbairt agus cúlra a shaoil agus a chuid ceoil a thaifeadadh.

Chruthaigh an Chomhairle Ealaíon caidreamh oibre níos dlúithe leis na Píobairí Uilleann chun aghaidh a thabhairt ar cheist phráinneach déantúis na bpíobaí uilleann. Ó thaobh cúrsaí idirnáisiúnta de, tá an Chomhairle Ealaíon ag cabhrú le ceol, amhráin agus ealaíona béil na hÉireann a chur ar taispeáint ag comhdháil APAP ag Ionad Ealaíon na hÉireann i Nua Eabhrac.

Visual Arts / Na hAmharcealaíona

The Curated Visual Arts Award, arising out of a partnership between the Arts Council and the Arts Council of Northern Ireland, culminated in exhibitions in Dublin's Douglas Hyde Gallery and Derry's Void Gallery. Curated by Mike Nelson, work by Bea McMahon, Conor McFeely, Brendan Early and Factotum was shown.

Some major building redevelopments came to fruition in 2008. The Royal Hibernian Academy reopened its galleries and facilities in Dublin after a thorough refurbishment programme. Leitrim Sculpture Centre opened refurbished buildings that will provide space, technical facilities and assistance for artists working at all levels.

A number of significant international residencies took place in 2008, among them the first National Sculpture Factory / Australia Residency Exchange, which saw Ciara Moore working in Hobart and Sydney, and exhibiting at Triskel Art Centre, Cork. Niamh O'Malley and Finnish artist Heli Rekula were the recipients of the 2008 International Residency Exchange Award, part of a programme between Temple Bar Gallery & Studios and the Helsinki International Artist-in-residence Programme.

The LAB in Dublin continued to provide artists with important developmental and experimental space. Dun Laoghaire Institute of Art, Design and Technology's decision to move its MAVis programme to the LAB was of note.

Brian Hand's large scale temporary public art project Little War was presented on the grounds of Butler Castle during the Kilkenny Arts Festival. It featured an authentic Victorian carousel that acted as time machine giving entry into a ghost world where the politics of women before World War I collided with the fictional life of Mary Poppins. Sonia Boyce's *For You, Only You*, presented by the Model Arts and Niland Gallery, took place at various sites around Sligo town and featured performances by early music ensemble Alamire and sound artist Mikhail Karikis.

Liberties Press celebrated the career of Patrick Scott with the publication of a stunning retrospective of his life's work.

Cuireadh taispeántais ar siúl san Douglas Hyde Gallery i mBaile Átha Cliath agus sa Void Gallery i nDoire de thoradh Dámhachtain na nAmharcealaíon a Fheighleofar. Is comhpháirtíocht é seo idir an Chomhairle Ealaíon agus Comhairle Ealaíon Thuaisceart Éireann. Ba é Mike Nelson an coimeádaí agus léiríodh saothair le Bea McMahon, Conor McFeely, Brendan Early agus Factotum.

Cuireadh bailchríoch ar roinnt móroibreacha athchóirithe in 2008. D'oscail an tAcadamh Ríoga Ibeirneach a ghailearaí agus a chuid áiteanna i mBaile Átha Cliath i ndiaidh cláir foirfe athchóirithe. D'oscail Ionad Dealbhóireachta Liatroma foirgnimh athchóirithe ina mbeidh spás, áiseanna teicniúla agus cabhair le fáil ag ealaíontóirí atá ag obair ar gach leibhéal.

Tharla roinnt cónaitheachtaí tábhachtacha idirnáisiúnta i gcaitheamh 2008. Ina measc siúd bhí malartú cónaitheachta idir an National Sculpture Factory / Cónaitheacht Astráileach. D'oibrigh Ciara Moore i Hobart agus Sydney agus léirigh sí a cuid oibre in Ionad Ealaíon Triskel i gCorcaigh. Ba iad Niamh O'Malley agus an t-ealaíontóir Heli Rekula ón bhFionlainn na chéad daoine ar bronnadh an Dámhachtain Cónaitheach Malartach Idirnáisiúnta 2008 orthu mar chuid de chlár de chuid Temple Bar Gallery & Studios agus Clár Idirnáisiúnta Ealaíontóirí Cónaitheacha Heilsincí.

Lean an LAB i mBaile Átha Cliath ag soláthar spáis thábhachtach forbartha agus turgnamhaigh d'ealaíontóirí. Beart suntasach ab ea cinneadh Institiúid Ealaíne, Deartha agus Teicneolaíochta Dhún Laoghaire a clár MAVis a bhogadh go dtí an LAB.

Cuireadh tionscadal mórsála ealaíne poiblí dar teideal Little War le Brian Hand i láthair ar thailte Chaisleán Chill Chainnigh le linn Fhéile Ealaíon Chill Chainnigh. Bhí timpeallán ón ré Vichteoiriach in úsáid chuige agus é ag feidhmiú mar mheaisín ama trína bhféadfaí taisteal go domhan na dtaibhsí, áit a ndeachaigh saol polaitiúil na mBan roimh an gCéad Chogadh Domhanda i ngleic le scéal ficsin Mary Poppins. Cuireadh *For You, Only You*, le Sonia Boyce i láthair sa Model Arts agus Niland Gallery agus in áiteanna éagsúla ar fud bhaile mhóir Shligigh. Sheinn an ensemble luathcheoil Alamire agus an t-ealaíontóir fuaime Mikhail Karikis lena linn.

Rinne Liberties Press ceiliúradh ar ghairm Patrick Scott trí thaispeántas iontach súil siar ar a shaothar a fhoilsíú.



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Arts in Practice / Cleachtas na nEalaíon



Artists' Supports / Tacaíocht d'Ealaíontóirí

The Artists' Supports team oversees Arts Council supports and awards for artists; maintains partnerships critical to improving the professional and legal rights of artists; identifies projects and interventions that will enhance conditions for artists; monitors legal developments that affect artists; and advises other Arts Council teams on artists' issues.

Through the Artists' Supports team the Council was represented on an EU expert working group on improving conditions for the mobility of artists and other professionals in the cultural field.

Over €1.7 million was distributed to more than 140 artists across all artforms through the Arts Council's Bursary Award. Over 60 awards totalling more than €1.4 million were made under the Projects: New Work Award, which focuses on creation and innovation. The Projects: Once-Off Award, which prioritises new ways for artists to engage and interact with audiences, provided over €1.9 million to 50 artists and organisations, while the Commissions Award supported over 60 collaborations between artists and organisations to the value of €380,000.

Artists' Supports also provides administrative support to Aosdána, the affiliation which honours those whose creative work has made an outstanding contribution to the arts in Ireland. Council support is also provided through the cnuas, an annuity offered to members of Aosdána for a term of five years to assist them in concentrating their time and energies on pursuit of their art. In 2008 this stipend supported 125 Aosdána members; Council also committed itself to raising the value of the cnuas from €12,180 to €20,000 over the period 2008–2011.

Ten new members were elected to Aosdána in 2008. Two artists were honoured with the title of Saoi for singular and sustained distinction in the arts: visual artist Camille Souter and composer Seoirse Bodley. Both artists were presented with the Torc, a symbol of the office of Saoi, by President Mary McAleese at a ceremony held in the Arts Council.

Déanann an fhoireann Tacaíochta d'Ealaíontóirí mairsiú ar thacaíochtaí agus ar dhámhachtaí d'ealaíontóirí; coinníonn siad comhpháirtíochtaí ar siúl atá ríthábhachtach le cearta gairmiúla agus dlíthiúla ealaíontóirí a fheabhsú; aithníonn siad tionscadail agus idirghabhálacha a fheabhsóidh dálaí ealaíontóirí; déanann siad monatóireacht ar fhorbairtí dlí a mbeidh tionchar acu ar ealaíontóirí agus tugann siad comhairle d'fhoirne eile na Comhairle Ealaíon faoi cheisteanna a bhaineann le healaíontóirí.

Ba iad an fhoireann Tacaíochtaí d'Ealaíontóirí ionadaithe na Comhairle ar ghrúpa oibre saineolaithe de chuid an AE a iarrann feabhas a chur ar dhálaí taistil ealaíontóirí agus gairmithe eile sa réimse cultúrtha.

Tugadh breis agus €1.7 milliún do bhreis agus 140 ealaíontóir i ngach foirm ealaíne trí Dámhachtain Sparánachta na Comhairle Ealaíon. Tugadh breis agus €1.4 milliún i 60 dámhachtain faoi na Tionscadail: Dámhachtain Saothair Nua, atá dírithe ar chruthú agus ar nuálaíocht. Tugadh breis agus €1.9 milliún do 50 ealaíontóir agus eagraíocht faoi Na Tionscadail: Dámhachtain Aonuaire, ina dtugtar tosaíocht do bhealaí nua d'ealaíontóirí dul i ngleic le lucht féachana agus idirghníomhú leo. Thacaigh Dámhachtain na gCoimisiún le 60 comhoibriú idir ealaíontóirí agus eagrais agus b'fhiú €380,000 san iomlán iad.

Lena chois sin leanann Tacaíocht d'Ealaíontóirí ag soláthar tacaíochta riaracháin d'Aosdána. Is meitheal é sin a thugann ómós dóibh siúd ar chuir a saothar go mór leis na healaíona in Éirinn. Cuireann an Chomhairle tacaíocht airgeadais ar fáil freisin tríd an gcnuas. Bliantacht is ea é sin a thairgtear do chomhaltaí Aosdána ar feadh téarma chúig bliana le cabhrú leo a gcuid ama agus fuinnimh a dhíriú ar shaothrú a gcuid ealaíne go lánaimseartha. Tugadh tacaíocht do 125 comhalta d'Aosdána tríd an fócaíocht sin; tá an Chomhairle tiomanta do mhéid an chnuais a mhéadú ó €12,180 go €20,000 sa tréimhse 2008–2011.

Toghadh deichniúr comhaltaí nua ar Aosdána in 2008. Bronnadh an teideal Saoi ar bheirt ealaíontóirí as ucht saothar leanúnach uathúil den scoth a chruthú sna healaíona. Ba iad sin an físealaíontóir Camille Souter agus an cumadóir Seoirse Bodley. Ba í Uachtarán na hÉireann, Máire Mhic Ghiolla Íosa, a bhronn siombail na hoifige - an Torc - orthu le linn searmanais in oifigí na Comhairle Ealaíon.

Arts Participation / Rannpháirteachas sna hEalaíona

For the period 2008–2009 the Arts Council prioritised three areas within arts participation: arts and health, arts and disability, and arts and cultural diversity.

In arts and health, Council appointed an adviser for a three-year period to assist in developing policy for this area. A working group was established, and over 140 artists, arts personnel, and healthcare professionals attended consultative events around the country. HSE South and Waterford Healing Arts Trust commissioned a code of practice for artists and healthcare professionals engaging in participatory arts in healthcare contexts, and a professional development course for artists working in healthcare settings was delivered by a consortium including Create, the Adelaide and Meath Hospital (incorporating the National Children's Hospital) and Dun Laoghaire Institute of Art, Design and Technology.

The Arts Council worked closely with Arts and Disability Ireland (ADI). ADI delivered disability equality training for Council and staff and further developed its audio-description and captioning service. Kilkenny Collective for Arts Talent (KCAT) continued to provide integrated visual arts and drama programmes and established a new theatre group, Equinox.

In arts and cultural diversity, Council initiated a research project with the aim of enabling minority ethnic and cultural groups to contribute more fully to cultural life in Ireland. Assisted by funding from the Department of Justice, Equality and Law Reform, the Arts Council engaged Create to manage research and consultation phases in 2008 and deliver a report and recommendations in 2009.

The Arts Council continued to support the Bealtaine Festival, coordinated by Age & Opportunity. One particularly innovative initiative in 2008 was Silver Stars, an exploration of the lives of older gay men in song. Council funded a total of 16 organisations with a remit to develop access and participation opportunities, and encouraged collaboration among artists through a suite of awards. A review of externally managed schemes such as the Artist in the Community Scheme was initiated.

Thug an Chomhairle Ealaíon tús áite sa tréimhse 2008-2009 do thrí réimse rannpháirtíochta sna healaíona: na healaíona agus sláinte, na healaíona agus míchumas agus éagsúlacht cultúrtha.

Maidir leis na healaíona agus sláinte, cheap an Chomhairle comhairleoir ar feadh tréimhse trí bliana le cabhrú chun beartas a fhorbairt i gcomhair an réimse seo. Bunaíodh grúpa oibre agus d'fhreastail breis agus 140 ealaíontóir, daoine a bhfuil baint acu leis na healaíona agus gairmithe sláinte ar imeachtaí comhairleacha ar fud na tíre. Choimisiúnaigh FSS an Deiscirt agus Waterford Healing Arts Trust cód cleachtais i gcomhair ealaíontóirí agus gairmithe cúram sláinte a bhfuil baint acu leis na healaíona rannpháirteachais i gcomhthéacsanna cúram sláinte. Chuir cuibhreas ar a bhfuil Create, Ospidéal Adelaide agus na Mí, (ag ionchorprú Ospidéal Náisiúnta na Leanáí) agus Institiúid Ealaíne, Deartha agus Teicneolaíochta Dhún Laoghaire cúrsa forbartha gairmiúil ar fáil d'ealaíontóirí a oibríonn i láithreacha cúram sláinte.

D'oibrigh an Chomhairle Ealaíon i ndlúth-chomhpháirtíocht le Arts and Disability Ireland (ADI). Chuir ADI oiliúint um chothroime míchumais ar fáil don Chomhairle agus dá foireann agus rinneadh tuilleadh forbartha ar a seirbhís reacaireachta agus fortheideal. Lean an Kilkenny Collective for Arts Talent (KCAT) ag soláthar clár comhtháite fisealaíon agus drámaíochta agus bhunaigh siad grúpa nua téatair, Equinox.

Maidir leis na healaíona agus éagsúlacht chultúrtha, chuir an Chomhairle tús le tionscadal taighde a bhfuil sé d'aidhm aige cur ar chumas grúpaí mionlaigh eitneacha agus chultúrtha páirt níos iomláine a ghlacadh i saol cultúrtha na hÉireann. Fuair an Chomhairle Ealaíon maoiniú ón Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí agus d'fhostaigh siad Create chun na céimeanna taighde agus comhairliúcháin a bhainistiú in 2008 agus tuarascáil agus moltaí a chur ar fáil in 2009.

Lean an Chomhairle Ealaíon ag tacú le Féile na Bealtaine a ndéanann Age & Opportunity comhordú uirthi. Tionscnamh an-nuálaíoch ar fad ab ea Silver Stars in 2008, a rinne iniúchadh ar shaol na bhfear homaighnéasach scothaosta trí mheán amhrán. Chuir an Chomhairle maoiniú ar fáil do 16 eagraíocht agus thug sé mar shainordú dóibh foireann dámhachtana a úsáid chun deiseanna rochtana agus rannpháirtíochta a fhorbairt agus comhoibriú a chur chun cinn i measc ealaíontóirí. Cuireadh tús le hathbheithniú ar scéimeanna a bhainistítear go seachtrach, mar Scéim na nEalaíontóirí sa Phobal.

Cultural Contact Point Ireland / Pointe Teagmhála Cultúrtha Éireann

As 2008 was European Year of Intercultural Dialogue, Ireland's Cultural Contact Point (CCP Ireland) worked closely with the National Consultative Committee on Racism and Interculturalism to provide information on transnational cultural initiatives and resources relating to intercultural dialogue.

CCP Ireland, in collaboration with Create, Project Arts Centre and Dance Ireland, hosted the IETM (International Network for Contemporary Performing Arts) Satellite Meeting on Intercultural Dialogue. Guest contributors included Jiva Parthipan and Robin Deacon, both of whom presented artistic work as part of the conference programme.

As part of its role to generate awareness of the European Union's Culture Programme, CCP Ireland gave talks on the EU Agenda for Culture to students in Trinity College Dublin and University College Dublin. It contributed to the Dublin-hosted AGM of the Federation of European Film and Television Directors and to a conference of literary translators organised by Ireland Literature Exchange, as well as distributing information at other relevant conferences. The CCP also participated in Intercultural Ireland, a conference in Brussels organised by Ireland's Permanent Representation to the EU to present intercultural case studies and policy issues within the remit of the Department of Arts, Sport and Tourism.

CCP Ireland continued to distribute news about EU cultural funding, related policies and networks through the Arts Council's monthly e-newsletter. In addition to a telephone and email enquiries service, many meetings were held on EU policy and funding for culture, and on how best to develop transnational cooperation projects. CCP Ireland provided background and policy information to the Irish delegate to the EU Working Group on Mobility. It also contributed to two major European studies on information resources and services relating to artists' and cultural mobility.

An Irish-language version of the promotional brochure on the EU Culture Programme was made available in 2008, as well as the full EU Culture Programme Guide.

Ba í 2008 Bliain Eorpach an Chomhphlé Idirchultúrtha agus d'oibrigh Pointe Teagmhála Cultúrtha na hÉireann i ndlúth-chomhpháirtíocht leis an gCoiste Comhairleach Náisiúnta ar Chiníochas agus Idirchultúrachas chun faisnéis a sholáthar faoi thionscnaimh agus acmhainní cultúrtha trasnáisiúnta a bhaineann le hidirphlé idirchultúrtha.

D'oibrigh an Pointe Teagmhála Cultúrtha i gcomhar le Create, Project Arts Centre agus Damhsa Éireann chun óstáil a dhéanamh ar Cruinniú Satailíte IETM (International Network for Contemporary Performing Arts) faoi idirphlé idirchultúrtha. I measc na ndaoine a bhí rannpháirteach bhí Jiva Parthipan agus Robin Deacon agus chuir an bheirt acu saothair ealaíonta ar fáil mar chuid de chlár na comhdhála.

Thug an Pointe Teagmhála Cultúrtha cainteanna do mhic léinn i gColáiste na Tríonóide, Baile Átha Cliath agus i gColáiste Ollscoile, Baile Átha Cliath, faoi chlár an Aontais Eorpaigh um Chultúr agus rinneadh é sin mar chuid dá ról chun feasacht a spreagadh faoi Chlár Cultúir an AE. Thacaigh sé freisin le cruinniú cinn bhliana Chónaidhm Stiúirthóirí Scannán agus Teilifíse na hEorpa a óstáladh i mBaile Átha Cliath agus le comhdháil aistritheoirí liteartha a d'eagraigh Idirmhalartán Litríocht Éireann. Le cois na hoibre sin scaip siad faisnéis ag comhdhálacha ábhartha eile. Ghlac an Pointe Teagmhála Cultúrtha páirt i gcomhdháil sa Bhruiséil dar teideal Intercultural Ireland a d'eagraigh Buanionadaíocht na hÉireann ar an AE chun cásanna staidéir idirchultúrtha laistigh de shainordú na Roinne Ealaíon, Spóirt agus Turasoíreachta a chur i láthair.

Lean Pointe Teagmhála Cultúrtha ag scaipeadh an scéil faoi mhaoiniú cultúrtha an AE agus faoi bheartais agus líonraí bainteacha. Rinne siad é sin trí ríomh-nuachtlitrí mhíosúil na Comhairle Ealaíon. Bhí seirbhís teileafóin agus ríomhphoist acu agus reáchtáladh a lán cruinnithe faoi bheartas an AE agus faoin maoiniú a chuireann siad ar fáil i gcomhair cúrsaí cultúir, agus faoi conas is fearr comhoibriú trasnáisiúnta a fhorbairt. Chuir an Pointe Teagmhála Cultúrtha faisnéis chúlra agus bheartais ar fáil do thoscaireacht na hÉireann ar Ghrúpa Oibre Soghluaisteachta an AE. Lena chois sin sholáthraigh sé eolas i gcomhair dhá mhórstaidéar Eorpacha faoi acmhainní agus seirbhísí faisnéise a bhaineann le soghluaisteacht cultúrtha ealaíontóirí.

Cuireadh leagan Gaeilge ar fáil den bhróisiúr bolscaireachta faoi Chlár Cultúrtha an AE in 2008 mar aon le Treoir do Clár Cultúrtha iomlán an AE.

Festivals and Events / Féilte agus Imeachtaí

The 17 major multi-disciplinary festivals funded by the Arts Council throughout the country presented audiences in 2008 with imaginative and daring programmes that foster awareness and critical engagement with the arts. Highlights of the festival circuit included the Philip Glass Ensemble and performances by Fabulous Beast at the Galway Arts Festival; and Belarus Free Theatre and the European Baroque Orchestra at the Kilkenny Arts Festival.

The range of programming at festivals indicated a growing zest for national and international work that resonates at a local level. Cork Midsummer Festival presented a challenging programme; Earagail and Junction festivals, which have a particular emphasis on participatory programming, ignited local and national interest.

The continued growth of the Small Festivals Scheme confirmed the need for and benefits of this funding strand. In 2008, the Arts Council supported 177 festivals covering a vast regional base and an ever-broader range of programming: Birr Vintage Week and Arts Festival, for example, developed a very enlightened visual arts programme; a similarly exciting programme is being developed in Askeaton.

Spectacle and street arts are an important element in festivals. Significant events in 2008 included a professional training programme conceived by Spraoi in addition to the annual extravaganza on the streets of Waterford. Inishowen Carnival Group and Buí Bolg continue to make exciting work and develop an international profile.

Chuir an an Chomhairle Ealaíon maoiniú ar fáil do 17 mórfhéile ildisciplíneacha ar fud na tíre, agus chuir siad sin clár shamhlaíocha dána a spreag feasacht agus comhphárteachas criticiúil leis na healaíona os comhair a lucht féachana. Ar bhuaicphointí na bhféilte bhí Ensemble Philip Glass agus na léirithe a rinne Fabulous Beast ag Féile Ealaíon na Gaillimhe; agus Saorthéatar na Bealarúise agus Ceolfhoireann Barócach na hEorpa ag Féile Ealaíon Chill Chainnigh.

Léiríonn an réimse clár a bhí ag na féilte an spéis atá á chur ag lucht éisteachta áitiúla i saothair náisiúnta agus idirnáisiúnta a théann i gcion orthu. Bhí clár dúshlánach ag Féile Lársamhraidh Chorcaí; Leag féilte Earagail agus Junction béim faoi leith ar chlár rannpháirtíochta agus spreag siad spéis áitiúil agus náisiúnta.

Léirigh an fás atá ag teacht i gcónaí ar Scéim na bhFéilte Beaga gur gá maoiniú a chur ar fáil don obair sin agus an tairbhe a bhaineann léi. Thug an Chomhairle Ealaíon tacaíocht in 2008 do 177 féile a chlúdaigh ceantar ollmhór réigiúnach agus tá an réimse clár ag éirí níos leithne in aghaidh na bliana. D'fhorbair Féile Ealaíon & Seachtain Seanré Bhiorra clár an-léargasach físealaíne, mar shampla agus tá clár spreagúil cosúil léi á fhorbairt in Eas Géitine.

Gné thábhachtach de na féilte is iad seónna agus ealaíona sráide. I measc na n-imeachtaí suntasacha a bhí ar siúl in 2008 bhí clár oiliúna gairmiúil a cheap Spraoi agus an seó mór bliantúil ar shráideanna Phort Láirge. Lean an Inishowen Carnival Group agus Buí Bolg ag soláthar obair spreagúil agus tá cáil idirnáisiúnta á bhaint amach acu.

International Arts / Na hEalaíona Idirnáisiúnta

In keeping with the Art's Council's policy to support mobility, training and other professional development opportunities for artists through international travel, 483 Travel and Training Awards totalling €838,952 were awarded in 2008.

The Arts Council offered two international residencies: the Location One Fellowship and the Banff Residency. The first of these is a 10-month residency at the Location One centre in New York City. This centre is devoted to the convergence between visual, performing and digital arts, and to innovation in creative practice, forms of expression and spectator awareness. In 2008 the fellowship was awarded to Nina Canell, whose work seeks ways to address sculpture as a restless form with fleeting properties. The Location One Fellowship is jointly administered with the Irish American Cultural Institute. The Banff Residency enabled artist Vanessa O'Reilly to spend 10 weeks at the Banff Centre, an international artists' retreat in Alberta, Canada. This rich multidisciplinary environment gives artists an opportunity to observe developments in their chosen field of practice, pursue the unfolding of their artistic vocation, experiment, create, and exchange knowledge, ideas and solutions with their peers.

Ireland's participation in the 11th International Architecture Exhibition in Venice was funded primarily by Culture Ireland and the Arts Council. The nine pieces in the Irish pavilion, entitled *The Lives of Spaces*, explored the central role of space in our society, how it frames and structures the patterns and practices of our collective life. The exhibition involved many new collaborations and experiments, opening up new ways of envisaging, designing and understanding space. The Irish participants were: Grainne Hassett; Gerry Cahill; O'Donnell + Tuomey; Patrick Lynch and Simon Walker; McCullough Mulvin; Dara McGrath; De Paor Architects; Cian Deegan and Alice Casey; and Grafton Architects. The exhibition was co-commissioned and co-curated by Nathalie Weadick, Director of the Irish Architecture Foundation, and Professor Hugh Campbell of University College Dublin.

Bronnadh 483 Dámhachtain Taistil agus Oiliúna arbh fhiú €838,952 iad in 2008. Bhí sé sin ar aon dul le beartas na Comhairle Ealaíon tacú le soghluaisteacht, oiliúint agus le deiseanna forbartha gairmiúla a chruthú d'ealaíontóirí trí thaisteal thar lear.

Thairg an Chomhairle Ealaíon dhá chónaitheacht idirnáisiúnta: Comhaltacht Location One agus Cónaitheacht Banff. Is cónaitheacht 10 mí ag an ionad Location One i gCathair Nua Eabhrac an chéad cheann díobh seo. Tá an t-ionad ealaíon sin dírithe ar na hamharcealaíona, na taibhealaíona agus na healaíona digiteacha a chumasc, agus ar nuálaíocht i réimsí den chleachtas cruthaitheach, d'fhoirmeacha léirithe agus d'fheasacht an lucht féachana. Dámhadh an Chomhaltacht ar Nina Canell in 2008. Bíonn Nina ag lorg bealaí ina chuid oibre chun aghaidh a thabhairt ar dhealbhóireacht mar fhoirm neamhbhuan a bhfuil a tréithe ag imeacht leo. Déantar Comhaltacht Location One a riar in bpáirt leis an Institiúid Chultúrtha Ghael-Mheiriceánach. Chuir Cónaitheacht Banff ar chumas an ealaíontóra Vanessa O'Reilly 10 seachtaine a chaitheamh in Ionad Banff. Tearmann ealaíontóirí idirnáisiúnta é sin in Alberta, Ceanada. Tugann an timpeallacht shaibhir ildisciplíneach sin deis d'ealaíontóirí féachaint ar fhorbairtí sa réimse cleachtais atá roghnaithe acu, leanúint le forbairt a ngairmeacha ealaíne féin, agus eolas, smaointe agus réitigh a thriail, a chruthú agus a mhalartú lena gcomhealaíontóirí.

Ghlac Éire páirt san 11ú Taispeántas Idirnáisiúnta Ailtireachta sa Veinéis agus ba iad an Chomhairle Ealaíon agus Cultúr Éireann a chuir an chuid ba mhó den mhaoiniú ar fáil chuige. The Lives of Spaces ab ainm don naoi bpíosa a bhí ar taispeáint i bPailliún na hÉireann agus rinne siad iniúchadh ar an ról lárnach atá ag spásanna inár sochaí agus an chaoi a gcuireann siad frámaí agus struchtúir i bhfeidhm ar na patrúin agus ar na cleachtais a bhíonn againn trí chéile. Tá go leor saothar comhoibrithe agus turgnamh nua sa taispeántas, a chuir i láthair bealaí nua le spás a shamhlú, a dhearadh agus a thuiscint. Ba iad seo a leanas rannpháirtithe na hÉireann: Gráinne Hassett; Gerry Cahill; O'Donnell + Tuomey; Patrick Lynch agus Simon Walker; McCullough Mulvin; Dara McGrath; De Paor Architects; Cian Deegan agus Alice Casey; agus Grafton Architects. Ba í Nathalie Weadick, Stiúrthóir Fhoras Ailtireachta na hÉireann agus an tOllamh Hugh Campbell ó Choláiste na hOllscoile, Baile Átha Cliath, a rinne comhchoimisiúnú agus comhchoimeádaíocht ar an taispeántas.

Local Arts / Ealaíona Áitiúla

Significantly for local arts, 2008 was the first full year in which each of the 34 local authorities in Ireland had an established arts office or arts service. Despite the inevitable impact of the economic downturn, local authorities delivered high-quality strategic interventions across a range of artforms and arts practices. Key infrastructural developments included the completion in Carlow of an arts complex housing VISUAL Centre for Contemporary Art and the George Bernard Shaw Theatre. South Dublin County Council's RED/RUA -- a unique multi-purpose production and presentation facility in Tallaght -- was also finished in 2008.

City and town authorities increasingly embraced cultural planning; Limerick and Sligo conducted interesting work in this regard. Work in underdeveloped, mainly rural, areas included support for an emerging dance company in Offaly and innovative application of arts practices across other local authority areas, such as architecture and social housing, in Co. Roscommon.

Leitrim County Council's arts officer, Caoimhín Corrigan, was appointed Irish Commissioner for the Venice Biennale for visual arts in 2009. Corrigan's success in creating connections between artists at local and international level laid some of the ground for this development.

Supported through the Local Arts Partnership Scheme, Wexford and Sligo local authorities initiated a project with St Patrick's College Drumcondra to look at music provision by local authority arts services throughout the country. Other projects funded under this scheme in 2008 included a collaboration between Mayo and South Tipperary county councils and the Irish Museum of Modern Art to reinterpret works from their respective collections in tactile form.

Ealaín na Gaeltachta, the Arts Council's partnership with Údarás na Gaeltachta, marked its tenth birthday in 2008 with a ceiliúradh in Connemara that showcased the range of artistic work developed since its inception. The weekend of celebration included a seminar highlighting how this strategic programme has underpinned the growth and development of the arts in the Gaeltacht.

Díol suntais ó thaobh na n-ealaíon áitiúil ab ea gurbh í 2008 an chéad bliain a raibh oifig ealaíon nó seirbhís ealaíon ag gach ceann de na húdaráis áitiúla in Éirinn. Ní raibh aon éalú ó thionchar an lag trá eacnamaíochta ach in ainneoin sin is uile d'éirigh leis na húdaráis áitiúla idirghabhálacha straitéiseacha ardcháilíochta a sholáthar maidir le réimse foirmeacha agus cleachtas ealaíne. Ar na príomhfhorbairtí bonneagair a cuireadh i gcrích, críochnaíodh coimpléasc ealaíon i gCeatharlach le haghaidh VISUAL - Ionad um Ealaín Chomhaimseartha agus Amharclann George Bernard Shaw. Críochnaíodh RED/RUA freisin in 2008. Áis uathúil ilchuspóireach léirithe agus láithrithe é seo de chuid Chomhairle Contae Bhaile Átha Cliath Theas i dTamhlacht.

Tá údarás cathrach agus bailte ag cur níos mó fáilte i gcónaí roimh phleanáil cultúrtha. Rinneadh obair spéisiúil chuige sin i Luimneach agus i Sligeach. I measc na hoibre a rinneadh in áiteanna neamhfhorbartha, go mór mór in áiteanna faoin tuath, tugadh tacaíocht do chompántas damhsa atá ag teacht chun cinn in Uíbh Fhailí agus cuireadh cleachtas nuálaíoch ealaíon i bhfeidhm i limistéir údarás áitiúil. Sampla den chleachtas sin is ea ailtireacht agus tithíocht shóisialta i gContae Ros Comáin.

Ceapadh oifigeach ealaíon Chomhairle Contae Liatroma, Caoimhín Corrigan, ina Choimisinéir Éireannach do na físealaíona i gcomhair Biennale na Veinése in 2009. Bhí an-rath ar Chaoimhín ag cruthú nasc idir ealaíontóirí ag an leibhéal áitiúil agus ag an leibhéal idirnáisiúnta, agus bhí sé sin mar a bheadh bunsraith don fhorbairt sin.

Fuair údarás áitiúla Loch Garman agus Shligigh tacaíocht ón Scéim Áitiúil do Chomhpháirtíochtaí sna hEalaíona agus chuir siad tionscadal ar siúl i gcomhar le Coláiste Pádraig, Droim Conrach, chun iniúchadh a dhéanamh ar an gcaoi a ndéanann seirbhísí ealaíon na n-údarás áitiúil ar fud na tíre freastal ar an gceol. I measc na dtionscadal ar cuireadh maoiniú ar fáil dóibh faoin scéim sin in 2008 bhí comhoibriú idir Comhairlí Contae Mhaigh Eo agus Thiobraid Árann Theas agus Áras Nua-Ealaíne na hÉireann chun athléiriú i bhfoirm tadhaill a dhéanamh ar na saothair atá acu ina mbaillíocháin.

Is éard atá in Ealaín na Gaeltachta ná comhpháirtíocht idir an Chomhairle Ealaíon agus Údarás na Gaeltachta agus rinne siad comóradh ar dheich mbliana a bunaithe le ceiliúradh i gConamara inar léiríodh an réimse obair ealaíon a forbraíodh ó bunaíodh é. Lean an ceiliúradh ar aghaidh ar feadh deireadh seachtaine agus léirigh sé an chaoi a chuir an clár seo bunsraith ar fáil d'fhás agus d'fhorbairt na n-ealaíon sa Ghaeltacht.



Venues / Ionaid Tionóil

Recent years have seen the establishment of a countrywide infrastructure of arts centres, and of formal and informal networks to assist with programming and sharing resources. Among these, Nasc and Nomad's work in 2008 demonstrated notable expertise and relationships.

In Cork, the Everyman Palace Theatre was refurbished, while Sirius Arts Centre was awarded capital funding to strengthen its residency programme – one result of which was Michelle Sank's photographic commission. West Cork Arts Centre embarked on a project to build a new home in Skibbereen, and initiated a BA in Visual Arts on Sherkin Island in conjunction with Dublin City University. Wexford Arts Centre completed its new theatre and gallery spaces, while Ballina Arts Centre secured funding for a performance space in its new building. Triskel Arts Centre marked its thirtieth birthday with a reunion of the band Scullion. Axis arts centre in Ballymun established itself as a performance venue for commissioned work and Irish language theatre.

Tall Tales Theatre Company took up residence in Solstice Arts Centre in Navan, while Donal O'Kelly and Sorcha Fox adopted the Glens Centre in Manorhamilton as a base for new work, along with Jinx Lennon and Kila who took advantage of the centre's recording facilities. Legitimate Bodies Dance Company was invited to work from Birr Theatre and Arts Centre, while Excel Arts and Cultural Centre in Tipperary established a dance residency. The National Folk Theatre in Siamsa Tíre premiered its collaboration with the Printz Dance Project in San Francisco. Another trend in 2008 was involving practitioners as curators: Caoimhín Ó Raghallaigh curated a traditional concert series in the Mermaid Arts Centre, for example.

Children's festivals and events are a vibrant addition to the annual programme of many centres, including Spréacha in Draíocht Arts Centre, Blanchardstown; Sprog in Garter Lane Arts Centre, Waterford; and Lollipops in Roscommon Arts Centre.

Bunaíodh bonneagar ionad ealaíon ar fud na tíre le blianta beaga anuas agus ceapadh líonraí foirmiúla agus neamhfhoirmiúla le cabhrú chun cláir a cheapadh agus acmhainní a roinnt. Ina measc sin, léirigh obair Nasc agus Nomad in 2008 an-saineolas agus caidreamh suntasach.

Rinneadh athchóiriú ar Everyman Palace Theatre i gCorcaigh, agus tugadh maoiniú caipitiúil don Ionad Ealaíon Sirius chun a chlár cónaitheach a neartú. Toradh amháin a bhí ar an gclár sin ná coimisiún grianghrafadóireachta Michelle Sank. Chuir Ionad Ealaíon Iarthar Chorcaí tús le tionscadal chun bunáit nua a thógáil dóibh féin sa Sciobairín, agus chuir siad tús le clár BA sna Físealaíona ar Inis Earcáin i gcomhar le hOllscoil Chathair Bhaile Átha Cliath. Chuir Ionad Ealaíon Loch Garman bailchríoch ar a spásanna téatair agus gailearaí agus fuair Ionad Ealaíon Bhéal an Átha maoiniú i gcomhair spás taibhithe ina fhoirgneamh nua. Rinne Ionad Ealaíon Triskel ceiliúradh ar dheich mbliana fichead ar an bhfód leis an mbanna ceoil Scullion a thabhairt le chéile arís. Chruthaigh Ionad Ealaíon Axis i mBaile Munna gur ionad taibhithe é i gcomhair obair choimisiúnaithe agus téatar na Gaeilge.

Chuir an Tall Tales Theatre Company fúthu san Solstice Arts Centre san Uaimh. Roghnaigh Donal O'Kelly agus Sorcha Fox an Glens Centre sa Chluainín mar bhunáit i gcomhair obair nua. Roghnaigh Jinx Lennon agus Kila an t-ionad freisin de bharr na n-áiseanna taifeadta atá ar fáil ann. Tugadh cuireadh don Legitimate Bodies Dance Company Amharclann agus Ionad Ealaíon Bhiorra a bheith mar bhunáit acu agus bhunaigh an Excel Arts and Cultural Centre i dTiobraid Árann cónaitheacht damhsa. Rinne Siamsa Tíre, Daontéatar Náisiúnta na hÉireann, a chéad léiriú i gcomhair leis an Printz Dance Project i San Francisco. Treocht eile a bhí ann in 2008 cleachtóirí a bheith ina gcoimeádaithe. Bhí Caoimhín Ó Raghallaigh i mbun coimeádaíochta, mar shampla, ar shraith ceolchoirmeacha traidisiúnta san Mermaid Arts Centre.

Cuid spreagúil nua de na cláir ina lán ionad is ea féilte agus imeachtaí daoine óga. Ina measc sin bhí Spréacha in Ionad Ealaíon Draíocht i mBaile Bhlainséir; Sprog in Ionad Ealaíon Lána Gairtéir, Port Láirge; agus Lollipops in Ionad Ealaíon Ros Comáin.



Young People, Children and Education / Daoine Óga, Páistí agus Oideachas

In 2008, the Arts Council funded 23 arts organisations that work exclusively to extend opportunities for young people and children to create, participate in and respond critically to the arts. In addition, over 100 venues, festivals, local arts offices and production companies providing programmes for young people were supported.

Among the awards for projects and commissions, highlights in youth arts included *Leaving Ballymun*, Daragh O' Toole's orchestral and choral composition created with and performed by young people and their communities in Dublin, and *Hanging Out*, a collaboration between Galway Community Circus and Fidget Feet that led to an original aerial performance telling the story of teenagers in Galway.

The Young Ensembles Scheme supported 19 projects across a range of artforms including circus, dance, film, theatre and visual arts. The scheme specifically invited young people to evaluate the projects and provide feedback to the Arts Council.

The National Youth Council of Ireland made intercultural youth arts the focus of its annual youth arts magazine and held a conference on this subject to mark European Year of Intercultural Dialogue. The Ark and Children's Books Ireland convened a seminar on consulting with young people in artistic policy and practice. The Rainbow's Gold project, a partnership of theatre professionals and stakeholders in early childcare provision, received funding to document and develop its expertise with input from La Baracca (Italy), a company specialising in theatre for very young audiences. Music Network completed an evaluation of the Pilot Music Education Partnerships in Donegal and Dublin.

By the end of the year, 195 organisations funded by the Arts Council had child protection policies in place, in compliance with *Children First: National Guidelines for the Protection and Welfare of Children* and the Arts Council's *Guidelines for the Protection and Welfare of Children and Young People* in the Arts Sector. 'Keeping Safe' child protection training was provided to 26 individual organisations; to participants in Music Network's Professional Development Programme; and to visual arts students taking part in Create's Learning Development Programme.

Chuir an Chomhairle Ealaíon maoiniú ar fáil in 2008 do 23 eagraíocht ealaíon a oibríonn go heisiach chun deiseanna a chur ar fáil ionas go bhféadfaidh daoine óga ealaíona a chruthú, páirt a ghlacadh iontu agus freagra criticiúil a thabhairt orthu. Lena chois sin tugadh tacaíocht do bhreis agus 100 ionad, féile, oifig áitiúil ealaíon agus compántas léirithe a chuireann clár ar fáil do dhaoine óga.

Ar na buaicphointí a bhí ann maidir le dámhachtainí i gcomhair tionscadal agus coimisiúnaithe ealaíon daoine óga bhí *Leaving Ballymun* agus *Hanging Out*. Cumadóireacht chóiriúil agus cheolfhoirne le Daragh O'Toole ab ea *Leaving Ballymun* a cruthaíodh i gcomhar le daoine óga agus lena bpobail i mBaile Átha Cliath agus a léiríodh leo. Comhoibriú idir Galway Community Circus agus Fidget Feet ab ea *Hanging Out* agus bhí taibhiú uathúil thuas san aer ag insint scéal déagóirí i nGaillimh mar thoradh air.

Thacaigh Scéim Ensembles na nÓg le 19 tionscadal thar réimse foirmeacha ealaíne lena n-áirítear sorcas, damhsa, scannán, téatar agus físealaíona. Thug an scéim cuireadh sonrath do dhaoine óga na tionscadail a mheas agus aiseolas a thabhairt don Chomhairle Ealaíon.

Dhírigh Comhairle Náisiúnta na nÓg ar ealaíona idirchultúrtha na hóige ina hiris bhliantúil faoi ealaíona na n-óg, agus réachtáil siad comhdháil faoin ábhar mar chuid de Bhliain Eorpach an Chomhphlé Idirchultúrtha. Réachtáil The Ark agus Children's Books Ireland seimineár maidir le dhul i gcomhairle le daoine óga faoi bheartas agus faoi chleachtas ealaíonta. Comhpháirtíocht idir gairmithe amharclainne agus páirtithe leasmhara i soláthar luathchúram leanaí is ea an tionscadal Rainbow's Gold, agus tugadh maoiniú dóibh le taifead a dhéanamh ar an saintaithí atá acu agus í a fhorbairt tuilleadh agus cabhróidh La Baraccaleo leo. Is Compántas Iodálach í sin a dhíríonn ar théatar le haghaidh lucht féachana an-óg. Chríochnaigh Music Network measúnú ar na Comhpháirtíochtaí Píolótacha Oideachais Cheoil i nDún na nGall agus i mBaile Átha Cliath.

Bhí beartais um chosaint leanaí i bhfeidhm roimh dheireadh na bliana ag 195 de na heagraíochtaí a fuair maoiniú ón gComhairle Ealaíon. Shásaigh na beartais sin moltaí *Tús Áite do Leanaí: Treoirlínte Náisiúnta maidir le Cosaint agus Leas Leanaí agus Treoirlínte um Chosaint agus Leas Leanaí agus Daoine Óga in Earnáil na nEalaíon* a d'eisigh an Chomhairle Ealaíon. Cuireadh clár oiliúna um chosaint leanaí Keeping Safe (Ag Fanacht Slán) ar fáil do 26 eagraíocht faoi leith; do rannpháirtithe sa Chlár um Fhorbairt Ghairmiúil Music Network agus do mhic léinn físealaíon atá ag glacadh páirte i gClár Forbartha Foghlama Create.

Financial Statements
31 December 2008

Ráitis Airgeadais
31 Nollaig 2008

Statement of Responsibilities of an Chomhairle Ealaíon / Ráiteas maidir le Freagrachtaí na Comhairle Ealaíon

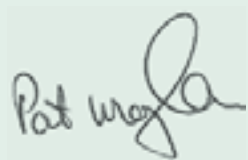
Statement of Responsibilities of an Chomhairle Ealaíon

The Arts Act, 2003, requires An Chomhairle Ealaíon (hereafter referred to as 'the Arts Council') to keep accounts in such form as the Minister (for Arts, Sport and Tourism) may with the consent of the Minister for Finance, from time to time direct. In keeping such accounts and preparing financial statements, the Arts Council is required:

- to select suitable accounting policies and then apply them consistently
- to make judgements and estimates that are reasonable and prudent
- to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council should continue in operation
- to state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Arts Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Act.

The Arts Council also is responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.



Pat Moylan, *Chairman*



Maurice Foley, *Council Member*

Ráiteas maidir le Freagrachtaí na Comhairle Ealaíó

Éilíonn an tAcht Ealaíon, 2003, ar an gComhairle Ealaíon (ar a ghairfear feasta 'an Chomhairle Ealaíon') cuntais a choimeád ar shlí arna ordú ag an Aire (Ealaíon, Spóirt agus Turasóireachta), le toiliú an Aire Airgeadais, ó am go ham. Agus cuntais den sórt sin á gcoimeád agus ráitis airgeadais á n-ullmhú, iarrtar ar an gComhairle:

- beartais oiriúnacha cuntasaióchta a roghnú agus iad a chur i bhfeidhm go seasta
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin murar bhfuil sé cuí glacadh leis go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasaíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Chomhairle freagrach as leabhair chuntais chúí a choimeád a nochtann go réasúnta cruinn ag aon am a staid airgeadais agus a chuireann ar a cumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 25 den Acht.

Tá an Chomhairle freagrach freisin as a cuid sócmhainní a chosaint agus as gach beart réasúnta a ghlacadh chun calaois agus mírialtachtaí eile a chosc agus a aimsiú.



Pat Moylan, *Cathaoirleach*



Maurice Foley, *Ball den Chomhairle*

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais

I have audited the financial statements of An Chomhairle Ealaíon for the year ended 31 December 2008 under the Arts Act, 2003.

The financial statements, which have been prepared under the accounting policies set out therein, comprise the Statement of Accounting Policies, the Income and Expenditure Account, the Balance Sheet, the Statement of Total Recognised Gains and Losses, the Cash Flow Statement and the related notes.

Respective Responsibilities of the Council and the Comptroller and Auditor General

An Chomhairle Ealaíon is responsible for preparing the financial statements in accordance with the Arts Act, 2003, and for ensuring the regularity of transactions. An Chomhairle Ealaíon prepares the financial statements in accordance with Generally Accepted Accounting Practice in Ireland. The accounting responsibilities of the Members of the Council are set out in the Statement of Responsibilities of An Chomhairle Ealaíon.

My responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

I report my opinion as to whether the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland. I also report whether in my opinion proper books of account have been kept. In addition, I state whether the financial statements are in agreement with the books of account.

I report any material instance where moneys have not been applied for the purposes intended or where the transactions do not conform to the authorities governing them.

I also report if I have not obtained all the information and explanations necessary for the purposes of my audit.

I review whether the Statement on Internal Financial Control reflects the Council's compliance with the Code of Practice for the Governance of State Bodies and report any material instance where it does not do so, or if the statement is misleading or inconsistent

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar críoch 31 Nollaig 2008 faoi Acht Ealaíon, 2003.

Áirítear leis na ráitis airgeadais, a ullmhaíodh faoi na beartais cuntasáochta atá leagtha síos inti, Ráiteas na mBeartas Cuntasáochta, an Cuntas Ioncaim agus Caiteachais, an Clár Comhardaithe, an Ráiteas Gnóthachan agus Caillteanas Iomlán Aitheanta, an Ráiteas Sreafa Airgid agus na nótaí lena mbaineann.

Dualgais na Comhairle agus an Ard-Reachtair Cuntas agus Ciste faoi seach

Tá an Chomhairle Ealaíon freagrach as ráitis airgeadais a ullmhú i gcomhréir leis an Acht Ealaíon, 2003, agus as rialtacht na n-idirbheart a chinntiú. Ullmhaíonn an Chomhairle Ealaíon na ráitis airgeadais i gcomhréir leis an gCleachtas Cuntasáochta a nGlactar Leis go Ginearálta in Éirinn. Tá freagrachtaí cuntasáochta Bhaill na Comhairle leagtha síos sa Ráiteas maidir le Freagrachtaí na Comhairle Ealaíon.

Is í an fhreagracht atá ormsa ná na ráitis airgeadais a iniúchadh i gcomhréir leis na riachtanais dlíthiúla agus rialála ábhartha agus leis na Caighdeáin Idirnáisiúnta um Iniúchadh (RA agus Éire).

Tuairiscím cibé an dtugann na ráitis airgeadais léargas fíor agus cothrom, faoi réir an Chleachtais Chuntasáochta a nGlactar Leis go Ginearálta in Éirinn i mo thuairim nó nach dtugann. Tuairiscím freisin cibé ar coinníodh leabhair chuntais chuí i mo thuairim nó nár coinníodh. Chomh maith leis sin, sonraím cibé an bhfuil na ráitis airgeadais ag aontú leis na leabhair chuntais nó nach bhfuil.

Tuairiscím aon chás ábhartha nuair nár caitheadh airgead chun na críocha a bhí ceaptha dó nó nach bhfuil na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

Tuairiscím freisin más rud é nach bhfuair mé an fhaisnéis agus na mínithe go léir a bhfuil gá leo chun críche m'iniúcháireachta.

Déanaim iniúchadh freisin cibé an léiríonn an Ráiteas Rialaithe Inmheánaigh Airgeadais go gcloíonn an Chomhairle leis an gCód Cleachtas um Rialachas Eagraíochtaí Stáit agus tuairiscím aon chás ábhartha nuair nach ndéanann sí é sin, nó má tá aon ráiteas

with other information of which I am aware from my audit of the financial statements. I am not required to consider whether the Statement on Internal Financial Control covers all financial risks and controls, or to form an opinion on the effectiveness of the risk and control procedures.

I read other information contained in the Annual Report, and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

Basis of Audit Opinion

In the exercise of my function as Comptroller and Auditor General, I conducted my audit of the financial statements in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board and by reference to the special considerations which attach to State bodies in relation to their management and operation. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures and regularity of the financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgments made in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Council's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations that I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion, the financial statements give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the Council's affairs at 31 December 2008 and of its income and expenditure for the year then ended.

míthreorach nó nach bhfuil ag teacht le haon fhaisnéis atá ar eolas agam de thoradh na hiniúcháireachta a rinne mé ar na ráitis airgeadais. Níl sé de dhualgas orm iniúchadh a dhéanamh ar cibé an gclúdaíonn an Ráiteas Rialaithe Inmheánaigh Airgeadais gach riosca agus rialú, ná tuairim a dhéanamh faoi éifeachtúlacht na nósanna imeachta um rialú riosca.

Léigh mé an fhaisnéis eile atá sa Tuarascáil Bhliantúil agus déanaim tuairim an bhfuil sé comhsheasmhach leis na ráitis airgeadais iniúchta. Déanaim measúnú ar na himpleachtaí a bheadh ann do mo thuarascáil dá dtabharfainn faoi ndeara aon mhí-ráiteas dealraitheach nó neamhsheasmhachtaí ábhartha leis na ráitis airgeadais.

Bunús na Tuairime Iniúchta

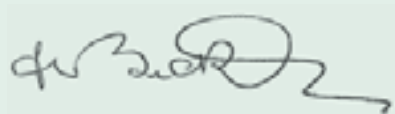
Agus mé i mbun mo fheidhme mar Ard-Reachtaire Cuntas agus Ciste, thug mé faoi iniúchadh a dhéanamh ar na cuntais faoi réir na gCaighdeán Idirnáisiúnta um Iniúchadh (RA agus Éire) a d'éisigh an Bord um Chleachtais Iniúchta agus trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú. Áirítear le hiniúcháireacht, ar bhonn trialach, athbhreithniú ar fhianaise atá ábhartha do na méideanna agus don nochtadh agus rialtacht na n-idirbheart airgeadais a bhí san áireamh sna ráitis airgeadais. Chuimsigh sé freisin measúnú ar na meastacháin agus ar na breithiúnais shuntasacha a rinneadh agus na ráitis airgeadais á n-ullmhú, agus an raibh na beartais chuntasaíochta oiriúnach d'imthosca na Comhairle, ar cuireadh i bhfeidhm go comhsheasmhach iad agus ar nochtadh go leordhóthanach iad.

Rinne mé pleanáil ar m'iniúcháireacht agus thug mé faoi d'fhonn an fhaisnéis agus na mínithe go léir a fháil a mheas mé a bheith riachtanach chun fianaise leordhóthanach a chur ar fáil dom le dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhartha, bíodh sé sin de bharr calaoise, nó neamhrialtachta nó earráide eile. Le teacht ar mo thuairim, rinne mé meastóireacht ar leordhóthanacht fhoriomlán chur i láthair na faisnéise sna ráitis airgeadais.

In my opinion, proper books of account have been kept by An Chomhairle Ealaíon. The financial statements are in agreement with the books of account.

Other Matter

Without qualifying my opinion on the financial statements, I draw attention to the Statement on Internal Financial Control which discloses that the Council did not carry out the annual review of the effectiveness of internal financial control in the manner required by the Code of Practice for the Governance of State Bodies.



John Buckley
Comptroller and Auditor General
September 2009

Tuairim

Is í mo thuairim go dtugann na ráitis airgeadais léargas fíor agus cothrom, i gcomhréir leis an gCleachtas Cuntasaíochta a nGlactar Leis go Ginearálta in Éirinn ar staid ghnóthaí na Comhairle amhail an 31 Nollaig 2008 agus dá hioncam agus caiteachas sa bhliain dar críoch an dáta sin.

Is í an tuairim atá agam ná gur choinnigh an Chomhairle Ealaíon leabhair chuntais chuí. Tá na ráitis airgeadais ag aontú leis na leabhair chuntais.

Ábhar Eile

Gan dochar do na tuairimí a nocht mé faoi na ráitis airgeadais, ní mór dom aird a dhíriú ar an Ráiteas Rialaithe Inmheánaigh Airgeadais a nochtann nár chuir an Chomhairle athbhreithniú i gcrích i dtaca le héifeachtúlacht na rialuithe inmheánacha airgeadais faoi mar a éilíonn an Cód Cleachtais um Rialachas Eagraíochtaí Stáit.



John Buckley

An tArd-Reachtair Cuntas agus Ciste
Meán Fómhair 2009

Statement on Internal Financial Control / Ráiteas Rialaithe Inmheánaigh Airgeadais

Responsibility for system of Financial Control

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Arts Council has taken steps to ensure an appropriate control environment is in place by:

- Clearly defining management responsibilities and powers
- Establishing a system of internal financial control based on a framework of regular management information and administrative procedures, including delegation and accountability.

In particular the internal financial control system includes:

- A comprehensive budgeting system with an annual budget that is reviewed and agreed by the Council members.
- Regular reviews by the Council members, the Audit Committee and the Business and Finance Committee of periodic and annual financial reports which indicate financial performance against targets.
- Establishing and enforcing extensive standard procedures and provisions under which financial assistance may be made available to projects, individuals and organisations.
- Undertaking periodic, independent, reviews of the grant process.

The Arts Council set up an Audit Committee in December 2005. Membership consists of two Council members and two external members with financial expertise, one of whom is the Chair.

Freagracht as córas an Rialaithe Airgeadais

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach dearbhú réasúnta a sholáthar, agus ní dearbhú dearfach, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsiú go tráthúil.

Príomhghnáthaimh Rialaithe

Tá bearta curtha i gcrích ag an gComhairle Ealaíon le cinntiú go bhfuil timpeallacht rialaithe chuí i bhfeidhm tríothu seo a leanas:

- Sainmhíniú soiléir a thabhairt ar fhreagrachtaí agus ar chumhachtaí an lucht bainistíochta
- Córas rialaithe inmheánaigh airgeadais a bhunú ar chreatlach faisnéise rialta bainistíochta agus gnáthamh riaracháin, córas tarmligin agus cuntasachta san áireamh.

Áiríonn an córas rialaithe inmheánaigh airgeadais go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithníonn agus a chomhaontaíonn baill na Comhairle.
- Athbhreithnithe rialta ag baill na Comhairle, agus ag an gCoiste Iniúcháireachta agus ag an gCoiste Gnó agus Airgeadais ar thuarascálacha tréimhsiúla agus bliantúla airgeadais a léiríonn feidhmíocht airgeadais le hais spriocanna.
- Bunú agus forghníomhú gnáthamh agus forálacha fairsinge caighdeánacha faoinar féidir cabhair airgeadais a chur ar fáil do thionscadail, do dhaoine aonair agus d'eagraíochtaí.
- Tabhairt faoi athbhreithnithe tréimhsiúla neamhspleácha ar phróiseas na ndéontas.

An accounting firm was appointed in July 2006, for a three year period, to perform the internal audit process. The following areas have been reviewed since its commencement.

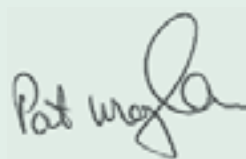
1. A comprehensive review of controls
2. Grants processing & payment
3. Procurement & purchasing
4. Fixed assets
5. Banking & Finance

The Arts Council assesses & monitors risk on a Strategic, Operational, Reputational & Financial basis. The Council uses a risk register to assist its risk management process.

Annual Review of Controls

As indicated above, the Council carries out regular reviews of its internal financial controls. However, the annual review of such controls, in the format required by the Code of Practice for the Governance of State Bodies, was not carried out in 2008. The Council intends to carry out such a review for 2009.

Signed on behalf of the Arts Council



Pat Moylan,
Chairman

Bhunaigh an Chomhairle Ealaíon Coiste Iniúchóireachta i mí na Nollag 2005. Ar an gCoiste seo tá beirt bhall de chuid na Comhairle Ealaíon agus beirt bhall sheachtracha a bhfuil saineolas airgeadais acu, agus is duine den bheirt sheachtrach sin an Cathaoirleach.

Ceapadh gnólacht cuntasáíochta i mí Iúil 2006, le haghaidh tréimhse trí bliana, chun próiseas na hiniúchóireachta inmheánaí a dhéanamh. Rinneadh athbhreithniú ar na réimsí seo a leanas ó bunaíodh é.

1. Rinneadh athbhreithniú cuimsitheach ar na rialuithe
2. Próiseáil & íoc deontas
3. Soláthar & Ceannach
4. Sócmhainní seasta
5. Baincéireacht & Airgeadas

Déanann an Chomhairle Ealaíon measúnú agus monatóireacht ar rioscaí ar bhonn Straitéise, Oibriúcháin, Cáile agus Airgeadais. Baineann an Chomhairle leas as clár rioscaí le cabhrú lena próiseas bainistíochta rioscaí.

Athbhreithniú Bliantúil ar na Rialuithe

Déanann an Chomhairle athbhreithnithe rialta ar a rialuithe inmheánacha airgeadais, faoi mar a tugadh le fios thuas. Ní dhearnadh athbhreithniú bliantúil ar na rialuithe sin in 2008, áfach, sa bhformáid sin a éilíonn an Cód Cleachtais um Rialachas Eagraíochtaí Stáit. Tá sé ar intinn ag an gComhairle a leithéid d'athbhreithniú a dhéanamh in 2009.

Sínithe ar son na Comhairle Ealaíon



Pat Moylan,
Cathaoirleach

Statement of Accounting Policies / Ráiteas na mBeartas Cuntasaíochta

1. General

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts.

2. Basis of Accounting

The financial statements are prepared under the accrual method of accounting, except where stated below, and in accordance with generally accepted accounting principles under the historic cost convention. Financial reporting standards recommended by the recognised accounting bodies are adopted as they become operative.

3. Oireachtas Grant

Income shown as Oireachtas Grant-in-Aid of €81,620,000 (2007: €83,000,000) is the actual cash received in the year from the Vote for The Arts Council.

4. Grants

Grants are charged to the Income and Expenditure account on an accrual basis in the year in which funded activities take place; if this is not determinable they are charged to the year in which the activities begin.

5. Fixed Assets

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €750.

Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment - over 5 years

Computer Equipment & Software - over 5 years

Works of art are stated at cost and are not depreciated. There is no depreciation charge in the year of disposal of fixed assets.

6. Capital Account

The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.

1. Ginearálta

Is comhlacht neamhspleách í an Chomhairle Ealaíon faoi réir na hAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus cabhrú leo.

2. Bunús Cuntasaíochta

Tá na ráitis airgeadais ullmhaithe faoi mhodh fabhráithe na cuntasaíochta, ach amháin sa chás go luaitear thíos é, agus de réir prionsabal cuntasaíochta a nglactar leo go ginearálta faoi ghnás an chostais bhunaidh. Glactar leis na caighdeáin tuairisceoireachta airgeadais a mholann na comhlachtaí aitheanta cuntasaíochta de réir mar a bhíonn feidhm leo.

3. Deontas Oireachtais

Ioncam a thaispeántar mar Dheontas i gCabhair Oireachtais ag €81,620,000 (2007: €83,000,000) an tsuim airgid a fuarthas sa bhliain ón Vóta don Chomhairle Ealaíon.

4. Deontais

Cuirtear deontais de mhúirear ar an gcuntas loncáim agus Caiteachais ar bhonn fabhráithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinntithe cuirtear na deontais de mhúirear ar an mbliain inar thosaigh na gníomhaíochtaí.

5. Sócmhainní Seasta

Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híostairseach caipitlithe de €750.

Tugtar na sócmhainní seasta ag costas lúide dímheas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an saol úsáideach a mheastar a bheas aici ar bhonn líne dírí, mar seo a leanas:

Troscán agus Trealamh – thar 5 bliana

Trealamh & Bogearraí Ríomhaire - thar 5 bliana

Tugtar luach saothair ealaíne ag costas agus ní dhéantar iad a dhímheas. Ní ghearrtar dímheas sa bhliain ina gcuirtear de láimh sócmhainní seasta.

7. Pension Schemes

The Arts Council has three pension schemes, two for staff and one for members of Aosdána. The staff scheme for permanent employees was set up in 1975 under the provisions of the Arts Act 1973, now replaced by the Arts Act 2003. The scheme is a defined benefit plan into which equal contributions are made by the Arts Council and participating staff. The trustees of the scheme are Irish Pensions Trust.

The scheme's assets are an insured fund and a managed fund, both administered by Irish Life Assurance plc. Irish Life guarantees the return on the insured fund and invests the managed fund in a mix of equities, bonds, property and cash. Earlier investments were made exclusively in the insured fund but since January 1989 all investments have been in the managed fund. The trustees purchased annuities on behalf of some retiring members but this practice ended in July 2002.

The scheme is funded to provide only a fixed pension related to 'final salary'. However, public sector practice, which the sponsoring department has directed the Arts Council to follow, is that such pensions are increased post retirement by amounts related to salary increases awarded to serving staff. These increases are not funded by the pension scheme and are paid out of the Arts Council's annual grant.

The Arts Council has adopted in full the requirements of Financial Reporting Standard (FRS) 17: Retirement Benefits. Note 13 provides the disclosures required.

Pension costs reflect pension benefits earned by scheme members in the accounting period. An amount corresponding to the post retirement pension increases is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge post retirement pension increases.

Actuarial gains and losses arising on the scheme's assets and liabilities are recorded in the Statement of Total Recognised Gains and Losses. The scheme liabilities are measured using the projected unit method as the fair present value of future pension entitlements earned up to the valuation date by members, including related post retirement increases. The scheme assets are

6. Cuntas Caipitil

Méid neamhamúchta an ioncain a úsáidtear le sócmhainní seasta a fháil is ea an Cuntas Caipitil. An glanathrú i luach leabhar na sócmhainní seasta is ea an t-aistriú go dtí an Cuntas Ioncain agus Caiteachais nó uaidh.

7. Scéimeanna Pinsean

Tá trí scéim pinsean ag an gComhairle Ealaíon, dhá cheann don fhoireann agus ceann amháin do chomhaltaí Aosdána. Bunaíodh scéim na foirne i 1975 faoi fhorálacha Acht Ealaíon 1973, a bhfuil Acht Ealaíon 2003 tagtha ina áit anois. Plean sochair shainithe is ea an scéim faoinarb ionann na ranníocaíochtaí a dhéanann an Chomhairle Ealaíon chuici is a dhéanann na baill foirne atá páirteach inti. Is iad iontaobhaithe na scéime ná iontaobhas Pinsean na hÉireann.

Is iad sócmhainní na scéime ná ciste faoi árachas agus ciste bainistithe, agus an péire á riar ag Irish Life Assurance plc. Ráthaíonn Irish Life an t-aisíoc ar an gciste faoi árachas agus infheistíonn siad an ciste bainistithe i meascán gnáthscaireanna, bannaí, réadmhaoine agus airgid tirim. Rinneadh na hinfheistíochtaí níos luaithe sa chiste faoi árachas, agus sa chiste sin amháin ach, ó mhí Eanáir 1989 i leith, is sa chiste bainistithe amháin a rinneadh na hinfheistíochtaí ar fad. Cheannaigh na hiontaobhaithe bliantaí thar ceann roinnt ball a bhí ag dul ar scor ach tháinig deireadh leis an gcleachtas sin i mí Iúil 2002.

Maoinítear an scéim chun pinsean seasta atá coibhneasta le 'tuarastal deiridh', agus é sin amháin, a chur ar fáil. Is é an cleachtas san earnáil phríobháideach, áfach, a d'iarr an roinn urraíochta ar an gComhairle a leanúint, go méadaítear pinsin den sórt sin tar éis scoir de réir na méaduithe ar thuarastal na foirne atá fós ag obair. Ní mhaoiníonn an scéim pinsean na méaduithe sin; íoctar as deontas bliantúil na Comhairle iad.

Tá riachtanais iomlána Chaighdeán Tuairiscithe Airgeadais 17 curtha i bhfeidhm ag an gComhairle Ealaíon: Sochair Scoir. Soláthraíonn Nóta 13 an nochtadh breise atá ag teastáil.

Léiríonn costais phinsin na sochair phinsin a ghnóthaigh baill scéime le linn na tréimhse cuntasáíochta.

measured at fair value. An excess of scheme liabilities over scheme assets is recorded on the Balance Sheet as a liability.

The pension charge in the Income and Expenditure Account comprises the current service cost and past service cost plus the difference between the expected return on scheme assets and the interest cost on the scheme liabilities.

Actuarial gains and losses may arise in relation to both the scheme assets and scheme liabilities. They can arise because experience has not been in line with the assumptions that were made at the beginning of the year or because the actuarial assumptions which were used to measure the liabilities have changed.

The Arts Council's pension scheme has been included in the list of pension schemes included in the Financial Measures (Miscellaneous Provisions) Bill 2009. This gives the Minister for Finance the authority to transfer the assets of the schemes to the National Pensions Reserve Fund (NPRF). In the event of a transfer of pension assets to the NPRF the Minister for Finance will make good any deficiency in the relevant pension scheme if contributions paid by members and employer are insufficient to meet the obligations of that scheme.

The Arts Council's other two operational pension schemes are as follows:-

- For members of Aosdána
- For members of staff who are not on permanent contracts & are not eligible to join the defined benefit plan

These are defined contribution schemes. The Arts Council has no long term liabilities arising from these schemes and therefore does not account for them under FRS17. The Arts Council makes matching contributions to the Aosdána pension. These costs are charged to the grants in the period to which they relate and over the length of the individual's membership of Aosdána.

Aithnítear suim a fhreagraíonn do na méaduithe pinsin iarscoir mar ioncam sa mhéid is go bhfuil sí inghnóthaithe agus go ndéantar í a fhritháireamh ag deontais a fhaightear sa bhliain le méaduithe pinsin iarscoir a chomhlíonadh.

Tuairiscítear na gnóthachain agus na cailteanais achtúireacha a thagann aníos ar shócmhainní agus ar dhliteanais na scéime sa Ráiteas Gnóthachan agus Cailteanas Aitheanta Iomlán. Baintear úsáid as modh an aonaid réamh-mheasta chun dliteanais na scéime a thomhas mar luach cothrom reatha na dteidlíochtaí pinsin a thuillfear amach anseo go dtí an dáta luachála ag baill, lena n-áirítear méaduithe tar éis scoir a bhaineann leis sin. Déantar taifeadadh ar bharrachas dliteanais scéime

thar shócmhainní na scéime ar an gClár Comhardaithe mar dhliteanas.

Cuimsíonn an muirear pinsin sa Chuntas Ioncaim agus Caiteachais an costas reatha seirbhíse agus an costas seirbhíse caite móide an difríocht idir an t-aisíoc a bhfuiltear ag súil leis ar shócmhainní scéime agus costas an úis ar dhliteanais na scéime.

Is féidir go n-eascróidh gnóthachain agus cailteanais achtúireacha i dtaca le sócmhainní agus le dliteanais na scéime. Is féidir go n-eascróidh siad mar nárbh ionann an taithí a bhí againn agus na boinn tuisceana a bhí i bhfeidhm ag tús na bliana nó mar gheall gur tháinig athrú ar na boinn tuisceana achtúireacha ar baineadh feidhm astu leis na dliteanais a thomhas.

Tá scéim pinsean na Comhairle Ealaíon san áireamh i liosta scéimeanna pinsean atá curtha sa Bhille um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009. Tugann sé sin an chumhacht don Aire Airgeadais sócmhainní na scéime a aistriú chuig an gCúlchiste Náisiúnta Pinsean (CNP). Má tharlaíonn sé go n-aistrefar na sócmhainní pinsean chuig an CNP slánóidh an tAire Airgeadais aon easnamh sa scéim bainteach pinsean murar leor iad ranníocáíochtaí na mball agus an fhostóra chun oibleagáidí na scéime sin a shásamh.

8. Trust Funds

Trust fund investments are stated at the lower of cost or net realisable value and are held in trust by the Arts Council. Trust funds transactions are disclosed on a receipts and payments basis, (in note 17), but are not

included in the Income and Expenditure account. The closing bank balances of all of the trust funds is included on the balance sheet as a financial asset.

9. Comparative Amounts

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year.

10. Cnuas

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the Cnuas (€14,180 paid in 2008). The threshold requires that annual income from other sources must not exceed one and a half times the value of the Cnuas. The Cnuas is paid quarterly in advance and is accounted for on an accruals basis.

Is iad seo a leanas dhá scéim pinsean feidhme eile na Comhairle Ealaíon:-

- Scéim do chomhaltaí Aosdána
- Scéim do bhaill foirne nach bhfuil ar chonarthaí buana & nach bhfuil i dteideal clárú sa phlean sochair sainithe.

Is scéimeanna iad sin a bhfuil ranníocaíochtaí sainithe ag baint leo. Níl aon dliteanais fadtéarmacha ag an gComhairle a eascraíonn as na scéimeanna seo agus sin an fáth nach mínítear iad faoi FRS17. Déanann an Chomhairle Ealaíon ranníocaíochtaí chomhfhreagracha i dtaca le pinsean Aosdána. Gearrtar na costais seo ar na deontais sa tréimhse a mbaineann siad léi agus ar feadh tréimhse ballraíochta an duine aonair in Aosdána.

8. Cistí Iontaobhais

Luaitear infheistíochtaí na gcistí iontaobhais ag costas nó ag glanluach inréadaithe, cibé is ísle, agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Nochtar idirbhearta na gcistí iontaobhais ar bhonn fáltas agus íocaíochtaí (i nóta 17), ach

ní chuirtear san áireamh iad sa chuntas loncain agus Caiteachais. Luaitear iarmhéid deiridh bainc na gcistí iontaobhais uile ar an gclár comhardaithe mar shócmhainn airgeadais.

9. Méideanna Comparáideacha

I gcásanna áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ba ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

10. Cnuas

Tá na comhaltaí sin d'Aosdána a bhfuil ioncam acu atá faoi thairseach áirithe i dteideal stipinne bliantúla, a dtugtar an cnuas air (€14,180 a íocadh in 2008). Éilíonn an tairseach sin nach mbeidh níos mó ná uair go leith de mhéid an Chnuais á thuilleamh mar ioncam ó fhoinsí eile i gcaitheamh na bliana. Íoctar an Cnuas roimh ré gach ráithe agus déantar é a thaifeadh ar bhonn fabhrúithe.

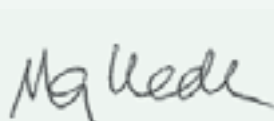
Income and Expenditure Account for the year ended 31st December 2008 / Cuntas Ioncaim agus Caiteachais don bhliain dar críoch 31 Nollaig 2008

	Notes Notaí	2008 €	As restated / Faoi mar a athdhearbhaítear 2007 €
Income / Ioncam			
Oireachtas Grant-in-aid / Deontas i gCabhair an Oireachtais	(1a)	81,620,000	83,000,000
Other grants / Deontais eile	(1b)	1,148,496	162,789
Other income / Ioncam eile	(1c)	233,672	212,356
Net deferred funding for pensions / Glanmhaoiniú athchurtha do phinsin	(15)	278,000	235,689
		<u>83,280,167</u>	<u>83,610,834</u>
Current expenditure / Caiteachas reatha			
Staff costs / Costais foirne	(2)	4,028,593	3,447,451
Grants / Deontais	(3)	75,833,444	74,313,003
Other administration costs / Costais riaracháin eile	(4)	5,627,703	4,356,576
		<u>85,489,739</u>	<u>82,117,030</u>
(Deficit) for year / (Easnamh) don bhliain		(2,209,572)	1,493,804
Transfer (to) capital account / Aistriú chuig an gcuntas caipitil	(8)	(226,747)	(17,893)
Net (deficit) / surplus for the year / Glan (easnamh) / barrachas don bhliain		<u>(2,436,319)</u>	<u>1,475,911</u>
Accumulated surplus at 1st January / Barrachas carntha ag 1 Eanáir		2,498,065	662,971
Prior Year Adjustment / Coigeartú na Bliana a d'Imigh	(9)		359,183
Accumulated surplus at 31st December / Barrachas carntha ag 31 Nollaig		<u>61,746</u>	<u>2,498,065</u>

The results for the year relate to continuing operations. There were no discontinued operations. The Statement of Accounting Policies and Notes 1 to 18 form part of these financial statements. / Baineann na torthaí don bhliain le hoibriúcháin leanúnacha. Ní raibh aon oibriúcháin scortha i gceist. Is cuid de na ráitis airgeadais seo iad Ráiteas na mBeartas Cuntasaíochta agus Nótaí 1 go 18.



Chairman / Cathaoirleach
7 July / Iúil 2009



Director / Stiúrthóir
7 July / Iúil 2009

Statement of Total Recognised Gains and Losses for the year ended 31st December 2008 / Ráiteas Gnóthachan agus Cailteanas Iomlán Aitheanta don bhliain dar críoch 31 Nollaig 2008

	2008 €	2007 €
Difference between expected and actual returns on pension assets / Difear idir na haisíocaíochtaí a rabhthas ag súil leo agus na haisíocaíochtaí iarmhír ar shócmhainní pinsean	(1,324,000)	(290,571)
Experience (losses) / gains on pension scheme liabilities / Taithí (cailteanas)/ ghnóthachan ar dhliteanas na scéime pinsin	(286,539)	(248,404)
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe sna boinn tuisceana achtúireacha	1,052,000	1,239,648
Actuarial gains / (losses) on pension assets / (liabilities) / Gnóthachain (cailteanas) achtúireacha ar shócmhainní / (dhliteanas) pinsin	(558,539)	700,673
Adjustment for deferred pension funding / Coigeartú do mhaoiniú athchurtha pinsin	(446,000)	(383,225)
	(1,004,539)	317,448
Surplus for the year / Barrachas don bhliain	(2,436,319)	1,475,911
Prior Year Adjustment / Coigeartú na Bliana a d'Imigh		359,183
Total recognised (losses) / gains for the year / (Cailteanas) / Gnóthachain iomlána aitheanta don bhliain	(3,440,858)	2,152,542

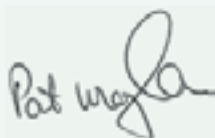
Movement in reserves / Gluaiseacht sna cúlchistí

	Income & Expenditure / Ioncam & Caiteachas €	Pensions / Pinsin €	Total / Iomlán €	Total 2007 / Iomlán 2007 €
Balance at 1st January / Iarmhéid ag 1 Eanáir	2,498,065	(205,244)	2,292,821	140,279
Total Recognised (Losses) / Gains / (Cailteanas) / Gnóthachain iomlána aitheanta	(2,436,319)	(1,004,539)	(3,440,858)	2,152,542
Balance at 31st December / Iarmhéid ag 31 Nollaig	61,746	(1,209,783)	(1,148,037)	2,292,821

Balance Sheet for the year ended 31st December 2008 / Clár Comhardaithe don bhliain dar críoch 31 Nollaig 2008

	Notes Notáí	2008 €	2007 €
Fixed assets / Sócmhainní seasta	(5)	1,546,924	1,320,177
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	(17)	692,452	658,281
Loans / Iasachtaí	(10)	87,500	125,000
		779,952	783,281
Current assets / Sócmhainní reatha			
Debtors and prepayments / Féichiúnaithe agus réamhíocaíochtaí	(6)	3,197,887	2,686,883
Bank / Banc		1,050,278	3,164,328
		4,248,165	5,851,211
Creditors (amounts falling due within one year) / Creidiúnaithe (suimeanna atá dlite taobh istigh de bhliain)	(7)	3,923,434	3,127,660
Net current assets / Glansócmhainní reatha		324,731	2,723,551
Total assets less current liabilities before pensions / Sócmhainní iomlána lúide dliteanais reatha roimh phinsin		2,651,607	4,827,009
Deferred pension asset / Sócmhainn phinsin iarchurtha	(15)	2,965,239	3,133,239
Pension liabilities / Dlíteanais phinsin	(14)	(4,525,508)	(3,688,969)
Net assets / Glansócmhainní		1,091,339	4,271,279
Represented by / Á léiriú ag			
Capital account / Cuntas caipitil	(8)	1,546,924	1,320,177
Revenue Reserves – Income & Expenditure Account / Cúlchistí Ioncaim - Cuntas Ioncaim & Caiteachais		61,746	2,498,065
Revenue Reserves – Pension Scheme (deficit) / Cúlchistí Ioncaim - Scéim Pinsean (easnamh)	(16)	(1,209,783)	(205,244)
Trust funds / Cistí iontaobhais	(17)	692,452	658,281
		1,091,339	4,271,279

The statement of accounting policies and notes 1 to 18 form part of these financial statements / Is cuid de na ráitis airgeadais seo iad é ráiteas na mbeartas cuntasáochta agus nótaí 1 go 18



Chairman / Cathaoirleach
7 July / Iúil 2009



Director / Stiúrthóir
7 July / Iúil 2009


Cash Flow Statement for the year ended 31st December 2008 / xxx

	Notes Notáí	2008 €	2007 €
Reconciliation of surplus to net cash (outflow) / inflow from operating activities / Réiteach barrachais go glanmhéid an airgid thirim (as-sreabhadh) / insreabhadh ó ghníomhaíochtaí oibriúcháin			
(Deficit) / Surplus for year / (Easnamh) / barrachas don bhliain		(2,436,319)	1,475,911
(Profit) on disposal of fixed assets / (Brabús) ar chur de láimh sócmhainní seasta		(10,575)	-
Bank interest received net of bank charges paid / Ús bainc a fuarthas glan ó tháillí bainc a íocadh		(221,372)	(146,953)
Net deferred funding for pensions / Glanmhaoiniú athchurtha do phinsin		(278,000)	(235,689)
Depreciation / Dímheas	(5)	198,556	184,095
Transfer to capital account / Aistriú chuig an gcuntas caipitil	(8)	226,747	17,893
(Increase) / Decrease in debtors and prepayments / (Méadú) / Laghdú sna féichiúnaithe agus réamhíocaíochtaí	(6)	(525,042)	455,007
Decrease / (Increase) in grants paid in advance / Laghdú / (Méadú) ar dheontais a íoctar roimh ré	(6)	14,039	(1,003,607)
Increase in creditors and accruals / Méadú ar chreidiúnaithe agus fabhruithe	(7)	508,926	70,406
Increase / (Decrease) in grants outstanding / Méadú / (Laghdú) i ndeontais atá gan íoc	(7)	286,848	(2,260,788)
Increase in pension scheme deficit / Méadú in easnamh na scéime pinsean	(14)	278,000	304,220
Net movement in loans / Glanghluaiseacht sna hiasachtaí	(10)	37,500	58,745
Net cash (outflow) / inflow from operating activities / Glanmhéid (as-sreabhadh) / insreabhadh airgid thirim ó ghníomhaíochtaí oibriúcháin		(1,920,693)	(1,080,760)
Cash Flow Statement / Ráiteas Sreafa Airgid			
Net cash (outflow) from operating activities / Glan-as-sreabhadh airgid thirim ó na gníomhaíochtaí oibriúcháin		(1,920,693)	(1,080,760)
Return on investments and servicing of finance / Fáltas ar infheistíochtaí agus ar sheirbhísíú airgeadais			
Bank interest received / Ús bainc a fuarthas	(1)	223,097	147,466
Bank charges paid / Táillí bainc a íocadh	(4)	(1,725)	(513)
Capital expenditure / Caiteachas caipitiúil			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	(8)	(425,303)	(201,988)
Proceeds from disposal of tangible fixed assets / Fáltais ó chur de láimh sócmhainní inláimhsithe seasta	(1)	10,575	-
(Decrease) / increase in cash / (Laghdú) / méadú ar airgead tirim		(2,114,050)	(1,135,795)
Change in net funds / Athrú sna glanchistí		(2,114,050)	(1,135,795)
Net funds at 1st January / Glanchistí amhail an 1 Eanáir		3,164,328	4,300,123
Net funds at 31st December / Glanchistí amhail an 31 Nollaig		1,050,278	3,164,328

The statement of accounting policies and notes 1 to 18 form part of these financial statements / Is cuid de na ráitis airgeadais seo é ráiteas na mbeartas cuntaíochta agus nótaí 1 go 18



Chairman / Cathaoirleach
7 July / Iúil 2009



Director / Stiúrthóir
7 July / Iúil 2009

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 1: INCOME / NÓTA 1 : IONCAM

a) Grant-in-Aid / a) Deontas i gCabhair	2008	2007
	€	€
<p>The Department of Arts, Sport and Tourism provided grant-in-aid funding during the year; / An Roinn Ealaíon, Spóirt agus Turasóireachta maoiniú deontais i gcabhair i gcaitheamh na bliana;</p>		
Basic Grant-in-aid / Deontas i gCabhair Bunúsach	81,620,000	83,000,000
b) Other grants / b) Deontais eile	2008	2007
	€	€
Department of Justice (Cultural Diversity) / An Roinn Dlí agus Cirt (Éagsúlacht Chultúrtha)	169,565	30,435
Arts Council of Northern Ireland (Visual Arts) / Comhairle Ealaíon Thuaisceart Éireann (Na hAmharcealaíona)	-	52,585
Arts Council of Northern Ireland (LWCA) / Comhairle Ealaíon Thuaisceart Éireann (LWCA)	7,692	-
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (Iontaobhas Lárionaid Tyrone Guthrie)	42,393	41,181
European Commission (EU Contact Point) / An Coimisiún Eorpach (Pointe teagmhála san AE)	28,000	18,000
Department of Justice (Artists in Prisons / Writers in Prisons) / An Roinn Dlí agus Cirt (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	20,983	14,588
Department of Arts, Sport & Tourism / An Roinn Ealaíon, Spóirt agus Turasóireachta	-	6,000
Enterprise Ireland (Sale of Artwork) / Fiontraíocht Éireann (Díol Saothar Ealaíne)	10,863	-
Geoff Harden Project / Tionscadal Geoff Harden	19,000	-
Bord Scannan na hÉireann / Bord Scannán na hÉireann	850,000	-
	1,148,496	162,789
c) Other income / c) Ioncam Eile	2008	2007
	€	€
Bank interest / Ús bainc	223,097	147,466
Miscellaneous income / Ioncam ilghnéitheach	-	64,890
Profit on disposal of fixed asset / Brabús ar chur de láimh sócmhainní seasta	10,575	-
	233,672	212,356

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 2: STAFF COSTS / NÓTA 2: COSTAIS FOIRNE

a) Analysis of salary costs / Anailís na gcostas tuarastail

	2008	As restated / Faoi mar a athdhearbhaítear 2007
	€	€
Salaries & wages / Tuarastail & pá	3,025,134	2,209,380
Council/Audit Committee members fees / Táillí ball den Chomhairle/Choiste Iniúcháireachta	87,271	57,667
Employer's PRSI / ÁSPC an Fhostóra	301,539	228,970
	3,413,944	2,496,017
Temporary and contract personnel / Pearsanra sealadach agus ar chonradh	188,110	506,193
	3,602,054	3,002,210

b) Analysis of pension costs / Anailís ar chostais phinsin

Total operating charge (note 14) / Táille iomlán oibriúcháin (nóta 14)	268,539	304,488
Net charge arising on pension scheme liabilities (note 14) / Glantáille ag éirí as dliteanais na scéime pinsin (nóta 14)	158,000	140,753
	426,539	445,241

c) Overall staff costs / Costais iomlána foirne

Total staff costs (2a +2b) per Income & Expenditure Account / Costais iomlána foirne (2a +2b) de réir an Chuntais Ioncaim & Caiteachais	4,028,593	3,447,451
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d) Average number of persons employed / Meán líon na ndaoine a fhostaítear

The average number of WTE persons employed during the year on which the salaries and wages figure of €3,025,134 above (2007: €2,209,380) is based, was as follows: / Ba mar seo a leanas coibhéis lánaimseartha na ndaoine a bhí fostaithe ar an meán le linn na bliana ar a bhfuil an figiúr thuas €3,025,134 (2007: €2,209,380) le haghaidh tuarastail agus pá bunaithe:

	2008	2007
Full time / Lánaimseartha	42	42
Part time / Páirtaimseartha	6	5
Project staff / Foireann tionscadail	15	5

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 3: GRANTS / NÓTA 3: DEONTAIS

	Revenue €	Capital €	2008 Total €	2007 Total €
<i>Awards to individuals: / Dámhachtainí do dhaoine aonair:</i>				
Aosdána	1,684,401		1,684,401	1,490,912
Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí	7,878,271	390,000	8,268,271	6,231,972
<i>Awards to organisations / Dámhachtainí d'eagraíochtaí</i>				
Development / Forbairt	4,380,094	1,364,854	5,744,948	4,272,223
Support grants / Deontais tacaíochta	60,015,573	120,251	60,135,824	62,317,896
Major capital grants / Mórdheontais chaipitil	-	-	-	-
	73,958,339	1,875,104	75,833,444	74,313,003

The above grants include the following grants to State Agencies / Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

	Revenue	Capital
Development / Forbairt	Ealain na Gaeltachta Teoranta 434,055	
Support Grants: / Deontais Tacaíochta:	The Abbey Theatre / Amharclann na Mainistreach 10,000,000	-
	Royal Irish Academy of Music / Acadamh Ríoga Ceoil na hÉireann 15,000	-

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the cnuas. The purpose of the cnuas is to assist such members to focus full time on their creative work. Of the 232 members of Aosdána in 2008, 133 received the cnuas. Payments made in respect of Aosdána members totalled €1,684,401 in 2008 (2007: €1,490,912). Included in this figure is €36,102 (2007: €35,933) of pension deductions from Aosdána members in receipt of the cnuas and €53,716 (2007: €54,642) of pension contributions made by the Arts Council. Contributions are made by the Arts Council on behalf of the Aosdána members who are both cnuas and non-cnuas recipients. / Tá baill Aosdána, a bhfuil ioncam acu faoi thairseach áirithe, i dteideal stipinne bliantúla a fháil a dtugtar an cnuas air. Is é cuspóir an chnuais ná cabhrú lena leithéid de bhaill a bheith ag díriú go lánaimseartha ar a gcuid oibre cruthaithí. Bhí 232 comhalta d'Aosdána ann in 2008, agus an cnuas á fháil ag 133 acu. Ba é méid iomlán na n-íocaíochtaí a rinneadh i dtaca le baill de chuid Aosdána ná €1,684,401 in 2008 (2007: €1,490,912). Cuirtear san áireamh san fhigiúr seo asbhaintí pinsin €36,102 (2007: €35,933) ó chomhaltaí Aosdána a bhfuil an cnuas á fháil acu agus €53,716 (2007: €54,642) a d'íoc an Chomhairle Ealaíon mar ranníocaíochtaí pinsin. Déanann an Chomhairle Ealaíon ranníocaíochtaí ar son na mball in Aosdána a fhaigheann an cnuas agus ar a son siúd nach bhfaigheann é.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 4 : OTHER ADMINISTRATION COSTS / NÓTA 4 : COSTAIS RIARACHÁIN EILE

	2008	As Rested / Faoi mar a athdhearbhaítear 2007
	€	€
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / cumarsáid, taighde, gnóthaí poiblí	1,377,673	876,892
Direct promotions, international arts, conferences / Cothú díreach, ealaíona idirnáisiúnta, comhdhálacha	948,945	784,724
Operations administration / Riarachán oibriúchán		
Council and staff expenses / Costais na Comhairle agus na foirne	224,259	152,110
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	896,581	505,776
Business consultants' fees and expenses / Táillí agus costais na gcomhairleoirí gnó	753,151	693,290
Audit fee / Táille iniúchta	15,500	13,400
Rent, light, heat, insurances, cleaning, repairs and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe agus costais eile tí	758,882	631,109
Recruitment, telephone, training, postage, stationery, printing and other administration expenses / Earcaíocht, teileafón, oiliúint, post, stáiseanóireacht, printéireacht agus costais riaracháin eile	452,431	510,922
Bank Charges / Táillí Bainc	1,725	513
Loans written off / Iasachtaí díscríofa	-	3,745
Depreciation / Dímheas	198,556	184,095
	5,627,703	4,356,576

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 5: FIXED ASSETS / NÓTA 5 : SÓCMHAINNÍ SEASTA

	Works of Art / Saothair Ealaíne €	Furniture and Equipment / Trosacán agus Trealamh €	Computer Equipment / Trealamh Ríomhaire €	Total / Iomlán €
<i>Cost / Costas</i>				
Balance at 1st January 2008 / Iarmhéid ag 1 Eanáir 2008	1,005,851	578,062	2,262,554	3,846,467
Additions at cost / Suimithe ag costas	-	44,243	381,060	425,303
Disposals at cost / Cur de láimh ag costas		(41,225)	(119,556)	(160,781)
Balance at 31st December 2008 / Iarmhéid ag 31 Nollaig 2008	1,005,851	581,080	2,524,058	4,110,989
<i>Depreciation / Dímhéas</i>				
Balance at 1st January 2008 / Iarmhéid ag 1 Eanáir 2008	-	536,808	1,989,482	2,526,290
Charge for the year / Táille don bhliain	-	16,951	181,605	198,556
Disposals / Cur de láimh		(41,225)	(119,556)	(160,781)
Balance at 31st December 2008 / Iarmhéid ag 31 Nollaig 2008	-	512,534	2,051,531	2,564,065
<i>Net Book Value / Glanluach leabhar</i>				
At 31st December 2008 / Ag 31 Nollaig 2008	1,005,851	68,546	472,527	1,546,924
At 31st December 2007 / Ag 31 Nollaig 2007	1,005,851	41,254	273,072	1,320,177

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 6: DEBTORS & PREPAYMENTS / NÓTA 6: FÉICHIÚNAITHE & RÉAMHÍOCAÍOCHTAÍ

	NOTES	2008 €	2007 €
Grants paid in advance / Deontais a íoctar roimh ré		1,962,169	1,976,207
Debtors / Féichiúnaithe		631,750	91,173
Prepayments & accrued Income / Réamhíocaíochtaí & Ioncam fabhraithe		603,968	260,320
Prior Year Adjustment / Coigeartú na Bliana a d'Imigh	(9)		359,183
		3,197,887	2,686,883

NOTE 7: CREDITORS (amounts falling due within one year) / NÓTA 7: CREIDIÚNAITHE (suimeanna atá dlite taobh istigh de bhliain)

		2008 €	2007 €
Grants outstanding / Deontais gan íoc		2,746,624	2,459,776
Trade creditors & accruals / Creidiúnaithe trádála & fabhruithe		1,176,810	667,884
		3,923,434	3,127,660

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 8 : CAPITAL ACCOUNT / NÓTA 8: CUNTAS CAIPITIL

	2008	2007
	€	€
Balance at 1st January 2008 / Iarmhéid ag 1 Eanáir 2008	1,320,177	1,302,284
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	425,303	201,988
Assets disposed / Na sócmhainní a cuireadh de láimh	(160,781)	-
Amortised in line with depreciation / Amúchta de réir dímheasa	(198,556)	(184,095)
Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh	160,781	-
	226,747	17,893
Balance at 31st December 2008 / Iarmhéid ag 31 Nollaig 2008	1,546,924	1,320,177

The Arts Council's policy is to transfer an amount either from or to the Income & Expenditure Account to or from the Capital Account so that the balance on the Capital Account is identical to the net book amount of the fixed assets as stated in the Balance Sheet. The transfer therefore represents the expenditure on fixed assets in the period, net of both the book value of any disposals and the depreciation charge for the year. / Is é polasaí na Comhairle Ealaíon ná suim a aistriú ón (nó chuig an) gCuntas Ioncaim agus Caiteachais chuig an (nó ón) gCuntas Caipitil, ionas go mbeidh comhardú an Chuntais Caipitil mar an gcéanna le glanmhéid na sócmhainní seasta, mar atá luaite ar an gClár Comhardaithe. Cuireann an t-aistriú an caiteachas ar shócmhainní seasta in iúl dá réir sin, an glanmhéid luacha de réir na leabhar ar dhiúscairtí ar bith agus an táille dímheasa don bhliain.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 9 : PRIOR YEAR ADJUSTMENT / NÓTA 9 : COIGEARTÚ NA BLIANA A D'IMIGH

The Cnuas was previously shown in the accounts in the year in which the payment was made. In 2008 this policy was changed to treat this on an accruals basis. This has resulted in an adjustment as follows. / Dhéantaí an Cnuas a thaispeáint i gcuntais na bliana ina ndéantaí an íocaíocht. Athraíodh an nós sin in 2008 le déileáil leis ar bhonn fabhrúithe. Rinneadh an coigeartú seo a leanas dá bharr sin.

	2008	2007
	€	€
Income & Expenditure Account / Cuntas Ioncaim & Caiteachais	-	(359,183)
Prepayments / Réamhíocaíochtaí	-	359,183

NOTE 10 : INTEREST- FREE LOANS / NÓTA 10 : IASACHTAÍ SAOR Ó ÚS

	2008	2007
	€	€
Balance at 1st January 2008 / Iarmhéid ag 1 Eanáir 2008	125,000	183,745
Additional Loans / Iasachtaí Breise	-	-
Repayments / Aisíocaíochtaí	(22,500)	(55,000)
Transfer to Awards / Aistriú go Dámhachtainí	(15,000)	-
Write offs / Díscríobh	-	(3,745)
	(37,500)	(58,745)
Balance at 31st December 2008 / Iarmhéid ag 31 Nollaig 2008	87,500	125,000

Interest-free loans are made available, subject to conditions, in exceptional circumstances / Cuirtear iasachtaí saor ó ús ar fáil, faoi réir coinníollacha, in imthosca eisceachtúla.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 11: GRANT COMMITMENTS / NÓTA 11: TIOMANTAIS DEONTAIS

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31st December 2008 arose as follows: / Eisíonn an Chomhairle litreacha tairisceana cabhrach airgeadais do dhaoine aonair agus d'eagraíochtaí agus má ghlactar leo tá siad bailí mar thiomantais de chuid na Comhairle ar feadh tréimhse sonrach nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2008:

	2008	2007
	€	€
Grant commitments at 1st January / Tiomantais deontais ag 1 Eanáir	53,708,948	63,665,955
Grant commitments approved for current year / Tiomantais deontais a ceadaíodh don bhliain reatha	22,124,496	13,625,909
Grant commitments charged to expenditure (Note 3) / Tiomantais deontais a ghearrtar ar chaiteachas (Nóta 3)	(75,833,444)	(74,313,003)
New grant commitments approved for future years / Tiomantais nua deontais a ceadaíodh do na blianta atá amach romhainn	58,596,000	50,730,087
Grant commitments at 31st December / Tiomantais deontais ar 31 Nollaig	<u>58,596,000</u>	<u>53,708,948</u>

NOTE 12: COMMITMENTS UNDER OPERATING LEASES / NÓTA 12 : TIOMANTAIS FAOI LÉASANNA FEIDHMITHE

At 31st December, the Arts Council had annual commitments under non-cancellable operating leases as set out below: / Ag 31 Nollaig bhí tiomantais bhliantúla ag an gComhairle faoi léasanna oibriúcháin nach féidir a chur ar ceal mar atá leagtha amach thíos:

	2008	2007
	Land & Buildings / Tailte & Foirgnimh	Land & Buildings / Tailte & Foirgnimh
	€	€
Operating leases which expire: / Léasanna oibriúcháin a éagann:		
Within one year / Taobh istigh de bhliain	18,500	-
In the second to fifth years inclusive / Sa dara bliain go dtí an cúigiú bliain, araon san áireamh	-	18,500
Over five years / Thar chúig bliana	333,673	333,673

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 13: RELATED PARTY TRANSACTIONS / NÓTA 13 : BEARTA PÁIRTITHE GAOLMHARA

The Arts Council is an autonomous Irish Government Agency. The Arts Council receives grant aid from the Oireachtas and the National Lottery. This funding is received via the Department of Arts, Sports and Tourism. Due to various material transactions with that department it is regarded as a related party. / Is Áisíneacht uathrialach de chuid Rialtas na hÉireann í an Chomhairle Ealaíon. Faigheann an Chomhairle cúnamh deontais ón Oireachtas agus ón gCrannchur Náisiúnta. Faightear an maoiniú seo tríd an Roinn Ealaíon, Spóirt agus Turasóireachta. Meastar an Roinn sin mar pháirtí gaolmhar de bharr na mbearta éagsúla ábhartha a bhíonn ar bun léi.

The Tyrone Guthrie Centre at Annaghmakerrig, Co. Monaghan, is a company limited by guarantee established to provide a workplace for artists. The board of the company is appointed by the Arts Council and the Arts Council of Northern Ireland. During 2008 the Arts Council provided revenue funding totalling €266,450 (2007: €250,000) to the Centre; and the Arts Council provided funding totalling €42,394 (2007: €41,181) for capital purposes. / Is cuideachta faoi theorainn ráthaíochta é Ionad Tyrone Guthrie in Eanach Mhic Dheirg, Co. Mhuineacháin, comhlacht a bunaíodh le hionad oibre a sholáthar d'ealaíontóirí. Ceapann an Chomhairle Ealaíon agus Comhairle Ealaíon Thuaisceart Éireann bord na cuideachta. Le linn 2008 chuir an Chomhairle Ealaíon maoiniú ioncaim arbh fhiú €266,450 (2007: €250,000) ar an iomlán é ar fáil don Ionad; agus chuir an Chomhairle Ealaíon maoiniú ar fáil arbh fhiú €42,394 (2007: €41,181) é chun críocha caipitiúla.

Under the Ethics in Public Office Acts 1995 and 2001, and the Arts Council's own governance procedures, several members of the Council declared conflicts of interest in respect of arts organisations that received funding in 2008. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations in respect of which they have declared an interest. A list of grants made to the organisations concerned and details of the Council members who made a disclosure is detailed below. / Faoi na hAchtanna um Eitic in Oifigí Poiblí 1995, agus 2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin, dhearbhaigh roinnt ball den Chomhairle coinbhleachtaí leasa i dtaca le heagraíochtaí ealaíon a fuair maoiniú in 2008. Ní ghlacann baill na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite faoi nó sna socrúithe ar dheontais do na heagraíochtaí sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Luaitear thíos liosta na ndeontas a tugadh do na heagraíochtaí ábhartha agus sonraí na mball Comhairle a dhearbhaigh coinbhleacht leasa.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 13: RELATED PARTY TRANSACTIONS / NÓTA 13 : BEARTA PÁIRTITHE GAOLMHARA

Organisation / Eagraíocht	Grant / Deontas €	Declared Interest / Leas Dearbhaithe
Music Network	589,650	Áibhlin McCrann
Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann	397,040	Áibhlin McCrann
Cáirde na Crúite	16,450	Áibhlin McCrann
Second Age Theatre Company	292,480	Alan Stanford
The Gate / Amharclann an Gate	1,074,000	Alan Stanford Rosaleen Linehan
Writers' Week Listowel / Seachtain Scríbhneoirí Lios Tuathail	40,000	Colm Tóibín
Kilkenny Arts Festival / Féile Ealaíon Chill Chainnigh	476,858	Colm Tóibín
Temple Bar Gallery & Studios	384,000	Jaki Irvine
Model Arts & Niland Gallery	440,000	Jaki Irvine
Galway Arts Festival / Féile Ealaíon na Gaillimhe	368,020	John Crumlish
Glor Ennis / Glór na hInse	105,000	John Crumlish
Macnas	355,696	John Crumlish
Dance Ireland	513,000	Mary Nunan
Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon	423,940	Maurice Foley
Ballinglen Arts Foundation / Fondúireacht Ealaíon Bhaile an Ghleanna	92,000	Noelle Campbell Sharp
Cill Rialaig Project / Tionscadal Chill Rialaig	75,000	Noelle Campbell Sharp
Tyrone Guthrie Centre / Ionad Tyrone Guthrie	308,843	Noelle Campbell Sharp
National Association for Youth Drama / Cumann Náisiúnta Drámaíochta na hÓige	283,330	Orlaith McBride
National Youth Council of Ireland / Comhairle Náisiúnta na nÓg	145,778	Orlaith McBride
Galway Youth Theatre	60,000	Orlaith McBride
Dublin Youth Theatre	59,500	Orlaith McBride
South Wind Blows	18,000	Philip King
First Music Contact	194,916	Theo Dorgan
Western Writers Centre / Ionad Scríbhneoirí an Iarthair	10,000	Theo Dorgan
Books Ireland	25,000	Theo Dorgan

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 14: STAFF PENSION SCHEME / NÓTA 14: SCÉIM PHINSIN NA FOIRNE

a.	Pension costs / Costais phinsean	2008	2007
		€	€
	Current service costs / Costas seirbhíse reatha	328,539	368,488
	Interest on Pension Scheme Liabilities / Ús ar Dhliteanais na Scéime Pinsin	370,000	337,578
	Expected return on pension scheme assets / Aisíoc ionchais ar shócmhainní na scéime pinsin	(212,000)	(196,825)
	Employee Contributions / Ranníocaíochtaí na bhFostaithe	<u>(60,000)</u>	<u>(64,000)</u>
		426,539	445,241
bi)	Net Pension Liability / Glandhliteanas pinsin	2008	2007
	Present value of funded obligations / Luach reatha oibleagáidí maoinithe	6,950,047	7,098,057
	Fair value of scheme assets / Luach cothrom sócmhainní na scéime	<u>2,424,539</u>	<u>3,409,088</u>
	Net Liability (Asset) / Glandhliteanas (Sócmhainn)	4,525,508	3,688,969
bii)	Present Value of Scheme Obligations / Luach Reatha Oibleagáidí na Scéime	2008	2007
		€	€
	Present Value of Scheme Obligations at beginning of year / Luach Reatha Oibleagáidí na Scéime ag tús na bliana	7,098,057	7,685,587
	Current Service Cost / Costas seirbhíse reatha	328,539	368,488
	Interest Costs / Costais Úis	370,000	337,578
	Actuarial loss/(gain) / Cailteanas/(gnóthachan) achtúireach	286,539	248,404
	Changes in Assumptions / Athruithe sna Boinn Tuisceana	(1,052,000)	(1,240,000)
	Adjustment / Coigeartú	-	(225,000)
	Benefits Paid / Sochair Íochta	(53,088)	(50,000)
	Premiums Paid / Prémheanna Íochta	<u>(28,000)</u>	<u>(27,000)</u>
	Present Value of Scheme Obligations at end of year / Luach Reatha Oibleagáidí na Scéime ag deireadh na bliana	6,950,047	7,098,057
biii)	Change in Scheme assets / Athrú i sócmhainní na Scéime	2008	2007
		€	€
	Fair Value of Scheme Assets at beginning of year / Luach Cothrom Sócmhainní na Scéime ag tús na bliana	3,409,088	3,600,088
	Expected return on Scheme Assets / Aisíoc ionchais ar Shócmhainní na Scéime	212,000	197,000
	Actuarial Gain/(Loss) / Gnóthachan/(Cailteanas) Achtúireach	(1,324,000)	(291,000)
	Employer Contributions / Ranníocaíochtaí an Fhostóra	148,539	91,000
	Members' Contributions / Ranníocaíochtaí na mBall	60,000	64,000
	Adjustments / Coigeartuithe	-	(175,000)
	Benefits paid from Scheme / Sochair Íochta ón Scéim	(53,088)	(50,000)
	Premiums paid / Prémheanna Íochta	<u>(28,000)</u>	<u>(27,000)</u>
	Fair Value of Scheme Assets at end of year / Luach Cothrom Sócmhainní na Scéime ag deireadh na bliana	2,424,539	3,409,088

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 14: STAFF PENSION SCHEME (contd) / NÓTA 14: SCÉIM PHINSIN NA FOIRNE (ar lean)

c) Description of Scheme and Actuarial Assumptions / Cur síos ar an Scéim agus Boinn Tuisceana Achtúireacha

The Arts Council has a defined benefit staff pension scheme, funded by equal contributions from participating staff and the Arts Council. / Tá scéim phinsin foirne sochair shainithe ag an gComhairle Ealaíon, arna maoiniú ag ranníocaíochtaí ón bhfoireann atá páirteach sa scéim agus ón gComhairle; íocann an ball foirne a leath agus íocann an Chomhairle an leath eile.

An actuarial valuation to determine the value of the liabilities in accordance with FRS17 was carried out on the scheme at 31st December 2008 by a qualified independent actuary. In calculating these liabilities it was assumed that the current practice whereby pensioners receive post retirement increases in line with salary increases paid to serving staff will continue. However, the Arts Council is funded on the basis that it, in turn will fund its pension scheme on a final salary basis only. Post retirement increases in pensions are thus met out of current revenue and not out of the pension fund. / Rinne achtúire cáilithe neamhspleách luacháil achtúireach ar an scéim an 31 Nollaig 2008, le luach na ndliteanas a chinneadh de réir FRS17. Agus na dliteanas seo á ríomh glacadh leis go leanfar ar aghaidh leis an gcleachtas reatha áit a bhfaigheann pinsinéirí méaduithe iarscoir atá ag teacht leis na méaduithe tuarastail a íoctar leis na baill foirne reatha. Maoinítear an Chomhairle Ealaíon ar an mbonn go maoineoidh sí a scéim pinsean ar bhonn tuarastail deiridh amháin, áfach. Íoctar na méaduithe iarscoir phinsin mar sin amach as ioncam reatha, ní as an gciste pinsean.

A qualified independent actuary applied FRS17 principles in valuing the Arts Council's pension liabilities and related assets as of 31st December 2008. / Chuir achtúire neamhspleách cáilithe prionsabail FRS17 i bhfeidhm agus luacháil á déanamh ar dhliteanas pinsean agus ar shócmhainní bainteacha na Comhairle Ealaíon ag 31 Nollaig 2008

This valuation estimated that the liabilities arising from the 'final salary' element of the pension arrangements exceeded related assets by €1,560,000. (2007: €555,730) and this deficit is recorded on the Balance Sheet. The Arts Council has sought permission from its sponsoring department to transfer additional funds to the scheme so as to eliminate the deficit.

The valuation also estimated liabilities of €2,965,239 (2007: €3,133,239) arising from the practice of paying post-retirement increases. In this case, the Arts Council believes it is appropriate that it recognises a matching 'deferred asset', taking into account present Government policy on the payment and funding of such increases, which the Arts Council believes will continue for the foreseeable future. / Rinne an luacháil seo meastachán gur mó €1,560,000 na dliteanas a éiríonn as gné 'tuarastal deiridh' na socruithe pinsin ná na sócmhainní comhfhreagracha. (2007: €555,730) agus tá an t-easnamh seo tuairiscithe ar an gClár Comhardaithe. Tá cead iarrtha ag an gComhairle ar a roinn urraíochta cistí breise a aistriú go dtí an scéim chun an t-easnamh a ghlanadh.

Chomh maith leis sin, rinne an luacháil meastachán go n-éireoidh dliteanas €2,965,239 (2007: €3,133,239) as an gcleachtas méaduithe iarscoir a íoc. Sa chás seo, creideann an Chomhairle go bhfuil sé tábhachtach go n-aithníonn sí 'sócmhainn iarchurtha' chomhfhreagrach, ag cur san áireamh beartas reatha an Rialtais maidir le méaduithe den sórt sin a mhaoiniú agus a íoc, agus creideann an Chomhairle go leanfaidh siad ar aghaidh go ceann i bhfad.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 14: STAFF PENSION SCHEME (contd) / NÓTA 14: SCÉIM PHINSIN NA FOIRNE (ar lean)

The principal actuarial assumptions were as follows: / Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha:	2008	2007
Rate of increase in salaries / Ráta méadaithe i dtuarastail	4.00% pa	4.25% pa
Rate of increase in pensions in payment / Ráta méadaithe i bpinsin atá á n-íoc	4.00% pa	4.25% pa
Discount Rate / Ráta Lascaine	5.60% pa	5.50% pa
Inflation Rate / Ráta Boilscithe	2.00% pa	2.50% pa

Discount rate / Ráta Lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on high quality corporate bonds. For this purpose, we have based our assumption on the yields available on AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 5.60% per annum and this has been assessed by reference to a selection of the longest dated Euro denominated AA rated corporate bonds at the valuation date (5.50% was the discount rate used at 31 December 2007). / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta. Chun na críche sin tá ár mbonn tuisceana bunaithe ar thorthaí atá ar fáil ar bhannaí corparáide AA a mhairfidh ar feadh tréimhse oiriúnach, ag dáta na luachála. Is é 5.60% in aghaidh na bliana an ráta lascaine ar glacadh leis agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide AA Euro a bhfuil an dáta is faide acu (Ba é 5.50% an ráta lascaine a úsáideadh ag 31 Nollaig 2007).

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% which has been calculated by reference to the difference between fixed interest and index-linked government bond yields at the valuation date (2.50% was the inflation rate used at 31 December 2007). / Ba é 2.00% an ráta boilscithe ar glacadh leis. Rinneadh é sin a áireamh trí thagairt a dhéanamh don difríocht sa toradh a thugann bannaí treoirnaisc rialtais ag ráta seasta úis ar dháta na luachála. (Ba é 2.50% an ráta boilscithe a úsáideadh ag 31 Nollaig 2007).

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 14: STAFF PENSION SCHEME (contd) / NÓTA 14: SCÉIM PHINSIN NA FOIRNE (ar lean)

Salary increase rate / Ráta méadaithe tuarastail

Salaries are assumed to increase at 2.00% annually above inflation, so at 4.00% per annum (the salary increase assumed was 4.25% at 31 December 2007). / Meastar go méadaíonn tuarastail ag ráta 2.00% os cionn an ráta boilscithe gach bliain, agus ar an ábhar sin, go dtiocfaidh méadú 4.00% orthu in aghaidh na bliana (glacadh leis ar 31 Nollaig 2007 gurb é 4.25% an ráta méadaithe tuarastail a bheadh ann).

Pension increases / Méaduithe pinsean

Pensions in payment are assumed to increase in payment in line with the general level of salary increase, so at 4.00% per annum (4.25% assumed at 31 December 2007). / Meastar go méadaíonn tuarastail ag ráta 2.00% os cionn an ráta boilscithe gach bliain, agus ar an ábhar sin, go dtiocfaidh méadú 4.00% orthu in aghaidh na bliana (glacadh leis ar 31 Nollaig 2007 gurb é 4.25% an ráta méadaithe tuarastail a bheadh ann).

Demographic Assumptions / Boinn Tuisceana Déimeagrafacha

Mortality / Rátaí Báis

There has been a trend for people to live longer and this is expected to continue. In this valuation we have changed the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Scheme, and the number of claims that the Scheme has experienced, are both too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Rinneamar athruithe ar an mbonn tuisceana maidir le rátaí báis sa luacháil seo agus leanfaimid orainn ag déanamh monatóireachta ar an mbonn tuisceana sin i bhfianaise athruithe sna rátaí báis. Tá líon comhaltaí na Scéime agus líon na n-éileamh a rinneadh ar an Scéim araon ró-bheag chun anailís a dhéanamh orthu agus aon mheastacháin úsáideacha a sholáthar faoi rátaí báis amach anseo.

Standard mortality tables have been used, as follows / Baineadh leas as na rátaí báis caighdeánacha mar seo a leanas

Mortality table / Tábla Rátaí Báis

Pre-retirement / Réamhscor

AM 92 for Males / AM 92 i gcás na bhFear
AF 92 for Females / AF 92 i gcás na mBan

Post retirement –

Active and / Iarscor - Gníomhach agus

PMA92 C=2040 for Males / PMA92 C=2040 i gcás na bhFear

Deferred Pensioners / Pinsicéirí Iarchurtha

PFA92 C=2040 for Females / PFA92 C=2040 i gcás na mBan

Post retirement – Pensioners /

Iarscor - Pinsicéirí

PMA92 C=2020 for Males / PMA92 C=2020 i gcás na bhFear

PFA92 C=2020 for Females / PFA92 C=2020 i gcás na mBan

The life expectancies, at Normal Retirement Ages (60 and 65), based on the P(M/F)A92 C=2040 table are as follows: lonchas saoil, ag Gnáth-aoiseanna Scoir (60 agus 65), bunaithe ar an tábla P(M/F)A92 C=2040 mar seo a leanas:

Life Expectancy / Ionchas Saoil

Male Age 65 / Fear Aois 65

21.0 years / 21.0 bliain

Female Age 65 / Bean Aois 65

23.9 years / 23.9 bliain

Male Age 60 / Fear Aois 60

25.7 years / 25.7 bliain

Female Age 60 / Bean Aois 60

28.6 years / 28.6 bliain

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 14: STAFF PENSION SCHEME (contd) / NÓTA 14: SCÉIM PHINSIN NA FOIRNE (ar lean)

The assets in the scheme and the expected rate of return were: /
Ba iad sócmhainní na scéime agus an ráta aisíochta ionchais ná:

	Long-term rate of return expected at 31/12/2008 / Ráta fadtéarmach aisíochta ionchais ag 31/12/2008 %	Value at 31/12/2008 / Luach ag 31/12/2008 €	Long-term rate of return expected at 31/12/2007 / Ráta fadtéarmach aisíochta ionchais ag 31/12/2007 %	Value at 31/12/2007 / Luach ag 31/12/2007 €
Equities / Gnáthscaireanna	6.9%	1,090,000	7.7%	2,084,068
Bonds / Bannaí	3.9%	994,000	4.7%	1,050,020
Property / Maoin	5.9%	187,000	5.7%	275,000
Cash / Airgead tirim	2.0%	153,539		-
Total market value of assets / Luach iomlán margaidh na sócmhainní		2,424,539		3,409,088

d. History of experience gains and losses / Tuairisc na ngnóthachan agus na gcaillteanas taithí

	2008 €	2007 €	2006 €	2005 €
Defined benefit obligations / Oibleagáidí sochair shainithe	6,950,047	7,098,057	7,687,151	8,511,850
Fair value of Scheme Assets / Luach cothrom sócmhainní na scéime	2,424,539	3,409,088	3,601,729	3,348,733
Deficit (Surplus) for funded Scheme / Easnamh (Barrachas) na Scéime maoinithe	4,525,508	3,688,969	4,085,422	5,163,117
Experience (gains) / losses on Scheme Liabilities amount / Taithí ghnóthachan / (chailteanas) ar mhéid Dhliteanais na Scéime	286,539	248,404	(38,502)	61,000
percentage of Scheme Liabilities / mar chéatadán de Dhliteanais na Scéime	4.1%	3.5%	-0.5%	0.7%

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 15: DEFERRED ASSET - PENSION SCHEME / NÓTA 15: SÓCMHAINN IARCHURTHA - SCÉIM PINSEAN

	2008 €	2007 €
Balance at 1st January / Iarmhéid ag 1 Eanáir	3,133,239	3,280,775
Income & Expenditure Account / Cuntas Ioncaim & Caiteachais	278,000	235,689
Actuarial gains associated with post retirement increases / Gnóthachain achtúireacha a bhaineann le méaduithe iarscoir	(446,000)	(383,225)
Balance at 31st December / Iarmhéid ag 31 Nollaig	<u>2,965,239</u>	<u>3,133,239</u>

The deficit on the defined benefit pension scheme per note 14 includes an allowance for post retirement increases for all members of the scheme. A corresponding asset is also recorded on the Balance Sheet equal to the deficit arising from post retirement increases only, reflecting the Arts Council's expectation that such increases will be funded by the Government. The movements on this asset account are calculated by comparing the movement on the pension scheme deficit including and excluding post retirement increases. The difference in the actuarial gains/losses under both assumptions results in an adjustment to the Pension Scheme Reserve on the Balance Sheet and an adjustment to deferred funding income in respect of final-salary increases. / Cuimsíonn an t-easnamh ar an scéim pinsean sochair shainithe mar atá i nóta 14 lamháltas le haghaidh méaduithe iarscoir do gach ball de chuid na scéime. Tá sócmhainn chomhfhreagrach tuairiscithe ar an gClár Comhardaithe arb ionann é agus an t-easnamh a thagann as méaduithe iarscoir, agus astu sin amháin, ag teacht le hionchas na Comhairle go maoineoidh an Rialtas na méaduithe sin. Déantar comparáid idir an ghluaiseacht ar easnamh na scéime pinsin le méaduithe iarscoir san áireamh agus an ghluaiseacht chéanna gan na méaduithe sin san áireamh agus, ar an gcaoi sin, ríomhtar na gluaiseachtaí ar an gcuntas sócmhainní seo. Mar thoradh ar an difríocht sna gnóthachain/ cailteanais achtúireacha faoin dá bhonn tuisceana, déantar leasú ar an gCúlchiste Scéim Pinsin ar an gClár Comhardaithe agus déantar leasú ar ioncam maoinithe iarchurtha i dtaca le méaduithe tuarastal deiridh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 16: PENSION SCHEME RESERVE (DEFICIT) / NÓTA 16: CÚLCHISTE SCÉIME PINSIN (EASNAMH)

	2008	2007
	€	€
Balance at 1st January / Iarmhéid ag 1 Eanáir	(205,244)	(522,692)
Actuarial (Loss) / gain for year / Gnóthachain (Caillteanais) / achtúireachta don bhliain	(558,539)	700,673
	(note 14) (nóta 14)	
Actuarial gains associated with post retirement increases / Gnóthachain achtúireacha a bhaineann le méaduithe iarscoir	(446,000)	(383,225)
Balance at 31st December / Iarmhéid ag 31 Nollaig	<u>(1,209,783)</u>	<u>(205,244)</u>

NOTE 16 (a): POST BALANCE SHEET EVENTS / NÓTA 16 (a): IMEACHTAÍ I nDIAIDH AN CHLÁIR COMHARDAITHE

The Councils pension schemes have been included in the list of pension schemes included in the Financial Measures (Miscellaneous Provisions) Bill 2009. This gives the Minister for Finance the authority to transfer the assets of the schemes to the National Pensions Reserve Fund (NPRF). In the event of a transfer of pension assets to the NPRF the Minister for Finance will make good any deficiency in the relevant pension scheme if contributions paid by the members are insufficient to meet the obligations of that scheme. / Tá scéimeanna pinsean na Comhairle Ealaíon san áireamh i liosta scéimeanna pinsean atá curtha sa Bhille um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009. Tugann sé sin an chumhacht don Aire Airgeadais sócmhainní na scéime a aistriú chuig an gCúlchiste Náisiúnta Pinsean (CNP). Má tharlaíonn sé go n-aistrefar na sócmhainní pinsean chuig an CNP slánoidh an tAire Airgeadais aon easnamh sa scéim pinsean bhainteach murar leor iad ranníocaíochtaí na mball chun oibleagáidí na scéime sin a shásamh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 17: TRUST FUNDS ASSETS at 31st December 2008 / NÓTA 17 : SÓCMHAINNÍ NA gCISTÍ IONTAOBHAIS ar 31 Nollaig 2008

		2008	2007
		€	€
President Douglas Hyde Award / Dámhachtain an Uachtaráin Dúghlas de hÍde			
415	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64 (Market Value of Investment €353) / (Luach Margaidh na hInfheistíochta €353)	353	
		<u>353</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>1,754</u>	
		2,107	4,956
W.J.B.Macaulay Award / Dámhachtain W.J.B.Macaulay			
15,690	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64	13,337	
1,162	CRH Ordinary €0.32 shares / Gnáthscair €0.32 CRH (Market Value of Investment €34,253) / (Luach Margaidh na hInfheistíochta €34,253)	20,162	
		<u>33,499</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>35,283</u>	
		68,782	92,764
Denis Devlin Award / Dámhachtain Denis Devlin			
4,984	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64 (Market Value of Investment €4,236) / (Luach Margaidh na hInfheistíochta €4,230)	4,236	
		4,236	
	Cash at Bank / Airgead tirim sa Bhanc	12,670	
		16,906	23,674
Ciste Cholmcille			
17,695	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64	15,041	
12,679	Allied Irish Banks plc €0.32 shares / Scair €0.32 Bhainc-Aontas Éireann, teo.	21,301	
1,106	CRH Ordinary €0.32 shares / Gnáthscair €0.32 CRH	19,908	
1,600	Kerry Group Ordinary €0.13 shares / Gnáthscair €0.13 Kerry Group (Market Value of Investment €77,273) / (Luach Margaidh na hInfheistíochta €77,273)	19,668	
		<u>75,917</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>51,057</u>	
		126,974	141,731

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 17: TRUST FUNDS ASSETS at 31st December 2008 (contd) / NÓTA 17 : SÓCMHAINNÍ NA gCISTÍ IONTAOBHAIS ar 31 Nollaig 2008

		2008	2007
		€	€
Marten Toonder Award / Dámhachtain Marten Toonder			
25,614	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64	21,772	
21,507	Allied Irish Banks plc €0.32 shares / Scair €0.32 Bhainc-Aontas Éireann, teo.	34,208	
870	Kerry Group Ordinary €0.125 shares / Gnáthscair €0.125 Kerry Group	12,793	
837	CRH Ordinary €0.32 shares / Gnáthscair €0.32 CRH (Market Value of Investment €84,401) / (Luach Margaidh na hInfhéistíochta €84,401)	11,432	
		<u>80,205</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>109,257</u>	204,579
Doris Keogh Award / Dámhachtain Doris Keogh			
5,261	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64 (Market Value of Investment €4,472) / (Luach Margaidh na hInfhéistíochta €4,472)	4,472	
		<u>4,472</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>16,647</u>	25,574
Michael Byrne Award / Dámhachtain Michael Byrne			
3,617	Allied Irish Banks plc €0.32 shares / Scair €0.32 Bhainc-Aontas Éireann, teo. (Market Value of Investment €6,077) / (Luach Margaidh na hInfhéistíochta €6,077)	6,077	
		<u>6,077</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>16,339</u>	24,590

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 17: TRUST FUNDS ASSETS at 31st December 2008 (contd) / NÓTA 17 : SÓCMHAINNÍ NA gCISTÍ IONTAOBHAIS ar 31 Nollaig 2008

		2008	2007
		€	€
Mary Farl Powers Award / Dámhachtain Mary Farl Powers			
1,410	Allied Irish Banks plc €0.32 shares / Scair €0.32 Bhainc-Aontas Éireann, teo.	2,369	
1,173	Irish Life & Permanent Ordinary €0.32 shares / Gnáthscair €0.32 Irish Life & Permanent (Market Value of Investment €4,246) / (Luach Margaidh na hInfeistíochta €4,246)	1,877	
		<u>4,246</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>10,399</u>	14,645
			20,456
Margaret Arnold Scholarship / Scoláireacht Margaret Arnold			
4,307	Bank of Ireland Ordinary Stock €0.64 Units / Gnáthstoc Bhanc na hÉireann Aonaid €0.64	3,661	
2,979	Allied Irish Banks plc €0.32 shares / Scair €0.32 Bhainc-Aontas Éireann, teo.	5,005	
2,312	Irish Life & Permanent Ordinary €0.32 shares / Gnáthscair €0.32 Irish Life & Permanent	3,699	
975	CRH Ordinary €0.32 shares / Gnáthscair €0.32 CRH (Market Value of Investment €29,915) / (Luach Margaidh na hInfeistíochta €29,915)	16,928	
		<u>29,293</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>21,398</u>	50,691
			79,644
Joan Denise Moriarty Scholarship / Scoláireacht Joan Denise Moriarty			
425	Irish Life Ordinary €0.32 shares / Gnáthscair €0.32 Irish Life	3,699	
488	Allied Irish Bank plc €0.3174 shares / Scair €0.3174 Bhainc-Aontas Éireann, teo.	5,005	
2,300	Fyffes Ordinary €0.064 shares / Gnáthscair €0.064 Fyffes	598	
587	CRH Ordinary €0.32 shares / Gnáthscair €0.32 CRH	6,273	
110	Smurfit Stone Corp. Ordinary shares / Gnáthscair Smurfit Stone Corp.	0	
359	Kerry Group Ordinary Shares €0.125 shares / Gnáthscair €0.125 Kerry Group (Market Value of Investment €24,585) / (Luach Margaidh na hInfeistíochta €24,585)	4,717	
		<u>20,292</u>	
	Cash at Bank / Airgead tirim sa Bhanc	<u>5,205</u>	25,497
			40,313

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 17: TRUST FUNDS ASSETS at 31st December 2008 (contd) / NÓTA 17 : SÓCMHAINNÍ NA gCISTÍ IONTAOBHAIS ar 31 Nollaig 2008

	2008	2007
	€	€
John Broderick Trust / Iontaobhas John Broderick		
2,140 BP	11,234	
3,727 BT	4,695	
6,000 Friends Provident	4,500	
3,350 GKN	3,517	
840 GlaxoSmithKline	10,583	
1,267 HSBC	5,321	
2,267 IMI	5,950	
8,000 Merrill Lynch Commodities Income Investment Trust	0	
934 Prudential	3,922	
2,153 Rexam	7,911	
1,967 RBS	620	
613 Royal Dutch Shell 'B'	10,297	
1,333 Smith & Nephew	7,697	
1,960 Tate & Lyle	8,231	
1,677 Tesco	6,514	
418 Thomson Reuters	6,583	
3,840 Tomkins	4,031	
4,666 Vodafone	6,123	
3,467 Wincanton	5,460	
947 Wolseley	7,954	
1,240 Diageo	11,717	
7,107 DSG International	746	
7,193 Logica	3,776	
1,579 National Grid	10,278	
7,380 Rentokil	2,324	
(Market Value of Investment €149,984) / (Luach Margaidh na hInfheistíochta €149,984)	149,984	
Cash at Bank / Airgead tirim sa Bhanc	3,869	0
	692,452	658,281

Note: Investments are shown at the lower of cost or net realisable value and are held in trust by the Arts Council. /
Nóta: Luaitear infheistíochtaí ag costas níos ísle nó ag glanluach inréadaithe agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

NOTE 17: TRUST FUNDS ASSETS at 31st December 2008 (contd) / NÓTA 17 : SÓCMHAINNÍ NA gCISTÍ IONTAOBHAIS ar 31 Nollaig 2008

Movement of Trust Funds in 2008 / Gluaiseacht na gCistí Iontaobhais in 2008

	31 Dec 2007 / 31 Nollaig 2007	Income / Ioncam	Expenditure / Caiteachas	Revaluation / Athluacháil	31 Dec 2008 / 31 Nollaig 2008
	€	€	€	€	€
President Douglas Hyde Award / Dámhachtain an Uachtaráin Dúghlas de hÍde	4,956	298		(3,147)	2,107
W.J.B.Macaulay Award / Dámhachtain W.J.B.Macaulay	92,764	10,651		(34,633)	68,782
Denis Devlin Award / Dámhachtain Denis Devlin	23,674	3,409		(10,178)	16,906
Ciste Cholmcille	141,731	24,675		(39,432)	126,974
Marten Toonder Award / Dámhachtain Marten Toonder	204,579	36,466		(51,583)	189,462
Doris Keogh Award / Dámhachtain Doris Keogh	25,574	3,669		(8,124)	21,119
Michael Byrne Award / Dámhachtain Michael Byrne	24,590	3,256		(5,430)	22,416
Mary Farl Powers Award / Dámhachtain Mary Farl Powers	20,456	2,766		(8,577)	14,645
Margaret Arnold Scholarship / Scoláireacht Margaret Arnold	79,644	8,126		(37,079)	50,691
Joan Denise Moriarty Scholarship / Scoláireacht Joan Denise Moriarty	40,313	1,350		(16,167)	25,497
John Broderick Trust / Iontaobhas John Broderick		153,854			153,854
	<u>658,281</u>	<u>248,521</u>	<u>0</u>	<u>(214,350)</u>	<u>692,452</u>

NOTE 18: APPROVAL OF FINANCIAL STATEMENTS / NÓTA 18 : FAOMHADH NA RÁITEAS AIRGEADAIS

The financial statements were approved by the Arts Council on July 7th 2009 /
D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais ar 7 Iúil 2009

Awards, Developments
and Support Grants /
Dámhachtainí,
Forbairtí agus Deontais
Tacaíochta

Cnuas Recipients / Faightheoirí Cnuas

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Bardwell, Leland	13,180	Donnelly, Neil	13,180
Barry, Gerald	13,180	Dorgan, Theo	13,180
Black, Cathal	13,180	Doyle, Roger	13,180
Bolay, Veronica	13,180	Durcan, Paul	7,090
Boran, Pat	10,135	Dwyer, Benjamin	13,180
Bourke, Brian	3,545	Egan, Felim	13,180
Bourke, Eva	10,135	Fingleton, Seán	13,180
Brennan, Cecily	13,180	FitzGerald, Mary	13,180
Bushe, Paddy	7,090	Flynn, Gerard	13,180
Cannon, Moya	13,180	Foley, Marie	13,180
Carman, Cathy	13,180	Gale, Martin	3,045
Carr, Marina	13,180	Galvin, Patrick	13,180
Casey, Philip	13,180	Gardner, Stephen	13,180
Clarke, Rhona	13,180	Gorman, Richard	13,180
Cleary, Siobhan	7,090	Goulding, Tim	10,135
Clifton, Harry	13,180	Greacen, Robert	6,090
Coady, Michael	13,180	Guilfoyle, Ronan	13,180
Colman, Eamon	10,135	Hall, Patrick	13,180
Comerford, Joe	13,180	Hardie, Kerry	13,180
Conlon, Evelyn	13,180	Harding, Michael	13,180
Corcoran, Frank	3,545	Haverty, Anne	13,180
Cotter, Maud	13,180	Healy, Dermot	13,180
Cronin, Anthony	13,180	Henderson, Brian	13,180
Cross, Dorothy	3,045	Higgins, Aidan	13,180
Cummings, Cindy	3,545	Higgins, Rita Ann	13,180
Cunningham, Peter	7,090	Holohan, Michael	13,180
Curtis, Tony	13,180	Hutchinson, Pearse	13,180
Daly, Ita	13,180	Irvine, Jaki	13,180
D'Arcy, Margaretta	13,180	Johnston, Fergus	7,090
Davey, Rosaleen	13,180	Jordan, Eithne	13,180
Davis, John	13,180	Joyce, Trevor	13,180
Davison, Philip	7,090	Kenny, Adrian	7,090
Deane, John F.	13,180	Kiely, Bernadette	13,180
Deane, Raymond	13,180	Knight, Trevor	13,180
Delaney, Catherine	7,090	Lambert, Gene	13,180
Delaney, Edward	6,590	Landweer, Sonja	13,180
Delargy, Diarmuid	13,180	Lentin, Louis	13,180
Donnelly, Micky	13,180	Lohan, Mary	13,180

Cnuas Recipients / Faighteoirí Cnuas

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Lynch, Brian	13,180	O'Kelly, Donal	3,545
Mac Donagh, Eileen	13,180	O'Leary, Jane	13,180
Mac Intyre, Tom	13,180	O'Malley, Mary	13,180
Madden, Aodhan	3,545	O'Reilly, Geraldine	13,180
Mahon, Derek	13,180	Pierce, Janet	13,180
Marcus, Louis	13,180	Pye, Patrick	13,180
Martin, Fergus	13,180	Quinn, Bob	13,180
McCabe, Eugene	13,180	Robinson, Tim	13,180
McCreary, James	13,180	Roche, Billy	13,180
McGuckian, Medbh	13,180	Roche, Vivienne	13,180
McKeown, William	7,090	Rolfe, Nigel	13,180
McLachlan, John	13,180	Scanlon, James	13,180
Meehan, Paula	13,180	Seymour, Dermot	13,180
Miller, Nick	13,180	Shaw-Smith, David	13,180
Moloney, Helen	13,180	Smith, John Noel	3,545
Montague, John	13,180	Smith, Sydney Bernard	13,180
Morrison, George	13,180	Sweeney, Matthew	13,180
Mosse, Paul	13,180	Tuach, Rod	13,180
Mulcahy, Michael	13,180	Tyrrell, Charles	6,090
Mulholland, Carolyn	13,180	Walsh, Samuel	13,180
Mullarney, Janet	13,180	Warren, Barbara	13,180
Murphy, Jimmy	13,180	Weir, Grace	13,180
Murphy, Pat	7,090	Woods, Macdara	13,180
Murphy, Richard	13,180	Cnuas Total	1,630,685
Ní Dhomhnaill, Nuala	13,180	Aosdána Pension and Administration / Pinsean Aosdána agus Riarachán	53,716
Ní Dhuibhne, Eilis	10,135	Total Awards to Aosdána as per Note 3 page 60 / Dámhachtainí lomlána do Aosdána mar atá i Nóta 3, leathanach 60	1,684,401
Nolan, Jim	13,180		
O Conghaile, Micheal	13,180		
Ó Floinn, Criostoir	13,180		
Ó Muirthile, Liam	13,180		
Ó Searcaigh, Cathal	13,180		
O'Callaghan, Julie	13,180		
O'Connell, Eilis	13,180		
O'Connor, Ulick	13,180		
O'Donnell, Mary	13,180		
O'Dowd, Gwen	13,180		
O'Driscoll, Ciaran	13,180		
O'Grady, Desmond	13,180		

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Dwyer, Benjamin	12,475	Kinevane, Pat	3,250
Ellis, Gregory	9,200	Kinsella, John	2,600
Evans, Martina	7,000	Kirby, Jessie	5,000
Farrell, David	21,250	Klute, Vera	12,703
Feehily, Fergus	7,000	Kostick, Gavin	8,000
Finucane, Emma	834	Kwi, Slavek	9,100
Firetog, Emily	14,000	Lahart, Nevan	14,000
Flaherty, Brendan	3,000	Langan, Clare	30,000
Gallagher, Mia	8,500	Larkin, Nicky	14,000
Gannon, Laura	11,250	Legge, Andrew	2,500
Gardner, Stephen	6,000	Lockett, Julie	8,500
Garry, Mark	13,399	Lohan, Miriam	1,902
Godbold, David	13,000	Loughrey, Roisin	8,258
Gogan, Susan	10,000	Lowe, Louise	10,430
Goletti, Cristina	6,500	Lynch, Sean	15,000
Gormly, Jeffrey	12,000	Mac Aodha, Aifric	5,000
Granier, Mark	15,000	Mac Carthy, Catherine	3,750
Grant, Brendan	4,500	Mac Erlaine, Sean	1,440
Groarke, Vona	14,650	Mac Mathuna, Sean	6,250
Guinness, Selina	8,000	Mackey, Christine	17,090
Gunning, Stephen	6,847	MacMullan, Philip	11,448
Harding, Lisa	5,000	Maguire, Katrina	9,000
Harmey, Cliona	1,100	Malone, Martin	14,000
Harpur, James	9,984	Marwood, Christopher	9,200
Healy, Martin	15,000	Mc Garry, Maria	10,000
Holly, Alan	15,000	McCannon, Billy	24,000
Hosty, James	14,560	McCarthy, Caroline	15,000
Hourihane, Ann-Marie	2,250	McCormack, Mike	15,000
Hugel, Helene	3,500	McCrea, Ronan	15,000
Hunt, Una	14,966	McHardy, Orla	3,000
Jolley, Patrick	15,000	McHugh, Eoin	15,000
Jones, Jesse	11,300	McKeon, Darragh	1,500
Keegan, Claire	14,680	McKeown, William	18,332
Kelly, Julia	15,000	McLoughlin, Michael	3,396
Kennedy, Vincent	2,375	McMahon, Beatrice	14,000
Keogh, Garrett	13,000	McMahon, Conor	3,000
Keogh, Sonya	10,000	McMahon, Sarah	10,000
Kierans, Emmet	3,250	McManus, Manus	5,000
Kilroy, Claire	15,000	McMenamin, Deirdre	14,850

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
McMonagle, Alan	875	O'Kelly, Donal	12,000
McNulty, Dennis	17,510	O'Malley, Niamh	9,100
McQuinn, Austin	15,000	O'Neill, Mandy	750
McTigue, Eoghan	15,000	O'Reilly, Audrey	5,000
Medbh, Maighread	12,500	O'Reilly, Sean	7,500
Mok, Judith	2,250	O'Shanahan, Kevin	15,000
Molloy, Tom	15,000	O'Sullivan, Aoibheann	1,250
Mooney, Suzanne	3,000	O'Sullivan, Seoidin	6,660
Moran, Rebecca	12,500	O'Toole, Redmond	18,357
Mulvey, Grainne	9,100	Parkes, Joanna	2,500
Murphy, Gavin	9,869	Pascoe, Keith	9,200
Murray, Charlotte	685	Pennefather, Kareen	13,000
Nanigian, Theresa	3,730	Perfect, Sascha	8,707
Ní Bhroin, Ainín	14,000	Phelan, Alan	18,750
Ní Ghearbhuigh, Ailbhe	9,000	Phelan, Garrett	15,000
Ní Ghlinn, Aine	2,500	Pierce, Rory	4,000
Ní Mhorain, Brid	3,750	Pierce, Sarah	17,250
Ní Neill, Ríonach	2,500	Quigley, Úna	3,162
Ní Riain, Ailís	1,834	Quinlan, Linda	15,000
Nickerson, Jackie	14,120	Roth, Nick	4,000
Nolan, Seamus	15,000	Rowley, Paul	15,000
Nugent, Paul	15,000	Rushe, Padraig	9,100
O Ciobhain, Padraig	5,000	Ryan, Oran	8,000
Ó Conchuir, Fearghus	10,000	Ryan, Orla	1,250
Ó Flatharta, Antoine	12,000	Seremba, George	2,044
O Gallachoir, Padraig	10,000	Sexton, Sarah	10,000
Ó Scolaí, Darach	15,000	Simpson, Jurgen	5,500
O'Beirne, Gerry	11,000	Sirr, Peter	15,000
O'Brien, Keith	7,000	Sirr, Valerie	600
O'Brien, Margaret	35,000	Stalling, David	14,000
O'Callaghan, Conor	7,500	Standún, Pádraig	10,000
O'Callaghan, Joe	1,950	Staples, John	875
O'Callaghan, Liam	19,725	Stewart, Dolores	12,500
O'Ceallaigh, Philip	12,000	Swift, Tom	8,000
O'Connell, Kevin	15,000	Tillinghast, Richard	7,000
O'Donoghue, Augustine	7,000	Vickery, Andrew	15,000
O'Gorman, Marc-Ivan	2,000	Volans, Kevin	3,300
O'Keefe, Linda	10,750	Walker, Joe	14,000

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Coburn, Veronica	3,900	Donohoe, Noreen	1,300
Colclough, Claire	4,000	Dorer, Cassandra	680
Collins, Tom	1,300	Dowdall, Leslie	1,200
Condron, Niamh	2,500	Dowling, Fiona	815
Connaghan, Tara	2,669	Dowling, Neil	400
Conroy, Amy	2,000	Doyle, Jim	2,000
Conroy, Jean	3,500	Doyle, Maria	1,240
Conway, Thomas	840	Duffy, Noel	900
Coogan, Donna	650	Duffy, Stephanie	1,000
Cork International Choral Festival	250	Duggan, Gary	1,940
Costello, Anna-Louise	2,000	Duggan, Joe	2,604
Cotter, Patrick	2,302	DuMars, Susan	800
Coyle, Martina	870	Dunbar, Seamus	650
Coyle-Greene, Enda	1,300	Dunne, David	1,500
Cranitch, Matt	2,000	Dunne, Nicola	1,200
Crawford, Kevin	4,450	Dwyer, Deirdre	6,000
Crosby, Eamon	2,820	Dwyer, Helen	550
Cullen, Sylvia	1,600	Edelman, Joshua	700
Cunningham, Jennifer	1,400	Ennis, John	1,200
Cups and Crowns Educational Theatre	730	Ensor, Rachel	1,500
Curran, Trevor	1,400	Fahey, Peter	700
Daffy, Siobhan	600	Fahy, Jenny	2,000
Daghdha Dance Company	2,200	Fallow, Tadhg	1,000
Dalton, Helen	975	Fanning, Arnold	2,350
Darlington, Norman	575	Fanning, Camilla	440
D'Aughton, Mark	700	Farcry Productions	5,000
Davidson, Jennifer	500	Farrell, Collette	750
De Buitlear, Niall	700	Ferguson, Johnny	700
Delaney, Anthony	3,000	Fingleton, Lisa	1,000
Delaney, Miriam	5,000	Finnerty, Michelle	500
Delohery, Thomas	1,500	First Music Contact	15,000
Dempsey, Kate	400	Fitzgerald, Emma	2,100
Dennedy, Ronan	600	Fitzmaurice, Simon	2,800
Dennedy, Sadhbh	3,500	Fitzpatrick, Andrea	3,230
Desmond, Aoife	2,400	Flanagan, Jackie	1,606
Devin, Anna	5,000	Flanagan, Kevin	3,900
Dignam, Deborah	4,500	Flanagan, Niamh	4,850
Donoghue, Tony	1,000	Flanagan, Orla	1,700

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Flanagan, Tom	500	Heaney, Louise	200
Flavin, Maire	3,500	Hegarty, Karen	1,000
Fleming, James	1,000	Henderson, Brian	450
Flynn, Rebecca	3,500	Herriott, Liadain	1,400
Forde, Jason	1,000	Higgins, Kevin	1,000
Fox, Lorcan	500	Higgins, Rita Ann	900
Freyne, David	1,000	Hobbs, Anthony	2,750
Furey, Tim	1,830	Horrigan, Michele	1,500
Gaffney, Roisin	3,500	Hunt, Joseph	1,750
Gallagher, Margaret	1,700	Hunter, Jonathan	2,000
Gallagher, Mia	1,000	Jacobson, Matthew	1,700
Garvey, Alan	1,000	Jermyn, Simon	500
Garvey, Ciara	440	Jones, Robin	4,000
GAZE Film Festival Ltd	1,025	Junction Festival	600
Geoghegan, Conor	6,000	KCAT	1,500
Gilbert, Virginia	957	Keane, Raymond	2,400
Gogan, Nicky	1,000	Kearney, Oonagh	500
Goletti, Cristina	1,500	Keena, Naomi	2,600
Graffiti Theatre Company Ltd	1,000	Kehoe, Thomas P	1,000
Grannell, David	1,000	Kelleher, Macdara	850
Griffin, Vivienne	4,000	Kelly, Anthony	1,140
Grimes, Angie	600	Kelly, Nick	1,300
Grimes, Tilly	6,000	Kelly, Robert	2,300
Grindley, Olwen	1,500	Kennedy, Megan	1,200
Groenland, Patrick	4,000	Kenny, Ann	5,000
Guerin, Claire	500	Kenny, Meg	440
Guilfoyle, Conor	1,500	Keogh, Sonya	550
Guilfoyle, Ronan	1,500	Kierans, Emmet	300
Guth Gafa International Documentary Film Festival	1,500	Kilfeather, Caoimhe	790
Halpin, Daire	1,900	Kilkenny Rhythm and Roots Festival	1,850
Halpin, Matthew	1,000	King, Norah	6,000
Hanlon, Marie	470	Kinirons, Michael	1,000
Hanratty, Conor	12,000	Koh, Jay	3,600
Hardie, Kerry	1,520	Konik, Stella	1,380
Harmey, Cliona	2,500	Kudlacik, Oskar	1,800
Hayes, James	970	Kwi, Slavek	700
Healy, Dermot	1,000	La Cathedral Studios	2,000
Healy, Donal	360	lamb, Peadar	814
		Langan, Clare	1,500

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Larkin, Nicky	1,190	McGovern, Iggy	500
Larkins Community College	15,000	McGovern, Jane	430
Lavelle, Eilis	406	McGrath, Eimir	7,000
Lawlor, Niamh	490	McGrath, Niamh	1,500
Lee, Jane	2,274	McGuinness, Eithne	600
Lentin, Louis	800	McHardy, Orla	1,350
Liberties Press	750	McHugh, Patrick	200
Limerick City Gallery of Art	1,500	McKenna, Claire	2,000
Lockett, Julie	1,500	McKenna, Lucy	1,450
Logue, Antonia	1,090	McKenna, Peter	850
Long, Deirdre	870	McLachlan, John	1,100
Lundstrom, Karina	1,095	McLaughlin, Scott	4,500
Lynch, Sean	420	McLoughlin, Michael	1,200
Mac Aodha, Risteard	1,500	McLoughlin, Sean	1,000
Mac Athlaoich, Colm	1,224	McMullin, Ealaín	5,500
Madden, Christine	920	McNulty, Margo	2,000
Madden, Maggie	1,500	McPartlan, Mary	1,000
Magee, Alan	2,040	McQueen, Pamela	3,000
Mallon, Declan	1,340	McSweeney, Una	1,435
Mangan, Raphaela	2,000	Meade, Paul	2,000
Manifold, Louise	1,000	Meany, Helen	466
Mannion, Siobhan	2,760	Mercier Press Ltd	1,500
Marron, Kevin	800	Mernagh, Andrew	1,000
Mawson-Raffalt, Ursula	1,641	Merriman, Liam	6,025
McAtamney, Aoife	3,000	Millar, Sean	480
McBrinn, Roisin	1,200	Mills, Geraldine	1,000
McCabe, Shane	2,000	Minnock, Kate	740
McCann, Paul	4,169	Mitchell, Jane	1,000
McCarthy, Mike	1,000	Mojziso,va, Katarina	800
McCarthy, Peter	2,800	Molloy, Tom	2,250
McCarthy, Thomas	310	Monagan, Jamie	400
McConn, Cian	735	Mooney, Suzanne	980
McDonagh, Leonie	2,570	Moore, Alan	1,000
McDonald, Aideen	850	Moore, Niall	760
McDonald, Michael	800	Moran, Peter	2,700
McDonnell, Ruth	970	Morris, Magali	6,000
McElderry, Adam	6,000	Moxley, Gina	2,000
McGettigan, Malcolm	531	Moylan, Joseph	800

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Moynihan, Stephen	1,200	O'Fraithile, Caoimhghin	800
Muldowney, Brendan	1,000	O'Gorman, Roisin	2,000
Mullaney, Hilary	3,320	O'Grady, Sharon	850
Mullineaux, Pete	200	O'Hara, Daniel	500
Munnely, David	2,500	O'Kane, David	6,000
Murnaghan, Paul	2,660	O'Kane, William	1,850
Murphy, Ailbhe	2,800	O'Kennedy, Peter	750
Murphy, Alison	4,000	O'Leary, Deirdre	900
Murphy, Deirdre	300	O'Loughlin, Michael	1,800
Murphy, Gerry	310	O'Mahony, Nessa	832
Murphy, Irene	500	O'Malley, Doireann	2,540
Murphy, Luke	2,000	O'Malley, Mary	3,350
Murphy, Pat	1,500	O'Neill, Jody	566
Nally, Mary	5,000	O'Reilly, Audrey	1,000
Ní Chianain, Neasa	1,500	O'Reilly, Paul	1,350
Ní Chomhraí, Laoise	1,200	O'Riain, Damian	750
Ní Chonchuir, Nuala	900	O'Rourke, Stephen	1,500
Ní Chroinin, Mairead	600	O'Shaughnessy, Hilary	800
Ní Ghrioghair, Doireann	2,500	O'Sullivan, Orlaith	1,390
Ní Mhurchu, Catriona	750	O'Sullivan, Sinead	4,000
Nic Coitir, Sinead	500	O'Toole, Michael	1,000
Nic Con Ultaigh, Nora	4,000	Ozturk, Rana	1,225
Nickerson, Jackie	955	Pallas Studios Ltd	556
Nolan, David	4,000	Pan Pan Theatre Company Ltd	945
Nolan, Isabel	3,350	Panizza, Nicole	1,500
Nolan, Liam	650	Parkinson, Siobhan	1,000
Nolan, Lucy	4,900	Pedersen, Leila	500
Noonan, Franco	400	Pereira, Sarah Holly	1,000
O'Brien, Cormac	480	Perez-Alcantara, Piedra-Alba	500
O'Brien, Dara	1,528	Perry, Paul	1,000
O'Brien, Laoise	1,500	Phelan, Mary	3,000
O'Brien, Treasa	1,850	Phillips, Aine	300
O'Brolchain, Ester	500	Pierce, Sarah	1,200
O'Callaghan, Julie	600	Playgroup	1,000
O'Connor, Lynda	12,000	Poulter, Chrissie	1,000
O'Doherty, Shane	1,000	Power, Claire	1,887
O'Donoghue, Eadaoin	2,300	Power, Damian	1,500
O'Donoghue, Liz	492	Power, Karen	925
O'Farrell, Fergus	6,000	Power, Sarah	3,500

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Project Arts Centre	2,559	Screen Directors Guild of Ireland	2,500
Quill, Carthaigh	6,000	Seremba, George	1,500
Quinlan, Linda	4,025	Shanahan, Gerry	1,000
Quinn, Gavin	1,000	Sholdice, Garrett	2,700
Quinn, Toner	1,800	Shorten, Marianne	460
Rafferty, Donal	4,000	Siamsa Tire Theatre and Arts Centre	1,000
Raggett, Alan	1,333	Smith, Russell	750
Rath, Rachel	800	Smith, Simeon	1,000
Regan, Morna	2,000	Solas Galway Picture Palace	3,932
Reidy, Eimear	2,500	Soundeye	1,600
Reilly, Bennie	455	Spallen, Abbie	600
Rice, Anna	3,700	Speller, Jane	960
Richardson, Diana	700	Stalling, David	750
Richardson, Joyce	2,000	Stapleton, Aine	600
Roch Simons, John	2,200	Stapleton, Noni	1,200
Roche, Chris	1,000	Sweeney, Matthew	1,000
Roche, Emma	1,900	Sweeney, Triona	1,135
Rock, Jamie	5,000	Talbot, Patrick	2,000
Roe, Paul	2,500	Taylor, Frank	650
Rogers, Michelle	1,200	Teevan, David	1,500
Rosenfelder, Anna	950	Temple Bar Cultural Trust	121
Rosenstock, Gabriel	400	Temple Bar Gallery & Studios Ltd	4,000
Rosiak, Aleksandra	900	The Performance Corporation	2,000
Ross, Miceal	600	Thompson, Kate	5,000
Rowley, Rosemarie	1,000	Thornton, Darren	1,750
Rush, Cólín	1,250	Thorpe, Dominic	200
Ryan, Aoife	1,894	Tierney, Moira	1,800
Ryan, Bartholomew	5,265	Tiljander, Frej	1,500
Ryan, Cliodhna	6,664	Tillinghast, Richard	1,000
Ryan, James	650	Twonine Productions	468
Ryan, Leslie	500	Van Kampen, Marja	799
Ryan, Maria	2,800	Vickery, Andrew	800
Salmon Poetry	1,500	Wade, Emma	4,500
Samson Films	2,500	Wallace, John	700
Sanders, Jon	2,678	Wallis, Ruby	450
Sarma, Ursula	1,700	Walsh, Astrid	1,000
Scanlon, Emmet	2,400	Walsh, Fergus	6,000
Scott, Michael	1,000	Walsh, Mary Ruth	821

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Walsh, Orla	850	Clare, Mark	6,177
Walsh, Samuel	1,500	Collins, Pat	40,000
Walsh, William	2,000	Contemporary Music Centre Ltd	22,598
Walsworth-Bell, Louise	2,363	Cranitch, Ellen	27,900
Weir, Tommy	1,000	Crazy Dog Audio Theatre Company	25,795
Wells, Grace	2,100	Curran, Mark	1,507
Whelan (Fish), Gerard	2,000	Daly, Feargus	35,000
Whelan, Fiona	2,250	de Gallaí, Breandan	10,950
Whitaker, Ross	600	Delaney, Anita	23,500
White, Adrian	425	Desmond, Aoife	10,000
Whitty, Fiona	4,500	Donohoe, David	30,000
Woods, Fiona	1,250	Dwyer, Benjamin	12,000
Woods, Joe	1,541	Fanzini Brothers	14,650
Wyeth, Adam	492	Fidget Feet	50,000
Miscellaneous	685	Fuzzy Logic Ensemble	34,930
	865,985	Haughey, Anthony	5,692
		Higgs, George	43,958
Curated Visual Arts Award / Dámhachtain na nAmharcealaíon a Fheighleofar	42,842	Inis Theatre	24,236
		Inishowen Carnival Group Ltd	15,840
Professional Development / Forbairt Ghairmiúil		Ionad Culturtha	22,500
Bugler, Johnny	1,590	Jacobson, Daniel	1,325
ni Mhearain, Aoibheann	1,300	Junk Ensemble	46,550
	2,890	Kearns, Tony	189
		Keegan, Gary	23,900
Projects - New Work / Tionscadail: Saothair Nua		Kennedy, Gareth	10,350
Asylum Productions	5,500	Kennedy, Tara	8,000
Barry, Aideen	51,329	Kerry Literary & Cultural Centre	2,000
Barry, Anne Maree	13,750	Kids' Own Publishing Partnership	39,000
Bates, Enda	12,000	Kinsale Arts Week	25,000
Breen, John	14,000	Limerick Youth Theatre	5,000
Bui Bolg Ltd	25,000	Loughran, Glenn	31,000
Burke, Karl	5,000	Lovett, Louis	12,900
Calipo Theatre Company	50,000	Lynch, Sean	52,000
Camphill Community	50,000	Mac Erlaine, Sean	8,095
Canell, Nina	21,660	MacMullan, Philip	10,920
Circa	24,919	McCannon, Billy	31,160
		McCarthy, Paul	5,400
		McCormick, Chantal	50,000
		McDonald, Fiona	9,427

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
McGrath, Dara	21,220	Bertrand, Frederique	5,500
McKeown, John	47,500	Bolger, Tara	3,500
Mermaid Arts Centre	8,000	Buckley, John	2,500
Dobz O'Brien, David	15,100	Buckley, Linda	5,250
O'Brien, Regan	13,316	Burke, Karl	5,000
O'Connell, Tina	27,363	Butler, Jean	6,000
Once Off Productions	10,000	Carpio, Sean	8,000
O'Sullivan, Tadhg	26,500	Cawley, Jack	4,000
Park, Han-Earl	3,200	Cheasty, Maebh	1,500
Playgroup	17,000	Clarke, Ella	5,000
Randolf SD/The Company	35,325	Clarke, Rhona	2,000
Redfern, Tim	13,759	Cleary, Siobhan	12,400
Roche, Cathal	9,000	Courter, John	1,500
Rossi Anneli, Pia	8,790	Day, Jeramiah	3,000
Roth, Nick	15,490	De Bath, Monica	2,500
Stewart, Mark	6,000	Dennehy, Donnacha	7,500
thisispopbaby	23,465	Doyle, Simon	9,250
Turrisi, Francesco	3,000	Dwyer, Benjamin	10,070
Upstate Theatre Project Ltd	8,000	Fahey, Peter	2,000
Whelan, Fiona	10,000	Farrell, Ciaran	10,000
Whelan, Michael-John	9,975	Flanagan, Tom	500
WhistleBlast Quartet	50,000	Flynn, David	8,750
Wilson, Ian	35,670	Gardner, Stephen	4,200
Wright, Daphne	45,000	Hallinan, Fiona	2,000
Wysota, Anna	5,563	Hamilton, Andrew	13,500
	1,570,843	Harding, Michael	9,250
		Harker, Alex	3,150
Commemorative Fund / Ciste Cuimhneacháin		Harmey, Cliona	5,000
Liberties Press	15,000	Henshaw, Diane	180
MacGill Summer School	15,000	Holstead, Rachel	5,000
World Association of Symphonic Bands & Ensembles	25,000	Joyce, Ian	8,800
	55,000	Kelly, James	10,000
		Kinahan, Deirdre	6,000
Commissions / Coimisiúin		Knight, Trevor	9,000
Agnew, Elaine	8,000	Kostick, Gavin	8,000
Amharclann na nÓg Corca Dhuibhne	2,000	Kuti, Elizabeth	8,000
Barry, Gerald	4,285	Louth Contemporary Music Ltd	10,000
		Mac William, Susan	2,435

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
McDermott, Dermot	2,000	DEIS	
McGuire, Peter	6,700	Bergin, Mary	20,000
McKay, Deirdre	6,750	Bingham, Terry	2,741
McLachlan, John	9,500	Blas International Summer School Festival	14,000
McMahon, Phillip	6,000	Bradley, Harry	10,184
McNulty, Dennis	7,500	Breatnach, Maire	5,000
Meade, Paul	10,500	Cairde Ceol	1,000
Melnick, Jodi	5,000	Cairde na Cruite	1,950
Morrison, Leighton	3,000	Cannon, Catriona	6,420
Mulvey, Grainne	4,000	Carey, Denis	8,000
Nangle, Jonathan	3,150	Carroll, Jim	9,950
Nolan, Jim	10,000	Carty, John	7,224
Note Productions	6,000	Casey, Karan	9,300
Ó Conchuir, Fearghus	7,500	Clarinbridge Community Arts Festival	3,000
O Maolain, Aengus	1,050	Cleary, Siobhan	1,500
O'Kelly, Donal	2,500	Comhchoiste Ghaeltacht UibhRathaigh	12,000
O'Leary, Jane	4,000	Dervish	20,000
O'Malley, Niamh	7,500	Diamond, Dermot	8,000
O'Neill, Jody	4,000	Doherty, Carmel	4,770
O'Neill, Rory	7,000	Doherty, Liz	17,620
O'Toole, Daragh	7,000	Donohoe, James	7,000
Peoples, Tommy	30,000	Dublin Dance Festival	5,000
Phelan, Garrett	4,000	Dunderry Set Dancing and Cultural Club	980
Píobairí Uilleann Teoranta, Na	30,000	Dunne, Colin	5,760
Quinn, Conall	7,000	Dunne, Stephen	8,000
Rennicks, Stephen	4,050	Eigse Carlow Arts Festival Ltd	9,000
Roche, Cathal	4,000	Flynn, David	12,000
Simpson, Jurgen	10,000	Glor - Irish Music Centre	5,000
Spallen, Abbie	500	Hamilton, Hammy	9,230
Starling, Simon	10,000	Interactive Music Archive Access System	9,000
Swift, Tom	7,000	Ionad Culturtha	3,500
Volans, Kevin	10,000	Joyce, Sandra	2,000
Walshe, Jennifer	8,000	Kane, Ita	10,700
Weir, Grace	1,500	Kila Records	9,000
Wilson, Ian	7,500	Kruger, Chuck	500
Winters, Carmel	7,000		
Woods, Vincent	4,500		
	500,220		

Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Lawler, Brian	1,800	The Adelaide & Meath Hospital	25,800
Lee, Paul	12,210	The Kilfenora Ceili Band	2,500
Líadan	10,000	The Mohill O'Carolan Committee	3,900
Loughnane, Kathleen	8,750	Tionscnamh Lugh	9,000
Luachra Productions	6,900	Turrisi, Francesco	8,500
Lyons, Neill	6,000	Tyrrell, Sean	2,500
Mac an Bhaird, Brian	6,000	Vallely, Fintan	14,460
Mac Dhonnagain, Tadhg	10,000		701,124
Mac Giolla Bhríde, Doimnic	17,300	Elizabeth Maconchy Fellowship / Comhaltacht Elizabeht Maconchy	
McCarthy, Brendan	8,680	Ring, Judith	4,000
McCarthy, Gretta	7,790	Location One	
Mikulka, Andrej	15,000	Canell, Nina	9,031
Mohill Storytelling Festival	4,800	Collins, Aoife	7,405
Murphy, Donal	7,000	Irish American Cultural Institute	8,256
Murray, Jim	4,341	Location One	17,996
Murray, Mirella	6,000		42,687
Ní Néill, Síle	1,800	Minimum Income Award / Dámhachtain Íosioncaim	12,180
Nic Amhlaoibh, Muireann	10,000	One Off Opera Productions / Léiriúcháin Ceoldráma Aonuaire	
Nyah Festival	9,000	Dumbworld	100,000
Ó Grada, Conal	12,645	Projects: Once Off / Tionscadail: Aonuaire	
O'Briain, Garry	8,000	Akajava Films	16,000
O'Donnell, Aidan	8,000	Animashaun, Olakunle	12,000
O'Donohue, Brid	8,000	Areaman Productions	30,000
Oidhreacht an Chlair Teo	25,200	ArtScope	10,000
O'Keefe, Maire	7,960	B Spoke Theatre Company	90,000
O'Keefe, Maire	31,084	Bethencourt, Leonor	5,600
O'Loughlin, Peadar	18,000	BlueBloc Digital Ltd	6,000
O'Raghallaigh, Caoimhin	5,585	Boycody Architects	12,000
O'Reilly, Paul	5,200	Brandel, Tara	40,000
O'Sullivan, Margaret	17,920	Browne, Denzil	20,000
O'Sullivan, Tom	6,000	Buckley, Denis	3,600
Piobairí Uilleann Teoranta, Na	15,000	Carrowbeg Theatre	50,000
Quinn, Mary	4,500	Ciotog	21,000
Roscommon County Council	9,400	City Theatre Dublin	55,000
Lyric FM	11,800	CityArts	9,900
Scahill, Enda	10,000		
Smith, Therese	7,781		
Spirit of Voice	2,690		
Staunton, Mary	7,000		

Developments / Forbairtí

Development Title / Name
Teideal / Ainm na Scéime

€

DEVELOPMENT - CAPITAL / FORBAIRTÍ - CAIPITEAL

Clare County Council	10,000
Irish Theatre Institute	79,963
Irish Traditional Music Archive	6,300
Limerick City Council	3,925
Píobairí Uilleann Teoranta, Na	20,000
Waterford Healing Arts Trust	9,101
	129,290

Cultural Cinema / Cineama Cultúrtha

Cinema North West	37,500
Cinemobile	37,500
Galway City Council	672,500
Irish Film Institute	75,000
Light House Cinema	100,000
Mermaid Arts Centre	35,000
Philip Lee Solicitors	17,150
Saffron Pictures Ltd	12,905
Screen Cinema	55,000
Solas Galway Picture Palace	70,000
Town Hall Theatre Galway	35,000
Miscellaneous	7,510
	1,155,064

Local Authority - Capital / Údarás Áitiúil - Caipiteal

Dublin City Council	20,000
Limerick City Council	15,500
	35,500

Music Recording Scheme - Capital Total / Iomlán Caipiteal

Radio Telefis Eireann	45,000
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**Total for Capital Development
as per Note 3, page 60 / Iomlán
d'Fhorbairtí mar atá ag Nóta 3,
leathanach 60**

1,364,854

Development Title / Name
Teideal / Ainm na Scéime

€

DEVELOPMENT - REVENUE / FORBAIRTÍ - IONCAM

Development / Forbairtí

De Bath, Monica	12,688
Ealain na Gaeltachta Teoranta	434,055
	446,743

Artist in Community / An tEalaíontóir sa Phobal

CREATE	165,000
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Artists in Prison / Scéim na hEalaíontóirí sna Príosúin

Boyle, Orla	1,600
Carman, Cathy	4,000
Collins, Maeve	2,000
Cookson, Lynda	2,000
Helsner, Helle	2,000
Henderson, Cathy	1,600
Jacomini, Elisabetta	1,600
Kelehan, Peter	2,000
Nolan, Collette	1,600
Noonan, Timothy	2,000
O'Halloran, Beth	1,600
Rowlands, John	4,400
Singleton, Eileen	4,400
Miscellaneous	714
	31,514

Artists in Residence / Ealaíontóirí Cónaithe

24,097

Artists in Youth Work / Ealaíontóirí in Obair don Óige

National Youth Council of Ireland	76,500
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Choreographic Research / Taighde Córagrafaíochta

Dance Ireland	100,000
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Developments / Forbairtí

Development Title / Name Teideal / Ainm na Scéime	€	Development Title / Name Teideal / Ainm na Scéime	€
Cultural Diversity / Éagsúlacht Chúltútha	70,660	Dun Laoghaire-Rathdown County Council	120,000
Carysfort Press	27,000	Fingal County Council	30,000
Cork City Council	4,000	Galway City Council	35,000
Cork University Press	4,500	Galway County Council	90,000
Doghouse	4,200	Kerry County Council	50,000
Liberties Press	10,500	Kildare County Council	80,000
Munster Literature Centre	4,300	Kilkenny County Council	85,000
Project Arts Centre	10,000	Laois County Council	100,000
Summer Palace Press	10,000	Leitrim County Council	115,000
The Gallery of Photography	5,500	Limerick City Council	69,000
The Liffey Press	5,000	Limerick County Council	95,000
The Model Arts and Niland Gallery	20,000	Longford County Council	50,000
Tigh Fili Arts Centre	9,000	Louth County Council	105,000
	114,000	Mayo County Council	125,000
Local Partnership Scheme / Scéim Chomhphárteachais Áitiúil		Meath County Council	65,000
Cavan County Council	1,053	Monaghan County Council	105,500
Clare County Council	4,500	North Tipperary County Council	105,000
Donegal County Council	30,326	Offaly County Council	65,432
Dun Laoghaire-Rathdown Co. Council	10,000	Roscommon County Council	80,000
Kildare County Council	30,039	Sligo County Council	135,000
Leitrim County Council	9,427	South Dublin County Council	70,000
Mayo County Council	20,000	South Tipperary County Council	78,000
North Tipperary County Council	15,000	Waterford City Council	70,000
Offaly County Council	8,000	Waterford County Council	66,500
South Dublin County Council	45,000	Westmeath County Council	83,000
Miscellaneous	350	Wexford County Council	140,000
	173,695	Wicklow County Council	75,000
			2,972,432
Local Development / Forbairt Áitiúil		Writers in Prison / Scéim na scribhneoirí sna príosúin	
Carlow County Council	110,000	Cullen, Sylvia	1,484
Cavan County Council	90,000	Curtis, Tony	780
Clare County Council	115,000	Healy, Dermot	2,127
Cork City Council	90,000	Jacobs, Sunny	441
Cork County Council	115,000	Lenihan, Eddie	424
Donegal County Council	115,000	McMahon, Kate	622
Dublin City Council	50,000		

Developments / Forbairtí

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
O'Donnell, Mary	337		
Woods, Macdara	2,982		
	9,197		
Writers in Residence / Scríbhneoirí Cónaithe	10,000		
Youth People's Incentive Fund / Ciste Dreasaigh do Dhaoine Óga	187,278		
less previous years grants not required / líide deontais na bliana roimhe nach dteastaíonn	(1,022)		
Total for Development Revenue as per Note 3, page 60 / Iomlán d'Fhorbairtí mar atá ag Nóta 3, leathanach	4,380,094		

Support Grants / Deontais Tacaíochta

Awards Title / Name
Dámhachtainí / Ainm

€

SUPPORT GRANTS - CAPITAL / DEONTAIS TACAÍOCHTA - CAIPITEAL

Film: Dance on the box / Scannán: Dance on the box

Filmbase Ltd 49,058

Production Companies - Capital / Compántais Léiriúcháin - Caipieal

Scoil Samhraidh Willie Clancy 28,800

RFO - Capital / RFO - Caipiteal

Tyrone Guthrie Centre 42,393

**Total for Support Capital Grants
as per Note 3, page 60 / Iomlán
do Caipiteal Deontais Tacaíochta
mar atá ag Nóta 3, leathanach 60**

120,251

SUPPORT GRANTS - REVENUE / DEONTAIS TACAÍOCHTA - IONCAM

Annual Funding / Maoiniú Bliantúil

Alternative Entertainments Ltd 187,000
Aras Eanna 50,000
Architectural Association of Ireland 90,000
Archway Studios 14,500
Artlink Ltd 112,500
ArtPolonia 20,000
Arts and Disability Ireland 143,000
Artspace Studios Ltd 51,500
Association of Irish Choirs 185,000
Association of Irish Composers 19,000
Backstage Theatre 233,000
Backwater Artists Group Ltd 43,000
Ballet Ireland 257,000
Ballinglen Arts Foundation Ltd 92,000
Barabbas 220,000
Bedrock Productions Ltd 235,000

Awards Title / Name
Dámhachtainí / Ainm

€

Belltable Arts Centre 305,000
Bewley's Cafe Theatre 52,535
Black Church Print Studio 94,000
Broadstone Studios Ltd 50,000
Bui Bolg Ltd 155,000
Cairde Rince Ceili na hEireann 30,000
Cairdeas na bhFidileiri 24,900
Calipo Theatre Company 130,000
Cartlann Cheol Thír Chonail 30,000
Ceardlann na gCroisbhealach 50,000
Cill Rialaig Project Ltd 75,000
Cinemobile 75,000
Clifden Community Arts Week 86,500
Clo Ceardlann na gCnoc 92,000
Cló Iar-Chonnachta Teo 75,000
Cois Life Teo 37,000
Contemporary Music Centre Ltd 385,000
Corcadorca Theatre Company Ltd 240,000
Cork Artists' Collective Ltd 30,000
Cork City Ballet 106,000
Cork Community Artlink Ltd 36,000
Cork Film Centre/ C.A.V.E.R.N . Ltd 102,000
Cork International Choral Festival 63,000
Cork Midsummer Festival 187,000
Cork Printmakers Ltd 102,000
Courthouse Arts Centre 70,000
Custom House Studios Ltd 25,000
Daghdha Dance Company 360,000
Dance Ireland 413,000
Darklight Film Festival 65,000
Dedalus Press 95,000
Droichead Arts Centre 250,000
Dublin Dance Festival 455,000
Dublin Fringe Festival Ltd 400,000
Dublin Youth Dance Company 21,000
Dublin Youth Theatre Ltd 52,000
Dunamais Arts Centre 140,000
Earagail Arts Festival 192,000
Eigse Carlow Arts Festival Ltd 144,000

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Engage Art Studios	11,000	Lyric Opera Productions	30,000
Everyman Palace Ltd	290,000	Meridian Productions Ltd	240,000
Farcry Productions	75,000	Monster Truck Studios	10,000
Fibin Teo	50,000	Myriad Dance Company	100,000
Fidget Feet	57,500	National Youth Orchestra of Ireland	75,000
Fluxusdance Ltd	72,000	New Art Studios Ltd	22,000
Focus Theatre	105,000	Ouroboros (formerly Theatreworks)	105,000
Frameworks Films Ltd	28,000	Pallas Studios Ltd	52,000
Fresh Film Festival	65,000	Pavilion Theatre	145,000
Galloglass Theatre Company Ltd	140,000	Pipeworks Festival	48,000
Galway Film Centre	135,000	Red Kettle Theatre Company	226,000
Galway University Hospital Arts Trust	7,000	Regional Cultural Centre	240,000
Galway Youth Theatre	60,000	Samhlaíocht Chiarraí Teoranta	133,000
Garage Theatre	117,500	Scoil Gheimhridh Frankie Kennedy	57,750
Gare St Lazare Players Ireland	60,000	Scoil Samhraidh Willie Clancy	90,000
Garter Lane Arts Centre	280,000	Screen Directors Guild of Ireland	41,000
Glor - Irish Music Centre	100,000	Siamsa Tire Theatre and Arts Centre	440,000
Grianan Theatre, An	150,000	Sirius Arts Centre	110,000
Gúna Nua Theatre	130,000	Sligo Art Gallery Ltd	135,000
Hawk's Well Theatre	190,000	South Tipperary Arts Centre	152,500
Historical Harp Society of Ireland	17,500	St John's Listowel Square Ltd	127,500
Inishowen Carnival Group Ltd	30,000	Tallaght Community Arts	70,000
International Puppet Festival Ireland Ltd	75,000	Temple Bar Gallery & Studios Ltd	380,000
Ionad Culturtha	30,000	The Dublin Review	64,500
Irish Architecture Foundation	58,000	The Firkin Crane	100,000
Irish Arts Review	27,500	The Gallery of Photography	250,000
Irish Association of Youth Orchestras	141,000	The Gallery Press	167,000
Irish National Youth Ballet Company	68,000	The Journal of Music	68,000
Irish Playwrights and Screenwriters	41,000	The National Chamber Choir	365,000
Irish Theatre Magazine	67,000	The New Theatre	45,000
Irish Writers' Centre	200,000	The O'Brien Press	65,000
Island Theatre Company	34,000	The Stinging Fly	46,500
Junction Festival	100,000	Theatre Forum Ireland	186,000
KCAT	52,000	This is not a shop.com	3,000
Kids' Own Publishing Partnership	20,000	Town Hall Theatre Galway	175,000
Leitrim Sculpture Centre	112,000	Triskel Arts Centre Ltd	370,000
Linenhall Arts Centre	330,000	Upstate Theatre Project Ltd	140,000
Lorg Printmakers	36,000	Visual Arts Centre Ltd	14,000

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Waterford Healing Arts Trust	55,000	Clifden Arts Society	18,000
Waterford Youth Arts	78,000	Coiscéim/Cosanic Teoranta	50,000
Watergate Theatre	130,000	Concorde	45,000
West Cork Arts Centre Ltd	255,000	Cork Arts Theatre	5,000
West Cork Music Ltd	290,000	Cork Opera House PLC	200,000
Wexford Arts Centre	220,000	Cork Orchestral Society Ltd	35,000
Writers' Week	40,000	Cork University Press	16,000
Yew Theatre Productions Ltd	72,465	Cups and Crowns Educational Theatre	20,000
	17,038,650	Cyphers Magazine	12,000
		D1 Productions	70,000
		Dingle Writing Courses Ltd	25,000
		Draíocht Arts Centre	180,000
		Drama League of Ireland	57,000
		Duffy's Circus	75,000
		East Cork Early Music Festival	38,000
		Feasta	8,500
		Feile na Bealtaine	37,000
		Festival of World Cultures	91,000
		Fish Publishing	9,000
		Fossett Brothers Circus Ltd	63,500
		Four	20,000
		Friars' Gate Theatre & Arts Company	39,000
		g126	15,000
		Galway Community Circus	25,000
		Galway Ensemble in Residence	75,000
		Gandon Editions	160,000
		GAZE Film Festival Ltd	20,000
		HATCH Theatre Co. (nee ArLight)	75,000
		Highlanes Gallery	10,000
		IBBY Ireland	8,000
		IMRAM - Irish Language Literature Festival	35,000
		Irish - Architecture.com	20,000
		Irish Pages	13,000
		Irish Pipe Band Association	14,260
		Kerry Literary & Cultural Centre	5,000
		Kinsale Arts Week	45,000
		Lewis Glucksman Gallery	65,000
Annual Programme Grant / Deontais Chlár Bliantúil			
4th Promise Ltd	41,500		
Achill Heinrich Boll Committee	22,000		
Age and Opportunity	100,000		
Airfield Trust	7,500		
Aras Inis Gluaire	10,000		
Ardbia Gallery	6,000		
Art Trail Ltd	42,000		
Artastic	11,000		
Arts and Disability Forum	35,500		
Artswell at Iontas	60,000		
Aspiro	19,000		
Association of Irish Stage Technicians	16,000		
Axis Arts Centre, Ballymun	50,000		
Ballina Arts Centre	45,000		
Balor Arts Centre	40,000		
Baltimore Fiddle Fair	30,000		
Birr Theatre & Arts Centre	30,000		
Bliainiris	15,500		
Books Ireland	25,000		
Boyle Arts Festival	47,000		
Bray Jazz Festival	40,000		
Briery Gap Cultural Centre Ltd	15,000		
Camerata Ireland	75,000		
Chrysalis Dance	16,780		
Circus Gerbola	48,000		
Civic Theatre Company Ltd	160,000		
Claremorris Arts Committee	50,000		

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Limerick City Gallery of Art	150,000	The Mill Theatre	10,000
Livin Dred Theatre Company	51,000	The Moat Theatre	5,000
Loose Canon Theatre Company Ltd	98,000	The Shop - A Magazine of Poetry	15,000
MaSamba Samba School	10,000	The Source Arts Centre	60,000
Mercier Press Ltd	32,000	Tigh Fili Arts Centre	20,000
Mermaid Arts Centre	140,000	Tionscnamh Lugh	49,000
Moving on Music Ltd	35,000	Tipperary Excel Heritage Company	22,000
Mullingar Integrated Arts Centre	60,000	Tuar Ard	15,000
Music 21	40,000	Tulca	65,000
Music for Wexford	20,000	Waterford Theatre Royal Society Ltd	80,000
Music in Great Irish Houses	22,000	Western Writers' Centre	10,000
Music in Kilkenny	22,000	Yeats' Society (Sligo) Incorporated	21,000
North 55	43,500		4,962,540
North Leitrim Glens Development Co	50,000		
Opera 2005	110,000	Regularly Funded Organisations / Eagraíochtaí Maoinithe Rialta	
Plearaca Teo	5,000	Access Cinema	142,692
Ramor Theatre	55,000	Baboro International Children's Fes	219,208
Riverbank Arts Centre	80,000	Barnstorm Theatre Company Ltd	336,050
Roscommon Arts Centre	75,000	Blue Raincoat Theatre Company	330,880
Salmon Poetry	47,000	Butler Gallery	10,000
Sculpture in Woodland (Ireland) Ltd	25,000	Calypso Productions	305,030
Seamus Ennis Cultural Centre	75,000	Carysfort Press	100,000
Sliabh An Fhiolair Teoranta	95,000	Children's Books Ireland	235,249
Sligo Musicfest Ltd.	22,000	Circa	93,060
Solstice Arts Centre	60,000	CLE Teoranta/Irish Book Publishers Association	23,651
Source	43,000	CoisCeim Dance Theatre Ltd	280,810
St Michael's Theatre, New Ross	30,000	Common Ground	90,000
St Patrick's Festival	50,000	Cork Film Festival Ltd	222,310
Stewart Parker Trust	26,500	Corn Exchange	315,370
Strokestown International Poetry Festival	24,000	CREATE	266,432
Sundays at Noon / Gallery Music	33,000	Dance Theatre of Ireland Ltd	341,220
Tain, An	40,000	Douglas Hyde Gallery	387,750
Temple Bar Cultural Trust	20,000	Druid Theatre Company	857,540
The Cat Laughs Comedy Festival	22,000	Dublin International Film Festival	108,570
The Dean Crowe Theatre & Arts Centre	7,500	Dublin Theatre Festival	632,370
The Dock	60,000	Dublin Writers Festival	62,040
The Helix	55,000		

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
EV+A - Limerick Exhibition of Visual Art	246,990	Project Arts Centre	671,220
Fabulous Beast Dance Theatre	299,860	Rex Levitates Dance Company	186,120
Filmbase Ltd	364,860	Rough Magic Theatre Company	701,420
Fire Station Artists' Studios Ltd	352,000	Royal Hibernian Academy of Arts	423,940
First Music Contact	179,916	Second Age Theatre Company Ltd	292,480
Fishamble Theatre Company	293,670	Shawbrook/ LD Dance Trust Teo	77,600
Galway Arts Centre	365,764	Storytellers Theatre Company	263,670
Galway Arts Festival Ltd	368,020	Tall Tales Theatre Company	134,420
Galway Film Fleadh	222,310	TEAM Educational Theatre Company	294,690
Graffiti Theatre Company Ltd	293,000	The Ark	722,850
Graphic Studio Dublin	145,794	The Crash Ensemble	207,834
Improvised Music Company	341,220	The Gate Theatre	894,000
Ireland Literature Exchange Ltd	148,670	The Model Arts and Niland Gallery	420,000
Irish Baroque Orchestra	271,942	The Performance Corporation	144,760
Irish Chamber Orchestra	1,198,420	Tyrone Guthrie Centre	266,450
Irish Film Institute	936,478	Visual Artists Ireland	150,447
Irish Modern Dance Theatre Ltd	299,860	Waterford Spraoi	323,370
Irish Theatre Institute	285,384	Wexford Festival Opera	1,279,100
Irish Traditional Music Archive	380,740	Young Irish Film Makers Ltd	103,400
Kilkenny Arts Festival	476,858		25,998,720
Lilliput Press	80,000	The Abbey Theatre / Amharclann na Mainistreach	10,000,000
Limerick Print Makers	70,000	Small Festivals / Féilte Beaga	
Macnas	355,696	Ag Seinm Traditional Arts Camp	6,000
Munster Literature Centre	137,414	Aisling Children's Arts Festival	8,000
Music for Galway Ltd	62,040	Alliance Francaise de Cork	4,500
Music Network Ltd	589,650	Alliance Francaise de Dublin	7,000
National Association for Youth Drama	283,330	An Goilin Singers Club	6,000
National Irish Visual Arts Library	80,465	AONTAS Youth Arts Initiative	6,500
National Sculpture Factory Cork	336,464	Applause Events and Promotions	2,000
National Youth Council of Ireland	69,278	Architectural Association of Ireland	1,954
New Island Books Ltd	100,000	Askeaton Civic Trust	7,000
Note Productions	108,570	ASSITEJ Ireland	3,500
Opera Ireland	1,827,800	Ballaghaderreen & Districts Development Ltd	4,500
Opera Theatre Company	625,132	Ballymun Festival Steering Committee	5,000
Pan Pan Theatre Company Ltd	294,690		
Píobairí Uilleann Teoranta, Na	247,240		
Poetry Ireland/Eigse Eireann	341,192		

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Ballyshannon Folk & Traditional Music Festival	6,500	Craobh Naithi C C E	3,500
Bannow Folk and Traditional Festival	4,500	Crooked House Theatre Company	2,500
Birr Vintage Week and Arts Festival	7,500	Crossmolina Community Festival	3,000
Blackstairs Opera	4,000	Cumann Ceoil na Rinne	1,400
Buncrana: Ar Ais Aris	8,000	Da Capo Concert Series	3,000
Cairde Festival Ltd	4,000	Different Directions Film Festival	3,500
Cairde na Cruite	14,500	Diversus Guitar Ensemble	3,000
Cape Clear Island Storytelling Festival	6,000	Drogheda Borough Council	13,000
Carlingford Community Development	10,500	Drogheda Samba Festival	3,000
Carlow African Film Festival	6,000	Dromineer Literary Festival	4,500
Carrick Water Music Festival	12,000	Dublin Klezfest '09	2,000
Carrick-on-Suir Tourism & Economic	2,200	Dublin Sound Lab Ltd.	3,000
Cashel Arts Festival	8,500	Dublin Theatre Festival	3,542
Ceol na Locha	3,550	Duiske Concerts Ltd	10,000
Ceol na Mara	2,500	Dun Laoghaire Organ Festival	4,000
CHORD	7,500	Earwig! Arts	6,000
Christ Church Cathedral, Waterford	15,000	East Wall Youth	5,000
Cinema North West	9,000	Eastern European Association of Ire	2,000
Clann Resource Centre	3,000	Eigse Dhiarmuid Ui Shuilleabhain	7,700
Clare Festival of Traditional Singing	3,500	Eigse Eatharlai	5,000
Classical Links (Madeleine Flanagan)	10,000	Eigse Mrs Crotty Traditional Music	4,000
Clonakilty International Guitar Festival	2,500	Ellen 'Nell' Galvin Traditional Music Weekend	2,000
Club Ceili na Gleanta	2,000	Emergent Events Ltd.	10,000
Cobh Carillon Committee	4,150	Ergodos: Music for Now	4,000
Coiste Cruinniu na BhFliuit	4,000	European Architects Students Association	4,000
Coleman Country Bodhran School	3,000	Falcarragh Tourists and Traders Ass	3,000
Cork Flute Society	1,500	Fanzini Brothers	4,500
Cork Folk Festival	13,500	Feakle International Traditional Music Festival	8,000
Cork International Folk Dance Festival	3,000	Feile Choiste Choilin Sheain Dharach	3,000
Cork Jazz Festival	4,000	Feile Chomortha Joe Einniu	3,000
Cork World Book Festival	7,000	Feile Frank McGann Ltd	7,000
Corofin Traditional Festival	13,000	Feile Iorras	5,000
Cos Cos Dance Group	3,000	Feile Lios Tuathail Festival	2,000
Cosgallen East Mayo CDP	3,000	Féile na Gréine (formerly Tech Amergin)	5,000
		Feint Festival	3,000

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Festival of the Erne	2,000	Mickie Timothy Traditional Music & Set Dancing Festival	2,500
Foram Gaeilge an Chlair	2,000	Mochuda Development Company	4,000
Friends of Coole	4,000	Mundo Capoeira Ireland	3,000
Gaeilge Locha Riach	3,500	Nenagh Community Arts Festival	6,000
Gaelacadamh Teo, An (Eigse an Spideal)	6,000	New Ross Piano Festival - Music For New Ross	11,000
Galway Cathedral Recitals	2,800	New Soundworlds	8,500
Galway Early Music	15,000	North Beach Poetry Nights	2,000
Galway Jazz Festival	3,000	Nyah Festival	12,000
Gerard Manley Hopkins Society Ltd	3,500	O Bheal	2,000
Granary Theatre	5,000	O'Carolan Harp Cultural & Heritage Festival	3,200
Guth Gafa International Documentary Film Festival	5,000	O'Carolan Harp Festival Committee	6,000
I and E	7,000	Oireachtas na Gaeilge	8,000
In Sight of Raftery Festival	4,000	Oranmore Community Development Association	2,000
Iniscealtra Arts Festival	15,000	Orchestra of St Cecilia	4,000
Inishowen Traditional Singers' Circle	4,500	Outsiders Festival	7,000
International Dublin Gay Theatre Festival Ltd	5,000	Over the Edge	4,500
Irish Composition Summer School	9,350	Patrick O'Keefe Traditional Music Festival	3,500
Irish Vocal Masterclasses	6,000	Ranelagh Arts Festival	6,500
Itchy Feet Promotions	2,000	Rathmines Festival Committee	4,000
Jazz on the Terrace	4,500	Roundstone Arts Week	3,000
John McKenna Traditional Society Ltd	3,900	Royal Irish Academy of Music	15,000
John Roberts Waterford	3,000	Russell Memorial Weekend Committee	3,500
Johnny Doran Tionol	4,000	Scariff Harbour Festival	2,000
Johnny Keenan Banjo Festival	7,500	Scoil Acla	7,000
Joseph Browne Spring School of Traditional Music	3,500	Scoil Cheoil an Earraigh	18,000
Kenny/Naughton Autumn School	1,900	Scoil Cheoil na Botha	3,000
Kerry International Chamber Music Festival	7,000	Scoil Sheamuis Ennis	8,000
Kilmanagh Ballycallan Killaloe Community Enterprise	1,500	Sculpture at Kells	17,000
Limerick Jazz Society	13,000	Sean-Nos Cois Life	7,000
LMB Entertainments	500	Shannonbridge/ Clonmacnoise Festival Committee	6,000
Lough Ree Area Development Co-op	6,150	Skerries Soundwave Festival Committee	4,000
Louisburgh Community Project Ltd	6,500	Skerries Traditional Music Weekend	5,000
Magnetic Music Ltd	2,500		

Support Grants / Deontais Tacaíochta

Awards Title / Name Dámhachtainí / Ainm	€	Awards Title / Name Dámhachtainí / Ainm	€
Sligo International Choral Festival	10,000		
Sligo Jazz Project	7,000		
Sligo Traditional Singing Circle	2,000		
Solstice Arts Group	1,500		
Soundeye	9,000		
South Roscommon Singers Circle	2,500		
South Sligo Summer School	8,500		
Spirit of Voice	3,000		
Summer Music on The Shannon	19,000		
Symphony Club of Waterford	4,000		
TallaFest, c/o DTE Inc.	7,500		
TASCQ	4,000		
Terryglass Arts Festival Ltd	13,000		
The Guitar Festival of Ireland	20,000		
Three Rivers Storytelling Fest Comm	2,500		
Tipperary Joint Library Committee	1,500		
Tullamore Phoenix Festival	5,500		
Twonine Productions	5,500		
Waterford Arts Festival	10,000		
Waterford Music	10,000		
Waterford New Music Week	8,500		
Westport Arts Festival	13,500		
Westport Film Club	2,000		
White House Poets	7,500		
Wicklow Arts Festival	3,000		
Willie Keane Memorial Weekend	2,000		
Youghal Arts Festival	3,000		
Youth Work Ireland	3,200		
	986,996		
Resource & Service Organisation / Eagraíochtaí Acmhainní agus Seirbhís			
Ireland Literature Exchange Ltd	8,250		
Irish Traditional Music Archive	10,000		
National Irish Visual Arts Library	20,000		
Stewart Parker Trust	20,500		
Fish Publishing	900		
	59,650		
		The Touring Experiment / An Turgnamh Camchuirteanna	
		Nasc	100,000
		Nomad Theatre Network	100,000
		Temple Bar Cultural Trust	640,534
		The Gate Theatre	180,000
		West Cork Music Ltd	50,000
			1,070,534
		less previous years grants not required / líúde deontais na bliana roimhe nach dteastaíonn	(101,517)
		Total for Support Revenue Grants as per Note 3, page 60 / Iomlán do Ioncam Deontais Tacaíochta mar atá ag Nóta 3, leathanach 60	60,015,573



Pictured at the launch of the Music Capital Scheme at the Arts Council were Eoin Higgins, Zoe Dolan and Cora Venus Lunny Griangraf: Michael Brown Photograph: Maxwell Photography
Sa phictiúr seo, a tógadh ag seoladh na Scéime Caipitiúla Ceoil ag an gComhairle Ealaíon, tá, Eoin Higgins, Zoe Dolan agus Cora Venus Lunny Griangraf: Maxwell Photography

Waterford Imagine Arts Festival, young dancers from WYD-Moves in Youth Dance Celebration. Photo: Michael Brown
Féile Imagine Arts Priort Láirge, damhsóir óg ó WYD-Moves ag glacadh páirte sa Youth Dance Celebration. Grianghraf: Michael Brown