



the arts
council
as chomhairle
ealaíon

annual report
tuarascáil bhliantúil
2017



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Trophy part-exhibition, part-performance at Barnardo Square, Dublin Fringe Festival. September 2017.

Photographer: Tamara Him.

taispeántas ealaíne *Trophy*, taibhiú páirte ag Barnardo Square, Féile Imeachach Bhaile Átha Cliath. Meán Fómhair 2017. Grianghrafadóir: Tamara Him.



Body Language, David Bolger & Christopher Ash, CoisCéim Dance Theatre at RHA
Gallery: November/December 2017 Photographer: Christopher Ash.
Body Language, David Bolger & Christopher Ash, Amharclann Rince CoisCéim ag Gailearaí
an Acadaimh Ibeirnigh Ríoga. Samhain/Nollaig 2017 Grianghrafadóir: Christopher Ash.



The Arts Council

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer assistance and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €65.15 million in grant funding from the exchequer for 2017.

An Chomhairle Ealaíon

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann chun na healaíona a fhorbairt. Oibrímid i gcomhpháirt le healaíontóirí, le heagraíochtaí ealaíon, le lucht déanta beartas poiblí agus le daoine eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Tugaimid cúnamh airgeadais d'ealaíontóirí, d'eagraíochtaí ealaíon, d'údaráis áitiúla agus do dhaoine eile ar mhaithe le cúrsaí ealaíne. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon agus ealaíontóirí, tugaimid faoi thionscadail agus faoi thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirtíochta.

Fuair an Chomhairle Ealaíon €65.15 milliún de dheontas i gcabhair ón státchiste in 2017.





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Alexander Wright's *The Great Gatsby* at The Gate Theatre, July 2017.
Photographer: Agata Stoinska.

The Great Gatsby á stiúradh ag Alexander Wright, ag Amharclann an Gate,
Mí Iúil 2017. Grianghrafadóir: Agata Stoinska.



Aaron Monaghan in *The Second Violinist*, a new opera by Donnacha Dennehy and Enda Walsh, produced by Landmark Productions and Wide Open Opera. Black Box Theatre, Galway Arts Festival, July 2017. Photographer: Patrick Redmond.

Aaron Monaghan sa *The Second Violinist*, ceoldráma nua le Donnacha Dennehy agus Enda Walsh, léirithe ag Landmark Productions agus Wide Open Opera. An Dubhlann, Féile Ealaíon na Gaillimhe, Mí Iúil 2017. Grianghrafadóir: Patrick Redmond.



Chair's Statement / Ráiteas an Chathaoirligh

In 2017 there was a sense in the arts of hard, parched ground slowly softening and reawakening. If green shoots are small, the fact of optimism is welcome. In the hardest of times artists gave of their best, not just for little but sometimes for nothing. For modest public investment the arts enlivened the Irish soul during the depths of economic recession. When power failed disastrously, artists held it magisterially to account. When we were weary, artists entertained us.

In visceral emotion that sprang from a deep well, artists articulated a righteous anger that will be the ultimate and true telling of the history of this period. When the moment came for commemoration, it was to artists that the state turned to make sense of what was happening, away out of time itself. In so doing we got more than pageant: We arrived at a deeper sense of who we are.

This is the final of five annual reports I have had the privilege of providing, with my Council colleagues, of our work in the preceding calendar year. It has both a wider context and a specific content.

That specific content is of incalculable return on improved, but scarcely extravagant investment in the arts. That return was given by thousands of artists, across all artforms, throughout the country. It was distilled from years of practice, out of the disappointment of failure and from renewed determination to try again. It was work where suddenly everything aligned, and light shone on meaning so brilliantly articulated through art. Sweat, tears and disappointment are as much a part of the arts as applause and achievement. This report celebrates achievement in 2017. That achievement rose out of the passion of artists, whose sense of vocation is truly inspiring.

In a wider context, the Arts Council has sought periodically to make a strategic difference in the development of one artform or another.

Historically, we can look back on moments when the development of dance and of the traditional arts were singled out. There was a conscious effort to broaden the base and to reach out to artists who for too long were in our peripheral vision. Our ambition was to deepen what is meant by art and to develop practice and appreciation.

In 2017, I am very proud that for opera there was a similar moment of departure. The Council ran an open submission process to identify a preferred regular provider of main-scale core opera repertoire. We chose a merged-company proposal from Opera Theatre Company and Wide Open Opera. From 2018, the new Irish National Opera will produce main-scale core repertoire based initially in Dublin, Wexford and Cork integrated with extensive touring opera, following a national-company model originally planned for 2011. I am confident

Bhí na healaíona in 2017 mar a bheadh an cruas i dtalamh loiscithe ag bogadh agus ag teacht chuige féin arís. Más beag féin iad na comharthaí téarnaimh, cuirtear fáilte roimh an dóchas. Nuair ba mheasa rudaí rinne ealaíontóirí a ndícheall, agus ní hamháin nach bhfuair siad ach an fíorbheagán, uaireanta ní raibh dada beo dá bharr acu. Ar bheagán infheistíochta poiblí thug na healaíona beocht agus spiorad arís do mhuintir na hÉireann nuair ba mheasa an cúlú eacnamaíoch. Nuair a chlis go tubaisteach ar lucht na cumhachta, chuir ealaíontóirí faoi ndeara dóibh a bheith freagrach. Nuair a bhíomar spionta amach, thug ealaíontóirí siamsaíocht dúinn.

As suaithreadh instinníúil a d'éascair as tobar domhain, chuir ealaíontóirí a gcuid oilc in iúl mar ba dhual dóibh, agus sin é a thabharfaidh an insint fhréanta ar stair na tréimhse seo sa deireadh thiar. Nuair a tháinig an t-am le comóradh a dhéanamh, is ar na healaíontóirí a d'iompaigh an stát le ciall a bhaint as gach a bhí ag tarlú, gan deifir gan brú. Agus d'éirigh linn níos mó ná tóstal a fháil nuair a rinneadh é sin: Shroicheadar brí níos doimhne fúinn féin.

Seo é an ceann deiridh de chúig thuarascáil bhliantúla a bheidh á chur ar fáil agam, i dteannta mo chomhghleacaithe sa Chomhairle, den obair a rinneamar sa bhliain fhéilire roimhe sin. Tá comhthéacs i gcoitinne sa tuarascáil agus ar ndóigh nithe sonracha freisin.

Baineann na nithe sonracha sin leis an toradh thar cuimse a fuarthas ar infheistíocht fheabhsaithe, ach fíor-ghann sna healaíona. Thug na mílte ealaíontóir, thar gach foirm ealaíne, an toradh sin ar fud na tíre. Tháinig sé ó bhlianta cleachtaidh, as díomá de bharr teipthe agus as diongbháilteacht as an nua tabhairt faoi arís. Obair a bhí ann inar tháinig gach rud le chéile go tobann, agus tugadh léargas ar an mbrí a cuireadh in iúl chomh hiontach sin tríd an ealaín. Tá allas, deora agus díomá ina gcuid den ealaín chomh mór is atá gártha molta agus éachtaí. Déantar comóradh sa tuarascáil seo ar éachtaí a baineadh amach in 2017. D'éascair na héachtaí sin as paisean ealaíontóirí, a bhfuil a mórtas gairme thar a bheith inspioráideach.

I gcomhthéacs níos leithne, d'fhéach an Chomhairle Ealaíon anois agus arís le difear stuama a dhéanamh i bhforbairt foirm ealaíne amháin nó eile.

Riamh anall bhíomar in ann féachaint siar ar amanna nuair a piocadh amach forbairt an damhsa agus na n-ealaíon traidisiúnta thar ealaíon eile. Rinneadh iarracht choinsiasach an bun a leathnú agus dul i gcion ar ealaíontóirí atá ar an imeall le fada an lá, rófhada go deimhin. Bhí sé mar uaimhian againn an bhrí a bhaineann leis an ealaín a dhoimhniú agus cleachtas agus léirmheas a fhorbairt.

In 2017 táim fíor-mhórtasach go raibh an méid céanna athrú



that this development is a moment of cathartic change for opera as an artform in Ireland. It complements existing companies and practice and offers a resource and a platform for future developments. It delivers on a key principle of our ten year strategy, *Making Great Art Work*, by providing a focus both for the existing audience, and the one to be developed.

2017 was a time of recovery and recuperation but much remains to be done. Full repair will take more time and sustained investment. But we are not going back. Everything changes and art especially depends on new interpretation and perspective. Signing this last report is part nostalgia for an opportunity of service that will not come again.

That is tempered by ambition to do more in the months ahead before it is time to hand over. It is, however, assuaged by relief that the worst may be over, and that there is seemingly greater opportunity for our most talented people to make art.

The arm's length principle that separates government responsibility to fund and to set overall policy from the Arts Council's power to decide how these funds are allocated is a critical one. Incrementally, as new structures develop and new practices emerge, previously fundamental principles may be diluted. Everything changes and organisations are agents for change. Some principles, however, remain fundamental. The arts are essential to our citizenship, so it is a core value that public funds for the arts are never controlled for political purposes. This has been honoured by all governments since 1951 and Ireland holds a highly respected place in the international arena of countries that fund the arts through arts councils.

To speak of some of the last five years in terms of achievement would be vainglorious. Artists I know and admire have had hard times. Work that could have been made either didn't happen or wasn't what it might have been. But artists persevered and art, great art, was made.

i gceist leis an gceoldrámaíocht. Reáchtáil an Chomhairle próiseas aighneachta chun an príomhsholáthraí rialta de chroí-stór ceoldrámaíochta ar phríomhscála a shainaithint. Roghnaíomar togra cónasctha compántais ón Opera Theatre Company agus Wide Open Opera. Ón mbliain 2018 ar aghaidh, léireoidh Compántas Náisiúnta Ceoldrámaíochta Éireann nua croí-stór príomhscála i mBaile Átha Cliath, Loch Garman agus i gCorcaigh ar dtús agus é comhtháite le ceoldrámaíocht camchuiarte forleathan, ag déanamh aithrise ar shamhail compántais náisiúnta a bhí beartaithe ar an gcéad dul síos le haghaidh 2011. Táim muiníneach gur léiriú é an fhorbairt sin d'athrú tábhachtach don cheoldrámaíocht mar fhoirm ealaíne in Éirinn.

Comhlánaíonn sé compántais agus cleachtas reatha agus tairgeann sé acmhainn agus ardán le haghaidh forbairtí sa todhchaí. Cuireann sé croí-phrionsabal dár straitéis deich mbliana, *Saothar Ealaíne Iontach a Tháirgeadh*, ar fáil, trí fhócas a chur ar fáil don lucht féachana reatha, agus don cheann atá le forbairt.

Ba thréimhse téarnaimh agus bisigh a bhí in 2017 ach ar ndóigh tá neart le déanamh fós. Tógfaidh sé níos faide orainn teacht chugainn féin ar fad, agus teastóidh infheistíocht leanúnach. Ach ní ghabhfaimid ar ais. Athraíonn gach rud agus bíonn an ealaín go speisialta ag brath ar léirmhíniú agus ar pheirspictíocht nua. Agus mé ag síniú na tuarascála deiridh seo táim ag caitheamh i ndiaidh deis seirbhíse nach dtiocfaidh choíche arís.

Neartaítear é sin le huaillmhian chun tuilleadh a dhéanamh sna míonna seo romhainn sula mbeidh sé in am an cúram a fhágáil ag duine éigin eile. Tá sé níos éasca, mar sin féin, de bharr faoiseamh go bhféadfadh sé go bhfuil an chuid is measa de thart, agus go bhfuil deis níos mó ann anois dár ndream is cumasaí ealaín a dhéanamh.

Tá prionsabal an fheidhmithe neamhspleách, a scarann freagracht an rialtais chun maoiniú a thabhairt agus chun beartas foriomlán a leagan síos ó chumhacht

Opposite page: Still from *Phantom Islands*,
a pictorial film by Rouzbeh Rashidi.
An leathanach eile: Grianghraf ó *Phantom Islands*,
scannán pictiúrtha le Rouzbeh Rashidi.

Right: *Bristle: Hair and Hegemony* exhibition at
Highlanes Gallery, Drogheda, July–August 2017.
Photographer: Eugene Langan.
Ar dheis: Taispeántas *Bristle: Hair and Hegemony* ag
Highlanes Gallery, Droichead Átha, Iúil–Lúnasa 2017.
Grianghrafadóir: Eugene Langan.



The privilege of leading the Council was to walk with, to applaud, to advise and, in so far as we could, materially help artists bring their work to the people. The public purse is again expanding, there is a sense of a corner being turned and of pride in our country re-emerging. I acknowledge with thanks the support of government to date, the wholehearted engagement of the arts community and the work of both my fellow Council members and our executive team.

Sheila Pratschke,
Chairperson

cinnteoireachta na Comhairle Ealaíon faoin gcaoi a leithdháiltear na cistí sin, fíorthábhachtach go deo. Diaidh ar ndiaidh, de réir mar a fhorbraítear struchtúir nua agus de réir mar a thagann cleachtais nua chun cinn, d'fhéadfaí bunphrionsabail a bhí againn roimhe seo a laghdú nó a dhéanamh níos laige. Athraíonn gach rud agus is gníomhairí don athrú iad eagraíochtaí. Ach bíonn roinnt prionsabal bunúsach ann i gcónaí, áfach. Tá na healaíona riachtanach dár saoránacht, mar sin is rud maith é nach mbíonn smacht riamh ar chistí poiblí do na healaíona chun críche polaitiúla. Thug gach rialtas ó 1951 i leith a bheannacht dó sin agus tá ardmheas ar Éirinn sa raon idirnáisiúnta de thíortha a mhaoiníonn na healaíona trí Chomhairlí Ealaíon.

Iarracht in aisce a bheadh ann labhairt díreach ar chuid de na héachtaí a rinneadh le cúig bliana anuas. Bhí ealaíontóirí a bhfuil aithne agus ardmheas agam orthu i gcrúachás. Ní dhearnadh saothar a d'fhéadfaí a dhéanamh nó níor thit rudaí amach mar ba cheart dóibh. Ach lean ealaíontóirí orthu agus cruthaíodh ealaín, ealaín den scoth. Bhí sé de phribhléid agam an Chomhairle a stiúradh, siúl leo, tréaslú leo, comhairle a chur orthu agus, a mhéid is a d'fhéadamar, cuidiú go hábhartha le healaíontóirí a saothar a chur os comhair na ndaoine. Tá an sparán poiblí ag leathnú arís, braitear go bhfuil an chuid is measa de thart agus tá mórtas in athuir inár dtír. Tugaim aitheantas agus buíochas don tacaíocht a thug an rialtas dúinn go dtí seo, do rannpháirtíocht ghnaíúil phobal na n-ealaíon agus don obair ar fad a rinne mo chomhghleacaithe ar an gComhairle agus ár bhfoireann feidhmiúcháin.

Sheila Pratschke,
Cathaoirleach



Director's Statement / Ráiteas an Stiúrthóra

2017 was the first full calendar year of the Council's 10-year strategy *Making Great Art Work*. Government support increased by 8% and priorities began to be addressed systematically on the basis of our strategic plan. Across the artforms and the Council's own funding decisions our key themes of focusing on public engagement and supporting the artist began to be felt. Specifically, there was an increase in resources for bursaries for artists. Working with children and young people was a renewed priority. So too were communities where access to the arts is difficult.

In partnership with the Department of Education and Skills, the Arts Council stepped up to lead, understand, develop and celebrate the arts and creativity in schools through the Creative Schools Programme. This will establish a range of collaborative opportunities for schools to develop and strengthen their relationships with the broader artistic and community infrastructure in which they operate. In the longer term, the aim is to support every school to fully embrace the arts and creativity, ensuring a positive experience and strong outcomes for children and young people.

Art is about offering the opportunity to everyone in every community to live full and rich lives. Our role as the publicly funded Arts Council is to ensure available resources make a difference to those with least access. This is at the heart of our own strategy and of the partnerships we seek to form. The Department of Education and Skills is one such partnership and local government is another. Local authorities are our oldest partners and deeply valued. From venues, to festivals, to special projects around the country, we work closely together. Our shared knowledge, allied with our shared resources, creates an invaluable synergy for supporting art, artists and audiences in the communities where they live.

Art is about giving voice to much that otherwise could not or would not be said. In #wakingthefeminists and #metoo something that had not been said in the arts was voiced. Just as poverty and dependency are barriers to art, they also act as enablers to the abuse of power within our sector. People with too few choices put up with too much, for too long. The Arts Council can't wish away a dependency that thrives when resources and opportunity are scarce. We can't police but we do have a responsibility to empower. Dignity and respect are not just fundamental values, they must be supported by policies in organisations and owned by the boards and management that lead them. Embedding those appropriate policies in organisations we fund is our firm purpose.

2017 was a year when all in the arts and the Council lifted our heads and looked to the future with greater focus and

Ba é 2017 an chéad bhliain fhéilire iomlán de straitéis 10 mbliana na Comhairle *Saothar Ealaíne Iontach a Tháirgeadh*. Tháinig méadú 8% ar thacaíocht an Rialtais agus tosaíodh ag dul i ngleic diaidh ar ndiaidh le tosaíochtaí bunaithe ar ár bplean straitéiseach. Thar na bhfoirmeacha ealaíne agus chinntí maoinithe na Comhairle féin thosaigh daoine ag tuiscint go rabhamar ag díriú ar rannpháirtíocht an phobail agus ag tacú leis an ealaíontóir. Tháinig méadú go speisialta ar acmhainní i gcomhair sparanachtaí d'ealaíontóirí. Bhí tosaíocht á tabhairt arís eile do bheith ag obair le leanaí agus le daoine óga. Agus bhí tosaíocht á tabhairt do phobail ina raibh sé deacair na healaíona a rochtain.

Chuir an Chomhairle Ealaíon dlús faoina comhpháirtíocht leis an Roinn Oideachais agus Scileanna chun na healaíona agus an chruthaitheacht a stiúradh, a thuiscint, a fhorbairt agus a chomóradh i scoileanna tríd an gClár Scoileanna Ildánacha. Bunóidh sí raon deiseanna comhoibritheacha do scoileanna agus forbróidh agus láidreoidh sí na caidrimh idir scoileanna agus an bonneagar cultúrtha agus ealaíonta níos leithe ina bhfeidhmíonn siad. Is é an aidhm fhadtéarmach atá ag gach scoil go dtacófar agus go nglacfar go hiomlán leis na healaíona agus le cruthaitheacht, lena chinntiú go mbeidh taithí agus torthaí láidre, dearfacha ag leanaí agus daoine óga.

Baineann ealaín le deis a thairiscint do gach duine i ngach pobal saol iomlán bisiúil a chaitheamh. Is é an ról atá againn mar Chomhairle Ealaíon atá á maoiniú go poiblí a chinntiú go ndéanann na hacmhainní atá ar fáil difear dóibh siúd is lú rochtana. Tá sé sin i gcoillár ár straitéise féin agus na gcomhpháirtíochtaí is mian linn a chruthú. Is comhpháirtíocht amháin den sórt sin an Roinn Oideachais agus Scileanna, agus is comhpháirtíocht eile an rialtas áitiúil. Is iad na húdaráis áitiúla an comhpháirtí is sine againn agus dream a bhfuil meas mór againn orthu. Idir ionaid tionóil, fhéilte agus thograí speisialta ar fud na tíre oibrímid i ndlúthchomhar le chéile. Is meascán luachmhar é ár n-eolas comhroinnte mar aon le hacmhainní roinnte chun tacú leis an ealaín, le healaíontóirí agus leis an lucht féachana sna pobail ina maireann siad.

Baineann ealaín le guth a thabhairt do rudaí nach bhféadfaí a rá nó nach ndéarfaí murach sin. In #wakingthefeminists agus #metoo tugadh deis rud éigin a rá nach raibh á rá sna healaíona. Díreach mar a chuireann bochtaineacht agus spleáchas cosc ar ealaín, is cumasóirí iad freisin don mhí-úsáid cumhachta laistigh dár n-earnáil. Chuir daoine ar bheagán roghanna, suas leis an iomarca, i bhfad rófhada. Ní féidir leis an gComhairle Ealaíon am a chur amú le spleáchas a mbíonn borradh faoi nuair a bhíonn acmhainní agus deiseanna gann. Ní féidir linn a bheith ag gardáil ach tá freagracht orainn cumhacht a thabhairt do dhaoine. Ní hamháin gur luachanna bunúsacha iad dínit agus ómós, ní



Joy Gerrard *Protest Crowd*, Charlotte, USA, *Black Lives Matter* (2016) RHA Gallery, Dublin, January/March 2017. Photographer: Ros Kavanagh.

Protest Crowd le Joy Gerrard, Charlotte, Stáit Aontaithe Mheiriceá, *Black Lives Matter* (2016) Gailearaí an Acadaimh Ibeirigh Ríoga, Baile Átha Cliath, Eanáir/Márta 2017. Grianghrafadóir: Ros Kavanagh.

concentration than we have for a long time. Living hand to mouth and being strategic are not compatible forever. For the first time in a long time, there was a real sense that plans made more in hope than in confidence were at last unfolding and beginning to be fulfilled. *Making Great Art Work* is now a strategy in action. It was conceived in the most difficult of times. Now, in what I hope is the beginning of better ones, its values and strategic aims are beginning to be realised.

Orlaith McBride

Orlaith McBride,
Director

mór dóibh tacaíocht a fháil ó bheartais in eagraíochtaí agus a bheith faoi úinéireacht na mbord agus na bainistíochta atá ina mbun. Is príomhaidhm dár gcuid na beartais chuí sin a leabú in eagraíochtaí a mhaoinímid.

Ba bhliain é 2017 nuair a d'ardaigh gach duine sna healaíona agus sa Chomhairle a gceann agus d'fhéachamar chun cinn agus muid níos dírithe ná mar a bhíomar le fada an lá. Ní féidir a bheith ag maireachtáil ó lámh go béal agus a bheith stuama ag an am céanna. Den chéad uair le fada an lá, braitear go bhfuil pleananna a rinneadh le dóchas níos mó ná le muinín á gcur i gcrích anois sa deireadh thiar. Is straitéis oibre é *Saothar Ealaíne Iontach a Tháirgeadh* anois. Ceapadh é ag tráth a raibh cúrsaí eacnamaíocha ina gcóir thuathail, ach anois tá an saol ag feabhsú arís, agus tá luachanna agus aidhmeanna straitéiseacha na straitéise á gcur i gcrích.

Orlaith McBride

Orlaith McBride,
Stiúrthóir



Irish Chamber Orchestra's *Sing Out With Strings* annual showcase, May 2017. Photographer: Keith Wiseman.
Taispeántas bliantúil *Sing Out With Strings* de chuid Cheolfhoireann Aireagail na hÉireann, Bealtaine 2017.
Grianghrafadóir: Keith Wiseman.

Our Values

As a statutory public body the Arts Council operates within a framework of legal and regulatory obligations and a range of codes of good practice. In addition we are guided by a set of values that include:

- **Freedom of thought and of expression**
which is essential to the development of new ideas and new work
- **Commitment to excellence**
Commitment to excellence in all aspects of our own work and that of the artists, arts organisations, and others we support
- **Integrity, accountability, transparency**
in all of our decision-making and especially in our investment of public monies
- **Respect for diversity of artistic practice,**
of public engagement, and of social and cultural traditions
- **Collegiality**
communicating and working respectfully with partners, stakeholders and the entire arts sector

Our Vision

We are inspired by the prospect of an Ireland

- where the arts are valued as central to civic life, as a hallmark of local and national identity, and as a sign and signature of our creativity as a people
- where the arts are practised and enjoyed widely in our communities, public spaces (real and virtual) and in dedicated venues and centres across the country
- where artists and practitioners whose exceptional talent and commitment lead them to work professionally in the arts can have productive and rewarding careers
- where local and national politicians, decision-makers and officials in a wide range of departments and agencies recognise the distinctive societal value of the arts and provide for them accordingly
- where the Arts Council as the national development agency for the arts is resourced adequately to address the full breadth of its remit

Ár Luachanna

Mar chomhlacht poiblí reachtúil, feidhmíonn an Chomhairle Ealaíon laistigh de chreat dualgaís dlí agus rialaithe agus réimse cód um dhea-chleachtas. Mar aon leis sin, táimid treoraithe ag sraith luachanna lena n-áirítear:

- **Saoirse smaointeoireachta agus léirithe**
rud atá ríthábhachtach chun smaointe agus saothar nua a fhorbairt
- **Tiomantas do shármhaitheas**
i ngach gné dár gcuid oibre féin agus de shaothar ealaíontóirí agus eagraíochtaí ealaíon, agus daoine eile lena dtacaímid
- **Sláine, cuntasacht, trédhearcacht**
inár gcinnteoireacht ar fad agus go háirithe san infheistíocht a dhéanaimid ar airgead poiblí
- **Meas ar éagsúlacht**
i rannpháirtíocht an phobail, agus i dtraidisiúin shóisialta agus chultúrtha
- **Comhghleacaíocht**
cumarsáid a dhéanamh agus oibriú go measúil le comhpháirtithe, páirtithe leasmhara agus leis an earnáil ealaíon i gcoitinne

Ár bhFís

Faighimid inspioráid nuair a smaoinímid ar Éirinn

- ina léirítear luach ar na healaíona mar ghné lárnach den saol cathartha, agus mar shainmharc d'aitheantas áitiúil agus náisiúnta agus mar chomhartha agus mar shíniú dár gcruthaitheacht mar dhaoine
- ina gcleachtar agus ina mbaintear taitneamh as na healaíona go forleathan inár bpobail, i spásanna poiblí (fíor agus réadúil) agus in ionaid speisialta ar fud na tíre
- inar féidir le healaíontóirí agus le cleachtóirí atá ag obair go gairmiúil sna healaíona mar gheall ar an mbua agus tiomantas iontach atá acu gairmeacha táirgiúla agus tairbheacha a bheith acu
- ina n-aithníonn polaiteoirí, cinnteoirí agus oifigigh áitiúla agus náisiúnta i réimse leathan ranna agus gníomhaireachtaí luach sochaíoch sainiúil na n-ealaíon agus ina ndéanann siad soláthar dóibh dá réir sin
- ina dtugtar dóthain acmhainní don Chomhairle Ealaíon mar ghníomhaireacht forbartha náisiúnta i gcomhair na n-ealaíon le dul i ngleic i gceart le leithead iomlán a sainchúraim

Our Mission / Ár Misean

Our Mission

Our mission is to lead the development of the arts in Ireland.

We do this in four ways:

1. We advocate the importance and value of the arts and promote their practice and development.
2. We advise government and others on the arts as required by the Arts Act.
3. We invest public monies allocated to us by government in supporting artists and arts organisations to make work of excellence and in other actions consistent with our remit.
4. We work in partnership with the Department of the Arts and with other government departments as well as with local government and with agencies and organisations within and beyond the cultural sector.

Ár Misean

Is é ár misean forbairt na n-ealaíon a threorú in Éirinn.

Déanaimid é sin ar cheithre bhealach:

1. Tacaímid le tábhacht agus luach na n-ealaíon agus cuirimid a gcleachtadh agus a bhforbairt chun cinn.
2. Cuirimid comhairle ar an rialtas agus ar dhreamanna eile maidir leis na healaíona de réir mar is gá san Acht Ealaíon.
3. Infheistímid airgead poiblí a leithdháileann an rialtas orainn le tacú le healaíontóirí agus le heagraíochtaí ealaíon chun saothar sármhaith a chruthú agus i ngníomhartha eile a thagann lenár sainchúram.
4. Oibrímid i gcomhpháirt leis an Roinn Ealaíon agus le ranna rialtais eile mar aon le rialtas áitiúil agus le gníomhaireachtaí agus eagraíochtaí laistigh den earnáil chultúrtha agus taobh amuigh di.



Above: Daria Martin, *Subjects and Objects*, VISUAL, Carlow. August 2017.
 Photographer: Ros Kavanagh.
 Thuas: Daria Martin, *Subjects and Objects*, VISUAL, Ceatharlach. Lúnasa 2017.
 Grianghrafadóir: Ros Kavanagh.

Below: Michael Keegan-Dolan's adaptation of *Swan Lake/Loch na hEala*
 Teac Damsa. Photographer: Colm Hogan.
 Thíos: Athchóiriú Michael Keegan-Dolan ar *Swan Lake/Loch na hEala*
 Teac Damsa. Grianghrafadóir: Colm Hogan.



The Arts Council received
€65.15 million in grants

€65.15m

Fuair an Chomhairle Ealaíon
deontais darbh fhiú €65.15 milliún

€58 million was spent on grants given directly to organisations and artists including **€2.5 million** to Aosdána and **€6.2 million** for The Abbey Theatre

Caitheadh **€58 milliún** ar dheontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí lenar áiríodh **€2.5 milliún** d'Aosdána agus **€6.2 milliún** d'Amharclann na Mainistreach

Projects

€3.6 million supporting over 125 participants

Projects

Fuair tionscadail **€3.6 milliún**, ag tacú le 125 duine

Travel and Training

over **€320,000** shared by over 270 participants

Maidir le Taisteal agus Oiliúint

roinneadh os cionn **€320,000** idir 270 faighteoir



Literature Title by Title Scheme

saw **€280,000** shared by 19 grantees

I litríocht bhain 19 deontái leas as **€280,000** eatarthu leis **an scéim Teideal ar Theideal**

€220,000

Dance Artist in Residence Scheme

Scéim um Ealaíontóir Damhsa Cónaithe

Commissions totalling **€219,000**

were shared by 24 grantees

Commissions Bhain 24 deontái as a **Coimisiúin** darbh fhiú **€219,000** ar an iomlán

The **Young Ensembles Scheme** of **€164,000**

was spread over 17 organisations

Roinneadh **€164,000** idir 17 eagraíocht faoi

Scéim Ensembles na nÓg



Bursaries totalling

€1.8 million were shared over 187 grantees

Roinneadh sparánachtaí darbh fhiú €1.8 milliún idir Breis is 187 deontai

National Touring

Nearly €1.6 million was spent supporting 44 tours. The Arts Council of Northern Ireland contributed €166,000 towards these tours.

Caitheadh €1.6 million ar chamchuairt ag tacú le breis is 44 camchuairt. Thug Comhairle Ealaíon Thuaisceart Éireann €166,000 i dtreo comh-camchuaireanna thuaidh-theas.



Festivals

Nearly €6 million shared by over 163 festivals including Wexford Opera Festival €1.4 million, Dublin Theatre Festival €850,000, Galway Arts Festival €530,000, Kilkenny Arts Festival €405,000, Dublin Fringe Festival €370,000

Féilte

Caitheadh €6 milliún d'fhéilte agus roinneadh an méid sin idir 163 féilte. Ar na cinn ba mhó acu sin bhí Féile Ceoldrámaíochta Loch Garman a fuair €1.4 million, Féile Amharclannaíochta Bhaile Átha Cliath a fuair €850,000, Féile Ealaíon na Gaillimhe a fuair €530,000, Féile Ealaíon Chill Chainnigh a fuair €405,000, Féile Imeachaíochta Bhaile Átha Cliath €370,000



Programme Activity Fund

€486,000 to 12 grantees

Ciste Gníomhaíochta Cláir

bhain 12 dheontai leas as an gciste arbh fhiú €486,000 é Roinneadh dámhachtainí

DEIS awards of over €270,000 were shared between 32 recipients

DEIS darbh fhiú os cionn €270,000 amach i measc 32 duine

Open Call

Over €800,000 to 7 artists and organisations

Gairmeacha Oscailte

Níos mó ná €800,000 go 7 ealaíontóir agus eagraíocht



Opera Production Awards

Over €944,000 for 3 operas.

Dámhachtainí um Léiriúchán Ceoldráma

darbh fhiú €944,000 ar son 3 cheoldráma.



Pathway exhibition opening in Nazareth House Nursing Home, Sligo. Bealtaine Festival, 2017. Photographer: Val Robus.
Seoladh an taispeántais 'Pathway' i dteach altranaís Nazareth House, Sligeach. Féile na Bealtaine 2017. Grianghrafadóir: Val Robus.



Arts Participation

The Arts Council continued to focus on the area of Arts Participation as an important part of supporting artists who wish to work in socially engaged practice, developing public engagement, growing and diversifying audiences and reaching communities for whom access to the arts can be difficult. Arts Participation focuses on five context areas: health, disability, cultural diversity, older people and communities of place or interest.

In addition to its regular suite of grants and awards, which support artists and arts organisations working in participatory and collaborative contexts, the Arts Council continued to fund a number of specifically targeted external schemes. These included the Artist in the Community Scheme, managed by Create, the national development agency for collaborative arts; the Arts and Disability Connect Scheme managed by Arts & Disability Ireland (ADI) and the Visual Artists and Writers in Prison Scheme, co-funded and managed in partnership with the Irish Prison Service.

In line with the priorities set out in *Making Great Art Work*, the Arts Council increased its investment for cultural diversity and worked with Create to develop a new Cultural Diversity strand for the Artist in Community Scheme. Research was completed on developing a new national programme to engage hard to reach communities, which will be developed further in 2018.

The Arts Council welcomed a delegation of community arts managers and officials from South Africa on a study visit from January 29–31, 2017. The visit was part of a South African Department of Arts and Culture and EU-funded programme entitled ‘Shukuma Mzansi!’ (Shake up the South). This focused on learning and addressing key areas such as policy implementation, programming, alternative funding measures and resources within community arts centres in South Africa and Ireland. During the visit, the group met representatives from the Arts Council, CREATE, The LAB, Tallaght Community Arts Centre and The Ark. In March 2017, each participating EU country sent two delegates to a conference in South Africa on international cultural dialogue around community arts and venues.

The Arts Participation team joined the sector in public discussion events such as Waterford Healing Arts Trust’s annual Arts and Health event, Check Up Check In, hosted by artsandhealth.ie, Create and Arts Initiative in Mental Health, Sligo. There was also Arts & Disability Ireland’s alumni event for artists awarded under the Arts Council’s Arts and Disability Connect scheme, Create’s national networking day, a discussion on the future of Black Irish theatre in Ireland with Festabit and conducted a number of information sessions nationally on the Arts Participation Bursary Award.

Rannpháirtíocht sna hEalaíona

Lean an Chomhairle Ealaíon ag díriú a cuid tacaíochta sa réimse Rannpháirtíochta sna hEalaíona mar chuid thábhachtach de thacaíocht a thabhairt d’ealaíontóirí ar mian leo oibriú i gcleachtas sóisialta, rannpháirtíocht an phobail a fhorbairt, lucht féachana agus éisteachta a fhás agus a dhéanamh éagsúil agus pobail a shroicheadh a mbíonn sé deacair acu teacht ar na healaíona. Díritear rannpháirtíocht sna healaíona ar na cúig réimse comhthéacs seo a leanas: sláinte, míchumas, ilchineálacht chultúrtha, daoine breacaosta, agus pobail áite nó chomhspéise.

Chomh maith lena gnáth-thacar deontas agus dámhachtainí, a thacaíonn le healaíontóirí agus le heagraíochtaí ealaíon a oibríonn sa chomhthéacs rannpháirteach agus comhoibríoch, lean an Chomhairle Ealaíon ar aghaidh ag maoiniú roinnt scéimeanna seachtracha a ndírítear go sonrach orthu. Ina measc tá Scéim na nEalaíontóirí sa Phobal, á bainistiú ag Create, an ghníomhaireacht forbartha i gcomhair na n-ealaíon comhpháirteach; an Scéim Ceangal na nEalaíon agus an Mhíchumais atá á bainistiú ag Arts & Disability Ireland (ADI) agus Scéim na bhFísealaíontóirí agus na Scríbhneoirí sna Príosúin á gcómhaoiniú agus á mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann.

Ag teacht leis na tosaíochtaí in *Saothar Ealaíne Iontach a Tháirgeadh* mhéadaigh an Chomhairle Ealaíon a cuid infheistíochta le haghaidh Éagsúlacht Chultúrtha agus d’oibrigh sí le Create chun snáithe nua ar Éagsúlacht Chultúrtha a fhorbairt le haghaidh na Scéime Ealaíontóir sa Phobal. Cuireadh taighde i gcrích maidir le clár nua náisiúnta a fhorbairt chun go mbeidh rochtain ag pobail scoite amach agus déanfar forbairt bhreise ar an gclár in 2018.

Chuir an Chomhairle Ealaíon fáilte roimh thoscaireacht bainisteoirí agus oifigeach ealaíne pobail ón Afraic Theas ar chuairt staidéir go hÉirinn ón 29–31 Eanáir, 2017. Is cuid de Roinn Ealaíon agus Cultúir na hAfraice Theas agus den chlár atá á mhaoiniú ag an AE dar teideal ‘Shukuma Mzansi!’ (Borradh ó Dheas) a bhí sa chuairt, inar díriodh ar fhoghlaim agus inar tugadh aghaidh ar phríomhréimsí mar bheartais a chur i bhfeidhm, ríomhchlárú, bearta malartacha maoinithe agus acmhainní laistigh d’ionaid ealaíon pobail san Afraic Theas agus in Éirinn. I rith a gcuairte, bhuail an grúpa le hionadaithe ón gComhairle Ealaíon, CREATE, The LAB, Ionad Ealaíon Pobail Thamhlachta agus The Ark. I mí an Mhárta 2017, sheol gach tír ón AE beirt thoscairí chuig comhdháil san Afraic Theas ar phlé cultúrtha idirnáisiúnta faoi ealaíona pobail agus ionaid.

Bhí an fhoireann Rannpháirtíocht sna hEalaíona i dteannta na hearnála in imeachtaí díospóireachta poiblí cosúil le himeacht Ealaíon agus Sláinte bliantúil de chuid Iontaobhas Waterford Healing Arts, Check Up Check In, á óstáil

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These programmes illustrate our long-term commitment to bring the arts to diverse audiences and participants, facilitating greater access to the arts.

Venues

Venues are more than places where art is made – they are places of community, of collaboration and support for the arts. They are visible signs of arts in the community and in many cases very valuable and appreciated symbols of the collaboration between local government and the Arts Council.

Over €5.5m was committed in 2017 to support 48 venues and the performing arts resource company, Theatre Forum. This funding was largely directed towards the subsidy of professional arts programmes in the sector, with some venues also receiving support for core costs. Local authority support to the same venues (which are largely owned by local authorities) was maintained and increased in some instances.

The sector benefited from a capital programme made available by the Department of Culture, Heritage and the Gaeltacht. This focused on maintaining existing buildings but also comprised some investment in extensive renovation of buildings as arts facilities.

The first full year of the Arts Council's strategy, *Making Great Art Work*, was reflected in the continuing emphasis that has developed in recent years on creating opportunities for artists to make work in venues. This can be through both informal and formal residencies (often with the assistance of Arts Council-supported schemes in dance, theatre and visual arts), the provision of office facilities and work spaces and administrative support.

Collaboration between producers and venues was encouraged through a variety of initiatives, manifested in the adoption of a web touring platform through Theatre Forum which will facilitate engagement between all those in the sector responsible for the planning and presentation of work.

Three touring schemes were administered for 2017 with an investment of c. €1.4m and 47 tours were supported in a wide range of artforms and practice.

The new agreement between the Arts Council and local Government (Framework for Collaboration) specifies that our shared investment should be optimised and this led to the commissioning of a review of the venues' infrastructure that will propose means of supporting the built infrastructure jointly over the next number of years. The report is expected to be completed by mid-2018.

ag artsandhealth.ie, Create agus Tionscnamh Ealaíon i Meabhairshláinte, Sligeach. Bhí imeacht alumni de chuid Arts & Disability Ireland ar siúl freisin d'ealaíontóirí ar bronnadh dámhachtain orthu faoi scéim na Comhairle Ealaíon, Ceangal na nEalaíon agus an Mhíchumais, lá líonraithe náisiúnta Create, bhí cur is cúiteamh freisin faoi thodhchaí an téatair dhúghrinn in Éirinn le Festabit agus cuireadh roinnt seisiún eolais ar siúl go náisiúnta maidir leis an Dámhachtain Sparánachta don Rannpháirtíocht sna hEalaíona.

Léiríonn na clár seo ár dtiomantas fadtéarmach na healaíona a thabhairt chuig lucht féachana agus rannpháirtithe éagsúla agus gach duine a éascú chun na healaíona a rochtain.

Ionaid Tionóil

Tá níos mó i gceist le hionaid tionóil ná díreach áiteanna ina ndéantar ealaín, is áiteanna iad don phobal, don chomhoibriú agus do thacaíocht do na healaíona. Is comhartha follasach iad de na healaíona sa phobal agus i gcuid mhaith cásanna comhartha an-luachmhar den chomhoibriú idir an rialtas áitiúil agus an Chomhairle.

Cuireadh os cionn €5.5 milliún ar leataobh in 2017 chun tacú le 48 ionad tionóil agus leis an gcompántas acmhainne do na taibhealaíona, Theatre Forum. Cuireadh an maoiniú sin i dtreo fóirdheontais do chlár ealaíon ghairmiúla san earnáil den chuid is mó, agus fuair roinnt ionad tacaíocht freisin chun príomhchostais a chumhdach. Coinníodh tacaíocht an údarais áitiúil do na hionaid chéanna (ar leis na húdarais áitiúla iad den chuid is mó) agus méadaíodh an maoiniú i roinnt cásanna.

Bhain an earnáil leas as clár caipitil a chuir an Roinn Cultúir, Oidhreacht agus Gaeltachta ar fáil inar díródh ar fhoirgnimh reatha a chothabháil cé go ndearnadh roinnt infheistíochta chun athchóiriú mór a dhéanamh ar fhoirgnimh mar shaoráidí ealaíon.

Léiríodh an chéad bhliain iomlán de straitéis na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh*, sa bhéim leanúnach atá á cur le blianta beaga anuas ar dheiseanna a chruthú d'ealaíontóirí saothar a dhéanamh in ionaid tionóil. Is féidir leis sin a bheith trí chónaitheachtaí foirmiúla agus neamhfhoirmiúla (go minic le cabhair ó scéimeanna a fhaigheann tacaíocht ón gComhairle Ealaíon i ndamhsa, téatar agus na hamharc-ealaíona), trí shaoráidí oifige agus spásanna oibre agus tacaíocht riaracháin a chur ar fáil.

Spreagadh comhoibriú idir léiritheoirí agus ionaid tionóil trí thionscnaimh éagsúla, a bhí le feiceáil nuair a glacadh le hardán camchuartha gréasáin trí Theatre Forum a éascóidh rannpháirtíocht idir iad siúd go léir san earnáil atá freagrach as saothar a phleanáil agus a chur i láthair.



Above: Sheila Pratschke, Minister Heather Humphreys and Orlaith McBride at the 'Open Call' Awards Announcement. Photographer: Maxwells.

Thuas: Sheila Pratschke, An tAire Heather Humphreys agus Orlaith McBride ag Fógairt na nDámhachtainí 'Gairmeacha Oscailte'. Grianghrafadóir: Maxwells.

Right: Daphne Wright, *Domestic Shrubbery*, Emotional Archeology exhibition RHA Gallery, January/February 2017. Photograph: Courtesy of the artist and Frith Street Gallery, London.

Ar dheis: Daphne Wright, *Domestic Shrubbery*, taispeántas ar an tSeandálaíocht Mhothúcháin, Gailearaí an Acadaimh Ibeirigh Ríoga, Eanáir/Feabhra 2017. Grianghraf: Cúirtéis den ealaíontóir agus Gailearaí Frith Street, Londain.



Funded by a partnership of Údarás na Gaeltachta and the Arts Council, Ealaín na Gaeltachta continued its support to artists and the public in Gaeltacht areas through its own funding programmes. Its infrastructural support programme includes organisations such as Áras Éanna (Inis Oírr), An Lab (Daingean), Ceardlann na gCroisbhealach (Gaoth Dobhair) and Fíbín (Gaillimh). It also offered funding programmes for festivals and bursaries for individual artists.

In collaboration with local authorities and NUIG, Ealaín na Gaeltachta was successful in its application to the Invitation to Collaboration scheme. The proposed project – The Hare's Corner (Cúinne an Ghiorria) – focuses on the development of professional Irish language theatre within each of the Donegal, Galway and Kerry Gaeltacht areas.

Riaradh trí scéim chamchuaire le haghaidh 2017 le hinfheistíocht de thart ar €1.4 milliún agus tugadh tacaíocht do 47 camchuaire i raon leathan foirmeacha agus cleachtais ealaíne.

Sonraítear sa chomhaontú nua idir an Chomhairle Ealaíon agus an rialtas áitiúil (Creatlach don Chomhoibriú) gur chóir ár gcomhinfheistíocht a bharrfheabhsú agus dá bharr sin coimisiúnaíodh athbhreithniú ar bhonneagar na n-ionad tionóil lena molfar bealaí chun tacú leis an mbonneagar tógtha go comhpháirteach sna cúpla bliain seo romhainn. Táthar ag súil go dtabharfar an tuarascáil chun críche faoi lár na bliana 2018.

Lean Ealaín na Gaeltachta lena tacaíocht d'ealaíontóirí agus don phobal i limistéir Ghaeltachta trína cláir maoinithe féin, agus i á maoiniú ag comhpháirtíocht idir Údarás na Gaeltachta agus an Chomhairle Ealaíon. Áirítear lena clár tacaíochta bonneagair eagraíochtaí mar Áras Éanna (Inis Oírr), An Lab (An Daingean), Ceardlann na gCroisbhealach (Gaoth Dobhair) agus Fíbín (Gaillimh). Thairg sí cláir mhaoinithe d'fhéilte freisin agus sparánachtaí d'ealaíontóirí aonair.

I gcomhar le húdaráis áitiúla agus OÉG, d'éirigh le Ealaín na Gaeltachta ina hiarratas ar an scéim Cuireadh chun Comhoibrithe. Dirítear sa tionscadal beartaithe – The Hare's Corner (Cúinne an Ghiorria) – ar amharclannaíocht ghairmiúil i nGailge a fhorbairt laistigh de na ceantair Ghaeltachta go léir i nDún na nGall, i nGaillimh agus i gCiarraí.

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Festivals and Events

Festivals are an essential way for the arts to thrive in, embed in, and reach communities. They are part of the life-blood of the host community and a signifier of identity. People come from near and far when a place is in-festival. Preparation ensues for months. Bonds are made not just between art and audience but between people who might otherwise never meet or interact. In festivals there are not only platforms for art, there are opportunities for myriad artforms in ways that single venues can seldom enable. Festivals have a richness and an on-street vibrancy that make them one of the most valued ways the Arts Council has of reaching out to and growing our audience.

The Arts Council's role is to advocate for a diverse and varied arts festival ecology. We want to provide a chain of funding that effectively supports and actively encourages. We aim for models of national and international significance and best practice. We want to increase opportunities for public engagement, to develop the work of artists and artforms, and to ensure festival programmes are engaged with and relevant to the local community.

In 2017, this was achieved by funding 155 small festivals across the State in every county and every artform. Additionally, 22 local authorities were funded to support festivals taking place in their localities.

To support festivals and the priority the Council attaches to them we undertook a review of the Festival and Events Scheme which resulted in the introduction of the Festivals Investment Scheme (FIS). This is a recalibrated funding stream (focused on strategic investment for small festivals and providing opportunities for their capacity building) aligned to the Arts Council's *Making Great Art Work* strategy. The new scheme launched in October 2017 with an increased budget commitment of €1.4 million.

Féilte agus Imeachtaí

Tá géarghá le féilte ionas go mbeidh na healaíona faoi bhláth i bpobail, agus chun iad a neartú sna pobail sin agus go deimhin chun pobail eile a shroicheadh. Is ar fhéilte a mhaireann an pobal ina mbíonn siad á n-óstáil agus is iad na féilte comhartha aitheantais na bpobal sin. Tagann daoine i bhfad is i ngearr chun féile a fheiceáil. Bíonn na hullmhúcháin ar bun ar feadh míonna. Ní hamháin go ndéantar ceangal idir an ealaín agus lucht féachana ach cruthaítear caidreamh freisin idir daoine nach gcasfaí ar a chéile go deo murach iad. Ní hamháin go mbíonn ardáin i gcomhair ealaíne i bhféilte, ach bíonn deiseanna freisin le haghaidh éagsúlacht foirmeacha ealaíne ar bhealaí nach féidir le hionaid tionóil aonair a sholáthar. Tá saibhreas ag baint le féilte, agus beocht sráide a fhágann gurb iad na féilte na bealaí is luachmhaire atá ag an gComhairle chun dul i bhfeidhm ar ár lucht féachana, agus é a fhás.

Is é ról na Comhairle Ealaíon oibriú ar son réimse féile ealaíon éagsúil agus difriúil. Táimid ag iarraidh slabhra maoinithe a chur ar fáil a thugann tacaíocht éifeachtach agus a spreagann go gníomhach. Dírimid ar shamhlacha tábhachta agus dea-chleachtais náisiúnta agus idirnáisiúnta. Táimid ag iarraidh deiseanna do rannpháirtíocht an phobail a mhéadú, saothar ealaíontóra/foirm ealaíne a fhorbairt, cláir féile atá ag obair leis an bpobal áitiúil, agus ábhartha dó.

Rinneadh é sin in 2017 tráth ar maoiníodh 155 féile beag ar fud na hÉireann i ngach contae agus gach foirm ealaíne. Ina theannta sin, tugadh maoiniú do 22 Údarás Áitiúil le tacú le féilte atá ar siúl ina gceantair áitiúla.

D'fhonn tacú le féilte agus an tosaíocht a thugann an Chomhairle dóibh rinneamar athbhreithniú ar Scéim na bhFéilte agus na nImeachtaí agus de bharr an athbhreithnithe sin tugadh isteach Scéim Infheistíochta na bhFéilte. Seo sruth maoinithe athchalabraithe (dírithe ar infheistíocht straitéiseach d'fhéilte beaga agus chun deiseanna a chur ar fáil dá dtógáil cumais) ailínithe do straitéis na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh*. Seoladh an scéim nua i mí Dheireadh Fómhair 2017 le tiomantas buiséad méadaithe €1.4 milliún.

Local Arts

Our partnership with local authorities has been in existence since 1985. It has developed and evolved over the years to ensure that the arts reach into communities and townlands right across Ireland. All local authorities were offered an 8.4% increase in funding in 2017.

After the Arts Council, local authorities are the second biggest funder of the arts in Ireland; €37,096,032 in 2017, a 7% increase on 2016. As a result, our relationship with Local Authorities is on the basis of a strategic partnership, with a ten-year agreement *A Framework for Collaboration*, which is different than that of many other funded organisations.

In January 2017, arising from *A Framework for Collaboration*, the inaugural *Places Matter* conference took place in Dublin Castle. The theme, 'What happens when we invest in the arts?', was attended by a capacity 320 delegates and included keynote speakers such as Simon Coveney TD (then Minister for Housing, Planning and Local Government), and two prominent academics who have written extensively on the issue of cultural value, Prof Geoffrey Crossick and Prof John O'Hagan. The conference also included contributions and policy approaches from the NPF, ESRI and CSO alongside case studies and artistic contributions, notably Emmet Kirwan's *Heartbreak* and the Past Times Community Choir from Naas.

Other work developed by the Arts Council / Local Government Working Group and Management Liaison Group included developing the first phase of individual agreements with five local authorities, the joint venues review in which a consultancy company was contracted and on planning the next biennale conference in January 2019.

The second round of the funding scheme, *An Invitation to Collaboration*, for ambitious and strategic local authority regional projects, was launched in June in dlr Lexicon in Dún Laoghaire. Six regional projects received total funding of €212,000, involving 10 local authorities, universities, arts organisations and international partners. This covered development in areas such public art, research on local government arts provision, music, youth arts and dance and health. The overwhelming majority of projects address key strategic objectives such as hard to reach communities, diversifying and growing audiences.

Ealaíona Áitiúla

Tá comhpháirtíocht againn le húdaráis áitiúla ó 1985. D'fhorbair sí agus tháinig sí chun cinn thar na blianta lena chinntiú go bhfuil na healaíona ar fáil i bpobail agus i mbailte fearainn ar fud na hÉireann. Tairgeadh méadú 8.4% do gach údarás áitiúil in 2017.

I ndiaidh na Comhairle Ealaíon, is iad na húdaráis Áitiúla an dara maoinitheoir is mó do na healaíona in Éirinn; agus thug siad €37,096,032 in 2017, méadú 7% ar 2016. Mar thoradh air sin, is ar bhonn comhpháirtíocht straitéiseach ár gcaidreamh le húdaráis Áitiúla, le comhaontú deich mbliana *Creatlach don Chomhoibriú*, atá difriúil le hais sin atá ag go leor eagraíochtaí eile a fhaigheann maoiniú.

In 2017, ag éirí ó *Creatlach don Chomhoibriú*, bhí an chéad chomhdháil *Tá Tábhacht le hÁiteanna* ar siúl i gCaisleán Bhaile Átha Cliath i mí Eanáir 2017 agus toscaireacht de 320 duine ag freastal air. Áiríodh leis an téama, 'cad a tharlaíonn nuair a infheistimid sna healaíona?' príomhchainteoirí mar Simon Coveney TD (an tAire Tithíochta, Pleanála agus Rialtais Áitiúil ag an am), an tOllamh Geoffrey Crossick agus an tOllamh John O'Hagan a bhfuil lear mór scríofa ag an mbeirt acu ar fiúntas an chultúir. Mar chuid den chomhdháil freisin bhí píosaí agus cuir chuige beartais ó leithéidí An Creat Náisiúnta Pleanála, an Institiúid Taighde Eacnamaíochta agus Sóisialta agus an Phríomh-Oifig Staidrimh mar aon le cás-staidéir agus míreanna ealaíne, eadhon *Heartbreak* de chuid Emmet Kirwan agus an Past Times Community Choir as an Nás.

I measc obair eile a rinne Grúpa Oibre na Comhairle Ealaíon / Rialtas Áitiúil agus an Grúpa Idirchaidrimh Bainistíochta rinneadh forbairt ar an gcéad chéim de chomhaontuithe aonair le cúig údarás áitiúil, an t-athbhreithniú comhpháirteach ar ionaid tionóil inar tugadh an conradh do chuideachta comhairliúcháin agus rinneadh an obair phleanála don chéad chomhdháil dhébhlantúil eile i mí Eanáir 2019.

Seoladh an dara babhta den scéim maoinithe, *Cuireadh chun Comhoibrithe*, i mí Meithimh in dlr Lexicon i gcomhair tionscadail réigiúnacha uailmhianacha agus straitéiseacha na n-údarás áitiúil. Maoiníodh sé thionscadal réigiúnacha, lena bhain 10 n-údarás áitiúla, ollscoil agus eagraíochtaí ealaíne agus comhpháirtithe idirnáisiúnta arbh fhiú €212,000 iad. Cumhdaíodh leis sin forbairt i réimsí cosúil le healaín phoiblí, taighde ar sholáthar ealaíon an rialtais áitiúil, ceol, ealaíona na n-óg agus damhsa agus sláinte. I bhformhór na dtionscadal sin tugtar aghaidh ar phríomhchuspóirí straitéiseacha amhail pobail a bhfuil sé deacair teacht orthu, agus an lucht féachana/éisteacht a éagsúlú agus a fhás.

Aisling Ní Cheallaigh of Fidget Feet (Ireland) and Katla Þórarinsdóttir of Bird & Bat (Iceland) perform early years show *Strange Feathers* as part of a 2017 Irish tour. Photographer: Vitalij Kazackov.

Aisling Ní Cheallaigh de Fidget Feet (Éire agus Katla Þórarinsdóttir de Bird & Bat (Íoslainn) a chomhlíonadh Taispeáin Cleiteanna Stranna sna luathbhlianta mar chuid de thuras na hÉireann 2017. Grianghrafadóir: Vitalij Kazackov.





Above Left: Chris Doris *The Space Between*, *Who Goes There* Installation. Limerick City Gallery of Art, June/August 2017. Photographer: Eamonn O'Mahony.

Thuas ar chlé: *The Space Between* le Chris Doris, píosa ealaíne suiteála de chuid *Who Goes There*. Dánlann Chathair Luimnigh, Meitheamh/Lúnasa 2017. Grianghrafadóir: Eamonn O'Mahony.

Above Right: Professor Paula Meehan, Professor Nuala Ní Dhomhnaill, The Ireland Chair of Poetry, Eiléan Ní Chuilleanáin, Professor Harry Clifton at the Ireland Chair of Poetry lectures launch in The Royal Irish Academy November 2017. Photographer: Conor Healy.

Thuas ar dheis: An tOllamh Paula Meehan, An tOllamh Nuala Ní Dhomhnaill, Cathaoirleach Ollúnacht Éigse Éireann, Eiléan Ní Chuilleanáin, An tOllamh Harry Clifton ag seoladh léachtaí de chuid Ollúnacht Éigse Éireann in Acadamh Ríoga na hÉireann, Samhain 2017. Grianghrafadóir: Conor Healy.

Centre: *I'm Not Here* TheatreClub at Dublin Theatre Festival, October 2017. Photographer: Dorje de Burgh.

Sa lár: *I'm Not Here* TheatreClub ag Féile Amharclannaíochta Bhaile Átha Cliath, Deireadh Fómhair 2017. Grianghrafadóir: Dorje de Burgh.

Below: *Urban Oratorio* Upstate Theatre Project, Drogheda Arts Festival, May 2017. Photographer: Jenny Matthews.

Thíos: *Urban Oratorio* Upstate Theatre Project, Féile Ealaíon Dhroichead Átha, Bealtaine 2017. Grianghrafadóir: Grianghrafadóireacht Jenny Matthews.



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International Work

Partnerships, collaborations and exchanges are central to the work of artists and arts organisations supported by the Arts Council. Irish arts organisations have a long tradition of platforming and showcasing international work in Ireland, and Irish work in Europe and around the world.

In the area of international arts, the Arts Council hosts the Creative Europe Desk Ireland (CEDI) – Culture Office. The office provides information, advice and technical assistance to culture organisations in Ireland interested in applying to the Creative Europe – Culture Sub-programme, with a view to facilitating as many Irish applicants as possible.

In 2017, eight Irish organisations were involved in successful projects as co-partners with a combined direct Irish grant allocation of just under €624,000:

- West Cork Music: *Reading for Enjoyment, Achievement and Development of Young People*
- Wexford Festival Trust: *Opera Vision*
- The National Print Museum: *Creative Makers: kids' fablabs for letterpress and printing*
- Fidget Feet: *Vertical Dance Forum*
- Cork Midsummer Festival: *Circus250: Diverse, Real, Physical*
- Glucksman Art Gallery: *Voyage Inside a Blind Experience*
- Limerick Institute of Technology: *Women Equal Share: Presence in the Arts and Creative Industries*
- Dublin City University: *Gender Identity: Child Readers and Library Collection*

In 2017 the Arts Council offered a co-funding award for those projects that were successful in securing European funding under the Co-operation Projects Strand of the Creative Europe Culture Sub-Programme 2017. The primary objective of the award is to provide a national co-funding mechanism to support a percentage of the costs associated with the Irish artistic elements of the projects. Following a competitive process, four awards were made totalling €137,900.

In the area of literary translations, Dalkey Archive Press was successful in securing support under the Creative Europe Programme and was awarded €90,544.

Throughout the year, the CEDI Culture Office hosted and took part in 16 events across the country including: a panel and networking event in The Ark in Dublin; the Cork Printmakers International Symposium in Cork; the Irish Museums Association Annual Conference in Galway; the

Obair Idirnáisiúnta

Tá comhpháirtíochtaí, comhoibrithe agus malartú lárnach i saothar na n-ealaíontóirí agus na n-eagraíochtaí ealaíon a dtacaíonn an Chomhairle Ealaíon leo. Tá traidisiún fada ag eagraíochtaí ealaíon na hÉireann de shaothar idirnáisiúnta a chur ar ardán agus ar taispeáint in Éirinn, agus saothar Éireannach a chur ar ardán agus ar taispeáint san Eoraip agus ar fud an domhain.

I réimse na n-ealaíon idirnáisiúnta, óstálann an Chomhairle Ealaíon Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir. Soláthraíonn an oifig faisnéis, comhairle agus cúnamh teicniúil d'eagraíochtaí cultúir in Éirinn ar suim leo iarratas a dhéanamh ar an bhFochlár Cultúir, an Eoraip Chruthaitheach, chun a oiread iarratasóirí Éireannacha agus is féidir a éascú.

In 2017, bhí ocht n-eagraíocht Éireannacha páirteach i dtionscadail rathúla mar chomhpháirtithe inar bronnadh leithdháileadh deontais Éireannach díreach faoi bhun €624,000 orthu:

- West Cork Music: *Léamh ar mhaithe le Taitneamhacht, Éacht agus Forbairt Daoine Óga*
- Iontaobhas Féile Cheoldrámaíochta Loch Garman: *Fís Cheoldrámaíochta*
- Músaem Náisiúnta Cló na hÉireann: *Déantóirí Cruthaitheacha: saotharlanna do leanaí i gcomhair litirphreas agus priontáil*
- Fidget Feet: *Fóram Damhsa Ingearach*
- Féile Lárshamhraidh Chorcaí: *Circus250: Éagsúil, Fíor, Fisiciúil*
- Dánlann Glucksman: *Turas i dTaithí Dhall*
- Institiúid Teicneolaíochta Luimnigh: *Sciar Cothrom do Mhná: Láithreachta sna Tionscail Ealaíon agus Chruthaitheacha*
- Ollscoil Chathair Bhaile Átha Cliath: *Aitheantas Inscne: Léitheoirí Leanaí agus Bailiúchán Leabharlainne*

In 2017, thairg an Chomhairle Ealaíon dámhachtain chómhaoinithe i gcomhair tionscadal ar éirigh leo maoiniú Eorpach a fháil faoi Shnáithe Tionscadal Comhoibrithe an fhochláir Cultúir, an Eoraip Chruthaitheach 2017. Is é príomhchuspóir na dámhachtana sásra náisiúnta cómhaoinithe a chur ar fháil chun tacú le céatadán de na costais a bhaineann le gnéithe ealaíonta Éireannacha na dtionscadal. Tar éis próiseas iomaíoch, rinneadh ceithre dhámhachtain dar luach iomlán €137,900.

I réimse na n-aistriúcháin liteartha, d'éirigh le Dalkey Archive Press tacaíocht a fháil faoin gclár, An Eoraip Chruthaitheach agus bronnadh €90,544 orthu.

Federation for European Storytellers Conference in Louth; a meeting of heritage officers in Kilkenny; and a discussion on building international relationships in collaboration with Waterford Spraoi Festival.

The Culture Office collaborated with the Creative Europe Desk UK on an event held during the Edinburgh Arts Festival in August. While in Edinburgh the Culture Office attended a networking event organised by Culture Ireland and met with the British Council.

In November, the Culture Office hosted an intensive application workshop for those Irish organisations that plan to make an application to Creative Europe under the Cooperation Projects strand. Thirty-one individuals from 21 organisations attended.

During the course of the year, the Culture Office provided information and advice to more than 173 individuals and organisations from the culture sector as part of its email, phone and meeting service.

The Arts Council's Travel and Training Award primarily supports artists who wish to avail of training and other professional development opportunities abroad. In 2017, 273 awards were made to a total value of €323,023 to artists practising across a range of artforms and disciplines including Arts Participation, Dance, Literature, Music, Theatre and Visual Arts.

In other areas, the Arts Council devised a new international arts policy in the course of 2017 and, when published in 2018, this will outline key actions and interventions to support international arts practice over the next three years.

Le linn na bliana rinne Oifig Cultúir CEDI 16 imeacht a thionól agus ghlac siad páirt iontu ar fud na tíre. Áirítear orthu sin: imeacht painéil agus líonraithe san Ark i mBaile Átha Cliath; Siompóisiam Idirnáisiúnta do Dhéantóirí Prionta i gCorcaigh; Comhdháil Bhliantúil Chumann na Músaem Éireannach i nGaillimh; Comhdháil Chónaidhm Scéalaithe na hEorpa i Lú; cruinniú d'oifigh oidhreacht a i gCill Chainnigh agus plé ar chaidrimh idirnáisiúnta a fhorbairt i gcomhar le Féile Spraoi Phort Láirge.

D'oibrigh an Oifig Cultúir i gcomhar le Deasc na hEorpa Cruthaithí sa Ríocht Aontaithe ar imeacht a bhí ar siúl i rith Fhéile Ealaíon Dhún Éideann i mí Lúnasa. Fad is a bhí siad i nDún Éideann d'fhreastail an Oifig Cultúir ar imeacht líonraithe a d'eagraigh Cultúr Éireann agus bhuail sí le Comhairle na Breataine.

I mí na Samhna, d'óstaigh an Oifig Cultúir diancheardlann ar iarratais d'eagraíochtaí in Éirinn atá ag beartú iarratas a dhéanamh ar Eorpa Chruthaitheach faoi shnáithe na dTionscadal Comhoibrithe. D'fhreastail tríocha is a haon duine as 21 eagraíocht ar an gceardlann.

I rith na bliana, chuir an Oifig Cultúir faisnéis agus comhairle ar os cionn 173 duine aonair agus eagraíocht ón earnáil cultúir mar chuid dá seirbhís ríomhphoist, ghutháin agus chruinnithe.

Tacaíonn Dámhachtain Taistil agus Oiliúna na Comhairle Ealaíon go príomha le healaíontóirí ar mian leo leas a bhaint as oiliúint agus as deiseanna forbartha gairmiúla eile thar lear. In 2017, rinneadh 273 dámhachtain arbh fhiú €323,023 ar an iomlán iad le healaíontóirí atá ag cleachtadh thar raon foirmeacha ealaíne agus disciplíní lena n-áirítear Rannpháirtíocht sna hEalaíona, Damhsa, Litríocht, Ceol, Téatar agus na hAmharc-ealaíona.

I réimsí eile, cheap an Chomhairle Ealaíon beartas nua idirnáisiúnta do na healaíona i rith 2017 agus, nuair a fhoilseofar an beartas in 2018, tabharfar cuntas ann ar na príomhghníomhartha agus idirghabhálacha a úsáidfear chun tacú le cleachtas ealaíon idirnáisiúnta sna trí bliana seo romhainn.

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ArtForms

Architecture

In 2017 the most significant development in architecture in Ireland was the consolidation and development of socially engaged practice in architecture combined with the continued recognition of architects nationally and internationally through awards and appointments. The Council continued to support individual architects through the Bursary Award and Travel and Training Awards.

The Council continued in its commitment to support the public's engagement with architecture through funding the Irish Architecture Foundation and through its Engaging with Architecture Scheme. In 2017 and for the first time, two architects were funded under the Next Generation Bursary, Aisling McCoy and Tara Kennedy.

Highlights during the year included Yvonne Farrell and Shelley McNamara of Grafton Architects being appointed as overall Curators of the 16th International Venice Biennale (taking place 2018). Their chosen theme for the Biennale will be *freespace*. This appointment represents a significant moment in Irish architecture and Irish culture as this is the first time any artist from Ireland has been appointed curator of La Biennale.

Culture Ireland in partnership with the Arts Council announced the appointment of a collective of architects to represent Ireland at the 16th International Venice Biennale (taking place 2018). The collective, working under the title *Free Market*, will present an exhibition about market squares in a number of Irish towns.

The National Gallery of Ireland was re-opened in 2017 to critical success. The Gallery's renovation and redesign was overseen by Irish architects Heneghan Peng. The same practice was also shortlisted for World Building of the Year for the The Palestinian Museum, Birzeit, Palestine.

Two Irish buildings by two Irish practices (Donaghy Dimond and TAKA) were shortlisted for the 2017 European Union Prize for Contemporary Architecture – Mies van der Rohe Award. The Council supported the Irish Architecture Foundation to run a new, annual conference, *Beyond Participation*. A number of national and international speakers travelled to take part in talks and debates on socially engaged architectural practice.

Foirmeacha ealaíne

Ailtireacht

In 2017 ba é an mórfhorbairt ba mhó san ailtireacht in Éirinn comhdhlúthú agus forbairt cleachtais teagmhála sóisialta san ailtireacht mar aon leis an aitheantas leanúnach a tugadh d'ailtirí go náisiúnta agus go hidirnáisiúnta trí dhámhachtainí agus ceapacháin. Lean an Chomhairle Ealaíon ag tacú le hailtirí aonair trí na Dámhachtainí Sparánachta agus na Dámhachtainí Taistil agus Oilíúna.

Lean an Chomhairle dá tiomantas tacú le rannpháirtíocht an phobail le hailtireacht trí mhaoiniú d'Fhoras Ailtireachta na hÉireann agus trína Scéim Rannpháirtíochta san Ailtireacht. Den chéad uair in 2017, tugadh maoiniú do bheirt ailtirí faoin Sparánacht An Chéad Ghlúin Eile, Aisling McCoy agus Tara Kennedy.

I measc na mbuaicphointí ceapadh Yvonne Farrell agus Shelley McNamara as Grafton Architects mar Choimeádaithe foriomlána ar 16ú Biennale Idirnáisiúnta na Veineise (ar siúl in 2018). Ba freespace (saorspás) a roghnaíodh mar théama don Biennale. Léiriú é an ceapachán sin ar phointe cinniúnach in ailtireacht na hÉireann agus i gcultúr na hÉireann toisc gurb é seo an chéad uair ag aon ealaíontóir as Éirinn a bheith ceaptha mar choimeádaí ar La Biennale.

D'fhógair rannán Chultúr Éireann na Roinne Ealaíon, Oidhreachta, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta, i gcomhpháirtíocht leis an gComhairle Ealaíon, go raibh grúpa ailtirí ceaptha chun ionadaíocht a dhéanamh ar Éirinn ag an 16ú Biennale Idirnáisiúnta sa Veineis (ar siúl in 2018). Cuirfidh an grúpa a bheidh ag obair faoin teideal *Free Market* (Saormhargadh), taispeántas i láthair ar chearnóga margaidh i roinnt bailte Éireannacha.

Athosclaíodh Gailearaí Náisiúnta na hÉireann in 2017 agus d'éirigh thar barr leis. Rinne na hailtirí Éireannacha Heneghan Peng maoirsiú ar athchóiriú agus athdhearadh an Ghailearaí. Cuireadh an cleachtas céanna ar an ngearrliosta freisin le haghaidh Foirgneamh Domhanda na Bliana do Mhúsaem na Palaistíne, Birzeit, An Phalaistín.

Cuireadh dhá fhoirgneamh Éireannacha le dhá chleachtas Éireannacha (Donaghy Dimond agus TAKA) ar an ngearrliosta i gcomhair Dhuais an Aontais Eorpaigh um Ailtireacht Chomhaimseartha 2017 – Dámhachtain Mies van der Rohe. Thug an Chomhairle tacaíocht d'Fhoras Ailtireachta na hÉireann chun comhdháil bhliantúil nua, *Beyond Participation*, a reáchtáil. Thaistil roinnt cainteoirí náisiúnta agus idirnáisiúnta chun páirt a ghlacadh i gcainteanna agus i ndíospóireachta ar chleachtas ailtireachta atá gníomhach go sóisialta.

Circus, Street and Spectacle

In February the Irish Aerial Creation Centre, home of Fidget Feet, received €350,000 from Creative Ireland to support the development of the centre into a national space for aerial arts in Ireland, with a commitment from the Limerick City & County Council to match-fund the project to a similar amount. The Irish Street Art, Circus and Spectacle Network continued to push its programme of sectoral development initiatives, collaborating with a number of other well-established cultural organisations such as Spraoi, Cork Midsummer, the Irish World Academy of Music & Dance, and the National Circus Festival of Ireland to deliver supports for emerging and established artists in the sector.

With the departure of their long-time general manager, Macnas have embarked on a process of organisational review and policy renewal, culminating in the creation of the new position of Executive Producer which has been filled by Emma Hannon, formerly of Science Gallery Dublin, Dublin Fringe Festival and The Ark. Following unexpected developments, it has become extremely difficult, verging on impossible, for a vast section of the professional CSAS community to secure insurance cover to offer training in skills that involve exercising at a height of over 1.5 metres from the floor. During a process of investigation lead by The Irish Street Arts, Circus & Spectacle Network (ISACS), it became clear that the implications are significant, possibly forcing many practitioners to close down their operations, thereby severely damaging over ten years of growth and investment into this new and emerging sector.

The Arts Council offered a number of funding schemes as advertised through the various organisational platforms that were designed to support the creation of new work and the development of the sector, including awards for Bursaries, Projects, Touring, Strategic Funding and Travel & Training. In addition to offering access to these funding schemes, a Funding Clinic, run in association with the ISACS Network, was held at the Arts Council offices on Merrion Square. This focused on offering practitioners information about the overall application process. Feedback from this session was very positive and it served to further develop conversations with those working in the sector.

At this year's Waterford Spraoi International Street Arts Festival a number of premieres by artists from both Ireland and abroad were presented. Spraoi continued its work in developing emerging talent through its DELVE partnership with the ISACS Network. This relationship was furthered by the inclusion of an international delegation of European funding and festival representatives, co-hosted with ISAN of the UK, which culminated in a seminar session that allowed Irish artists and international delegates to explore a range

Sorcas, Sráidealaín agus Seónna

I mí Feabhra fuair an Irish Aerial Creation Centre, an áit ina bhfuil Fidget Feet lonnaithe, €350,000 ó chlár Éire Ildánach na Roinne Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta chun tacú le forbairt an ionaid mar spás náisiúnta do na healaíona aeir in Éirinn, agus tiomantas ó Chomhairle Cathrach agus Contae Luimnigh go meaitseálfaí an tionscadal le suim den chineál céanna. Lean Líonra na hÉireann don Ealaín Sráide, Sorcas agus Taibhléiriú ag déanamh poiblíochta ar a chlár de thionscnaimh forbartha na hearnála, ag comhoibriú le roinnt eagraíochtaí cultúir eile atá ar an bhfód le fada, leithéidí Spraoi, Féile Lársamhraidh Chorcaí, Dámh Chruinne Éireann Rince agus Ceoil, agus Féile Náisiúnta Sorcais na hÉireann chun tacaíochtaí a sholáthar d'ealaíontóirí éiritheacha agus bunaithe san earnáil.

Le himeacht bhainisteoir ginearálta Macnas a bhí ag obair leo le fada, thug Macnas faoi phróiseas athbhreithnithe eagraíochta agus athnuachana beartais, agus dá bhall sin tá post nua mar Léiritheoir Feidhmiúcháin cruthaithe agus is í Emma Hannon, a bhí ag obair i nGailearaí Eolaíochta Bhaile Átha Cliath, Féile Imeachach Bhaile Átha Cliath agus The Ark roimhe seo a fuair an post sin. Tar éis rudaí a tharla gan choinne, tá sé an-deacair, agus beagnach dodhéanta, do chuid mhór den phobal CSAS gairmiúil cumhdach árachais a fháil chun oiliúint a thairiscint i scileanna a bhaineann le haclaíocht a dhéanamh ag breis is 1.5 méadar ón urlár. I rith próiseas imscrúdaithe faoi stiúir ISACS, ba léir go bhfuil impleachtaí suntasacha aige sin, agus go bhféadfadh sé brú a chur ar go leor cleachtóirí a gcuid oibríochtaí a dhúnadh ar fad, rud a dhéanadh damáiste tromchúiseach don fhás agus don infheistíocht a bhí déanta san earnáil nua éiritheach seo le deich mbliana anuas.

Thairg an Chomhairle Ealaíon roinnt scéimeanna maoinithe mar a bhí fógartha ar na hardáin éagsúla a bhí ceaptha chun tacú le cruthú saothair nua agus le forbairt na hearnála, lena n-áirítear dámhachtainí i gcomhair Sparánachtaí, Tionscadal, Camchuaiteanna, Maoiniú Straitéiseach agus Taisteal & Oiliúint. Chomh maith le rochtain a thabhairt ar na scéimeanna maoinithe sin, bhí clínic faoi chúrsaí maoinithe i gcomhar le Líonra ISACS, ar siúl ag oifigí na Comhairle Ealaíon ar Chearnóg Mhuirfean. Dhírigh sé sin ar fhaisnéis a thabhairt do chleachtóirí faoin bpróiseas iarratais foriomlán. Bhí aiseolas ón seisiún seo an-dearfach agus chuidigh sé le comhráite a fhorbairt tuilleadh leo siúd a oibríonn san earnáil.

Ag Féile Sráidealaíon Idirnáisiúnta Spraoi Phort Láirge i mbliana cuireadh roinnt léirithe i láthair den chéad uair ó ealaíontóirí as Éirinn agus thar lear. Lean Spraoi dá cuid oibre ag forbairt tallainne atá ag teacht chun cinn trína comhpháirtíocht DELVE leis an Líonra ISACS. Rinneadh forbairt bhreise ar an gcaidreamh sin trí thoscaireacht

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of topics relating to arts practise, international performance and professional development.

Tom and Jamie Duffy of Duffy's Circus not only performed as the headline act in the company's annual touring production, but also received invitations to perform abroad in various International Circus Festivals, winning awards such as the Gold Award at the Grand Prix der Artisten in January 2017. The National Circus Festival of Ireland embarked on an ambitious programme of workshops and performances, creating an energetic platform that allowed professional and emerging artists to engage both with each other and with work and training of a very high standard. The NCFI also hosted a number of seminar sessions in collaboration with the ISACS Network that helped further a wider discussion about the nature of the CSAS sector in Ireland, professional opportunities, areas of further development and paths to collaboration.

Fidget Feet's Irish Aerial Dance Fest produced its eighth year of festival and continues to provide the highest standard of training and performance in aerial arts available anywhere in the country. The company also conducted a highly successful nationwide tour of its aerial show for young people, *Strange Feathers*. This was accompanied by their participation in the EU-funded School of Spectacle project, led by the internationally renowned spectacle company, Walk the Plank.

idirnáisiúnta d'ionadaithe maoinithe agus féilte as an Eoraip a chur san áireamh, á comhóstáil le ISAN sa Ríocht Aontaithe, agus dá bharr sin ar fad tionóladh seisiún seimineáir ag ar tugadh deis d'ealaíontóirí Éireannacha agus do thoscairí idirnáisiúnta iniúchadh a dhéanamh ar raon topaicí a bhaineann le cleachtas ealaíon, le taibhiú idirnáisiúnta agus le forbairt ghairmiúil.

Ní hamháin go raibh Tom agus Jamie Duffy as Sorcas Duffy ar an stáitse mar phríomh-aíonna i léiriú camchuairte bliantúil an chompántais, ach fuair siad cuireadh freisin dul thar lear chuig Féilte Sorcais Idirnáisiúnta éagsúla, agus bhuaigh siad gradaim mar an Gradam Óir ag an Grand Prix der Artisten i mí Eanáir 2017. Thug Féile Náisiúnta Sorcais na hÉireann faoi chlár uailmhianach ceardlann agus taibhléirithe, ag cruthú ardán fuinniúil inar tugadh deis d'ealaíontóirí gairmiúla agus éiritheacha a bheith ag obair le chéile agus le saothar agus oiliúint ar chaighdeán an-ard. Bhí an NCFI i mbun roinnt seisiún seimineáir freisin i gcomhar leis an Líonra ISACS a chuidigh chun cur le plé i gcoitinne ar an earnáil CSAS anseo in Éirinn, ar dheiseanna gairmiúla, réimsí ina bhféadfaí forbairt bhreise a dhéanamh agus cosáin chun comhoibrithe a chruthú.

Léirigh Féile Damhsa Aeir Fidget Feet a féile den hochtú bliain as a chéile agus leanann ag soláthar an chaighdeáin oiliúna agus taibhithe is airde sna healaíona aeir atá ar fáil in aon áit sa tír. Chuaigh an compántas ar camchuairt náisiúnta a raibh an-rath uirthi leis an seó aerga do dhaoine óga, *Strange Feathers* freisin. Ghlac siad páirt i dtionscadal Scoil na Seónna a mhaoiníonn AE freisin, ar a raibh an compántas móorthaibhsithe Walk the Plank a bhfuil cáil idirnáisiúnta uirthi, i gceannas.

Dance

The creativity of choreographers working in Ireland was on show throughout 2017. They connected artists, venues and audiences across the nation and further afield. Imaginative new productions included David Bolger's *Body Language*, Jean Butler's *This is an Irish Dance*, Philip Connaughton's *Extraterrestrial Events*, Breandan de Gallaí's *Linger*, Colin Dunne's *Concert*, Jessica and Megan Kennedy's *Soldier Still*, Lucia Kickham's *Pulse*, Emma Martin's *Girl Song*, Luke Murphy's *The Dust We Raised*, Maria Nilsson Waller's *Merry Go Round*, Ludovic Ondiviela's *Giselle*, Liz Roche's *Totems*, and John Scott's *Everything Now*, amongst other impressive productions.

The growing role of dance festivals has been a positive development for the artform. Vibrant festivals connected to national and international artists are significant platforms for the development of dance in Ireland. 2017 was another successful year for Dublin Dance Festival, with high audience attendance and excellent critical response. The programme featured dynamic works from Austria, France, Greece, Italy, Spain, Sweden and Syria, and also provided the opportunity for local dance companies and artists to present daring new works. Other notable festivals included *Light Moves Festival of Screendance* in Limerick, the *Tipperary Dance Platform*, *Going Solo Together/Aonarach Le Chéile* in Kerry, and the *Hip Hop Dance Battle* in Dublin.

Throughout 2017 Dance was supported within the framework of the 10-year strategy *Making Great Art Work* and its policy priority areas of: The Artist, Public Engagement Investment Strategy, Spatial and Demographic Planning and Developing Capacity in particular.

The role of the independent dance artist was therefore central to this support. A wide variety of choreographers and performers were supported in their artistic growth and practice through the Arts Council's funding programmes, including Bursary and Next Generation Bursary Awards, Project Awards, Travel and Training Awards, Dance Artists Residence Scheme, Touring and Dissemination of Work Scheme, Festivals Investment Scheme and Invitation to Collaboration Scheme.

A balanced regional distribution of dance activities and supports remained a key priority. The work of four resource and services organisations (Cork, Dublin, Galway, Limerick) and two developmental organisations (Dublin and Longford) were critical in this regard. High quality touring engagements and small dance festivals have contributed. Additionally, 11 Dance Artists in Residence worked in various venues across Ireland and had significant impact on geographic spread and the sustainability of dance activities in the regions.

Damhsa

Bhí cruthaitheacht na gcóiréagrafaithe atá ag oibriú ar fud na hÉireann le feiceáil i rith 2017. Thug siad ealaíontóirí, ionaid tionóil agus lucht féachana ar fud na tíre agus in áiteanna níos faide i gcéin le chéile. Áirítear ar na léiriúcháin samhlaíocha nua *Body Language* le David Bolger, *This is an Irish Dance* le Jean Butler, *Extraterrestrial Events* le Philip Connaughton, *Linger* le Breandán de Gallaí, *Concert* le Colin Dunne, *Soldier Still* le Jessica agus Megan Kennedy, *Pulse* le Lucia Kickham, *Girl Song* le Emma Martin, *The Dust We Raised* le Luke Murphy, *Merry Go Round* le Maria Nilsson Waller, *Giselle* le Ludovic Ondiviela, *Totems* le Liz Roche, *Everything Now* le John Scott, i measc léiriúcháin iontacha eile.

Is forbairt dhearfach den fhoirm ealaíne é an fás ar ról na bhféilte damhsa. Is ardáin shuntasacha iad féilte briomhara a bhfuil baint ag ealaíontóirí náisiúnta agus idirnáisiúnta leo don damhsa a fhorbairt in Éirinn. Bliain rathúil eile ba ea 2017 d'Fhéile Damhsa Bhaile Átha Cliath le freastal ard lucht féachana agus freagairt chriticiúil den chéad scoth. Bhí saothair fhuinniúla ón Ostair, an Fhrainc, an Ghréig, an Iodáil, an Spáinn, an tSualainn agus an tSiria mar chuid den chlár agus tugadh deis do chompántais áitiúla damhsa agus d'ealaíontóirí áitiúil saothair nua dhána a léiriú. Áirítear *Light Moves Festival of Screendance* i Luimneach, *Tipperary Dance Platform*, *Aonarach Le Chéile* i gCiarraí agus an *Hip Hop Dance Battle* i mBaile Átha Cliath i measc na bhféilte móra eile a reáchtáladh.

Tugadh tacaíocht don damhsa le linn 2017 faoi chuimsiú na straitéise deich mbliana, *Saothar Ealaíne Iontach a Tháirgeadh* agus faoi réimsí tosaíochta an bheartais: An tEalaíontóir; Rannpháirtíocht an Phobail; Straitéis Infheistíochta; Pleanáil Spásúil agus Dhéimeagrafach; agus Cumas a Fhorbairt go háirithe.

Mar sin, bhí ról an ealaíontóra aonair damhsa ríthábhachtach don tacaíocht seo. Tugadh tacaíocht do réimse leathan cóiréagrafaithe agus taibheoirí le go mbeidís in ann díriú ar an bhfás ealaíne agus ar an gcleachtas trí chlár mhaoinithe na Comhairle Ealaíon lena n-áirítear Dámhachtainí Sparánachta agus Duais-sparánachtaí na Chéad Ghlúine Eile, Dámhachtainí Tionscadail, Dámhachtainí Taistil agus Oiliúna, an Scéim Chónaitheachta d'Ealaíontóirí Damhsa, an Scéim Camchuartha agus Scaipthe Saothair, Scéim Infheistíochta na bhFéilte agus an scéim Cuireadh chun Comhoibrithe.

Bhí dáileadh cothrom réigiúnach i dtaobh gníomhaíochtaí damhsa agus tacaíochtaí ina phríomhthosaíocht go fóill. Bhí an obair a rinne ceithre eagraíocht acmhainní agus sheirbhísí (Corcaigh, Baile Átha Cliath, Gaillimh agus Luimneach) agus dhá eagraíocht fhorbartha (Bhaile Átha Cliath agus an Longfort) ríthábhachtach i ndáil leis seo.



Above: Laureate na nÓg, PJ Lynch at the Dublin Book Festival, November 2017.
 Thuas: Laureate na nÓg, PJ Lynch ag Féile Leabhar Bhaile Átha Cliath, Samhain 2017.

Below: Manus Halligan and Judith Roddy in *Far Away*, Corcadorca, Spike Island, June/July 2017. Photographer: Enrique Carnicero.
 Thíos: Manus Halligan agus Judith Roddy in *Far Away* Corcadorca, Inis Pí, Meitheamh/Iúil 2017. Grianghrafadóir: Enrique Carnicero.





Above: Jenn Kirby, 2017 Irish Artist-in-Residence at the SoundSCAPE Festival, Maccagno, Italy, March 2017. **Photographer:** Daryl Feehely. Thuas: Jenn Kirby, 2017 Ealaíontóir Cónaithe Éireannach ag Féile SoundSCAPE, Maccagno, An Iodáil, Márta 2017. Grianghrafadóir: Daryl Feehely.

Centre: Aon Ériu Dance Company. October 2017. **Photographer:** Declan English. Sa lár: Aon Compántas Rince Eirú, Deireadh Fómhair 2017. Grianghrafadóir: Declan English.

Below: *Soldier Still* Junk Ensemble at the Mermaid Arts Centre, Wicklow. September 2017. **Photographer:** Fionn McCann. Thíos: *Soldier Still* Junk Ensemble ag an Mermaid Arts Centre, Cill Mhantáin. Meán Fómhair 2017. Grianghrafadóir: Fionn McCann.

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The remarkable achievements of Irish choreographers on the national and international stage were particularly evident during 2017. This was perhaps best reflected in the successful and extensive international touring of Michael Keegan-Dolan's now-seminal *Swan Lake/Loch na hEala*, which was justly rewarded by receiving the coveted 'Best Production' at the Irish Times Theatre Awards.

Another exciting highpoint of 2017 was CoisCéim's Australian tour of *The Wolf and Peter*. 7,500 people saw the production, which also included live-streaming to remote schools in New South Wales. Notably, the tour finished at the Sydney Opera House where it made history as the first contemporary dance theatre company from Ireland to perform there.

The announcement that two major dance commissions were among the recipients of the Arts Council's Open Call programme again highlighted the strength and contribution of Irish choreographers on the national arts landscape. They are: Liz Roche Company and Michael Keegan-Dolan / Teac Dansa. Equally exciting was the awarding of two Next Generation Bursary Awards to two emerging dance artists: Liv O'Donoghue and Jessie Keenan.

Chuidigh camchuartheanna ar ardchaighdeán agus féilte beaga damhsa leis freisin. Anuas air sin, d'oibrigh aon ealaíontóir déag damhsa chónaitheacha in ionaid tionóil ar fud na hÉireann agus chuaigh siad i bhfeidhm go mór ar raon geografach gníomhaíochtaí damhsa agus ar inbhuanaitheacht gníomhaíochtaí damhsa sna réigiúin.

Bhí na héachtaí a rinne cóiréagrafaíthe Éireannacha ar bhonn náisiúnta agus idirnáisiúnta le sonrú go soiléir le linn 2017. B'fhéidir gurbh é an léiriú ab fhearr air seo an chamchuaire mhór rathúil idirnáisiúnta a rinne *Swan Lake/Loch na hEala* le Michael Keegan-Dolan atá ceannródaíoch amach is amach agus ar ar bronnadh 'An Léiriú is Fearr' ag Gradaim Amharclannaíochta The Irish Times le déanaí.

Buaicphointe spleodrach eile de 2017 ba ea an chamchuaire a rinne CoisCéim le *The Wolf and Peter* san Astráil. Chonaic 7,500 duine an léiriúchán lena n-áirítear beoshruathú chuig scoileanna iargúlta in New South Wales. Chríochnaigh an chamchuaire in Áras Ceoldrámaíochta Sydney mar a baineadh áit sa stair amach mar an gcéad Chompántas Amharclannaíochta ó Éirinn chun léiriú a dhéanamh ann.

Léirigh sé bua na gcóiréagrafaíthe agus an tionchar a bhí acu ar chúrsaí náisiúnta ealaíon gur fógraíodh dhá choimisiún mhóra damhsa i measc na dtionscadal ar éirigh leo i gClár Gairmeacha Oscailte na Comhairle Ealaíon. Is iad sin ná: Compántas Liz Roche agus Michael Keegan-Dolan / Teac Dansa. Anuas air sin, b'iontach an rud a bhí ann gur bronnadh dhá Dhámhachtain Sparánachta na Chéad Ghlúine Eile ar bheirt ealaíontóirí damhsa atá ag teacht chun cinn: Liv O'Donoghue agus Jessie Keenan.

Film

The Arts Council's role in film is to support film as an artform. It is focused on the art of film and supports film artists and provides for, and develops, audiences for cultural cinema.

The Arts Council continued to support film artists to develop their practice and to make non-narrative and experimental work in film. Four artists received bursary awards to the value of €33,700 while ten artists received project awards to the value of €373,446. Two film artists were recipients of the Arts Council's Open Call awards in 2017. Pat Collins' *Folkland* was awarded €150,000 for an imaginative and poetic film essay inspired by the writings and ideas of the celebrated American folklorist Henry Glassie. Rouzbeh Rashidi's *Luminous Void*, awarded €54,500, will be a poetic examination of experimental filmmaking in Ireland and Iran viewed through the personal prism of the film artist's experience of emigration. The work of all the film artists supported can be expected to screen in cinemas and festivals in Ireland and abroad in 2018 and 2019.

In a new development in 2017, the Arts Council offered exhibition support to the two films made under its Reel Art scheme, which is offered in partnership with ADIFF and Filmbase. Following their premiere at the IFI in February, Ken Wardrop's *The Piano Lesson* and John Murphy and Traolach Ó Murchú's *Photo City* were able to avail of this additional funding in order to maximise their audiences both nationally and internationally. *The Piano Lesson*, which has since been re-named *Making the Grade*, has been selected for the 2018 SXSW Film Festival.

A new initiative in 2017 was the launch of the iLDÁNA, a scheme for landmark cinematic documentaries on the arts in Irish, in partnership with TG4 and the Galway Film Centre. Aodh Ó Coileáin of Magamedia will make the film, *Cumar*, exploring the confluences which have shaped Galway as an artistic centre. The film will launch with a dedicated cinema screening and will have a theatrical window before broadcast to a primetime TG4 audience.

In September, Mark O'Halloran was appointed as Film Artist in Residence at UCC for 2017–18. He is the fourth film artist to be appointed to the role, which is jointly funded by UCC and the Arts Council and is offered in association with the Cork Film Festival. It is designed to provide a screenwriter of distinction with a unique opportunity to develop his or her practice in a university environment, while offering students the opportunity to engage with a practising artist in a meaningful way during the course of their studies.

In other areas, the Arts Council refined its film policy in the course of 2017 and, when published in 2018, this will outline key actions and interventions to support film artists and engage the public with film over the next three years.

Scannán

Is é an ról atá ag an gComhairle Ealaíon tacaíocht a thabhairt do scannán mar fhoirm ealaíon. Tá sí dírithe ar ealaíon na scannán agus tacaíonn sí le healaíontóirí scannán agus lucht féachana a chur ar fáil agus a fhorbairt don cineama cultúrtha.

Lean an Comhairle Ealaíon de thacaíocht a thabhairt d'ealaíontóirí scannán le linn 2017 le go mbeidís in ann an cleachtas a fhorbairt agus obair neamhscealaí agus obair thurgnamhach a dhéanamh. Fuair ceathrar ealaíontóirí Dámhachtain Sparánachta arbh fhiú €33,700 iad agus tugadh dámhachtainí tionscadail arbh fhiú €373,446 iad do dheichniúir ealaíontóirí. Fuair beirt ealaíontóirí scannán dámhachtain a bhui le Gairmeacha Oscailte na Comhairle Ealaíon sa bhliain 2017. Bronnadh €150,000 ar *Folkland* le Pat Collins arb aiste fhileata, shamhlaíoch i bhfoirm scannán é, a raibh saothar scríofa agus smaointe an bhéaloideasóra cháiliúil as Meiriceá, Henry Glassie mar spreagadh di. Scrúdú fileata ar scannánaíocht thurgnamhach in Éirinn agus san Iaráin ó dhearcadh pearsanta an déantóra scannán bunaithe ar a thaithí féin ar an imirce a bheidh i gceist le *Luminous Void* le Rouzbeh Rashidi ar arb bronnadh €54,500. Táthar ag súil go dtaispeánfar saothar na n-ealaíontóirí scannán i bpictiúrlanna agus ag féilte in Éirinn agus thar lear in 2018 agus in 2019.

Mar chuid d'fhorbairt nua in 2017, chuir an Chomhairle Ealaíon tacaíocht taispeántais ar fáil don dá scannán a rinneadh faoin scéim Reel Art a chuirtear ar fáil i gcomhar le ADIFF agus Filmbase. Tar éis an chéad taibhiú ag Institiúid Scannán na hÉireann i mí Feabhra, bhí *The Piano Lesson* le Ken Wardrop agus *Photo City* le John Murphy agus Traolach Ó Murchú in ann leas a bhaint as an maoiniú breise seo chun an lucht féachana is mó is féidir a tharraingt ar bhonn náisiúnta agus idirnáisiúnta. Roghaníodh *The Piano Lesson*, ar tugadh *Making the Grade* air ó shin, d'Fhéile Scannán SXSW 2018.

Tionscnamh nua in 2017 ba ea iLDÁNA, scéim do scannán cheannródaíochais faisnéise ar na healaíona as Gaeilge i gcomhar le TG4 agus Ionad Scannán na Gaillimhe, a sheoladh. Déanfaidh Aodh Ó Coileáin ó Magamedia an scannán, *Cumar*, ina mbreathnófar ar na cúinsí a bhí ann i nGaillimh le go ndéanfaí ionad ealaíne di. Seolfar an scannán le léiriú tiomnaithe i bpictiúrlann agus beidh fuinneog téatair ann sula gcaolfar é os comhair lucht féachana i rith sceideal príomh-ama TG4.

Ceapadh Mark O'Halloran ina Ealaíontóir Scannán Cónaithe in UCC don bhliain 2017-18 i mí Mheán Fómhair. Is é Mark O'Halloran an ceathrú ealaíontóir scannán a ceapadh sa ról a chómhaoineann UCC agus an Chomhairle Ealaíon agus a chuirtear ar fáil i gcomhar le Féile Scannán Chorcaí. Is é is aidhm leis deis ar leith a thabhairt do scríbhneoirí scáileáin a bhfuil gradam bainte amach aige nó aici a c(h)leachtas a

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Literature

The Arts Council's remit in literature includes support for the writing and publication of high-quality poetry, fiction, short fiction, children's literature, critical writing and some forms of creative non-fiction. This support ranges from provision of bursaries to individual writers through to revenue funding of resource organisations, publishers and festivals.

In its support for individual artists, the Arts Council awarded 42 Literature Bursary Awards to writers and illustrators at all stages of their careers, writing in English and Irish, with a total value of €397,257. Of these, 10 were awarded to authors at the very beginning of their careers.

The Arts Council made 19 awards, totalling €280,000, under the Publications/Title by Title Scheme. This scheme assists in the production of high-quality literary titles and journals, and their promotion and dissemination to a wide audience. Successful applicants included work in Irish and English, and covered all genres of writing from children's literature to poetry to literary fiction. Publishers and journals supported ranged from the newly formed to the long established.

In September, inaugural Laureate for Irish Fiction Anne Enright delivered her final annual lecture, entitled 'The Count: what the figures say about being a female Irish writer today.' The lecture was delivered in September in the National Gallery of Ireland. As part of her commitment to championing the short story form, the Laureate for Irish Fiction presented another Long Night of the Short Story in December 2017, this time in the VISUAL in Carlow, with stories from Anne Enright, Sally Rooney, Colin Walsh, Belinda McKeon and Nicole Flattery with musical responses from Little John Nee.

Professor Eiléan Ní Chuilleanáin gave her inaugural lecture as the Ireland Professor of Poetry. The lecture, entitled 'Pearse Hutchinson (1927–2012): a poet and his languages', was delivered in March in Queen's University Belfast.

The Ireland Chair of Poetry Trust published a collection of Ireland Chair of Poetry lectures in November. The collection included *The Bag Apron* by John Montague, *Cead Isteach* by Nuala Ní Dhomhnaill and *Three European Poets* by Paul Durcan, and was published by University College Dublin Press. So word by word, page by page Irish writing continued finding outlet in new authors, and in established ones delivering new material. The Irish reader and the readers of Irish work globally found much to reflect on, delight and surprise.

fhorbairt i dtimpeallacht ollscoile agus deis a thabhairt do mhic léinn ag an am céanna oibriú ar bhealach bríoch le healaíontóir atá ag cleachtadh le linn dóibh a bheith i mbun staidéir.

I réimsí eile, rinne an Chomhairle Ealaíon beachtú ar an mbeartas scannánaíochta le linn 2017 agus, nuair a fhoilseofar an beartas in 2018, tabharfar cuntas ann ar na príomhghníomhartha agus ar na hidirghabhálacha a úsáidfear chun tacú le healaíontóirí scannán agus chun suim an phobail sa scannánaíocht a mhúscailt sna trí bliana seo romhainn.

Litríocht

Is cuid de shainchúram na Comhairle Ealaíon sa litríocht tacaíocht a thabhairt i gcomhair scríobh agus foilsiú filíochta, ficsin, gearrscéalta, litríochta do pháistí, na scríbhneoireachta criticiúla agus cineálacha áirithe neamhficsin chruthaitheigh d'ardchaighdeán. Cuimsíonn an tacaíocht seo idir sholáthar sparánachtaí do scríbhneoirí aonair agus chistiú ioncain d'eagraíochtaí acmhainne, d'fhoilsitheoirí agus d'fhéilte.

Ina tacaíocht le healaíontóirí aonair, bhronn an Chomhairle Ealaíon 42 Dámhachtain Sparánachta Litríochta, arbh fhiú €397,257 ar an iomlán iad, ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, idir dhaoine a scríobhann i mBéarla agus daoine a scríobhann i nGaeilge. Dóibh seo, bronnadh deich gcinn ar údair a bhí ag tús a ngairmeacha beatha.

Rinne an Chomhairle Ealaíon 19 ndámhachtain, arbh fhiú €280,000 ar an iomlán iad, faoi Scéim na bhFoilseachán/Teideal ar Theideal. Cabhraíonn an scéim seo le saothar agus irisí liteartha ar ardchaighdeán a tháirgeadh, a chur chun cinn agus a scaipeadh ar lucht mór léite. Áiríodh le hiarratasóirí ar éirigh leo saothar i nGaeilge agus i mBéarla, agus cuimsíodh gach seánra scríbhneoireachta, litríocht do leanaí, filíocht agus ficsean liteartha ina measc. Chuimsigh na foilsitheoirí agus na hirisí dá dtugadh tacaíocht idir fhoilsitheoirí agus irisí nuabhunaithe agus fhoilsitheoirí agus irisí fadbhunaithe.

Thug an chéad Laureate i gcomhair Ficsean Éireannach, Anne Enright, a léacht bhliantúil deiridh dar teideal 'The Count: what the figures say about being a female Irish writer today' i mí Mheán Fómhair. Tugadh an léacht seo i mí Mheán Fómhair i nGailearaí Náisiúnta na hÉireann. Mar chuid dá tiomantas do thacú le foirm an ghearrscéil, chuir an Laureate i gcomhair Ficsean Éireannach *Long Night of the Short Story* eile i láthair i mí na Nollag 2017, an t-am seo in VISUAL i gCeatharlach, le scéalta ó Anne Enright, Sally Rooney, Colin Walsh, Belinda McKeon agus Nicole Flattery, agus freagairtí ceoil ó Lisa O'Neill.

Thug an tOllamh Eiléan Ní Chuilleanáin a chéad léacht mar Ollamh Filíochta na hÉireann. Tugadh an léacht dar teideal

Music

Music is one of the most highly diverse and multi-faceted artforms supported by the Council. Investment is made across a wide variety of genres in all parts of the country. Traditional music supports are detailed separately under the Traditional Arts section of the annual report.

2017 saw the continued operation and development of core music resource organisations such as the Contemporary Music Centre, First Music Contact, Music Network, Improvised Music Company and the Association of Irish Choirs. These continued to provide a wide range of important supports to composers, performers, venues and promoters as well as directly to the public.

It was another year of notable strength and development of the major Council-funded Irish professional performing groups including the Irish Chamber Orchestra, the Irish Baroque Orchestra, Chamber Choir Ireland and Crash Ensemble who celebrated their 20th anniversary. All of these groups continued to perform to high levels of musical excellence.

Specialist music festivals such as the West Cork and Westport Chamber Music festivals, the Bray and Limerick Jazz festivals, the Sligo Jazz project, Hard Working Class Heroes, the New Ross Piano Festival, and the Cork International Choral festival, (among many others) provided quality, immersive musical experiences. A wide range of excellent voluntary and professional promoting organisations and venues continued to present varied programmes of live concerts to the public across the country.

Two key Council partnerships were with Music Generation in professional artist involvement in this important national music education initiative, and with RTÉ and the National Concert Hall in the *New Music Dublin Festival*. 2017 saw the resumption of the NMD Festival after a gap year with a memorable weekend festival featuring the music of Thomas Adès and Gerald Barry (in which both composers also performed and participated extensively) and a major reconfiguration of the festival's governance and management with increased support from all partners.

In addition to other commissions by Council-funded and other organisations, the Council also supported 35 different composers directly through its commissions programme, assisted composers and performers through the bursaries scheme and travel and training awards, and a wide variety of performers and other artists through its extensive music projects support strand. The music element of the Council's touring programme, much of which was in the form of cross-border tours jointly supported by the Arts Council of Northern Ireland, was another strand of Council investment

'Pearse Hutchinson (1927-2012): a poet and his languages', i mí an Mhárta in Ollscoil na Banríona, Béal Feirste.

D'fhoilsigh Iontaobhas Chathaoir Filíochta na hÉireann cnuasach léachtaí d'Ollúnacht Éigse Éireann i mí na Samhna. Áirítear leis an gcnuasach seo *The Bag Apron* le John Montague, *Cead Isteach* le Nuala Ní Dhomhnaill agus *Three European Poets* le Paul Durcan, agus d'fhoilsigh Preas Choláiste Ollscoile Bhaile Átha Cliath é. Focal ar fhocal, eathanach ar leathanach, tháinig ábhar nua scríbhneoireachta chun cinn, tháinig cuid den ábhar ó údair nua Éireannacha agus tháinig saothair nua ó scríbhneoirí a bhfuil seanaithne againn orthu freisin. Bhí idir ábhar machnaimh agus ábhar iontais ann don léitheoir Éireannach agus do dhaoine ar fud an domhain a léann saothair ó Éirinn.

Ceol

Tá an ceol ar cheann de na foirmeacha ealaíne is éagsúla agus is ilghnéithí dá dtugann an Chomhairle tacaíocht. Déantar infheistiú i réimse leathan seánraí in áiteanna ar fud na tíre. Tugtar mionsonraí faoi thacaíochtaí do cheol traidisiúnta faoi roinn na nEalaíon Traidisiúnta sa tuarascáil bhliantúil.

Leanadh d'obair príomheagraíochtaí acmhainne ceoil amhail the Contemporary Music Centre, First Music Contact, Music Network, Improvised Music Company agus Cumann Náisiúnta na gCór, a dhéanamh agus a fhorbairt in 2017. Sholáthair siad réimse leathan tacaíochtaí tábhachtacha do chumadóirí, léiritheoirí, ionaid tionóil agus tionscnóirí agus go díreach don phobal.

In 2017, bhí na mórghrúpaí gairmiúla seinnte a mhaoíníonn an Chomhairle, lena n-áirítear Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, Cór Aireagail na hÉireann agus Crash Ensemble a bhí ag ceiliúradh 20 bliain ar an bhfód i mbliana, fós láidir agus ag forbairt. Lean siad de thaispeántais cheoil ar ardchaighdeán a chur ar fáil.

Cuireann féilte saincheoil, lena n-áirítear na Féilte móra ceoil Aireagail in Iarthar Chorcaí agus i gCathair na Mart, na Féilte Snagcheoil i mBré agus i Luimneach, Tionscadal Snagcheoil Shligigh, Hard Working Class Heroes, Féile Phianó Ros Mhic Thriúin, agus Féile Idirnáisiúnta Chór Chorcaí, (i measc a lán eile) tumeispéiris cheoil ar ardchaighdeán ar fáil i suíomhanna féilte in áiteanna éagsúla ar fud na tíre. Lean réimse leathan eagraíochtaí tionscanta deonacha agus proifisiúnta den scoth ar aghaidh ag cur clár ilghnéitheach de cheolchoirmeacha beo i láthair don phobal ar fud na tíre.

Dhá chomhpháirtíocht thábhachtacha de chuid na Comhairle ba ea an chomhpháirtíocht le Music Generation chun ealaíontóirí proifisiúnta a tharraingt isteach sa tionscnamh tábhachtach náisiúnta i dtaca le hoideachas ceoil agus an

Review of the Year 2017

Athbhreithniú ar an mBliain 2017 (ar lean)

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in music. Supports for music festivals and events and for music for and by children and young people were also channelled through the cross-artform Festivals and Events, and the Young People, Children and Education schemes.

Opera

2017 was a year of major change in opera in Ireland following the production of new Opera Policy and Strategy by the Council in December 2016. This was based on evidential research and review and on sectoral consultation, and reflected the priorities of the Council's overarching *Making Great Art Work* strategy.

The Council again supported two established, regularly producing opera companies. Wexford Festival Opera produced another major festival built around performances of three main-scale productions of rarely performed opera repertoire in October, continuing to reach a substantial Irish audience and a large international audience. Opera Theatre Company was supported to produce two smaller scale operas and to tour these to audiences in a large number of venues around Ireland, while continuing its valuable artist support and development programmes. It also presented an important concert performance/recording of Robert O' Dwyer's Irish-language opera, *Eithne*, which had not been heard for over 100 years.

In line with its major new policy priority, in the first part of the year the Council ran an open submission process to identify a preferred regular provider of main-scale core opera repertoire in Dublin to address a large gap in provision existing since 2010. A newly merged-company proposal from Opera Theatre Company and Wide Open Opera was chosen. From 2018, the new Irish National Opera will begin to produce both main-scale core repertoire based largely in Dublin, integrated with extensive touring opera, following a national-company model originally planned for 2011.

The Opera Production Award introduced in 2012 continued to support individual collaborative productions by a range of 'independent' artistic producers, which remains an important plank of the new opera policy. In 2017, Northern Ireland Opera with the Irish Chamber Orchestra produced a memorable production of Handel's *Radamisto*, Opera Collective Ireland produced Britten's *Owen Wingrave* in Limerick and Dublin and Wide Open Opera and Landmark Productions produced a very well received premiere production of Donnacha Dennehy's and Enda Walsh's scintillating second opera collaboration *The Second Violinist* in both Galway and Dublin.

A small number of developmental new opera projects were also supported, and a number of operatic artists also

chomhpháirtíocht le RTÉ agus an Ceoláras Náisiúnta i ndáil le *Féile Nuacheoil Bhaile Átha Cliath*. Cuireadh Féile Nuacheoil Bhaile Átha Cliath ar siúl arís in 2017 tar éis bliain amháin a ghlacadh saor agus bhí deireadh seachtaine iontach ann de cheol Thomas Adès agus Gerald Barry (a bhí i mbun taispeántais agus an-rannpháirteach iad féin) agus cuireadh athrú ó bhonn ar rialú agus ar bhainistíocht na féile le níos mó tacaíocht ó na comhpháirtithe ar fad.

Anuas ar choimisiúin eile ó eagraíochtaí a mhaoiníonn an Chomhairle agus ó eagraíochtaí eile, thacaigh an Chomhairle chomh maith le 35 cumadóir éagsúil go díreach trína clár coimisiún sa bhliain 2016, cuidíodh le cumadóirí agus seinnteoirí trí scéim na sparánachtaí agus na dámhachtainí taistil agus oiliúna agus réimse leathan taibheoirí agus ealaíontóirí eile tríd an snáithe tacaíochta do thionscadail cheoil fhairsinge. Ba shnáithe eile d'infheistíocht na Comhairle sa cheol an ghné cheoil de chlár taistil na Comhairle, lena raibh turais trasteorann le comhthacaíocht ó Chomhairle Ealaíon Thuaisceart Éireann i gceist, mar aon le snáitheanna eile infheistíochta amhail tacaíocht d'fhéilte ceoil agus d'imeachtaí agus do réimse leathan tacaíochtaí ceoil do leanaí agus do dhaoine óga agus le leanaí agus le daoine óga trí thacaíochtaí ón gComhairle a fuarthas trí Fhéilte agus Imeachtaí trasfhoirme ealaíne agus trí scéimeanna do Dhaoine Óga agus Leanaí agus scéimeanna Oideachais.

Ceoldrámaíocht

Tháinig athrú mór ar an gceoldrámaíocht in Éirinn in 2017 mar gur thug an Chomhairle Beartas agus Straitéis Ceoldrámaíochta isteach i mí na Nollag 2016. Bunaíodh an beartas ar thaighde agus ar athbhreithniú a rinneadh ar fhianaise agus ar chomhairliúchán leis an earnáil agus is léiriú é ar na tosaíochtaí a léirítear in straitéis uileghabhálach na Comhairle *Saothar Ealaíne Iontach a Tháirgeadh*.

Thug an Chomhairle tacaíocht arís in 2017 do dhá chompántas ceoldrámaíochta bhunaithe a bhíonn ag léiriú go minic. Chuir Féile Cheoldrámaíochta Loch Garman mórfhéile eile ar fáil tógtha ar thrí léiriú príomhscála de stór ceoldrámaí nach léirítear ach go hannamh i nDeireadh Fómhair agus lean sí ar aghaidh ag baint amach lucht féachana suntasach in Éirinn agus lucht féachana mór go hidirnáisiúnta freisin. Tugadh tacaíocht do Opera Theatre Company le dhá cheoldráma bheaga a léiriú i líon mór ionad ar fud na hÉireann, ag leanadh ag an am céanna de thacaíocht luachmhar a thabhairt d'ealaíontóirí agus do chlár forbartha agus anuas air sin, léirigh siad ceolchoirm thábhachtach/rinne siad taifeadadh ar an gceoldráma Gaeilge *Eithne* le Robert O' Dwyer, nár chualathas le ní ba mhó ná 100 bliain.

availed of newly strengthened supports for individual artists through expanded travel and training scheme opportunities, the re-introduction of opera bursaries, and the introduction of opera commissions support for the first time.

Theatre

In 2017 the Arts Council continued to support a wide range of established theatre companies and independent theatre artists to create challenging work of excellence that aims to push the boundaries of the artist's own practice and to engage, challenge and delight audiences in Ireland and abroad.

The year saw Irish theatre artists continuing to tour and create work in international partnership and to develop audiences across the globe – Landmark Productions with its critically acclaimed production of *Woyzeck in Winter* (Galway International Arts Festival and the Barbican Centre), *The Second Violinist* (Wide Open Opera), Dead Centre with *Hamnet* (co-produced with the Abbey Theatre), Druid with its productions of *Waiting For Godot* and *Beauty Queen Of Lennane*, Fishamble with the *Humours of Bandon*, and Pan Pan Theatre with its co-production of *The Tempest* (Theater Bonn).

Around the country, Corcadorca used two different prisons in Cork for its productions of Enda Walsh's *The Same* (Old Cork) and Caryl Churchill's *Far Away* (Spike Island); Blue Raincoat Theatre used a disused electronics factory in Sligo for its treble bill of short plays by Samuel Beckett, and the Gate Theatre transformed its auditorium, rehearsal room and bar into a 1920's speakeasy for its immersive production of *The Great Gatsby* – the first production of Selina Cartmell's directorship of the Gate. Druid presented a superlative new production of *King of the Castle* in Dublin and Galway, the first major revival of Eugene McCabe's play in 30 years, and a noteworthy revival of Mark O'Rowe's controversial play *Crestfall*, directed by Annabelle Comyn, which contributed along with *Woyzeck in Winter* and *The Second Violinist* to the increasingly bold theatre programme of the Galway International Arts Festival.

Across the country, the Arts Council expanded its supports for producers and theatre artists to come together, pool resources and create residencies and development programmes, such as Irish Theatre Institute's Six in the Attic (SITA) in Dublin; Tessellate, an initiative of The Everyman; Cork Midsummer Festival and Corcadorca in Cork; and Elevator, an initiative of the Irish Theatre Institute and the Town Hall Theatre in Galway.

The Abbey enjoyed a very popular first season under co-directors Graham McLaren and Neil Murray, touring two

I gcomhréir leis an bpríomhthosaíocht nua beartais, sa chéad chuid den bhliain, reáchtáil an Chomhairle próiseas iarratas chun príomhsholáthraí rialta de chroí-stór ceoldrámaíochta ar phríomhscála i mBaile Átha Cliath a shainaithint chun aghaidh a thabhairt ar bhearna mhór atá ann sa soláthar ó 2010 i leith. Roghnáíodh togra cónasctha compántais ón Opera Theatre Company agus Wide Open Opera. Ón mbliain 2018 ar aghaidh, tosóidh Compántas Náisiúnta Ceoldrámaíochta Éireann ag léiriú croí-stór príomhscála i mBaile Átha Cliath den chuid is mó agus déanfaidh sé ceoldráma camchuaire freisin, bunaithe ar shamhail compántais náisiúnta a bhí beartaithe i dtús ama don bhliain 2011.

Lean an Dámhachtain um Léiriúcháin Ceoldráma a tugadh isteach in 2012 de thacaíocht a chur ar fáil do léiriúcháin chomhoibrithe le léiritheoirí 'neamhspleácha' éagsúla ealaíne agus tá sí fós ina cuid thábhachtach den bheartas nua ceoldrámaíochta. Sa bhliain 2017, léirigh Northern Ireland Opera i gcomhar le Ceolfhoireann Aireagail na hÉireann léiriúcháin iontach de *Radamisto* le Handel, léirigh Opera Collective Ireland *Owen Wingrave* le Britten i Luimneach agus i mBaile Átha Cliath agus léirigh Wide Open Opera agus Landmark Productions an chéad léiriú den cheoldráma aoibhinn *The Second Violinist* le Donnacha Dennehy agus Enda Walsh, an dara comhshaothar ón mbeirt, i nGaillimh agus i mBaile Átha Cliath.

Tugadh tacaíocht do líon beag tionscadal nua forbartha ceoldrámaíochta sa bhliain 2015 agus bhain roinnt ealaíontóirí ceoldráma leas as tacaíochtaí neartaithe d'ealaíontóirí aonair trí dheiseanna méadaithe ar an scéim taistil agus oiliúna, sparánachtaí ceoldrámaíochta a tugadh isteach arís agus tacaíocht do choimisiúin cheoldrámaíochta a tugadh den chéad uair riamh.

Amharclannaíocht

Lean an Chomhairle Ealaíon de thacaíocht a thabhairt do raon leathan compántas amharclannaíochta bunaithe agus ealaíontóirí amharclannaíochta neamhspleácha in 2017 le go mbeidís in ann saothair dhúshlánacha den scoth a chruthú chun teorainneacha chleachtais an ealaíontóra a shárú agus chun luchtanna féachana in Éirinn agus thar lear a mhealladh, dúshlán a thabhairt dóibh agus iontas a chur orthu.

An bhliain seo, lean ealaíontóirí amharclannaíochta Éireannacha ar aghaidh ag dul ar camchuaireanna, ag cruthú saothar i gcomhar idirnáisiúnta agus ag forbairt luchtanna féachana ar fud an domhain – rinne Landmark Productions léiriú a fuair ardmholadh ar *Woyzeck in Winter* (Féile Ealaíon Idirnáisiúnta na Gaillimhe agus The Barbican Centre), *The Second Violinist* (Wide Open Opera), Dead Centre with *Hamnet* (comhléiriú le hAmharclann na Mainistreach), Druid



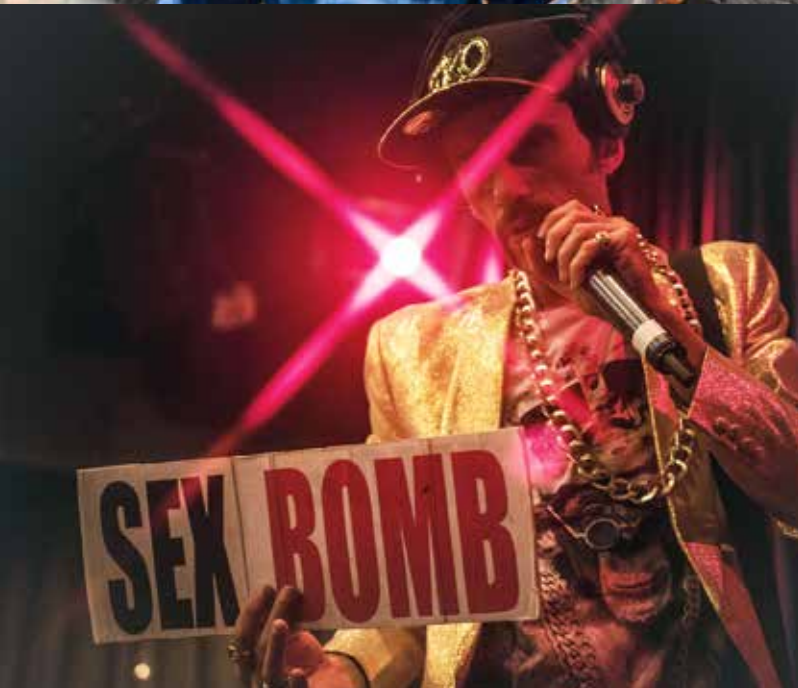
very different productions around the country – the small-scale *Two Pints* by Roddy Doyle, which played to 24 pubs in as many counties, and its large-scale production of *Jimmy's Hall* which premiered in Leitrim before a sell-out run in Dublin. It is also worth noting the success of The Abbey's Free First Previews initiative, which offers a broader audience increased access to the National Theatre.

With Arts Council support, the Dublin Theatre Festival and the Dublin Fringe Festival continued to offer significant platforms to innovative and experimental new theatre by artists and companies from around the country, including the THEATREclub's *I'm Not Here*; Malaprop Theatre's *Everything Not Saved*; Sad Strippers' *All Honey*; Sundays Child's *Friday Night Effect*; The Corps Ensemble's *Close To The Sun*; Mommo's *The Half Of It*; Martin Sharry's *Playboyz*; Rough Magic's *Melt*; the Corn Exchange's *Nora*; Iseult Golden & David Horan's *Class*; Fishamble Theatre's *On Blueberry Hill*; Anu Productions' *The Sin Eaters*; and Shaun Dunne's *Rapids*.

a rinne léiriú ar *Waiting For Godot* agus *Beauty Queen Of Lennane*, Fishamble le *The Humours of Bandon*, agus Pan Pan Theatre leis an gcomhléiriú ar *The Tempest* (Theater Bonn).

In áiteanna éagsúla ar fud na tíre, d'úsáid Corcadorca dhá phríosún dhifriúla i gCorcaigh don léiriú a rinne sé ar *The Same* (an Seanphríosún Chorcaí) le Enda Walsh agus *Far Away* (Inis Pí) le Caryl Churchill; D'úsáid Blue Raincoat Theatre monarcha leictreonaice nach n-úsáidtear a thuilleadh i Sligeach chun ghearrdhráma de chuid Samuel Beckett a léiriú, agus chlaochlaigh an Amharclann Gate an halla éisteachta, an seomra cleachtadh agus an beár go mbeadh cuma síbín sa 1920idí air don léiriú tumthach ar *The Great Gatsby* – an chéad léiriú faoi stiúirthóireacht Selina Cartmell ar an Amharclann Gate. Rinne Druid léiriú nua iontach ar *King of the Castle* i mBaile Átha Cliath agus i nGaillimh, an chéad athléiriú a rinneadh ar dhráma Eugene McCabe le 30 bliain agus athléiriú spéisiúil ar an dráma conspóideach *Crestfall* le Mark Rowe a stiúir Annabelle Comyn a chuir go mór, mar aon le *Woyzeck in Winter* agus *The Second Violinist* le clár dána drámaíochta Fhéile Ealaíon Idirnáisiúnta na Gaillimhe.

Ar fud na tíre, chuir an Chomhairle Ealaíon leis na tacaíochtaí a chuireann sí ar fáil do léiritheoirí agus d'ealaiontóirí amharclannaíochta chun teacht le chéile, acmhainní a chomhthiomsú agus cónaitheachtaí a chruthú agus clár a fhorbairt, amhail *Six in the Attic* (SITA) le hInstitiúid Amharclannaíochta na hÉireann i mBaile Átha Cliath, *Tessellate*, tionscnamh de chuid The Everyman, Fhéile Lár Samhraidh Chorcaí agus Corcadorca i gCorcaigh agus



Opposite: *Giselle* Ballet Ireland, toured April/May 2017.
Photographer: Declan English.

Os comhair: *Giselle* Ballet Ireland, a bhí ar chamchuairt in Aibreán/Bealtaine 2017. Grianghrafadóir: Declan English.

Above Top: Alexander Sitkovetsky (violin), Hugh Tinney (pianist and artistic director), Brian O'Kane (cello). Westport Festival of Chamber Music, September 2017. Photographer: Olivier Bauduin.

Thuas: Alexander Sitkovetsky (veidhlín), Hugh Tinney (pianódóir agus stiúrthóir ealaíne), Brian O'Kane (dordveidhil). Féile Cheoil Aireagail Chathair na Mart, Meán Fómhair 2017. Grianghrafadóir: Olivier Bauduin.

Above Left: *Andrea Fidelio On Air*, Circus Festival of Ireland. Photographer: Paul Woods.

Thuas ar chlé: 'Andrea Fidelio On Air', National Circus Festival of Ireland. Grianghrafadóir: Paul Woods.

Above Right: *Healing Sounds on the Wards* at University Hospital Waterford. Waterford Healing Arts Trust. Photographer: Hugh O'Brien Moran.

Thuas ar dheis: *Healing Sounds on the Wards* ag Ospidéal na hOllscoile, Port Láirge. Waterford Healing Arts Trust. Grianghrafadóir: Hugh O'Brien Moran.

Elevator, tionscnamh de chuid Institiúid Amharclannaíochta na hÉireann agus Amharclann Halla na Cathrach i nGaillimh.

Bhí an-tóir ar Amharclann na Mainistreach don chéad séasúr faoi comhstiúir Graham McLaren agus Neil Murray, ag dul ar camchuairt ar fud na tíre le dhá léiriú a bhí an-eagsúil, an léiriú beag *Two Pints* le Roddy Doyle a cuireadh ar siúl in 24 tábhairne i 24 contae agus an léiriú mór a rinne sé ar *Jimmy's Hall*, ar a ndearnadh an chéad taibhiú i Liatroim sular tháinig sé go Baile Átha Cliath mar a ndíoladh na ticéid amach – beidh an dá dráma ar camchuairt arís in 2018. Is díol suntais é freisin Tionscnamh réamhléirithe saor in aisce Amharclann na Mainistreach lena dtugtar rochtain ar an Amharclann Náisiúnta do lucht féachana níos leithne.

Chuir Féile Imeachach Bhaile Átha Cliath agus Féile Amharclannaíochta Bhaile Átha Cliath ardáin shuntasacha ar fáil le tacaíocht ón gComhairle Ealaíon d'ealaíontóirí agus compántais nuálacha a bhaineann triail as rudaí nua ar fud na tíre, lena n-áirítear léirithe ó THEATREclub's *I'm Not Here*; Malaprop Theatre's *Everything Not Saved*; Sad Strippers' *All Honey*; Sundays Child's *Friday Night Effect*; The Corps Ensemble's *Close To The Sun*; Mommo's *The Half Of It*; Martin Sharry's *Playboyz*; Rough Magic's *Melt*; the Corn Exchange's *Nora*; Iseult Golden & David Horan's *Class*; Fishamble Theatre's *On Blueberry Hill*; Anu Productions' *The Sin Eaters*; agus Shaun Dunne's *Rapids*.



Above Left: Louth Lu with the fada... Installation created by Kieran McNulty for Cruinniú na Cásca at Mellifont Abbey produced by Droichead Arts Centre, April 2017. Photographer: Ken Finegan.
Thuas ar chlé: Louth Lu leis an síneadh fada ... Suiteáil cruthaithe ag Kieran McNulty do Cruinniú na Cásca ag Mainistir Mellifont a tháirgtear ag Ionad Ealaíon Droichead, Aibreán 2017. Grianghrafadóir: Ken Finegan.

Above: Waterford Spraoi Parade, August 2017. Photographer: Nél Browne.
Thuas: Paráid Spraoi Phort Láirge, Lúnasa 2017. Grianghrafadóir: Nél Browne.

Centre Left: Discussing pianos at the new Library Park in New Ross, New Ross Piano Festival, September 2017. Photographer: Mary Browne.

Sa lár ar chlé: Ag plé pianó ag Páirc na Leabharlainne a osclaíodh le déanaí i Ros Mhic Thriúin, Féile Pianó Ros Mhic Thriúin, Meán Fómhair 2017. Grianghrafadóir: Mary Browne.

Below: Liam Carney and Lorcan Cranitch in *Two Pints* by Roddy Doyle at the Abbey Theatre, July 2017. Photographer: Ros Kavanagh.

Thíos: Liam Carney agus Lorcan Cranitch in *Two Pints* le Roddy Doyle ag Amharclann na Mainistreach, Iúil 2017. Grianghrafadóir: Ros Kavanagh.



Above: Mezzo-soprano Sarah Richmond as Kate Julian in Opera Collective Ireland's production of *Owen Wingrave*. Photographer: Frances Marshall.
 Thuas: An meánsoprán, Sarah Richmond mar Kate Julian i léiriú de *Owen Wingrave* de chuid Opera Collective Ireland. Grianghrafadóir: Grianghrafadóireacht: Frances Marshall.

Centre: Eamon O'Kane *Does all the beauty of the world cease when you die?* May/June 2017. Butler Gallery, Kilkenny. Photographer: Roland Paschhoff.
 Sa lár: Eamon O'Kane *Does all the beauty of the world cease when you die?* Eanáir/Meitheamh 2017. Butler Gallery, Cill Chainnigh. Grianghrafadóir: Roland Paschhoff.

Below: Dancing at Lughnasa, The Everyman, Cork, August 2017.
 Thíos: Damhsa ag Lughnasa, The Everyman, Corcaigh, Lúnasa 2017.

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Traditional Arts

The traditional arts are an ancient thread of our culture and a source of irrigation for creativity around the world. Old, they continuously find new forms of expression and interpretation. Irish, they are a heard note and influence far beyond either the artform or our island.

The Arts Council invested in the development of significant new works and collaborations in 2017 through the Deis, Traditional Arts Project and Traditional Arts Commissions awards. Festivals and seasonal schools continued to play an essential role in enabling public engagement with the traditional arts. Across the country, 36 dedicated traditional arts festivals and seasonal schools took place throughout the year with support from the Festivals and Events Scheme. This scheme was revised in 2017 and a new Festival Investment Scheme was launched in the autumn for 2018 festival applications.

Important traditional arts projects came to fruition in 2017. The singer Pádraigín Ní Uallacháin completed a new web-based resource called 'Oriel Arts', which celebrates the cultural experiences of previous generations through transmission and performance of traditional Oriel arts by contemporary musicians and singers. The Traditional Arts Project Award 2017 was awarded to Éiríú Dance Company led by dancer and choreographer Breandán de Gallaí for the creation of *Aon*, a new choreographic work presented in co-operation with both the Firkin Crane dance centre in Cork city and the newly re-opened Amharclann Ghaoth Dobhair in County Donegal.

In 2017 the Arts Council's Deis Award invested in 16 traditional arts projects including;

- A collaborative project between the Dingle Fife and Drum Band and Banna Fliúit Loch a'Bhogaigh from Cúil Aodh involving musicians Fergus Ó Fleaithbheartaigh, Aoife Granville and Conal Ó Gráda, incorporating repertoire workshops and joint performances.
- Artistic exchange and creative collaboration between artists from Ireland and artists from Brittany concluding in concert performance in Achill International Harp Festival.
- A series of Early Irish Harp discovery weekends led by the Historical Harp Society of Ireland, comprising a range of activities including workshops and concert performances of medieval to 18th century solo and vocal music using replica early Irish harps.

The Deis Recording and Publications Award invested in 19 projects in 2017, including;

- *The Binneas Collection – Imleabhar 2*, published by Comhchoiste Ghaeltacht Uibh Ráthaigh, comprising

Na hEalaíona Traidisiúnta

Is cuid ársa dár gcultúr féin na healaíona traidisiúnta agus is foinse iad don chruthaitheacht ar fud an domhain. Cé go bhfuil siad sean, tagann foirmeacha nua léirithe chun cinn an t-am ar fad. Cloistear guth na nÉireannach níos mó ná san fhoirm ealaíne amháin nó in Éirinn amháin agus bíonn tionchar mór aige.

Rinne an Chomhairle Ealaíon infheistíocht i saothair agus i gcomhshaothair nua shuntasacha in 2017 tríd an Dámhachtain Deis, an Dámhachtain do Thionscadail sna hEalaíona Traidisiúnta agus an Dámhachtain Coimisiún sna hEalaíona Traidisiúnta. Bhí ról ríthábhachtach ag féilte agus ag scoileanna séasúracha freisin maidir le héasca a dhéanamh ar rannpháirtíocht an phobail leis na healaíona traidisiúnta. Reáchtáladh oiread ag 36 féile agus scoil séasúrach ar leith do na healaíona traidisiúnta ar fud na tíre in 2017 le tacaíocht ó Scéim na bhFéilte agus na nImeachtaí. Rinneadh athchóiriú ar an scéim in 2017 agus glacadh le hiarratais ar Scéim nua Infheistíochta na bhFéilte san Fhómhar d'fhéilte a bhí beartaithe do 2018.

Tugadh roinnt tionscadail thábhachtacha sna healaíona chun críche in 2017. Chríochnaigh an t-amhránaí Pádraigín Ní Uallacháin acmhainn nua ghréasánbhunaithe ar a dtugtar 'Oriel Arts', lena ndéantar ceiliúradh ar eispéiris na nglúnta a chuaigh romhainn tríd an léiriú agus an seachadadh a dhéanann ceoltóirí agus amhránaithe comhaimseartha ar ealaíona traidisiúnta Oiriaila. Bronnadh an Dámhachtain do Thionscadal sna hEalaíona Traidisiúnta 2017 ar Chompántas Damhsa Éirí ar a bhfuil an damhsóir agus cóiréagrafaí Breandán de Gallaí i gceannas as *Aon*, saothar nua cóiréagrafaíochta a léiríodh i gcomhar le hionad damhsa Firkin Crane i gcathair Chorcaí agus Amharclann Ghaoth Dobhair i nDún na nGall a athosclaíodh le déanaí a chruthú.

Rinne an Chomhairle Ealaíon infheistíocht i 16 thionscadal sna healaíona traidisiúnta in 2017 tríd an Dámhachtain Deis lena n-áirítear;

- Tionscadal comhoibritheach idir the Dingle Fife and Drum Band agus Banna Fliúit Loch a'Bhogaigh ó Chúil Aodh ina raibh na ceoltóirí Fergus Ó Fleaithbheartaigh, Aoife Granville agus Conal Ó Gráda páirteach, lena cuimsíodh ceardlanna stóir agus comhléirithe.
- Malartú ealaíne agus comhoibriú cruthaitheach idir ealaíontóir in Éirinn agus ealaíontóir sa Bhriotáin a raibh ceolchoirm ag Féile Cruite Idimnísiúnta Acla mar thoradh air.
- Sraith de dheirí seachtaine ar a raibh Cumann Cláirsí na hÉireann i gceannas lena breathnaíodh ar an tseanchláirseach, reáchtáladh réimse gníomhaíochtaí lena n-áirítear ceardlanna agus ceolchoirmeacha

songs and repertoire collected by Peter Mullarkey in collaboration with people in the Iveragh Peninsula in South Kerry.

- A solo album by Aileen Lambert of unaccompanied traditional ballads focusing on the song traditions of Wexford and Newfoundland.

In 2017 the Arts Council awarded Traditional Arts Bursaries to seven artists, including;

- Accordion player Josephine Marsh to support her compositional work.
- Dancer and concertina-player Caitlín Nic Gabhann to focus on choreographic and improvisatory creation in relation to dance music and percussive dance.

Dancer Edwina Guckian was awarded an Arts Council Next Generation Bursary in 2017 to support her artistic experimentation and creation in collaboration with five musicians.

The Arts Council also established a new partnership with the teacher-training institute, Mary Immaculate College, Limerick, to run a Traditional Artist in Residency programme. In Dublin, we renewed our partnership with the National Concert Hall to create the Tradition Now platform for forward-looking traditional music. A new Strategic Funding grant programme was also introduced at the end of 2017. This is the first major step in implementing the funding framework associated with the Arts Council's ten-year strategy, *Making Great Art Work*. At the end of 2017 the Deis Award was incorporated into the Traditional Arts Project Award 2018, which was revised to include two application strands. This will accommodate the medium-scale creative projects associated previously with the award.

d'aonréid agus de cheol gutha meánaoiseach ón 18ú haois a rinneadh le macasamhlacha seanchláirsí.

Rinneadh infheistíocht i 19 tionscadal tríd an Dámhachtain Taifeadta agus Foilsithe Deis in 2017, lena n-áirítear;

- D'fhoilsigh Comhchoiste Ghaeltacht Uíbh Ráthaigh *Binneas – Imleabhar 2* ina bhfuil amhráin agus stór a bhailigh Peter Mullarkey i gcomhar le muintir Uíbh Ráthaigh i ndeisceart Chiarraí.
- Rinne Aileen Lambert albam aonair de bhailéid traidisiúnta gan tionlacan lena díriodh ar an traidisiún amhránaíochta i Loch Garman agus i dTalamh an Éisc.

In 2017, bhronn an Chomhairle Ealaíon sparánachaí do na healaíona traidisiúnta ar seachtar ealaíontóirí, lena n-áirítear;

- An boscadóir Josephine Marsh chun tacú leis an obair cumadóireachta a bhíonn ar bun aici;
- Caitlín Nic Gabhann atá ina damhsóir agus a sheinneann an consairtín le go mbeadh sí in ann díriú ar an gcruthú cóiréagrafaíochta agus tubchumadóireachta i ndáil le ceol damhsa agus an damhsa buailteach;

Bhronn an Chomhairle Ealaíon Duais-sparánacht na Chéad Ghlúine Eile ar an damhsóir Edwina Guckian in 2017 chun tacú léi ealaín a thriail agus a chruthú i gcomhar le cúigear ceoltóirí eile.

Bhunaigh an Chomhairle Ealaíon comhpháirtíocht nua le Coláiste Mhuire Gan Smál in 2017 don oideachas múinteoirí chun Clár Cónaitheachta d'Ealaíontóirí Traidisiúnta a reáchtáil. Rinneamar athnuachan ar ár gcomhpháirtíocht leis an gCeoláras Náisiúnta i mBaile Átha Cliath chun an t-ardán Tradition Now a chruthú don cheol traidisiúnta ceannródaíoch. Ag féachaint chun tosaigh, tugadh clár nua deontais don mhaoiniú straitéiseach isteach ag deireadh na bliana 2017. Ba é seo an chéad mhórchéim i dtreo an chreata mhaoinithe a bhaineann le straitéis deich mbliana na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh*, a chur chun feidhme. Ag deireadh na bliana 2017, cuimsíodh an Dámhachtain Deis leis an Dámhachtain do Thionscadal sna hEalaíona Traidisiúnta 2018, ar a ndearna athchóiriú le go mbeadh dhá shnáithe iarratais ann. Mar sin, beifear inn ann freastal a dhéanamh ar thionscadail mheánacha a bhain leis an Dámhachtain Deis roimhe seo.

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Visual Arts

The visual arts were supported within the framework of the 10-year strategy *Making Great Art Work* – its policy priority areas being the artist and public engagement. Delivery on that commitment saw 60 visual artists supported through the Bursary Award, facilitating them to develop their practice over time. We were able to make a substantial investment in travel and training, supporting 61 artists to travel abroad to gain professional development and training opportunities that could not be accessed in Ireland. The Next Generation Award provided support to an emerging and exceptional group of seven visual artists. The Arts Council has committed to supporting new and challenging practices throughout the country through this bursary, with the applicants also taking part in a residency at the Tyrone Guthrie Centre.

In supporting artists in this way, we also seek to widen public engagement. This widening horizon is geographic and artistic. Everyone should have a right to see, to access and to be confronted by different types of practice. In turn, this practice has to be supported by opportunity for artists to develop, travel and exhibit.

The desire to provide artists with an opportunity to develop found practical example in 2017 through The Project Award, which funded 24 artist-led projects and organisations towards the creation of new work, independent programmes and publishing. The Visual Artists' Workspace Scheme supported 18 artist-led group studios throughout Ireland, accommodating 679 artists. Four curators were supported through the Curator-in-Residency Scheme. This Scheme supports independent curators, with partners such as local authorities, local venues or organisations, to develop their own practice and visual arts expertise within the local area.

Jesse Jones' *Tremble Tremble* at the Irish pavilion of the 57th Venice Biennale received critical acclaim. It was curated by Tessa Giblin and will be presented in Ireland with support from the Arts Council in 2018. Continuing our own curation of work over decades, the Council adopted a framework document 'A Collection at Work' in respect of our own collection. This included a commitment to the continued purchase of work and the appointment of a Collections Adviser to implement policies, procedures and partnerships in respect of the Arts Council Collection.

In 2017, some programme highlights included Isabel Nolan's exhibition *Calling on Gravity*, which received a Project Award, at the Douglas Hyde Gallery. It drew on a rich pattern of historical, philosophical, sculptural and pop cultural influences. Theresa Nanigian's exhibition of photographic portraits *I AM* was supported by the Arts Council Touring Award, which allowed the showcasing of the artist's work

Na hAmharc-ealaíona

Tugadh tacaíocht do na hamharc-ealaíona faoi chuimsiú na straitéise deich mbliana, *Saothar Ealaíne Iontach a Tháirgeadh*, agus is iad an t-ealaíontóir agus rannpháirtíocht an phobail réimsí tosaíochta an bheartais. I bhfianaise an ghealltanais sin, tugadh tacaíocht do 60 amharc-ealaíontóir tríd an Dámhachtain Sparánachta le go mbeidís in ann forbairt a dhéanamh ar an gcleachtas le himeacht ama. Bhíomar in ann infheistiúocht shuntasach a dhéanamh sa Taisteal agus san Oiliúint, agus tacaíodh le 61 ealaíontóir taisteal thar lear chun forbairt ghairmiúil a dhéanamh agus chun deiseanna oiliúna nach bhfuil ar fáil in Éirinn a thapú. Cuireadh tacaíocht ar fáil do ghrúpa de sheachtar amharc-ealaíontóirí tréitheacha atá ag teacht chun cinn trí Dhuais-sparánacht na Chéad Ghlúine Eile. Tá an Chomhairle Ealaíon meáite ar thacaíocht a thabhairt do chleachtas nua dhúshlánacha ar fud na tíre tríd an duais-sparánacht seo, agus rinne cuid de na hiarrthóirí seal cónaitheachta in Ionad Tyrone Guthrie.

Ach tacaíocht a thabhairt d'ealaíontóirí ar an gcaoi seo, déantar iarracht borradh a chur faoi rannpháirtíocht an phobail freisin. Tá fás tíreolaíoch agus ealaíne romhainn. Tá sé ceart go mbeadh deis ag an méid is mó daoine agus is féidir féachaint ar na gcineálacha éagsúla cleachtas, rochtain a fháil orthu agus dul i ngleic leo freisin. Ní mór tacaíocht a thabhairt don chleachtas seo freisin ach deiseanna a chur ar fáil d'ealaíontóirí forbairt a dhéanamh, taisteal a dhéanamh agus a gcuid saothar a thaispeáint.

Sampla praiticiúil den fhothann a bhí ann deiseanna a chur ar fáil d'ealaíontóirí in 2017 le go mbeidís in ann forbairt a dhéanamh is ea an Dámhachtain Tionscadail lenar cuireadh maoiniú ar fáil do 24 tionscadal agus eagraíocht ar a raibh ealaíontóirí i gceannas chun saothar nua a chruthú, chun cláir neamhspleácha a chur ar bun agus foilsitheoireacht a dhéanamh. Thacaigh Scéim Spás Oibre na bhFisealaíontóirí le 18 spás stiúideo grúpa faoi stiúir ealaíontóirí a chur ar fáil ar fud na tíre lenar freastalaíodh ar 679 ealaíontóir. Tacaíodh le ceathrar coimeádaithe tríd an Scéim Chónaitheachta do Choimeádaithe. Tacaíonn an scéim seo le coimeádaithe neamhspleácha, i gcomhar le comhpháirtithe amhail údarais áitiúil, ionaid tionóil áitiúla agus eagraíochtaí, leis an gcleachtas agus saineolas ar na hamharc-ealaíona sa cheantar áitiúil a fhorbairt.

Fuair *Tremble Tremble* le Jesse Jones i bpuball na hÉireann ag an 57ú Biennale na Veinise ardmholadh ó léirmheastóirí. Is í Tessa Giblin a choimeád é agus taispeánfar in Éirinn é i gcomhar leis an gComhairle Ealaíon in 2018. Ag leanúint den obair choimeádaíochta atá ar bun againn le blianta fada anuas, ghlac an Chomhairle doiciméad creata 'Bailiúchán ag Oibriú' i dtaobh ár mbailiúcháin féin.



The Treeline Project: grafting workshop in the Circe Pavilion with artist Seoidin O'Sullivan and Kevin Kenny from UCD Rosemount Research Centre. Photographer: Oonagh Young.

The Treeline Project: ceardlann beangaithe in Circe Pavilion leis an ealaíontóir Seoidin O'Sullivan agus Kevin Kenny ó Rosemount Research Centre de chuid an Coláiste Ollscoile, BÁC. Grianghrafadóir: Oonagh Young.

in the Highlanes Gallery in Drogheda, Limerick City Gallery of Art, and The LAB in Dublin.

The Open Call funded site-specific projects including *Latitude* by Marie Barrett, an immersive combination of sculpture and film exploring a maritime border between Derry and Donegal. The Open Call also supported *The TreeLine Project*, a curatorial collaboration that brought indigenous trees and outdoor installations to a public park in a historic part of central Dublin, led by the Oonagh Young Gallery.

Cuimsítear leis seo gealltanas go leanfar de shaothair a cheannach agus go gceapfar comhairleoir bailiúcháin chun beartais, nósanna imeachta agus comhpháirtíochtaí i taobh bhailiúcháin na Comhairle Ealaíon a chur chun feidhme.

Áirítear i measc na mbuaicphointí in 2017 an taispeántas 'Calling on Gravity' le Isabel Nolan i nDánlann Dhubhghlais de hÍde ar ar bronnadh Dámhachtain Tionscadail a raibh tionchar na staire, na fealsúnachta, na dealbhóireacht agus chultúr na ndaoine le sonrú ann. Thacaigh an Chomhairle Ealaíon le taispeántas fótagrafaíochta portráide Theresa Nanigian 'I AM' leis an Dámhachtain Chamchuidirte agus léiríodh saothar an ealaíontóra in Highlanes Gallery, Droichead Átha; Dánlann Chathair Luimnigh agus The LAB, Baile Átha Cliath.

Maoiníodh tionscadail a bhí sonrath ó thaobh suímh de tríd an nGairm Oscailte, tionscadail lena n-áirítear 'Latitude' le Marie Barrett, bailiúchán tumtha lena dtugtar an dealbhóireacht agus an scannánaíocht le chéile agus lena mbreathnaítear ar an teorainn mhuirí idir Doire agus Dún na nGall. Thacaigh an Ghairm Oscailte le The TreeLine Project, comhshaothar coimeádaíochta lenar cuireadh crainn dhúchasacha agus suiteáin faoin aer i bpáirc phoiblí i gceantar stairiúil i lár Bhaile Átha Cliath, ar a raibh Oonagh Young Gallery i gceannas.



Above: *Woyzeck in Winter*, co-production between Landmark Productions and Galway International Arts Festival. Photographer: Joe O'Shaughnessy.
 Thuas: *Woyzeck in Winter*, comhléiriú idir Landmark Productions agus Féile Ealaíon Idirnáisiúnta na Gaillimhe. Grianghrafadóir: Joe O'Shaughnessy.

Below: Mayo harpers Éadaoin Ní Mhaicín & Alannah Thornburg, Archill Harp Festival. October 2017. Photographer: Marianne Mangan.
 Thíos: Éadaoin Ní Mhaicín & Alannah Thornburg cruitirí ó Mhaigh Eo, Féile Chruite Acla. Deireadh Fómhair 2017. Grianghrafadóir: Marianne Mangan.



Below: *Aonarach Le Chéile / Going Solo Together*, solo performed by local artist Ilaria Delcane, Dingle, November 2017. Photographer: Domnick Walsh/Rob Beighton.
 Thíos: *Aonarach Le Chéile / Going Solo Together*, taispeántas aonair a chuir an t-ealaíontóir áitiúil Ilaria Delcane i láthair, an Daingean, Samhain 2017. Grianghrafadóir: Domnick Walsh/Rob Beighton.



Above: Crash Ensemble with Sam Amidon, Clonmel Junction Festival 2017. Photographer: Neva Elliott McGinley.
 Thuas: Crash Ensemble le Sam Amidon, Junction Festival Chluain Meala 2017. Grianghrafadóir: Neva Elliott McGinley.

Below Centre: Students from Ardkeeran National School, Sligo at the *Invited Small Works Exhibition*, Bridge Gallery, Sligo Town. Sligo County Council Arts Service, Primary Colours Programme. Gallery tour and workshop. October 2017. Photographer: Val Robus.
 Thíos sa lár: Daltaí ó Scoil Náisiúnta Ard Caorthainn, Sligeach, ag *Invited Small Works Exhibition*, Bridge Gallery, Baile Shligigh. Seirbhís Ealaíne de chuid Chomhairle Chontae Shligigh, turas agus ceardlann gailearaí mar chuid den chlár 'Primary Colours'. Deireadh Fómhair 2017. Grianghrafadóir: Val Robus.



Below Right: *This Beach* by Brokentalkers Theatre at Project Arts Centre, November 2017. Photographer: Gabriela Neeb
 Below Right: *This Beach* by Brokentalkers Theatre at Project Arts Centre, November 2017. Photographer: Gabriela Neeb



Young People, Children and Education (YPCE)

Funding for Young People, Children and Education (YPCE) enabled a range of organisations to provide meaningful arts experiences for children and young people from birth to early adulthood. YPCE encompasses all artform areas, and centres on the child or young person's experience of the arts whether as a young artist, learner, participant, audience member, or a combination of these.

Festivals across Ireland supported by the Arts Council in 2017 created ambitious and original opportunities for children and young people to experience artforms including puppetry, dance, film, literature, choral singing and orchestras. The Young Ensembles Scheme saw more young people taking the lead in arts activities for their age group, as seen in The Lit, an innovative literature festival, developed and delivered by young people from Waterford Youth Arts. Other ensembles were engaged in ambitious projects working collaboratively in curation, production, visual and performance art, film and TV.

In 2017, the Arts Council established Scoileanna Ildánacha/Creative Schools as a flagship initiative of the Creative Ireland programme to enable the creative potential of every child. Creative Schools is led by the Arts Council in partnership with the Department of Education and Skills and the Department of Culture, Heritage and the Gaeltacht. Building on the concept of Arts Rich Schools, a project team was formed in 2017, including two teachers seconded from the Department of Education and Skills to the Arts Council to develop the initiative, with international experts in Creativity, Culture and Education (CCE) appointed to lead the project.

In 2017, five new artist residencies began in third-level institutions to provide Initial Teacher Education. The residencies give future teachers an opportunity to engage with the arts as part of their initial teacher education and to develop the skills and confidence to facilitate meaningful arts experiences for their students. In addition, the residencies provide opportunities for artists to develop their skills and experience in formal educational settings and to develop their artistic work in a collaborative and supportive environment.

Daoine Óga, Leanaí agus Oideachas (DÓLO)

Chuir maoiniú do Dhaoine Óga, Leanaí agus Oideachas ar chumas réimse eagraíochtaí eispéiris fhónta ealaíon a chur ar fáil do leanaí agus do dhaoine óga ón gcliabhán go dtí an luath-aosacht. Cuimsíonn DÓLO gach réimse foirm ealaíne, agus díríonn sé ar theagmháil na ndaoine óga nó na leanaí leis na healaíona biodh siad ina n-ealaíontóirí óga, ina bhfoghlaimoirí, ina rannpháirtithe, ina mbaill den lucht féachana, nó ina meascán díobh sin.

Chruthaigh féilte ar fud na hÉireann ar thacaigh an Chomhairle Ealaíon leo deiseanna úra uailmhianacha do leanaí agus do dhaoine óga taithí a fháil ar fhoirmeacha ealaíne in 2017 lena n-áirítear an phuipéadóireacht, an damhsa, an scannánaíocht, an litríocht, an amhránaíocht chór agus ceolfhoirne. Bhí níos mó daoine óga i gceannas ar ghníomhaíochtaí ealaíne dá n-aoisghrúpa féin faoi Scéim Ensembles na nÓg, mar a léirítear in The Lit, féile nuálach itríochta a d'fhorbair agus a sheachaid daoine óga ó Ealaíona na nÓg Phort Láirge. Thug grúpaí eile faoi thionscadail uailmhianacha chomhshaothair sa choimeádaíocht, an léiriú, an amharc-ealaín agus an taibhealaín, an scannánaíocht agus an teilifís.

I 2017, bhunaigh an Chomhairle Ealaíon Scoileanna Ildánacha/Creative Schools mar phríomhthionscnamh de chlár Creative Ireland chun cumas cruthaitheach gach páiste a chumasú. Tá na scoileanna cruthaitheacha faoi stiúir an Chomhairle Ealaíon i gcomhpháirtíocht leis an Roinn Oideachais agus Scileanna agus an Roinn Cultúir, Oidhreacht agus Gaeltachta. Ag tógáil ar choincheap na Scoileanna Saibhir Ealaíon, bunaíodh foireann tionscadail i 2017, lena n-áirítear beirt mhúinteoir ar iasacht ón Roinn Oideachais agus Scileanna don Chomhairle Ealaíon chun an tionscnamh a fhorbairt, le saineolaithe idirnáisiúnta i gCreatúlacht, Cultúr agus Oideachas (CCE) ceaptha chun an tionscadal a threorú.

Tosaíodh cúig chónaitheacht nua d'ealaíontóirí in institiúidí tríú leibhéal a chuireann Oiliúint Tosaigh Múinteoirí ar fáil in 2017. Tugann na cónaitheachtaí deis do mhúinteoirí sa todhchaí dul i ngleic leis na healaíona mar chuid dá n-oideachas tosaigh múinteoirí agus na scileanna agus an muinín a fhorbairt chun taithí ealaíon bríomhar a éascú dá gcuid mac léinn. Ina theannta sin, tugann na cónaitheachtaí deiseanna d'ealaíontóirí a gcuid scileanna agus taithí a fhorbairt i suíomhanna foirmiúla oideachais agus chun a gcuid oibre ealaíne a fhorbairt i dtimpeallacht chomhoibritheach agus thacúil.



Above: President of Ireland Michael D. Higgins with film-maker George Morrison, to mark his election as Saoi of Aosdána.
Photographer: Maxwells.

Thuas: Uachtarán na hÉireann, Micheál D. Ó hUiginn agus an scannánaí George Morrison, ag ceiliúradh a cheapadh mar Shaoi Aosdána. Grianghrafadóir: Maxwells.

Aosdána

Aosdána, the affiliation that honours creative artists whose work has made an outstanding contribution to the arts in Ireland, is administered with support from the Arts Council.

Seven new members were elected at the 38th General Assembly, which took place on 24th April 2017. These were Eddie Kennedy (Visual Arts); Trish McAdam (Visual Arts); Rosaleen McDonagh (Literature); Gerry Murphy (Literature); Niamh O'Malley (Visual Arts); Fiona Quilligan (Choreography); and Anne Tallentire (Visual Arts).

President Higgins officiated at a ceremony in March to mark the election of film-maker George Morrison as Saoi in Aosdána. Playwright Tom Murphy was conferred with the Torc, symbol of the honour of Saoi, by President Higgins in September. The honour of Saoi is bestowed for singular and sustained distinction in the creative arts.

In 2017, architects Yvonne Farrell and Shelley McNamara (founders of Grafton Architects) were selected as the curators of the 2018 Venice Architecture Biennale. This is a very significant honour and underlines the esteem with which they and their work are held internationally.

Gerald Barry's opera *Alice's Adventures* had its Irish premiere at the National Concert Hall in February. *The Second Violinist* opera, the work of composer Donnacha Dennehy in collaboration with Enda Walsh, premiered at the Galway International Arts Festival and featured in the Dublin Theatre Festival.

Aosdána

Riartar Aosdána, an mheitheal a thugann ómós d'ealaíontóirí cruthaitheachta ar chuir a gcuid saothair go mór leis na healaíona in Éirinn, le tacaíocht ón gComhairle Ealaíon.

Toghadh seachtar ball nua ag an 38^ú Comhthionól Ginearálta, a bhí ar siúl an 24 Aibreán 2017. Ba iad sin Eddie Kennedy (na hAmharc-ealaíona); Trish McAdam (na hAmharc-ealaíona); Rosaleen McDonagh (an Litríocht); Gerry Murphy (an Litríocht); Niamh O'Malley (na hAmharc-ealaíona); Fiona Quilligan (an Chóiréagrafaíocht) agus Anne Tallentire (na hAmharc-ealaíona).

Bhí an tUachtarán Ó hUiginn i bhfeighil an tsearmanais i mí an Mhárta chun ceiliúradh a dhéanamh ar thoghchán an scannánóra George Morrison mar Shaoi Aosdána. Bhronn an tUachtarán Ó hUiginn torc ar an drámadóir Tom Murphy freisin, siombail onóra Saoi i mí Mheán Fómhair. Bronntar an teideal Saoi as ucht saothar uathúil leanúnach den scoth sna healaíona cruthaitheacha.

Roghnaíodh na hailtirí Éireannacha, Yvonne Farrell agus Shelley McNamara (bunaitheoirí Grafton Architects) mar choimeádaithe in 2017 do Biennale na Veinése 2018. Is onóir mhór é seo agus leagann sí béim ar an meas idirnáisiúnta atá orthu agus ar an obair a dhéanann siad.

Rinneadh an chéad taibhiú den cheoldráma *Alice's Adventures* le Gerald Barry sa Cheoláras Náisiúnta i mí Feabhra. Rinneadh an chéad taibhiú den cheoldráma *The Second Violinist*, saothar an chumadóir Donnacha Dennehy



Above Left: Anne Enright, the Laureate for Irish Fiction at the The Readers' Voice event, Ennis Book Club Festival with Donal Ryan, March 2017. Photographer: Maxwells.

Thuas ar chlé: Anne Enright, Laureate i gcomhair Ficsean Éireannach ag imeacht de chuid The Readers' Voice, Féile Club Leabhar na hInse le Donal Ryan, Márta 2017. Grianghrafadóir: Maxwells.

Above Right: SJP All Stars, Voice: Emilia Martensson (UK) and Double Bass: John Goldsby (USA/DE) Sligo Jazz Festival, July 2017. Photographer: Lieve Boussauw.

Thuas ar dheis: SJP All Stars, Guth: Emilia Martensson (UK) agus Double Bass: John Goldsby (SAM / DE) Féile Snagcheoil Shligigh, Iúil 2017. Grianghrafadóir: Lieve Boussauw.



Centre: Sarah Madigan, Ruth McGill, Lisa Lambe and Muirís Crowley in the Abbey Theatre production of *Jimmy's Hall*, directed by Graham McLaren, July/August 2017. Photographer: Ros Kavanagh.

Sa lár: Sarah Madigan, Ruth McGill, Lisa Lambe agus Muirís Crowley i dtáirgeadh Amharclann na Mainistreach de *Jimmy's Hall*, a stiúir Graham McLaren, Iúil/Lúnasa 2017. Grianghrafadóir: Ros Kavanagh.



Below Right: Musicians in the *Soundwaves* programme, Donegal Music Education Partnership (DMEP), Music Generation. Photographer: Kim Benson.

Thíos ar dheis: Ceoltóirí sa chlár *Soundwaves*, Comhpháirtíocht Oideachais Ceoil Dhún na nGall (COCDnG), Music Generation. Grianghrafadóir: Kim Benson.

Below Left: Hard Working Class Heros Speed Sessions, The Chocolate Factory, September 2017. Photographer: Ruthless Imagery.

Anseo thíos: Hard Working Class Heros Speed Sessions, The Chocolate Factory, Meán Fómhair 2017. Grianghrafadóir: Ruthless Imagery.



Daphne Wright's Emotional Archaeology exhibition had its Irish debut in the RHA after receiving much acclaim following its showings at the Arnolfini, Bristol and National Trust, Tyntesfield.

The year began with the announcement that Sebastian Barry had won the Costa Book Award 2016 for his novel *Days Without End*. He is the only novelist to win the award for a second time. Ireland Chair of Poetry Eiléan Ní Chuilleanáin delivered her lecture *Pearse Hutchinson (1927–2012): a poet and his languages* in April. Following dates in the Edinburgh International Arts Festival Paul Muldoon hosted *Muldoon's Picnic* around Ireland, touring to Navan, Galway, Cork, Carrick-on-Shannon, Belfast and Dublin. Paul Muldoon was awarded the 2017 Queen's Gold Medal for Poetry in December.

IMMA premiered Vivienne Dick's new film work *Augenblick*, made during her residency there in 2017 and also featured a survey exhibition of her work in 3% Stardust.

It was with deep sadness and regret that we saw the death of three much loved and highly respected members in 2017: Brian King (Visual Arts); Stephen McKenna (Visual Arts); and Barbara Warren (Visual Arts).

During the course of the year 157 members received Cnuas payments, a bursary provided to assist members in focusing full-time on their art. The value of the cnuas in 2017 was held at €17,180. At the end of the year, the total number of members in Aosdána was 248.

i gcomhar le hEnda Walsh, ag Féile Idirnáisiúnta Ealaíon na Gaillimhe agus bhí sé mar chuid d'Fhéile Amharclannaíochta Bhaile Átha Cliath freisin.

Rinneadh Emotional Archaeology le Daphne Wright a chur ar taispeáint den chéad uair in Éirinn in RHA tar éis ardmholadh a fháil sna taispeántais a rinneadh in Arnolfini, Bristol agus National Trust, Tyntesfield.

Ag tús na bliana, fógraíodh gur bhuaigh Sebastian Barry Gradam Leabhar Costa 2016 don úrscéal *Days Without End*. Is é an t-aon úrscéalaí a bhuaigh an gradam faoi dhó. Thug Ollamh Éigse Éireann Eiléan Ní Chuilleanáin léacht dar teideal *Pearse Hutchinson (1927–2012): a poet and his languages* i mí Aibreáin. Tar éis seónna a dhéanamh ag Féile Idirnáisiúnta Ealaíon Dhún Éideann, chuir Paul Muldoon *Muldoon's Picnic* ar siúl in Éirinn agus rinne camchuairt ar fud na hÉireann chuig an Uaimh, Gaillimh, Corcaigh, Cora Droma Rúisc, Béal Feirste agus Baile Átha Cliath. Bronnadh Bonn Óir na Banríona don Fhilíocht ar Paul Muldoon i mí na Nollag 2017.

Léirigh IMMA *Augenblick*, saothar nua scannánaíocht le Vivienne Dick a rinne sí le linn a cónaitheachta ann in 2017 agus rinneadh taispeántas léargais dá saothar 3% Stardust freisin.

Ábhar mór bróin agus cumha ba ea go bhfuair triúr ball mór le rá a raibh an-mheas orthu bás in 2017: Brian King (na hAmharc-ealaíona); Stephen McKenna (na hAmharc-ealaíona); agus Barbara Warren (na hAmharc-ealaíona).

Le linn na bliana fuair 157 ball íocaíochtaí Cnuas, sparánacht a chuirtear ar fáil le cuidiú le baill díriú go lánaimseartha ar a n-ealaín. Coinníodh luach an Chnuais ag €17,180 in 2017. Ag deireadh na bliana, bhí 248 ball ar fad in Aosdána.



Cléa van der Grijn *Reconstructing Memory*, Limerick City Gallery of Art, April–June 2017. Photographer: Eamonn O'Mahony.
Cléa van der Grijn, *Reconstructing Memory* Dánlann Chathair Luimnigh, Aibreán–Meitheamh 2017. Grianghrafadóir: Eamonn O'Mahony.

Council Membership 2017 / Baill na Comhairle 2017

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Sheila Pratschke
Chairperson / Cathaoirleach



John McAuliffe
Deputy Chair /
Leas-Chathaoirleach



Éimear O'Connor



Miriam Dunne



Monica Spencer



Loughlin Deegan



Damian Downes
Retired October 2017



Paddy Glackin



Martina Moloney



Pádraig Ó Duinnín



Helen Shaw



Joan Sheehy



Brian Maguire

Senior Management Team / Foireann Bhaínistíochta Shinsearach

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Orlaith McBride

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Seán Mac Cárthaigh



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Sarah Bannan



Monica Corcoran



Toby Dennett



Claire Doyle



Niall Doyle



Mary FitzGerald



Paul Flynn



Frank Keogh



Seóna Ní Bhriain



Sinead O'Reilly



David Parnell



Joe Stuart



Fionnuala Sweeney



Davide Terlingo



Karl Wallace



Rachel West

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Orlaith McBride, Director / Stiúirthóir

Bernadette O'Leary, PA to Director and Chair / Cúntóir Pearsanta don Stiúirthóir agus don Chathaoirleach

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Davide Terlingo, Manager: Dance, Circus, Street Arts & Spectacle / Bainisteoir: Damhsa, Sorcas, na Sráidealaíne agus Seónna

Rachel West, Manager: Theatre / Bainisteoir Amharclannaíocht

Karl Wallace, Manager: Festivals & Events / Féilte & Imeachtaí

Sinead O'Reilly, Manager: Local Arts / Bainisteoir Na hEalaíona Áitiúla

Seóna Ní Bhriain, Manager: Young People, Children and Education / Bainisteoir: Daoine Óga, Leanaí agus Oideachas

Val Ballance, Manager: Venues, Touring & Dissemination / Bainisteoir: Ionad agus Camchuairteanna agus Scaipeadh

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Regina O'Shea, Officer: Festivals & Events, Local Arts; Venues & Touring & Dissemination / Oifigeach: Féilte & Imeachtaí, Ealaíona Áitiúla; Ionaid agus Camchuairteanna agus Scaipeadh

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Katie Lowry, Officer: Young People, Children and Education from May 2017 / Oifigeach: Daoine Óga, Leanaí agus Oideachas ó Bhealtaine 2017

Elaine Connolly, Assistant: Music, Opera, Dance / Cúntóir: Ceol, Ceoldrámaíocht, Damhsa

Justin Harrington, Assistant: Circus, Street Arts & Spectacle, Theatre / Cúntóir: Sorcas, Sráidealaíona agus Seónna, Téatair

Natalie Byrne, Assistant: Festivals & Events, Local Arts, Venues & Touring & Dissemination / Cúntóir: Féilte & Imeachtaí, Ealaíona Áitiúla, Ionaid agus Camchuairteanna agus Scaipeadh

Ross Curran, Manager: Creative Schools / Bainisteoir: Scoileanna Ildánacha

Laura Keogh, Manager: Creative Schools / Bainisteoir: Scoileanna Ildánacha

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Audrey Keane: Artists' Service (Aosdána) Manager / Bainisteoir: Seirbhíse Ealaíontóirí (Aosdána)

Paul Flynn, Manager: Traditional Arts & Artists' Services / Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Fionnuala Sweeney, Manager: Film, International Arts / Bainisteoir: Scannán, Na hEalaíona Idirnáisiúnta

Sarah Bannan, Manager: Literature / Bainisteoir: Litríocht

Marcella Bannon, Agency Worker: Literature / Oibrí Gníomhaireachta: Litríochta

Claire Doyle, Manager: Visual Arts & Architecture (job-share) / Bainisteoir: Na Físealaíona agus Ailtireacht (postroinnt)

Toby Dennett, Manager: Visual Arts & Architecture (job-share) / Bainisteoir: Na Físealaíona agus Ailtireacht (postroinnt)

Sinéad O'Reilly, Manager: Arts Participation / Bainisteoir:
Rannpháirtíocht sna hEalaíona

Catherine Boothman, Officer: Traditional Arts & Artists' Services / Oifigeach: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Jennifer Lawless, Officer: Film, International Arts and Literature / Oifigeach: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta

Katie Lowry, Officer: Creative Europe (job-share) / Oifigeach: An Eoraip Chruthaitheach (postroinnt)

Audrey Keane, Officer: Creative Europe (job-share) / Oifigeach: An Eoraip Chruthaitheach (postroinnt)

Jenny Walton, Officer: Visual Arts & Architecture / Oifigeach: Na Físealaíona agus Ailtireacht

Karen Whelan, Officer: Arts Participation / Oifigeach: Rannpháirtíocht sna hEalaíona

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Jenny Walton, Assistant: Arts Participation / Cúntóir: Rannpháirtíocht sna hEalaíona

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Miriam Hunt, Reception / *An Oifig Fáilte*

Caroline Horrigan, Reception, until November 2017 / *An Oifig Fáilte, go dtí Samhain 2017*

Sarah Breen, Reception, until December 2017 / *An Oifig Fáilte go dtí mí na Nollag 2017*

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Mariette Huybregts, Assistant / *Cúntóir*

Kathy O'Reilly, Project Accountant since June 2017 /
Cuntasóir Tionscadail ó Mheitheamh 2017

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Justine Harrington, Agency Worker: Circus, Street Arts & Spectacle, Theatre, / *Oibrí Gníomhaireachta: Sorcas, Sráidealaíona agus Seónna, Téatair*

Enagh Farrell, Agency Worker: Traditional Arts & Artists' Services, Arts Participation / *Oibrí Gníomhaireachta: Daoine Óga, Leanaí agus Oideachas, Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí, Rannpháirtíocht sna hEalaíona*

Aoife Moynihan, Agency Worker: Film, International Arts and Literature / *Oibrí Gníomhaireachta: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta*

Marcella Bannon, Agency Worker: Literature / *Oibrí Gníomhaireachta: Litríochta*

Jenny Walton, Agency Worker: Visual Arts & Architecture, Arts Participation / *Oibrí Gníomhaireachta: Na Fisealaíona agus Ailtireacht, Rannpháirtíocht sna hEalaíona*

Donna Carroll, Agency Worker: Visual Arts & Architecture / *Oibrí Gníomhaireachta: Na Fisealaíona agus Ailtireacht*

Ben Mulligan, Agency Worker: Visual Arts & Architecture, Payments & Guidelines / *Oibrí Gníomhaireachta: Na Fisealaíona agus Ailtireacht, Íocaíochtaí agus Treoirínte*

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Shauna Walsh, Agency Worker: HR/Training / *Oibrí Gníomhaireachta: Acmhainní Daonna, Oiliúint*

Anthony Kelleher, Agency Worker: ICT / *Oibrí Gníomhaireachta: TFC*

Des Lane, Agency Worker: ICT, Web, Records Management / *Oibrí Gníomhaireachta: TFC, Gréasán, Bainistíocht Taifead*

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Karl Wallace, Agency Worker: Festivals & Events / *Oibrí Gníomhaireachta: Féilte & Imeachtaí*

Denis Horan, Contract for Services, Officer: Arts Department 1 / *Conradh le haghaidh Seirbhísí, Oifigeach: An Roinn Ealaíon*

Jessica Jones, Agency Worker, Assistant: Literature, full time from September 2017 / Oibrí Gníomhaireachta, Cúntóir: Litríochta, lánaímseartha ó Mheán Fómhair 2017

Andy McSharry, Contract for Services, Reception, from November 2017 / Conradh le haghaidh Seribhísí, An Oifig Fáilte, ó mhí na Samhna 2017

Miriam Hunt, Contract for Services, Reception / Conradh le haghaidh Seribhísí, An Oifig Fáilte

Caroline Horrigan, Contract for Services, Reception, until November 2017 / Conradh le haghaidh Seribhísí, An Oifig Fáilte, go dtí Samhain 2017

Sarah Breen, Contract for Services, Reception, until December 2017 / Conradh le haghaidh Seribhísí, An Oifig Fáilte go dtí mí na Nollag 2017

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Seán Tadhg Ó Garbhí, Allagar Beo Teoranta



Still from *Phantom Islands*, by Rouzbeh Rashidi.
Grianghraf ó *Phantom Islands*, le Rouzbeh Rashidi.



Financial Statements

for year ended 31 December 2017

Ráitis Airgeadais

don bhliain dar chríoch an 31 Nollaig 2017

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Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

Governance

The Arts Council is a body corporate whose continuance is governed by the Arts Act 2003. The key functions of the Arts Council are set out in section 9 of this Act. The Arts Council is accountable to the Minister for Culture, Heritage and the Gaeltacht and is responsible for ensuring good governance, in the Arts Council, and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of the Arts Council is the responsibility of the Director and the senior management team. The Director and the senior management team must follow the strategic direction set by the Council, and must ensure that all Council members have a clear understanding of the key activities and decisions related to the Arts Council, and of any significant risks likely to arise. The Director acts as a direct liaison between the Council members and management of the Arts Council.

Council Responsibilities

The work and responsibilities of the Council are set out in the Code of Governance Framework, which also contain the matters specifically reserved for Council decision. Standing items considered by the Council include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

The Arts Act, 2003, requires the Arts Council to keep accounts in such form as the Minister for Culture, Heritage and the Gaeltacht may, with the consent of the Minister for Public Expenditure and Reform, from time to time direct.

In preparing these financial statements, the Arts Council is required to:

- select suitable accounting policies and apply them consistently,
- make judgments and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council will continue in operation,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Council is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and which enable it to ensure that the

Rialachas

Is comhlacht corparáideach í an Chomhairle Ealaíon á rialú ag Acht Ealaíon 2003. Tá príomhfheidhmeanna na Comhairle Ealaíon leagtha amach in alt 9 den Acht sin. Tá an Chomhairle Ealaíon freagrach don Aire Cultúir, Oidhreacht agus Gaeltachta agus tá sí freagrach as dea-rialachas a chinntiú, sa Chomhairle Ealaíon, agus cuireann sí an cúram sin i gcrích trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a ghlacadh maidir le gach príomhcheist ghnó. Is é an Stiúrthóir agus an fhoireann bainistíochta sinsearaí atá freagrach as bainistiú ó lá go lá, agus as smacht agus treo na Comhairle Ealaíon. Ní mór don Stiúrthóir agus don fhoireann bainistíochta sinsearaí aird a thabhairt ar an treo straitéiseach atá leagtha síos ag an gComhairle Ealaíon, agus ní mór dóibh a chinntiú go mbeidh tuiscint shoiléir ag comhaltaí na Comhairle maidir le príomhghníomhaíochtaí agus cinntí a bhaineann leis an gComhairle Ealaíon, agus maidir le haon rioscaí suntasacha a d'fhéadfadh teacht chun cinn. Gníomhaíonn an Stiúrthóir mar idirghabhálaí díreach idir comhaltaí na Comhairle agus bainistíocht na Comhairle Ealaíon.

Freagrachtaí na Comhairle

Tá obair agus cúraimí na Comhairle leagtha síos sa Chreachód Rialachais, ina bhfuil nithe atá coimeáda go sonrach freisin le cinneadh ag an gComhairle. Áirítear i measc nithe buana ar a ndéanann an Chomhairle machnamh:

- dearbhú leasanna,
- tuarascálacha ó choistí,
- tuarascálacha airgeadais/cuntais bhainistíochta,
- tuarascálacha feidhmíochta, agus
- nithe coimeáda.

Éilíonn an tAcht Ealaíon 2003, ar an gComhairle Ealaíon cuntais a choimeád ar cibé slí arna hordú ag an Aire Cultúir, Oidhreacht agus Gaeltachta, le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham.

Ag ullmhú na ráiteas airgeadais seo, iarrtar ar an gComhairle Ealaíon:

- beartais oiriúnacha cuntasáíochta a roghnú agus iad a chur i bhfeidhm go seasta,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna,
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon,
- dearbhú más amhlaidh gur cloíodh le caighdeán infheidhmithe chuntasáíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

financial statements comply with Section 25 of the Arts Act 2003 establishing the Arts Council. The maintenance and integrity of the corporate and financial information on the Arts Council's website is the responsibility of the Council.

The Arts Council is responsible for approving the annual budget. The Council is also responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.

Council Structure

The Arts Council consists of a Chair, and twelve ordinary members, all of whom are appointed by the Minister for Culture, Heritage and the Gaeltacht. The Council members are appointed for a period of five years. The table below details the appointment period for current members:

Tá an Chomhairle freagrach as taifid chuí a choimeád a nochtann go réasúnta cruinn ag aon am a staid airgeadais agus a chuireann ar a cumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 25 d'Acht Ealaíon 2003 lena mbunaítear an Chomhairle Ealaíon. Is faoin gComhairle an fhaisnéis chorparáideach agus airgeadais ar shuíomh gréasáin na Comhairle Ealaíon a chothabháil agus a shlánú.

Tá an Chomhairle Ealaíon freagrach as an buiséad bliantúil a cheadú. Tá an Chomhairle freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh calaois a chosc agus a aimsiú chomh maith le mírialtachtaí eile.

Struchtúr na Comhairle

Tá Cathaoirleach ar an gComhairle Ealaíon, agus 12 gnáth-chomhaltaí a cheapann an tAire Cultúir, Oidhreacht agus Gaeltachta. Ceaptar comhaltaí na Comhairle ar feadh tréimhse cúig bliana. Tá an tréimhse ceapacháin le haghaidh comhaltaí reatha tugtha sa tábla thíos:

Council Member / Ball na Comhairle	Role / Ról	Date Appointed / Dáta ar Ceapadh É/í
Sheila Pratschke	Chair / Cathaoirleach	25 February 2014 / 25 Feabhra 2014
John McAuliffe	Deputy Chair / Leas-Chathaoirleach	31 October 2013 / 31 Deireadh Fómhair 2013
Éimear O'Connor	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Monica Spencer	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Loughlin Deegan	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Damian Downes	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Paddy Glackin	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Martina Moloney	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Pádraig Ó Duinnín	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Helen Shaw	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Joan Sheehy	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Brian Maguire	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Miriam Dunne	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014

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The Council has established three committees, as follows:

1. Audit and Risk Committee – comprises three Arts Council members and three independent members, one of whom is the Chair. The members of the Audit and Risk Committee are: Jack Crowley, Committee Chairman, Penelope Kenny, Michael Mulreany, Miriam Dunne, Joan Sheehy and Martina Moloney. The principal role of the committee is to review the financial statements of the Council and make appropriate recommendations, to set the internal audit programme, to meet with both internal and external auditors and to monitor and review business risk. There were six meetings of the Audit and Risk Committee in 2017.
2. Business and Finance Committee – normally comprises four Council members. Currently, the members of this committee are: Miriam Dunne Committee Chairperson, and Paddy Glackin. The primary role of this committee is to oversee and monitor the financial operations of the Council. There were five meetings of the Business and Finance Committee in 2017.
3. Policy and Strategy Committee – comprises five Council members. The members of this committee are: John McAuliffe Committee Chairman, Monica Spencer, Helen Shaw, Pádraig Ó Duínnin and Loughlin Deegan. The primary role of this committee is policy-making and issues of strategic priority. There were eight meetings of the Policy and Strategy Committee in 2017.

Key Personnel Changes

The following Council Members retired Damien Downes October 2017, Eimear O'Connor January 2018 and Brian Maguire March 2018.

In relation to the Audit and Risk Committee Kevin O'Donovan retired June 2017 and Jack Crowley was appointed January 2018.

Council Evaluation

The Council undertook an internal review of its performance for 2017 and the results were presented to the February 2018 Council Meeting.

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Plenary and Committee meetings for 2017 is set out below including the fees and expenses received by each member.

Tá trí choiste bhunaithe ag an gComhairle, mar seo a leanas:

1. An Coiste Iniúchóireachta agus Riosca – ar a bhfuil triúr comhaltaí na Comhairle Ealaíon agus triúr comhaltaí neamhspleácha, agus is Cathaoirleach duine acu sin. Is iad seo comhaltaí an Choiste Iniúchóireachta agus Riosca: Jack Crowley, Cathaoirleach an Choiste, Penelope Kenny, Michael Mulreany, Miriam Dunne, Joan Sheehy agus Martina Moloney. Is é príomhról an choiste athbhreithniú a dhéanamh ar ráitis airgeadais na Comhairle agus moltaí iomchuí a dhéanamh, an clár iniúchta inmheánaigh a leagan síos, bualadh le hiniúcháirí inmheánacha agus seachtracha araon agus monatóireacht agus athbhreithniú a dhéanamh ar an riosca gnó. Bhí sé chruinniú den Choiste Iniúchóireachta agus Riosca ar siúl in 2017.
2. An Coiste Gnó agus Airgeadais – bíonn ceathrar comhaltaí de chuid na Comhairle air de ghnáth. Is iad seo a leanas comhaltaí reatha an choiste: Cathaoirleach an Choiste Miriam Dunne, agus Paddy Glackin. Is é príomhról an choiste seo maoirseacht agus monatóireacht a dhéanamh ar oibríochtaí airgeadais na Comhairle. Bhí cúig chruinniú den Choiste Gnó agus Airgeadais ar siúl in 2017.
3. An Coiste Beartais agus Straitéise – cúigear comhaltaí Comhairle air. Is iad seo a leanas comhaltaí an choiste seo: John McAuliffe Cathaoirleach an Choiste, Monica Spencer, Helen Shaw, Pádraig Ó Duínnin agus Loughlin Deegan. Is é príomhról an choiste seo cinntí a dhéanamh agus saincheistean a bhfuil tosaíocht straitéiseach acu a láimhseáil. Bhí ocht gcruinniú den Choiste Beartais agus Straitéise ar siúl in 2017.

Athruithe ar an bPríomhphearsanra

Chuaigh na Comhaltaí seo a leanas ar scor ón gComhairle Damien Downes Deireadh Fómhair 2017, Eimear O'Connor, Eanáir 2018 agus Brian Maguire Márta 2018.

Maidir leis an gCoiste Iniúchóireachta agus Riosca, chuaigh Kevin O'Donovan ar scor i Meitheamh 2017 agus ceapadh Jack Crowley i mí Eanáir 2018.

Measúnú na Comhairle

Rinne an Chomhairle athbhreithniú inmheánach ar a cuid feidhmíochta i gcomhair 2017 agus cuireadh na torthaí faoi bhráid Chruinniú na Comhairle i mí Feabhra 2018.

Sceideal Freastail, Táillí agus Costais

Tá sceideal freastail ag na cruinnithe lomlánacha agus Coiste i gcomhair 2017 leagtha amach thíos lena n-áirítear na táillí agus na costais a fuair gach comhalta.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

	Plenary Meeting / Cruinniú Iomlánach	Audit & Risk Committee / An Coiste Iniúcháireachta agus Riosca	Business & Finance Committee / An Coiste Gnó agus Airgeadais	Policy & Strategy Committee / An Coiste Beartais agus Straitéise	Fees 2017 €	Expenses/ Costais 2017 €
Number of Meetings / Líon na gCruinnithe	10	6	5	8		
Sheila Pratschke	10				8,978	7,472
John McAuliffe	9			7	5,985	4,065
Éimear O'Connor	6			4	5,985	–
Brian Maguire	8		2	5	5,985	1,672
Joan Sheehy	9	6			5,985	2,124
Miriam Dunne	7	4	5		5,985	7,227
Monica Spencer	7		2	5	5,985	5,007
Damian Downes	6		3		–	2,104
Loughlin Deegan	10			8	5,985	1,921
Paddy Glackin	10		5		5,985	–
Martina Moloney	9	3			5,985	2,965
Pádraig Ó Duinnín	8			4	5,985	5,805
Helen Shaw	10			7	5,985	213
Kevin O'Donovan		5			–	–
Penelope Kenny		5			2,000	–
Michael Mulraeny		5			–	–
					76,813	40,575

There was one council member, Damian Downes, who did not receive a Council fee under the One Person One Salary (OPOS) principle.

Bhí comhalta amháin den chomhairle, Damian Downes, nach bhfuair táille Comhairle faoin bprionsabal Duine Amháin Tuarastal Amháin.

Disclosures Required by Code of Practice for the Governance of State Bodies

The Council is responsible for ensuring that the Arts Council has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code: –

Employee Short-Term Benefits Breakdown

This is disclosed in Note 4 in the financial statements.

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

Nochtadh a larrtar leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit

Tá an Chomhairle freagrach as a chinntiú gur chomhlíon an Chomhairle Ealaíon ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit ("an Cód"), arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016. larrtar an nochtadh seo a leanas sa Chód: –

Miondealú de Shochair Gearrthéarmacha Fostaithe

Nochtar é sin i Nóta 4 sna ráitis airgeadais.

Costais Chomhairleoireachta

Áirítear le costais chomhairleoireachta an costas a bhíonn ar chomhairle sheachtrach a thabhairt don bhainistíocht agus ní áirítear leis feidhmeanna seachfhoinsithe 'gnó mar is gnách' leis.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

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	2017 €000's	2016 €000's
Legal advice / Comhairle dlí	81	42
Financial/actuarial advice / Comhairle airgeadais/achtúireach	125	41
Procurement advice / Comhairle maidir le soláthar	71	64
Arts Collection valuation / Luacháil ar an mBailiúchán Ealaíon	20	–
PR/Communications consultancy / PR/Comhairleoireacht cumarsáide	51	96
Other / Eile	214	320
Total consultancy costs / Costais iomlána na comhairleoireachta	562	563
Consultancy cost capitalised / Costas comhairleoireachta a caitheadh	–	–
Total / Iomlán	562	563

Legal Costs and Settlements

Other than expenditure incurred in relation to general legal advice received by the Arts Council, which is disclosed in Consultancy costs above, there was no expenditure incurred in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

Costais Dlí agus Socruithe

Cé is moite de chaiteachas a bhain le comhairle ghinearálta dlí a fuair an Chomhairle Ealaíon, a nochtar na Costais Chomhairleoireachta thuas, níor tabhaíodh aon chaiteachas sa tréimhse tuairiscithe maidir le costais dlí, socruithe agus imeachtaí réitigh agus eadrána a bhain le conarthaí le tríú páirtithe.

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

Caiteachas ar Thaisteal agus Cothú

Tá an caiteachas ar Thaisteal agus Cothú curtha sna catagóirí seo a leanas:

	2017 €000's	2016 €000's
Domestic / Baile		
– Council / Comhairle	49	32
– Employees / Fostaithe	63	85
International / Idirnáisiúnta		
– Council / Comhairle	2	4
– Employees / Fostaithe	20	9
Total / Iomlán	134	130

Travel and subsistence expenditure includes €41k of expenses paid directly to the members. An additional €10k was incurred on their behalf in 2017. The total of €51k is shown above. The Council incurs expenditure on attendance by Council members, staff and guests at appropriate events. This expenditure is not classified as hospitality.

Áirítear leis an gcaiteachas ar thaisteal agus cothabháil €41,000 de chostais a íocadh go díreach le comhaltaí. Tabhaíodh €10,000 breise ar a son in 2017. Taispeántar an €51,000 iomlán thuas. Tabhaíonn an Chomhairle caiteachas ar fhreastal chomhaltaí, fhoireann agus aíonna na Comhairle ag imeachtaí cuí. Ní rangáítear an caiteachas seo mar fháilteachas.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

	2017 €000's	2016 €000's
Staff hospitality / Fáilteachas foirne	1	1
Client hospitality / Fáilteachas cliant	13	10
Total / Iomlán	14	11

Statement of Compliance

The Council has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016, with the following exceptions:

Grant Payments – Reel Art Scheme

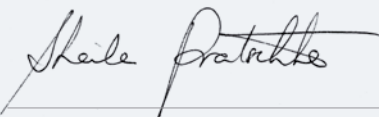
Full details on the matter are set out in the Statement on Internal Control. The Council plans to review its controls over funding to outside agencies, in particular where funding is provided in one tranche. It also plans to review its processes for assessing the financial viability of grant funded agencies.

Procurement

Full details on the matter are set out in the Statement on Internal Control. The Council is undertaking or has now completed tender processes in relation to all contracts that had been rolled over.

Parliamentary Questions

The Arts Council can confirm that we have in place procedures for dealing with parliamentary questions that are sent to the Arts Council from the Houses of the Oireachtas. No questions were received in 2017.



Sheila Pratschke
Chairperson
19 June 2018



Martina Moloney
Council Member
19 June 2018

Caiteachas ar Fáilteachas

Cuirtear san áireamh an caiteachas seo a leanas ar fáilteachas sa chuntas loncaim agus Caiteachais:

	2017 €000's	2016 €000's
Staff hospitality / Fáilteachas foirne	1	1
Client hospitality / Fáilteachas cliant	13	10
Total / Iomlán	14	11

Ráiteas maidir le comhlíonadh

Tá ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit, arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016 comhlíonta ag an gComhairle, leis na heisceachtaí seo a leanas:

Íocaíochtaí Deontais – Scéim Reel Art

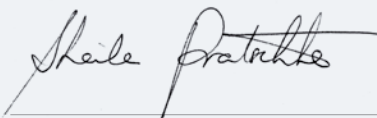
Tá sonraí iomlána ar an gceist seo le fáil sa Ráiteas maidir le Rialú Inmheánach. Tá sé i gceist ag an gComhairle athbhreithniú a dhéanamh ar a rialuithe ar mhaoiniú do ghníomhaireachtaí seachtracha, go háirithe i gcás go bhfuil maoiniú á chur ar fáil i dtráinse amháin. Tá sé i gceist aici freisin athbhreithniú a dhéanamh ar a próisis chun measúnú a dhéanamh ar inmharthanacht airgeadais na ngníomhaireachtaí a fhaigheann maoiniú deontais.

Soláthar

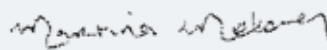
Tá sonraí iomlána ar an gceist seo le fáil sa Ráiteas maidir le Rialú Inmheánach. Tá an Chomhairle anois ag tabhairt faoi nó tá próisis tairisceana curtha i gcrích aici i ndáil le gach conradh a tar-rolladh.

Ceisteanna Parlaiminteacha

Is féidir leis an gComhairle Ealaíon a dheimhniú go bhfuil nósanna imeachta i bhfeidhm againn chun déileáil le ceisteanna parlaiminteacha a chuirtear chuig an gComhairle Ealaíon ó Thithe an Oireachtais. Ní bhfuarthas aon cheist i 2017.



Sheila Pratschke
Cathaoirleach
19 Mí an Mheithimh 2018



Martina Moloney
Comhalta den Chomhairle
19 Mí an Mheithimh 2018

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur láthair Thithe an Oireachtais

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AN CHOMHAIRLE EALAÍON

Opinion on financial statements

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ending 31 December 2017 as required under the provisions of section 25 of the Arts Act 2003. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of changes in reserves and capital account
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Arts Council at 31 December 2017 and of its income and expenditure for 2017 in accordance with Financial Reporting Standard (FRS) 102 — *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Arts Council and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

The Arts Council has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Council members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

AN CHOMHAIRLE EALAÍON

Tuairim faoi ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2017 de réir fhorálacha Alt 25 den Acht Ealaíon 2003. Áirítear sna ráitis airgeadais

- an ráiteas ar ioncam agus caiteachas
- an ráiteas ráiteas ar ioncam cuimsitheach
- an ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil
- an ráiteas ar staid an airgeadais
- an ráiteas maidir le sreafaí airgid agus
- an nótaí gaolmhara, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasáiochta.

I mo thuairimse, tugann na ráitis airgeadais léargas fírinneach cóir ar shócmhainní, ar dhliteanais agus ar staid airgeadais na Comhairle Ealaíon amhail an 31 Nollaig 2017 agus ar a hioncam agus caiteachas do 2017 ag teacht le Caighdeán Tuairiscithe Airgeadais (FRS) 102 — *An Caighdeán Tuairiscithe Airgeadais a bhaineann leis an RA agus le Poblacht na hÉireann*.

Bunús na Tuairime

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta Iniúcháireachta (ISA) mar a d'fhógair an Eagraíocht Idirnáisiúnta Uasfhoras Iniúcháireachta. Déantar cur síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín a théann leis an tuarascáil seo. Tá mé neamhspleách ar an gComhairle Ealaíon agus tá mo chuid freagrachtaí eitiiciúla eile comhlíonta agam de réir na gcaighdeán.

Creidim gur leor agus gur cuí an fhianaise iniúchta atá bailithe agam mar bhunús mo thuairime

Tuairisc ar eolas eile nach mbaineann leis na ráitis airgeadais, agus ar ábhair eile

Tá eolas áirithe eile curtha ar fáil ag an gComhairle Ealaíon chomh maith leis na ráitis airgeadais. Cuimsítear ansin an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltá na Comhairle agus an ráiteas ar rialú inmheánach. Déantar cur síos san aguisín a théann leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú ar a leithéid d'eolas agus ar cheisteanna áirithe eile a ndéanamh tuairisciú orthu mar eisceacht.

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Weakness in controls over grant payments

I draw attention to the statement on internal control which discloses that the Council has made provision for payments of €196,000 due in relation to grants awarded in 2017 under an arts programme. The Council had provided funding for these grants to an outside agency, now in liquidation, but the agency had not paid over the grants to the intended beneficiaries. The Council plans to review its controls and processes over funding to outside organisations.



Seamus McCarthy
Comptroller and Auditor General
26 June 2018

APPENDIX TO THE REPORT

Responsibilities of Council members

The governance statement and Council members' report sets out the Council members' responsibilities. The Council members are responsible for

- the preparation of financial statements in the form prescribed under section 25 of the Arts Act 2003
- ensuring that the financial statements give a true and fair view in accordance with FRS102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 25 of the Arts Act 2003 to audit the financial statements of the Arts Council and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions

Laige maidir le rialuithe ar íocaíochtaí deontais

Tarraingím aird ar an ráiteas ar rialú inmheánach ina nochtar go ndearna an Chomhairle foráil d'íocaíochtaí de €196,000 a bhí dlite maidir le deontais a bronnadh faoi chlár ealaíon in 2017. Bhí maoiniú do na deontais seo curtha ar fáil ag an gComhairle do ghníomhaireacht sheachtrach, atá anois leachtaithe, ach ní raibh na deontais íoctha ag an ngníomhaireacht leis na tairbhíthe a bhí beartaithe. Tá sé i gceist ag an gComhairle athbhreithniú a dhéanamh ar a rialuithe agus ar a phróisis ar mhaoiniú d'eagraíochtaí seachtracha.



Seamus McCarthy
An tArd-Reachtair Cuntas agus Ciste
26 Mí an Mheithimh 2018

AGUISÍN LEIS AN TUARASCÁIL

Freagrachtaí Chomhaltaí na Comhairle

Leagtar amach sa ráiteas rialachais agus i dtuarascáil chomhaltaí na Comhairle freagrachtaí chomhaltaí na Comhairle. Tá comhaltaí na Comhairle freagrach as

- na ráitis airgeadais a ullmhú san fhoirm a fhorordaítear faoi Alt 25 den Acht Ealaíon 2003
- a chinntiú go dtugtar léargas fíor agus cothrom sna ráitis airgeadais, faoi réir FRS102
- rialtacht na n-aistrithe a chinntiú
- measúnú a dhéanamh ar cé acu an cuí nó nach cuí an bunús gnóthais leantaigh cuntasáíochta, agus
- an oiread rialaithe inmheánaigh agus is cuí, dar leo, le hullmhú na ráiteas airgeadais atá saor ó mhíráiteas ábhartha, de bharr calaoise nó earráide, a chumasú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Tá an Chomhairle Ealaíon freagrach as na ráitis airgeadais a ullmhú, as a chinntiú go dtugtar léargas fírinneach cóir iontu agus as rialtacht na n-idirbheart a chinntiú.

Tá sé de chuspóir agam agus an t-iniúchadh idir lámha agam dearbhú réasúnta a fháil maidir le cé acu an bhfuil nó nach bhfuil na ráitis airgeadais ina n-íomláine saor ó mhíráiteas ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnta, ach ní ráthaíocht é go n-aimseoidh iniúchadh a dtugtar faoi de réir na gCaighdeán míráiteas i gcónaí nuair is ann dó. Is féidir míráiteas a bheith ann de bharr calaoise nó earráide agus meastar go bhfuil

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of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Arts Council's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Arts Council to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

siad ábhartha dá bhféadfaí a bheith ag súil go réasúnta go bhféadfadh tionchar a bheith acu, ina n-aonar nó le chéile, ar chinntí eacnamaíocha úsáideoirí a ghlahtar mar thoradh ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh de réir na gCaighdeán, úsáidim breithiúnas gairmiúil agus coinním sceipteachas gairmiúil i gcaitheamh an iniúchta. Mar chuid de sin,

- Aithníim agus measaim rioscaí míráitis ábhartha na ráiteas airgeadais de bharr calaoise nó earráide; déanaim nósanna imeachta iniúchta a dhearadh agus a chur i bhfeidhm a fhreagraíonn do na rioscaí sin; agus bailím fianaise iniúchta atá leordhóthanach agus cui le bunús a thabhairt do mo thuairim. Is mó an baol nach n-aimseofar míráiteas ábhartha de bharr calaoise ná ceann de bharr earráide, de bharr go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéis nó sárú ar rialú inmheánach a bheith i gceist.
- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh a fheileann don chás, ach ní d'fhonn tuairim a chur in iúl ar éifeacht na rialuithe inmheánacha.
- Déanaim measúnú ar iomchuíbheas na bpolasaithe cuntasáiochta a úsáidtear agus réasúntacht na meastachán cuntasáiochta agus na bhfaisnéisithe gaolmhara.
- Tarraingím conclúidí ar iomchuíbheas úsáid an bhunúis gnóthais leantaigh cuntasáiochta agus, bunaithe ar an bhfianaise iniúchta a bhailítear, ar cé acu an bhfuil nó nach bhfuil éiginnteacht ábhartha ann mar a bhaineann le himeachtaí nó le dálaí a d'fhéadfadh amhras a chruthú maidir le cumas na Comhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach. Má shocraím gurb ann d'éiginnteacht ábhartha, tá orm aird a tharraingt i mo thuarascáil ar na faisnéisithe gaolmhara sna ráitis airgeadais nó, murar leor na faisnéisithe sin, mo thuairim a leasú. Bunaítear mo chuid conclúidí ar an bhfianaise iniúchta a bhailítear suas le dáta mo thuarascála. Is féidir, áfach, mar gheall ar imeachtaí nó ar dhálaí amach anseo go stopfadh an Chomhairle Ealaíon ag feidhmiú mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair, struchtúr agus ábhar iomlán na ráiteas airgeadais, na faisnéisithe san áireamh, agus ar cé acu an ndéanann nó nach ndéanann na ráitis airgeadais ionadaíocht ar bhun-aistrithe agus ar bhun-imeachtaí ar bhealach cothrom.

Déanaim teagmháil leo siúd a bhfuil dualgas orthu i leith rialachais mar a bhaineann sé le scóip agus tráthúlacht bheartaithe an iniúchta agus le torthaí suntasacha an iniúchta, easnaimh shuntasachta i smacht inmheánach a aithníim le linn m'iniúchta san áireamh, i measc ceisteanna eile.

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Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if there are material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if there is any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

Eolas eile nach mbaineann leis na ráitis airgeadais

Ní chuimsítear i mo thuairimse ar na ráitis airgeadais an t-eolas eile a cuireadh ar fáil leis na ráitis sin, agus ní thugaim conclúid de chineál ar bith orthu sin.

Maidir le m'iniúchadh ar na ráitis airgeadais, tá orm faoi na Caighdeáin an t-eolas eile a chuirtear ar fáil a léamh agus, lena linn sin, machnamh a dhéanamh ar cé acu an dtagann nó nach dtagann an t-eolas eile sin leis na ráitis airgeadais nó le heolas a bailíodh le linn an iniúchta, nó an bhfuil an chuma air gur míráiteas ábhartha é. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha san eolas eile seo, tá orm an fhíríocht sin a thuairisciú.

Tuairisciú ar cheisteanna eile

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú. Tuairiscím má bhíonn nithe ábhartha a bhaineann leis an mbealach ina ndearnadh gnó poiblí.

Lorgaím fianaise maidir le rialtacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má bhíonn aon chás ábhartha nuair nár caitheadh airgead poiblí chun na gcríoch a bhí ceaptha dó nó nach raibh na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu

Tuairiscím trí eisceacht chomh maith sna cásanna seo a leanas:

- mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó
- mura leor na taifid chuntasaíochta chun na ráitis airgeadais a iniúchadh go héasca agus go cuí, nó
- mura mbíonn na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Statement on Internal Control / Ráiteas maidir le Rialú Inmheánach

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Scope of Responsibility

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016.

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place in the Arts Council for the year ended 31 December 2017 and up to the date of approval of the financial statements.

Capacity to Handle Risk

The Arts Council has an Audit and Risk Committee (ARC) comprising three Council members and three external members, with financial and audit expertise, one of whom is the Chair. The ARC met six times in 2017.

The Arts Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within the Arts Council's risk management policy, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

The Arts Council has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the Arts Council and these have been identified, evaluated

Raon na Freagrachta

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh. Cuirtear ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit 2016 san áireamh san fhreagracht sin.

Aidhm an Chórais Rialaithe Inmheánaigh

Tá an córas rialaithe inmheánaigh ceaptha chun riosca a bhainistiú chuig leibhéal infhulaingthe seachas deireadh a chur leis. Ní féidir leis an gcóras, dá bhrí sin, ach dearbhú réasúnta a sholáthar, agus ní dearbhú dearfach, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsiú ar bhealach tráthúil.

Tá an córas rialaithe inmheánaigh, atá ag teacht leis an treoir arna heisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe i bhfeidhm sa Chomhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2017, agus suas go dtí an dáta ar ar ceadáíodh na ráitis airgeadais.

An cumas riosca a láimhseáil

Tá Coiste Iniúcháireachta agus Riosca ag an gComhairle Ealaíon ar a bhfuil triúr comhaltaí de chuid na Comhairle, a bhfuil taithí airgeadais agus iniúcháireachta acu, agus is duine díobh sin an Cathaoirleach. Bhuaill an Coiste Iniúcháireachta agus Riosca Le chéile sé huaire in 2017.

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle Ealaíon freisin. Ceapadh comhlacht cuntasaíochta chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm agus tugann sé faoi chlár oibre a aontaíodh leis an ARC.

D'fhorbair an Coiste Iniúcháireachta agus Riosca beartas bainistíochta riosca ina leagtar amach inghlacthacht riosca an choiste, na próisis bainistíochta riosca atá i bhfeidhm agus ina mionsonraítear ról agus freagrachtaí na foirne i dtaca le riosca. Eisíodh an beartas don fhoireann go léir atáthar ag súil a bheidh ag obair laistigh de bheartais bainistíochta riosca na Comhairle Ealaíon, d'fhonn an bhainistíocht a chur ar an eolas faoi rioscaí a thagann chun cinn agus laigí a rialú agus freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá gcuid réimsí oibre féin.

Creat Riosca agus Rialaithe

Chuir an Chomhairle Ealaíon córas bainistíochta riosca i bhfeidhm ina sainaitheann príomhrioscaí agus ina

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and graded according to their significance. The register is reviewed and agreed by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place.

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- a comprehensive budgeting system with an annual budget that is reviewed and agreed by Council members,
- systems aimed at ensuring the security of the information and communication technology systems,
- systems in place to safeguard the assets, and
- control procedures over grant funding to outside agencies ensure adequate control over approval of grants and monitoring and review of grantees to ensure grant funding has been applied for the purpose intended.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Council, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

Procurement

I confirm that the Arts Council has procedures in place to ensure compliance with current procurement rules and guidelines. Matters arising regarding controls over procurement are highlighted under internal control issues below.

dtuairiscítear orthu agus na gníomhartha bainistíochta atáthar a ghlacadh chun dul i ngleic leis na rioscaí sin agus iad a mhaolú, a mhéid is féidir.

Tá clár riosca i bhfeidhm ina sainithnítear na príomhrioscaí atá os comhair na Comhairle Ealaíon agus sainithníodh iad sin, rinneadh measúnú orthu agus grádaíodh iad de réir a suntasachta. Déanann an Coiste Iniúchóireachta agus Riosca athbhreithniú agus comhaontú ar an gclár ar bhonn ráithiúil. Baintear leas as toradh na measúnuithe sin chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú chuig leibhéal inghlactha.

Mionsonraítear sa chlár rioscaí na rialuithe agus na gníomhartha a theastaíonn chun rioscaí a mhaolú agus chun freagracht as oibriú rialuithe a shannadh d'fhoireann shonrach. Deimhním go bhfuil timpeallacht rialaithe i bhfeidhm ina gcuimsítear na gnéithe seo a leanas:

- tá na nósanna imeachta le haghaidh gach príomhphróiseas gnó breactha síos,
- tá freagrachtaí airgeadais sannta ag leibhéal bainistíochta le cuntasacht chomhfhreagrach,
- córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithníonn agus a chomhaontaíonn comhaltaí na Comhairle,
- córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide,,
- córais i bhfeidhm chun sócmhainní a chosaint, agus
- nósanna imeachta rialaithe maidir le maoiniú deontais do ghníomhaireachtaí seachtracha rud a chinntíonn go bhfuil dóthain smachta ar cheadú deontas agus monatóireacht agus athbhreithniú ar dheontaithe lena chinntiú go bhfuil maoiniú deontais curtha ag obair don chuspóir dar beartaíodh é.

Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh i gcúrsaí rialaithe in iúl dóibh sin atá freagrach as gníomh ceartaitheach a ghlacadh agus don bhainistíocht agus do chomhaltaí na Comhairle Ealaíon, nuair is iomchuí, ar bhealach caoithiúil. Deimhním go bhfuil na córais monatóireachta leanúnaí seo a leanas i bhfeidhm:

- sainithníodh príomhrioscaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhrialuithe sin agus aon easnaimh a sainithnítear a thuairisciú,
- bunaíodh socruithe tuairiscithe ar gach leibhéal i gcás ina bhfuil freagracht maidir le bainistíocht airgeadais sannta, agus,
- déanann an bhainistíocht shinsearach athbhreithnithe

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Review of Effectiveness

I confirm that the Arts Council has procedures to monitor the effectiveness of its risk management and control procedures. The Arts Council's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within the Arts Council responsible for the development and maintenance of the internal financial control framework.

I confirm that the annual review of the effectiveness of the internal controls has been carried out for 2017.

Internal Control Issues

All internal control recommendations related to the physical security of the art works as disclosed in the 2016 SIFC have now been executed. Matters arising in relation to 1) Grant Payments – Reel Art Scheme and 2) Procurement are as follows: –

Weaknesses in control over certain grant payments

In 2017, the Arts Council awarded grants totalling €58.2 million to outside organisations and individuals (Note 5). This included recurring funding of €42.2 million and €4.2 million for non recurring funding to Arts Organisations. In addition, it provides funding for direct promotions and special initiatives which in 2017 totalled €1.3million (Note 6).

The Arts Council paid one of the organisations recurrent grant funding of €225,000, funding for exhibition support of €25,000 and €170,000 to fund an arts programme administered on behalf of the Arts Council.

In March 2018, the Arts Council became aware that the organisation had not in fact paid the 2017 grants to the intended beneficiaries. The organisation went into liquidation shortly afterwards.

Following legal advice, the Arts Council has undertaken to honour all payments due. The Arts Council has estimated that a total of €196,000 is due to intended beneficiaries including some amounts in relation to previous years. The 2017 financial statements recognise a provision for the full amount due. The Arts Council has no realistic prospect of recovering these amounts from the grant funded entity, now in liquidation.

In general, the Arts Council prefunds organisations in advance of expenditure being incurred, and has the sanction of the Department of Culture Heritage and the Gaeltacht and the Department of Public Expenditure and Reform to do so. The Arts Council's control processes include advancing of funding to organisations in tranches and

rialta ar fheidhmíocht thréimhsiúil agus bhliantúil a thugann feidhmíocht i gcoinne buiséad/réamhaisnéisí le fios.

Soláthar

Deimhním go bhfuil nósanna imeachta i bhfeidhm ag an gComhairle Ealaíon lena chinntiú go gcomhlíontar rialacha agus treoirlínte reatha soláthair. Léirítear ceisteanna a ardaíodh maidir le rialuithe ar sholáthar faoi shaincheisteanna um rialú inmheánach thíos.

Athbhreithniú ar Éifeachtacht

Deimhním go bhfuil nósanna imeachta ag an gComhairle Ealaíon chun monatóireacht a dhéanamh ar éifeachtacht a bainistiú riosca agus a cuid nósanna imeachta. Tá bonn eolais ag monatóireacht agus ag athbhreithniú na Comhairle Ealaíon ar chóras an rialaithe inmheánaigh airgeadais ó obair na n-íniúcháirí inmheánacha agus seachtracha, an Coiste Iniúcháireachta agus Riosca a dhéanann maoirseacht ar a gcuid oibre, agus an bhainistíocht shinsearach laistigh den Chomhairle Ealaíon atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Dearbhaím go bhfuil an t-athbhreithniú bliantúil maidir le héifeachtacht na rialuithe inmheánacha déanta don bhliain 2017.

Saincheisteanna maidir le Rialú Inmheánach

Tá na moltaí ar fad maidir le rialú inmheánach a bhaineann le slándáil fhisiceach na saothar ealaíne mar a nochtadh in SIFC 2016 curtha i gcrích anois. Tá ceisteanna a ardaíodh i ndáil le 1) Íocaíochtaí Deontais – Scéim Reel Art agus 2) Soláthar mar seo a leanas: –

Laigí maidir le rialú ar íocaíochtaí deontais áirithe

In 2017, bhronn an Chomhairle Ealaíon deontais iomlána dar luach €58.2 milliún ar eagraíochtaí agus daoine aonair seachtracha (Nóta 5). Áiríodh orthu sin maoiniú athfhillteach €42.2 milliún agus €4.2 milliún do mhaoiniú neamh-athfhillteach d'Eagraíochtaí Ealaíon. Anuas air sin, cuireann sé maoiniú ar fáil do phromóisin dhíreacha agus do thionscnaimh speisialta arbh ionann é agus €1.3 milliún in 2017 (Nóta 6).

D'íoc an Chomhairle Ealaíon maoiniú deontais athfhillteach €225,000 le ceann de na heagraíochtaí, maoiniú ar thacaíocht taispeántais €25,000 agus €170,000 le clár ealaíon a mhaoiniú arna riaradh thar ceann na Comhairle Ealaíon..

I Márta 2018, cuireadh an Chomhairle Ealaíon ar an eolas nár íoc an eagraíocht deontais 2017 leis na spriocthairbhíthe.

Statement on Internal Control / Ráiteas maidir le Rialú Inmheánach

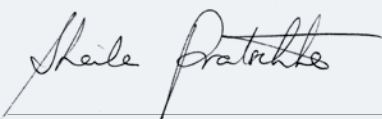
verification processes to obtain assurance that conditions have been met before the next tranche is advanced. However, the full amount of funding for the arts programme was advanced to this organisation in one tranche in January 2017, and before the 2016 financial statements were received.

The Arts Council plans to review its controls over funding to outside organisations in particular where funding is provided in one tranche. It also plans to review its processes for assessing the financial viability of grant funded organisations.

Non-compliance with procurement rules

During 2017, the Arts Council incurred expenditure of €120,916 where the procedures employed did not comply with procurement rules. In the main this related to the rollover of existing contracts for a number of services. The Arts Council is undertaking or has now completed tender processes in relation to all contracts that had been rolled over.

Signed on behalf of the Arts Council



Sheila Pratschke
Chairperson
19 June 2018

Go gairid ina dhiaidh sin chuaigh an eagraíocht faoi leachtú.

Tar éis comhairle dlí a fháil, tá sé geallta ag an gComhairle Ealaíon gach íocaíocht dlite a íoc. Mheas an Chomhairle Ealaíon go bhfuil €196,000 ar an iomlán dlite le spriocthairbhíthe lena n-áirítear méideanna áirithe i ndáil le blianta roimhe sin. Aithnítear i ráiteas airgeadais 2017 soláthar don mhéid iomlán dlite. Níl aon ionchas réadúil ag an gComhairle Ealaíon na méideanna seo a aisghabháil ón aonán le maoiniú deontais, atá faoi leachtú anois.

Go ginearálta, déanann an Chomhairle Ealaíon réamh-mhaoiniú ar eagraíochtaí sula dtabhaítear an caiteachas, agus tá sainchead na Roinne Ealaíon, Oidhreacht agus Gaeltachta agus na Roinne Caiteachais Phoiblí agus Athchóirithe aici chun sin a dhéanamh. Áirítear le próisis rialaithe na Comhairle Ealaíon maoiniú a réamhíoc le heagraíochtaí i dtráinsí agus próisis fhíoraithe chun ráthaíocht a fháil gur sásaíodh coinníollacha sula réamhíoctar an chéad tráinse eile. Ach, réamhíocadh an méid iomlán maoinithe don chlár ealaíne leis an eagraíocht seo i dtráinse amháin in Eanáir 2017, agus sula bhfuarthas ráitis airgeadais 2016.

Tá sé i gceist ag an gComhairle Ealaíon athbhreithniú a dhéanamh ar a rialuithe ar mhaoiniú d'eagraíochtaí seachtracha, go háirithe i gcás go bhfuil maoiniú á chur ar fáil i dtráinse amháin. Tá sé i gceist aici freisin athbhreithniú a dhéanamh ar a próisis chun measúnú a dhéanamh ar inmharthanacht airgeadais na n-eagraíochtaí a fhaigheann maoiniú deontais.

Neamhchomhlíonadh le rialacha soláthair

I rith 2017, thabhaigh an Chomhairle Ealaíon caiteachas €120,916 i gcás nár chloígh na nósanna imeachta a úsáideadh leis na rialacha soláthair. Bhain sé seo den chuid is mó le tar-rolladh conarthaí reatha as roinnt seirbhísí. Tá an Chomhairle Ealaíon anois ag tabhairt faoi nó tá próisis tairisceana curtha i gcrích aici i ndáil le gach conradh a tar-rolladh.

Sínithe ar son na Comhairle Ealaíon



Sheila Pratschke
Cathaoirleach
19 Mí an Mheithimh 2018

Statement of Income and Expenditure for the year ended 31 December 2017 / Ráiteas ar Ioncam agus Caiteachas don bhliain dar chríoch an 31 Nollaig 2017

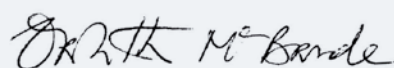
	Notes / Nótaí	2017 €000's	2016 €000's
Income / Ioncam			
Oireachtas grant / Deontas ón Oireachtas	(3a)	65,941	61,180
Other grants / Deontais eile	(3b)	374	346
Other income / Ioncam eile	(3c)	–	1
Net deferred funding for retirement benefits / Glanmhaoiniú iarchurtha do sochair scoir	(16)	1,030	809
		67,345	62,336
Expenditure / Caiteachas			
Staff remuneration / Costais foirne	(4)	4,588	3,939
Grants / Deontais	(5)	58,043	53,762
Expenditure on the arts / Caiteachas ar na healaíona	(6)	2,522	2,615
Other admin Costs / Costais riaracháin eile	(6)	1,855	1,873
		67,008	62,189
Surplus for the year before appropriations / Barrachas don bhliain roimh leithreasuithe		337	147
Transfer from capital reserve / Aistriú ón / (chuig an) gcúlchiste caipitil	(10)	20	127
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		357	274

The Statement of cashflows and notes 1 to 18 form part of these financial statements. /

Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.



Sheila Pratschke
Chairperson / Cathaoirleach
19 June 2018

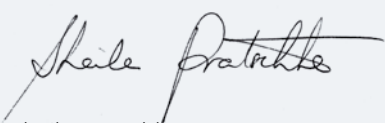


Orlaith McBride
Director / Stiúrthóir
19 Mí an Mheithimh 2018

Statement of Comprehensive Income for the year ended 31 December 2017 / Ráiteas ar Ioncam Cuimsitheach don bhliain dar chríoch an 31 Nollaig 2017

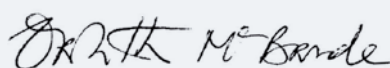
	Notes / Nótaí	2017 €000's	2016 €000's
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		357	274
Experience gains on retirement benefit scheme liabilities / Gnóthachain ó thaithí ar dhliteanais scéime sochair scoir	(15)	33	111
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe ar na boinn tuisceana achtúireacha	(15)	378	(1,535)
Adjustment to deferred exchequer retirement benefit funding / Coigeartú ar chiste sochair scoir iarchurtha ón státchiste	(16)	(411)	1,424
Deficit on revaluation / Easnamh ar athluacháil	(7)	(58)	(2,727)
Total comprehensive surplus / (deficit) for the year / Ioncam cuimsitheach iomlán don bhliain roimh aistriú chuig an gcúlchiste caipitil		299	(2,453)

The Statement of cashflows and notes 1 to 18 form part of these financial statements. /
Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.



Sheila Pratschke

Chairperson / Cathaoirleach
19 June 2018 / 19 Mí an Mheithimh 2018



Orlaith McBride

Director / Stiúrthóir
19 June 2018 / 19 Mí an Mheithimh 2018

Statement of Changes in Reserves and Capital Account for the year ended 31 December 2017 / Ráiteas ar Athruithe sna cúlchistí agus sa chuntas caipitil don bhliain dar chríoch an 31 Nollaig 2017

	Notes / Nótaí	Revenue reserve / Cúlchiste ioncaim €000's	Capital reserve / Cúlchiste caipitil €000's	Trust fund reserve / Cúlchiste an chiste iontaobhais €000's	Total / Iomlán €000's
Balance at 1 January 2016 / Iarmhéid ag 1 Eanáir 2016		1,285	5,592	967	7,844
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		(2,453)	-	-	(2,453)
Transfer (from) capital reserve / Aistriú chuig an gcúlchiste caipitil	(10)	-	(127)	-	(127)
Deficit on revaluation / Easnamh ar athluacháil	(10)	2,727	(2,727)	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais		-	-	(11)	(11)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	(64)	(64)
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	85	85
Balance at 31 December 2016 / Iarmhéid amhail an 31 Nollaig 2016		1,559	2,738	977	5,274
Surplus/(deficit) for the year / Barrachas/(easnamh) don bhliain		299	-	-	299
Transfer (from) capital reserve / Aistriú chuig an/(ón) gcúlchiste caipitil	(10)	-	(20)	-	(20)
Deficit on revaluation / Easnamh ar athluacháil	(10)	58	(58)	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais	(17)	-	-	(20)	(20)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	(17)	-	-	70	70
Fair value adjustment / Coigeartú i dtaca le luach cóir	(17)	-	-	(11)	(11)
Balance at 31 December 2017 / Iarmhéid amhail an 31 Nollaig 2017		1,916	2,660	1,016	5,592

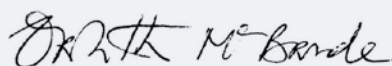
The Statement of cashflows and notes 1 to 18 form part of these financial statements. /
Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.

Statement of Financial Position as at 31 December 2017 / Ráiteas ar Staid an Airgeadais amhail an 31 Nollaig 2017

	Notes / Nótaí	2017 €000's	2016 €000's
Fixed assets / Sócmhainní seasta			
Property, plant and equipment / Maoín, gléasra agus trealamh	(7)	2,660	2,738
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	(17)	1,016	977
Current assets / Sócmhainní reatha			
Receivables / Infháiltais	(8)	5,036	6,084
Cash and cash equivalents / Airgead tirim agus coibhéisí airgid thirim		794	529
		5,830	6,613
Current liabilities / Dliteanais reatha			
Payables (amounts falling due within one year) / Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)	(9)	(3,927)	(5,033)
Net current assets / Glansócmhainní reatha		1,903	1,580
Total assets less current liabilities / Sócmhainní iomlána lúide dliteanais reatha		5,579	5,295
Provision for liabilities / Soláthar i gcomhair dliteanas	(13)	13	(21)
Total assets less current liabilities before retirement benefits / Sócmhainní iomlána lúide fiachais reatha roimh sochair scoir		5,592	5,274
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	(16)	15,871	15,252
Retirement benefit liabilities / Dliteanais sochair scoir	(15)	(15,871)	(15,252)
Net assets / Glansócmhainní		5,592	5,274
Representing / lena léirítear			
Revenue reserve / Cúlchiste ioncaim		1,916	1,559
Capital reserve / Cúlchiste caipitil	(10)	2,660	2,738
Trust funds / Cistí iontaobhais	(17)	1,016	977
		5,592	5,274



Sheila Pratschke
Chairperson / Cathaoirleach
19 June 2018 / 19 Mí an Mheithimh 2018



Orlaith McBride
Director / Stiúrthóir
19 June 2018 / 19 Mí an Mheithimh 2018

Statement of Cash Flows for the year ended 31 December 2017 / Ráiteas Maidir le Sreafaí Airgid don bhliain dar chríoch an 31 Nollaig 2017

	Notes / Nótaí	2017 €000's	2016 €000's
Reconciliation of surplus to net cash inflow / (outflow) from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh)			
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		357	274
Bank charges and interest (net) / Muirir agus ús bainc (glan)		15	-
Transfer from capital reserve / Aistriú ón gcúlchiste caipitil	(10)	(20)	(127)
Depreciation / Dímhéas	(7)	197	185
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inláimhsithe	(6)	-	7
Decrease (increase) in receivables and prepayments / Laghdú (méadú) in infháltais agus réamhíocaíochtaí	(8)	1,048	(432)
Increase (decrease) in provision for doubtful debts / Méadú (laghdú) i bhforáil le haghaidh fiacha amhrasacha	(8)	-	(61)
Decrease (increase) in payables and accruals / Laghdú (méadú) in iníochta agus fabhruithe	(9)	(1,106)	38
(Decrease) in provision for liabilities / (Laghdú) i soláthar do dhliteanais	(13)	(34)	-
Asset write off / Díscríobh sócmhainní	(7)	-	110
Net cash inflow (outflow) from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin		457	(6)
Statement of cash flows / Ráiteas maidir le sreafaí airgid			
Net cash inflow (outflow) from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin		457	(6)
Cash flow from investing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí infheistíochta			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	(7)	(179)	(175)
Proceeds from disposal of tangible fixed assets / Fáltais ó dhiúscairt sócmhainní inláimhsithe seasta		2	-
Cash flow from financing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí maoinithe			
Bank interest received / Ús bainc a fuarthas	(3c)	-	1
Bank interest and charges paid / Ús bainc agus muirir a íocadh	(6)	(15)	(1)
Increase (decrease) in cash and cash equivalents / (Laghdú) / méadú ar airgead tirim agus coibhéisí airgid thirim		265	(181)
Cash and cash equivalents at the beginning of the year / Airgead tirim agus coibhéisí airgid thirim ag tús na bliana		529	710
Cash and cash equivalents at the end of the year / Airgead tirim agus coibhéisí airgid thirim ag deireadh na bliana		794	529

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasaíochta

Note 1: Accounting Policies / Nóta 1: Beartais Chuntasaíochta

Note 1 Accounting Policies / Nóta 1: Beartais Chuntasaíochta

The basis of accounting and significant accounting policies adopted by the Arts Council are set out below. They have all been applied consistently throughout the year and for the preceding year. / Leagtar amach anseo thíos an bonn cuntasaíochta agus na beartais chuntasaíochta thábhachtacha atá glactha ag an gComhairle Ealaíon. Cuireadh iad i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus don bhliain roimhe.

Note 1(a) General / Nóta 1(a) Ginearálta

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts. / Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

Note 1(b) Statement of compliance / Nóta 1(b) Ráiteas maidir le comhlíonadh

The financial statements of the Arts Council for the year ended 31 December 2017 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by the Irish Audit & Accounting Supervisory Authority. / Ullmhaíodh ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2017 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an Financial Reporting Council (FRC), faoi mar atá molta ag Institiúid na gCuntasóirí Cairte in Éirinn.

Note 1(c) Basis of preparation / Nóta 1(c) Bunús an ullmhúcháin

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Culture, Heritage and the Gaeltacht with the concurrence of the Minister for Public Expenditure and Reform under the Arts Act 2003. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Arts Council's financial statements. / Ullmhaíodh na ráitis airgeadais faoi choinbhinsiún an chostais stairiúil, ach amháin i gcás sócmhainní agus dliteanais áirithe arna dtomhas ag luach cóir faoi mar a mhínítear sna beartais chuntasaíochta thíos. Tá na ráitis airgeadais san fhoirm atá faofa ag an Aire Cultúir, Oidhreachtas agus Gaeltachta le toiliú ón Aire Caiteachais Phoiblí agus Athchóirthe de réir Acht Ealaíon 2003. Tá na beartais chuntasaíochta seo a leanas curtha i bhfeidhm go comhsheasmhach chun déileáil le nithe a meastar go bhfuil siad ábhartha i ndáil leis na ráitis airgeadais na Comhairle Ealaíon.

The Euro (€) is the functional currency of the Arts Council. The financial statements are presented in Euro thousands (€'000) although in some instances amounts have been presented in Euro (€). / Is é an Euro (€) airgeadra feidhmeach na Comhairle Ealaíon. Tugtar na ráitis airgeadais sna mílte Euro (€'000), ach tugtar suimeanna in Euro (€) i gcásanna áirithe.

Note 1(d) Oireachtas and other grants / Nóta 1(d) Deontais Oireachtais agus deontais eile

Income shown as Oireachtas Grant of €65.95 million (2016: Grant €61.189 million) is accounted for under the performance model. Generally, in accordance with Section 24 (2) of the Arts Act 2003 the Department does not impose specified future performance related conditions on the Arts Council and accordingly the grant is credited to income when the grant is received. On occasion where some element of the funding has a specific future performance related condition attached, the income is recognised when the condition is met. / Is ionann an t-ioncam a léirítear mar Dheontas Oireachtais €65.95 milliún (2016: Tugtar cuntas ar an deontas €61.189 milliún) faoi shamhail na feidhmíochta. Go hiondúil, i gcomhréir le hAlt 24 (2) den Acht Ealaíon, 2003, ní chuireann an Roinn coinníollacha sonraithe a bhaineann le feidhmíocht amach anseo ar an gComhairle Ealaíon agus, ar an ábhar sin, breactar an deontas chun sochair ioncaim nuair a fhaightear an deontas. I gcásanna áirithe ina mbaineann coinníoll sonraithe a bhaineann le feidhmíocht amach anseo le gné éigin den mhaoiniú, aithnítear an t-ioncam nuair a chomhlíontar an coinníoll.

Income shown as Other Grants of €374,000 (2016: €346,000) is accounted for on an accruals basis in the year in which the funded activity takes place. / Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile de €374,000 (2016: €346,000) ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

Note 1(e) Grant expenditure / Nóta 1(e) Caiteachas ar Dheontais

Grant expenditure is charged to the Statement of income and expenditure on an accrual basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin. / Cuirtear caiteachas deontais de mhuirear ar an ráiteas ar ioncam agus caiteachas ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinnithe cuirtear an caiteachas de mhuirear ar an mbliain inar thosaigh na gníomhaíochtaí.

Note 1(f) Bad debts / Nóta 1(f) Drochfhiacha

Provision is made for loans and debts considered to be doubtful of collection and against any losses anticipated on foot of guarantees. Bad debts are written-off in the year in which the relevant loan agreement is terminated. / Déantar soláthar d'iasachtaí agus d'fhiacha a bhfuil amhras ann maidir lena mbailiú agus in aghaidh aon chailteanas lena bhfuiltear ag súil de bhun ráthaíochtaí. Déantar drochfhiacha a dhíscriobh sa bhliain ina gcuirtear deireadh leis an gcomhaontú iasachta.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(g) Property, plant and equipment and depreciation / Nóta 1(g) Maoin, gléasra agus trealamh agus dímhéas

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €1,000. Works of art are stated at fair value. Furniture and equipment, computer equipment and software are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows: / Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híostairseach caipitlithe de €1,000. Luaitear saothair ealaíne ag luach cóir. Tugtar troscán agus trealamh, trealamh ríomhaireachta agus bogearraí ag costas lúide dímhéas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an tsaoirle ionchais a mheastar a bheidh aici ar bhonn líne díre, mar seo a leanas:

Works of Art – Carried at Valuation / Saothair Ealaíne – Iompartha de réir na luachála

Furniture and Equipment – over 5 years / Troscán agus Trealamh – thar 5 bliana

Computer Equipment & Software – Prior to 2015 – over 5 years / Trealamh & Bogearraí Ríomhaire – Roimh 2015 – thar 5 bliana

Computer Equipment & Software – 2015 and later – over 3 years / Trealamh & Bogearraí Ríomhaire – 2015 agus ina dhiaidh sin – thar 3 bliana

The residual value and useful lives of fixed assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets. / Féachtar gach bliain ar luach iarmharach agus ar shaolré ionchais na sócmhainní seasta le haghaidh táscairí gur tháinig athrú orthu sin. Nuair is ann do tháscairí dá leithéid, déanfar athbhreithniú ar an luach iarmharach, modh dímhéasa agus saolréanna ionchais, agus déanfar iad sin a leasú más gá. Coinnítear cuntas ar athruithe sna rátaí dímhéasa ag eascairt as an athbhreithniú sin go hionchasach thar an gcuid eile de shaolré ionchais na sócmhainní.

Note 1(h) Capital reserve / Nóta 1(h) Cúlchiste caipitil

The capital reserve represents the unamortised amount of income as follows 1) used to acquire fixed assets and 2) from revaluation to fair value. / Méid neamhamúchta an ioncaim is ea an cúlchiste caipitil mar seo a leanas: 1) a úsáidtear le sócmhainní seasta a fháil, agus 2) ó athluacháil go luach cóir.

Note 1(i) Cash and cash equivalents / Nóta 1(i) Airgead tirim agus coibhéisí airgid thirim

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. / Is éard is airgead tirim ann airgead ar láimh agus taiscí prapéilimh. Is éard is coibhéisí airgid thirim ann infheistíochtaí gearrthéarmacha an-leachtach ar féidir iad a thiontú go héasca go suimeanna airgid thirim arb eol a luach agus nach bhfuil ach baol neamshuntasach ann go dtiocfaidh athrú ar a luach.

Note 1(j) Foreign currencies / Nóta 1(j) Airgeadraí eachtracha

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the Statement of financial position date. Revenues and costs are translated at the exchange rates ruling at the dates of the underlying transactions. Profits and losses arising from foreign currency translations and on settlement of amounts receivable and payable are dealt with in the Statement of income and expenditure. / Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí eile a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dháta an Ráitis ar staid an airgeadais. Déantar ioncaim agus costais a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dhátaí na n-idirbheart is bun leo. Caitear le brabúis agus cailteanais a tharlaíonn de bharr aistrithe airgeadra coigríche agus ó shuimeanna infhaighte iníoctha a shocrú sa Ráiteas ar ioncam agus caiteachas.

Note 1(k) Retirement benefit schemes / Nóta 1(k) Scéimeanna sochar scoir

The Arts Council operates two defined benefit retirement benefit schemes which are funded annually on a pay as you go basis from monies provided by the Department of Culture, Heritage and the Gaeltacht and from contributions deducted from staff salaries. / Feidhmíonn an Chomhairle Ealaíon dhá scéim shochair shainithe a mhaoinítear go bliantúil ar bhunús íoc mar a théitear ó airgead a sholáthraíonn an Roinn Cultúir, Oidhreacht agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

The staff scheme for permanent employees was set up in 1975 under provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Public Expenditure and Reform ordered the transfer of assets of the Arts Council's Retirement Benefit Scheme to the National Pension Reserve Fund. As of 1 January 2010, the Arts Council became responsible for the administration of payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Contributions deducted from staff salaries relating to the staff scheme are retained by the Arts Council. / Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Sochar Scoir na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010, is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí le pinsinéirí a riar thar ceann an Stáit chiste a chuirfidh maoiniú ar fáil i gcás go mbeidh aon easnaimh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh. Coinníonn an Chomhairle Ealaíon na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim foirne.

The Public Service Pensions (Single Scheme and Other Provisions) Act 2012 became law on 28 July 2012 and introduced the new Single Public Service Pension Scheme ("Single Scheme") which commenced with effect from 1 January 2013. All new employees to the Arts Council, who are new entrants to the Public Sector, on or after 1 January 2013 are members of the Single Scheme. Contributions deducted from staff salaries relating to the SPSPS are remitted to the Department of Public Expenditure and Reform. /

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasaíochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(k) Retirement Benefit schemes (continued) / Nóta 1(k) Scéimeanna sochar scoir (ar lean)

Tháinig an tAcht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus Forálacha Eile), 2012 i bhfeidhm an 28 Iúil 2012, agus tugadh isteach leis Scéim Pinsean Seirbhíse Poiblí Aonair ("Scéim Aonair") le héifeacht ón 1 Eanáir 2013. Beidh gach fostaí nua de chuid na Comhairle Ealaíon ar nua-iontrálaithe iad san Eanáir Phoiblí an 1 Eanáir 2013 nó ina dhiaidh sin, beidh siad ina gcomhaltaí den Scéim Aonair. Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Retirement benefit costs reflect retirement benefits earned by employees in the period and are shown net of staff retirement benefit contributions. An amount corresponding to the retirement benefit charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge retirement benefit payments. Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised in the Statement of Comprehensive Income for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Culture, Heritage and the Gaeltacht. / Léiríonn costais shochar scoir sochair scoir arna dtuilleamh ag fostaithe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí sochar scoir foirne. Aithnítear suim arb ionann í agus an muirear sochar scoir mar ioncam sa mhéid agus go bhfuil sí inghnóthaithe agus seach-churtha ag deontais arna bhfaíl sa bhliain d'fhonn íocaíochtaí sochar scoir a dhíscaoileadh. Gnóthachain agus cailleanais achtúireacha ag eascairt as athruithe ar na boinn tuisceana achtúireacha agus as barrachais agus easnaimh arna dtabhú, léirítear iad sa Ráiteas ar ioncam cuimsitheach don bhliain lena mbaineann siad agus aithnítear coigeartú comhfhreagrach sa mhéid atá in-aisghafa ón Roinn Cultúir, Oidhreacht, agus Gaeltachta.

Retirement benefit liabilities represent the present value of future retirement benefit payments earned by the staff to date. Deferred retirement benefit funding represents the corresponding asset to be recovered in future periods from the Department of Culture, Heritage and the Gaeltacht. / Tá dliteanais shochar scoir cothrom le luach reatha íocaíochtaí sochar scoir na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann maoiniú sochar scoir iarchurtha agus an tsócmhainn chomhfhreagrach le fáil amach anseo ón Roinn Cultúir, Oidhreacht, agus Gaeltachta.

The Arts Council has one other operational retirement benefit scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS102. The Arts Council makes matching contributions to the Aosdána retirement benefit scheme. These costs are charged to the grants in the period to which they relate. / Tá scéim sochar scoir eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í sin. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim sin agus sin an fáth nach dtugtar cuntas uirthi faoi FRS102. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le sochar scoir Aosdána. Gearrtar na costais sin ar na deontais sa tréimhse lena mbaineann siad.

Note 1(l) Other financial assets / Nóta 1(l) Sócmhainní airgeadais eile

Other financial assets including receivables are initially measured at the undiscounted amount of cash receivable from that customer, which is normally the invoice price, and are subsequently measured at amortised cost less impairment, where there is objective evidence of an impairment. / Déantar sócmhainní airgeadais eile, lena n-áirítear infháiltais, a thomhas i dtosach de réir mhéid neamhlascainithe an airgid thirim atá infhála ón gcustaiméir sin, arb é an praghas ar an sonrasc é go hiondúil, agus déantar iad a thomhas ina dhiaidh sin de réir an chostais amúchta lúide bearnú, sa chás go bhfuil fianaise oibiachtúil ar bhearnú ann.

Note 1(m) Other financial liabilities / Nóta 1(m) Dliteanais airgeadais eile

Trade liabilities are measured at invoice price, unless payment is deferred beyond normal business terms or is financed at a rate of interest that is not market rate. In this case the arrangement constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. / Déantar dliteanais trádála a thomhas de réir an phraghais ar an sonrasc, mura ndéantar an íocaíocht a iarchur níos faide ná gnáthchoinníollacha gnó nó mura ndéantar an íocaíocht a mhaoiniú ag ráta úis nach ráta an mhargaidh atá ann. Sa chás sin, is idirbheart maoiniúcháin atá sa socrú, agus déantar an dliteanas airgeadais a thomhas de réir luach láithreach na n-íocaíochtaí amach anseo arna lascaíniú ag ráta margaidh úis le haghaidh ionstraim fiachais chomhchosúil.

Note 1(n) Impairment of financial assets / Nóta 1(n) Bearnú sócmhainní airgeadais

At the end of each reporting period, the Arts Council assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Statement of Income and Expenditure in that financial year. / Ag deireadh gach tréimhse tuairiscithe, déanann an Chomhairle Ealaíon measúnú ar cibé acu an bhfuil nó nach bhfuil ann d'fhianaise oibiachtúil ar bhearnú aon sócmhainní airgeadais arna dtomhas ar a gcostas nó ar a gcostas amúchta, lena n-áirítear féichiúnaithe trádála agus airgead tirim. Más ann d'fhianaise oibiachtúil ar bhearnú, aithnítear cailleanais bearnaithe sa Ráiteas ar ioncam agus caiteachas sa bhliain airgeadais sin.

Note 1(o) Provisions / Nóta 1(o) Soláthairtí

Provisions are recognised when the Arts Council has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. / Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó inchiallaithe ar an gComhairle Ealaíon mar thoradh ar imeachtaí roimhe seo; is dócha go mbeidh eis-sreabhadh acmhainní de dhíth chun an oibleagáid a shocrú; agus is féidir méid na hoibleagáide a mheas go hiontaoifa.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

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Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(p) Contingencies / Nóta 1(p) Teagmhais

Contingent liabilities arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the Arts Council's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow is remote. / Ní aithnítear dliteanais theagmhasacha a thagann chun cinn de thoradh imeachtaí roimhe seo sna cásanna seo: (i) ní dócha go mbeidh eis-sreabhadh acmhainní ann nó ní féidir an méid a thomhas go hiontaofa ag an dáta tuairiscithe, nó (ii) más rud é go ndeimhneofar an dliteanas a bheith ann nuair a tharlóidh nó nuair nach dtarlóidh imeachtaí neamhchinnte amach anseo nach bhfuil go hiomlán faoi smacht na Comhairle Ealaíon. Nochtar dliteanais theagmhasacha sna ráitis airgeadais ach amháin mura bhfuil ach seans an-bheag ann go dtarlóidh eis-sreabhadh.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable. / Ní aithnítear sócmhainní teagmhasacha. Nochtar sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go dtarlóidh insreabhadh tairbhí eacnamaíocha.

Note 1(q) Trust funds / Nóta 1(q) Cistí iontaobhais

Trust fund investments (Note 17), are stated at fair value and are held in trust by the Arts Council. Trust funds transactions are not included in the Statement of income and expenditure. The closing bank balances of all of the trust funds are included in the Statement of financial position as a Financial asset. / Luaitear infheistíochtaí na gcistí iontaobhais (Nóta 17) ag luach cóir agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Cistí iontaobhais ní áirítear idirbhearta cistí iontaobhais sa Ráiteas ar ioncam agus caiteachas. Luaitear iarmhéideanna deiridh bainc na gcistí iontaobhais uile ar an Ráiteas ar staid an airgeadais mar shócmhainn Airgeadais.

Note 1(r) Comparative amounts / Nóta 1(r) Méideanna comparáideacha

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year. / I gcúinsí áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

Note 1(s) Cnuas / Nóta 1(s) Cnuas

The Arts Council makes provision at each reporting date for Cnuas payments payable in the period from the award date or the anniversary of the award date to the next annual review in respect of each recipient date that falls due after the reporting date having regard to any advance payments made as of that date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year. / Déanann an Chomhairle Ealaíon soláthar gach dáta tuairiscithe d'íocaíochtaí Cnuas a bheidh le híoc le linn na tréimhse ón dáta dámhachtana nó ó chothrom lae na dámhachtana go dtí an chéad athbhreithniú bliantúil eile maidir le gach dáta faighte a bhíonn dlite tar éis an dáta tuairiscithe ag féachaint d'aon réamhíocaíochtaí atá déanta ar an dáta sin. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain agus íocaíochtaí airgid thirim sa bhliain á gcur san áireamh.

In 1981, Aosdána* was set up to honour artists whose work has made an outstanding contribution to the creative arts in Ireland. The Arts Council reached an agreement with Aosdána to provide a bursary (Cnuas) to qualifying members of Aosdána to enable such members to pursue artistic activities on a substantive full time basis where such qualifying members might not otherwise be in a position to do so. The terms and conditions attaching to the Cnuas have been clarified over the years and in order to provide some degree of certainty over the time period of the grant assistance it was agreed that the term of the Cnuas would be set at five years provided certain terms and conditions, all of which are within the control of the qualifying member, continue to be achieved for each year of the five year cycle. At the end of the five year cycle, in order for the grant assistance to continue for a further five year cycle, the qualifying member has to submit a new application for approval by the Arts Council which is then assessed by reference to the qualifying conditions. / Bunaíodh Aosdána* in 1981 ar mhaithe le hómós a thabhairt do na healaíontóirí sin ar chuir a saothar go mór leis na healaíona cruthaitheacha in Éirinn. Tháinig an Chomhairle Ealaíon ar shocrú le hAosdána sparánacht (Cnuas) a chur ar fáil do chomhaltaí incháilithe Aosdána le cur ar chumas na gcomhaltaí sin tabhairt faoi ghníomhaíochtaí ealaíne ar bhonn lánaimseartha substainteach i gcás go mb'fhéidir nach mbeadh sé ar a gcumas é a dhéanamh murach an sparánacht. Rinneadh soiléiriú ar na téarmaí agus na coinníollacha a bhaineann leis an gCnuas thar na mblianta agus, chun cinnteacht éigin a thabhairt maidir le tréimhse ama an chúnaimh deontais, aontaiodh go socrófaí téarma Cnuais ag cúig bliana ar an gcoinníoll go gcloítear le téarmaí agus coinníollacha áirithe, atá ar fad faoi smacht an chomhalta incháilithe, i ngach bliain den timthriall cúig bliana. Ag deireadh an timthrialla cúig bliana sin, chun an cúnamh deontais a fháil ar feadh timthriall cúig bliana eile, ní mór don chomhalta incháilithe iarratas nua a chur isteach lena fhaomhadh ag an gComhairle Ealaíon. Déantar an t-iarratas sin a mheasúnú ansin trí thagairt do na coinníollacha cáilithe.

*Membership, which is by peer nomination and election, is limited to 250 living artists. / *Is le hainmniúchán comhghleacaithe agus le toghchán a cheaptar comhaltaí Aosdána agus ní féidir níos mó ná 250 ealaíontóir beo a bheith ann ag am ar bith.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 2: Critical Accounting Judgements and Estimates /

Nóta 2: Breithiúnais agus meastacháin chuntasaíochta ríthábhachtacha

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The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. / Chun na ráitis airgeadais seo a ullmhú, ní mór don lucht bainistíochta breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm beartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Arts Council makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below. / Déantar measúnú leanúnach ar bhreithiúnais agus ar mheastacháin, agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear ionchais imeachtaí amach anseo a gcreidtear iad a bheith réasúnta faoi mar atá cúrsaí. Déanann an Chomhairle Ealaíon meastacháin agus boinn tuisceana a bhaineann leis an todhchaí. Is annamh a bheidh na meastacháin chuntasaíochta sin, faoi mar a thuigfí, cothrom leis na torthaí gaolmhara iarbhir. Pléitear thíos na meastacháin agus na boinn tuisceana a bhfuil riosca suntasach leo go mbeidh siad ina gcúis le coigeartú ábhartha ar mhéideanna sócmhainní agus dliteanas arna dtabhairt ar aghaidh sa chéad bhliain airgeadais eile.

(a) Going concern / Gnóthas leantach

There is no material uncertainty regarding the Arts Council's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Arts Council considers it appropriate to prepare financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the Arts Council was unable to continue as going concern. / Níl ann d'aon neamhchinnteacht ábhartha i leith acmhainn na Comhairle Ealaíon freastal dá dliteanas de réir mar a bhíonn siad inioctha, agus leanúint mar ghnóthas leantach. Ar an mbonn sin, measann an Chomhairle Ealaíon gur cuí ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní áirítear leis na ráitis airgeadais seo aon choigeartú ar na méideanna arna dtabhairt ar aghaidh agus aicmiú sócmhainní agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh ar an gComhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach.

(b) Valuation of Art Collection / Luacháil an bhailiúcháin ealaíne

As noted in accounting policy 1(g), the Council's art collection is valued at fair value. Fair value is the amount obtainable from the sale of an asset in an arm's length transaction between knowledgeable, willing parties, less the costs of disposal. While valuations are completed by external experts, given the characteristics of the asset and the diverse nature of the collection in what is invariably a limited transaction market, there is a high level of judgement involved in assigning fair values to the collection. / Faoi mar a thugtar faoi deara i mbeartas cuntasaíochta 1(g), déantar bailiúchán ealaíne na Comhairle a luacháil ar luach cóir. Faighítear an luach cóir nuair a dhíoltar sócmhainn in idirbheart ar neamhthuilleamaí idir páirtithe eolacha toilteanacha lúide aon chostas diúscartha. Cé gur saineolaithe seachtracha iad na daoine a chuireann luacháil i gcrích, i bhfianaise thréithe na sócmhainne agus ilghnéitheacht an bhailiúcháin i margadh atá teoranta ó thaobh líon na n-idirbheart, tá páirt mhór breithiúnais i gceist chun luach cothrom a chinneadh don bhailiúchán.

(c) Deferred retirement benefit funding / Maoiniú sochar scoir iarchurtha

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for retirement benefits on the basis of a number of past events. These events include the statutory backing (Financial Measures [Miscellaneous Provisions] Act 2009) for the superannuation scheme, and the policy and practice in relation to funding public service retirement benefits including the annual estimates process. / Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlitear ón Stát d'fhiachas neamh-mhaoinithe iarchurtha na sochar scoir, bunaithe ar roinnt imeachtaí san am atá caite. I measc na n-imeachtaí sin, tá an tacaíocht reachtúil (an tAcht um Bearta Airgeadais (Forálacha Ilghnéitheacha), 2009) don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair sochair scoir seirbhíse poiblí lena n-áirítear an próiseas meastachán bliantúil.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 3: Income / Nóta 3: Ioncam

a) Oireachtas grant / Deontas ón Oireachtas

The Department of Culture, Heritage and the Gaeltacht provided grant funding during the year;
/ Chuir an Roinn Cultúir, Oidhreacht agus Gaeltachta maoiniú deontais i gcaitheamh na bliana;

	2017 €000's	2016 €000's
Basic grant / Deontas bunúsach	65,950	61,189
(Vote 33 Sub Head A.9) / (Vóta 33, Fo-Cheannteideal A.9)		
Less Single Public Service Pension Scheme (SPSPS) staff deductions remitted to the Department of Public Expenditure & Reform / Lúide asbhaintí foirne ón Scéim Pinsean Seirbhíse Poiblí Aonair (SPSPS) a seoladh chuig an Roinn Caiteachais Phoiblí agus Athchóirithe	(9)	(9)
	<u>65,941</u>	<u>61,180</u>

b) Other grants / Deontais eile

	2017 €000's	2016 €000's
Arts Council of Northern Ireland (Touring) / Comhairle Ealaíon Thuaisceart Éireann (Camchuart)	173	184
Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach)	47	32
Grant refunds / Aisíoc deontais	43	28
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (lontaobhas Ionad Tyrone Guthrie)	37	37
TCD/UCD/UL (Literature Residencies) / TCD/UCD/UL (Scéimeanna Cónaitheachta Litríochta)	23	23
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	18	23
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	16	28
ESB (50% re Sale of paintings) / BSL (50% maidir le Díol péintéireachtaí)	9	-
Creative Ireland (National Ploughing Championship) / Éire Ildánach (An Comórtas Náisiúnta Treabhdóireachta)	7	-
European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach)	1	1
	<u>374</u>	<u>346</u>

	Oireachtas Grant / Deontais Oireachtais	ACNI Touring / ANCI Camchuaiteanna
Cash received in 2017 / Airgead tirim a fuarthas in 2017	65,150	166
Grant deferred in 2016 released in 2017 (Note 9) / Deontas a cuireadh siar in 2016 agus a eisíodh in 2017	800	7
Grant recognised in 2017 / Deontas a aithníodh in 2017	65,950	173

c) Other income / Ioncam eile

	2017 €000's	2016 €000's
Bank interest / Ús bainc	-	1
	<u>-</u>	<u>1</u>

Notes to the Financial Statements / Nótaí leis na Ráitis Airgeadais

Note 4: Staff remuneration / Nóta 4: Luach saothair foirne

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	2017 €000's	2016 €000's
Salary costs (4a) / Costais Tuarastail (4a)	2,655	2,478*
Retirement benefit costs (4b) / Costais sochair scoir (4b)	1,062	835
Agency hire – General / Fostú gníomhaireachta – Ginearálta	496	463*
Agency hire – ICT / Fostú gníomhaireachta – TFC	375	163*
Total staff costs per statement of income & expenditure / Costais foirne iomlána amhail an ráiteas ar ioncam agus caiteachas	4,588	3,939

*Some prior year expenditure has been re-analysed on the same basis as the current year / *Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha

4a) Analysis of salary costs / 4a) Anailís ar chostais tuarastail	€000's	€000's
Salaries & wages / Tuarastail & pá	2,311	2,140*
Overtime / Ragobair	40	53
Employer's PRSI / ÁSPC an Fhostóra	227	224
Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúchóireachta	77	61
	2,655	2,478

Salaries and wages are net of SPSPS remitted to the Department of Public Expenditure & Reform €9,000 (2016 €9,000). / Tá tuarastail agus pá glan ó SPSPS a seoladh chuig an Roinn Caiteachais Phoiblí agus Athchóirithe €9,000 (2016 €9,000).

Pension-related deductions of €95,000 (2016 €104,000) have been deducted from salaries and paid over to the Department of Culture, Heritage and the Gaeltacht. / Tá asbhaintí pinsin €95,000 (2016: €104,000) asbhainte ó thuarastail agus iad íoctha leis an Roinn Cultúir, Oidhreacht agus Gaeltachta.

4b) Analysis of retirement benefit costs / Anailís ar chostais sochair scoir	€000's	€000's
Total operating charge / Táille iomlán oibriúcháin (note/nóta 15)	748	490
Interest on retirement benefit scheme liabilities / Ús ar dhliteanais na scéime sochair scoir (note/nóta 15)	314	345
	1,062	835

4c) Employee Short-Term Benefits Breakdown / Miondealú de Shochair Gearrthéarmacha Fostaithe		
Number of employees whose benefits (excluding retirement benefit) are €60,000 or greater / Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan sochair scoir san áireamh)		
€60,000 - €69,999	2	2
€70,000 - €79,999	3	3
€80,000 - €89,999	1	1
€90,000 - €99,999	1	1

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 4: Staff remuneration (Continued) / Nóta 4: Luach saothair foirne (Leanúnach)

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary but exclude employer's PRSI. /

Tabhair faoi deara: Chun críche an nocht seo, áirítear le sochair ghearrthéarmacha fostaithe maidir le seirbhísí arna soláthar i rith na tréimhse tuairiscithe tuarascáil ach ní chuirtear ÁSPC Fostóra san áireamh.

	€	€
4d) Director's annual basic salary / Buntuarastal bliantúil an Stiúrthóra	93,521	89,746

The Director's retirement benefit entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. /

Ní shíneann teidlíochtaí Sochair scoir an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí.

	National / Náisiúnta	International / Idirnáisiúnta	€	€
Director's Expenses / Caiteachais stiúrthóra	3,485	3,395	6,880	9,562

	€000's	€000's
4e) Key Management Personnel Short-term Benefits / Sochair Ghearrthéarmacha do Phríomhphearsanra Bainistíochta	543	473

Key Management personnel in the Arts Council include the Director, Finance Director & Company Secretary, Arts Directors (2), Corporate Services Director, Public Affairs and Communications Director and Strategic Development and MGAW Programme Management Director. / Áirítear le Príomhphearsanra Bainistíochta sa Chomhairle Ealaíon an Stiúrthóir, an Stiúrthóir Airgeadais agus an Rúnaí Cuideachta, Stiúrthóirí Ealaíon (2), Stiúrthóir Seirbhísí Corparáideacha, Stiúrthóir Gnóthaí Pobail agus Cumarsáide agus an Stiúrthóir um Forbairt Straitéiseach agus Bainistiú Chlár MGAW.

The average number of WTE persons employed during the year on which the salaries and wage figures of €2.311 million above (2016: €2.14 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.311 million above (2016: €2.14 million) bunaithe mar seo a leanas:

	2017	2016
Key Management Personnel / Príomhphearsanra Bainistíochta	7	6
Other Staff / Foireann eile	38	36
Total WTE / Coibhéis Lánaimseartha (WTE) iomlán	45	42

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 5: Grants / Nóta 5: Deontas

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	2017 Total €000's	2016 Total €000's
<i>Individual artists: / Ealaíontóirí aonair:</i>		
Aosdána – Cnuas (note/nóta 13)	2,482	2,676
Aosdána – Retirement benefits / Aosdána – Sochair scoir	19	24
Grants / Deontais	9,043	7,563
<i>Arts organisations / Eagraíochtaí ealaíon</i>		
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	42,290	39,114
Annual funding – non recurring / Maoiniú Bliantúil – neamh-athfhillteach	4,209	4,385*
Total grants per statement of income & expenditure / Iomlán na ndeontas amhail an ráiteas ar ioncam agus caiteachas	58,043	53,762

The above grants include the following grants to State Agencies /
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

	Revenue / Ioncam €000's
Development / Forbairtí Ealaín na Gaeltachta Teoranta	342
Support Grants: / Deontais Tacaíochta: The Abbey Theatre / Amharclann na Mainistreach	6,170

*Some prior year expenditure has been re-analysed on the same basis as the current year. /

*Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 6: Other Administration Costs / Nóta 6: Costais Riaracháin Eile

	2017 €000's	2016 €000's
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	444	362
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	591	530
Reel art scheme re-imbursement provision / Soláthar aisíoca – Scéim Reel Art	196	-
Direct promotions and special initiatives / Cothú díreach agus tionscnaimh speisialta	1,291	1,723*
	<u>2,522</u>	<u>2,615</u>
Other administration costs / Costais Riaracháin Eile		
Council members & staff expenses – National / Caiteachas chomhaltáí na Comhairle agus caiteachas foirne – Náisiúnta	114	108
Council members & staff expenses – International / Caiteachas chomhaltáí na Comhairle agus caiteachas foirne – Idirnáisiúnta	21	22
Audit fee / Táille iniúchta	20	25
Internal audit fee / Táille iniúchta inmheánaigh	18	25
Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí	568	569
Information technology / Teicneolaíocht faisnéise	301	354*
Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóireacht, printéireacht, bainistiú taifead agus costais riaracháin eile	253	225
Legal fees / Táillí dlí	81	42
Other professional fees / Táillí gairmiúla eile	253	155
Maintenance contracts / Conarthaí cothabhála	14	22
Bank interest and charges / Ús bainc agus muirir	15	1
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inláimhsithe	-	7
Depreciation – Note 7 / Dimheas Nóta 7	197	185
Asset write off – Note 7 / Díscríobh sócmhainní – Nóta 7	-	110
Release of provision against the art collection / Scaoileadh soláthair i gcoinne an bhailiúcháin ealaíne	-	(7)
	<u>1,855</u>	<u>1,873</u>

*Some prior year expenditure has been re-analysed on the same basis as the current year. / *Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 7: Property, Plant and Equipment / Nóta 7: Maoin, gléasra agus trealamh

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	Works of Art / Saothair Ealaíne €000's	Furniture and Equipment / Toscán agus Trealamh €000's	Computer Equipment / Trealamh Ríomhaire €000's	Total / Iomlán €000's
<u>Cost / Costas</u>				
Balance at 1 January 2017 (valuation) / Iarmhéid amhail an 1 Eanáir (valuation)	2,516	-	-	2,516
Balance at 1 January 2017 (cost) / Iarmhéid amhail an 1 Eanáir (costas)	-	99	1,371	1,470
Additions at cost / Suimithe ag costas	77	6	96	179
Disposals at cost / Cur de láimh ag costas	-	-	(5)	(5)
Deficit on revaluation / Easnamh ar athluacháil	(58)	-	-	(58)
Balance at 31 December 2017 / Iarmhéid ag 31 Nollaig	2,535	105	1,462	4,102
<u>Depreciation / Dímhéas</u>				
Balance at 1 January 2017 / Iarmhéid amhail an 1 Eanáir	-	91	1,157	1,248
Charge for the year / Táille don bhliain	-	4	193	197
Disposals / Cur de láimh	-	-	(3)	(3)
Asset write off / Díscríobh sócmhainní	-	-	-	-
Balance at 31 December 2017 / Iarmhéid ag 31 Nollaig	-	95	1,347	1,442
<u>Net Book Value / Glanluach leabhair</u>				
At 31 December 2017 / Amhail an 31 Nollaig 2017	2,535	10	115	2,660
At 31 December 2016 / Amhail an 31 Nollaig 2016	2,516	8	214	2,738

Note 8: Receivables and Prepayments / Nóta 8: Infháltais & réamhíocaíochtaí

	2017 €000's	2016 €000's
Grants paid in advance / Deontais a íoctar roimh ré	4,593	5,476
Receivables / Infháltais	57	28
Prepayments & accrued income / Réamhíocaíochtaí & ioncam fabhráithe	386	519
Loans / Iasachtaí	-	61
	5,033	6,084

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 9: Payables (amounts falling due within one year) /

Nóta 9 Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)

	2017 €000's	2016 €000's
Grants outstanding / Deontais gan íoc	3,073	3,466
Trade payables & accruals / Suimeanna iníoctha agus fabhruithe trádála	854	758
Deferred income / Ioncam iarchurtha	-	809
	<u>3,927</u>	<u>5,033</u>

Deferred Income of €809k in 2016 comprises €807k of grants deferred (Note3) and €2k relating to a 2017 pension annuity. /
Cuimsítear in ioncam iarchurtha €809,000 in 2016 €807,000 de dheontais iarchurtha (Nóta 3) agus €2,000 a bhaineann le blianacht phinsin 2017

Note 10: Capital Reserve / Nóta 10: Cúlchiste caipitil

	2017 €000's	2016 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	2,738	5,592
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	179	175
Assets disposed / Na sócmhainní a cuireadh de láimh	(5)	(141)
Amortised in line with depreciation / Amúchta de réir dímhéasa	(197)	(185)
Depreciation eliminated on disposals / An dímhéas a baineadh den chur de láimh	3	134
Impairment loss / Caillteanas Bearnaithe	-	(127)
Deficit on revaluation / Easnamh ar athluacháil	(58)	(2,727)
Balance at 31 December / Iarmhéid amháil an 31 Nollaig	<u>2,660</u>	<u>2,738</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 11: Grant Commitments / Nóta 11: Tiomantais deontais

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of The Arts Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of The Arts Council at 31 December 2017 arose as follows: / Eisíonn an Chomhairle litreacha tairisceana ar chabhair airgeadais do dhaoine aonair agus d'eagraíochtaí agus, má ghlactar leo, tá siad bailí mar tiomantais de chuid na Comhairle Ealaíon ar feadh tréimhse shonrach nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2017 chun cinn mar seo a leanas:

	2017 €000's	2016 €000's
Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain amháin	54,273	48,541
Grant commitments between one and two years / Tiomantais deontais idir bliain amháin agus dhá bhliain	6,589	2,097
Grant commitments over two years / Tiomantais deontais os cionn dhá bhliain	7,368	3,189
Grant commitments at 31 December / Tiomantais deontais ag 31 Nollaig	<u>68,230</u>	<u>53,827</u>

Note 12: Commitments under Operating Leases / Nóta 12: Tiomantais faoi léasanna feidhmithe

The Arts Council occupies three premises and the rent payable in 2017 was €303,000 (2016 €291,000). / Tá trí áitreabh á n-áitiú ag an gComhairle Ealaíon atá léasaithe agus ba é €291,000 (2015: €317,000) an cíós a bhí le híoc in 2016. All properties were fully utilised during 2017. The Arts Council operates a continuing review of all its Operating Leases. / Baineadh úsáid iomlán as gach réadmhaoin le linn 2016. Tugann an Chomhairle Ealaíon faoi athbhreithniú leanúnach ar a cuid Léasanna Oibriúcháin go léir.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Provision for liabilities / Nóta 10: Provision for liabilities

Leases are not currently in place for these premises. The Arts Council is continuing to pay the passing rent while negotiations to agree revised leases continue. / Níl léasanna i bhfeidhm faoi láthair maidir leis na háitribh sin. Tá an Chomhairle Ealaíon fós ag íoc as an gcíos conarthach agus tá idirbheartaíocht ar siúl fós chun léasanna athbhreithnithe a chomhaontú.

	2017 €000's	2016 €000's
Future payment of cnuas / Íocaíochtaí cnuais amach anseo		
Balance at 1 January / Iarmhéid ag 1 Eanáir	657	631
Payments of cnuas / Íocaíochtaí cnuais	(2,508)	(2,650)
Current year costs / Costais na bliana reatha	2,482	2,676
Increase in provision / Méadú ar sholáthar	(26)	26
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	631	657
Advance Payments / Réamhíocaíochtaí	(644)	(636)
Provision at 31 December / Soláthar amhail an 31 Nollaig	(13)	21

Note 14: Declaration of Members' Interests / Nóta 14: Dearbhú leasanna na gComhaltaí

Members of The Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals funding decisions for 2017 as required under the Ethics in Public Office acts 1995-2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations and individuals in respect of which they have declared an interest. A list of grants made to the organisations concerned and of the Council members who made a disclosure is detailed below. / Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Ag éirí as an rannpháirtíocht sin, dhearbhaigh roinnt de chomhaltaí na Comhairle go raibh coinbhleacht leasa i gceist dóibh maidir le cinntí maoinithe eagraíochtaí ealaíon agus daoine aonair áirithe in 2017, de réir mar is gá faoi na hAchtanna um Eitic in Oifigí Poiblí 1995-2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite ná sna socrúithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus sonraí maidir leis na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared interest / Leas Dearbhaithe	2017	€	Grantee / Deontái
McAuliffe, John, (Deputy Chair) / (Leas-Chathaoirleach)	314,000		Poetry Ireland / Eigse Éireann
	172,000		The Gallery Press
	122,000		Munster Literature Centre / Ionad Litríochta an Deiscirt
	90,000		Irish Writers' Centre / Áras na Scríbhneoirí
	70,000		International Literature Festival Dublin / Féile Litríochta Idirnáisiúnta Bhaile Átha Cliath
	65,000		Writers' Week / Seachtain na Scríbhneoirí
	60,000		Little Island
Dunne, Miriam	258,000		Waterford Spraoi / Spraoi Phort Láirge
	225,000		Macnas
	187,200		Garter Lane Arts Centre
	140,000		Town Hall Theatre / Amharclann na Cathrach
	130,000		The Lime Tree Theatre Limerick / Lime Tree Theatre Luimneach
	117,000		Dunamais Arts Centre
Maguire, Brian ¹	565,000		The Ark
	65,000		Cill Rialaig Project Ltd
	50,000		Smock Alley Theatre
O'Connor, Éimear	377,000		Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon
	268,000		Temple Bar Gallery & Studios Ltd
Sheehy, Joan	800,000		Druid Theatre Company
	530,000		Galway Arts Festival / Féile Ealaíon na Gaillimhe
	170,000		Corcadorca Theatre Company Ltd
	115,000		Cork Midsummer Festival / Féile Lárshamhraidh Chorcaí
Spencer, Monica	212,000		Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí
	130,000		The Lime Tree Theatre Limerick / Lime Tree Theatre Luimneach

¹Brian Maguire declared a conflict with all Cnuas applications and absented himself from any decisions made. / Dhearbhagh Brian Maguire coimhlint le gach iarratas ar Chnuas agus d'fhán sé glan ar gach cinneadh a glacadh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Staff Retirement Benefit Scheme / Nóta 15: Scéim Sochair Scoir na Foirne

a. Retirement benefit costs / Costas na sochar scoir	2017 €000's	2016 €000's
Current service costs / Costais seirbhíse reatha	700	586
Change in value of annuities / Athrú ar luach blianachtaí	144	-
Employee Contributions / Ranníocaíochtaí na bhFostaithe	(96)	(96)
Total operating charge / Táille iomlán oibriúcháin	748	490
Interest on retirement benefit scheme liabilities / Ús ar dhliteanas scéim na sochar scoir	314	345
	<u>1,062</u>	<u>835</u>
 bi) Net retirement benefit liability / Glandlitéanas sochair scoir	 2017 €000's	 2016 €000's
Present value of funded obligations / Luach reatha na n-oibleagáidí maoinithe	15,871	15,252
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-
Net liability before deferred retirement benefit asset / Glandlitéanas roimh shócmhainn sochair scoir iarchurtha	15,871	15,252
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	(15,871)	(15,252)
Net liability / Glandlitéanas	<u>-</u>	<u>-</u>
 bii) Present value of scheme obligations / Luach reatha oibleagáidí na scéime	 2017 €000's	 2016 €000's
Present value of scheme obligations at beginning of year / Luach reatha oibleagáidí na scéime ag tús na bliana	15,252	13,019
Current service cost / Costas seirbhíse reatha	700	586
Interest costs / Costais úis	314	345
Actuarial (gain) /	(33)	(111)
Changes in assumptions / Athruithe ar na boinn tuisceana	(378)	1,535
Payments to pensioners / Íocaíochtaí do phinsinéirí	(128)	(122)
Change in value of annuities / Athrú ar luach blianachtaí	144	-
Premiums paid / Prémheanna íoctha	-	-
Present value of scheme obligations at end of year / Luach reatha oibleagáidí na scéime ag deireadh na bliana	<u>15,871</u>	<u>15,252</u>
 c) Description of scheme and actuarial assumptions / Cur síos ar an scéim agus boinn tuisceana achtúireacha		
An actuarial valuation to determine the value of the liabilities in accordance with FRS102 was carried out on the scheme as at 31 December 2017 by a qualified independent actuary. / Rinneadh luacháil achtúireach ar an scéim de réir FRS 102 le luach na ndlitéanas a chinneadh amhail an 31 Nollaig 2017 ag achtúire neamhspleách cáilithe.		
The principal actuarial assumptions were as follows: / Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha:	2017	2016
Rate of increase in salaries / Ráta méadaithe ar thuarastail	3.00% pa	3.00% pa
Rate of increase in retirement benefits in payment / Ráta méadaithe ar sochair scoir atá á n-íoc	3.00% pa	3.00% pa
Discount rate / Ráta lascaine	2.10% pa	2.00% pa
Inflation rate / Ráta boiscithe	2.00% pa	2.00% pa
Revaluation of deferred retirement benefit / Athluacháil ar sochair scoir iarchurtha	3.00% pa	3.00% pa

Note 15: Staff Retirement Benefit Scheme (Continued) /

Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

Discount rate / Ráta lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on suitable high quality corporate bonds. For this purpose, we have based our assumption on the yields available on Eurozone AAA and AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 2.10% per annum (2.00% 2016) which has been assessed by reference to a selection of Euro denominated highly-rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta oiriúnacha. Chun na críche sin, tá ár dtuairim bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AAA agus AA an Limistéir Euro a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is ionann an ráta lascaine measta agus 2.10% in aghaidh na bliana (2.00% in 2016) agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide ardrátaílte Euro.

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2016) at the valuation date, which has been derived from European Central Bank's target for Eurozone inflation and market implied rates. / Is é 2.00% an ráta boilscithe ar glacadh leis (2.00% 2016) ar dháta na luachála, rud a thagann le Sprioc an bhainc do bhoilsciú sa limistéir Euro agus rátaí margaidh intuigthe.

Salary / deferred benefit increase / Méadú ar thuarastal / ar shochair iarchurtha

Salaries and deferred benefits are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2016). / Meastar go méadaíonn Tuarastail agus sochair iarchurtha ag ráta 1.00% os cionn an ráta boilscithe ag 3.00% in aghaidh na bliana (3.00% in 2016).

Demographic assumptions / Boinn tuisceana dhéimeagrafacha**Mortality / Rátaí Báis**

There has been a trend for people to live longer and this is expected to continue. In this valuation we have maintained the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo thugamar cothrom le dáta an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtaí ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: /

Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

Member Category / Catagóir Comhalta	Mortality Table / Tábla Rátaí Báis
Pre-retirement / Réamhscoir	60% AM / AF 00
Post retirement – active and deferred members / Iarscor – Gníomhach agus comhaltaí iarchurtha	58% ILT15 plus improvements for males / 58% ILT15 agus feabhsúcháin d'fhir 62% ILT15 plus improvements for females / 62% ILT15 agus feabhsúcháin do mhná
Post retirement – pensioner members / Iarscor – Pinsinéir comhaltaí	58% ILT15 for males / 58% ILT15 d'fhir 62% ILT15 for females / 62% ILT15 do mhná

AM = Assured males (male lives which were insured) / = Árachaithe fireanna (saol fear a bhí faoi árachas)

AF = Assured females (female lives which were insured) / = Árachaithe baineanna (saol ban a bhí faoi árachas)

00 = refers to the year 2000 which was the centre year of the period of the mortality investigation /

= Tagraíonn 00 don bhliain 2000, an bhliain i lár thréimhse an iniúchta ar bhásmhaireacht

ILT15 refers to the Irish Life Table 15 (mortality table) constructed by the CSO from the mortality experience of lives among the Irish population between 2005-2007. / Tagraíonn ILT15 do Thábla 15 Irish Life (tábla rátaí báis) arna thógáil ag an CSO ó thaithí rátaí báis beathaí i measc dhaonra na hÉireann idir 2005-2007.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 15: Staff Retirement Benefit Scheme (Continued) /

Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

Specifically, we have made allowance for mortality improvements for Active and Deferred members for each year between 2013 and retirement as follows: / Go sonrach, tá feabhas ar rátaí báis curtha san áireamh againn do chomhaltaí gníomhacha agus iarchurtha do gach bliain idir 2013 agus an bhliain scoir mar seo a leanas:

Male, married / Fear, pósta	0.30% pa / 0.30% in aghaidh na bliana
Male, single / Fear, singil	0.36% pa / 0.36% in aghaidh na bliana
Female, single / Bean, singil	0.30% pa 0.30% in aghaidh na bliana
Female, married / Bean, pósta	0.25% pa 0.25% in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: /

Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois faoi Láthair	Male life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65	Female life expectancy at 65 / Ionchas saoil ban ionchas saoil ag 65
45	23.8 years / bliain	25.9 years / bliain
65	21.4 years / bliain	23.9 years / bliain

We have made no specific allowance for withdrawals / Níor chuireamar aistarraingtí san áireamh

We have made no specific allowance for commutation / Níor chuireamar cómháirtú san áireamh

Membership summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2017 were based on the following member information: /

Member category / Catagóir Comhalta	Number / Líon	Total pensionable salaries/deferred retirement benefits/ retirement benefits €000's / Iomlán na dtuarastal inphinsin/ na bpinsean iarchurtha/ na sochar scoir
Active members / Baill Ghníomhacha		
– Superannuation Scheme / Scéim Aoisliúntais	41	1,240
– Single Scheme / Baill Ghníomhacha	8	125
Deferred pensioners / Pinsicéirí Iarchurtha	34	113
Pensioners / Pinsicéirí	15	135*

*excludes insured retirement benefits paid by Irish Life / *níl sochair scoir a d'foc Irish Life san áireamh

Note 15: Staff Retirement Benefit Scheme (Continued) /

Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

Methodology / Modheolaíocht

The cost of a retirement benefit plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, retirement benefit increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary's benefits are secured. / Déantar costas plean sochair scoir a dhearbhu de réir na dtairbhí atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáltas infheistíochta, boillsíú tuarastal, méaduithe ar sochair scoir, mortlaíocht agus athróga eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go mbeidh sochair an tairbhí dheireanaigh urraithe.

The retirement benefit plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS102. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total retirement benefit to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service. / Ríomhtar dliteanais an phlean sochair scoir a thaispeántar sa tuarascáil seo agus modh an Aonaid Réamh-Mheasta á úsáid, mar atá ordaithe faoi FRS102. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an sochair scoir iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary. / Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fhabhráithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fhabhráithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date. / Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan. / Is é dliteanas fhabhráithe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhraíodh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndliteanas fhabhráithe do gach comhalta de chuid an phlean.

d. History of experience gains and losses /

Tuirisc ar na ghnóthachain agus na caillteanais taithí

	2017 €000's	2016 €000's	2015 €000's	2014 €000's
Defined benefit obligations / Oibleagáidí sochair shainithe	15,871	15,252	13,019	13,581
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-	-	-
Deficit for funded scheme / Easnamh na Scéime maoinithe	15,871	15,252	13,019	13,581
Experience (gains) / losses on scheme liabilities amount / (Gnóthachain) / (caillteanais) ó thaithí ar mhéid dhliteanais na scéime	(33)	(111)	(321)	(58)
Percentage of scheme Liabilities / Mar chéatadán de dhliteanais na scéime	-0.2%	-0.7%	-2.5%	-0.4%

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 16: Deferred Retirement Benefit Asset / Nóta 16: Sócmhainn Sochair Scoir na Iarchurtha

	2017 €000's	2016 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	15,252	13,019
Income & expenditure account / Cuntas Ioncam & Caiteachais	1,030	809
Increase / (decrease) in deferred retirement benefit funding / Méadú / (laghdú) ar mhaoiniú sochair scoir iarchurtha	(411)	1,424
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	15,871	15,252

Note 17: Trust Funds / Nóta 17: Cistí Iontobhais

Movement of trust funds in 2017 / Gluaiseacht na gCistí Iontaobhais i 2017

	31 Dec 2016 €000's	Income / Ioncam €000's	Expenditure / Caiteachas €000's	Surplus on sale reinvested / Barrachas ar dhiolachán athinfheistithe €000's	Fair value adjustment / Coigeartú i dtaca le luach cóir €000's	31 Dec 2017 €000's
President Douglas Hyde award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	-	2
W.J.B. Macaulay award / Dámhachtain W.J.B. Macaulay	83	1	(1)	5	-	88
Denis Devlin award / Dámhachtain Denis Devlin	15	-	-	-	-	15
Ciste Cholmcille / Ciste Cholmcille	127	2	(22)	18	(10)	115
Marten Toonder award / Dámhachtain Marten Toonder	219	2	(3)	12	4	234
Doris Keogh award / Dámhachtain Doris Keogh	18	-	-	-	-	18
Michael Byrne award / Dámhachtain Michael Byrne	17	-	-	-	-	17
Mary Farl Powers award / Dámhachtain Mary Farl Powers	12	-	-	(1)	-	11
Margaret Arnold scholarship / Scoláireacht Margaret Arnold	55	-	(1)	7	(3)	58
Joan Denise Moriarty scholarship / Scoláireacht Joan Denise Moriarty	40	-	-	(4)	6	42
John Broderick trust / Iontaobhas John Broderick	389	9	(7)	33	(8)	416
	977	14	(34)	70	(11)	1,016

The Arts Council defines the risk appetite and any exclusions on moral or other grounds of the trust fund investments. The Arts Council's Trust Manager, Goodbody Stockbroker has discretion within those parameters to manage individual investments. / Sainíonn an Chomhairle Ealaíon an fonn riosca agus aon eisiamh ar fhorais mhorálta nó aon fhorais eile maidir leis na hinfheistíochtaí sa chiste iontaobhais. Tá lánrogha ag Bainisteoir Iontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, laistigh de na paraiméadair sin chun infheistíochtaí aonair a bhainistiú.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 18: Approval of Financial Statements / Nóta 18 Cúinsí speisialta le deontaithe áirithe

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The financial statements were approved by the Arts Council on 13 June 2018. /
D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais an 13 Meitheamh 2018.



parking

주차 가능

주차 기본 30분 00원

매 10분마다 500원

-557-5745



Rachel Poirier, Molly Walker, Carys Statton and Anna Kazsuba – dancers in *Swan Lake/Loch na hEala*, on tour in Seoul, South Korea. Photographer: JD Woo.
Rachel Poirier, Molly Walker, Carys Statton agus Anna Kazsuba – damhsóirí in *Loch na hEala/Swan Lake*, ar chamchuairt i Súl, an Chóiré Theas. Grianghrafadóir: JD Woo.



Above: *You Can't Feel What You Feel* – Yvonne McGuinness working with Carlow Youth Theatre, VISUAL, Carlow. Photographer: Ros Kavanagh.
Thuas: *You Can't Feel What You Feel* – Yvonne McGuinness ag obair le Amharclann Óige Cheatharlach, VISUAL Ceatharlach Grianghrafadóir: Ros Kavanagh.



Left: Students at Glasnevin DIT, National Architects in Schools Initiative. Photographer: Ste Murray.
Clé: Mic léinn ag Institiúid Teicneolaíochta Bhaile Átha Cliath i nGlas Naíon, National Architects in Schools Initiative. Grianghrafadóir: Ste Murray.

Below Centre: Ruth Lehane as Yulia and Áine Ní Laoghaire as Neon in a rehearsed reading of Roderick Ford's *Ob Gob*, Abbey Theatre, Peacock Stage. Photographer: Louis Haugh.
Thíos sa lár: Ruth Lehane mar Yulia agus Áine Ní Laoghaire mar Neon i léamh cleachtaithe de *Ob Gob* le Roderick Ford, Amharclann na Mainistreach, Ardán Amharclann na Péacóige. Grianghrafadóir: Louis Haugh.

Below Right: *Great Expectations*, Chapterhouse Theatre Company at Rathmullan House, Earagail Arts Festival. July 2017. Photographer: Maggie Roarty.
Thíos ar dheis: *Great Expectations*, Compántas Amharclannaíochta Chapterhouse ag Rathmullan House, Féile Ealaíne an Earagail. Iúil 2017. Grianghrafadóir: Maggie Roarty.

Below Left: Photographer Carl Cordonnier and Jools Gilson from UCC Creative *Unveiled Horizons/Horizons dévoilés* exhibition, Cork Harbour Festival, June 2017. Photographer: Jed Niezgoda.
Thíos ar chlé: An grianghrafadóir Carl Cordonnier agus Jools Gilson ón léiriú *Unveiled Horizons/Horizons dévoilés* de chuid UCC Creative, Féile Cuain Chorcaí, Meitheamh 2017. Grianghrafadóir: Jed Niezgoda.



Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Individual Artists / Ealaíontóirí Aonair

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Cnuas Payments (Aosdána) / Íocaíochtaí Cnuas (Aosdána)

Agnew, Elaine	17,180
Barry, Gerald	17,180
Black, Cathal	17,180
Bolay, Veronica	4,295
Boran, Pat	17,180
Bourke, Brian	17,180
Bourke, Eva	17,180
Brennan, Cecily	17,180
Browne, Vincent	17,180
Bushe, Paddy	17,180
Byrne, John	17,180
Cannon, Moya	17,180
Carman, Catherine	17,180
Casey, Philip	17,180
Cleary, Siobhan	17,180
Clifton, Harry	17,180
Coady, Michael	17,180
Colman, Eamon	17,180
Comerford, Joe	17,180
Conlon, Evelyn	17,180
Corcoran, Frank	17,180
Cotter, Maud	17,180
Coyle, Gary	17,180
Cronin, Anthony	4,295
Cullen, Charles	17,180
Cullen, Michael	17,180
Cunningham, Peter	17,180
Curtis, Tony	17,180
Daly, Ita	17,180
D'Arcy, Margaretta	17,180
Davey, Rosaleen	17,180
Davis, John	17,180
Davison, Philip	17,180
de Bromhead, Jerome	17,180
Deane, John F.	17,180
Deane, Raymond	17,180
Delaney, Catherine	17,180
Delargy, Diarmuid	17,180
Dick, Vivienne	17,180
Donnelly, Micky	17,180
Donnelly, Neil	17,180

Dorcey, Mary	17,180
Dorgan, Theo	17,180
Doyle, Roger	17,180
Durcan, Paul	4,295
Dwyer Hickey, Christine	17,180
Egan, Felim	17,180
Farrell, Ciaran	17,180
Fingleton, Sean	17,180
FitzGerald, Mary	17,180
Flynn, Gerard	17,180
Foley, Marie	17,180
Gardner, Stephen	17,180
Goulding, Tim	17,180
Groener, Anita	17,180
Hall, Patrick	17,180
Hamilton, Hugo	17,180
Hanlon, Marie	17,180
Hardie, Kerry	17,180
Harpur, James	17,180
Harris, Pat	17,180
Haverty, Anne	17,180
Henderson, Brian	17,180
Higgins, Rita Ann	17,180
Holohan, Michael	17,180
Irvine, Jaki	17,180
Johnston, Fergus	17,180
Jordan, Eithne	17,180
Joyce, Trevor	17,180
Kennedy, Eddie	4,295
Kenny, Adrian	17,180
Kiely, Bernadette	17,180
King, Brian	8,590
Knight, Trevor	17,180
Lambert, Gene	17,180
Landweer, Sonja	17,180
Lennon, Ciarán	17,180
Lohan, Mary	17,180
Lynch, Brian	17,180
Mac Donagh, Eileen	17,180
Mac Intyre, Tom	17,180
Maher, Alice	17,180
Mahon, Derek	17,180
Marcus, Louis	17,180
Martin, Fergus	17,180

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Maxton, Hugh	17,180
McAdam, Trish	4,295
McCabe, Eugene	17,180
McCabe, Patrick	17,180
McCarthy, Thomas	17,180
McCreary, James	17,180
McDonagh, Rosaleen	4,295
McGuckian, Medbh	17,180
McLachlan, John	17,180
McNamee, Eoin	17,180
Meehan, Paula	17,180
Miller, Nick	17,180
Morrison, George	17,180
Mosse, Paul	17,180
Mulcahy, Michael	17,180
Mulholland, Carolyn	17,180
Mullarney, Janet	17,180
Mulvey, Gráinne	17,180
Murphy, Jimmy	17,180
Murphy, Pat	17,180
Murphy, Richard	8,590
Nee, Little John	17,180
Ní Dhomhnaill, Nuala	17,180
Nolan, Jim	17,180
Ó Conghaile, Mícheál	17,180
Ó Floinn, Críostóir	17,180
Ó Muirthile, Liam	17,180
Ó Searcaigh, Cathal	17,180
O'Callaghan, Julie	17,180
O'Connell, Eilis	17,180
O'Connell, Kevin	17,180
O'Connor, Ulick	17,180
O'Donnell, Mary	17,180
O'Dowd, Gwen	17,180
O'Driscoll, Ciaran	17,180
O'Kelly, Alanna	4,295
O'Leary, Jane	17,180
O'Loughlin, Michael	17,180
O'Malley, Mary	17,180
O'Neill, Geraldine	8,590
O'Reilly, Geraldine	17,180
Peoples, Tommy	17,180
Pierce, Janet	17,180
Pye, Patrick	12,885

Quane, Michael	17,180
Quilligan, Fiona	4,295
Quinn, Bob	17,180
Robinson, Tim	4,295
Roche, Vivienne	17,180
Rolfe, Nigel	17,180
Scully, Maurice	17,180
Seymour, Dermot	17,180
Shaw-Smith, David	17,180
Sheridan, Peter	17,180
Sirr, Peter	17,180
Smith, John Noel	17,180
Stuart, Imogen	17,180
Sweeney, Matthew	17,180
Tuach, Rod	17,180
Tyrrell, Charles	17,180
Volans, Kevin	17,180
Walker, Joe	17,180
Walsh, Samuel	17,180
Warren, Barbara	8,590
Weir, Grace	17,180
Wilson, Ian	17,180
Woods, Macdara	17,180
Woods, Vincent	17,180
Wright, Daphne	17,180
Wyley, Enda	17,180

Cnuas Payments Total

Iomlán: Íocaíochtaí Cnuas

2,508,280

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Grants / Deontais

Architects in Schools Scheme / Scéim Ailtirí i Scoileanna

Irish Architecture Foundation /
Foras Ailtireachta na hÉireann 15,000

Architects in Schools Scheme Total
Iomlán: Scéim Ailtirí i Scoileanna 15,000

Artist in Community / Ealaíontóir sa Phobal

Create 205,000

Artist in Community Total
Iomlán: Ealaíontóir sa Phobal 205,000

Artists in Youth Work / Ealaíontóirí in Obair don Óige

National Youth Council of Ireland /
Comhairle Náisiúnta Óige na hÉireann 40,000

Artists in Youth Work Total
Iomlán: Ealaíontóirí in Obair don Óige 40,000

Bursaries / Sparánachtaí

Adams, Sebastian	9,400
Allison, Alex	15,000
Barry, Aileen	14,000
Bechert, Tinka	8,000
Beirne, Gerard	15,000
Bennett, Claire-Louise	14,000
Binchy, Chris	13,500
Blackhurst, Helen	4,000
Blake, John	9,380
Boss, Owen	13,225
Brady, Jennifer	14,379
Brandes, Stephen	14,890
Breathnach, Kevin	3,900
Breen, Noreile	7,386
Brett, Marie	9,016
Brezing, Thomas	14,963
Brickley, Ellen	4,000
Browne, Renée Hélène	9,000
Browne, Sarah	15,000
Byrne, Phil	4,000

Campbell, Dominic	9,930
Carpio, Sean	7,200
Carroll, Neil	14,958
Carroll, Roy	5,720
Carroll, Sarah	15,000
Clarke, Declan	15,000
Clarke, Jane	15,000
Clavadetscher, Jann	7,000
Cleare, Ann	15,000
Coady, Doireann	15,000
Coleman, Robert	7,150
Collender, Martina	8,370
Collins, Ciarán	14,000
Conway, Ceara	10,000
Coughlan, Claire	4,000
Creed, Tom	15,000
Cullen, Catherine	5,000
Cullen, Mark	5,000
Danell, Cecilia	15,000
Daniel, Selma	7,520
Davenport, Katie	12,640
Deasy, Jane	15,000
Deeley, Patrick	9,000
Dempsey, Violet	6,015
Donnelly, Niamh	15,000
Donohoe, David	10,000
Doolin, Caroline	14,120
Dowling, Fergal	8,980
Doyle, Malachy	12,300
Duffin, Eleanor	12,270
Duffy, Rita	13,540
Duncan, Adrian	9,000
Fanning, Arnold	15,000
Fanning, Gerard	3,800
Farrell, Hugh	14,865
Farrington, Marie	7,500
Fearon, Adam	8,000
Feery, Amanda	3,200
Fennell, Hilary	4,000
Finn, Eoghan Rua	13,807
Fitz, Hannah	15,000
Fitzpatrick, Marie-louise	15,000
Flattery, Nicole	15,000
Frawley, Monica	15,000

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

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Gaffney, Kevin	10,000
Gaffney, Paul	14,976
Gallagher, Mia	15,000
Gallen, Michael	10,000
Giffney, Carl	13,400
Gilmore, Caimin	15,000
Gleeson, Karen	10,000
Gorman, Rody	15,000
Greenan, Aoibheann	14,345
Griffin, Sarah Maria	10,800
Griffiths, Julie	15,000
Grothuis, Irma	6,430
Guckian, Edwina	15,000
Guilfoyle, Ronan	2,000
Gygax, Fionnuala	15,000
Hackett, Aengus	10,000
Hall, Michelle	10,000
Hallinan, Fiona	12,775
Harding, Lisa	10,320
Harris, Tanya	12,478
Hassett, Grainne	7,500
Haugh, Emma	13,000
Herriott, Liadain	9,800
Holten, John	4,000
Holten, Katie	15,000
Hyland, Laura	8,700
Jones, Jesse	12,820
Jurisc, Dragana	15,000
Kavanagh, Nicholas	6,450
Kavanagh, Una	12,386
Keane, Eileen	4,000
Kearns, Bernadette	2,390
Keegan, Gary	14,830
Keenan, Jessie	15,000
Kelly, Laoise	4,864
Kelly, Sonya	10,000
Kennedy, Carl	9,850
Kennedy, Megan	10,000
Kennedy, Tara	15,000
Kilfeather, Caoimhe	14,528
Kimura, Izumi	4,500
Kindler Von Knobloch, Andreas	7,000
Kinsella, Cian	3,681
Kirby, Alison	15,000

Knezevic, Barbara	15,000
Lahart, Nevan	14,860
Le Gear, Ruth	9,000
Leader, Elaine	8,000
Lee, Maisie	8,810
Lynch, Eoin	9,850
Lynch, Sean	15,000
Lyons, Ruth	15,000
Mac Conghail, Marcus	7,250
Mac Cormaic, Alison	9,900
Mahler, Anja	7,060
Makela, Selma	12,450
Maleney, Ian	2,100
Marron, Fiona	13,253
Marsh, Josephine	9,920
Marshall, Gracie	3,400
Martirosyan, Evgeniya	5,000
Mayhew, Jonathan	15,000
Mc Cague, Elaine	15,000
McAnally, Aonghus Óg	12,683
McAtamney, Aoife	10,000
Mcbride, Aine	15,000
McCarthy, John	7,950
Mccleane-fay, Tony	7,000
Mccoy, Aisling	15,000
Mccrann, Darran	10,295
McCrea, Gavin	13,600
McCrea, Ronan	15,000
McDonald, Siobhan	15,000
McDonnell, Emily Aoibheann	6,900
McGann, Erika	8,000
McGann, Oisin	3,000
McGlinchey, Afric	14,747
Mcgreevy, Jonah	6,300
McHugh, Eoin	13,000
McIllduff, John	9,950
McKevitt, Una	8,600
McLaughlin, Caitriona	14,950
Merrigan, James	4,337
Mohally, Cormac	4,358
Molloy, Tom	15,000
Moloney, Donal	4,000
Montague, Sibyl	10,396
Mooney, Kevin	6,803

Award Title / Name
Dámhachtainí / Ainm

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Muldoon, Celina	15,000
Murphy, Ciaran	15,000
Murphy, Laura	4,510
Newell, Anna	9,900
Ní Cheallaigh, Aisling	7,000
Ní Mhurchu, Caitriona	3,471
Ní Gabhann, Caitlin	7,680
Nolan, Kate	10,250
Noonan, Clíodhna	9,250
Ó Cíobháin, Pádraig	15,000
Ó Scolaí, Darach	14,500
O'Brien, Edna	14,000
O'Brien, John	9,950
O'Brien, Ultan	8,634
O'Callaghan, Elizabeth Rose	4,000
Ó'Catháin, Mícheál	9,522
O'Connor, Meadhbh	5,536
O'Connor, Robbie	15,000
O'Donoghue, Liv	15,000
O'Halloran, Emma	10,000
O'Laoghaire, Patrick	4,000
O'Loughlen, Neil	10,000
O'Malley, Doireann	15,000
O'Neill, Jody	9,060
O'Neill, Mandy	9,348
O'Sullivan, Seoidín	10,000
O'Sullivan, Tadhg	9,700
Parmar, Robin	3,200
Perkin, Sam	15,000
Phelan, Alan	15,000
Pongratz, Nina	6,450
Pour Hosseini, Atoosa	4,000
Power, Karen	10,000
Power, Peter	9,300
Quigley, Una	9,800
Quinn, David	14,566
Quinn, Justin	15,000
Rahill, Elske	10,000
Reilly, Fiona	9,912
Ring, Gavan	15,000
Ring, Judith	7,200
Robinson, Máire T.	9,000
Ross, Camille	15,000
Rossiter, Leah	5,900

Award Title / Name
Dámhachtainí / Ainm

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Shiel, Sonia	14,878
Shiels, Siobhan	2,868
Smalis, Angeliki	9,400
Smyth, Tim	12,800
Snow, Tamsin	9,000
Spillane, Pádraig	3,680
Stapleton, Noni	8,540
Stewart, Philip	4,950
Sweeney, Eamon	9,710
Toolis, Kevin	14,250
Wallis, Ruby	10,400
Walsh, Richard	12,720
Williams, Louise	4,000
Williams, Tanad	7,000
Wycherley, Mary	5,460
Bursaries Total / Iomlán: Sparánachtaí	2,185,764

**Children's Laureate /
Laureate na nÓg**

Children's Books Ireland / Leabhair Pháistí Éireann	85,500
Children's Laureate Total / Iomlán Laureate na nÓg	85,500

**Colleges of Education Residencies /
Scéimeanna Cónaitheacha na gColáistí Oideachais**

Marino Institute of Education / Institiúid Oideachais Marino	15,000
Mary Immaculate College of Education / Coláiste Mhuire Gan Smál	45,000
Maynooth NUI Froebel College of Education / Ollscoil na hÉireann Maigh Nuad, Coláiste Oideachais Froebel	15,000
Colleges of Education Residencies Total / Iomlán: Scéimeanna Cónaitheacha na gColáistí Oideachais	75,000

Award Title / Name
Dámhachtainí / Ainm

€

**Commissions /
Coimisiúin**

Association of Irish Choirs / Cumann Náisiúnta na gCór	12,000
Corcoran, Frank	7,500
Cork International Choral Festival / Cór Fhéile Idirnáisiúnta Chorcaí	10,000
Cork Midsummer Festival / Féile Lárshamhraidh Chorcaí	12,000
Crash Ensemble, The	12,000
Donegal Music Education Partnership / Comhpháirtíocht Oideachais Ceoil Dhún na nGall	4,000
Dowling, Fergal	6,000
Engage	8,000
Irish Chamber Orchestra / Ceolfhoireann Aireagail na hÉireann	7,500
Irish Youth Opera / Cór Ógra na hÉireann	25,200
Kirkos	6,700
Leitrim County Council / Comhairle Contae Liatroma	3,600
Louth Contemporary Music Society	3,000
Maureen Fleming Company	9,100
New Dublin Voices	3,000
New Ross Piano Festival – Music For New Ross / Féile Pianó Ros Mhic Thriúin – Music For New Ross	4,400
Oidhreacht Chorca Dhuibhne Teo	8,200
Oireachtas na Gaeilge	9,100
Peregrine, Gerald	11,550
Pifarély, Dominique	5,000
Pipeworks Festival / Féile Pipeworks	3,500
Placanica, Francesca	7,900
UCD Choral Scholars / Scoláirí Córúla UCD	5,500
Wide Open Opera	35,000
Commissions Total / Iomlán: Coimisiúin	219,750

**Curator in Residence /
Coimeádaí Cónaithe**

Claffey, Vaari	20,000
Draíocht	20,000
Mac Mahon, Sabina	19,760
Strain, Kate	20,000
Curator in Residence Total / Iomlán: Coimeádaí Cónaithe	79,760

Award Title / Name
Dámhachtainí / Ainm

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**Dance Artist in Residence Scheme /
Scéim um Ealaíontóir Damhsa Cónaithe**

Backstage Theatre	20,000
Chiodi, Maria Jazmin	20,000
Dance Limerick	20,000
Donnellan, Philippa	20,000
Firkin Crane, The	20,000
Garter Lane Arts Centre	20,000
Martin, Emma	20,000
Mermaid Arts Centre	20,000
RUA RED	19,970
Svensson, Maria	20,000
West Cork Arts Centre / Ionad Ealaíon Iarthar Chorcaí	20,000
Dance Artist in Residence Scheme Total / Iomlán: Scéim um Ealaíontóir Damhsa Cónaithe	219,970

**Deis /
Deis**

Achill International Harp Festival / Féile Cruite Idirnáisiúnta Acla	19,905
Alternative Entertainments Ltd	7,952
Breatnach, Cormac	14,280
Carty, James	5,435
Ceol Productions	5,250
Comhchoiste Ghaeltacht UibhRathaigh	8,500
Delaney, Daniel	9,845
Diamond, Danny	3,950
Diamond, Helen	4,450
Gannon, Colm	4,080
Glens Centre	3,300
Glynn, Brían	9,840
Harp Ireland / Cruit Éireann	18,986
Historical Harp Society of Ireland	10,000
Kelly, Aoife	9,997
Lambert, Aileen	5,070
Mac Mathuna, Lorcan	19,790
Marsh, Josephine	5,500
Mcgeehan, Damien	9,814
Mcgorman, Fergus	3,000
McGuire, Séamus	5,500
Motherway, Susan	6,773
Ó Corragáin, Fiachra	8,000

Award Title / Name Dámhachtainí / Ainm

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Ó Grada, Conal	4,400
Ó Mongáin, Fiachna	5,400
Ó'Catháin, Mícheál	4,000
Oireachtas na Gaeilge	10,400
Pearson, Jonathan	15,740
Raelach Records	7,000
Storytellers of Ireland	9,014
Tunes In The Church	14,945
Uí Ógáin, Ríonach	900
Deis Total / Iomlán: Deis	271,016

Reel Art

Filmbase Ltd	195,000
Reel Art Total / Reel Art – Iomlán	195,000

Engaging with Architecture Scheme / An Scéim Rannpháirtíochta san Ailtireacht

Bourke, Jackie	2,000
Firkin Crane, The	2,000
Irish Architecture Foundation / Foras Ailtireachta na hÉireann	20,000
Osa_office For Subversive Architecture	20,000
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	20,000
Engaging with Architecture Scheme Total / Iomlán: An Scéim Rannpháirtíochta san Ailtireacht	64,000

Film Artist Residency / Cónaitheacht d'Ealaíontóir Scannán

University College Cork / Coláiste na hOllscoile Corcaigh	10,000
Film Artist Residency Total / Cónaitheacht d'Ealaíontóir Scannán – Iomlán	10,000

ILDÁNA – Irish Language Film Scheme / ILDÁNA – Scéim na Scannán Gaeilge

Galway Film Centre / Ionad Scannán na Gaillimhe	90,000
ILDÁNA - Irish Language Film Scheme Total / ILDÁNA – Iomlán: Scéim na Scannán Gaeilge	90,000

Award Title / Name Dámhachtainí / Ainm

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Open Call / Gairmeacha Oscailte

Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí	26,150
Barrett, Marie	99,510
Byrne, Gerard	150,000
Crash Ensemble, The	150,000
Oonagh Young Gallery	150,000
thisispopbaby	166,445
Whelan, Peter	58,300
Open Call Total / Gairmeacha Oscailte – Iomlán	800,405

Projects / Tionscadail

126	16,733
Allison, Alex	7,879
ANU Productions	163,936
Art Manoeuvres	29,699
Artlink Ltd	30,000
Askeaton Civic Trust	39,700
Association of Irish Composers	10,700
Ball, Derek	3,385
Barry, Anne Maree	18,614
Blue Teapot Theatre Company / Compántas Amharclannaíochta Blue Teapot	52,395
Bourke, Natasha	17,481
Boyd, Pom	7,700
Broken Talkers	24,987
Brokencrow Theatre Company / Compántas Amharclannaíochta Brokencrow	32,741
Burke, Aoife	7,850
Cahill, Michelle	9,225
Cairde Festival	6,500
Carpio, Sean	22,650
Carrick, Eoghan	12,247
Cello Ireland	5,021
Clarke, Ella	50,000
Cleary, Andrea	6,200
Colley, Dan	68,682
Collins, Pat	50,000
Conflicted Theatre	49,927
Coogan, Amanda	55,500
Craig, Charlene	13,921

Award Title / Name
Dámhachtainí / Ainm

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Critical Bastards Magazine	2,109
Cunnane, Samuel	11,720
Curley, Paul	24,877
Danell, Cecilia	13,095
Deane, Raymond	19,650
Devious Theatre Company, The / Compántas Amharclannaíochta The Devious	9,150
Devlin, Mairead	7,000
Diatrobe Ltd	12,800
Doolin, Caroline	14,210
Doyle, Eamonn	21,910
Dublin Simon Community Dance Group / Grúpa Damhsa Clann Shíomóin Bhaile Átha Cliath	20,000
Dublin Sound Lab	19,380
Dumbworld	20,000
Dungan, Ross	8,551
Dunlea, Paul	16,910
Dunne, Shaun	49,997
Dunsmore, Amanda	28,403
Eirú Dance Company / Compántas Rince Eirú	59,866
Fahy, Therese	29,600
Finken, Jessica	51,238
Finn, Mike	9,950
Flynn, David	8,175
Gaffney, Kevin	50,000
Gare St Lazare Players Ireland	74,754
Holohan, Shane	30,000
Hughes, Kellie	11,797
Irish Composers' Collective	8,932
Irish Composition Summer School	7,600
Jacobson, Matthew	8,750
Jazz on the Terrace	38,000
Junk Ensemble	50,000
Kaleidoscope	29,997
Kavanagh, Nicholas	16,920
Kearney, Oonagh	49,950
Kimura, Izumi	6,420
Kinahan, Deirdre	24,999
Kinsella, Cian	15,301
Kirkos	39,690
Landmark Productions	194,635
Lane, Tom	19,728
Le Cain, Maximilian	13,120
Lewis, Louise	12,020

Award Title / Name
Dámhachtainí / Ainm

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Lismore Castle Arts	28,500
LUXe	27,160
Mac Erlaine, Seán	19,936
Maher, Alice	49,862
Manifold, Louise	15,030
MART	19,350
Martin, Tracy	25,547
Mc Cague, Elaine	25,000
Mc Hardy, Orla	35,063
McCann, Niamh	16,440
McCann, Sinead	18,350
McCarthy, John	9,991
McGeown, Fiona	49,980
McKevitt, Una	53,573
Moukarzel, Bush	60,569
Moynihan, Fionnuala	5,178
Murphy, Luke	41,800
Nee, Little John	73,281
Ni Bhriain, Ailbhe	39,960
Ni Chaoimh, Bairbre	9,954
Ní Cheallaigh, Aisling	30,000
No Kissin' Ensemble	17,439
Nolan, Isabel	12,739
Nugent, Mary	27,110
O'Brien, John	19,710
O'Brien, Martina	1,149
O'Brien, Treasa	48,000
O'Donoghue, Liv	49,821
O'Grady, Emma	35,825
O'Mahony, Christiane	6,110
Orange, Mark	24,259
O'Reilly, Christian	9,960
Ormston House	12,600
O'Sullivan, Tadhg	50,000
Paper Visual Art Journal	29,700
Phillips, Aine	10,100
Pour Hosseini, Atoosa	9,970
Quiet Music Ensemble	24,280
Resurgam	25,560
Rice, Amanda	11,480
Scaife, Sarah-Jane	24,600
Sharry, Martin	48,193
Sheils-McNamee, Anna	26,717
Sligo Jazz Project	30,000

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

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Smalis, Angeliki	29,120
Stone, Maeve	12,000
Ballyfermot Community Civic Centre / Ionad Pobail Bhaile Formaid	30,300
Theatre Lovett	23,305
THEATREclub	49,788
thisispopbaby	45,665
Walsh, Richard	9,533
Weir, Grace	23,050
White, Louise	96,939
Wilson, Kate	13,900
Wislocki, Jacek	18,088
Wright, Debbie	29,765
Wycherley, Mary	23,290
Young, Catherine	50,000
Projects Total / Iomlán Tionscadal	3,639,466

**Residencies – Artists in Prison /
Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin**

Banahan, Christopher	2,400
Boyle, Michelle	2,600
Brannigan, Aileen-Anne	2,400
Carman, Catherine	1,100
Dawson, Debbie	4,400
Fitzgibbon, Margaret	1,000
Greig, Neal	2,400
Molloy, Sean	2,000
Timmons, Mary	4,000
Residencies – Artists in Prison Total / Iomlán: Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin	22,300

**Residencies – Writers in Prison /
Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin**

Gilligan, Shauna	3,050
Keegan, Colm	1,818
Malone, Martin	1,007
McEvoy, Barry	640
Ní Churreáin, Annemarie	1,636
Ryan, Gavin	780
Shanahan, Pauline	865
Woods, Macdara	742

Residencies – Writers in Prison Total / Iomlán Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin	10,538
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**Residencies – Theatre Artist /
Cónaitheachtaí – Ealaíontóir Téatair**

ANU Productions	30,000
Barriscale, Guy	20,000
Civic Theatre	20,000
Colley, Dan	19,500
Everyman Theatre	30,000
Garner Lane Arts Centre	13,000
Mermaid Arts Centre	26,530
O’Kelly, Katie	19,320
Residencies – Theatre Artist Total / Iomlán Cónaitheachtaí – Ealaíontóir Téatair	178,350

**Residencies – Traditional Artists /
Cónaitheachtaí – Ealaíontóirí Traidisiúnta**

University College Cork / Coláiste na hOllscoile Corcaigh	10,000
Residencies – Traditional Artists Total / Cónaitheachtaí – Ealaíontóirí Traidisiúnta – Iomlán	10,000

**Step Up Programme /
Clár Céim chun Tosaigh**

Dance Limerick	50,000
Step Up Programme Total / Iomlán Clár Céim chun Tosaigh	50,000

**Travel & Training /
Taisteal & Oiliúint**

Anderson, Kerry	2,500
Ark, The	800
Art Manoeuvres	716
Askeaton Civic Trust	1,080
Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna	1,025
Baxter, Sarah	1,500
Beecher, Gary	2,300
Been-noon, Moran	750
Begley, David	350
Bell, Lian	875
Beresford Dunne, Clodagh	700
Blake, Alanna	1,490
Blake, Robbie	1,440
Blue Drum	400
Blue Teapot Theatre Company / Compánas Amharclannaíochta Blue Teapot	1,110
Blunnie, Roisin	1,100
Boland, Rosita	750
Brady, Ronan	1,000
Brandel, Tara	900
Branley, Mary	1,000
Breen, Clare	1,400
Breen, Shanna May	1,200
Brett, Marie	677
Brown, Adrienne	1,000
Brown, Niamh	1,500
Buggle, Chien	750
Byrne, Shane	671
Carri, Jessica	550
Casey, Deirdre	1,000
Cleary, Niall	930
Cole, Louise	977
Collins, Dearbhla	800
Collins, Maeve	1,250
Conlon, Mary	1,500
Conroy, Neili	1,460
Conway, Ceara	300
Conway, Pdraig	1,160
Copeland, Éadaoin	3,000
Corbari, Manuela	575
Cork Printmakers	2,250

Cousson, Guillaume	1,000
Creed, Tom	1,293
Cronin, Marion	660
Cullen, Barry	1,500
Cullen, Linda	885
Culleton, Jim	1,015
Cullinane, Órlaith	900
Daly, Sean	800
Danti, Debora	700
Deasy, Helga	400
Deevy, Aisling	620
Delany Reade, Aoife Molly	900
Desmond, Eoghan	1,750
Divilly, Bernadette	2,300
Donnelly, Niamh	700
Donovan, Ruairí	1,000
Doolin, Caroline	970
Doolin, Rachel	2,420
Doyle, Siobhán	3,000
Duffin, Eleanor	500
Duffy, Bryan	750
Duggan, Nora	1,780
Dunne, Bryony	1,850
Dunne, Colin	1,000
Dunne, Pia	2,200
Dunphy, Bryan	2,100
Elliott, Scott	1,500
Eves, Phillida	693
Farley, Jennifer	730
Feeney, Tatyana	430
Fidget Feet	1,000
Finegan, Kate	913
Fire Station Artists' Studios	1,270
Fisher, Emma	1,500
Fitzgerald, Emma	900
Fitzpatrick, Andrea	865
Flanagan, Orla	1,300
Flannery, Brenda	1,070
Flannery, Margaret	800
Fleming, Brian	2,790
Foley, Sarah	1,195
Gallen, Michael	850
Gallo-rosso, Elisa	750
Galvin, Ronan	990

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

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Gard, Henrik	529
Gell, Aine	3,000
González Bandera, Sandra	1,500
Goode, Rachel	3,000
Gordon, Ruth	906
Gorman, Kath	845
Gray, Allin	955
Gregg, Helen	800
Griffiths, Julie	1,250
Griveva, Mihaela	1,000
Gryson, Fiona	1,750
Guelke, Kate	1,000
Guilfoyle, Ronan	1,125
Guinness, Selina	750
Gunning, Jonathan	800
Gunning, Stephen	600
Hafler, Max	1,000
Halliday, Olivia	850
Halpin, Matthew	1,800
Hamilton, Susan	1,000
Harding, Lisa	980
Hardy, Philip	1,314
Haughton, Kate	1,000
Heffernan, Kate	1,130
Hennigan, Molly	1,000
Henry, Lelia	720
Herlihy, Leann	1,940
Hill, Lucy	1,120
Hill, Mark	1,000
Hodder, Carol	1,500
Holmwood, Jo	524
Holohan, Shane	1,000
Holt, Carolyn	3,000
Hood, Kim	900
Hooker, Eleanor	700
Hope, Grainne	1,480
Horgan, Helen	1,170
Hughes, Caoilinn	1,230
Hunt, Grainne	1,900
Irish National Youth Ballet Company / Compántas Náisiúnta Bailé Óige na hÉireann	1,500
Jensen, Sandra	500
Jordan, Cathy	1,000
Kaczor, Miriam	2,000

Kearney, Oonagh	1,000
Kearns-hayes, Darragh	650
Keating, Marianne	2,200
Kelly, Majella	1,500
Kelly, Roisin	1,000
Kenny, Ann	700
Keogh, Samuel	1,250
Kidney, Joanna	1,200
Kids' Own	1,490
Kilfeather, Caoimhe	690
Kinahan, Deirdre	709
Kinevane, Pat	1,015
King, Mollie Anna	1,195
Kosovske, Yonit	750
Kostick, Gavin	685
Laverty, Jennifer	1,230
Le Gear, Ruth	920
Leahy, Michael	720
Leak, Tess	1,800
Lee, Rebecca	600
Lewis, Katherine	1,500
Lynch, Emer	700
Lynch, Eoin	1,500
Lynn, David	2,000
Lyons, Olwyn	783
Macleod, Anna	2,000
Macmahon, Dara	1,380
Mallon, Declan	1,128
Martyn, Clare	700
Martyn, Louise	3,000
MaSamba Samba School	1,480
Mayo School Of Ballet	740
McCarrick, Jacqueline	600
Mccarthy, Tara	1,039
Mccartney, Adam	1,020
Mccormick, Hannah	600
Mcdonagh, Adam	1,000
Mcelroy, Kate	2,300
Mcevoy, Clare	1,800
McGuigan, Roisin	450
McKinney, Maria	3,000
McLoughlin, Michael	2,850
Mears, Elaine	572
Mikhaylova, Sofya	600

Award Title / Name
Dámhachtainí / Ainm

€

Minguella, Maria	1,200
Model, The	1,000
Montague, Sibyl	2,500
Morgan, Jake	2,000
Murphy, Blanaid	1,400
Murphy, Gavin	500
Murray, Aoife	315
Nash, Ciaran	330
Neville, Kevin	1,500
Nevin, Matthew	1,500
Newell, Anna	1,478
Ni Chonchuir, Nuala	400
Ni Dhuinnin, Siobhan	1,000
Ní Ghlinn, Aine	1,450
Ní Leannáin, Réaltán	1,450
Ni Mhuiri, Sian	1,500
Ni Riordain, Zoe	1,430
Noonan, Cliodhna	1,000
O Dwyer, Rebecca	480
Oberlander, Isabella	900
O'Brien, Billy	1,750
O'Brien, Kerrie	1,000
O'Brien, Martina	300
O'Brien, Michael	1,200
O'Callaghan , Elizabeth Rose	800
O'Connor, Neil	460
O'Donoghue, Liv	1,000
O'Donovan, Siofra	700
O'Dwyer, Adele	1,000
O'Grady, Colm	1,000
O'Halloran, Cormac	1,800
O'Halpin, Barry	363
O'Hanlon Doyle, Lani	1,500
O'Leary, Norah	800
Olney, Eve	850
O'Loughlen, Neil	2,400
O'Loughlin, Ed	1,200
O'Neill, Caroline	1,000
O'Regan, Noelle	580
O'Riain, Damian	1,300
Ormston House	575
O'Rourke, Ciarán	1,100
O'Rourke, Sara	475
O'Sullivan, Maeve	600

Award Title / Name
Dámhachtainí / Ainm

€

Pan Pan Theatre Company Ltd	1,130
Payne, Keith	800
Pekowska, Renata	1,750
Penkert, Sile	370
Petters, Yanny	375
Power, Peter	850
Punch, Damian	1,420
Quaid, Christopher	900
Reynolds, Elaine	500
Richardson, Robyn	3,000
Ricks, Jim	2,715
Robinson, Padraig	1,370
Ryan, Amy	1,600
Ryan, Elaina	183
Ryan, Sarah	1,000
Scanlan, Ciara	1,800
Scanlon, Seamus	1,400
Schaerer, Martin	1,900
See Change	985
Servitova, Rose	476
Sharry, Martin	610
Sheehan, Helen	1,250
Sheil, Fiona	1,100
Sheils, Laura	2,000
Shiels, Sarah Jane	654
Shine, Sarah	3,000
Sirius Arts Centre	1,000
Smashing Times Theatre Company Ltd / Compántas Amharclannaíochta Smashing Times Ltd	770
Smith, Bianca	690
Smith, Kieron	1,180
Smyth, Sean	1,000
Snow, Tamsin	2,500
Stack, Róisín	843
Stalling, David	600
Staniforth, John Paul	1,000
Stapleton, Aine	1,000
Stears, Keith	3,000
Stone, Maeve	1,500
Suggs, Margaret Anne	520
Tang, Leonie	2,940
Tangney, Rory	635
Tecce, Maria	1,300

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

€

Theatre Forum Ireland	950
Thomas, Richard	2,000
Tighe, Dylan	660
Ungerer, Pascal	750
Vagabond Reviews	950
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	1,000
Walsh, Carol	1,002
Walsh, Richard	770
Walshe, Eimear	900
Wexford Arts Centre	1,010
White, Louise	1,130
Whitty, Fiona	2,000
Williams, Louise	1,500
Winning, Eoin	990
Young, Catherine	2,000
Travel & Training Total / Iomlán: Taisteal & Oiliúint	322,703

Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFisealaíontóirí	
Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	227,500
Visual Artists Workspace Scheme Total / Iomlán Scéim Spás Oibre na bhFisealaíontóirí	227,500
Writers in Residence / Scríbhneoirí Cónaithe	
Bryce, Colette	15,000
Dublin City University (Fiontar & Scoil na Gaeilge) / Ollscoil Chathair Bhaile Átha Cliath (Fiontar & Scoil na Gaeilge)	10,000
Gough, Julian	20,000
Hughes, Declan	18,300
University College Cork (Thomas Morris) / Coláiste na hOllscoile Corcaigh (Thomas Morris)	10,000
Writers in Residence Total / Iomlán Scríbhneoirí Cónaithe	73,300
Previous Years' grants not required / Deontais na bliana roimhe nár theastaigh	
	-47,503
Grants Total / Deontais – Iomlán	9,042,818
Individual Artists Total Ealaíontóirí Aonair – Iomlán	11,570,398

Arts Organisations / Eagraíochtaí ealaíon

Award Title / Name
Dámhachtainí / Ainm

€

Recurring / Athfhillteach

The Abbey / Amharclann na Mainistreach

Abbey Theatre, The / Amharclann na Mainistreach 6,170,000

**The Abbey Total /
Iomlán Amharclann na Mainistreach** 6,170,000

Annual Funding / Maoiniú Bliantúil

Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí	212,000
Access Cinema	125,000
Age and Opportunity	150,000
Áras Éanna	48,000
Ark, The	565,000
Arts and Disability Ireland	222,000
Association of Irish Choirs / C umann Náisiúnta na gCór	145,000
Backstage Theatre	154,000
Ballet Ireland	292,000
Ballinglen Arts Foundation	56,000
Barnstorm Theatre Company Ltd	244,600
Bewley's Cafe Theatre	55,000
Black Church Print Studio	66,000
Blue Raincoat Theatre Company	200,000
Butler Gallery	226,000
Cairdeas na bhFidileiri	17,120
Carlow County Council / Comhairle Contae Cheatharlach	72,950
Cavan County Council / Comhairle Chontae an Chabháin	49,200
Chamber Choir Ireland / Cór Aireagail Éireann	392,000
Children's Books Ireland / Leabhair Pháistí Éireann	218,000
Cill Rialaig Project Ltd	65,000
Clare County Council / Comhairle Contae an Chláir	68,880
Clifden Community Arts Week / Seachtain Ealaíon Pobail an Chlocháin	84,000
Clo Iar-Chonnachta Teo	73,000
Clonmel Junction Festival / Junction Festival Chluain Meala	96,000
Cois Life Teo	34,500

Award Title / Name
Dámhachtainí / Ainm

€

105

CoisCeim Dance Theatre Ltd	218,000
Comharchumann Forb Ghaoth Dobhair	41,000
Common Ground	71,000
Contemporary Music Centre Ltd	312,000
Corcadorca Theatre Company Ltd	170,000
Cork City Council / Comhairle Cathrach Chorcaí	49,200
Cork Community Artlink Ltd	40,000
Cork County Council / Comhairle Contae Chorcaí	69,992
Cork Film Festival Ltd	166,000
Cork International Choral Festival / Cór Féile Idirnáisiúnta Chorcaí	32,000
Cork Midsummer Festival / Féile Lárshamhraidh Chorcaí	115,000
Cork Orchestral Society Ltd	22,000
Cork Printmakers	65,000
Courthouse Arts Centre	45,000
Crash Ensemble, The	184,000
Create	290,000
Cúirt Intl Festival of Literature / Féile Litríochta Idirnáisiúnta Cúirt	70,000
Dance Ireland / Damhsa Éireann	360,000
Dance Limerick	133,000
Dance Theatre of Ireland Ltd	70,000
Dedalus Press	80,000
Dock	75,000
Donegal County Council / Comhairle Chontae Dhún na nGall	69,900
Douglas Hyde Gallery	216,000
Droichead Arts Centre	150,000
Druid Theatre Company	800,000
Dublin City Council / Comhairle Cathrach Bhaile Átha Cliath	37,773
Dublin Dance Festival	425,000
Dublin Fringe Festival Ltd / Féile Imeachallach Bhaile Átha Cliath	370,000
Dublin International Film Festival / Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	108,000
Dublin Review, The	52,000
Dublin Theatre Festival / Féile Drámaíochta Bhaile Átha Cliath	850,000
Dun Laoghaire-Rathdown Co. Council / Comhairle Contae Dhún Laoghaire-Ráth an Dúin	67,080
Earagail Arts Festival / Féile Ealaíne an Earagail	180,000

Award Title / Name
Dámhachtainí / Ainm

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Award Title / Name
Dámhachtainí / Ainm

€

Eigse Carlow Arts Festival / Féile Ealaíon Éigse Cheatharlach	104,000
eva International	222,000
Fabulous Beast Dance Theatre	165,000
Fidget Feet	88,000
Fighting Words	31,250
Filmbase Ltd	225,000
Fingal County Council / Comhairle Contae Fhine Ghall	28,330
Fire Station Artists' Studios	272,000
Firkin Crane, The	128,000
First Music Contact	102,000
Fishamble Theatre Company Ltd	240,000
Fresh Film Festival	52,500
Friars' Gate Theatre	24,000
Gallery of Photography	216,000
Gallery Press, The	172,000
Galway Arts Centre / Ionad Ealaíon na Gaillimhe	178,500
Galway Arts Festival Ltd	530,000
Galway City Council / Comhairle Cathrach na Gaillimhe	30,000
Galway County Council / Comhairle Chontae na Gaillimhe	50,960
Galway Film Centre / Ionad Scannán na Gaillimhe	55,000
Galway Film Fleadh / Fleadh Scannán na Gaillimhe	147,000
Garter Lane Arts Centre	187,200
Gate Theatre, The / Amharclann an Gheata	860,000
Graffiti Theatre Company Ltd	190,000
Graphic Studio Dublin	95,000
Improvised Music Company	195,000
IMRAM	60,000
International Literature Festival Dublin / Féile Litríochta Idirnáisiúnta Bhaile Átha Cliath	70,000
Irish Architecture Foundation / Foras Ailtireachta na hÉireann	100,000
Irish Association of Youth Orchestras / Cumann Ceolfhoirne na nÓg in Éirinn	180,000
Irish Baroque Orchestra / Ceolfhoireann Bharócach na hÉireann	208,000
Irish Chamber Orchestra / Ceolfhoireann Aireagail na hÉireann	916,000
Irish Film Institute / Institiúid Scannán na hÉireann	802,000
Irish Modern Dance Theatre Ltd	160,000

Irish National Youth Ballet Company / Compántas Náisiúnta Bailé Óige na hÉireann	63,000
Irish Theatre Institute / Institiúid Téatair na hÉireann	240,000
Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann	650,000
Irish Writers' Centre / Áras na Scríbhneoirí	90,000
Journal of Music, The	41,000
KCAT	60,000
Kerry County Council / Comhairle Contae Chiarraí	28,300
Kids' Own	56,000
Kildare County Council/ Comhairle Contae Chill Dara	59,000
Kilkenny Arts Festival / Féile Ealaíon Chill Chainnigh	405,000
Kilkenny County Council / Comhairle Chontae Chill Chainnigh	59,000
Laois County Council / Comhairle Chontae Laoise	72,900
Leitrim County Council / Comhairle Contae Liatroma	72,900
Leitrim Sculpture Centre	160,000
Lilliput Press	71,000
Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh	110,500
Limerick City Gallery of Art / Dánlann Chathair Luimnigh	120,500
Limerick Print Makers	62,500
Linenhall Arts Centre / Ionad Ealaíon Halla an Línéadaigh	193,500
Literature Ireland / Litríocht Éireann	191,000
Little Island	60,000
Liz Roche Company	170,000
Longford County Council / Comhairle Contae an Longfoirt	29,500
Louth County Council / Comhairle Contae Lú	39,400
Macnas Ltd	225,000
Mayo County Council / Comhairle Contae Mhaigh Eo	82,200
Meath County Council / Comhairle Chontae na Mí	41,080
Model, The	250,000
Monaghan County Council / Comhairle Contae Mhuineacháin	55,000
Munster Literature Centre / Ionad Litríochta an Deiscirt	122,000
Music for Galway Ltd	49,000

Award Title / Name
Dámhachtainí / Ainm

€

Music Network Ltd	518,000
National Irish Visual Arts Library	56,700
National Sculpture Factory	265,500
National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann	68,080
National Youth Orchestra of Ireland / Ceolfhoireann Náisiúnta Óige na hÉireann	65,000
New Island Books Ltd	70,000
New Theatre, The	43,000
Note Productions	35,000
Offaly County Council / Comhairle Chontae Uíbh Fhailí	49,000
Opera Theatre Company	770,000
Pan Pan Theatre Company Ltd	231,000
Na Píobairí Uilleann Teoranta	360,000
Pipeworks Festival / Féile Pipeworks	33,000
Poetry Ireland / Eigse Éireann	314,000
Project Arts Centre	718,000
Roscommon County Council / Comhairle Chontae Ros Comáin	49,200
Rough Magic Theatre Company	430,000
Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon	377,000
Salmon Poetry	41,000
Scoil Samhraidh Willie Clancy	90,000
Shawbrook/ LD Dance Trust Teo	55,000
Sirius Arts Centre / Ionad Ealaíon Sirius	93,000
Sligo County Council / Comhairle Chontae Shligigh	72,800
Smock Alley Theatre	50,000
South Dublin County Council / Comhairle Contae Átha Cliath Theas	45,000
Stinging Fly, The	78,000
Tallaght Community Arts Centre Ltd / Ionad Ealaíon Phobal Thamhlachta Teo	89,000
Temple Bar Gallery & Studios	268,000
Theatre Forum Ireland	150,000
Tipperary County Council	123,500
Triskel Arts Centre / Comhairle Contae Thiobraid Árann	190,000
Tyrone Guthrie Centre / Ionad Tyrone Guthrie	273,000
Upstate Theatre Project Ltd	90,000
Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	206,000

Award Title / Name
Dámhachtainí / Ainm

€

Waterford City and County Council / Comhairle Contae agus Comhairle Cathrach Phort Láirge	86,700
Waterford Healing Arts Trust	98,500
Waterford Spraoi Ltd	258,000
Waterford Youth Arts	58,000
West Cork Arts Centre / Ionad Ealaíon Iarthar Chorcaí	165,000
West Cork Music Ltd	260,000
Westmeath County Council / Comhairle Contae na hIarmhí	47,216
Wexford Arts Centre	150,000
Wexford County Council / Comhairle Chontae Loch Garman	82,200
Wexford Festival Opera / Féile Cheoldrámaíochta Loch Garman	1,440,000
Wicklow County Council / Comhairle Contae Chill Mhantáin	54,300
Writers' Week / Seachtain na Scríbhneoirí	65,000
Young Irish Film Makers Ltd	67,505
Youth Theatre Ireland	236,775
Annual Funding Total / Iomlán: Maoiniú Bliantúil	30,460,191

**Annual Programme Grant /
An Deontas le haghaidh Clár Bliantúil**

Achill Heinrich Boll Association / Cumann Heinrich Boll in Acaill	15,000
Association of Irish Stage Technicians	4,660
Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna	46,000
Ballina Arts Centre / Ionad Ealaíon Bhéal an Átha	50,000
Balor Arts Centre	35,000
Baltimore Fiddle Fair	20,000
Birr Theatre & Arts Centre	33,000
Centre For Creative Practices	25,000
Civic Theatre	115,000
Cork Opera House / Áras Ceoldrámaíochta Chorcaí	155,000
Corn Exchange	152,000
Dance Galway	26,000
Draíocht	115,000
Duffy's Circus	21,000
Dunamais Arts Centre	117,000
Everyman Theatre	190,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Galway Ensemble in Residence / Ensemble Cónaitheach na Gaillimhe	46,000
Garage Theatre / Amharclann an Gharáiste	40,000
Glens Centre	39,000
Glor – Irish Music Centre / Glór – Cliabhán Cheol na hÉireann	105,000
Great Music in Irish Houses	28,000
Grianán Theatre / Amharclann an Ghrianáin	105,000
Hawk’s Well Theatre	165,000
Helium	23,522
Highlanes Gallery	63,200
Ionad Culturtha	27,000
Irish Aerial Creation Centre	50,000
Irish Arts Review	60,000
Irish Street Arts, Circus & Spectacle Network	41,000
Lewis Glucksman Gallery	60,000
Louth Contemporary Music Society	53,000
Mermaid Arts Centre	125,000
Mill Theatre, The	10,000
Mullingar Integrated Arts Centre	28,000
Pavilion Theatre	125,000
Ramor Theatre	49,800
Regional Cultural Centre	125,000
Riverbank Arts Centre	80,000
Roscommon Arts Centre / Ionad Ealaíon Ros Comáin	68,000
RUA RED	20,000
Seamus Ennis Cultural Centre	39,000
Solstice Arts Centre	80,000
Source	23,000
Source Arts Centre	60,000
St John’s Listowel / St John’s, Lios Tuathail	93,000
Stewart Parker Trust	24,000
Sundays at Noon / Gallery Music	22,000
The Lime Tree Theatre Limerick Ltd	130,000
Tipperary Excel Heritage Company	20,000
Town Hall Theatre Galway / Amharclann na Cathrach, Gaillimh	140,000
Tulca	65,000
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	95,000
Waterford Theatre Royal Society Ltd	88,000
Watergate Theatre	68,250

Westport Festival of Chamber Music / Féile Cheoil Aireagail Chathair na Mart	15,000
Annual Programme Grant Total / Iomlán: Deontas le haghaidh clár bliantúil	3,618,432

Ealain Na Gaeltachta

Ealaín na Gaeltachta Teoranta	341,500
Ealain Na Gaeltachta Total / Ealaín Na Gaeltachta – Iomlán	341,500

**Festival & Events – Strand 1 /
Féilte agus Imeachtaí – Sraith 1**

Aisling Children’s Arts Festival / Aisling - Féile Ealaíon do Leanai	7,500
Alliance Francaise de Cork	8,000
An Góilin Traditional Singers Club / Club Amhránaithe Traidisiúnta an Ghóilín	6,000
Arambe Productions	6,035
Ballydehob Jazz Festival / Féile Snagcheoil Bhéal an Dá Chab	5,000
Beara Arts Festival / Féile Ealaíne Bhéarra	8,000
Big Bang Festival / An Fhéile Big Bang	9,950
Blood in the Alley Productions	10,000
Bluefire	10,000
Boyne Music Festival	10,000
Cairde Festival	10,000
Cairde na Cruite	9,000
Cape Clear Island Storytelling Festival / Féile Scéalaíochta Oileán Chléire	9,388
Carnstock Festival	1,750
Carrick On Shannon Children’s Literature Festival	6,500
Carrick Water Music Festival	5,000
Carrickmacross Comhaltas / Comhaltas Charraig Mhachaire Rois	2,000
Cashel Arts Festival	9,987
Ceol Connected	9,990
Ceol na gCruach	6,860
Chamber Music on Valentia / Ceol Aireagail ar Oileán Dhairbhre	6,500
Circus Factory	8,600
Clifden Arts Society	8,500
Clonakilty International Guitar Festival	10,000
Cobh Carillon Committee	3,500
Coiste Cruinniu na BhFliuit	2,500

Award Title / Name
Dámhachtainí / Ainm

€

Coiste Scoil Cheoil na Botha	2,320
Coiste Traidhicnic	7,500
Coming Home To Clare	1,750
Conamara Environmental Education and Cultural Centre / Ionad Cultúrtha agus Oideachais Comhshaoil Chonamara	7,000
Coole Music and Arts	4,481
Cork World Book Festival	8,000
Corofin Traditional Festival	5,000
Cos Cos Dance Group / Grúpa Damhsa Cos Cos	5,000
Cruthú Arts Festival / Féile Ealaíon Cruthú	7,000
Diatrobe Ltd	6,000
Doolin Writer's Weekend / Deireadh Seachtaine Scríbhneoirí Dhúlainn	8,500
Drimoleague Singing Festival / Féile Amhránaíochta Dhrom Dhá Liag	1,750
Drogheda International Music Series	10,000
Drogheda Traditional Music Weekend / Deireadh Seachtaine an Cheoil Thraidisiúnta i nDroichead Átha	7,500
Dromineer Literary Festival	7,400
Dublin Book Festival / Féile Leabhar Bhaile Átha Cliath	4,250
Dublin International Piano Festival / Féile Idirnáisiúnta Pianó Bhaile Átha Cliath	1,750
Dun Laoghaire Organ Festival	5,300
Ed Reavy Traditional Music Festival / Féile Ceoil Traidisiúnta Ed Reavy	3,000
Eigse Dhiarmuid Uí Shuilleabhain	8,800
Elemental Arts & Culture Festival	8,096
Ennis Book Club Festival / Féile Club Leabhar na hInse	9,000
Ergodos: Music for Now	4,500
Féile Bheag Filíochta	2,900
Feile Chois Cuain	4,000
Feile Strokestown / Féile Bhéal na mBuillí	5,500
Feminist Film Festival / Féile Scannán na bhFeimineach	4,000
Festival Of Writing & Ideas / Féile Scríbhneoireachta agus Smaointe	8,000
Fiction At The Friary	900
First Cut! Youth Film Project	9,992
Gaelacadamh Teo, An	4,000
Galway Cathedral Recitals	3,000

Award Title / Name
Dámhachtainí / Ainm

€

Galway Early Music	8,500
Galway Jazz Festival / Féile Snagcheoil na Gaillimhe	10,000
Gap Arts Festival	7,000
Garageland	2,000
Gathering Traditional Festival	2,500
Glasdrum	6,000
Grey Heron Media	7,300
Guth Gafa International Documentary Film Festival / Féile Idirnáisiúnta Scannán Faisnéise Guth Gafa	9,000
Hip-hop On Stage	2,170
Historical Harp Society of Ireland	9,250
HotPress	2,000
Inis Event Committee / Coiste Imeachtaí Inse	4,000
Iniscealtra Arts Festival / Féile Ealaíon Inis Cealtra	6,500
Inishbofin Set Dancing	2,000
Inishowen Traditional Singers' Circle	6,000
Inspirational Homes	8,200
International Dublin Gay Theatre Festival	10,000
Jazz on the Terrace	6,250
Jim Dowling Uilleann Pipe And Traditional Music Festival / Féile Píob Uilleann agus Ceol Traidisiúnta Jim Dowling	4,000
John McKenna Traditional Society	2,200
Kate O'Brien Weekend / Deireadh Seachtaine Kate O'Brien	5,000
Kerry Film Festival / Féile Scannán Chiarraí	4,000
Killaloe Chamber Music Festival / Féile Ceoil Aireagail Chill Dalua	8,200
Kilrush Comhaltas Ceoltoirí Éireann / Comhaltas Ceoltóirí Éireann Chill Rois	4,500
Laois Youth Dance Ensemble / Ensemble Damhsa Óige Laoise	8,028
Lay Of The Land	9,510
Legitimate Bodies Dance Company	6,000
Leitir Móir Trad Fest / Féile Traidisiúnta Leitir Móir	6,500
Lismore Castle Arts	8,000
Lismore Music Festival	10,000
Live Collision Festival	10,000
LMB Entertainments	9,000
Make A Move	4,130
Makeshift Ensemble	4,000
Maureen Culleton Dance Group / Grúpa Rince Maureen Culleton	2,500

Award Title / Name Dámhachtainí / Ainm

€

Music for Wexford	9,500
Music in Kilkenny	10,000
Music In Monkstown	3,800
Nenagh Community Arts Festival	8,000
North West Words	2,000
Nyah Festival Committee / Coiste Féile NYAH	6,500
Ó Bhéal	6,500
O'Carolan Harp Cultural & Heritage Festival / Féile Cláirsí, Cultúir agus Oidhreacht Uí Chearbhalláin	4,500
OFFline Film	9,500
Open House Limerick / Open House Luimneach	4,900
Ortus Festival	8,300
Over the Edge	7,000
Patrick O'Keefe Trad Music Fest	6,650
Performance Art Live Foundation, Ireland	10,000
Phonica	4,000
Portumna Arts Group	9,860
Sacred Spaces : Sacred Sounds	4,500
Scoil Acla	9,000
Scoil Cheoil an Earraigh	7,000
Scripts Ireland's Playwriting Festival / Féile Ceapadóireacht Drámaí na hÉireann, Script	6,000
Sean-Nós Cois Life	2,500
See Change	8,405
Skerries Soundwave Festival Committee / Coiste 'Soundwaves Festival' sna Sceirí	7,000
Skibbereen Arts Festival	8,500
South Sligo Summer School	7,000
St Patrick's Set Dancers	1,800
Strokestown International Poetry Festival	8,500
Swell Fest Ltd.	1,750
Symphony Club of Waterford	8,200
The Ballincollig Winter Music Festival Committee	6,800
The French Institute Dublin	5,500
The Leitrim Dance Project / Tionscadal Rince Liatroma	2,000
Tipperary Dance Residency / Cónaitheacht Damhsa Thiobraid Árann	10,000
Trasna Productions	10,000
Waterford Arts Festival / Féile Ealaíon Phort Láirge	10,000
Waterford Music	7,000
Waterford New Music Week	4,000
Waterford Walls Project / Tionscadal Ballaí Phort Láirge	10,000

Award Title / Name Dámhachtainí / Ainm

€

Wexford Independent Documentary Film Festival	4,000
Write By The Sea	4,850
Yeats Partnership t/a Tread Softly / Comhpháirtíocht Yeats t/a Tread Softly	7,100
Festival & Events – Strand 1 Total / Iomlán: Féilte agus Imeachtaí – Sraith 1	853,402

Festival & Events – Strand 2 / Féilte agus Imeachtaí – Sraith 2

Achill International Harp Festival / Féile Cruite Idirnáisiúnta Acla	20,000
Art Life Culture	15,000
Askeaton Civic Trust	19,410
Bray Jazz Festival	20,000
Cork Folk Festival / Féile Chorcaí	16,000
Dingle International Film Festival / Féile Scannán Idirnáisiúnta an Daingin	10,000
Downton Puppets	15,000
Drogheda Arts Festival	20,000
East Cork Early Music Festival	19,790
Ennis Street Festival	17,000
Fastnet Short Film Festival	8,000
Galway Theatre Festival / Féile Amharclannaíochta na Gaillimhe	18,000
Light Moves Festival Of Screendance	15,000
Limerick Jazz Society	15,000
National Circus Festival of Ireland	20,000
New Ross Piano Festival - Music For New Ross / Féile Pianó Ros Mhic Thriúin – Music For New Ross	15,000
Photolreland Festival	12,000
Terryglass Arts Festival / Féile Ealaíon Thír Dhá Ghlas	17,000
Westport Arts Festival	10,000
Festival & Events – Strand 2 Total / Iomlán: Féilte agus Imeachtaí – Sraith 2	302,200

Festival & Events – Strand 3 / Féilte agus Imeachtaí – Sraith 3

Boyle Arts Festival / Féile Ealaíon Mhainistir na Búille	25,400
Feile na Bealtaine	18,000
Festival & Events – Strand 3 Total / Iomlán: Féilte agus Imeachtaí – Sraith 3	43,400

Award Title / Name
Dámhachtainí / Ainm

€

Tyrone Guthrie Centre / Ionad Tyrone Guthrie

Tyrone Guthrie Centre / Ionad Tyrone Guthrie 37,475

**Tyrone Guthrie Centre Total /
Iomlán Ionad Tyrone Guthrie** 37,475

Opera Mainscale Producer / Léiritheoir Príomhscála Ceoldrámaíochta

Irish National Opera /
Compáantas Náisiúnta Ceoldrámaíochta Éireann 463,000

**Opera Mainscale Producer Total / Léiritheoir
Príomhscála Ceoldrámaíochta – Iomlán** 463,000

**Recurring Total /
Athfhillteach – Iomlán** 42,289,600

Award Title / Name
Dámhachtainí / Ainm

€

111

Non Recurring / Neamh-Athfhillteach

Contemporary Music Festival / Féile Cheoil Chomhaimseartha

Contemporary Music Centre Ltd 6,000

National Concert Hall / An Ceoláras Náisiúnta 194,000

**Contemporary Music Festival Total /
Iomlán: Féile Cheoil Chomhaimseartha** 200,000

Creative Europe co-funding award / An Eoraip Chruthaitheach – dámhachtain cómhaoinithe

Cork Midsummer Festival /
Féile Lárshamhraidh Chorcaí 24,986

Fidget Feet 9,000

Lewis Glucksman Gallery 13,914

West Cork Music Ltd 90,000

**Creative Europe co-funding award Total /
An Eoraip Chruthaitheach – dámhachtain
cómhaoinithe – Iomlán** 137,900

Development Initiatives / Tionscnaimh Forbartha

Association of Local Authority Arts Officers /
Cumann Oifigeach Ealaíon na nÚdarás Áitiúil 12,028

National Concert Hall (Tradition Now) /
An Ceoláras Náisiúnta (Tradition Now) 40,000

Perception Consulting Ltd 4,379

Poetry Ireland / Éigse Éireann (WORDS) 30,000

Sirius Arts Centre (Patrick Ireland Restoration) /
Ionad Ealaíon Sirius (Athchóiriú Patrick Ireland) 20,000

**Development Initiatives Total /
Iomlán: Tionscnaimh Forbartha** 106,407

Literature: Title by Title / Litríocht: Title by Title

Arlen House 6,000

Banshee 18,600

Brandon Books (an Imprint Of The O'Brien Press
Ltd) / Brandon Books (Inphionta de The O'Brien
Press Ltd) 5,500

Comhar Teoranta 11,000

Crannog Media 12,500

Curlew Editions Ltd 27,800

Award Title / Name Dámhachtainí / Ainm

€

Cyphers Magazine	11,700
Dalen (Llyfrau) Cyf	12,000
Dalkey Archive Press	12,500
Doire Press	10,900
Dublin review of books / Léirmheas Leabhar Bhaile Átha Cliath	17,000
Feasta	10,000
Gorse	19,900
Irish Pages / Duillí Éireann	14,000
Leabhaircomhar	5,000
Leabhar Breac	7,000
O'Brien Press Ltd, The	13,500
Tramp Press	50,000
Wordwell Ltd	15,100
Literature: Title by Title Total / Iomlán: Litríocht: Title by Title	280,000

Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma

Irish Youth Opera / Cór Ógra na hÉireann	218,927
Landmark Productions	500,000
Northern Ireland Opera Company	225,815

Opera Production Award Total / Iomlán: An Dámhachtain um Léiriúchán Ceoldráma	944,742
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Programme Activity Fund / Ciste Gníomhaíochta Cláir

Bare Cheek Theatre Company	24,400
Branar Drámaíochta Teo	136,138
Dublin Youth Dance Company	35,994
Dublin Youth Theatre Ltd	34,720
Dun Laoghaire Rathdown International Cello Festival / Féile Idirnáisiúnta Dordveidhle Dhún Laoghaire/Ráth an Dúin	4,350
Galway Community Circus / Sorcas Pobail na Gaillimhe	36,270
Limerick Youth Theatre	29,000
Lords of Strut	15,160
Monkeyshine Theatre	82,000
Waterford Walls Project / Tionscadal Ballaí Phort Láirge	24,500
WhistleBlast Quartet	51,300
Youth Ballet West	12,400

Award Title / Name Dámhachtainí / Ainm

€

Programme Activity Fund Total / Iomlán: Ciste Gníomhaíochta Cláir	486,232
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Theatre Development Funding / Maoiniú um Fhorbairt Téatair

Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí	8,638
Dublin Theatre Festival / Féile Drámaíochta Bhaile Átha Cliath	16,761
Fishamble Theatre Company Ltd	24,125
Pan Pan Theatre Company Ltd	29,997
Performance Corporation, The	30,000
The Lime Tree Theatre Limerick Ltd	27,450
Theatre Forum Ireland	24,750

Theatre Development Funding Total / Iomlán: Maoiniú um Fhorbairt Téatair	161,721
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Theatre Resource-Sharing Support / Tacaíocht do Chomhroinnt Acmhainní Téatair

Branar Dramaíochta Teo	20,000
Corcadorca Theatre Company Ltd	20,000
Dance Ireland / Damhsa Éireann	20,000
Druid Theatre Company	20,000
Dublin Fringe Festival Ltd / Féile Imeachallach Bhaile Átha Cliath	20,000
Irish Theatre Institute / Institiúid Téatair na hÉireann	19,929
Project Arts Centre	20,000

Theatre Resource-Sharing Support Total / Iomlán Tacaíocht do Chomhroinnt Acmhainní Téatair	139,929
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Touring / Camchualrteanna

Access Cinema	9,000
Ballet Ireland	41,958
Blue Raincoat Theatre Company	31,986
Branar Dramaíochta Teo	37,655
Broken Talkers	127,286
Burns, Alan-James	54,022
Cashe, Breda	89,666
Centre for Contemporary Art Derry-Londonderry	40,010
Ceol Connected	24,965
Chamber Choir Ireland / Cór Aireagail Éireann	69,817
Classicallinks	51,065

Award Title / Name
Dámhachtainí / Ainm

€

CoisCeim Dance Theatre Ltd	140,000
Collins, Finghin	21,230
Crawford Municipal Art Gallery / Dánlann Cathrach Crawford	27,780
de Gallaí, Breandan	22,000
Fidget Feet	72,000
Firkin Crane, The	14,700
Gallery Press, The	3,930
Garter Lane Arts Centre	47,848
Guckian, Edwina	25,426
Guilfoyle, Ronan	2,920
Highlanes Gallery	45,770
Improvised Music Company	18,360
Irish Film Institute / Institiúid Scannán na hÉireann	11,280
Knight, Trevor	21,165
Lord, Laurence	2,510
Lundstrom Arts Management	18,427
Lunny, Dónal	24,720
Mac Mathuna, Lorcan	15,765
McKevitt, Una	32,558
Model, The	42,290
Moonfish Theatre	59,902
Niall McLaughlin Architects	7,681
North West Play Resource Centre (the Playhouse)	33,429
Notify	26,289
Poetry Ireland / Eigse Éireann	24,800
Schwab, Claudia	6,172
Siamsa Tíre Theatre and Arts Centre / Amharclann agus Ionad Ealaíon Shiamsa Tíre	32,200
Sole Purpose Productions	65,804
Taylor, Ciaran	7,785
Theatre Lovett	71,983
THEATREclub	27,362
West Cork Arts Centre / Ionad Ealaíon Iarthar Chorcaí	28,940
Wilson, Ian	8,670
Touring Total / Iomlán: Camchuaireanna	1,589,126

**Young Ensembles Scheme /
Scéim Ensembles na nÓg**

Civic Theatre	10,000
County Carlow Youth Theatre	10,000
County Limerick Youth Theatre	10,000

Award Title / Name
Dámhachtainí / Ainm

€

Courthouse Studios and Gallery	10,000
Crooked House Theatre Company	10,000
Dowtcha Puppets	10,000
Droichead Youth Theatre	8,984
Dublin Youth Film	10,000
Galway Arts Centre / Ionad Ealaíon na Gaillimhe	10,000
Gliondar, Athenry Community Arts Group / Gliondar, Grúpa Ealaíon Pobail Bhaile Átha an Rí	9,465
Graffiti Theatre Company Ltd	10,000
Irish Association of Youth Orchestras / Cumann Ceolfhoirne na nÓg in Éirinn	10,000
Laois Youth Dance Ensemble / Ensemble Damhsa Óige Laoise	9,640
Lewis Glucksman Gallery	9,230
No Kissin' Ensemble	8,935
Smashing Times Theatre Company Ltd / Compántas Amharclannaíochta Smashing Times Ltd	8,050
Waterford Youth Arts	10,000
Young Ensembles Scheme Total / Iomlán: Scéim Ensembles na nÓg	164,304
Previous Years' grants not required / Deontais na bliana roimhe nár theastaigh	-1,100
Non Recurring Total / Neamh-Athfhillteach – Iomlán	4,209,261
Arts Organisations Total Eagraíochtaí Ealaíon – Iomlán	46,498,861



Above: Aaron Monaghan in *Waiting for Godot*, directed by Garry Hynes, Druid, 2017. Photographer: Valerie O'Sullivan.
Thuas: Aaron Monaghan in *Waiting for Godot*, de chuid Garry Hynes, Druid, 2017. Grianghrafadóir: Valerie O'Sullivan.



