



the **arts**
council
as chomhairle
ealaíon

annual report
tuarascáil bhliantúil
2018





Annual Report 2018
Tuarascáil Bhliantúil 2018

ISBN: 978-1-904291-55-8

The Arts Council
70 Merrion Square,
Dublin 2, D02 NY52 Ireland

An Chomhairle Ealaíon
70 Cearnóg Mhuirfean,
Baile Átha Cliath 2, D02 NY52 Éire

t +353 1 618 0200
f +353 1 676 1302
Callsave 1890 392 492



www.facebook.com/artscouncilireland



twitter.com/artscouncil_ie

www.artscouncil.ie



Joseph Walsh, *Enignum Canopy Bed I* (2010) *Earth, Wind and Fire*, Crawford Art Gallery, November 2018. Photographer: Jed Niezgoda.
Joseph Walsh, *Enignum Canopy Bed I* (2010) *Earth, Wind and Fire*, Gailearaí Ealaíne Crawford, Mí na Samhna 2018. Grianghrafadóir: Jed Niezgoda.



Junk Ensemble, *Dolores*, Dublin Dance Festival May 2018. Performed by Mikel Murfi and Amanda Coogan. Photographer: Fionn McCann.

Junk Ensemble, *Dolores*, Féile Damhsa Bhaile Átha Cliath Bealtaine 2018. Arna thaibhiú ag Mikel Murfi agus Amanda Coogan. Grianghrafadóir: Fionn McCann.

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer assistance and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €68.2 million in grant funding from the exchequer for 2018.

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann chun na healaíona a fhorbairt. Oibrímid i gcomhpháirt le healaíontóirí, le heagraíochtaí ealaíon, le lucht déanta beartas poiblí agus le daoine eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Tugaimid cúnamh airgeadais d'ealaíontóirí, d'eagraíochtaí ealaíon, d'údaráis áitiúla agus do dhaoine eile ar mhaithe le cúrsaí ealaíne. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon agus ealaíontóirí, tugaimid faoi thionscadail agus faoi thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirtíochta.

Fuair an Chomhairle Ealaíon €68.2 milliún de dheontas i gcabhair ón státchiste in 2018.



Contents / Clár Ábhair

i	Chair's Statement Ráiteas an Chathaoirligh
iv	Director's Statement Ráiteas an Stiúrthóra
1	Review of the Year 2018 Athbhreithniú ar an mBliain 2018
35	Council Membership 2018 Baill na Comhairle 2018
36	Senior Management Team An Fhoireann Bhainistíochta Shinsearach
38	Staff An Fhoireann
41	Advisers Comhairleoirí
44	Financial Statements Ráitis Airgeadais



Louise O'Neill, *Asking for It*, adapted by Meadhbh McHugh in collaboration with Annabelle Comyn Landmark Productions. A co-production with The Everyman in association with the Abbey Theatre and Cork Midsummer Festival, Abbey Theatre, Dublin, November 2018. Photographer: Ros Kavanagh.

Louise O'Neill, *Asking for It*, arna chóiriú ag Meadhbh McHugh i gcomhar le Annabelle Comyn. Comhléiriú le Landmark Productions agus The Everyman i gcomhar le Amharclann na Mainistreach agus Féile Lárshamhraidh Chorcaí, Amharclann na Mainistreach, Baile Átha Cliath, Samhain 2018. Grianghrafadóir: Ros Kavanagh.



Chair's Statement / Ráiteas an Chathaoirligh

For almost seventy years no organisation has played a more important role in supporting the arts in Ireland than the Arts Council. During 2018, the Arts Council's ten-year plan, *Making Great Art Work*, entered its second year and the agreed new direction. When considered in tandem with the planning that went into the events for the 1916 centenary, it reinforced the strong sense that art is to interrogate, not simply commemorate. Commemoration has an important public purpose but art marches to the beat of a different drum. If we are not out of step, we are in danger of falling into line.

In the Arts Council, we do not write poetry, make dance or spend our days composing songs. Instead, we are facilitators: the expert development body imbued with a passionate love for, and a deep experience of, all artforms. We disburse public money, provide expert advice, deliver practical support and help to construct policies that channel all of the resources at our disposal into enlivening the arts for the benefit of all.

The potential of art is unlimited – both as expression and as experience. However, all too often throughout the history of the state, access to this potential has been stymied. The single most important aspect of *Making Great Art Work* is its aim to push boundaries and break down barriers.

After considerable consideration of the ten-year plan, we began its implementation in 2017 and continued this work in 2018. This report details our efforts over this period. Even more importantly, it chronicles the story of what artists have been able to create as a result of the supports made available to them through the Arts Council.

The talents of Irish artists and the brilliance of their work were highlighted by some remarkable achievements in 2018.

Yvonne Farrell and Shelley McNamara of Grafton Architects, were honoured to be appointed Curators of the prestigious Venice Architecture Biennale. Their exhibition, entitled *Freespace*, attracted the highest audience ever for this aspect of the internationally-renowned event.

The Arts Council supported Yvonne and Shelley to work with 16 invited architects to present their work: *Close Encounter – Meetings with Remarkable Projects*. The presentation, which explores El Girasol, an apartment building in Madrid designed by José Antonio Coderch, will tour Ireland in 2019 and can be expected to influence future public engagement with architecture in this country.

Another notable triumph in 2018 was the achievement of Michael Keegan-Dolan's *Swan Lake/Loch na hEala* in winning the coveted Best Modern Choreography prize at the UK National Dance Awards. This was not only recognition of Michael's outstanding creative talent, it also highlighted the growing global reputation of Irish dance companies and artists. It is yet another indication of how dance as an artform has grown and developed in Ireland.

The importance of uilleann piping gained worldwide recognition following its inclusion by UNESCO on its Representative List

Thosaigh an dara bliain de phlean deich mbliana na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh*, in 2018 agus bunaíodh an treo nua a aontaíodh go daingean. Nuair a smaoinítear air in éindí leis an bpleanáil a rinneadh ar imeachtaí do chomórachd céad bliain 1916, threisigh sé an tuiscint láidir gur dual don ealaín ceistiú a dhéanamh, ní díreach comórachd. Tá cuspóir poiblí tábhachtach ag an gcomórachd, ach máirseálann an ealaín ar bhuille druma difriúil. Mura bhfuilimid ar bhuille difriúil, tá an chontúirt ann go mbeimid ar fad mar a chéile.

Sa Chomhairle Ealaíon, ní scríobhaimid filíocht, ní dhéanaimid damhsa ná ní chaithimid an lá ag cumadh amhrán. Ina ionad sin, is éascaitheoirí muid: comhlacht stáit lán le grá paiseanta do gach foirm ealaíne, agus taithí dhomhain maidir leo. Íocaimid amach airgead poiblí, cuirimid saineolas ar fáil, seachadaimid tacaíocht phraiticiúil agus cabhraímid chun beartais a thógáil ina n-úsáidtear na hacmhainní ar fad atá ar fáil dúinn chun na healaíona a bheochan chun tairbhe gach duine.

Níl aon teorainn le cumas na healaíne – mar léiriú agus mar thaithí. Ach, rómhinic i stair an stáit, cuireadh bac ar rochtain ar an gcumas seo. Is é an ghné is tábhachtaí de *Saothar Ealaíne Iontach a Tháirgeadh* an aidhm atá leis teorainneacha a bhrú agus bacainní a bhriseadh.

Tar éis machnamh suntasach a dhéanamh ar an bplean deich mbliana, thosaíomar ar a fhorfheidhmiú in 2017 agus leanamar leis an obair sin in 2018. Tugtar cuntas sa tuarascáil seo ar ár gcuid oibre sa tréimhse seo. Níos tábhachtaí ná sin, tugtar cuntas ar an scéal faoin méid a bhí ealaíontóirí in ann a chruthú mar thoradh ar na tacaíochtaí a cuireadh ar fáil dóibh tríd an gComhairle Ealaíon.

Léiríodh buanna ealaíontóirí na hÉireann agus sármhaitheas a saothar trí roinnt éachtaí iontacha in 2018.

Ba mhór an onóir do Yvonne Farrell agus Shelley McNamara, ó Grafton Architects, a gceapachán mar choimeádaithe le haghaidh Biennale na Veinise. Mheall a dtaispeántas, dar teideal *Freospace*, an lucht féachana ba mhó riamh chuig an ngné seo den imeacht ar a bhfuil cáil idirnáisiúnta.

Thacaigh an Chomhairle Ealaíon le Yvonne agus Shelley oibriú le 16 ailtire ar tugadh cuireadh dóibh a gcuid saothair a thaispeáint: *Close Encounter – Meetings with Remarkable Projects*. Tabharfaidh an taispeántas ina ndéantar iniúchadh ar El Girasol, foirgneamh árasáin i Maidrid a dhear José Antonio Coderch, camchuairt ar fud na hÉireann in 2019 agus is féidir a bheith ag súil go n-imreoidh sé tionchar ar rannpháirtíocht an phobail sa todhchaí leis an ailtireacht sa tír seo.

Buaicphointe suntasach eile in 2018 ba ea éacht *Swan Lake/Loch na hEala* le Michael Keegan-Dolan as an duais don Chóiréagrafaíocht Nua-aimseartha is Fearr a bhuachan ag Gradaim Náisiúnta Damhsa na Ríochta Aontaithe. Ní hamháin gur aitheantas a bhí anseo ar thallann chruthaitheach iontach Michael, ach léirigh sé freisin an cháil dhomhanda atá á fáil ag compántais agus ealaíontóirí damhsa na hÉireann. Léiriú eile is

of Intangible Cultural Heritage. In this regard, the unstinting dedication of Na Píobairí Uilleann deserves to be lauded and celebrated. An artform intrinsic to Ireland is now recognised internationally as emblematic of Ireland and is also continuing to gain increased popularity at home.

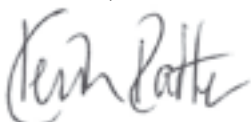
In another highly symbolic recognition of the value of artists to Irish national culture, in 2018 President Michael D. Higgins became Patron of Aosdána, the body that honours artists whose work has made an outstanding contribution to the arts in this country.

Inspired by the fact that many artists and organisations tour completed projects overseas or initiate and create works in partnership with international partners, in 2018 the Arts Council started to develop an explicit policy of supporting deeper, more sustained engagement for such arts and artists. This policy development will form an important part of our focus in the years ahead.

As the new Chair, having been appointed in June 2019, I am honoured at being asked to take on this exciting and challenging position. No organisation plays as important a role in supporting the arts and artists in Ireland than the Arts Council.

To be an audience member experiencing different artforms – as I have done so often in the past – has always been a privilege. But to do so now as Chair of the Arts Council brings an additional sense of responsibility. I look forward to working with my Council colleagues and the staff of the Arts Council to deliver on the objectives of *Making Great Art Work 2016–2025*. In particular, I look forward to focusing on the role of artists in Irish society and ensuring greater numbers of people are inspired, challenged and confronted by the work of our artists.

I have inherited this report so it is only appropriate that I thank my predecessor, Sheila Pratschke, and acknowledge her passion and commitment during her five-year tenure as Chair. Sheila never fell into line and was a better leader for it. I would also like to thank John McAuliffe, Éimear O'Connor and Brian Maguire, who completed their terms as board members in 2018 and to Monica Spencer, Miriam Dunne and Joan Sheehy, who completed their terms in January 2019.



Professor Kevin Rafter,
Chair

ea é ar an gcaoi a bhfuil fás agus forbairt tagtha ar an damhsa mar fhoirm ealaíne in Éirinn.

Ghnóthaigh tábhacht na píobaireachta uillinn aitheantas idirnáisiúnta tar éis do UNESCO é a áireamh ar a Liosta Ionadaíoch den Oidhreacht Chultúrtha Dholáimhsithe. Chuige seo, tá moladh agus gradam tuillte ag Na Píobairí Uilleann as a dtiomantas gan staonadh. Tá foirm ealaíne atá bunúsach d'Éirinn aitheanta go hidirnáisiúnta anois mar shiombail d'Éirinn agus tá an tóir air sa bhaile fós ag fás.

Mar aitheantas an-siombalach eile ar luach ealaíontóirí le cultúr náisiúnta na hÉireann, in 2018 rinneadh Pátrún ar Aosdána den Uachtarán Micheál D. Ó hUigín. Is é Aosdána an comhlacht a thugann onóir d'ealaíontóirí a bhfuil tabhartas suntasach tugtha ag a saothar do na healaíona sa tír.

Le hinspioráid ó na healaíontóirí agus na heagraíochtaí a thugann tionscail chríochnaithe ar camchuart thar lear nó a thosaíonn agus a chruthaíonn saothair i gcomhar le comhpháirtithe idirnáisiúnta, in 2018 thosaigh an Chomhairle Ealaíon ag forbairt beartas chun tacaíocht níos doimhne agus rannpháirtíocht níos inbhuanaithe a thabhairt do na healaíona agus na healaíontóirí sin. Beidh an fhorbairt bheartais sin mar chuid thábhachtach dár bhfócas sna blianta romhainn.

Is onóir dom, agus mé mar Chathaoirleach nua ónar ceapadh mé i Meitheamh 2019, an ról spreagúil agus dúshlánach seo a ghlacadh. Níl ról níos tábhachtaí ag aon eagraíocht eile i dtacú leis na healaíona agus le healaíontóirí in Éirinn ná an Chomhairle Ealaíon.

Ba mhór an phribhléid dom a bheith i mo bhall de lucht féachana agus éisteachta ar fhoirmeacha ealaíne difriúla – rud a rinne mé go rí-mhinic go dtí seo. Ach baineann freagracht bhreise leis seo anois agus mé i mo Chathaoirleach ar an gComhairle Ealaíon. Táim ag súil go mór le hoibriú le mo chomhghleacaithe sa Chomhairle agus le foireann na Comhairle Ealaíon chun cuspóirí *Saothar Ealaíne Iontach a Tháirgeadh 2016–2025* a bhaint amach. Táim ag tnúth go háirithe le díriú ar ról na n-ealaíontóirí i sochaí na hÉireann, agus le cinntiú go bhfaigheann líon níos mó daoine inspioráid agus dúshlán i saothar ár n-ealaíontóirí.

Tá an tuarascáil seo faighte mar oidhreacht agam, mar sin, is ceart agus is cóir dom buíochas a ghabháil le mo réamhtheachtaí, Sheila Pratschke, agus aitheantas a thabhairt don phaisean agus don tiomantas a léirigh sí le linn na gcúig bliana a raibh sí ina Cathaoirleach. Níor lean Sheila an slua riamh agus bhí sí ina ceannaire níos fearr dá bharr. Ba mhaith liom buíochas a ghabháil freisin le John McAuliffe, Éimear O'Connor agus Brian Maguire, a chríochnaigh a dtéarmaí mar chomhaltaí boird in 2018, agus le Monica Spencer, Miriam Dunne agus Joan Sheehy, a chríochnaigh a dtéarmaí in Eanáir 2019.



An tOll. Kevin Rafter,
Cathaoirleach



Naked Truth: The Nude in Irish Art, Crawford Art Gallery, July 2018. Photographer: Jed Niezgoda.
Naked Truth: The Nude in Irish Art, Gailearaí Ealaíne Crawford, Iúil 2018. Grianghrafadóir: Jed Niezgoda.



Liz Roche Company, *Pilgrimage*, Sirius Arts Centre, Cork Midsummer Festival, June 2018. Performers: Sarah Cerneaux, Kévin Coquelard and Henry Montes. Photographer: Clare Keogh.
 Compántas Liz Roche, *Pilgrimage*, Ionad Ealaíon Sirius, Féile Lárshamhraidh Chorcaí, Meitheamh 2018. Taibheoirí: Sarah Cerneaux, Kévin Coquelard agus Henry Montes. Grianghrafadóir: Clare Keogh.



Director's Statement / Ráiteas an Stiúirthóra

In 2018 we consolidated and developed the excellent work begun the previous year as we embarked upon our ten-year plan, *Making Great Art Work*, which provides our blueprint for the decade 2016–2025.

To ensure a sense of urgency and ongoing accountability, the plan was sub-divided into three-year cycles. Therefore, 2018 represented the second year of this first phase of the roll-out, which involves the investment strategies, projects and programmes which we have set ourselves over the period of this report.

This strategic plan marks a significant new way of working for the Arts Council. It contains a model of investment that is designed to respond to the changing nature of artistic practise and engagement with the arts in Ireland. The plan details the initial sequence in which we are:

- Reviewing and enacting new models of investment in the work of artists and arts organisations;
- Developing partnerships both within and outside the arts sector to build greater public engagement in the arts;
- Measure the effects of our investment;
- Develop our capacity to support and renew the arts sector.

Throughout 2018, we strived to reach these goals by implementing new policies involving professional, expert advice across the artforms and by allocating financial supports. New policies were adopted in several artforms, including Literature, Public Art, Theatre, Traditional Arts, Circus Street Arts and Spectacle, Dance, and Film.

Investment to support those policies in the context of *Making Great Art Work* expanded on the priorities we set ourselves in 2017. In that first year of implementation, we focused our investments mainly on individual artists. We also concentrated on supporting work involving children and young people, as well as communities for whom access to the arts remains difficult.

In 2018, while maintaining our level of investment in these areas, we also focused on our ongoing relationships with professional arts organisations and professional practising artists through the introduction of our new grant funding programmes, *Strategic Funding and Arts Grant Funding*.

In addition, we strengthened our investment in The Abbey to ensure the provision for large-scale and ambitious theatre for audiences throughout Ireland. Echoing this aim, we also backed the creation of a new national opera company, whose remit will include large-scale classic opera in Dublin, as well as touring and mid-scale opera throughout the country.

These investments demonstrated our ongoing commitments, as set out in our strategy, to ensure artists are supported to make excellent work that is enjoyed and valued and that, in turn, more people have access to high-quality arts experiences.

In 2018, dhaingníomar agus d'fhorbraíomar an obair iontach ar cuireadh tús léi an bhliain roimhe nuair a thosaíomar ar ár bplean deich bliana, *Saothar Ealaíne Iontach a Tháirgeadh*, a thugann treoirphlean dúinn don deich mbliana 2016–2025.

Chun díocas agus cuntasacht leanúnach a chinntiú, roinneadh an plan ina thimthriallacha trí bliana. Dá bhrí sin, léirigh 2018 an dara bliain den chéad chéim den tionscadal, a bhaineann le straitéisí infheistíochta, tionscadail agus clár atá leagtha amach againn dúinn féin thar thréimhse na tuarascála seo.

Bealach nua oibre atá sa phlean straitéiseach don Chomhairle Ealaíon. Tá samhail infheistíochta ann a dearadh le freagairt do nádúr athraitheach an chleachtais ealaíne agus na rannpháirtíochta leis na healaíona in Éirinn. Leagtar amach sa phlean an chéim thosaigh, ina bhfuil na nithe seo a leanas á ndéanamh againn:

- Athbheithniú ar shaothar ealaíontóirí agus eagraíochtaí ealaíon agus samhlacha nua infheistíochta a chur i bhfeidhm don saothar sin
- Comhpháirtíochtaí a fhorbairt in earnáil na n-ealaíon agus lasmuigh di araon chun rannpháirtíocht níos mó an phobail a ghiniúint sna healaíona
- Éifeachtaí ár n-infheistíochta a thomhas
- Forbairt a dhéanamh ar ár n-acmhainn tacú le hearnáil na n-ealaíon agus í a athnuachan

I rith 2018, rinneamar iarracht na spriocanna seo a bhaint amach trí bheartais nua a fhorfheidhmiú a bhain le comhairle ghairmiúil, shaineolach ar fud na bhfoirmeacha ealaíne agus trí thacaíochtaí airgeadais a leithdháileadh. Glacadh le beartais nua i roinnt foirmeacha ealaíne, lena n-áirítear Litríocht, Ealaín Phoiblí, Amharclannaíocht, Na hEalaíona Traidisiúnta, Sorcas, Ealaíona Sráide agus Seónna, Damhsa agus Scannánaíocht.

Mhéadaigh an infheistíocht a rinneadh ar na beartais sin i gcomhthéacs *Saothar Ealaíne Iontach a Tháirgeadh* na tosaíochtaí a leagamar amach dúinn féin in 2017. Sa chéad bhliain sin den fhorfheidhmiú, dhíríomar ár n-infheistíochtaí go príomha ar ealaíontóirí aonair. Dhíríomar tacaíocht freisin ar obair ina raibh leanaí agus daoine óga bainteach, mar aon le pobail a raibh rochtain ar na healaíon deacair dóibh.

In 2018, cé gur choinníomar ár leibhéil infheistíochta sna réimsí sin, dhíríomar freisin ar ár gcaidrimh leanúnacha le heagraíochtaí gairmiúla na n-ealaíon agus le healaíontóirí gairmiúla i mbun cleachtaidh, trínár gclár nua maoinithe deontais a thabhairt isteach, mar aon le Maoiniú Straitéiseach agus Maoiniú Deontais do na hEalaíona.

Anuas air sin, neartaíomar ár n-infheistíocht in Amharclann na Mainistreach, lena chinntiú go soláthraítear amharclannaíocht ar scála mór agus uailmhianach do lucht féachana ar fud na hÉireann. Chun aithris a dhéanamh ar an aidhm seo, thacaíomar freisin le bunú compántas nua ceoldrámaíochta náisiúnta, a mbeidh sé mar chúram orthu ceoldrámaíocht



Luke Murphy, *Ex Caelo*, performer, Orla McCarthy.
Photographer: Jed Niezgoda.
Luke Murphy, *Ex Caelo*, taibheoir, Orla McCarthy.
Grianghrafadóir: Jed Niezgoda.

The government allocated €68.2 million in funding to the Arts Council for 2018, an increase of 4.5% on 2017. The available budget totalled €72 million after savings brought forward and deferred commitments were taken into account. This increase enabled us to deliver on a number of our strategic priorities, while at the same time enhancing our investment relationships with a number of key organisations and partners.

In line with a recovering economy, there was a gradual improvement in government support and this has meant greater scope for strategic thinking regarding the framing of our investment allocations in 2018 and future years.

In 2018, The Arts Council disbursed €62.1 million in grant aid directly to organisations and artists, including €7 million to The Abbey and €2.5 million to Aosdána. Bursaries totalling €1.8 million were given to individual artists and a further €1.8 million went to local authorities to support key partnership arrangements.

This report contains specific details of the funding allocations to support the commitment of artists and enhance audience participation but the distribution of every cent of this public money is in accordance with the policies set out in *Making Great Art Work*.

This represents an investment in the work and development of artists who in the main struggle to make a living and who, in a rising economy, must often grapple with the reality of soaring rents for accommodation as well as frequently for spaces to work and practice.

Therefore, such funding provides necessary practical supports. In what is essentially a vocational working life, which has eschewed the conventions of career, public money is also affirmation both of the artist's work and of the artist's intrinsic value. It is important that this value – the value of respect – is also expressed and delivered on by the state.

Our quality of life and sense of self, the idioms through which we express our thoughts, are deeply and richly shaped by the inspiration of artists. This is what drives us – a public body working with public funds for a public purpose – to focus on the theme of engagement. Engagement has many metrics: – numbers of people; dispersal of geographic places; and communities of interest all signify growing reach. They also indicate the work that remains to be done if we are to reach those people who do not enjoy ready access to engagement with the arts. For some people the obstacle is distance. For others it is language. More still may be hampered by lack of physical accessibility. All too often, however, it is a sense of inhibition the harbours the misconception that somehow art is only for others.

In a Republic of Equals, art is for all. The ultimate metric for art is unmeasurable. It is the highly personal experience from the encounter and the enlightenment that comes from it.

chlasaiceach ar scála mór a sholáthar i mBaile Átha Cliath, chomh maith le ceoldrámaíocht mheánscála a thabhairt ar camchuairt ar fud na tíre.

Léirigh na hinfheistíochtaí sin ár dtiomantais leanúnacha, mar atá leagtha síos inár straitéis, a chinntiú go dtugtar tacaíocht d'ealaíontóirí chun saothar den scoth a chruthú a mbaintear sult as agus atá luachmhar, agus go mbeidh rochtain ag tuilleadh daoine ar eispéiris ealaíon d'ardchaighdeán.

Tá an Rialtas tar éis deontas €68.2 milliún a leithdháileadh ar an gComhairle Ealaíon i gcomhair na bliana 2018, méadú 4.5% ar 2017. B'ionann an buiséad iomlán a bhí ar fáil agus €72 milliún nuair a chuirtear coigiltis a tugadh anonn agus ceangaltais iarchurtha san áireamh. Leis an méadú sin bhíomar in ann roinnt dár dtosaíochtaí straitéiseacha a sheachadadh, agus feabhas a chur ar ár gcáidrimh infheistíochta le roinnt eagraíochtaí agus páirtithe lárnacha ag an am céanna.

I gcomhréir le geilleagar atá ag téarnamh, tháinig feabhas de réir a chéile ar thacaíocht an rialtais agus dá bharr seo bhí scóip níos fearr ann don smaointeoireacht straitéiseach maidir le creat dár leithdháiltí infheistíochta in 2018 agus sna blianta romhainn.

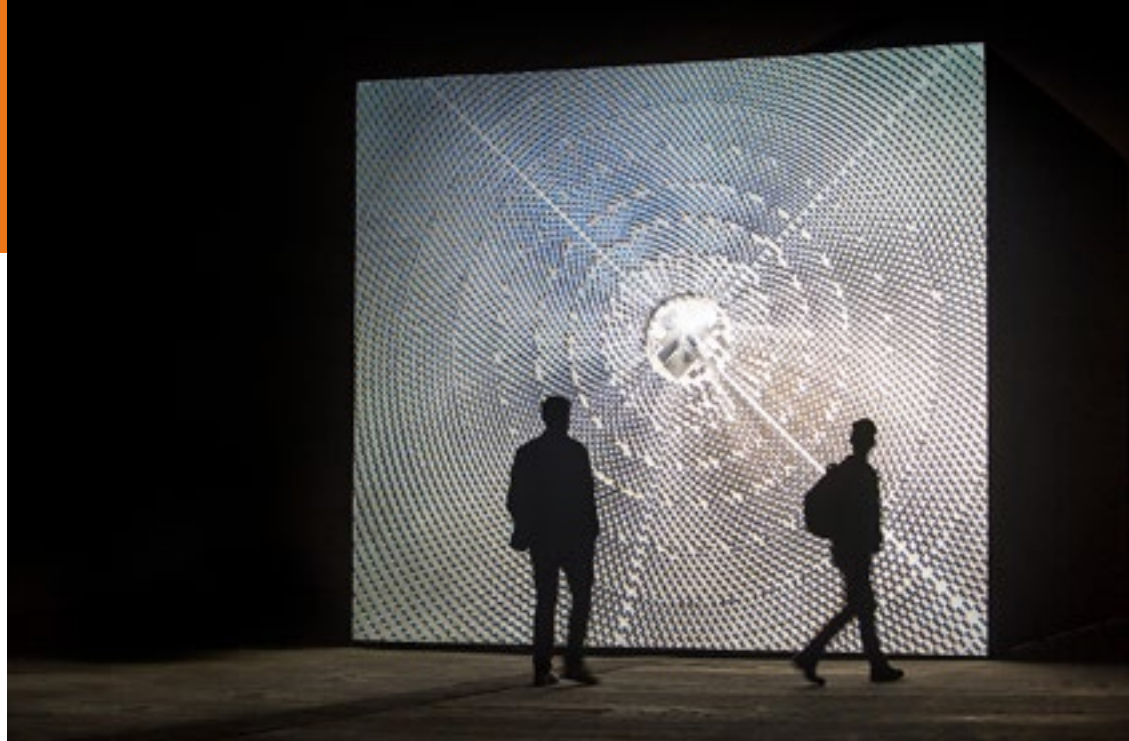
In 2018, d'íoc an Chomhairle Ealaíon amach €62.1 milliún i gcúnamh deontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí, lenar áiríodh €7 milliún d'Amharclann na Mainistreach agus €2.5 milliún d'Aosdána. Tugadh sparánachtaí arbh fhiú €1.8 milliún ar an iomlán iad d'ealaíontóirí aonair agus tugadh €1.8 milliún eile d'údarais áitiúla le tacú le príomhshocruithe comhpháirtíochta.

Tá sonraí ar leith sa tuarascáil seo faoi na leithdháiltí maoinithe le tacú le tiomantas ealaíontóirí agus chun rannpháirtíocht lucht féachana a bhreisiú ach dailtear gach cent den airgead poiblí seo de réir na mbeartas arna leagan amach i *Saothar Ealaíne Iontach a Tháirgeadh*.

Léiríonn sé seo infheistíocht i saothar agus i bhforbairt ealaíontóirí a bhíonn ag streachailt den chuid is mó chun líí mhaireachtála a bhaint amach agus, i ngeilleagar ina bhfuil praghsanna ag dul i méid, caitheann na daoine seo dul i ngleic le cíós atá ag ardú mar aon le spásanna oibre agus cleachtaidh.

Dá bhrí sin, cuireann an maoiniú sin na tacaíochtaí praiticiúla cuí ar fáil. I saol oibre ar gairm é i ndáiríre, a sheachnaíonn gnásanna gairme, deimhníonn airgead poiblí saothar an ealaíontóra agus fiúntas intreach an ealaíontóra. Tá sé tábhachtach go gcuireann an stát an fiúntas seo – luach an ómóis – in iúl agus go seachadann siad é.

Cuireann inspioráid ealaíontóirí cruth dhomhain agus shaibhir ar ár gcáilíocht bheatha agus ár n-ómós dúinn féin, na coir chainte trína gcuirimid ár smaointe in iúl. Is é seo a spreagann muid – comhlacht poiblí ag obair le maoiniú poiblí chun críche poiblí – le díriú ar théama na rannpháirtíochta. Tá go leor bealaí ann chun an rannpháirtíocht a thomhas: – an líon daoine; scaipeadh tíreolaíoch; agus pobail leasa, rudaí ar fad a thugann



John Gerrard, *Solar Reserve* (Tonopah, Nevada) (2014). Simulation. EVA International, Limerick, April–July 2018. Photographer: Deirdre Power.
John Gerrard, *Solar Reserve* (Tonopah, Nevada) (2014). Ionsamhlú. EVA International, Luimneach, Aibreán–Iúil 2018. Grianghrafadóir: Deirdre Power.

Perhaps something is triggered: laughter; a sense of appreciation of self simply by being part of the audience in that moment; a dislocating disturbance of received wisdom; a curiosity in encountering a different perspective; or a recognition of private sorrow referenced in a public space.

The result of the encounter is to learn a new language. We are more intensely literate, and even if we never speak of it, we are more fluent afterwards. This is why we believe in *Making Great Art Work*.

Orlaith McBride

Orlaith McBride,
Director

rochtain atá ag fás le fios. Tugann siad le fios freisin céard atá fós le déanamh má táimid chun dul i gcion ar na daoine sin nach bhfuil rochtain acu ar rannpháirtíocht láithreach leis na healaíona. Is é an fad a chuireann bac ar roinnt daoine. Is í an teanga an chnámh spairne i gcás daoine eile. D'fhéadfadh easpa rochtana fisiciúil cur isteach ar dhaoine eile. Ró-mhinic, áfach, is mar gheall ar bhraistint cúthaileachta a cheapann daoine go mbaineann an ealaín le daoine eile amháin.

I bPoblacht Chothrom, tá an ealaín ann do chách. Ní féidir slat tomhais a thabhairt ar na healaíne sa deireadh thiar. Taithí an-phearsanta í i dtaobh gach a tharlaíonn agus an léargas a fhaightear uaithi.

B'fhéidir gur rud éigin é a spreagtar: gáire, tuiscint ar an duine féin trí bheith mar chuid den lucht féachana ag an am sin; suaitheadh ar thuiscint choitianta a chuireann isteach ort; fiosracht le teacht ar léargas éagsúil; nó aitheantas ar bhrón príobháideach a ndéantar tagairt de i spás poiblí.

Foghlaimítear teanga nua mar gheall ar an rud seo a tharlaíonn. Táimid i bhfad níos liteartha, agus go deimhin mura labhraímid riamh é, táimid níos líofa ina dhiaidh. Is é seo an chúis go gcreidimid in *Saothar Ealaíne Iontach a Tháirgeadh*.

Orlaith McBride

Orlaith McBride,
Stiúrthóir



Close Encounters: Meetings with Remarkable Buildings tour produced by the Irish Architecture Foundation in partnership with the Glucksman and VISUAL. Photographer: Jed Niezgoda.

Close Encounters: Tá Meetings with Remarkable Buildings á léiriú ag Foras Ailtireachta na hÉireann i gcomhpháirtíocht le Dánlann Glucksman agus Ionad VISUAL. Grianghrafadóir: Jed Niezgoda

Our Values

As a statutory public body the Arts Council operates within a framework of legal and regulatory obligations and a range of codes of good practice. In addition, we are guided by a set of values that includes:

- Freedom of thought and of expression, which is essential to the development of new ideas and new work
- Commitment to excellence in all aspects of our own work and that of artists, arts organisations, and others we support
- Integrity, accountability, transparency in all of our decision-making and especially in our investment of public monies
- Respect for diversity of artistic practice, of public engagement, and of social and cultural traditions
- Collegiality communicating and working respectfully with partners, stakeholders and the whole arts sector

Our Vision

We are inspired by the prospect of an Ireland

- where the arts are valued as central to civic life, as a hallmark of local and national identity, and as sign and signature of our creativity as a people
- where the arts are practised and enjoyed widely in our communities, public spaces (real and virtual) and in dedicated venues and centres across the country
- where artists and practitioners whose exceptional talent and commitment lead them to work professionally in the arts can have productive and rewarding careers
- where local and national politicians, decision-makers and officials in a wide range of departments and agencies recognise the distinctive societal value of the arts and provide for them accordingly
- where the Arts Council as the national development agency for the arts is resourced adequately to address the full breadth of its remit

Ár Luachanna

Mar chomhlacht poiblí reachtúil, feidhmíonn an Chomhairle Ealaíon laistigh de chreat dualgais dlí agus rialaithe agus réimse cód um dhea-chleachtas. Mar aon leis sin, táimid treoraithe ag sraith luachanna lena n-áirítear:

- Saoirse chun smaoinimh agus cur in iúl rud atá rithábhachtach chun smaointe nua agus saothar nua a fhorbairt
- Tiomantas do shármhaitheas i ngach gné dár gcuid oibre féin agus de shaothar ealaíontóirí agus eagraíochtaí ealaíon, agus daoine eile lena dtacaímid
- Macántacht, cuntasacht agus trédhearcacht inár gcinnteoireacht ar fad agus go háirithe san infheistíocht a dhéanaimid ar airgead poiblí
- Meas ar éagsúlacht i gcleachtas ealaíne, i rannpháirtíocht an phobail, agus i dtraidisiúin shóisialta agus chultúrtha
- Comhghleacaíocht cumarsáid a dhéanamh agus oibriú go measúil le comhpháirtithe, páirtithe leasmhara agus leis an earnáil ealaíon i gcoitinne

Ár bhFís

Faighimid inspioráid nuair a smaoinímid ar Éirinn:

- Ina léirítear luach ar na healaíona mar ghné lárnach den saol cathartha, agus mar shainmharc d'aitheantas áitiúil agus náisiúnta agus mar chomhartha agus mar shíniú dár gcruthaitheacht mar dhaoine
- Ina gcleachtar na healaíona agus ina mbaintear taitneamh astu go forleathan inár bpobail, i spásanna poiblí (fíor agus réadúil) agus in ionaid speisialta ar fud na tíre
- Inar féidir le healaíontóirí agus le cleachtóirí atá ag obair go gairmiúil sna healaíona mar gheall ar an mbua agus tiomantas iontach atá acu gairmeacha táirgiúla agus tairbheacha a bheith acu
- Ina n-aithníonn polaiteoirí, cinnteoirí agus oifigigh áitiúla agus náisiúnta i réimse leathan ranna agus gníomhaireachtaí luach sochaíoch sainiúil na n-ealaíon agus ina ndéanann siad soláthar dóibh dá réir sin
- Ina dtugtar dóthain acmhainní don Chomhairle Ealaíon mar ghníomhaireacht forbartha náisiúnta i gcomhair na n-ealaíon le dul i ngleic i gceart le leithead iomlán a sainchúraim



DruidShakespeare: *Richard III*. Rory Nolan, Jane Brennan, Frank Blake, Ingrid Craigie, Town Hall Theatre, Galway September 2018. Photographer: Robbie Jack.
DruidShakespeare: *Richard III*. Rory Nolan, Jane Brennan, Frank Blake, Ingrid Craigie, Amharclann Halla na Cathrach, Gaillimh Meán Fómhair 2018. Grianghrafadóir: Robbie Jack.

Our Mission

Our mission is to lead the development of the arts in Ireland.

We do this in four ways:

1. We advocate the importance and value of the arts and promote their practice and development.
2. We advise government and others on the arts as required by the Arts Act.
3. We invest public monies allocated to us by government in supporting artists and arts organisations to make work of excellence and in other actions consistent with our remit.
4. We work in partnership with the Department of the Arts and with other government departments as well as with local government and with agencies and organisations within and beyond the cultural sector.

Ár Misean

Is é ár misean forbairt na n-ealaíon a threorú in Éirinn.

Déanaimid é sin ar cheithre bhealach:

1. Tacaímid le tábhacht agus luach na n-ealaíon agus cuirimid a gcleachtas agus a bhforbairt chun cinn.
2. Cuirimid comhairle ar an rialtas agus ar dhreamanna eile maidir leis na healaíona de réir mar is gá san Acht Ealaíon.
3. Infheistímid airgead poiblí a leithdháileann an rialtas orainn le tacú le healaíontóirí agus le heagraíochtaí ealaíon chun obair shármhaith a chruthú agus i ngníomhartha eile atá comhsheasmhach lenár sainchúram.
4. Oibrímid i gcomhpháirt leis an Roinn Ealaíon agus le ranna rialtais eile mar aon le rialtas áitiúil agus le gníomhaireachtaí agus eagraíochtaí laistigh den earnáil chultúrtha agus taobh amuigh di.

The Arts Council received
€68.2 million in grants.

€68.2m

Fuair an Chomhairle Ealaíon
deontais arbh fhiú €68.2 milliún.

Opera

Opera Main Scale Producer
€1,501,000 for 1
production

Opera Production Award
€555,180 for 5 productions

Ceoldrámaíocht

Léiritheoir Príomhscála
Ceoldrámaíochta
€1,501,000 ar son
1 cheoldráma

An Dámhachtain um
Léiriúchán Ceoldráma
€555,180 ar son 5
cheoldráma

Festival & Events

€6,500,262
supporting
173 festivals
and events

Including

Wexford Festival Opera
€1,450,000

Dublin Theatre Festival
€825,000

Galway Arts Festival Ltd
€537,000

Dublin Dance Festival
€450,310

Kilkenny Arts Festival
€400,000

Féile & Imeachtaí

€6,500,262
ag tacú le
173 Féile agus
Imeachtaí

Lena n-áirítear

Féile Cheoldrámaíochta
Loch Garman €1,450,000

Féile Amharclannaíochta
Bhaile Átha Cliath €825,000

Féile Ealaíon na Gaillimhe
Teo €537,000

Féile Dahmhosa Bhaile Átha
Cliath €450,310

Féile Ealaíon Chill Chainnigh
€400,000

€62.1 million was spent on
grants given directly to
organisations and artists including
€7 million to The Abbey Theatre
and €2.5 million to Aosdána

Caitheadh **€62.1 milliún** ar
dheontais a tugadh go díreach
d'eagraíochtaí agus d'ealaíontóirí
lenar áiríodh €7 milliún
d'Amharclann na Mainistreach
agus €2.5 milliún d'Aosdána

Touring

National Touring
€1,237,605 supporting
37 grantees

Camchuhairteanna

Camchuhairteanna Náisiúnta
€1,237,605 ag tacú
le 37 deontaithe



Young People and Children

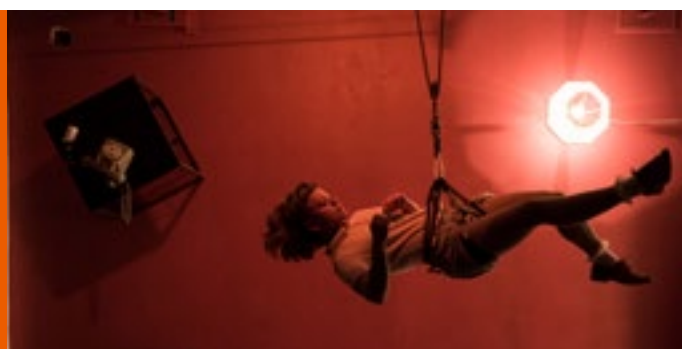
Creative Schools
€298,000 for 149 participants

Young Ensembles Schemes
€128,395 for 14 participants

Daoine Óga agus Leanaí

Scoileanna Ildánacha
€298,000 ar son 149 duine

Scéimeanna Ensembles na nÓg
€128,395 ar son 14 duine



Individual Artists

Projects
€3,529,891 for 133 recipients

Bursaries
€1,830,698 for
183 recipients

Bursary – Emerging Artist
€360,000 for 18 recipients

Literature
Title by Title Scheme
€209,890 for 14 recipients

Reel Art
€179,997 for 2 recipients

Residencies – Theatre Artist
€170,000 for 6 recipients

Commissions
€143,325 for 18 recipients

Dance
Artist in Residence Scheme
€112,470 for 6 recipients

Deis Recording
€90,000 for 15 recipients

Ealaíontóirí Aonair

Tionscadail
€3,529,891 darbh fhiú
133 duine

Sparánachtaí
€1,830,698 darbh fhiú
183 duine

Sparánacht – Ealaíontóir
atá ag teacht chun cinn
€360,000 darbh fhiú
18 duine

Scéim Teideal ar Theideal
do Litríocht
€209,890 darbh fhiú
14 duine

Reel Art
€179,997 darbh fhiú
2 duine

Scéimeanna Cónaitheacha –
Ealaíontóir Téatair €170,000
darbh fhiú 6 duine

Coimisiúin
€143,325 darbh fhiú 18 duine

Scéim um Ealaíontóir
Damhsa Cónaithe
€112,470 darbh fhiú 6 duine

Taifeadadh Deis
€90,000 darbh fhiú
15 duine

Local Authority Partnership

Local Authority Grants
€1,848,985 supporting
31 grantees

Invitation to Collaboration
€211,958 to 6 participants

Ealain Na Gaeltachta
€341,500 to 1 participant

Open Call

Open Call
€1,100,000
to 11 participants

Comhpháirtíocht Le hÚdarás Áitiúil

Deontas ó Údarás Áitiúil
€1,848,985 ag tacú
le 31 deontaithe

Cuireadh chun Comhoibrithe
€211,958 ar son 6 duine

Ealaín na Gaeltachta
€341,500 ar son 1 duine

Gairm Oscailte

Gairmeacha Oscailte
€1,100,000
ar son 11 duine

International Programme for Artists

Travel & Training
€291,165 shared
by 225 participants

Clár Idirnáisiúnta d'Ealaíontóirí

Taisteal & Oiliúint
€291,165 roinnte
ag 225 duine



Hina Khan, 2018 recipient of Create and Fire Station Artists' Studios Artist in the Community Scheme Residency, June 2018. Photographer: John Beattie.
Hina Khan, faighteoir chónaitheacht Create agus Stiúideonna Ealaíontóirí an Stáisiúin Dóiteáin 2018, Scéim na nEalaíontóirí sa Phobal. Grianghrafadóir: John Beattie.

Arts Participation

The core rationale for public funding of the Arts Council is to encourage participation. The Council, a public body, supports artists and arts organisations to collaborate with communities bound by sense of place and/or common interest.

As an organisation, we actively seek contexts to identify places and ways to engage, including health, disability, community development, cultural diversity and creative ageing. The development of opportunities for a diverse range of groups and individuals to engage with the arts as participants and collaborators is a fundamental pillar of public engagement, essential to our ten-year-plan that runs until the end of 2025, *Making Great Art Work*.

In addition to its role in dispersing grants and awards, throughout 2018 the Arts Council continued to fund bespoke external schemes, including:

- *The Artist in the Community Scheme*, managed by Create, the national development agency for collaborative arts;
- *The Arts and Disability Connect Scheme*, managed by Arts & Disability Ireland (ADI) ;
- *The Visual Artists and Writers in Prison Schemes*, managed in partnership with the Irish Prison Service;

In line with commitments contained in *Making Great Art Work*, the Arts Council increased investment in cultural diversity and worked with Create to develop a new cultural diversity strand within the *Artist in the Community Scheme*. This included a new artist residency opportunity at the Fire Station Artists' Studios, Dublin, and a summer school in Carlingford, Co. Louth.

The Council also welcomed a delegation of community art managers and officials from South Africa, France and Belgium on a study visit to Ireland in May, in partnership with Tallaght Community Arts, Rua Red and Civic Theatre.

The Arts Participation team attended and contributed to discussions at a range of conferences, such as artsandhealth.ie and Create's national networking events, along with smaller events.

Participation is a thread that runs through the fabric of all that we do.

Rannpháirtíocht sna hEalaíona

Is é an réasúnacht is mó atá le maoiniú poiblí na Comhairle Ealaíon rannpháirtíocht a spreagadh. Is comhlacht poiblí í an Chomhairle Ealaíon a thacaíonn le healaíontóirí agus le heagraíochtaí ealaíon comhoibriú le pobail a bhfuil mórtas ceantair agus/nó leas comhchoiteann acu.

Bímid, mar eagraíocht, sa tóir ar chomhthéacsanna le háiteanna agus le bealaí a aithint ina bhféadfaimis rannpháirtíocht a spreagadh, áirítear i measc na gcomhthéacsanna sin sláinte, míchumas, forbairt pobail, éagsúlacht chultúrtha agus aosú ildánach. Tá forbairt deiseanna le haghaidh raon leathan grúpaí agus daoine aonair a bheith rannpháirteach sna healaíona mar rannpháirtithe agus mar chomhoibrithe ina chroíthaca den rannpháirtíocht phoiblí agus tá sé rithabhachtach dár bplean deich mbliana, *Saothar Ealaíne Iontach a Tháirgeadh*, a bheidh i bhfeidhm go dtí deireadh 2025.

Anuas ar an ról atá ag an gComhairle Ealaíon maidir le deontais agus dámhachtainí a bhronnadh, mhaoinigh an Chomhairle Ealaíon neart sainscéimeanna seachtracha le linn 2018, lena n-áirítear:

- Scéim na nEalaíontóirí sa Phobal atá á bainistiú ag Create, an ghníomhaireacht forbartha pobail um ealaíona comhpháirteacha
- Scéim Ceangal na nEalaíon agus an Mhíchumais, atá á bainistiú ag Arts & Disability Ireland (ADI)
- Scéimeanna na nAmharc-ealaíontóirí agus na Scríbhneoirí sna Príosúin atá á mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann

Ag teacht leis na tiomantais in *Saothar Ealaíne Iontach a Tháirgeadh* mhéadaigh an Chomhairle Ealaíon a cuid infheistíochta san éagsúlacht chultúrtha agus d'oibrigh sí le Create chun snáithe nua ar éagsúlacht chultúrtha a fhorbairt laistigh de Scéim na nEalaíontóirí sa Phobal. Áiríodh leis seo deiseanna nua cónaitheachta d'ealaíontóirí ag Fire Station Artists' Studios (Stiúideonna Ealaíontóirí an Stáisiúin Dóiteáin), Baile Átha Cliath, agus ag scoil samhraidh i gCairlín, Co. Lú.

Chuir an Chomhairle Ealaíon fáilte roimh thoscaireacht bainisteoirí agus oifigeach ealaíne pobail ón Afraic Theas, ón bhFrainc agus ón mBeilg agus iad ar chuairt staidéir go hÉirinn i mBealtaine i gcomhar le hEalaíona Pobail Thamhlachta, Red Rua agus Civic Theatre (Amharclann an Phobail).

D'fhreastail an fhoireann Rannpháirtíocht sna hEalaíona ar raon leathan comhdhálacha agus bhí siad rannpháirteach i gcomhráite le linn na gcomhdhálacha sin, cosúil le artsandhealth.ie agus imeachtaí líonraithe, mar aon le himeachtaí ní ba lú.

Tá an rannpháirtíocht fite fuaite i ngach gné den obair a dhéanaimid.

Collection

Collecting art is a fundamental responsibility of the Arts Council, as outlined in its mission statement:

The Arts Council's collection supports artists' and public engagement with the arts. It does this by purchasing excellent contemporary work to be enjoyed and valued through display and programmes delivered directly and with partners. Through the collection, the Arts Council also acts as a custodian and carer of great art on behalf of the people of Ireland.

We began to purchase works by living artists in 1962 and over the past 57 years we have acquired around 1,100 pieces. In 2018, the Council committed to purchase 22 new works from Michelle Browne, Ursula Burke, Genieve Figgis, Hannah Fitz, Joy Gerrard, Dragana Jurišić, Barbara Knezevic, Colin Martin, Áine McBride, Paul McKinley, Ciaran Murphy, Sarah Pierce, Eva Rothschild, Tamsin Snow, Sarah Tynan and Michael John Whelan.

Aside from long-term displays of work in public buildings across Ireland, works were loaned to exhibitions in The Glucksman, Luan Gallery, Pallas Projects, the RHA, South Tipperary Arts Centre, VISUAL and the Krannert Art Museum in Illinois, USA.

A new policy to guide the work of the collection was adopted by the Council in November 2018 and further policies are being finalised for implementation during 2019. The collection is a great Irish essay in modernity. It is evolving, growing, and because it is loaned widely, represents continuously changing views and contexts.

Our purchases support artists. The collection is a compendium of creativity, each piece particular to its maker. But it is much more than a record – it is a living, dynamic, influencing body of work that both reflects change and influences it.

Bailiúchán

Is bunfhreagracht de chuid na Comhairle Ealaíon é ealaín a bhailiú, de réir mar a leagtar amach ina ráiteas misin:

"Tacaíonn bailiúchán na Comhairle Ealaíon le rannpháirtíocht ealaíontóirí agus an phobail leis na healaíona. Déanann sí é sin trí shaothar comhaimseartha den scoth a cheannach a mbainfeadh sult as agus a bheidh fiúntach trí thaispeántas agus clár a sheachadtar go díreach agus le comhpháirtithe. Tríd an mbailiúchán, gníomhaíonn an Chomhairle Ealaíon freisin mar choimeádaí agus mar chúramóir ealaíne den scoth thar ceann mhuintir na hÉireann."

Thosaíomar ag ceannach saothar a chruthaigh ealaíontóirí beo sa bhliain 1962 agus bhailíomar thart ar 1,100 saothar san iomlán le 57 bliain anuas. Cheannaigh an Chomhairle 22 saothar nua de chuid Michelle Browne, Ursula Burke, Genieve Figgis, Hannah Fitz, Joy Gerrard, Dragana Jurišić, Barbara Knezevic, Colin Martin, Áine McBride, Paul McKinley, Ciaran Murphy, Sarah Pierce, Eva Rothschild, Tamsin Snow, Sarah Tynan agus Michael John Whelan in 2018.

Seachas taispeántais fhadtéarmacha de shaothair i bhfoirgnimh phoiblí ar fud na hÉireann, tugtar saothair ar cíós do thaispeántais i nDánlann Glucksman, Dánlann Luan, Pallas Projects, Ionad Ealaíon Thiobraid Árann Theas, VISUAL agus in Krannert Art Museum in Illinois, SAM.

Ghlac an Chomhairle le beartas nua a bheidh mar threoir don bhailiúchán i Samhain 2018 agus tá bailchríoch á cur ar bheartais eile faoi láthair lena gcur chun feidhme le linn 2019. Is aiste Éireannach iontach comhaimseartha é an bailiúchán seo. Tá sé ag forbairt agus ag fás i gcónaí, agus mar gheall go mbíonn sé ar cíós go forleathan, léirítear meonta agus comhthéacsanna ann a bhíonn ag athrú de shíor.

Tacaíonn ár gceannacháin le healaíontóirí. Is coimre den chruthaitheacht é an bailiúchán agus tá nasc uathúil idir gach saothar agus an t-ealaíontóir a chruthaigh é. Tá i bhfad níos mó i gceist leis seachas taifead – is corpas saothair é ina léirítear athruithe agus a bhfuil tionchar aige ar na hathruithe sin chomh maith.



Josephine Madigan, TD, Minister for Culture, Heritage & the Gaeltacht, Orlaith McBride, Director Arts Council. Photographer: Maxwells.
Josephine Madigan, TD, Aire Cultúir, Oidhreacht agus Gaeltachta, Orlaith McBride, Stiúrthóir na Comhairle Ealaíon. Grianghrafadóir: Maxwells.

Venues

In partnership with local authorities, Arts Council funding of over €5.5 million supported 49 organisations in 2018. This delivered the promotion of arts-led work; supported education programmes in the arts; and enabled artists to develop their work. Local authority funding to venues (which are largely owned by local authorities) was maintained and increased in some instances.

Following the publication of *Framework for Collaboration*, the Arts Council's agreement with the County and City Management Association, and the Council's own strategy document, *Making Great Art Work*, a Venues Review was commissioned. This is expected to be completed in early 2019 and will inform future infrastructural supports in line with our respective strategies.

Venues continued to provide resources to artists and arts companies, both formally through schemes and projects based in venues and informally through practical supports. These are important civic centres that make a highly visible statement about the importance of the arts and its accessibility.

Theatre Forum, the resource organisation for the performing arts, continued its Ireland roll-out of Tourbook, a software platform that supports promoters and programmers to present work and provides audiences with more opportunities to participate in the arts. It also organised its all-island arts conference in Belfast in June, focusing on Brexit, climate change and equality.

Three touring schemes were administered for 2018 with an investment of around €1.5 million and 50 tours were supported in a wide range of artforms and practice.

In partnership with Údarás na Gaeltachta, Ealaín na Gaeltachta continued to support artists and the public in Gaeltacht areas. Its infrastructural support programme includes organisations such as Áras Éanna (Inis Oírr), An Lab (Daingean), Ceardlann na gCroisbhealach (Gaoth Dobhair) and Fíbín (Gaillimh). It also offered funding programmes for festivals and bursaries for individual artists. During 2018 it adopted a new five-year strategy, reflecting both Údarás na Gaeltachta's and the Arts Council's goals.

Ionaí Tionóil

Thacaigh maoiniú na Comhairle Ealaíon, i gcomhar le hÚdarás Áitiúla, arbh fhiú breis agus €5.5 milliún é le 49 eagraíocht in 2018. Cuireadh obair faoi stiúir na n-ealaíon chun cinn, tacaíodh le clár oideachais sna healaíona, agus éascaíodh ealaíontóirí chun a saothar féin a fhorbairt leis an maoiniú seo. Coinníodh maoiniú an údarais áitiúil do na hionaid (ar leis na húdarais áitiúla iad den chuid is mó) agus méadaíodh an maoiniú i roinnt cásanna.

I ndiaidh *Creatlach don Chomhoibriú*, comhaontú na Comhairle Ealaíon le Cumann Lucht Bainistíochta Contae agus Cathrach, agus cáipéis straitéise na Comhairle féin, *Saothar Ealaíne Iontach a Tháirgeadh*, a fhoilsíu coimisiúnaíodh Athbhreithniú ar na hIonaid Tionóil. Táthar ag súil go gcuirfear an t-athbhreithniú seo i gcrích go luath in 2019 agus go mbeidh sé mar bhonn eolais do thacaíochtaí bonneagair sa toadhchaí de réir ár straitéisí faoi seach.

Lean na hionaid tionóil ar aghaidh ag soláthar acmhainní d'ealaíontóirí agus do chompántais ealaíon, go foirmiúil trí scéimeanna agus tionscadail bunaithe sna hionaid tionóil agus go neamhfhoirmiúil trí thacaíochtaí praiticiúla. Is ionaid shibhialta thábhachtacha iad seo a chuireann ráiteas maidir le tábhacht na n-ealaíon agus inrochtaineacht na n-ealaíon in iúl don phobal.

Is eagraíocht acmhainne do na taibhealaíona é Theatre Forum, agus lean sé ar aghaidh ag cur Tourbook, bogearra a thacaíonn le tionscnóirí agus le cláraitheoirí saothar a chur i láthair agus a chruthaíonn tuilleadh deiseanna do lucht féachana a bheith rannpháirteach sna healaíona, chun feidhme ar fud na hÉireann. D'eagraigh siad comhdháil ealaíon uile-oileáin i mBéal Feirste i Meitheamh inar díríodh ar Brexit, ar athrú aeráide agus ar chomhionannas.

Riaradh trí scéim chamchuid le haghaidh 2017 le hinfheistíocht de thart ar €1.5 milliún agus tugadh tacaíocht do 50 camchuid i raon leathan foirmeacha agus cleachtais ealaíne.

Lean Ealaín na Gaeltachta lena tacaíocht d'ealaíontóirí agus don phobal i limistéir Ghaeltachta i gcomhpháirtíocht le hÚdarás na Gaeltachta. Áirítear lena clár tacaíochta bonneagair eagraíochtaí mar Áras Éanna (Inis Oírr), An Lab (An Daingean), Ceardlann na gCroisbhealach (Gaoth Dobhair) agus Fíbín (Gaillimh). Thairg sí clár mhaoinithe d'fhéilte freisin agus sparánachtaí d'ealaíontóirí aonair. Le linn 2018 glacadh lena straitéis cúig bliana ina léirítear spriocanna Údarás na Gaeltachta agus na Comhairle Ealaíon araon.

Festivals and Events

The Arts Council advocates a diverse and varied arts festival ecology and so provides funding supports nationally to underpin this. We encourage models of national and international significance; models that increase opportunities for public engagement or develop the work of an artist/ artform; and festival programmes engaged with, and relevant to the local community. Festival funding represents an investment in artists, in communities, and in the economy.

In 2018, the Council introduced a policy designed to meet these stated priorities for festivals. The implementation of the *Festival Investment Scheme* incentivises festivals to provide more opportunities for local artists and puts a strong emphasis on public engagement. It provides opportunities for new festival ideas as well as encouraging established festival organisations to develop further. The scheme provided 155 small festivals across the country with an increased investment of €1.4 million.

We provide travel and training supports for festival directors and programmers, allowing them to visit events overseas with a view to learning ways of building festival capacity at home. The €449,140 in supports to four festivals under the *Arts Grant Funding* programme will contribute significantly to the arts in Ireland and will continue to provide artists with creative opportunities.

Central to the importance of festivals is the unique opportunities they provide for presenting and experiencing art. Inherent in the festival form is the permission to experiment – permission to cross thresholds that might be closed or forbidding in other contexts. Festivals provide the flexibility to respond to both urban and rural landscapes, and opportunities to engage with communities. As such, festivals represent an indispensable platform that afford artists spaces to innovate and invite audiences to experience work in different ways.

Increasingly, festivals are aiming to respond to their places, environments and audiences by creating and producing works through the development of festival production hubs. These provide further opportunities for artists and often spark more collaborative art practices that attract community engagement in the creation of festival works.

The introduction of the *Festival Investment Scheme* and *Arts Grant* funding coupled with the Council's *Strategic Funding* programme in 2018 ensures a flexible and comprehensive suite of supports to festivals. The Council aims to continue its response to different festival models in their evolution and development.

In 2018 the Council supported 182 festivals and increased its annual commitment to €7.76 million. This included the funding of 14 new festival programmes, which provide opportunities to support the development of local artists and programmes to deepen and enrich public engagement in the arts.

Féilte agus Imeachtaí

Oibríonn an Chomhairle Ealaíon ar son réimse féilte ealaíon éagsúil agus difriúil agus cuireann sí tacaíochtaí maoinithe ar fáil mar bhonn agus mar thaca leis na féilte seo. Spreagaimid samhailtí a bhfuil suntasacht náisiúnta agus idirnáisiúnta leo; samhailtí a mhéadaíonn deiseanna do rannpháirtíocht an phobail nó a fhorbraíonn saothar ealaíontóra/foirm ealaíne; agus clár féilte atá ag obair leis an bpobal áitiúil, agus ábhartha dó. Is éard is maoiniú féilte ann infheistíocht in ealaíontóirí, i bpobail agus sa gheilleagar.

Ghlac an Chomhairle le beartas in 2018 a dearadh chun freastal ar na tosaíochtaí ainmnithe seo d'fhéilte. Spreagtar le cur chun feidhme Scéim Infheistíochta na bhFéilte féilte chun tuilleadh deiseanna a thabhairt d'ealaíontóirí áitiúla agus cuirtear béim láidir ar rannpháirtíocht an phobail. Cuirtear deiseanna ar fáil léi i gcomhair smaointe d'fhéilte nua mar aon le heagraíochtaí féilte seanbhunaithe a spreagadh le forbairt bhreise a dhéanamh ar a bhféilte. Cuireadh infheistíocht mhéadaithe de €1.4 milliún ar fáil do 155 féile bheag ar fud na tíre faoin scéim seo.

Cuirimid tacaíochtaí taistil agus oiliúna ar fáil do stiúthóirí agus do chláraitheoirí féilte, ag tabhairt deis dóibh freastal ar imeachtaí thar sáile le foghlaim faoi bhealaí ina bhféadfar cur le cumas féilte in Éirinn. Rannchuideoidh an tsum de €449,140 a cuireadh ar fáil mar thacaíocht do cheithre fhéile faoin gclár Maoiniú Deontais do na hEalaíona go mór leis na healaíona in Éirinn agus cuirfear deiseanna cruthaitheacha ar fáil d'ealaíontóirí dá bharr.

Tá na deiseanna uathúla a chuireann féilte ar fáil chun ealaín a léiriú agus a fheiceáil lárnach do thábhacht na bhféilte sin. Rud bunúsach i bhfoirm na féile is ea an cead chun triail a bhaint as rudaí – cead chun dul thar thairseacha a d'fhéadfadh a bheith dúnta nó toirmisce i gcomhthéacsanna eile. Cruthaítear le féilte an tsolúbthacht freagra a thabhairt ar thírdhreacha uirbeacha agus tuaithe araon agus deiseanna chun caidreamh a dhéanamh le pobail. Mar sin, is ardán éigeantach iad féilte a thugann spásanna d'ealaíontóirí a bheith nuálach agus cuireadh a thabhairt do lucht féachana agus éisteachta taithí a fháil ar a saothar ar bhealaí difriúla.

Anois níos mó ná riamh, deartar féilte mar fhreagra ar na háiteanna ina bhfuil siad suite, na timpeallachtaí agus an lucht féachana trí shaothair a chruthú agus a léiriú trí mhoil tháirgeachta féilte a fhorbairt. Cuireann na moil seo tuilleadh deiseanna ar fáil d'ealaíontóirí agus is minic a bhíonn siad mar spreagadh do chleachtais ealaíon comhoibríoch a mheallann rannpháirtíocht an phobail i gcruthú saothar na bhféilte.

Cinntítear le cur chun feidhme Scéime Infheistíochta na bhFéilte agus Maoinithe Deontais do na hEalaíona mar aon le clár Maoinithe Straitéisigh na Comhairle sa bhliain 2018 go mbeidh raon tacaíochtaí solúbtha agus cuimsitheacha ann chun tacú le féilte. Féachann an Chomhairle le leanúint lena freagra ar mhúnlaí féilte éagsúla de réir mar a thagann siad chun cinn agus mar a fhorbraítear iad.



Orlaith McBride, Director Arts Council, Edwina Guckian, Liam Scanlan and Sheila Pratschke, Chair, Arts Council at the Next Generation awards announcement, December 2018. Photographer: Maxwells.

Orlaith McBride, Stiúrthóir na Comhairle Ealaíona, Edwina Guckian, Liam Scanlan agus Sheila Pratschke, Cathaoirleach na Comhairle Ealaíona ag fógairt dámhachtainí Next Generation, Nollaig 2018. Grianghrafadóir: Maxwells.

Local Arts

Since 1995, our ongoing partnership with local authorities has been – and continues to be – a critically important relationship for the Arts Council and the arts across Ireland. Every local authority will have individual priorities but our supports help to ensure that the arts reach into communities and townlands all over the country and that artists are supported at local level throughout their careers. Overall investment into *Local Authority Arts* in 2018 was almost €2.1 million.

Local authorities are the second-biggest funding organisation for the arts in Ireland. In 2018 their net investment was almost €40.1 million, an 8% increase on 2017 (€37.1 million), which in turn was a 7% increase on 2016 (€34.65 million).

Our relationship with Local Authorities is based on the ten-year strategic partnership agreement, *A Framework for Collaboration 2016–2025*. On the basis of this document, in 2018 we continued to collaborate on various initiatives overseen by the Arts Council/Local Government Management Liaison Group and the Working Group.

The roll-out of individual and bespoke framework agreements continued. By the end of 2018, 14 local authority agreements were completed or underway. A Social Impact Assessment project management playbook was developed with the aim of measuring the social impact of our investment in local authorities in Leitrim, Limerick and Carlow. The review aims to provide the Arts Council and local government with critical information on which to base future supports for arts centres across the country.

The third round of the funding scheme, *An Invitation to Collaboration*, was launched in October 2018 for ambitious

Sa bhliain 2018, thacaigh an Chomhairle Ealaíona le 182 féile agus mhéadaigh sí a tiomantas bliantúil go €7.76 milliún. Áiríodh leis seo maoiniú 14 chlár féilte nua, a chruthaíonn deiseanna chun tacú le forbairt ealaíontóirí áitiúla agus le cláir chun rannpháirtíocht an phobail sna healaíona a láidriú agus a threisiú.

Ealaíona Áitiúla

Ón mbliain 1995 i leith, tá ár gcomhpháirtíocht leanúnach le húdaráis áitiúla ar cheann de na caidrimh is tábhachtaí don Chomhairle Ealaíona agus do na healaíona in Éirinn. Bíonn a dtosaíochtaí féin ag gach údarás áitiúil ach cabhraíonn ár dtacaíochtaí leo agus iad ag cinntiú go bhfuil na healaíona ar fáil i bpobail agus i mbailte fearainn ar fud na hÉireann agus go dtacaítear le healaíontóirí ag leibhéal áitiúil ar feadh a ngairmeacha. Bhí leibhéal foriomlán na hinfheistíochta in Ealaíona na nÚdarás Áitiúil in 2018 thart ar €2.1 milliún.

Is iad na húdaráis áitiúla an dara eagraíocht maoinithe is mó do na healaíona in Éirinn. D'infheistigh siad thart ar €40.1 milliún san iomlán in 2018, agus ba mhéadú 8% é sin ar an méid a infheistíodh in 2017 (€37.1 milliún), méadú 7% ar an tsuim a infheistíodh in 2016 (€34.65 milliún).

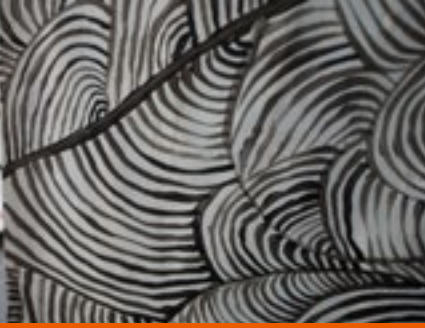
Tá ár gcuidreamh le hÚdaráis Áitiúla bunaithe ar an gcomhaontú comhpháirtíochta deich mbliana, *Creatlach don Chomhoibriú 2016 – 2025*. De réir na cáipéise seo, leanamar ar aghaidh ag comhoibriú in 2018 ar thionscnaimh éagsúla a ndearna an Chomhairle Ealaíona/Grúpa Idirchaidrimh Bainistíochta an Rialtais Áitiúil agus an Grúpa Oibre maoirsiú orthu.

Leanadh ar aghaidh ag cur creat-chomhaontuithe aonair agus oiriúnaithe i bhfeidhm. Faoi dheireadh na bliana 2018, cuireadh 14 chomhaontú le húdaráis áitiúla i gcrích nó bhí an obair ar na comhaontuithe idir lámha. Forbraíodh leabhar beartaíochta Measúnachta Tionchair Shóisialta don bhainistiú tionscadal a raibh sé mar aidhm aige tionchar sóisialta ár n-infheistíochta in Údaráis Áitiúla i Liatroim, Luimneach agus i gCeatharlach a mheas. Is é is aidhm leis an athbhreithniú faisnéis rithábhachtach a chur ar fáil don Chomhairle Ealaíona agus don rialtas áitiúil a bheidh mar bhonn eolais do thacaíochtaí in ionaid ealaíona ar fud na tíre sa todhchaí.

Seoladh an tríú babhta den scéim maoinithe, *Cuireadh chun Comhoibrithe*, i mí Dheireadh Fómhair 2018 i gcomhair tionscadail réigiúnacha uailmhianacha agus straitéiseacha na n-údarás áitiúil. Cuireadh maoiniú dar luach €350,000 ar fáil do cúig thionscadal réigiúnacha le caitheamh i réimsí amhail ealaín phoiblí, ceol, sorcas agus na healaíona sráide, ealaíona na n-óg agus daoine scothaosta agus chun tacú le healaíontóirí.

Bhí 12 údarás áitiúil, ollscoil, eagraíocht ealaíona agus comhpháirtithe idirnáisiúnta páirteach sa chlár. I bhformhór na dtionscadal a maoiníodh tugtar aghaidh ar phríomhchuspóirí straitéiseacha amhail tacaíocht a thabhairt d'ealaíontóirí, pobail a bhfuil sé deacair teacht orthu, agus an lucht féachana/éisteachta a éagsúlú agus a fhás.







and strategic local authority regional projects. Five regional projects received total funding of €350,000, covering development in areas such as public art, music, circus and street arts, youth arts, arts and older people, and supporting artists.

The programme involved 12 local authorities, universities, arts organisations and international partners. The vast majority of the projects funded address key strategic objectives such as supporting artists, hard-to-reach communities, and diversifying and growing audiences.

Planning and organising for the biennial Arts Council/Local Government Places Matter conference also took place during 2018. This conference took place in NUI Galway in March 2019, focusing on the theme of challenging exclusion in the arts.

Two exchange days between Local Authority Arts Officers and Arts Council staff were held in 2018 to investigate shared areas of arts development locally and nationally. A public art policy development day was organised for local authorities to discuss and explore the need for a stronger local policy approach to public art investment.

The Arts Council published *Public Art Policy 2018–2020*, which highlights our advocacy and development roles in relation to the *Per Cent for Art Scheme*, a government initiative, first introduced in 1978, whereby 1% of the cost of any publicly-funded capital, infrastructural and building development can be allocated to the commissioning of a work of art.

Pleanáladh agus eagraíodh an chomhdháil dhébhlíantúil, Tá Tábhacht le hÁiteanna, a chuireann an Chomhairle Ealaíon agus an Rialtas Áitiúil ar siúl, le linn 2018 chomh maith. Reáchtáladh an chomhdháil in OE, Gaillimh, i Márta 2019 agus díríodh ar dhúshlán a thabhairt d’eisiamh sna healaíona.

Rinne Oifigigh Ealaíon na nÚdarás Áitiúil agus foireann na Comhairle Ealaíon tuairimí agus taithí a mhalartú ar feadh dhá lá in 2018 chun réimsí comhchoiteanna i bhforbairt na n-ealaíon go háitiúil agus go náisiúnta a fhiosrú. Eagraíodh lá d’údarais áitiúla chun beartas ealaíne poiblí a fhorbairt agus chun an gá atá le cur chuige níos láidre i leith infheistíocht phoiblí san ealaíon a phlé agus a scrúdú.

D’fhoilsigh an Chomhairle Ealaíon *Beartas don Ealaín Phoiblí 2018–2020*, ina sonraítear ár ról abhcóideachta agus forbartha i leith na scéime *Céatadán ar son na nEalaíon*, tionscnamh rialtais a cuireadh i bhfeidhm den chéad uair i 1978, faoina bhféadfadh 1% de chostas forbartha caipitil, bonneagair agus atá maoinithe go poiblí a leithdháileadh chun saothar ealaíne a choimisiúnú.

President Michael D Higgins, presenting Sebastian Barry with his medal as Laureate for Irish Fiction, 2018–2021 February 2018. Photographer: Maxwells.
An tUachtarán Micheál D. Ó hUiginn ag bronnadh boinn an Laureate i gcomhair Ficsean Éireannach 2018–2021 ar Sebastian Barry Feabhra 2018. Grianghrafadóir: Maxwells.



FairPlé *Rising Tides*, Liberty Hall, Dublin September 2018.
 Photographer: Cathal Mac An Bheatha.
 FairPlé *Rising Tides*, Halla na Saoirse, Baile Átha Cliath Meán
 Fómhair 2018. Grianghrafadóir: Cathal Mac An Bheatha.

International Work

The Council hosts the Creative Europe Desk Ireland (CEDI) – Culture Office to support international arts. This provides information, advice and technical assistance to cultural organisations in Ireland interested in applying to *Creative Europe – Culture – Cooperation* projects, with a view to facilitating as many Irish applicants as possible.

In 2018, 18 Irish organisations were involved in successful *Creative Europe – Culture – Cooperation* projects. One Irish organisation was involved as a lead co-ordinator, while 17 were involved as co-partners with a combined direct Irish grant allocation of over €1 million.

To develop capacity and provide enhanced opportunities for artists, the Arts Council offers a co-funding award for successful Creative Europe Programme projects.

Throughout the year the CEDI Culture Office hosted and took part in 15 events across the country and collaborated with the Creative Europe Desk UK-Northern Ireland in two events in Belfast and Dublin. These events focused on audience development and new business models for arts and culture organisations. The office also provided information and advice to more than 173 individuals and organisations from the culture sector. In October, it also hosted an intensive workshop for Irish organisations planning to make applications to the Creative Europe programme.

The Arts Council continued to offer its Travel and Training Award in 2018. This supports artists who wish to avail of training and other professional development opportunities abroad. In 2018, 225 awards were made – a total value of €291,165. Funding went to artists involved in a range of artforms and practices, including Arts Participation, Dance, Literature, Music, Opera, Theatre and Visual Arts.

Obair Idirnáisiúnta

Óstálann an Chomhairle Ealaíon Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir chun tacú leis na healaíona idirnáisiúnta. Soláthraíonn sé faisnéis, comhairle agus cúnamh teicniúil d’eagraíochtaí cultúrtha in Éirinn ar suim leo iarratas a dhéanamh ar an bhFochlár Cultúir, an Eoraip Chruthaitheach, chun a oiread iarratasóirí Éireannacha agus is féidir a éascú.

In 2018, ghlac 18 n-eagraíocht Éireannach páirt i dtionscadail Chomhoibrithe de chuid *Chultúr na hEorpa Cruthaithí*. Ghlac eagraíocht amháin páirt ann mar phríomhchomhordaitheoir agus bhí 17 n-eagraíocht páirteach mar chomhpháirtithe inar bronnadh leithdháileadh deontais Éireannach dar luach níos mó ná €1 milliún orthu.

D’fhoill cumas a fhorbairt agus deiseanna feabhsaithe a chur ar fáil d’ealaíontóirí, cuireann an Chomhairle Ealaíon dámhachtain chómhaoinithe ar fáil do thionscadail na hEorpa Cruthaithí a n-éiríonn leo.

Le linn 2018, d’óstáil Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir agus ghlac siad páirt i 15 imeacht ar fud na tíre agus chomhoibrígh siad le Deasc na hEorpa Cruthaithí RA-Thuaisceart Éireann ar dhá imeacht a bhí ar siúl i mBéal Feirste agus i mBaile Átha Cliath. Díriodh ar lucht féachana a fhorbairt agus ar mhúnlai nua gnó d’eagraíochtaí ealaíon agus cultúrtha sna himeachtaí seo. Chuir an oifig faisnéis agus comhairle ar os cionn 173 duine aonair agus eagraíocht ón earnáil chultúir. I mí Dheireadh Fómhair, d’óstáil sé diancheardlann d’eagraíochtaí Éireannacha ar mian leo iarratas a dhéanamh ar an gclár Eorpach, an Eoraip Chruthaitheach.

Lean an Chomhairle Ealaíon ag tairiscint a Dámhachtana Taistil agus Oiliúna in 2018. Tacaíonn sé seo go príomha le healaíontóirí ar mian leo leas a bhaint as oiliúint agus as deiseanna forbartha gairmiúla eile thar lear. Bronnadh 225 dámhachtain arbh fhiú €291,165 san iomlán iad sa bhliain 2018. Bronnadh an maoiniú ar ealaíontóirí atá ag cleachtadh thar raon foirmeacha ealaíne agus disciplíní lena n-áirítear

Architecture

Irish architects, Yvonne Farrell and Shelley McNamara of Grafton Architects were Curators of the Venice Architecture Biennale in 2018. By the time the exhibition closed in November their project, *Freespace*, had attracted the highest ever audience for an architecture Biennale.

As this was the first time an Irish artist had been invited to curate either the architecture or art Biennale in Venice, the Arts Council supported Irish participation in *Freespace*, under *The Venice Mentoring Initiative*. Through this initiative, the Arts Council supported the architects to work with 16 invited peers to hone their skills in presenting their work and mediating to a public audience in Venice as part of an exhibition called *Close Encounter: Meeting with Remarkable Projects*. This exhibition will tour Ireland in 2019.

As part of Ireland's national participation at Venice in 2018, the Arts Council also supported a separate team of six architects and designers on their project, entitled *Free Market*. This acclaimed exhibition on the future of Irish towns will also tour Ireland in 2019.

Individual artists continued to be supported with bursaries, as well as travel and training awards. Bursary awardees Tom de Paor (2009) and David Leech (2018) enjoyed recognition for their work at the World Architecture Awards 2018 while Tom O'Brien (2018) was shortlisted for the prestigious Emerging Architecture Awards by the Architectural Review.

The *Engaging with Architecture Scheme* funded four projects and individuals in a range of exhibitions, workshops and exploratory initiatives intended to share and engage specific audiences with architecture.

Circus, Street and Spectacle

Both Macnas and Spraoi continue to offer some of the most diverse and engaging work within the CSAS artforms. These companies are pushing collaboration and development to the forefront; providing Irish audiences and artists with access to new ideas and creative opportunities.

In November, the ISACS Network launched a strategic plan, which outlines the goals and roadmap for the organisation and the sector as a whole in the coming years. Its growth since 2013, and the positive influence it has had on promoting discussion within the CSAS community about best practice, collaboration and strategic development, has been of significant value to the sector.

Insurance coverage for arts organisations conducting performance and training work above a height of 1.5m continues to be a major concern for the sector as many artists and companies in the community engage in aerial dance, circus and acrobatics above this height. Premiums have risen by 400% in some cases since 2016 and while ISACS in

Rannpháirtíocht sna hEalaíona, Damhsa, Litríocht, Ceol, Amharclannaíocht agus na hAmharc-ealaíona.

Ailtireacht

Roghnaíodh na hailtirí Éireannacha, Yvonne Farrell agus Shelley McNamara ó Grafton Architects mar choimeádaithe in 2018 le haghaidh Biennale na Veiníse. Mheall an tionscadal *Freespace* an líon lucht féachana ba mhó i gcomhair Biennale ailtireachta faoin am ar dúnadh an taispeántas i mí na Samhna.

Ba é seo an chéad uair ar tugadh cuireadh d'ealaíontóir Éireannach saothar a chruthú ag an Biennale ailtireachta nó ealaíne sa Veinéis, agus thacaigh an Chomhairle Ealaíon le rannpháirtíocht na hÉireann in *Freespace*, faoi *Thionscnamh Meantóireachta na Veiníse*. Thacaigh an Chomhairle Ealaíon tríd an tionscnamh seo leis na hailtirí oibriú le 16 chomhailtire ar tugadh cuireadh dóibh snas a chur ar a scileanna chun a saothair a chur i láthair agus idirghabháil a dhéanamh le lucht féachana poiblí sa Veinéis mar chuid de thaispeántas dar teideal *Close Encounter: Meeting with Remarkable Projects*. Rachaidh an taispeántas seo ar camchuairt ar fud na hÉireann in 2019.

Thacaigh an Chomhairle Ealaíon le foireann eile de sheisear ailtirí agus dearthóirí ar a dtionscadal, *Free Market*, mar chuid de rannpháirtíocht na hÉireann sa Veinéis in 2018. Rachaidh an taispeántas clúiteach seo maidir le todhchaí bhailte na hÉireann ar camchuairt ar fud na tíre in 2019.

Leanadh ar aghaidh ag tacú le healaíontóirí le sparánachtaí mar aon le dámhachtainí taistil agus oiliúna. Ba bhliain speisialta í 2018 do roinnt de na daoine ar bronnadh dámhachtainí orthu roimhe seo, fuair Tom de Paor (2009) agus David Leech (2018) aitheantas dá n-obair ag Gradaim Ailtireachta an Domhain 2018 agus chuir Architectural Review Tom O'Brien (2018) ar an ngearrliosta do na Gradaim Ailtireachta ag Teachta Chun Cinn.

Maoiníodh ceithre thionscadal agus daoine aonair faoin *Scéim Rannpháirtíochta san Ailtireacht* le raon taispeántas, ceardlann, agus tionscnamh trialach a raibh sé mar chuspóir acu an ailtireacht a roinnt le lucht féachana ar leith agus go mbeadh an lucht féachana sin rannpháirteach san ailtireacht.

Sorcas, Sráidealaín agus Seónna

Leanann Macnas agus Spraoi ar aghaidh ag cruthú roinnt de na saothair is éagsúla agus is tarraingtí laistigh d'fhoirmeacha ealaíne SESS. Cuireann na compántais seo an comhoibriú agus an fhorbairt i lár an aonaigh; ag cur smaointe agus deiseanna nua cruthaitheacha ar fáil do lucht féachana Éireannach.

Sheol an Líonra ISACS plean straitéiseach i mí na Samhna ina leagtar amach spriocanna agus treocharla na heagraíochta agus na hearnála araon sna blianta beaga amach romhainn. Tá luach suntasach leis an bhfás a tháinig ar an eagraíocht seo ó 2013, agus ag an tionchar dearfach a bhíonn aici ag cur plé maidir

particular have been working actively to find solutions, the issue continues to seriously threaten the health of this young and growing artform.

The Arts Council offered funding schemes to support the creation of new work and the development of the sector. These included awards for bursaries, projects, touring, strategic funding, as well as travel and training.

The addition of the *Arts Grants Funding* award in 2018/19 was particularly beneficial to the sector. It allowed the Council to channel meaningful financial supports to a number of artistic and resource artists and organisations who were not in a position to obtain *Strategic Funding* but who required more support than they were capable of accessing through other funding streams. This continues to benefit the CSAS community, where increased investment in artistic creation, infrastructure and professional development is badly needed.

Delegates from the Arts Council were engaged in sectoral events, forums and seminars focused on arts practice, strategic direction, professional development and insurance issues. These events included the ISAN seminar hosted by ISACS and Spraoi (a continuation from 2017), and provides some of the most insightful and creative policy discussion within the CSAS community.

New work from emerging artists, such as Aisling Ni Cheallaigh & Ronan Brady's *How To Square A Circle*; Femme Bizarre's *Caged* (winner of Best Duo at the Dublin Fringe); and Angelique Ross's *SPIT* (winner of Spirit of Wit at the Dublin Fringe) pointed to a new wave of producing artists in the Irish CSAS community. The international growth of Looseysmokes, with creative residencies in Festival Mirabilia (Italy) among others, capped by the premiere of their new show, *The Night of the Shifting Bog*, which featured in the Kilkenny, Dublin Fringe and Bram Stoker festivals was a particular highlight.

The decision to shift the dates for the annual Irish Aerial Dance Fest in Letterkenny, Co. Donegal (by far the largest of its kind in Ireland) to coincide with the nearby Earagail Arts Festival, provides a wider platform for the programme of performances by Irish artists and broadens local engagement with the artform.

le dea-chleachtas, comhoibriú agus forbairt straitéiseach chun cinn laistigh den phobal SESS don earnáil.

Is údar mór imní é clúdach árachais d'eagraíochtaí ealaíon a chuireann taibhithe i láthair ag airde níos mó ná 1.5m don earnáil mar glacann neart ealaíontóirí agus compántas páirt i ndamhsa aeir, sorcas agus cleasghleacaíocht ag airdí níos airde ná sin. Tháinig méadú 400% ar phréimheanna i gcásanna áirithe ón mbliain 2016 agus cé go raibh ISACS ag oibriú go dian chun réitigh a fháil air seo, is baol mór é an costas seo don fhoirm ealaíne nua seo a bhí ag fás go dtí seo.

Thairg an Chomhairle Ealaíon scéimeanna maoinithe chun tacú le cruthú saothair nua agus le forbairt na hearnála. Áiríodh orthu sin dámhachtainí i gcomhair sparánachtaí, tionscadail, camchuiart, maoiniú straitéiseach, agus taisteal agus oiliúint.

Chuir dámhachtain *Maoiniú Deontas do na hEalaíona* go mór leis an earnáil in 2018/19. Leis an dámhachtain seo bhí an Chomhairle in ann tacaíochtaí airgeadais bhríocha a chur ar fáil do roinnt ealaíontóirí, ealaíontóirí ealaíne agus eagraíochtaí nach raibh in ann cur isteach ar *Mhaoiniú Straitéiseach* ach ar theastaigh níos mó tacaíochta uathu ná an méid a bhí á fáil acu trí fhoinsí maothaithe eile. Tá an pobal SESS ag baint leas as an dámhachtain fós mar gur tháinig méadú ar infheistíocht i réimsí ina raibh géarghá léi amhail cruthú ealaíonta, bonneagar agus forbairt ghairmiúil.

Ghlac toscairí ón gComhairle Ealaíon páirt i neart imeachtaí, fóram agus seimineár earnála inar díriodh ar chleachtas ealaíon, treoir straitéiseach, forbairt ghairmiúil agus fadhbanna árachais. Áiríodh i measc na n-imeachtaí sin an seimineár ISAN a d'óstáil ICAS agus Spraoi (ag leanúint ar aghaidh ó 2017), agus bhí roinnt den phlé is léiristeanáí agus is cruthaithí laistigh den phobal CSAS le cloisteáil ag an gcomhdháil seo.

Bhí sruth nua ealaíontóirí léirithe laistigh de phobal SESS na hÉireann le feiceáil i saothair nua ó ealaíontóirí atá ag teacht chun cinn amhail *How To Square A Circle* ó Aisling Ni Cheallaigh & Ronan Brady; *Caged* le Femme Bizarre (a bhuaigh an Bheirt is Fearr ag Féile Imeachtach Bhaile Átha Cliath); agus *SPIT* de chuid Angelique Ross (a bhuaigh duais do Spiorad na Nathaíochta ag Féile Imeachtach Bhaile Átha Cliath). Tháinig fás idirnáisiúnta ar Looseysmokes, le cónaitheachtaí cruthaitheacha in Festival Mirabilia (An Iodáil) agus ag féilte eile, agus bhí an chéad léiriú dá seó nua *The Night of the Shifting Bog*, a bhí le feiceáil ag Féile Imeachtach Chill Chainnigh, Bhaile Átha Cliath agus ag Féile Bram Stoker, mar bhuaicphointe an ratha sin.

Rinneadh cinneadh na dátaí d'Fhéile bhliantúil Damhsa Aeir na hÉireann i Leitir Ceanainn, Co. Dhún na nGall (an ceann is mó dá cineál in Éirinn) a athrú go mbeidh an fhéile ar siúl gar d'Fhéile Ealaíne an Earagail, cruthófar ardán níos leithne do chlár na dtaibhithe le healaíontóirí Éireannacha agus déanfar rannpháirtíocht áitiúil leis an bhfoirm ealaíne seo a leathnú leis an athrú seo.

Dance

The originality of dance works created by independent choreographers helped to take the artform to new heights throughout 2018 and provided audiences across Ireland with engaging, stimulating and distinctive experiences. Among the accomplished works supported by the Arts Council were: Ella Clarke's multimedia work, *En Vena Cava*; Philip Connaughton's poignant, *Assisted Solo*; Junk Ensemble's reimagining of Lolita, *Dolores*; Jessie Keenan's immersive, *Fragments*; Luke Murphy's dance promenade, *Ex Caelo*; Liv O'Donoghue's post-apocalyptic, *After*; Angie Smalis' highly stylised, *John's Query*; Mary Wycherley's interdisciplinary, *Invisible Histories*; and Catherine Young's powerful depiction of the refugee crisis, *State of Exception*.

The continued growth of small dance festivals has been a tangible development for the artform in recent years and these events have become a vital part of the dance milieu. The variety and vibrancy of the festivals produced throughout 2018 have positioned them as significant platforms for presenting new work and contributing to meaningful discourse. Examples of the diversity of dance festivals produced in 2018 include:

- Dance to Connect
- Hip Hop Dance Battle
- Light Moves Festival of Screendance
- Ninette de Valois Festival of Dance
- Tipperary Dance Platform
- TOCHT Festival of Dance
- What Next Dance Festival
- Wicklow Screendance Laboratory

In 2018 there were many great outcomes for the dance sector and its audiences. These have been realised with the assistance of the awards, development and support grants offered to companies and artists across dance genres and in all parts of the country, including:

- 11 Strategic Funding Awards
- 6 Bursary and 1 Next Generation Bursary Awards
- 7 Project Awards
- 6 Dance Artist Residency Awards
- 4 Arts Grants Funding
- 1 Touring and Dissemination of Work Scheme
- 5 Festivals Investment Scheme
- 15 Travel and Training Awards

The award of the coveted prize for Best Modern Choreography at the UK National Dance Awards to Michael Keegan-Dolan's *Swan Lake/Loch na hEala* not only recognised Michael's outstanding creative talent, it also highlighted the growing

Damhsa

Bhain an fhoirm ealaíne seo arda nua amach le linn 2018 mar thoradh ar bhunúlacht na saothar damhsa a chruthaigh cóiréagrafaithe aonair agus cuireadh eispéiris tharraingteacha, spreagthacha agus uathúla ar fáil do lucht féachana ar fud na hÉireann dá mbarr. Bhí na saothair seo a leanas i measc na saothar inniúil ar thacaigh an Chomhairle Ealaíon leo: Saothar ilmheáin de chuid Ella Clarke, *En Vena Cava*; saothar tochtmhar ó Philip Connaughton, *Assisted Solo*; athshamlú ar Lolita ó Junk Ensemble, *Dolores*; saothar tumthach de chuid Jessie Keenan, *Fragments*; promanáid damhsa ó Luke Murphy, *Ex Caelo*; saothar atá suite i dtréimhse iar-apacailipteach ó Liv O'Donoghue, *After*; saothar stílithe de chuid Angie Smalis, *John's Query*; saothar idirdhisciplíneach ó Mary Wycherley, *Invisible Histories*; agus léiriú cumhachtach ar ghéarchéim na dteifeach ó Catherine Young le *State of Exception*.

B'fhorbairt shuntasach é an fás leanúnach a tháinig ar fhéilte beaga damhsa le blianta beaga anuas agus tá na himeachtaí seo rithábhachtach do thimpeallacht an damhsa. Bhí neart éagsúlachta agus beochta le feiceáil sna féilte a cuireadh ar siúl le linn 2018 agus is ardán shonracha iad le saothar nua a chur i láthair agus le cur le dioscúrsa bríoch mar thoradh ar na tréithe sin. Áirítear i measc na héagsúlachta a bhí le feiceáil sna féilte damhsa a cuireadh ar siúl le linn 2018:

- Dance to Connect
- Hip Hop Dance Battle
- Light Moves Festival Of Screendance
- Ninette de Valois Festival of Dance
- Ardán Damhsa Thiobraid Árann
- TOCHT Festival of Dance
- What Next Dance Festival
- Wicklow Screendance Laboratory

Baineadh neart gaiscí iontacha amach don earnáil damhsa agus dá lucht féachana in 2018. Baineadh na gaiscí seo amach le cuidiú ó dhámhachtainí, ó na deontais forbartha agus tacaíochta a bronnadh ar chuideachtaí agus ar ealaíontóirí ar fud gach seanrá damhsa timpeall na tíre, lena n-áirítear:

- 11 dhámhachtain de mhaoiniú straitéiseach
- Sé sparánacht agus dámhachtain sparánachta na Chéad Ghlúine Eile amháin
- Seacht ndámhachtain tionscadail
- Sé scéim chónaitheachta d'ealaíontóirí damhsa
- Ceithre mhaoiniú deontais do na healaíona
- Scéim Camchuairte agus Scaipthe Saothair Amháin
- Cúig Scéim Infheistíochta na bhFéilte
- 15 Dhámhachtain Taistil agus Oiliúna



reputation of Irish dance companies and artists on the international stage.

The appointment of Marguerite Donlon as Curator of Step Up: Dance Project was particularly exciting news for this partnership initiative that supports the professional development of young dancers. Emma Martin's acclaimed production of Gluck's *Orfeo ed Euridice* for the Irish National Opera was one of the main features of the Galway International Arts Festival. This critically acclaimed production, which featured Emma's operatic debut, symbolised the immense potential for Irish choreographers to contribute significantly to Ireland's greater performing arts landscape.

Since it was first held in 2002, Dublin Dance Festival has presented some of the world's most influential dance companies, choreographers and artists, and showcased provocative new works from Irish dance artists. Highlights from its 2018 programme included the opening performance of Akram Khan's breath-taking, *Giselle*, performed by the English National Ballet and Oona Doherty's gritty reflection on her hometown, *Hard To Be Soft – A Belfast Prayer*.

Bronnadh an duais mór le rá - duais Cóiréagrafaíocht Nua-aimseartha is Fearr ag Gradaim Náisiúnta Damhsa na Ríochta Aontaithe ar *Swan Lake/Loch na hEala* de chuid Michael Keegan-Dolan. Ní hamháin gur aitheantas a bhí anseo ar thallann chruthaitheach iontach Michael, ach léirigh sé freisin an cháil atá á fáil ag compántais agus ag ealaíontóirí damhsa na hÉireann ar an stáitse idirnáisiúnta.

Ba nuacht an-spreagúil é gur ceapadh Marguerite Donlon mar choimeádaí do Thionscal Damhsa Céim chun Tosaigh don tionscnamh comhpháirtíochta a thacaíonn le forbairt ghairmiúil damhsóirí óga. Bhí léiriú mór le rá de *Orfeo ed Euridice* a chum Gluck agus a léirigh Emma Martin do Chompántas Náisiúnta Ceoldrámaíochta Éireann ar cheann de bhuaicphointí Fhéile Ealaíon Idirnáisiúnta na Gaillimhe. Ba shiombail é an léiriú seo a fuair ardmholadh, a bhí mar chéad taibhiú ceoldráma d'Emma, den chumas iontach atá ag cóiréagrafaithe Éireannacha le cur le tírdhreach taibhealaíon na hÉireann i gcoitinne.

Tá Féile Damhsa Bhaile Átha Cliath ag cur roinnt de na compántais damhsa, na cóiréagrafaithe agus na healaíontóirí is mó tionchar mar aon le saothair ghríosaitheacha nua ó ealaíontóirí damhsa Éireannacha i láthair den chéad uair mar chuid di chomh maith, ó bunaíodh í in 2002. Áirítear i measc buaicphointí chlár 2018 léiriú oscailte *Giselle* le Akram Khan, a léirigh English National Ballet agus géarmhachnamh Oona Doherty ar a baile dúchais in *Hard To Be Soft – A Belfast Prayer*.





Film

In 2018 the Arts Council published its new *Film Policy*, which outlines key actions to support film artists and to engage the public with film and film culture over the next three years.

In delivering on priority areas in film in 2018, the Arts Council continued to support film artists to develop their practice and to make non-narrative, experimental and authored work in film. It also supported the essential infrastructure required to sustain and develop film culture in Ireland through its strategic funding of key film organisations.

In 2018, three artists received bursary awards to the value of €24,750, while nine artists received project awards to the value of €424,456. Reel Art documentaries' *The Science of Ghosts* (Niall McCann) and *Phantom Islands* (Rouzbeh Rashidi) had their premiere screenings at the Dublin International Film Festival in February, while Tadhg O'Sullivan's, *To the Moon*, received an Open Call award of €160,000. This cinematic ode to the moon, woven from archive, music and literature, will encompass a series of live cinema performances in 2019, to mark the 50th anniversary of the moon landings.

The Council introduced a new film scheme, *Authored Works*, to provide film artists with the creative and editorial freedom to make cultural work from a strong artistic point of view. A total fund of €200,000 is available to the successful applicant, comprising a production budget of €185,000 and further exhibition support of €15,000. We look forward to seeing the first *Authored Works* film being brought to Irish and international audiences in 2020.

The Arts Council continued its support of the UCC Film Residency: – jointly funded by University College, Cork, and the Arts Council, and offered in association with the Cork Film Festival. In July, Pat Murphy was announced as the fifth Film Artist in Residence, following the successful residencies by Carmel Winters, Gerry Stembridge, Hugh Travers and Mark O'Halloran.

Scannán

D'fhoilsigh an Chomhairle Ealaíon a Beartas Scannánaíochta nua in 2018 ina leagtar amach na príomhghníomhartha a úsáidfear chun tacú le healaíontóirí scannán agus chun suim an phobail sa scannánaíocht agus i gcultúr na scannánaíochta a mhúscailt sna trí bliana seo romhainn.

Agus iad ag díriú ar na réimsí tosaíochta i gcúrsaí scannáin, lean an Chomhairle Ealaíon ag tabhairt tacaíochta d'ealaíontóirí scannáin le linn 2018 le go mbeidís in ann an cleachtas a fhorbairt agus obair neamhinsinte agus obair thurgnamhach a dhéanamh. Thug an Chomhairle Ealaíon tacaíocht don bhonneagar riachtanach a theastaíonn chun cultúr na scannán a choimeád agus a fhorbairt in Éirinn trína Maoiniú Straitéiseach do phríomheagraíochtaí.

In 2018, fuair tríúr ealaíontóirí Dámhachtainí Sparánachta arbh fhiú €24,750 iad agus tugadh dámhachtainí tionscadail arbh fhiú €424,456 iad do naonúr ealaíontóirí. Taispeánadh dhá clár faisnéise de chuid Reel Art, *The Science of Ghosts* (Niall McCann) agus *Phantom Islands* (Rouzbeh Rashidi), den chéad uair ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath i mí Feabhra, agus bronnadh Dámhachtain – Gairm Oscailte dar luach €160,000 ar *To the Moon* le Tadhg O'Sullivan. Is óid chineamatach don ghealach é an saothar seo agus é fite fuaite le cartlann de cheol agus den litríocht, a bheidh le feiceáil i sraith léirithe cineama beo in 2019 chun comóradh a dhéanamh ar chothrom 50 bliain ó chuir an chéad duine cos ar an ngealach.

Thug an Chomhairle scéim nua scannán isteach, *Authored Works*, a bhfuil sé mar aidhm aici saoirse chruthaitheach agus eagarthóireachta a thabhairt d'ealaíontóirí scannán chun saothar cultúrtha a dhéanamh ó dhearcadh láidir ealaíonta. Cuirtear ciste iomlán €200,000 ar fáil don iarrthóir a n-éiríonn leis ar a n-áirítear buiséad léirithe €185,000 agus tacaíocht taispeántais bhreise €15,000. Táimid ag súil go mór leis an gcéad scannán de chuid *Authored Works* a chur i láthair do lucht féachana Éireannach agus idirnáisiúnta in 2020.

Lean an Chomhairle Ealaíon ar aghaidh ag tacú le Cónaitheacht Scannáin UCC: scéim atá cómhaoinithe ag Coláiste na hOllscoile, Corcaigh, agus an Chomhairle Ealaíon agus a chuirtear ar fáil i gcomhar le Féile Scannán Chorcaí. Fógraíodh gurb í Pat Murphy an Cúigiú Ealaíontóir Scannán Cónaithe i ndiaidh na dtréimhsí cónaitheachtaí rathúla a chaith Carmel Winters, Gerry Stembridge, Hugh Travers agus Mark O'Halloran ann.

Literature

In 2018, the Arts Council published a new *Literature Policy* governed by the strategy document, *Making Great Art Work*. In order to deliver on priority areas, individual writers were supported by the *Travel and Training Award* and the *Literature Bursary Award*.

During the year, 47 *Literature Bursary* awards worth a total €404,610 were dispersed to writers and illustrators at all stages of their careers. Of these, 12 were awarded to emerging authors. Through its *Strategic Funding* and *Arts Grant Funding* programmes, publishers, festivals and resource organisations continue to support the essential infrastructure required to sustain and develop a vibrant literature sector in Ireland, while also providing opportunities for writers to create new works in English and Irish that allow audiences to engage with high-quality writing.

The Council also continued its support for university writer residencies to enable professional writers to concentrate on their practice, while allowing students to engage with the writer. In 2018, Selina Guinness was appointed to Trinity College, Dublin; Gavin Corbett to University College, Dublin; and Martin Dyar to the University of Limerick. In September, Danielle McLaughlin took up residency at University College, Cork. Dairena Ní Chinnéide became the Irish-language writer in residence at St Patrick's College, Drumcondra.

At a reception in February, President Michael D Higgins announced Sebastian Barry as Laureate for Irish Fiction 2018–2021. He was awarded the honour by the Arts Council and began his three-year term in February 2018.

Over the course of the year, the Laureate delivered a public programme that sought to celebrate the *Golden Age of Readers and Writers* and acknowledge the part played by readers. *Life Lines*, the Laureate for Irish Fiction Book Club, aims to engage readers across a variety of distinct and harder-to-reach settings. In its first year of operation it focused particularly on health settings, with events at University Hospital, Waterford; Mercer's Institute for Successful Ageing at St. James Hospital, Dublin; and the Central Mental Hospital, Dundrum, Dublin. In September, Sebastian Barry delivered his first annual lecture entitled *The Lives of the Saints* at the Gate Theatre, recounting those individuals who have most influenced him over the course of his writing life.

In May, President Higgins announced Sarah Crossan as Laureate na nÓg 2018–2020. Her tenure theme, *#WeAreThePoets*, encompasses a two-year project inspiring young people to express themselves through poetry and verse. In October, individuals and organisations were invited to submit proposals that will allow the Laureate to curate and present a programme of work in 2019 by children and young people from across the island.

Litríocht

In 2018 d'fhoilsigh an Chomhairle Ealaíon Beartas Litríochta nua a bheidh á rialú ag an gcáipéis straitéise, *Saothar Ealaíne Iontach a Tháirgeadh*. Tacaíodh le scríbhneoirí aonair tríd an Dámhachtain Taistil agus Oiliúna agus tríd an Dámhachtain Sparánachta Litríochta chun cuspoirí a bhaint amach i leith réimsí tosaíochta.

Bhronn an Chomhairle Ealaíon 47 Dámhachtain Sparánachta Litríochta ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, arbh fhiú €404,610 ar an iomlán iad le linn 2018. Astu seo, bronnadh 12 ar údair a bhfuil gealladh fúthu. Trína cláir Maoinithe Straitéisigh agus Maoinithe Deontais do na hEalaíona tacaíonn an Chomhairle Ealaíon le foilsitheoirí, feilte agus le heagraíochtaí acmhainne leis an mbonneagar riachtanach a theastaíonn chun earnáil litríochta beo a fhorbairt in Éirinn agus tugann sí deiseanna do scríbhneoirí saothair nua a chruthú i mBéarla agus i nGaeilge ligfidh don lucht féachana tabhairt faoi scríbhneoireacht ar ardchaighdeán.

Lean an Chomhairle ar aghaidh ag tacú le cónaitheachtaí scríbhneoirí in ollscoileanna chun scríbhneoirí óga a chumasú chun díriú ar a gcleachtas, agus ligeann siad do mhic léinn a bheith ag obair leis an scríbhneoir. Le linn 2018 ceapadh Selina Guinness i gColáiste na Tríonóide, Baile Átha Cliath; Gavin Corbett sa Choláiste Ollscoile, Baile Átha Cliath; agus Martin Dyar in Ollscoil Luimnigh. I Meán Fómhair, ghlac Danielle McLaughlin le cónaitheacht ag Coláiste na hOllscoile, Corcaigh. Ba í Dairena Ní Chinnéide an chéad scríbhneoir cónaithe Gaeilge i gColáiste Phádraig, Droim Conrach.

D'fhógair an tUachtarán Micheál D. Ó hUigín gurb é Sebastian Barry an Laureate i gcomhair Ficsean Éireannach 2018–2021 ag fáiltiú i mí Feabhra. Bhronn an Chomhairle Ealaíon an gradam air agus cuirfidh sé tús lena théarma trí bliana i mí Feabhra 2018.

Le linn na bliana chuir an Laureate clár poiblí i láthair a raibh sé mar chuspóir aige Ré Órga Scríbhneoirí agus Léitheoirí a chomóradh agus chun an ról atá ag léitheoirí a aithint. Tá sé mar aidhm ag LIFE LINES, Club Leabhar an Laureate i gcomhair Ficsean Éireannach, dul i gcion ar léitheoirí thar shocruithe ar leith a bhfuil sé níos deacra teacht orthu. Díródh ar shuíomhanna sláinte go príomha le linn a chéad bhliain ar an bhfód agus cuireadh imeachtaí ar siúl ag Ospidéal na hOllscoile Port Láirge; Institiúid Mercer um Aosú Bisiúil ag Ospidéal San Séamas, Baile Átha Cliath; agus ag an bPríomh-Ospidéal Meabhair-Ghalar, Dún Droma. I mí Mheán Fómhair, thug Sebastian Barry, a chéad léacht bhliantúil dar teideal *The Lives of the Saints* ag Amharclann an Gheata, ina ndearna sé machnamh ar na daoine a raibh tionchar acu air i rith a shaoil scríbhneoireachta.

I mí na Bealtaine d'fhógair an tUachtarán Ó hUigín gurbh í Sarah Crossan Laureate na nÓg 2018 – 2020. Is é an téama a bheidh aici le linn a tréimhse mar Laureate *#WeAreThePoets*, tionscadal dhá bhliain le daoine óga a spreagadh chun iad



Music

Music is one of the most diverse, multi-faceted artforms supported by the Council, with investment and supports across a wide range of genres in all parts of the country. Traditional music supports are detailed under the Traditional Arts section of the annual report.

2018 was another year of notable strength and development for the major Council-funded Irish professional performing groups including the Irish Chamber Orchestra, the Irish Baroque Orchestra, Chamber Choir Ireland and Crash Ensemble. All of these continued to perform to high levels of musical excellence throughout the year.

The Council supported the continued operation and development of core music resource organisations such as the Association of Irish Choirs; First Music Contact; the Contemporary Music Centre; Music Network; and the Improvised Music Company. These continued to provide a wide range of important supports to composers, performers, venues and promoters as well as directly to the public.

The Council also continued its support of a wide range of excellent voluntary and professional promotional organisations and venues to present varied programmes of live concerts to the public across the country. Support was also provided to specialist music festivals, including:

- West Cork Chamber Music Festival
- Westport Festival of Chamber Music
- Bray and Limerick jazz festivals
- Sligo Jazz Project
- New Ross Piano Festival
- Cork International Choral Festival

These events – among so many others across the country – provide quality, immersive musical experiences for appreciative audiences.

féin a chur in iúl trí fhilíocht agus véarsa. I nDeireadh Fómhair, iarradh ar dhaoine aonair agus ar eagraíochtaí tograí a dhéanamh ina ligfear don Laureate clár saothair le leanaí agus daoine óga ó gach cearn d'oileán na hÉireann a chruthú agus a chur i láthair in 2019.

Ceol

Tá an ceol ar cheann de na foirmeacha ealaíne is éagsúla agus is ilghnéithe dá dtugann an Chomhairle tacaíocht, le hinfheistíocht agus tacaíochtaí i réimse leathan seánraí i ngach cuid den tír. Tugtar mionsonraí faoi thacaíochtaí do cheol traidisiúnta faoi roinn na nEalaíon Traidisiúnta sa tuarascáil bhliantúil.

Bhí na mórghrúpaí gairmiúla taibhithe a mhaoiníonn an Chomhairle, lena n-áirítear Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, Cór Aireagail na hÉireann agus Crash Ensemble fós láidir agus ag forbairt in 2018. Lean siad de thaispeántais cheoil ar ardchaighdeán a chur ar fáil i rith na bliana.

Thacaigh an Chomhairle le hoibriú agus le forbairt leanúnach príomheagraíochtaí acmhainne ceoil amhail Cumann Náisiúnta na gCór; First Music Contact, an Contemporary Music Centre; Music Network; agus an Improvised Music Company. Sholáthair siad réimse leathan tacaíochtaí tábhachtacha do chumadóirí, léiritheoirí, ionaid tionóil agus tionscnóirí agus go díreach don phobal.

Lean an Chomhairle freisin ag tacú le réimse leathan eagraíochtaí tionscanta deonacha agus proifisiúnta den scoth ag cur clár ilghnéitheach de cheolchoirmeacha beo i láthair don phobal ar fud na tíre. Cuireadh tacaíocht ar fáil do shainfhéilte ceoil, lena n-áirítear:

- Féile Cheoil Aireagail Iarthar Chorcaí
- Féile Cheoil Aireagail Chathair na Mart
- Féilte Snagcheoil Bhré agus Luimnigh
- Sligo Jazz Project



Two key Council partnerships involved Music Generation in what is an important national music education initiative and, in conjunction with RTÉ and the National Concert Hall, the New Music Dublin festival. While elements of the planned extensions to the 2018 festival had to be cancelled due to extreme weather conditions, a scaled-down version was successfully mounted with a number of memorable highlights comprising major new Irish and international work.

In addition to commissions by Council-funded organisations (including NMD) in 2018, the Council also supported 19 different composers directly through its own programme and it assisted composers and performers through the bursaries scheme, as well as travel and training awards. It also supported a wide variety of performers and other artists through its extensive music projects support strand. The music element of the Council's touring programme represented another strand of the Council's investment in music, alongside supports for music festivals and events. It is also worth mentioning the wide range of supports for children and young people channelled through cross-artform festivals and events funding, as well as specific funding for Young People, Children and Education.

Music Network Presents, Heidi Talbot, Breannán Ó Beaglaoich, John McCusker and Paul Meehan. Sugar Club, May 2018. Photographer: John Soffe.
Cuireann Music Network i láthair, Heidi Talbot, Breannán Ó Beaglaoich, John McCusker agus Paul Meehan. Sugar Club, Bealtaine 2018. Grianghrafadóir: John Soffe.

David Lyttle drums with Federico Malaman bass, Sligo Jazz Project. July 2018. Photographer: Lieve Boussauw.
David Lyttle drumáil le Federico Malaman dord, Sligo Jazz Project. Iúil 2018. Grianghrafadóir: Lieve Boussauw.

Rhiannon Giddens and Francesco Turrisi, Kaleidoscope Season Finale, Bello Bar, Dublin. June 2018. Photographer: Juraj Jablonka.
Rhiannon Giddens agus Francesco Turrisi, Kaleidoscope Season Finale, Bello Bar, Baile Átha Cliath. Meitheamh 2018. Grianghrafadóir: Juraj Jablonka.

German pianist Julia Hulsmann performing in An Taibhdhearc, Galway Jazz Festival. October 2018. Photographer: John Cronin.
An pianódóir Julia Hulsmann as an nGearmáin ar stáitse sa Taibhdhearc, Féile Snagcheoil na Gaillimhe. Deireadh Fómhair 2018. Grianghrafadóir: John Cronin.



- Féile Pianó Ros Mhic Thriúin
- Cór Féile Idirnáisiúnta Chorcaí

Cuireann na himeachtaí seo – i measc go leor eile ar fud na tíre – taithí cheoil cháiliúchá, tumthacha ar fáil do lucht féachana léirthisceanach.

Dhá chomhpháirtíocht thábhachtacha de chuid na Comhairle ba ea an chomhpháirtíocht le Music Generation ar tionscnamh tábhachtach náisiúnta é agus, i gcomhar le RTÉ agus an Ceoláras Náisiúnta, Féile Nuacheoil Bhaile Átha Cliath. Cé gurbh ghá gnéithe de shintí pleanáilte le féile 2018 a chur ar ceal mar gheall ar dhrochaimsir, bhíodhas in ann leagan níos lú a chur ar siúl agus roinnt buaicphointí iontacha ann ina raibh saothar nua Éireannach agus idirnáisiúnta.

Anuas ar choimisiúin ó eagraíochtaí a mhaoiníonn an Chomhairle (lena n-áirítear NMD) in 2018, thacaigh an Chomhairle chomh maith le 19 cumadóir éagsúil go díreach trína clár féin agus chuidigh sí le cumadóirí agus taibheoirí trí scéim na sparánachta, mar aon le dámhachtainí taistil agus oiliúna. Thacaigh sí freisin le réimse leathan taibheoirí agus ealaíontóirí eile tríd an snáithe tacaíochta do thionscadail cheoil fhairsinge. Léirigh gné cheoil de chlár camchuartha na Comhairle snáithe eile d'infheistíocht na Comhairle sa cheol, mar aon le tacaíochtaí d'fhéilte agus imeachtaí. Is fiú a lua freisin an réimse leathan tacaíochtaí do leanaí agus daoine óga a chuirtear isteach trí mhaoiniú d'fhéilte agus imeachtaí thar fhoirmeacha ealaíne, mar aon le maoiniú ar leith do Dhaoine Óga, Leanaí agus Oideachas.

Opera

It would be no exaggeration to describe 2018 as a landmark change year for opera in Ireland. Arising from a Council open submission process held in 2017/18 the new Irish National Opera, formed by Opera Theatre Company (OTC) and Wide Open Opera, was funded to produce an initial season of large-scale productions and smaller-scale touring productions. In restoring regular Irish production of large-scale opera, the company is now the main national provider of two of the four production strands of the Council's opera policy and strategy.

This new company's work was critically well received and achieved strong audience reach in productions ranging from *Aida*, *Marriage of Figaro*, and *Bluebeard's Castle* to touring productions of *Tales of Hoffmann*, *Orfeo ed Euridice*, and *Powder Her Face*.

The Council supported festival opera in 2018 through its long-standing backing for Wexford Festival Opera and the more recent Blackwater Valley Opera Festival. The latter festival successfully presented a chamber version of *Don Pasquale*. Wexford Festival Opera produced another major festival in October built around performances of three large-scale productions of rarely performed opera repertoire, with works by Saverio Mercadante, William Bolcom and an Italian verismo double-bill featuring works by Umberto Giordani and Franco Leoni. The festival continued to reach a substantial Irish audience as well as a large international audience in an extensive and vibrant festival setting.

An important strand of 'independent' opera production was supported through the *Opera Production Award*, which was first introduced in 2012. The award continued to support individual collaborative productions by a range of 'independent' artistic producers, which has an important role in the new opera policy. In 2018, Opera Collective Ireland produced a memorable version of Monteverdi's, *The Return of Ulysses*, in Kilkenny and Dublin.

Meanwhile, John O'Brien, in association with Everyman Palace Theatre, produced the first full staging of his new opera, *The Nightingale and the Rose*, in Cork and Tallaght.

The Council also supported a number of developmental new opera projects with significant potential. A number of individual opera artists also availed of Council supports through opera bursaries, opera commissions and the *Travel & Training Scheme*.

Ceoldrámaíocht

Ní haon áibhéil cur síos a dhéanamh ar 2018 mar bhliain shuntasach don cheoldrámaíocht in Éirinn. Ag eascairt as próiseas aighneachtaí oscailte sa Chomhairle a reáchtáladh in 2017/18, maoiníodh Compántas nua Náisiúnta Ceoldrámaíochta Éireann, a chruthaigh Opera Theatre Company (OTC) agus Wide Open Opera, chun séasúr tosaigh de léirithe mórsála agus ar scála níos lú a léiriú. Chun léiriú rialta na ceoldrámaíochta ar mhórsála a thabhairt ar ais in Éirinn, tá an chuideachta anois ina príomhsholáthraí náisiúnta de phéire de na ceithre snáithe léirithe i mbeartas agus straitéis ceoldrámaíochta na Comhairle.

Bhí an-tóir ar shaothar an chompántais seo agus tháinig lucht féachana mór ag féachaint ar léirithe ó *Aida*, *Marriage of Figaro*, agus *Bluebeard's Castle* chuig léirithe camchuartha de *Tales of Hoffmann*, *Orfeo ed Euridice*, agus *Powder Her Face*.

Thacaigh an Chomhairle le féile ceoldrámaíochta in 2018 trína tacaíocht fhadtéarmach d'Fhéile Cheoldrámaíochta Loch Garman agus Féile Cheoldrámaíochta Ghleann na hAbhann Duibhe le déanaí. Cuireadh leagan aireagail de Don Pasquale i láthair ag an bhféile dheiridh. Chuir Féile Cheoldrámaíochta Loch Garman mórfhéile eile ar fáil i nDeireadh Fómhair tógtha ar thrí léiriú phríomhscála de stór ceoldrámaí nach léirítear ach go hannamh, le saothair le Saverio Mercadante, William Bolcom agus eagrán dubailte de verismo Iodálach le saothair de chuid Umberto Giordani agus Franco Leoni. Mheall an fhéile lucht féachana mór Éireannach arís mar aon le lucht féachana mór idirnáisiúnta i láthair féile fhairsing agus bheoga.

Tacaíodh le snáithe thábhachtach den léiriú ceoldrámaíochta 'neamhspleách' tríd an Dámhachtain um Léiriúchán Ceoldráma, a tugadh isteach den chéad uair in 2012. Lean an dámhachtain ag cur tacaíochta ar fáil do léiriúcháin chomhoibrithe le léiritheoirí 'neamhspleácha' éagsúla ealaíne agus tá ról tábhachtach aici fós sa bheartas nua ceoldrámaíochta. In 2018, léirigh Opera Collective Ireland leagan speisialta de *The Return of Ulysses* de chuid Monteverdi, i gCill Chainnigh agus i mBaile Átha Cliath.

Ag an am céanna, léirigh John O'Brien, i gcomhar leis an Everyman Palace Theatre, an chéad léiriú iomlán dá cheoldráma nua, *The Nightingale and the Rose*, i gCorcaigh agus i dTamhlacht.

Thacaigh an Chomhairle freisin le roinnt tionscadal nua forbartha ceoldrámaíochta a raibh an-chumas iontu. Bhain roinnt ealaíontóirí ceoldrámaíochta aonair leas as tacaíochtaí na Comhairle trí sparánachtaí ceoldrámaíochta, coimisiúin cheoldrámaíochta agus an Scéim Taistil agus Oiliúna.

Theatre

In 2018 the Arts Council continued to support a wide range of established theatre companies and independent artists. They created challenging work of excellence and pushed the boundaries of the artists' practice to engage, to challenge, and to delight audiences in Ireland and beyond.

Making Great Art Work's funding framework was completed in 2018, as The Arts Council continued to lead and respond to developments under its aegis. The introduction of programmes such as *Arts Grants Funding*, which offers flexible funding for multiple projects, enabled the work of the independent theatre sector to move centre-stage.

- Brokentalkers collaborated with blues singer Mary Coughlan to create the harrowing cross-disciplinary tale, *Woman Undone*
- With the support of an Open Call award, Anu Productions presented *The Lost O'Casey*, an immersive re-imagining of Sean O'Casey's work in a contemporary Dublin
- Landmark Productions, in a co-production with The Everyman and The Abbey, premiered Meadhbh McHugh's adaptation of Louise O'Neil's book, *Asking for It*, in sell-out runs in Cork and Dublin

Co-productions and presentations-in-association have contributed to an increase in larger-scale productions, which are often seen beyond their place of origin.

New writing by Phillip McMahon, Deirdre Kinahan and Margaret Perry continued to challenge and chronicle contemporary Ireland at the Abbey theatre, while the Abbey's Associate Director, Caitriona McLaughlin, expertly directed a searing production of Marina Carr's, *On Raftery's Hill*.

The Abbey also encouraged independent artists such as The Local Group to produce *Foyle Punt*, its celebration of traditional boat building in the northwest as well as supporting Gina Moxley and Pom Boyd to explore gender politics and creativity in *The Patient Gloria* and *Shame*.

The Gate Theatre pursued its first full year of programming under the new directorship of Selina Cartmell. This included very popular productions of Roddy Doyle's, *The Snapper*, and *Hamlet* with Ruth Negga as the Prince of Denmark. Druid Theatre, in association with the Abbey, also tackled Shakespeare with its sumptuously designed production of *Richard III* in Galway and Dublin.

Festivals continue to perform a vital role in showcasing the best of Irish talent, enabling our artists to present new work and to reach more diverse audiences. The Dublin Fringe Festival continues to be the home of the outrageous and new: Dick Walsh and James Moran's *Some Day*; Zoe Ní Riordáin's *Everything I Do*; Una McKevitt's *Madhouse*; Maeve Stone's *Unwoman Part III*; and Best Production winner, Anna Shiels-McNamee's *My Dad's Blind*.

Amharclannaíocht

In 2018, lean an Chomhairle Ealaíon ag tabhairt tacaíochta do raon leathan compántas amharclannaíochta bunaithe agus d'ealaíontóirí neamhspleácha. Chruthaigh siad saothar dúshlánach den scoth agus chuaigh siad thar teorainneacha chleachtas na n-ealaíontóirí chun lucht féachana in Éirinn agus níos faide i gcéin a mhealladh, dúshlán a thabhairt dóibh agus iad a shásamh.

Críochnaíodh creat maoinithe Saothar Ealaíne Iontach a Tháirgeadh in 2018, agus lean an Chomhairle Ealaíon ag treorú agus ag freagairt d'fhorbairtí faoina choimirce. Chumasair cláir cosúil le Maoiniú Deontais do na hEalaíona, trína gcuirtear maoiniú solúbtha ar fáil do go leor tionscadal, obair na hearnála amharclannaíochta neamhspleáiche le teacht i lár an aonaigh.

- Chomhoibrich Brokentalkers leis an amhránaí gormacha Mary Coughlan chun an scéal tras-disciplíneach cosrach, *Woman Undone* a chruthú
- Le tacaíocht ón dÁmhachtain Gairmeacha Oscailte, léirigh ANU Productions *The Lost O'Casey*, athshamhlú tumthach de shaothar Sean O'Casey i mBaile Átha Cliath na linne seo
- Léirigh Landmark Productions, i gcomhléiriú le hAmharclann Everyman agus Amharclann na Mainistreach, athchóiriú Mheadhbh McHugh de leabhar Louise O'Neil, *Asking for It* den chéad uair i gCorcaigh agus i mBaile Átha Cliath agus bhí na hionaid lán go béal le daoine

Chabhraigh comhléirithe agus léirithe i gcomhar leis an méadú i léirithe ar mhórsála, a fheictear go minic i bhfad ón áit ar thosaigh siad amach.

Thug scríbhneoireacht nua de chuid Phillip McMahon, Deirdre Kinahan agus Margaret Perry dúshlán d'Éirinn na linne seo ag Amharclann na Mainistreach chomh maith le cuntas a choinneáil uirthi, agus stiúir Caitriona McLaughlin léiriú bréa de *On Raftery's Hill* de chuid Marina Carr go hiontach.

Spreag Amharclann na Mainistreach freisin ealaíontóirí cosúil le The Local Group chun *Foyle Punt* a léiriú, a cheiliúradh ar thógáil bád traidisiúnta san iarthuaisceart agus thacaigh sí le Gina Moxley agus Pom Boyd chun polaitíocht inscne agus an chruthaitheacht a fhiosrú in *The Patient Gloria* agus *Shame*.

Thug Amharclann an Gheata faoin gcéad bhliain de chlár iomlán faoi stiúirtheoireacht nua Selina Cartmell. Áiríodh anseo léirithe a raibh an-tóir orthu de *The Snapper* le Roddy Doyle agus *Hamlet*, ina ndearna Ruth Negga páirt Phrionsa na Danmhairge. Chuaigh Amharclann an Druid, i gcomhar le hAmharclann na Mainistreach, i ngleic le Shakespeare freisin ina léiriú de *Richard III* i nGaillimh agus i mBaile Átha Cliath, a raibh dearadh álainn air.

Tá ról rithabhachtach fós ag féilte chun an méid is fearr de thallann na hÉireann a thaispeáint, agus cuireann siad ar chumas ár n-ealaíontóirí saothar nua a chur i láthair agus dul i gcion ar lucht féachana níos éagsúla. Tá rudaí scannalacha

The Galway Arts International Festival premiered Paul Muldoon's *Incantata* and two new plays: *Furniture* by Sonya Kelly and *Shelter* by Cristin Kehoe of Druid Theatre. Cork Midsummer Festival featured new work in found spaces, from BrokenCrow Theatre Company's *Blackwater Babble* in Callanan's Bar and Corcodorca's *The Numbered* in Fitzgerald Park, to Timmy Creed's *Spliced* in Bishopstown GAA club.

Irish theatre as a collective artform is changing. The capacity to produce and tour work, to share resources with other organisations and to develop new work for diverse audiences is essential for growth. Taking risks to make vital work that aims to inspire, challenge and transform remains central to the artistic impulse. Supporting this impulse and embracing that challenge are the essence of the Arts Council's ten-year strategy, *Making Great Art Work*.

agus nua fós ag tarlú ag Féile Imeachach Bhaile Átha Cliath: *Some Day* le Dick Walsh agus James Moran; *Everything I Do* le Zoe Ní Ríordáin; *Madhouse* le Una McKeivitt; *Unwoman Part III* le Maeve Stone; agus buaiteoir don Léiriúchán is Fearr, *My Dad's Blind* le Anna Shiels-McNamee.

Léiríodh *Incantata* le Paul Muldoon den chéad uair ag Féile Ealaíon Idirnáisiúnta na Gaillimhe mar aon le dhá dhrama nua: *Furniture* le Sonya Kelly agus *Shelter* le Cristin Kehoe ó Amharclann an Druid. Bhí saothar nua le feiceáil ag Féile Lárshamhraidh Chorcaí i spásanna nua, ó *Blackwater Babble* de chuid Chompántas Amharclannaíochta BrokenCrow i dTeach Tábhairne Callanan agus *The Numbered* de chuid Corcodorca i bPáirc Mhic Gearailt, agus *Spliced* le Timmy Creed i gclub CLG Bhaile an Easpaig.

Tá amharclannaíocht na hÉireann mar fhoirm ealaíne cnuasaitheach ag athrú. Tá an cumas chun saothar a léiriú agus a thabhairt ar camchuiart, chun acmhainní a roinnt le heagraíochtaí eile agus chun saothar nua a fhorbairt do lucht féachana éagsúil rithábhachtach don fhás. Tá glacadh rioscaí chun saothar rithábhachtach a chruthú a bhfuil sé mar aidhm leis inspioráid, dúshlán agus athrú ó bhonn a dhéanamh fós lárnach don spreagadh ealaíne. Tá tacaíocht don spreagadh seo agus an dúshlán sin a ghlacadh lárnach i straitéis deich mbliana na Comhairle Ealaíon, *Saothar Ealaíne Iontach a Tháirgeadh*.



RAISE Tier 1 organisations with Arts Council and O'Kennedy Consulting representatives at the RAISE launch, December 2018. Photographer: Maxwells.
Eagraíochtaí RAISE Sraith 1 leis an gComhairle Ealaíon agus ionadaithe comhairliúcháin O'Kennedy ag seoladh RAISE, Nollaig 2018. Grianghrafadóir: Maxwells.

Traditional Arts

In January, 2018, Na Píobairí Uilleann presented a major concert to celebrate the UNESCO recognition of the sound of the uilleann pipes as a symbol of “intangible cultural heritage”. The dedication of Na Píobairí Uilleann in promoting the worldwide visibility of uilleann piping and in helping to secure its continuing artistic vitality were also celebrated.

There was significant piping activity throughout the year, including piper Louise Mulcahy’s research about women in uilleann piping, which she presented at Scoil Samhraidh Willie Clancy. This presentation was followed by a powerful performance by leading pipers, including Marion McCarthy and Máire Ní Ghráda.

In December, Scoil Samhraidh Willie Clancy held a special commemoration to mark the 100th anniversary of piper Willie Clancy and the 50th anniversary of Na Píobairí Uilleann.

Sadly, in 2018 the great piper Liam O’Flynn passed away. His legacy was honoured in a special concert during the Tradition Now festival, which is an initiative arising from the Arts Council’s partnership with the National Concert Hall to promote the diversity of practice in traditional music in contemporary Ireland. At the end of the year, the Arts Council and the National Concert Hall announced the establishment of the Liam O’Flynn Award, which will allow a traditional artist a period of artistic reflection, inspiration and creation, while in residence at the National Concert Hall.

The resurgence of the harp in Irish life continued strongly in 2018. Cruit Éireann/Harp Ireland, aided by the *Traditional Arts Project Award*, carried out a range of developmental activities, including International Harp Day. This strengthened its network of members, raised the visibility of the instrument and promoted the incredible diversity of harp practice across Ireland.

The *Traditional Arts Project Award* supported a wide range of projects including *Fair Plé*, led by artists Karan Casey, Pauline Scanlon, Niamh Dunne and others, to address gender imbalance in Irish traditional music. Project activities included a decentralised network of sessions, a research project, engagement in a number of festival events and a special two-day festival event entitled, *Rising Tides*, which was held in Liberty Hall in Dublin and featured performances by leading artists as well as a programme of panel discussions.

The Deis Award came to a conclusion in 2017 and was restructured as Strand 1 of the *Traditional Arts Project Award*, taking effect in 2018. Many works supported by the Deis Award 2017 were presented in 2018, including *Ó Chill Chaoil go Carna*, an interdisciplinary collaboration featuring storyteller Máirín Mhic Lochlainn, singer Ceara Conway and visual artist Nuala Ní Fhlathúin.

Another creative project, *Preab Meadar*, featured dancers Liam Scanlon and Caoimhe Ní Mhaolagáin, who devised new dance steps to the complex rhythms of Lorcán Mac Mathúna

Na hEalaíona Traidisiúnta

I mí Eanáir 2018, chuir Na Píobairí Uilleann ceolchoirm mhór ar siúl chun ceiliúradh a dhéanamh ar aitheantas UNESCO do fhuaim na bpíob uilleann mar shiombail de “chultúr oidhreacht doláimhsithe”. Rinneadh ceiliúradh chomh maith ar thiomantas na bPíobairí Uilleann chun sofheictheacht na píobaireachta uilleann a chur chun cinn ar fud an domhain agus chun cabhrú lena beogacht ealaíonta a choinneáil.

Bhí gníomhaíocht shuntasach phíobaireachta ar siúl i rith na bliana, lena n-áirítear taighde Louise Mulcahy maidir le mná sa phíobaireacht uilleann, a chuir sí i láthair ag Scoil Samhraidh Willie Clancy. Tar éis an chur i láthair seo rinne píobairí mór le rá, lena n-áirítear Marion McCarthy agus Máire Ní Ghráda, taibhiú cumhachtach.

I mí na Nollag, réachtáil Scoil Samhraidh Willie Clancy comóradh speisialta chun ceiliúradh a dhéanamh ar 100 bliain ó bhásaigh Willie Clancy agus 50 bliain de Na Píobairí Uilleann.

Bhásaigh an píobaire iontach Liam O’Flynn in 2018. Rinneadh ceiliúradh ar a oidhreacht i gceolchoirm speisialta i rith fhéile Tradition Now, ar tionscnamh é a d’eascair as comhpháirtíocht na Comhairle Ealaíon leis an gCeoláras Náisiúnta chun éagsúlacht an chleachtais sa cheol traidisiúnta in Éirinn chomhaimseartha a chur chun cinn. Ag deireadh na bliana, d’fhógair an Chomhairle Ealaíon agus an Ceoláras Náisiúnta bunú Dhámhachtain Liam O’Flynn, chun tréimhse machnaimh, inspreagtha agus cruthaithe a thabhairt d’ealaíontóir traidisiúnta fad is a bheidh sé/sí ina (h)ealaíontóir cónaithe sa Cheoláras Náisiúnta.

Leanadh le hathbheochan na cláirsí i saol na hÉireann in 2018. Rinne Cruit Éireann, le cúnamh ó Dhámhachtain do Thionscadal sna hEalaíona Traidisiúnta, réimse gníomhaíochtaí forbartha, lena n-áirítear Lá Idirnáisiúnta na Cláirsí. Láidriú sé seo a líonra ball, mhéadaigh sé sofheictheacht na huirlise agus chuir sé chun cinn éagsúlacht iontach i gcleachtas na cláirsí ar fud na hÉireann.

Thacaigh an Dámhachtain do Thionscadal sna hEalaíona Traidisiúnta le réimse leathan tionscadal lena n-áirítear *Fair Plé*, faoi threoir na n-ealaíontóirí Karan Casey, Pauline Scanlon, Niamh Dunne agus daoine eile le dul i ngleic leis an éagothroime inscne i gceol traidisiúnta na hÉireann. Áiríodh le gníomhaíochtaí tionscadail, líonra díláraithe seisiún, tionscadal taighde, rannpháirtíocht i roinnt imeachtaí féile agus imeacht féile speisialta dhá lá dar teideal, *Rising Tides*, a réachtáladh i Halla na Saoirse i mBaile Átha Cliath agus bhí taibhithe le feiceáil ann ó ealaíontóirí mór le rá mar aon le clár pléití painéil.

Cuireadh críoch le Dámhachtain Deis in 2017 agus rinneadh athstruchtúrú uirthi mar Shnáithe 1 den Dámhachtain do Thionscadal sna hEalaíona Traidisiúnta, ar cuireadh tús leis in 2018. Cuireadh go leor saothar a fuair tacaíocht ó Dhámhachtain Deis 2017 i láthair in 2018, lena n-áirítear *Ó Chill Chaoil go Carna*, comhoibriú ildisciplíneach ina raibh an scéalaí Máirín Mhic Lochlainn, an t-amhránaí Ceara Conway agus an t-amharc-ealaíontóir Nuala Ní Fhlathúin.



Luke Murphy, *Ex Cælo*, with Knut Vikström Precht and Orla Mc Carthy. Photographer: Jed Niezgoda.
 Luke Murphy, *Ex Cælo*, le Knut Vikström Precht agus Orla Mc Carthy. Grianghrafadóir: Jed Niezgoda.



and Daire Bracken's original musical composition based on the meters of medieval Gaelic poetic practice. The completed work was presented by the four artists as part of the Cos Cos Sean Nós Dance Festival, Co. Sligo, in May, 2018.

New artistic works supported by the *Traditional Arts Commissions Award* came to fruition in 2018, including *Fianna Éireann*, composed by Peadar Ó Riada and based on literary work by Pádraig Ó Fiannachta. The first stage of this epic work was commissioned by Oireachtas na Gaeilge and premiered in Ionad Cultúrtha an Dochtúir Ó Loinsigh in Baile Mhúirne, (Corcaigh). New work by fiddle player Aidan O'Donnell was commissioned by Cashel Arts Festival and presented in collaboration with young musicians from the Brú Barú Comhaltas Branch during the festival in September 2018.

A range of very high-quality artistic recordings were produced and presented in 2018, supported through the Arts Council's *Deis Recording and Publications Award*, including:

- *Music in the Frame* by accordion player Josephine Marsh
- *The Legacy of Stephen Grier* by fiddle player Séamus Maguire and flute player John Lee
- *Alt* by Zoë Conway, John McIntyre, Julie Fowles and Éamon Doorley
- *The Dublin Lasses* by Mary Corcoran, Majella O'Beirne and Aoife O'Connor
- *An Tobar Séimh* by Cárthac Mac Craith
- The debut album from Ye Vagabonds

A remastering of recordings from the repertoire of Tom Lenihan from the 1970s and 1980s, collected by Tom Munnely, was also supported to accompany a new edition of *The Mount Callan Garland*, presented by Comhairle Bhéaloideas Éireann and the Four Courts Press.

While there was a strong public engagement element in many projects, there was specific emphasis on reaching audiences and enabling artistic participation in traditional arts activities supported through the *Festivals Investment Scheme* and the *Touring and Dissemination of Works Scheme*. Ceol Connected's tour of *The Winter Wish*, for example, was enjoyed by thousands of children in arts venues across Ireland in late 2018.

The Irish Traditional Music Archive continued to increase its engagement with communities across the country through its extensive recording activities and its inauguration of pop-up archiving events.

Partnerships with third-level colleges were strengthened throughout 2018 to promote and enable creative engagement among students and staff. Flute-player and multi-instrumentalist Desi Wilkinson continued as Traditional Artist in Residence at Mary Immaculate College, Limerick, while concertina player, Jack Talty was appointed Traditional Artist in Residence at University College, Cork, for 2018/2019.

Bhí na damhsóirí Liam Scanlon agus Caoimhe Ní Mhaolagáin páirteach i dtionscadal cruthaitheach eile, *Preab Meadar*, a cheap céimeanna damhsa nua le rithimí casta an cheoil nuachumtha le Lorcán Mac Mathúna agus Daire Bracken bunaithe ar mhéadair an chleachtais fhileata Ghaelaigh Mheánaoisigh. Chuir an ceathrar ealaíontóirí an saothar críochnaithe i láthair mar chuid d'Fhéile Sean Nóis Cos Cos, Co. Shligigh i mBealtaine 2018.

Cuireadh críoch le saothair nua ealaíonta de chuid Dámhachtain na gCoimisiún sna hEalaíona Traidisiúnta in 2018, lena n-áirítear *Fianna Éireann*, a chum Peadar Ó Riada agus a bunaíodh ar shaothar Phádraig Uí Fhiannachta. Choimisiúnaigh Oireachtas na Gaeilge an chéad chéim den saothar eipiciúil seo agus taispeánadh den chéad uair é in Ionad Cultúrtha an Dochtúra Uí Loinsigh i mBaile Mhúirne, (Corcaigh). Choimisiúnaigh Féile Ealaíon an Chaisil an fídléir Aidan O'Donnell agus cuireadh i láthair é i gcomhar le ceoltóirí óga ó Chraobh Comhaltas Brú Barú i rith na féile i Meán Fómhair 2018.

Léiríodh agus cuireadh i láthair réimse taifeadtaí ealaíonta d'ardchaighdeán in 2018, a fuair tacaíocht ó Dhámhachtain Taifeadta agus Foilsithe Deis de chuid na Comhairle Ealaíon, lena n-áirítear: *Music in the Frame* leis an mboscadóir Josephine Marsh, *The Legacy of Stephen Grier* leis an bhfídléir Séamus Maguire agus leis an bhfliúiteadóir John Lee, *Alt* le Zoë Conway, John McIntyre, Julie Fowles agus Éamon Doorley, *The Dublin Lasses* le Mary Corcoran, Majella O'Beirne agus Aoife O'Connor, *An Tobar Séimh* le Cárthac Mac Craith, An chéad albam ó Ye Vagabonds

Tacaíodh freisin le hathchóiriú de thaifeadtaí ó stór Tom Lenihan ó na 1970idí agus 1980idí, a bhailigh Tom Munnely, ag gabháil le heagrán nua de *The Mount Callan Garland*, arna chur i láthair ag Comhairle Bhéaloideas Éireann agus Four Courts Press.

Cé go raibh gné rannpháirtíocht an phobail láidir i gcuid mhaith de na tionscadail, bhí béim ar leith ar dhul i gcion ar lucht féachana agus rannpháirtíocht ealaíonta a chumasú i ngníomhaíochtaí ealaíon traidisiúnta a fuair tacaíocht trí Scéim Infheistíochta na bhFéilte agus Scéim Camchuaire agus Scaipthe Saothair. Chonaic na mílte leanbh, mar shampla, camchuaire Ceol Connected de *The Winter Wish* in ionaid ealaíon ar fud na hÉireann ag deireadh 2018.

Bhí Taisce Cheol Dúchais Éireann ag fás arís ina rannpháirtíocht le pobail ar fud na tíre trína ghníomhaíochtaí taifeadta fairsinge agus trína tobimeachtaí cartlannaithe a cuireadh ar bun.

Láidiríodh comhpháirtíochtaí le coláistí tríú leibhéal le linn 2018 chun rannpháirtíocht chruthaitheach a chur chun cinn agus a chumasú i measc mac léinn agus foirne. Lean an fliúiteadóir agus an ceoltóir uirlise Desi Wilkinson ar aghaidh mar Ealaíontóir Traidisiúnta Cónaithe ag Coláiste Mhuire Gan Smál, Luimneach, fad is a ceapadh an ceoltóir consairtín, Jack Talty mar Ealaíontóir Traidisiúnta Cónaithe ag Coláiste na hOllscoile, Corcaigh le haghaidh 2018/2019.

Visual Arts

In 2018, the Arts Council adopted its *Collection Policy* (2018–22), committing to using its collection to deliver on the aims set out in *Making Great Art Work*. [For details on the Collection see dedicated section, page 2].

In line with its visual arts policy, the Arts Council worked with Dublin City Council on a pilot partnership towards developing studio spaces in Dublin city. This partnership resulted in Dublin City Council receiving a grant through the *Urban Regeneration and Development Fund* to progress a feasibility study towards providing significant studio space in the city. The Arts Council hopes to extend this approach to further the provision of visual artists' workspaces in other local authorities throughout Ireland.

A new bursary for curators was introduced following consultation with a number of curators. The award is intended to facilitate time and space for the creative practises of curators in the development of ambitious and innovative visual arts programming and commissioning.

In addition, changes were made to the *Project Award*, reshaping it to encourage both ambition and large-scale programming in the visual arts. A development strand is now in place and the top award level for the delivery strand was doubled. This reflects our ambition to support major projects that engage the public both inside and outside of gallery spaces.

Arts Grants Funding supported activities throughout the country in the latter half of 2018. This particular award scheme offered relatively generous levels of funding to various types of visual arts activities at local level, opening our funding opportunities to a more diverse range of provision throughout the country.

The *Visual Artists Workspace Award* provided access to workspaces to almost 700 artists across Ireland. This was in addition to workspaces and facilities funded through our other grant programmes.

Individual artists were also supported through our bursaries; the *Next Generation Award*; the *Open Call* award; the *Touring Award*; and the *Travel and Training Award*.

Highlights in 2018 included, *The Lost Moment – Civil Rights, Street Protest and Resistance in Northern Ireland, 1968–69*, which looked back on the history of non-violent protest and civil disobedience in Northern Ireland. The exhibition contextualised the photojournalism of the era with contemporaneous images of non-violent protests in Prague, Paris and the southern United States. *The Lost Moment*, a partnership between Nerve Centre, Derry, the Regional Cultural Centre, Letterkenny, in association with Earagail Arts Festival and the Gallery of Photography, Dublin.

The 38th EVA International presented Seán Keating's social realist painting *Night's Candles are Burnt Out* (1927) as its starting point. The image captures the radical socio-economic

Amharc-ealaíona

In 2018, ghlac an Chomhairle Ealaíon lena Beartas Bailiúchán (2018–22), ag tabhairt gealltanais chun a bailiúchán a úsáid chun na haidhmeanna arna leagan amach i *Saothar Ealaíne Iontach a Tháirgeadh* a sheachadadh. [I gcomhair sonraí ar an mBailiúchán, féach ar an roinn thiomanta].

De réir a beartais amharc-ealaíon, d'oibrigh an Chomhairle Ealaíon le Comhairle Cathrach Bhaile Átha Cliath ar chomhpháirtíocht phiolótach i dtreo spásanna stiúideo a fhorbairt i gcathair Bhaile Átha Cliath. Mar thoradh ar an gcomhpháirtíocht seo, fuair Comhairle Cathrach Bhaile Átha Cliath deontas tríd an gCiste um Athghiniúint agus Forbairt Uirbeach chun staidéar indéantachta a chur ar aghaidh in iarracht spás stiúideo suntasach a chur ar fáil sa chathair. Tá an Chomhairle Ealaíon ag súil leis an gcur chuige seo a shíneadh chun tuilleadh spásanna oibre d'amharc-ealaíontóirí a sholáthar in údarais áitiúla eile ar fud na hÉireann.

Tugadh sparánacht nua isteach do choimeádaithe tar éis dul i gcomhairle le roinnt coimeádaithe. Tá sé i gceist go n-éascófar leis an dámhachtain am agus spás do chleachtais chruthaitheacha coimeádaithe chun cláir agus coimisiúnú amharc-ealaíon atá uailmhianach agus nuálach a fhorbairt.

Anuas air sin, rinneadh athruithe leis an Dámhachtain Tionscadail, agus múnlaíodh as an nua í chun uailmhian agus cláir ar mhórsála a spreagadh sna hamharc-ealaíona. Tá snáithe forbartha ann anois agus dúbláladh an leibhéil dámhachtana is airde don snáithe seachadta. Léiríonn sé seo ár n-uailmhian tacú le mórtionscadail a dhéanann teagmháil leis an bpobal taobh istigh agus taobh amuigh de spásanna dánlainne.

Thacaigh Maoiniú Deontais do na hEalaíona le gníomhaíochtaí ar fud na tíre sa leath deiridh de 2018. Chuir an scéim áirithe seo leibhéil fhlaithiúla maoinithe ar fáil do chineálacha éagsúla gníomhaíochtaí amharc-ealaíon ag leibhéil áitiúil, rud a leathnaigh ár ndeiseanna maoinithe do réimse níos éagsúla soláthair ar fud na tíre.

Chuir an Dámhachtain Spás oibre d'Amharc-ealaíontóirí rochtain ar fáil ar spásanna oibre do bheagnach 700 ealaíontóir ar fud na hÉireann. Bhí sé seo anuas ar spásanna oibre agus áiseanna a maoiníodh trínár gcláir deontais eile.

Tacaíodh le healaíontóirí aonair freisin trínár sparánachtaí; an Dámhachtain d'Ealaíontóirí na Chéad Ghlúine Eile; gradam Gairmeacha Oscailte; an Gradam Camchuirte; agus an Dámhachtain Taistil agus Oiliúna.

Áiríodh i measc buaicphointí in 2018, *The Lost Moment – Civil Rights, Street Protest and Resistance in Northern Ireland, 1968–69*, inar féachadh siar ar stair na hagóide neamh-fhoréigní agus ar easumhlaocht shibhialta i dTuaisceart Éireann. Chuir an taispeántas seo comhthéacs ar fáil do fhóta-iriseoireacht den ré le hiomhánna comhaimseartha de na hagóidí neamh-fhoréigneacha i bPrág, i bPáras agus i ndeisceart na Stát

shifts prompted by the construction of Ardnacrusha's hydroelectric dam in the late-1920s. The biennale included powerful works by Isabel Nolan, John Duncan, Adrian Duncan and Feargal Ward, as well as the Artists' Campaign to Repeal the Eighth Amendment.

Inscriptions of an Immense Theatre, Ailbhe Ní Bhriain, Temple Bar Gallery + Studios. Ailbhe Ní Bhriain's dreamily immersive and technically exact film, *Inscriptions of an Immense Theatre*, moves through a limestone quarry, the British Museum and the site of an Irish temporary accommodation centre. The exhibition takes its title from Samuel Quiccheberg's 1565 book, *Inscriptions or Titles of the Immense Theatre*. It investigates the practice of organising objects from different cultures into classes and sub-classes – a practice that has been central to museums and that has, through colonialism, profoundly changed the cultures it sought to preserve. The film features a soundtrack by Susan Stenger.

Young People, Children and Education (YPCE)

The early days of 2018 featured a celebration of early childhood arts at the Wide Eyes Festival, hosted by Baboró in Galway. The Arts Council's *Open Call Funding* programme enabled this significant international gathering to take place in Ireland and represented the culmination of a four-year European partnership project supported by Creative Europe. Throughout the festival, some of our youngest citizens engaged with a range of international performances developed especially for them, while Irish artists and early childhood practitioners took the opportunity to reflect, alongside their international counterparts, on what it means to make high-quality work for the very young.

Later in the spring, following an open call to primary and post-primary schools across the country, the Arts Council received almost 400 applications to participate in the pilot initiative, *Scoileanna Ildánacha/Creative Schools*. The large number of applications (more than 10% of all schools in the country) indicated a significant interest to access supports to engage with the arts. While only 150 schools could be included in the pilot, the magnitude and geographical distribution of applications meant it was possible to ensure a diversity of schools were represented. These included DEIS schools, Gaelscoileanna and Special Schools. These schools will play an important role in understanding, developing and celebrating the arts in Irish schools.

A team of Creative Associates – comprising creative professionals that included teachers and artists – was engaged to support the pilot schools. In the autumn, they began working with each school to tailor a bespoke plan for the arts and creativity, responding to needs of individual schools while seeking to draw on the arts and cultural resources in their communities.

Aontaithe. The Lost Moment, comhpháirtíocht idir Nerve Centre, Doire, an tIonad Cultúrtha Réigiúnach, Leitir Ceanainn, i gcomhar le Féile Ealaíon na hEagaile agus Gallery of Photography (Dánlann na Grianghrafadóireachta), Baile Átha Cliath.

Chuir an 38ú EVA International péintéireacht an réalai shóisialta Seán Keating *Night's Candles are Burnt Out* (1927) i láthair mar phointe tosaigh. Gabhann an íomhá na hathruithe socheacnamaíocha radacacha a spreagadh mar gheall ar thógáil daba hidrileictreach Ard na Croise ag deireadh na 1920idí. Áiríodh sa biennale, saothair chumhachtacha de chuid Isabel Nolan, John Adrian Duncan agus Feargal Ward, mar aon le Feachtas na nEalaíontóirí chun an tOchtú Leasú ar an mBunreacht a Aisghairm.

Inscriptions of an Immense Theatre, Ailbhe Ní Bhriain, Temple Bar Gallery + Studios. Gluaiseann scannán tumthach brionglóideach agus cruinn teicniúil Ailbhe Uí Bhriain, *Inscriptions of an Immense Theatre*, trí chairéal aolchloiche, Músaem na Breataine agus suíomh ionad cóiríochta Éireannach comhaimseartha. Glacann an taispeántas a theideal ó leabhar Samuel Quiccheberg i 1565, *Inscriptions or Titles of the Immense Theatre*. Déantar fiosrú ann ar chleachtas ina ndéantar rudaí a eagrú ó chultúir éagsúla agus aicmí agus fo-aicmí a dhéanamh díobh – cleachtas atá lárnach do mhúsaeim agus a d'athraigh go mór, tríd an gcoilíneachas, na cultúir a bhíodhas ag iarraidh a chaomhnú. Tá fuaimrian le Susan Stenger le cloisteáil sa scannán.

Daoine Óga, Leanai agus Oideachas (DÓLO)

Rinneadh ceiliúradh ag tús 2018 ar ealaíona luath-óige ag Féile Wide Eyes, a d'óstáil Baboró i nGaillimh. Chumasaigh clár maoinithe Gairmeacha Oscailte na Comhairle Ealaíon an tionól suntasach idirnáisiúnta seo in Éirinn agus léirigh sé buaic thionscadal comhpháirtíochta Eorpach ceithre bliana a fuair tacaíocht ó An Eoraip Chruthaitheach. I rith na féile, chuaigh roinnt dár saoránaigh is óige i ngleic le réise taibhithe idirnáisiúnta arna bhforbairt go speisialta dóibh, agus ghlac ealaíontóirí agus cleachtóirí luathóige an deis le machnamh a dhéanamh, mar aon lena gcomhghleacaithe idirnáisiúnta, ar an rud atá i gceist le saothar d'ardchaighdeán a dhéanamh do dhaoine atá an-óg.

Níos deireanaí san earrach, tar éis gairm oscailte do bhunscoileanna agus iar-bhunscoileanna ar fud na tíre, fuair an Chomhairle Ealaíon beagnach 400 iarratas le bheith páirteach i dtionscnamh píolótach, *Scoileanna Ildánacha*. Léirigh an líon suntasach iarratas (níos mó ná 10% de na scoileanna ar fad sa tír) spéis mhór chun tacaíochtaí le dul i ngleic leis na healaíona a rochtain. Cé nach bhféadfaí ach 150 scoil a áireamh sa chlár píolótach, mar gheall ar mhéid agus ar dháileadh tíreolaíoch na n-iarratas bhíodhas in ann a chinntiú go raibh ionadaíocht ar éagsúlacht scoileanna. Áiríodh orthu sin scoileanna DEIS, Gaelscoileanna agus Scoileanna Speisialta. Beidh ról

The Creative Associates have brought a wealth of experience to Creative Schools, having worked across a range of Arts in Schools initiatives that have developed in Ireland over recent decades. It is significant that from 2018 they will now have the opportunity to share and further develop this learning through a coordinated national initiative.

The pilot is being led by the Arts Council in partnership with the Department of Education and Skills and the Department of Culture, Heritage and the Gaeltacht. It honours a commitment in the *Arts in Education Charter*, which has been developed and resourced in the context of the Creative Ireland programme. In 2018, the Department of Children and Youth Affairs became an important partner, supporting young people's voices in the initiative, something that was identified as a key priority in the pilot design.

In 2018, a wide number of organisations that provide opportunities for children and young people to engage with the arts were supported through the Arts Council's new *Strategic Funding* programme. While some of these organisations may be supported under other new funding categories in future years, these decisions underline the Council's strategic commitment to increase its investment in children and young people and to incorporate this obligation to young people into its mainstream decision-making.

One outstanding highlight was the production and national tour of Branar's *How to Catch a Star*, a beautiful adaptation of the Oliver Jeffers book. Its sold-out run at the Ark as the year came to a close seemed to offer a reflection on the ideas, patience, imagination and empathy involved in achieving the playfully impossible through the arts – and making it seem simple.

tábhachtach ag na scoileanna seo i dtuiscint, forbairt agus ceiliúradh ar na healaíona i scoileanna na hÉireann.

Cuireadh foireann Comhlaigh Chruthaitheacha – ina raibh gairmithe cruthaitheacha lenar áiríodh múinteoirí agus ealaíontóirí – ag obair chun tacú le scoileanna píolótacha. San fhómhar, thosaigh siad ag obair le gach scoil chun plean uathúil a chur in oiriúint do na healaíona agus don chruthaitheacht, ag freagairt do riachtanais scoileanna éagsúla fad is a bhíodas ag iarraidh tarraingt ar acmhainní ealaíon agus cultúrtha ina bpobail.

Tá saibhreas taithí tugtha ag na Comhlaigh Chruthaitheacha chuig Scoileanna Ildánacha, tar éis dóibh oibriú thar réimse tionscnamh Ealaíon sna scoileanna a forbraíodh in Éirinn le blianta anuas. Rud suntasach ó 2018 ná go mbeidh deis acu anois an fhoghlaím seo a roinnt agus a fhorbairt a thuilleadh trí thionscnamh náisiúnta comhordaithe.

Tá an clár píolótach faoi stiúir na Comhairle Ealaíon i gcomhpháirt leis an Roinn Oideachais agus Scileanna agus an Roinn Cultúir, Oidhreacht agus Gaeltachta. Seasann sé le tiomantas a rinneadh sa Chairt um na hEalaíona san Oideachas, a forbraíodh agus a fuair acmhainní i gcomhthéacs an chlár Éire Ildánach. In 2018, bhí an Roinn Leanaí agus Gnóthaí Óige ina comhpháirtí tábhachtach, ag tacú le glór daoine óga a tionscnamh, rud a sainathnódh mar phríomhthosaíocht i ndearadh an chlár píolótaigh.

In 2018, tacaíodh le líon mór eagraíochtaí a chuir deiseanna ar fáil do leanaí agus daoine óga a bheith rannpháirteach sna healaíona trí chlár Maoiniú Straitéiseach nua na Comhairle Ealaíon. Cé go bhféadfar tacú le roinnt de na heagraíochtaí seo faoi chatagóirí maoinithe nua eile sna blianta romhainn, tá na cinntí seo mar bhuntaca le tiomantas straitéiseach na Comhairle chun a hinfheistíocht i leanaí agus daoine óga a mhéadú agus chun an dualgas seo maidir le daoine óga a ionchorprú mar chuid dá gnáth-chinnteoireacht.

Buaicphointe amháin ba ea léiriú agus camchuart náisiúnta de *How to Catch a Star*, le Branar, oiriúint álainn de leabhar Oliver Jeffers. Fuarthas machnamh ina léiriú san Ark a bhí lán go doras ag deireadh na bliana ar na smaointe, an cleachtas, an tsamhlaíocht agus an comhbhá a bhaineann leis an méid nach féidir a bhaint amach a bhaint amach trí na healaíona – agus cuma an-simplí air.

Aosdána

The Arts Council administers Aosdána, the affiliation that honours artists whose work has made an outstanding contribution to the arts in Ireland. The President of Ireland, Michael D. Higgins, became its patron in 2018.

The Anthony Cronin Award, in memory of the poet, writer and Saoi, was devised to enable a mid-career writer to develop their work and the international dimension of their practice.

A new Toscaireacht was formed in 2018 for a two-year term running until 2020. The 10 new Toscairí elected were: visual artist Cathy Carman; composer Rhona Clarke; visual artist Eamon Colman; writer Anne Haverty; composer Michael Holohan; poet Thomas McCarthy; visual artist Geraldine O'Reilly; film-maker Bob Quinn; visual artist Samuel Walsh; and writer Vincent Woods.

The 39th General Assembly took place on May 28, 2018, at the Royal Hospital Kilmainham and eight new members were elected: visual artist Shane Cullen; visual artist Rita Duffy; writer Mia Gallagher; visual artist Stephen Lawlor; writer Owen McCafferty; writer Mike McCormack; visual artist Isabel Nolan; and writer Sean O'Reilly.

The General Assembly featured a public afternoon session with presentations by Sebastian Barry, Laureate for Irish Fiction 2018–2021, and PJ Lynch, Laureate na nÓg 2016–2018. The chair was Paula Meehan, Ireland Professor of Poetry 2013–2016. Film-maker George Morrison also gave an address.

Five much-loved and highly-respected members passed away in 2018: visual artist Melanie le Brocq; visual artist Sean McSweeney; composer Tommy Peoples; poet Matthew Sweeney; and writer Macdara Woods.

During the course of the year 151 members received the *cnuas*, a bursary awarded to assist members to focus full-time on their art. The value of the *cnuas* in 2018 was €17,180. At the end of the year, the total number of members in Aosdána was 245.

Some highlights from 2018:

- The writer Sebastian Barry was named as the new Laureate for Irish Fiction 2018–2021, and delivered his inaugural lecture entitled *The Lives of Saints* at the Gate Theatre, September 2018.
- The writer Marina Carr's *The Mai* featured a major revival as part of Dublin Theatre Festival, September 2018.
- The poet Paul Muldoon received the 2018 Seamus Heaney Award for Arts & Letters at New York University's Glucksman Ireland House, February 2018.
- The writer Mike McCormack won the 2018 International Dublin Literary Award for his novel *Solar Bones*, June 2018.
- The writer Eiléan Ni Chuilleanáin continued her post as Ireland Professor of Poetry, 2016–2019.

Aosdána

Riarann an Chomhairle Ealaíon Aosdána, an mheitheal a thugann ómós d'ealaíontóirí ar chuir a gcuid saothair go mór leis na healaíona in Éirinn. Ceapadh Uachtarán na hÉireann, Mícheál D. Ó hUiginn, mar phátrún air in 2018.

Ceapadh Dámhachtain Anthony Cronin, i gcuimhne an fhile, an scríbhneora agus an Saoi, le cur ar chumas scríbhneoir i lár a ghairme a shaothar agus gné idirnáisiúnta dá chleachtas a fhorbairt.

Bunaíodh Toscaireacht nua in 2018 ar feadh téarma dhá bhliain go dtí 2020. Ba iad an deichniúr Toscairí nua a toghadh: an t-amharc-ealaíontóir Cathy Carman; an cumadóir Rhona Clarke; an t-amharc-ealaíontóir Eamon Colman; an scríbhneoir Anne Haverty; an cumadóir Michael Holohan; an file Thomas McCarthy; an t-amharc-ealaíontóir Geraldine O'Reilly; an scannánóir Bob Quinn; an t-amharc-ealaíontóir Samuel Walsh; agus an scríbhneoir Vincent Woods.

Reáchtáladh an 39ú Tionól Ginearálta ar an 28 Bealtaine 2018, ag Ospidéal Ríoga Chill Mhaighneann agus toghadh ochtar ball nua: an t-amharc-ealaíontóir Shane Cullen; an t-amharc-ealaíontóir Rita Duffy; an scríbhneoir Mia Gallagher; an t-amharc-ealaíontóir Stephen Lawlor; an scríbhneoir Owen McCafferty; an scríbhneoir Mike McCormack; an t-amharc-ealaíontóir Isabel Nolan; agus an scríbhneoir Seán O'Reilly.

Bhí seisiún poiblí tráthnóna ag an Tionól Ginearálta le láithreoirachtaí ó Sebastian Barry, Laureate i gcomhair Ficsean Éireannach 2018–2021, agus PJ Lynch, Laureate na nÓg 2016–2018. Ba í Paula Meehan, Ollamh Filíochta na hÉireann 2013–2016, a bhí ina cathaoirleach. Thug an scannánóir George Morrison aitheasc freisin.

Bhásaigh cúigear ball a raibh an-chion agus an-mheas orthu i rith 2018: an t-amharc-ealaíontóir Melanie le Brocq; an t-amharc-ealaíontóir Sean McSweeney; an Cumadóir Tommy Peoples; an filí Matthew Sweeney; agus an scríbhneoir MacDara Woods.

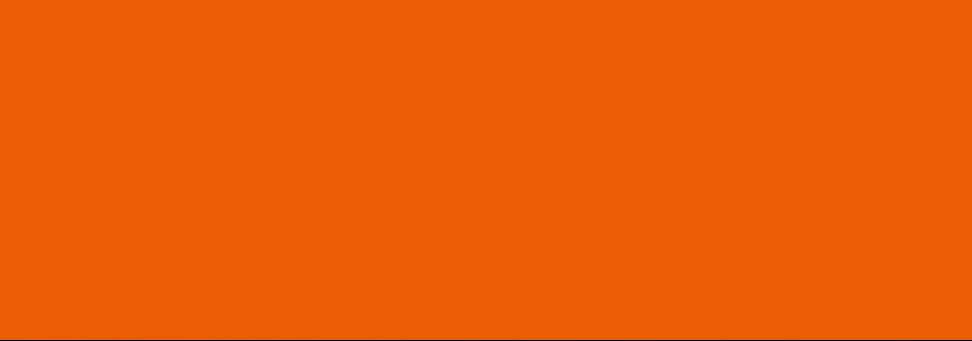
Le linn na bliana fuair 151 ball íocaíochtaí *cnuas*, sparánacht a bhronntar le cuidiú le baill díriú go lánaimseartha ar a n-ealaín. B'fhiú €17,180 an *cnuas* in 2018. Ag deireadh na bliana, bhí 245 ball ar fad in Aosdána.

I measc roinnt de bhuaicphointí 2018:

- Ainmníodh an scríbhneoir Sebastian Barry mar Laureate i gcomhair Ficsean Éireannach 2018–2021, agus thug sé a chéad léacht dar teideal *Saolta na Naomh* ag Amharclann an Gheata i Meán Fómhair 2018.
- Bhí athbheochan mhór in *The Mai* leis an scríbhneoir Marina Carr mar chuid d'Fhéile Amharclannaíochta Bhaile Átha Cliath, Meán Fómhair 2018.
- Fuair an file Paul Muldoon Dámhachtain Seamus Heaney do na hEalaíona agus Litreacha 2018 ag Glucksman Ireland House, New York University, Feabhra 2018.

- The visual artist, Paul Mosse won the Savills Art Prize for his monumental contribution to the arts and his internationally acclaimed exhibition *What's with the Apocalypse*, November 2018.
- The film-maker George Morrison donated archival material from a career spanning more than six decades, comprising photographs, production notes, scripts and correspondence to the National Library of Ireland, September 2018.
- The visual artist Alice Maher's new work *Vox Materia* exhibited at the Crawford Art Gallery, Cork, November 2018.
- The film-maker Cathal Black's latest documentary, *Five Red Roses: One for Every Syllable of Your Name*, based on the life of Máirín de Burca, was screened at the 63rd Annual Cork International Film Festival, November 2018.
- *Atlas*, a sculptural installation by visual artist, Kathy Prendergast was included in *A Slice Through the World: Contemporary Artists' Drawings*, at Modern Art Oxford and Drawing Room, London, September 2018.
- The visual artist Gary Coyle performed *My Magnetic North*, a piece incorporating still photographs, moving images and the spoken word at Project Arts Centre, November 2018.
- *Red Moon Rising; The Irreducible Difference of the Other* and *Augenblick* – three recent films by the visual artist, Vivienne Dick featured at the Essay Film festival, London, March 2018.
- The composer, Donnacha Dennehy's opera *The Second Violinist*, had its UK premiere September 2018 at the Barbican, London.
- Music for Galway bestowed the title of *Buan Chara* on composer Jane O'Leary for her contribution to the organisation since 1981.
- The world premiere of Kevin Volans' *Gol Na mBan San Ár* for Uilleann Pipes and Orchestra took place in the National Concert Hall, September 2018 as part of New Music Dublin.
- The choreographer, Fiona Quilligan's new work, *Window Woman*, based on the sculptures of James McKenna premiered at Smock Alley Theatre July 2018.
- The architects, Yvonne Farrell and Shelley McNamara were curators of the 16th International Architecture Exhibition, *Freespace*, in Venice, May – November 2018
- Bhuaigh an scríbhneoir Mike McCormack Duais Idirnáisiúnta Liteartha Bhaile Átha Cliath 2018 as a úrscéal *Solar Bones*, Meitheamh 2018.
- Lean an scríbhneoir Eiléan Ni Chuilleanáin ina post mar Ollamh Filíochta na hÉireann 2016–2019.
- Bhuaigh an t-amharc-ealaíontóir Paul Mosse Duais Ealaíne Savills as an méid ollmhór atá tugtha aige do na healaíona agus as a thaispeántas a fuair moladh go hidirnáisiúnta *What's with the Apocalypse?*, Samhain 2018.
- Bhronn an scannánóir George Morrison ábhar cartlainne ar Leabharlann Náisiúnta na hÉireann ó ghairm a mhair níos mó ná trí scór bliain, ina raibh grianghraif, nótaí léirithe, scrípteanna agus comhfhreagras, Meán Fómhair 2018.
- Taispeánadh saothar nua leis an amharc-ealaíontóir Alice Maher, *Vox Materia*, ag Dánlann Ealaíne Crawford, Corcaigh, Samhain 2018.
- Taispeánadh an clár faisnéise is deireanaí ón scannánóir Cathal Black, *Five Red Roses: One for Every Syllable of Your Name*, bunaithe ar shaol Mháirín de Búrca, ag 63ú Féile Scannán Bliantúil Idirnáisiúnta Chorcaí, Samhain 2018.
- Áiríodh *Atlas*, suiteáil dealbhóireachta ón amharc-ealaíontóir Kathy Prendergast in *A Slice Through the World: Contemporary Artists' Drawings*, ag Modern Art Oxford agus Drawing Room, Londain, Meán Fómhair 2018.
- Thaibhig an t-amharc-ealaíontóir Gary Coyle *My Magnetic North*, píosa inar cuimsíodh grianghraif, íomhánna gluaisne agus an focal labhartha ag Ionad Ealaíon Project, Samhain 2018.
- Taispeánadh *Red Moon Rising, The Irreducible Difference of the Other*, agus *Augenblick* – trí scannán le déanaí ón amharc-ealaíontóir Vivienne Dick, ag Féile Scannán Essay, Londain, Márta 2018.
- Taispeánadh ceoldrámaí an chumadóir Donnacha Dennehy, *The Second Violinist*, den chéad uair sa RA i Meán Fómhair 2018 ag an Barbican, Londain.
- Bhronn Music for Galway an teideal *Buan Chara* ar an gcumadóir Jane O'Leary as an méid a chuir sí leis an eagraíocht ó 1981.
- Taispeánadh *Gol Na mBan San Ár* le Kevin Volan do na Píob Uilleann agus Ceolfhoireann den chéad uair sa Cheoláras Náisiúnta, Meán Fómhair 2018 mar chuid de New Music Dublin.
- Taispeánadh saothar nua leis an gCóiréagrafaí Fiona Quilligan, *Window Woman*, bunaithe ar dhealbha James McKenna, den chéad uair ag Amharclann Smock Alley, Iúil 2018.
- Bhí na haitirí Yvonne Farrell agus Shelley McNamara ina gcoimeádaithe ar an 16ú Taispeántas Idirnáisiúnta Ailtireachta, *Freespace*, sa Veinéis – Bealtaine – Samhain 2018.







Eva Rothschild, *Trophy*, 2014 Polystyrene, modroc, glass beads, paint and steel.
Collection of the Arts Council/An Chomhairle Ealaíon. Photographer: Jessica Maurer.
Eva Rothschild, *Trophy*, 2014 Polaistiréin, modroc, coirníní gloine, péint agus cruach.
Bailiúchán na Comhairle Ealaíon. Grianghrafadóir: Jessica Maurer.

Council Membership 2018 / Baill na Comhairle 2018



Kevin Rafter
Chair / Cathairleach



Sheila Pratschke
Chair / Cathairleach
Retired February 2019



Monica Spencer
Retired January 2019



Joan Sheehy
Retired January 2019



Miriam Dunne
Retired January 2019



Loughlin Deegan



Paddy Glackin



Martina Moloney



Pádraig Ó Duinnín



Helen Shaw



Fearghus Ó Conchúir



Mark O'Kelly



Sinead Moriarty



Dónall Curtin

Senior Management Team / Foireann Bhaínistíochta Shinsearach

36

DIRECTOR / STIÚRTHÓIR



Orlaith McBride

SENIOR MANAGMENT / AN BHAINISTÍOCHT SHINSEARACH



Deirdre Behan



Aidan Burke



Seán Mac Cárthaigh



Liz Meaney



Stephanie O'Callaghan



Martin O'Sullivan

MANAGERS / BAINISTEoirí

Val Ballance



Sarah Bannan



Monica Corcoran



Toby Dennett



Claire Doyle



Niall Doyle



Paul Flynn



Frank Keogh



Seóna Ní Bhriain



Sinead O'Reilly



David Parnell



Joe Stuart



Fionnuala Sweeney



Davide Terlingo



Paul Thompson



Karl Wallace



Rachel West

DIRECTOR'S OFFICE / OIFIG AN STIÚRTHÓRA

Orlaith McBride, Director / Stiúrthóir

Bernadette O'Leary, Chair and Director's PA /
Cúntóir Pearsanta don Stiúrthóir agus don Chathaoirleach

ARTS TEAM 1 / FOIREANN EALAÍON 1

Circus, Dance, Festivals & Events, Music, Opera, Street Arts & Spectacle, Theatre, Venues, Touring & Dissemination, Young People, Children and Education / Sorcas, Damhsa, Féilte & Imeachtaí, Ceol, Ceoldrámaíocht, Sráidealaíona agus Seónna, Amharclannaíocht, Ionaid, Camchuaireanna agus Scaipeadh, Daoine Óga, Leanaí agus Oideachas

Liz Meaney, Senior Manager / Bainisteoir Sinsearach

Niall Doyle, Manager: Music, Opera / Bainisteoir: Ceol, Ceoldrámaíocht

Davide Terlingo, Manager: Dance, Circus, Street Arts & Spectacle / Bainisteoir: Damhsa, Sorcas, Sráidealaíona agus Seónna

Rachel West, Manager: Theatre / Bainisteoir: Amharclannaíocht

Karl Wallace, Manager: Festivals & Events / Bainisteoir: Féilte & Imeachtaí

Seóna Ni Bhriain, Manager: Young People, Children and Education / Bainisteoir: Daoine Óga, Leanaí agus Oideachas

Val Ballance, Manager: Venues, Touring & Dissemination / Bainisteoir: Ionad agus Camchuaireanna agus Scaipeadh

Maeve Giles, Officer and Assistant: Circus, Street Arts & Spectacle, Theatre / Oifigeach agus Cúntóir: Sorcas, Sráidealaíona agus Seónna, Amharclannaíocht

Kevin Healy, Officer: Circus, Street Arts & Spectacle / Oifigeach: Sorcas, Sráidealaíona agus Seónna

Áine Kelly, Officer: Music, Opera, Dance / Oifigeach: Ceol, Ceoldrámaíocht, Damhsa

Regina O'Shea, Officer: Festivals & Events, Venues, Touring & Dissemination / Oifigeach: Féilte & Imeachtaí, Ionaid, Camchuaireanna agus Scaipeadh

Eimear Harte, Officer and Assistant: Young People, Children and Education / Oifigeach agus Cúntóir: Daoine Óga, Leanaí agus Oideachas

Denis Horan, Officer: Theatre / Oifigeach: Amharclannaíocht

Elaine Connolly, Assistant: Music, Opera, Dance / Cúntóir: Ceol,

Ceoldrámaíocht, Damhsa

Justin Harrington, Assistant: Circus, Street Arts & Spectacle, Theatre / Cúntóir: Sorcas, Sráidealaíona agus Seónna, Amharclannaíocht

Natalie Byrne, Assistant: Festivals & Events, Venues, Touring & Dissemination / Cúntóir: Féilte & Imeachtaí, Ionaid agus Camchuaireanna agus Scaipeadh

Cora McNabb, Assistant: Theatre / Cúntóir: Amharclannaíocht

Susanne Smith, Assistant: Theatre / Cúntóir: Amharclannaíocht

Enagh Farrell, Assistant: Young People, Children and Education / Cúntóir: Daoine Óga, Leanaí agus Oideachas

ARTS TEAM 2 / FOIREANN EALAÍON 2

Aosdana & Artists' Support, Arts Participation, Creative Europe, Film, International Arts, Literature, Traditional Arts & Artists' Services, Visual Arts & Architecture, Visual Arts & Architecture: Collections / Aosdana agus Tacaíochtaí d'Ealaíontóirí, Rannpháirtíocht sna hEalaíona, An Eoraip Chruithaitheach, Scannán, Na hEalaíona Idirnáisiúnta, Litríocht, Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí, Na Físealaíona agus Ailtireacht, Na Físealaíona agus Ailtireacht: Bailiúcháin

Stephanie O'Callaghan, Senior Manager / Bainisteoir Sinsearach

Paul Flynn, Manager: Traditional Arts & Artists' Services / Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Fionnuala Sweeney, Manager: Film, International Arts, Architecture / Bainisteoir: Scannán, Na hEalaíona Idirnáisiúnta, Ailtireacht

Sarah Bannan, Manager: Literature / Bainisteoir: Litríocht

Ann O'Connor, Manager: Arts Participation / Bainisteoir: Rannpháirtíocht sna hEalaíona

Sinéad O'Reilly, Manager: Arts Participation / Bainisteoir: Rannpháirtíocht sna hEalaíona

Claire Doyle, Manager: Visual Arts & Architecture, Visual Arts & Architecture: Collections / Bainisteoir: Na Físealaíona agus Ailtireacht, Na Físealaíona agus Ailtireacht: Bailiúcháin

Karen Hennessy, Manager: Aosdana & Artists' Support / Bainisteoir: Aosdana agus Tacaíochtaí d'Ealaíontóirí

Audrey Keane, Manager: Aosdana & Artists' Support; Officer: Creative Europe, Film, International Arts, Literature (job-share) / Bainisteoir: Aosdana agus Tacaíochtaí d'Ealaíontóirí; Oifigeach:

An Eoraip Chruthaitheach, Scannán, Na hEalaíona Idirnáisiúnta, Litríochta (postroinnt)

Ben Mulligan, Manager: Visual Arts & Architecture; Officer: Visual Arts and Architecture: Collections / Bainisteoir: Na Físealaíona agus Ailtireacht; Oifigeach: Na Físealaíona agus Ailtireacht: Bailiúcháin

Karen Whelan, Officer and Assistant: Arts Participation / Oifigeach agus Cúntóir: Rannpháirtíocht sna hEalaíona

Jennifer Lawless, Officer: Film, International Arts, Literature / Oifigeach: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta

Katie Lowry, Officer: Creative Europe (job-share) / Oifigeach: An Eoraip Chruthaitheach (postroinnt)

Catherine Boothman, Officer: Traditional Arts & Artists' Services / Oifigeach: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Aoife Tunney, Officer: Visual Arts and Architecture / Oifigeach: Na Físealaíona agus Ailtireacht

Louise Duggan, Assistant: Visual Arts and Architecture / Cúntóir: Na Físealaíona agus Ailtireacht

Cara Groome Travers, Assistant: Aosdana & Artists' Support / Cúntóir: Aosdana agus Tacaíochtaí d'Ealaíontóirí

Cora McNabb, Assistant: Aosdana & Artists' Support / Cúntóir: Aosdana agus Tacaíochtaí d'Ealaíontóirí

Orlagh Kenny, Assistant: Aosdana & Artists' Support / Cúntóir: Aosdana agus Tacaíochtaí d'Ealaíontóirí

Jessica Jones, Assistant: Aosdana & Artists' Support, Film, International Arts, Literature (job-share) / Cúntóir: Aosdana agus Tacaíochtaí d'Ealaíontóirí, Scannán, Na hEalaíona Idirnáisiúnta, Litríochta (postroinnt)

Aisling McKone, Assistant: Aosdana & Artists' Support / Cúntóir: Aosdana agus Tacaíochtaí d'Ealaíontóirí

Enagh Farrell, Assistant: Arts Participation, Traditional Arts & Artists' Services, Arts Participation / Cúntóir: Rannpháirtíocht sna hEalaíona, Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Jennifer Lawless, Assistant: Film, International Arts, Literature (job-share) / Cúntóir: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta (postroinnt)

Justine Harrington, Assistant: Visual Arts & Architecture, Visual Arts & Architecture: Collections / Cúntóir: Na Físealaíona agus Ailtireacht, Na Físealaíona agus Ailtireacht: Bailiúcháin

CORPORATE SERVICES / SEIRBHÍSÍ CORPARÁIDEACHA

Corporate Services, Grants & Awards, Payments & Guidelines Support, Facilities, HR – People and Skills, ICT, Web, Records Management / Seirbhísí Corparáideacha, Deontais agus Dámhachtainí, Íocaíochtaí agus Treoirínte Tacaíochta, Áiseanna, AD – Daoine agus Scileanna, TFC, Gréasán agus Bainistíocht Taifead

Aidan Burke, Senior Manager / Bainisteoir Sinsearach

Paul Thompson, Manager: HR – People and Skills / Bainisteoir: AD – Daoine agus Scileanna

Ian Hughes, Manager: ICT / Bainisteoir: TFC

Kevin Healy, Officer: Corporate Services / Oifigeach: Seirbhísí Corparáideacha

Gillian Drew, Officer: Grants & Awards / Oifigeach: Deontais agus Dámhachtainí

Maeve Giles, Officer: Payments & Guidelines Support / Oifigeach: Íocaíochtaí agus Treoirínte

Mary Ellen Greene, Officer: Payments & Guidelines Support / Oifigeach: Íocaíochtaí agus Treoirínte

Adrienne Martin, Officer: Facilities, HR – People and Skills / Oifigeach: Áiseanna, AD – Daoine agus Scileanna

Karen Whelan, Officer: HR – People and Skills / Oifigeach: AD – Daoine agus Scileanna

Paula O'Meara, Officer: ICT (job-share) / Oifigeach: TFC (postroinnt)

Omer Hughes, Officer: ICT (job-share) / Oifigeach: TFC (postroinnt)

Sharon McGrane, Assistant: Grants and Awards / Cúntóir: Deontais agus Dámhachtainí

Cora Groome Travers, Assistant: Payments & Guidelines Support / Cúntóir: Íocaíochtaí agus Treoirínte Tacaíochta

Orlagh Kenny, Assistant: Payments & Guidelines Support / Cúntóir: Íocaíochtaí agus Treoirínte Tacaíochta

Jessica Jones, Assistant: Payments & Guidelines Support / Cúntóir: Íocaíochtaí agus Treoirínte Tacaíochta

Aisling McKone, Assistant: Payments & Guidelines Support / Cúntóir: Íocaíochtaí agus Treoirínte Tacaíochta

Cora McNabb, Assistant: Payments & Guidelines Support /
Cúntóir: Íocaíochtaí agus Treoirínte Tacaíochta

Shauna Walsh, Assistant: HR – People and Skills / Cúntóir: AD –
Daoine agus Scileanna

Bhoomika Jodoo Demian, Assistant: HR – People and Skills /
Cúntóir: AD – Daoine agus Scileanna

Máire Devaney, Assistant: HR – People and Skills / Cúntóir: AD
– Daoine agus Scileanna

STRATEGIC DEVELOPMENT DEPARTMENT / AN RANNÓG FORBARTHA STRAITÉISÍ

Local Arts, Strategic Project Team (MGAW) / Na hEalaíona
Áitiúla, Foireann Tionscadal Straitéiseach (Saothar Ealaíne
Iontach a Tháirgeadh)

Deirdre Behan, Senior Manager / Bainisteoir Sinsearach

Monica Corcoran, Manager / Bainisteoir

Toby Dennett, Manager / Bainisteoir

Sinead O'Reilly, Manager: Local Arts / Bainisteoir: Na hEalaíona
Áitiúla

David Parnell, Manager: Strategic Project Team / Bainisteoir:
Foireann Tionscadal Straitéiseach

Mary Fitzgerald, Manager: Strategic Project Team / Bainisteoir:
Foireann Tionscadal Straitéiseach

Catherine Boothman, Officer / Oifigeach

Louise Duggan, Officer and Assistant / Oifigeach agus Cúntóir

Charlene Farrell, Assistant / Cúntóir

Jenny Devine, Assistant / Cúntóir

PUBLIC AFFAIRS & COMMUNICATIONS DEPARTMENT / GNÓTHAÍ POIBLÍ AGUS CUMARSÁID

Seán Mac Cárthaigh, Senior Manager / Bainisteoir Sinsearach

Joe Stuart, Manager / Bainisteoir

FINANCE DEPARTMENT / AN RANNÓG AIRGEADAIS

Martin O'Sullivan, Finance Director and Company Secretary
Stiúrthóir Airgeadais agus Rúnaí na Cuideachta

Frank Keogh, Manager / Bainisteoir

Kathy O'Reilly, Manager / Bainisteoir

Ciara Branagan, Officer / Oifigeach

Sergiu Marian, Officer and Assistant / Oifigeach agus Cúntóir

Mariette Huybregts, Assistant / Cúntóir

PROJECTS / TIONSCADAIL

Creative Schools / Scoileanna Ildánacha

Liz Meaney, Senior Manager / Bainisteoir Sinsearach

Ross Curran, Manager: Creative Schools / Bainisteoir:
Scoileanna Ildánacha

Laura Keogh, Manager: Creative Schools / Bainisteoir:
Scoileanna Ildánacha

Kornelia Hoelscher-Procajlo, Assistant / Cúntóir

Cora Mc Nabb, Assistant / Cúntóir

OTHER STAFF / FOIREANN EILE

Justine Harrington, Agency Worker: Theatre, Circus, Street Arts
& Spectacle, Visual Arts & Architecture / Oibrí Gníomhaireachta:
Amharclannaíocht, Sorcas, Sráidealaíona agus Seónna, Na
Físealaíona agus Ailtireacht

Karl Wallace, Agency Worker: Festivals & Events / Oibrí
Gníomhaireachta: Féilte & Imeachtaí

Denis Horan, Agency Worker: Theatre / Oibrí Gníomhaireachta:
Amharclannaíocht

Enagh Farrell, Agency Worker: Young People, Children and
Education, Traditional Arts & Artists' Services, Arts Participation
/ Oibrí Gníomhaireachta: Daoine Óga, Leanaí agus Oideachas,
Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí,
Rannpháirtíocht sna hEalaíona

Jessica Jones, Agency Worker: Aosdana & Artists' Support,
Film, International Arts, Literature, Payments & Guidelines /
Oibrí Gníomhaireachta: Scannán, Na hEalaíona Idirnáisiúnta,

Litríochta, Íocaíochtaí agus Treoirínte

Cora Groome Travers, Agency Worker: Aosdana & Artists' Support, Payments & Guidelines / Oibrí Gníomhaireachta: Aosdana agus Tacaíochtaí d'Ealaíontóirí, Íocaíochtaí agus Treoirínte

Cora McNabb, Agency Worker: Aosdana & Artists' Support, Payments & Guidelines / Oibrí Gníomhaireachta: Aosdana agus Tacaíochtaí d'Ealaíontóirí, Íocaíochtaí agus Treoirínte

Orlagh Jones, Agency Worker: Aosdana & Artists' Support, Payments & Guidelines / Oibrí Gníomhaireachta: Aosdana agus Tacaíochtaí d'Ealaíontóirí, Íocaíochtaí agus Treoirínte

Bhoomika Jodoo Demian, Agency Worker: HR – People & Skills / Oibrí Gníomhaireachta: AD – Daoine agus Scileanna

Shauna Walsh, Agency Worker: HR – People & Skills / Oibrí Gníomhaireachta: AD – Daoine agus Scileanna

Anthony Kelleher, Agency Worker: ICT / Oibrí Gníomhaireachta: TFC

Paul Synott, Agency Worker: ICT / Oibrí Gníomhaireachta: TFC

Jorge Soto Rodriguez, Agency Worker: ICT / Oibrí Gníomhaireachta: TFC

Siobhan Savage, Agency Worker: Web / Oibrí Gníomhaireachta: Gréasán

Pascal Letellier, Agency Worker: Records Management / Oibrí Gníomhaireachta: Bainistíocht Taifead

Charlene Farrell, Agency Worker: Strategic Development / Oibrí Gníomhaireachta: Forbartha Straitéisí

Andy McSharry, Contract for Services, Reception / Conradh le haghaidh Seribhísí, An Oifig Fáilte

Meghan McInerney, Contract for Services, Reception / Conradh le haghaidh Seribhísí, An Oifig Fáilte

Cora McNabb, Agency Worker: Creative Schools / Oibrí Gníomhaireachta: Scoileanna Ildánacha

Kornelia Hoelscher-Procajlo, Agency Worker: Creative Schools / Oibrí Gníomhaireachta: Scoileanna Ildánacha

Architecture / Ailtireacht
E&P Architecture Ltd

Arts Participation / Rannpháirtíocht sna hEalaíona
AOC Arts Consultation Ltd

Traditional Arts / Ealaíona Traidisiúnta
Emer Mayock Arts Consultancy

Literature (English) / Litríocht (Béarla)
Helen Meany, (Off the Page) – January to April 2018
Declan Hughes – May to December 2018

Literature (Irish) / Litríocht (Gaeilge)
Allagar Beo Teoranta (Seán Tadhg O Gairbhí)

Opera / Ceoldrámaíocht
Randall Shannon Limited

Music / Ceol
Conal Ryan (Ope)

Young People, Children, and Education (YPCE) /
Daoine Óga, Leanaí agus Oideachas (DÓLO)
The Plot Device (Mags Walsh) – January – August 2018
Katy Fitzpatrick – September – December 2018

Dance / Damhsa
Victoria O'Brien (Duroc Partners Ltd)

Film / Scannánaíocht
Maretta Dillon (Ariadne Consulting Ltd.)

Public Art / Ealaín Phoiblí
Annette Moloney, Teoranta

Theatre / Amharclannaíocht
Jocelyn Clarke (Black Snow)

Circus, Street Art & Spectacle /
Sorcas, Sráidealaíon & Seónna
Adam O'Keeffe

Festivals and Events / Féilte agus Imeachtaí
David Teevan

Venues / Ionaid
Martin Murphy

Visual Arts Advisor / Comhairleoir Amharcealaíon
Sean O'Sullivan, Visual Arts Limited

Collection / Bailiúchán
Eamonn Maxwell

Private investment Adviser /
Comhairleoir Infheistíochta Príobháidí
Kiernan MacSweeney (KMACs Consulting)
O'Kennedy Consulting





Financial Statements

for year ended 31 December 2018

Ráitis Airgeadais

don bhliain dar chríoch an 31 Nollaig 2018

	Page / Leathanach
Index / Innéacs	45
Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle	46 – 51
Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais	52 – 55
Statement on internal control / Ráiteas maidir le rialú inmheánach	56 – 58
Statement of income and expenditure / Ráiteas ar Ioncam agus Caiteachas	59
Statement of comprehensive income / Ráiteas ar ioncam cuimsitheach	60
Statement of changes in reserves and capital account / Ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil	61
Statement of financial position / Ráiteas ar staid an airgeadais	62
Statement of cash flows / Ráiteas maidir le sreafaí airgid	63
Notes 1:(a) – (s) Statement of accounting policies / Notes 1:(a) – (s) Ráiteas na mbeartas cuntasáiochta	64 – 68
Note 2: Critical accounting judgements and estimates / Nóta 2: Breithiúnais agus meastacháin chuntasáiochta rithábhachtacha	69
Note 3: Income / Nóta 3: Ioncam	70 – 71
Note 4: Staff remuneration / Nóta 4: Luach saothair foirne	71 – 72
Note 5: Grants / Nóta 5: Deontais	73
Note 6: Other administration costs / Nóta 6: Costais riaracháin eile	74
Note 7: Property, plant and equipment / Nóta 7: Maoín, gléasra agus trealamh	75 – 76
Note 8: Receivables & prepayments / Nóta 8: Infháiltais & réamhíocaíochtaí	77
Note 9: Payables (amounts falling due within one year) / Nóta 9: Suimeanna iníochta (suimeanna dlite laistigh de bhliain amháin)	77
Note 10: Capital reserve / Nóta 10: Cúlchiste caipitil	77
Note 11: Grant commitments / Nóta 11: Tiomantais deontais	78
Note 12: Commitments under operating leases / Nóta 12: Tiomantais faoi léasanna feidhmithe	78
Note 13: Provision for liabilities / Nóta 13: Soláthar i gcomhair dliteanas	78
Note 14: Declarations of Members' interests / Nóta 14: Dearbhú leasanna na gComhaltaí	79
Note 15: Staff retirement benefit scheme / Nóta 15: Scéim Sochar Scoir na Foirne	80 – 83
Note 16: Deferred retirement benefit asset / Nóta 16: Sócmhainn sochar scoir iarchurtha	84
Note 17: Trust funds / Nóta 17: Cistí iontaobhais	85
Note 18: Approval of financial statements / Nóta 18: Faomhadh na Ráiteas Airgeadais	85

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

46

Governance

The Arts Council is a body corporate whose continuance is governed by the Arts Act 2003. The key functions of the Arts Council are set out in section 9 of this Act. The Arts Council is accountable to the Minister for Culture, Heritage and the Gaeltacht and is responsible for ensuring good governance, in the Arts Council, and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of the Arts Council is the responsibility of the Director and the senior management team. The Director and the senior management team must follow the strategic direction set by the Council, and must ensure that all Council members have a clear understanding of the key activities and decisions related to the Arts Council, and of any significant risks likely to arise. The Director acts as a direct liaison between the Council members and management of the Arts Council.

Council Responsibilities

The work and responsibilities of the Council are set out in the Code of Governance Framework, which also contain the matters specifically reserved for Council decision. Standing items considered by the Council include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

The Arts Act, 2003, requires the Arts Council to keep accounts in such form as the Minister for Culture, Heritage and the Gaeltacht may, with the consent of the Minister for Public Expenditure and Reform, from time to time direct.

In preparing these financial statements, the Arts Council is required to:

- select suitable accounting policies and apply them consistently,
- make judgments and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council will continue in operation,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Council is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Arts Act

Rialachas

Corparáideach í an Chomhairle Ealaíon á rialú ag Acht Ealaíon 2003. Tá príomhfheidhmeanna na Comhairle Ealaíon leagtha amach in alt 9 den Acht sin. Tá an Chomhairle Ealaíon freagrach don Aire Cultúir, Oidhreacht agus Gaeltachta agus tá sí freagrach as dea-rialachas a chinntiú, sa Chomhairle Ealaíon, agus cuireann sí an cúram sin i gcrích trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a ghlacadh maidir le gach príomhcheist ghnó. Is é an Stiúrthóir agus an fhoireann bainistíochta sinsearaí atá freagrach as bainistiú ó lá go lá, agus as smacht agus treo na Comhairle Ealaíon. Ní mór don Stiúrthóir agus don fhoireann bainistíochta sinsearaí aird a thabhairt ar an treo straitéiseach atá leagtha síos ag an gComhairle Ealaíon, agus ní mór dóibh a chinntiú go mbeidh tuiscint shoiléir ag comhaltaí na Comhairle maidir le príomhghníomhaíochtaí agus cinntí a bhaineann leis an gComhairle Ealaíon, agus maidir le haon rioscaí suntasacha a d'fhéadfadh teacht chun cinn. Gníomhaíonn an Stiúrthóir mar idirghabhálaí díreach idir comhaltaí na Comhairle agus bainistíocht na Comhairle Ealaíon.

Freagrachtaí na Comhairle

Tá obair agus cúraimí na Comhairle leagtha síos sa Chreachtód Rialachais, ina bhfuil nithe atá coimeádta go sonrach freisin le cinneadh ag an gComhairle. Áirítear i measc nithe buana ar a ndéanann an Chomhairle machnamh:

- dearbhú leasanna,
- uarascálacha ó choistí,
- tuarascálacha airgeadais/cuntais bhainistíochta,
- tuarascálacha feidhmíochta, agus
- nithe coimeádta.

Éilíonn an tAcht Ealaíon 2003, ar an gComhairle Ealaíon cuntais a choimeád ar cibé slí arna hordú ag an Aire Cultúir, Oidhreacht agus Gaeltachta, le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham.

Ag ullmhú na ráiteas airgeadais seo, iarrtar ar an gComhairle Ealaíon:

- beartais oiriúnacha cuntasáíochta a roghnú agus iad a chur i bhfeidhm go seasta,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna,
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon,
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasáíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

2003 establishing the Arts Council. The maintenance and integrity of the corporate and financial information on the Arts Council's website is the responsibility of the Council.

The Arts Council is responsible for approving the annual budget. An evaluation of the performance of the Arts Council by reference to the annual budget was carried out on 27 February 2019. The Council is also responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.

The Council considers that the financial statements of the Arts Council give a true and fair view of the financial performance and the financial position of the Arts Council at 31 December 2018.

Council Structure

The Arts Council consists of a Chair, and twelve ordinary members, all of whom are appointed by the Minister for Culture, Heritage and the Gaeltacht. The Council members are appointed for a period of five years. The table below details the appointment period for current members:

Council Member / Ball na Comhairle	Role / Ról	Date Appointed / Dáta ar Ceapadh É/Í
Sheila Pratschke	Chair / Cathaoirleach	25 February 2014 / 25 Feabhra 2014
Monica Spencer	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Joan Sheehy	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Miriam Dunne	Ordinary Member / Gnáthbhall	28 January 2014 / 28 Eanáir 2014
Loughlin Deegan	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Paddy Glackin	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Martina Moloney	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Padraig Ó Duinnin	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Helen Shaw	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Fearghus Ó Conchúir	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Mark O'Kelly	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Sinead Moriarty	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Dónall Curtin	Ordinary Member / Gnáthbhall	5 December 2018 / 5 Nollaig 2018

The Council has established three committees, as follows:

1. Audit and Risk Committee – normally comprises of three Arts Council members, one of whom is the Chair and three independent members. Currently the members are: Dónall Curtin, Committee Chairman, Penelope Kenny, Michael Mulreany, and Martina Moloney. The principal role of the committee is to review the financial statements of the Council and make appropriate recommendations, to set the internal audit programme, to meet with both internal and external auditors and to monitor and review business risk. There were six meetings of the Audit and Risk Committee in 2018.

Tá an Chomhairle freagrach as taifid chuí a choimeád a nochtann go réasúnta cruinn ag aon am a staid airgeadais agus a chuireann ar a cumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 25 d'Acht Ealaíon 2003 lena mbunaítear an Chomhairle Ealaíon. Is faoin gComhairle an fhaisnéis chorpáraídeach agus airgeadais ar shuíomh gréasáin na Comhairle Ealaíon a chothabháil agus a shlánú.

Tá an Chomhairle Ealaíon freagrach as an buiséad bliantúil a cheadú. Tá an Chomhairle freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh calaíais a chosc agus a aimsiú chomh maith le míraltachtaí eile.

Measann an Chomhairle go dtugann ráitis airgeadais na Comhairle Ealaíon léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais na Comhairle Ealaíon ag an 31 Nollaig 2018.

Struchtúr na Comhairle

Tá Cathaoirleach ar an gComhairle Ealaíon, agus 12 gnáth-chomhaltaí a cheapann an tAire Cultúir, Oidhreacht agus Gaeltachta. Ceaptar comhaltaí na Comhairle ar feadh tréimhse cúig bliana. Tá an tréimhse ceapacháin le haghaidh comhaltaí reatha tugtha sa tábla thíos:

Tá trí choiste bhunaithe ag an gComhairle, mar seo a leanas:

1. An Coiste Iniúcháireachta agus Riosca – ar a bhfuil triúr comhaltaí na Comhairle Ealaíon de ghnáth, an Cathaoirleach ar dhuine acu sin, agus triúr comhaltaí neamhspleácha. Faoi láthair is iad na comhaltaí: Dónall Curtin, Cathaoirleach an Choiste, Penelope Kenny, Michael Mulreany, agus Martina Moloney. Is é príomhról an choiste athbhreithniú a dhéanamh ar ráitis airgeadais na Comhairle agus moltaí iomchuí a dhéanamh, an clár iniúchta inmheánaigh a leagan síos, bualadh le hiniúcháirí inmheánacha agus seachtracha araon agus monatóireacht agus athbhreithniú a dhéanamh ar an riosca gnó. Bhí sé chruinniú ag an gCoiste Iniúcháireachta agus Riosca in 2018.

2. Business and Finance Committee – normally comprises of four Council members. Currently, the members of this committee are: Martina Moloney Committee Chairman, Helen Shaw, and Paddy Glackin. The primary role of this committee is to oversee and monitor the financial operations of the Council. There were five meetings of the Business and Finance Committee in 2018.

3. Policy and Strategy Committee – normally comprises of five Council members. Currently the members of this committee are: Loughlin Deegan Committee Chairman, Fearghus Ó Conchúir, Helen Shaw, and Pádraig Ó Duínnin. The primary role of this committee is policy-making and issues of strategic priority. There were four meetings of the Policy and Strategy Committee in 2018.

Key Personnel Changes

The following Council Members retired; Eimear O'Connor, January 2018, Brian Maguire, March 2018, John McAuliffe, October 2018, Monica Spencer, January 2019, Miriam Dunne, January 2019, Joan Sheehy, January 2019 and Sheila Pratschke, Chair, February 2019.

In relation to the Audit and Risk Committee Jack Crowley retired November 2018 and Dónall Curtin was appointed February 2019.

Council Evaluation

The Council undertook an internal review of its performance for 2018 and the results were presented to the November 2018 Council Meeting.

2. An Coiste Gnó agus Airgeadais - bíonn ceathrar comhaltaí de chuid na Comhairle air de ghnáth. Is iad seo a leanas comhaltaí reatha an choiste: Martina Moloney, Cathaoirleach an Choiste, Helen Shaw, agus Paddy Glackin. Is é príomhról an choiste seo maoirseacht agus monatóireacht a dhéanamh ar oibríochtaí airgeadais na Comhairle. Bhí cúig chruinniú ag an gCoiste Gnó agus Airgeadais in 2018.

3. An Coiste Beartais agus Straitéise - bíonn cúigear comhaltaí de chuid na Comhairle air de ghnáth. Is iad seo a leanas comhaltaí reatha an choiste: Loughlin Deegan, Cathaoirleach an Choiste, Fearghus Ó Conchúir, Helen Shaw, agus Pádraig Ó Duínnin. Is é príomhról an choiste seo cinntí a dhéanamh agus saincheisteanna a bhfuil tosaíocht straitéiseach acu a láimhseáil. Bhí ceithre chruinniú ag an gCoiste Beartais agus Straitéise in 2018.

Athruithe ar an bPríomhphearsanra

Chuaigh na Comhaltaí seo a leanas ar scor ón gComhairle: Eimear O'Connor, Eanáir 2018, Brian Maguire, Márta 2018, John McAuliffe, Deireadh Fómhair 2018, Monica Spencer, Eanáir 2019, Miriam Dunne, Eanáir 2019, Joan Sheehy, Eanáir 2019 agus Sheila Pratschke, Cathaoirleach, Feabhra 2019.

Maidir leis an gCoiste Iniúchóireachta agus Riosca, chuaigh Jack Crowley ar scor i mí na Samhna 2018 agus ceapadh Dónall Curtin i mí Feabhra 2019.

Measúnú na Comhairle

Rinne an Chomhairle athbhreithniú inmheánach ar a cuid feidhmíochta i gcomhair 2018 agus cuireadh na torthaí faoi bhráid Chruinniú na Comhairle i mí na Samhna 2018.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Plenary and Committee meetings for 2018 is set out below including the fees and expenses received by each member.

Sceideal Freastail, Táillí agus Costais

Tá sceideal freastail ag na cruinnithe lomlánacha agus Coiste i gcomhair 2018 leagtha amach thíos lena n-áirítear na táillí agus na costais a fuair gach comhalta.

	Plenary Meeting / Cruinniú lomlánach	Audit & Risk Committee / An Coiste Iniúcháireachta agus Riosca	Business & Finance Committee / An Coiste Gnó agus Airgeadais	Policy & Strategy Committee / An Coiste Beartais agus Straitéise	Fees / Táillí 2018 €	Expenses / Costais 2018 €
Number of Meetings / Líon na gCruinnithe	10	6	5	4		
Sheila Pratschke	10		3		8,978	11,928
John McAuliffe	6		1	3	4,985	3,917
Éimear O'Connor					230	-
Brian Maguire	1				1,066	-
Joan Sheehy	7	4	1		5,985	986
Miriam Dunne	8	6	5		5,985	5,112
Monica Spencer	6			3	5,985	3,446
Loughlin Deegan	10			4	5,985	3,343
Paddy Glackin	9		4		5,985	221
Martina Moloney	9	4			5,985	3,333
Padraig Ó Duinnin	7		1	2	5,985	4,644
Helen Shaw	9		1	4	5,985	439
Fearghus Ó Conchúir	3				2,738	1,161
Mark O'Kelly	3				-	83
Sinead Moriarty	4				2,738	209
Dónall Curtin	1				443	-
Jack Crowley		5			1,441	-
Penelope Kenny		6			833	-
Michael Mulreany		3			-	-
					71,332	38,822

There was one council member, Mark O'Kelly and one member of the Audit and Risk committee Michael Mulreany, who did not receive a Council fee under the One Person One Salary (OPOS) principle.

Bhí comhalta amháin den chomhairle, Mark O'Kelly, agus comhalta amháin den Choiste Iniúcháireachta agus Riosca, Michael Mulreany, nach bhfuair táille Comhairle faoin bprionsabal Duine Amháin Tuarastal Amháin.

Disclosures Required by Code of Practice for the Governance of State Bodies

The Council is responsible for ensuring that the Arts Council has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code: –

Nochtadh a Iarrtar leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit

Tá an Chomhairle freagrach as a chinntiú gur chomhlíon an Chomhairle Ealaíon ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit ("an Cód"), arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016. Iarrtar an nochtadh seo a leanas sa Chód: –

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

50

Key Risks

The Arts Council's key risks are fraud, internal control, conflict of interest and grantee governance. The Arts Council's risk and control framework is detailed in the Statement of Internal Control.

Employee Short-Term Benefits Breakdown

Number of employees whose benefits (excluding retirement benefits) are €60,000 or greater.

	2018	2017
€60,000 – €69,000	9	2
€70,000 – €79,000	2	3
€80,000 – €89,000	3	1
€90,000 – €99,000	2	1

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary but exclude employer's PRSI.

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

Consultancy Costs / Costais Chomhairliúcháin	2018 €000's	2017 €000's
Legal Advice / Comhairle dlí	89	81
Financial/Actuarial Advice / Comhairle airgeadais/achtúireach	130	125
Procurement Advice / Comhairle maidir le soláthar	97	71
Arts Collection valuation / Luacháil ar an mBailiúchán Ealaíon	2	20
PR/Communications Consultancy / PR/Comhairleoireacht cumarsáide	55	51
Other / Eile	305	214
Total Consultancy Costs / Costais iomlána na comhairleoireachta	678	562
Consultancy costs capitalised / Costas comhairleoireachta a caitheadh	–	–
Total / Iomlán	678	562

Legal Costs and Settlements

Other than expenditure incurred in relation to general legal advice received by the Arts Council, which is disclosed in Consultancy costs above, there was no expenditure incurred in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

Príomhrioscaí

Is iad príomhrioscaí na Comhairle Ealaíon calaois, rialú inmheánach, coinbhleacht leasa agus rialachas deontai. Leagtar amach creat um riosca agus rialú na Comhairle Ealaíon sa Ráiteas um Rialú Inmheánach.

Miondealú de Shochair Gearrthéarmacha Fostaithe

Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan sochair scoir san áireamh).

Tabhair faoi deara: Chun críche an nochta seo, áirítear le sochair ghearrthéarmacha fostaithe maidir le seirbhísí arna soláthar i rith na tréimhse tuairiscithe tuarastal, ach ní chuirtear ÁSPC Fostóra san áireamh.

Costais Chomhairleoireachta

Áirítear le costais chomhairleoireachta an costas a bhíonn ar chomhairle sheachtrach a thabhairt don bhainistíocht agus ní áirítear leis feidhmeanna seachfhoinsithe 'gnó mar is gnách' leis

Costais Dlí agus Socruithe

Cé is moite de chaiteachas a bhain le comhairle ghinearálta dlí a fuair an Chomhairle Ealaíon, a nochtar na Costais Chomhairleoireachta thuas, níor tabhaíodh aon chaiteachas sa tréimhse tuairiscithe maidir le costais dlí, socruithe agus imeachtaí réitigh agus eadrána a bhain le conarthaí le tríú páirtithe.

Governance Statement and Council's Members' Report / Ráiteas Rialachais agus Tuarascáil Chomhaltaí na Comhairle

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2018 €000's	2017 €000's
Domestic / Baile		
– Council / Comhairle	46	49
– Employees / Fostaithe	91	63
International / Idirnáisiúnta		
– Council / Comhairle	2	2
– Employees / Fostaithe	15	20
Total / Iomlán	154	134

Travel and subsistence expenditure includes €39k of expenses paid directly to the members. An additional €9k was incurred on their behalf in 2018. The total of €48k is shown above. The Council incurs expenditure on attendance by Council members, staff and guests at appropriate events. This expenditure is not classified as hospitality.

Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

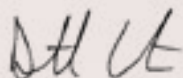
	2018 €000's	2017 €000's
Staff hospitality / Fáilteachas foirne	1	1
Client hospitality / Fáilteachas client	13	13
Total / Iomlán	14	14

Statement of Compliance

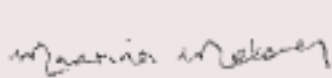
The Council has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016.

Parliamentary Questions

The Arts Council can confirm that we have in place procedures for dealing with parliamentary questions that are sent to the Arts Council from the Houses of the Oireachtas. No questions were received in 2018.



Dónall Curtin
Council Member
13 June 2019



Martina Moloney
Council Member

Caiteachas ar Thaisteal agus Cothú

Tá an caiteachas ar Thaisteal agus Cothú curtha sna catagóirí seo a leanas:

Áirítear leis an gcaiteachas ar thaisteal agus cothabháil €39k de chostais a íocadh go díreach le comhaltaí. Tabhaíodh €9k breise ar a son in 2018. Taispeántar an €48k iomlán thuas. Tabhaíonn an Chomhairle caiteachas ar fhreastal chomhaltaí, fhoireann agus aíonna na Comhairle ag imeachtaí cuí. Ní rangaítear an caiteachas seo mar fháilteachas.

Caiteachas ar Fáilteachas

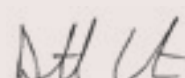
Cuirtear san áireamh an caiteachas seo a leanas ar fáilteachas sa chuntas loncaim agus Caiteachais:

Ráiteas maidir le comhlíonadh

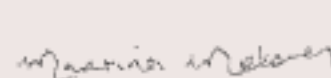
Tá ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit, arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016 comhlíonta ag an gComhairle, leis na heisceachtaí seo a leanas:

Ceisteanna Parlaiminteacha

Is féidir leis an gComhairle Ealaíon a dheimhniú go bhfuil nósanna imeachta againn le ceisteanna parlaiminteacha a láimhseáil a sheoltar chuig an gComhairle Ealaíon ó Thithe an Oireachtais. Ní bhfuarthas aon cheist in 2018.



Dónall Curtin
Comhalta de chuid
na Comhairle
13 Mí an Mheithimh 2019



Martina Moloney
Comhalta de chuid
na Comhairle

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais

52

An Chomhairle Ealaíon

Opinion on the financial statements

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ending 31 December 2018 as required under the provisions of section 25 of the Arts Act 2003. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of changes in reserves and capital account
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Arts Council at 31 December 2018 and of its income and expenditure for 2018 in accordance with Financial Reporting Standard (FRS) 102 – *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

Basis of opinion

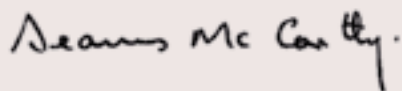
I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Arts Council and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

The Arts Council has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Council members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.



Seamus McCarthy
Comptroller and Auditor General
20 June 2019

An Chomhairle Ealaíon

Tuairim faoi na ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2018 de réir fhorálacha Alt 25 den Acht Ealaíon, 2003. Áirítear sna ráitis airgeadais

- an ráiteas ar ioncam agus caiteachas
- an ráiteas ar ioncam cuimsitheach
- an ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil
- an ráiteas ar staid an airgeadais
- an ráiteas maidir le sreafaí airgid agus
- na nótaí gaolmhara, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasaíochta.

I mo thuairimse, tugann na ráitis airgeadais léargas firinneach cóir ar shócmhainní, ar dhliteanais agus ar staid airgeadais na Comhairle Ealaíon amhail an 31 Nollaig 2018 agus ar a hioncam agus caiteachas do 2018 ag teacht le Caighdeán Tuairiscithe Airgeadais (FRS) 102 – *An Caighdeán Tuairiscithe Airgeadais a bhaineann leis an Ríocht Aontaithe agus le Poblacht na hÉireann*.

Bunús na tuairime

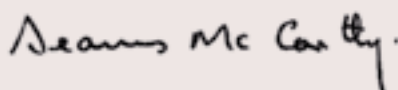
Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta Iniúcháireachta (ISA) mar a d'fhógair an Eagraíocht Idirnáisiúnta Uasfhoras Iniúcháireachta. Déantar cur síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín a théann leis an tuarascáil seo. Tá mé neamhspleách ar an gComhairle Ealaíon agus tá mo chuid freagrachtaí eitiiciúla eile comhlíonta agam de réir na gcaighdeán.

Creidim gur leor agus gur cuí an fhianaise iniúchta atá bailithe agam mar bhunús mo thuairime.

Tuairisc ar eolas eile nach mbaineann leis na ráitis airgeadais, agus ar ábhair eile

Tá eolas áirithe eile curtha ar fáil ag an gComhairle Ealaíon chomh maith leis na ráitis airgeadais. Cuimsítear ansin an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltaí na Comhairle agus an ráiteas ar rialú inmheánach. Déantar cur síos san aguisín a théann leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú ar a leithéid d'eolas agus ar cheisteanna áirithe eile a ndéanamh tuairisciú orthu mar eisceacht.

Níl aon rud le tuairisciú agam maidir leis sin.



Seamus McCarthy
An tArd-Reachtair Cuntas agus Ciste
20 Meitheamh 2019

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais

53

Responsibilities of Council members

The governance statement and Council members' report sets out the Council members' responsibilities. The Council members are responsible for

- the preparation of financial statements in the form prescribed under section 25 of the Arts Act 2003
- ensuring that the financial statements give a true and fair view in accordance with FRS102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 25 of the Arts Act 2003 to audit the financial statements of the Arts Council and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

Freagrachtaí Chomhaltai na Comhairle

Leagtar amach sa ráiteas rialachais agus i dtuarascáil chomhaltai na Comhairle freagrachtaí chomhaltai na Comhairle. Tá comhaltai na Comhairle freagrach as

- na ráitis airgeadais a ullmhú san fhoirm a fhorordaítear faoi Alt 25 den Acht Ealaíon 2003
- a chinntiú go dtugtar léargas fíor agus cothrom sna ráitis airgeadais, faoi réir FRS102
- rialtacht na n-aistrithe a chinntiú
- measúnú a dhéanamh ar cé acu an cuí nó nach cuí an bunús gnóthais leantaigh cuntasaióchta, agus
- an oiread rialaithe inmheánaigh agus is cuí, dar leo, le hullmhú na ráiteas airgeadais atá saor ó mhiráiteas ábhartha, de bharr calaoise nó earráide, a chumasú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Tá sé de dhualgas orm, faoi Alt 25 den Acht Ealaíon 2003 iniúchadh a dhéanamh ar ráitis airgeadais na Comhairle Ealaíon agus tuairisciú a dhéanamh orthu do Thithe an Oireachtais.

Tá sé de chuspóir agam agus an t-iniúchadh idir lámha agam dearbhú réasúnta a fháil maidir le cé acu an bhfuil nó nach bhfuil na ráitis airgeadais ina n-iomláine saor ó mhiráiteas ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithé é dearbhú réasúnta, ach ní ráthaíocht é go n-aimseoidh iniúchadh a dtugtar faoi de réir na gCaighdeán míráiteas i gcónaí nuair is ann dó. Is féidir míráiteas a bheith ann de bharr calaoise nó earráide agus meastar go bhfuil siad ábhartha dá bhféadfaí a bheith ag súil go réasúnta go bhféadfadh tionchar a bheith acu, ina n-aonar nó le chéile, ar chinntí eacnamaíocha úsáideoirí a ghlahtar mar thoradh ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh de réir na gCaighdeán, úsáidim breithiúnas gairmiúil agus coinnim sceipteachas gairmiúil i gcaitheamh an iniúchta. Mar chuid de sin,

- Aithním agus measaim rioscaí míráitis ábhartha na ráiteas airgeadais de bharr calaoise nó earráide; déanaim nósanna imeachta iniúchta a dhearadh agus a chur i bhfeidhm a fhreagraíonn do na rioscaí sin; agus bailím fianaise iniúchta atá leordhóthanach agus cuí le bunús a thabhairt do mo thuairim. Is mó an baol nach n-aimseofar míráiteas ábhartha de bharr calaoise ná ceann de bharr earráide, de bharr go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéisí nó sárú ar rialú inmheánach a bheith i gceist.
- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a dhearadh a fheileann don chás, ach ní d'fhonn tuairim a chur in iúl ar éifeacht na rialuithe inmheánacha.
- Déanaim measúnú ar iomchuibheas na bpolasaithe

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur i láthair Thithe an Oireachtais

54

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Arts Council's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Arts Council to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or

cuntasaíochta a úsáidtear agus réasúntacht na meastachán cuntasaíochta agus na bhfaisnéisithe gaolmhara.

- Tarraingím conclúidí ar iomchuíbheas úsáid an bhunúis gnóthais leantaigh cuntasaíochta agus, bunaithe ar an bhfianaise iniúchta a bhailítear, ar cé acu an bhfuil nó nach bhfuil éiginnteacht ábhartha ann mar a bhaineann le himeachtaí nó le dálaí a d'fhéadfadh amhras a chruthú maidir le cumas na Comhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach. Má shocraím gurb ann d'éiginnteacht ábhartha, tá orm aird a tharraingt i mo thuarascáil ar na faisnéisithe gaolmhara sna ráitis airgeadais nó, murar leor na faisnéisithe sin, mo thuairim a leasú. Bunaítear mo chuid conclúidí ar an bhfianaise iniúchta a bhailítear suas le dáta mo thuarascála. Is féidir, áfach, mar gheall ar imeachtaí nó ar dhálaí amach anseo go stopfadh an Chomhairle Ealaíon ag feidhmiú mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair, struchtúr agus ábhar iomlán na ráiteas airgeadais, na faisnéisithe san áireamh, agus ar cé acu an ndéanann nó nach ndéanann na ráitis airgeadais ionadaíocht ar bhun-aistrithe agus ar bhun-imeachtaí ar bhealach cothrom.

Déanaim teagmháil leo siúd a bhfuil dualgas orthu i leith rialachais mar a bhaineann sé le scóip agus tráthúlacht bheartaithe an iniúchta agus le torthaí suntasacha an iniúchta, easnaimh shuntasachta i smacht inmheánach a aithním le linn m'iniúchta san áireamh, i measc ceisteanna eile.

Eolas eile nach mbaineann leis na ráitis airgeadais

Ní chuimsítear i mo thuairimse ar na ráitis airgeadais an t-eolas eile a cuireadh ar fáil leis na ráitis sin, agus ní thugaim conclúid de chineál ar bith orthu sin.

Maidir le m'iniúchadh ar na ráitis airgeadais. tá orm faoi na Caighdeáin an t-eolas eile a chuirtear ar fáil a léamh agus, lena linn sin, machnamh a dhéanamh ar cé acu an dtagann nó nach dtagann an t-eolas eile sin leis na ráitis airgeadais nó le heolas a bailíodh le linn an iniúchta, nó an bhfuil an chuma air gur míráiteas ábhartha é. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha san eolas eile seo, tá orm an fhric sin a thuairisciú.

Tuairisciú ar cheisteanna eile

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú. Tuairiscím má shainaithním nithe ábhartha a bhaineann leis an mbealach a ndearnadh gnó poiblí.

Lorgaím fianaise maidir le rialacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má shainaithním aon chás ábhartha nuair nár caitheadh airgead poiblí chun na gcríoch a bhí ceaptha dó nó nach raibh na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

Tuairiscím trí eisceacht chomh maith sna cásanna seo a leanas:

- mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó
- mura leor na taifid chuntasaíochta chun na ráitis airgeadais a iniúchadh go héasca agus go cuí, nó
- mura mbíonn na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Scope of Responsibility

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016.

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place in the Arts Council for the year ended 31 December 2018 and up to the date of approval of the financial statements.

Capacity to Handle Risk

The Arts Council has an Audit and Risk Committee (ARC) comprising three Council members and three external members, with financial and audit expertise, one of whom is the Chair. The ARC met six times in 2018.

The Arts Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within the Arts Council's risk management policy, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

The Arts Council has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the Arts Council and these have been identified, evaluated and graded according to their significance. The register is reviewed and agreed by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

Raon na Freagrachta

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh. Cuirtear ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit 2016 san áireamh san fhreagracht sin.

Aidhm an Chórais Rialaithe Inmheánaigh

Tá an córas rialaithe inmheánaigh ceaptha chun riosca a bhainistiú chuig leibhéal infhulaingthe seachas deireadh a chur leis. Ní féidir leis an gcóras, dá bhrí sin, ach dearbhú réasúnta a sholáthar, agus ní dearbhú dearfach, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsíú ar bhealach tráthúil.

Tá an córas rialaithe inmheánaigh, atá ag teacht leis an treoir arna heisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe i bhfeidhm sa Chomhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2018, agus suas go dtí an dáta ar ceadaíodh na ráitis airgeadais.

An cumas riosca a láimhseáil

Tá Coiste Iniúcháireachta agus Riosca ag an gComhairle Ealaíon ar a bhfuil triúr comhaltaí de chuid na Comhairle, a bhfuil taithí airgeadais agus iniúcháireachta acu, agus is duine díobh sin an Cathaoirleach. Bhuaill an Coiste Iniúcháireachta agus Riosca Le chéile sé huaire in 2018.

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle Ealaíon freisin. Ceapadh comhlacht cuntasáiochta chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm agus tugann sé faoi chlár oibre a aontaíodh leis an ARC.

D'fhorbair an Coiste Iniúcháireachta agus Riosca beartas bainistíochta riosca ina leagtar amach inghlacthacht riosca an choiste, na próisis bainistíochta riosca atá i bhfeidhm agus ina mionsonraítear ról agus freagrachtaí na foirne i dtaca le riosca. Eisíodh an beartas don fhoireann go léir atáthar ag súil a bheidh ag obair laistigh de bheartais bainistíochta riosca na Comhairle Ealaíon, d'fhonn an bhainistíocht a chur ar an eolas faoi rioscaí a thagann chun cinn agus laigí a rialú agus freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá gcuid réimsí oibre féin.

Creat Riosca agus Rialaithe

Chuir an Chomhairle Ealaíon córas bainistíochta riosca i bhfeidhm ina sainaithnítear príomhrioscaí agus ina dtuairiscítear orthu agus na gníomhartha bainistíochta atáthar a ghlacadh chun dul i ngleic leis na rioscaí sin agus iad a mhaolú, a mhéid is féidir.

Tá clár riosca i bhfeidhm ina sainaithnítear na príomhrioscaí atá os comhair na Comhairle Ealaíon agus sainaithníodh iad

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- a comprehensive budgeting system with an annual budget that is reviewed and agreed by Council members,
- systems aimed at ensuring the security of the information and communication technology systems,
- systems in place to safeguard the assets, and
- control procedures over grant funding to outside agencies ensure adequate control over approval of grants and monitoring and review of grantees to ensure grant funding has been applied for the purpose intended.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Council, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

Procurement

I confirm that the Arts Council has procedures in place to ensure compliance with current procurement rules and guidelines. There were no matters arising regarding controls over procurement.

sin, rinneadh measúnú orthu agus grádaíodh iad de réir a suntasachta. Déanann an Coiste Iniúchóireachta agus Riosca athbhreithniú agus comhaontú ar an gclár ar bhonn ráithiúil. Baintear leas as toradh na measúnuithe sin chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú chuig leibhéal inghlactha.

Mionsonraítear sa chlár rioscaí na rialuithe agus na gníomhartha a theastaíonn chun rioscaí a mhaolú agus chun freagracht as oibriú rialuithe a shannadh d'fhoireann shonrach. Deimhním go bhfuil timpeallacht rialaithe i bhfeidhm ina gcuimsítear na gnéithe seo a leanas:

- tá na nósanna imeachta le haghaidh gach príomhphróiseas gnó breactha síos,
- tá freagrachtaí airgeadais sannta ag leibhéal bainistíochta le cuntasacht chomhfhreagrach,
- córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithníonn agus a chomhaontaíonn comhaltaí na Comhairle,
- córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide,
- córais i bhfeidhm chun sócmhainní a chosaint, agus
- nósanna imeachta rialaithe maidir le maoiniú deontais do ghníomhaireachtaí seachtracha rud a chinntíonn go bhfuil dóthain smachta ar cheadú deontas agus monatóireacht agus athbhreithniú ar dheontaithe lena chinntiú go bhfuil maoiniú deontais curtha ag obair don chuspóir dar beartaíodh é.

Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh i gcúrsaí rialaithe in iúl dóibh sin atá freagrach as gníomh ceartaitheach a ghlacadh agus don bhainistíocht agus do chomhaltaí na Comhairle Ealaíon, nuair is iomchuí, ar bhealach caoithiúil. Deimhním go bhfuil na córais monatóireachta leanúnaí seo a leanas i bhfeidhm:

- sainaitníodh príomhrioscaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhrialuithe sin agus aon easnaimh a sainaitnítear a thuairisciú,
- bunaíodh socruithe tuairiscithe ar gach leibhéal i gcás ina bhfuil freagracht maidir le bainistíocht airgeadais sannta, agus
- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar fheidhmíocht thréimhsiúil agus bhliantúil a thugann feidhmíocht i gcoinne buiséad/réamhaisnéisí le fios.

Review of Effectiveness

I confirm that the Arts Council has procedures to monitor the effectiveness of its risk management and control procedures. The Arts Council's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within the Arts Council responsible for the development and maintenance of the internal financial control framework.

I confirm that the Arts Council carried out its annual review of the effectiveness of the internal control systems for 2018, on 22 May 2019.

Internal Control Issues

The Arts Council has reviewed its controls over funding to outside organisations and actions implemented include the introduction of new funding agreements, the elimination of occurrences where funding was previously provided in one tranche, increasing the final retention level held for all schemes and procuring an independent resource to undertake periodic reviews of internal financial controls and governance arrangements of funded organisations.

Signed on behalf of the Arts Council



Dónall Curtin

Council Member

Date: 13 June 2019

Soláthar

Deimhním go bhfuil nósanna imeachta i bhfeidhm ag an gComhairle Ealaíon lena chinntiú go gcomhlíontar rialacha agus treoirlínte reatha soláthair. Léirítear ceisteanna a ardaíodh maidir le rialuithe ar sholáthar faoi shaincheisteanna um rialú inmheánach thíos.

Athbhreithniú ar Éifeachtacht

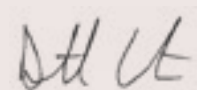
Deimhním go bhfuil nósanna imeachta ag an gComhairle Ealaíon chun monatóireacht a dhéanamh ar éifeachtacht a bainistiú riosca agus a cuid nósanna imeachta. Tá bonn eolais ag monatóireacht agus ag athbhreithniú na Comhairle Ealaíon ar chóras an rialaithe inmheánaigh airgeadais ó obair na n-iniúcháirí inmheánacha agus seachtracha, an Coiste Iniúcháireachta agus Riosca a dhéanann maoirseacht ar a gcuid oibre, agus an bhainistíocht shinsearach laistigh den Chomhairle Ealaíon atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Dearbhaím go bhfuil an t-athbhreithniú bliantúil ar éifeachtacht chóras na rialuithe inmheánacha don bhliain 2018 déanta ag an gComhairle Ealaíon ar an 22 Bealtaine, 2019.

Saincheisteanna maidir le Rialú Inmheánach

Tá athbhreithniú déanta ag an gComhairle Ealaíon ar a cuid rialuithe ar mhaoiniú d'eagraíochtaí seachtracha agus ar na bearta a cuireadh i bhfeidhm, tá: socruithe úra maoinithe a thabhairt isteach, a chinntiú nach mbeadh cásanna ann, mar a tharlaíodh roimhe, ina gcuirfí an maoiniú ar fáil in aon tráinse amháin, an leibhéal coinneála deiridh a choimeádtar le haghaidh gach scéim a mhéadú agus saoráid neamhspleách a fháil chun athbhreithnithe tréimhsiúla a dhéanamh ar rialuithe inmheánacha airgeadais agus socruithe rialachais sna heagraíochtaí a mhaoiníonn sí.

Sínithe ar son na Comhairle Ealaíon



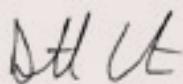
Dónall Curtin

Comhalta de chuid na Comhairle

Dáta: 13 Mí an Mheithimh 2019

Statement of income and expenditure for the year ended 31 December 2018 / Ráiteas ar Ioncam agus Caiteachas don bhliain dar chríoch an 31 Nollaig 2018

	Notes / Nótaí	2018 €000's	2017 €000's
Income / Ioncam			
Oireachtas grant / Deontas ón Oireachtas	(3a)	68,199	65,941
Other grants / Deontais eile	(3b)	630	374
Other income / Ioncam eile	(3c)	–	–
Net deferred funding for retirement benefits / Glanmhaoiniú iarchurtha do shochair scoir	(16)	936	1,030
		69,765	67,345
Expenditure / Caiteachas			
Staff remuneration / Luach saothair foirne	(4)	4,550	4,588
Grants / Deontais	(5)	62,110	58,208
Expenditure on the arts / Caiteachas ar na healaíona	(6)	2,350	2,357
Other admin costs / Costais riaracháin eile	(6)	1,911	1,855
		70,921	67,008
(Deficit) / surplus for the year before appropriations / (Easnamh) / barrachas don bhliain roimh leithreasáí		(1,156)	337
Transfer (to) / from capital reserve / Aistriú (go) / ó chúlchiste caipitil	(10)	(167)	20
(Deficit) / surplus for the year after appropriations / (Easnamh) / barrachas don bhliain tar éis leithreasáí		(1,323)	357
The Statement of cashflows and notes 1 to 18 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.			

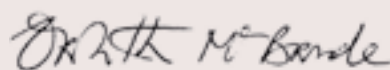


Dónall Curtin

Council Member / Comhalta de chuid na Comhairle

Date / Dáta:

13 June 2019 / 13 Mí an Mheithimh 2019



Orlaith McBride

Director / Stiúrthóir

Date / Dáta:

13 June 2019 / 13 Mí an Mheithimh 2019

Statement of comprehensive income for the year ended 31 December 2018 / Ráiteas ar ioncam cuimsitheach don bhliain dar chríoch an 31 Nollaig 2018

60

	Notes / Nótaí	2018 €000's	2017 €000's
(Deficit) / surplus for the year after appropriations / (Easnamh) / barrachas don bhliain tar éis leithreasaí		(1,323)	357
Experience gains on retirement benefit scheme liabilities / Gnóthachain taithí ar dhliteanais scéime sochair scoir	(15)	673	33
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe ar na boinn tuisceana achtúireacha	(15)	357	378
Adjustment to deferred exchequer retirement benefit funding / Coigeartú ar chiste sochar scoir iarchurtha ón státchiste	(16)	(1,030)	(411)
Surplus / (Deficit) on revaluation / Barrachas / (Easnamh) ar athluacháil	(7)	39	(58)
Total comprehensive (deficit) / surplus for the year / Barrachas / (Easnamh) ar athluacháil		(1,284)	299

The Statement of cashflows and notes 1 to 18 form part of these financial statements. /
Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.

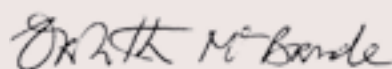


Dónall Curtin

Council Member / Comhalta de chuid na Comhairle

Date / Dáta:

13 June 2019 / 13 Mí an Mheithimh 2019



Orlaith McBride

Director / Stiúrthóir

Date / Dáta

13 June 2019 / 13 Mí an Mheithimh 2019

Statement of changes in reserves and capital account for the year ended 31 December 2018 / Ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil don bhliain dar chríoch an 31 Nollaig 2018

	Notes / Nótaí	Revenue reserve / Cúlchiste ioncaim €000's	Capital reserve / Cúlchiste caipitil €000's	Trust fund reserve / Cúlchiste an chiste iontaobhais €000's	Total / Iomlán €000's
Balance at 1 January 2017 / Iarmhéid amhail an 1 Eanáir 2017		1,559	2,738	977	5,274
Total comprehensive surplus for the year / Barrachas cuimsitheach iomlán don bhliain		299	-	-	299
Transfer (from) capital reserve / Cúlchiste caipitil a aistriú (ó)	(10)	-	(20)	-	(20)
Deficit on revaluation / Easnamh ar athluacháil	(10)	58	(58)	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais		-	-	(20)	(20)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	70	70
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	(11)	(11)
Balance at 31 December 2017 / Iarmhéid amhail an 31 Nollaig 2017		1,916	2,660	1,016	5,592
Total comprehensive (deficit) for the year / Barrachas/(easnamh) don bhliain		(1,284)	-	-	(1,284)
Transfer to capital reserve / Cúlchiste aistrithe go caipiteal	(10)	-	167	-	167
(Surplus) on revaluation / (Barrachas) ar athluacháil	(10)	(39)	39	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais	(17)	-	-	(23)	(23)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	(17)	-	-	28	28
Fair value adjustment / Coigeartú i dtaca le luach cóir	(17)	-	-	(41)	(41)
Balance at 31 December 2018 / Iarmhéid amhail an 31 Nollaig 2018		593	2,866	980	4,439
The Statement of cashflows and notes 1 to 18 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.					

Statement of financial position as at 31 December 2018 / Ráiteas ar staid an airgeadais amhail an 31 Nollaig 2018

	Notes / Nótaí	2018	2017
Fixed assets / Sócmhainní seasta			
Property plant and equipment / Maoín, gléasra agus trealamh	(7)	2,866	2,660
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	(17)	980	1,016
Current assets / Sócmhainní reatha			
Receivables / Infháiltais	(8)	3,796	5,036
Cash and cash equivalents / Airgead tirim agus coibhéisí airgid thirim		2,004	794
		5,800	5,830
Current liabilities / Dliteanais reatha			
Payables (amounts falling due within one year) / Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)	(9)	(5,151)	(3,927)
Net current assets / Glansócmhainní reatha		649	1,903
Total assets less current liabilities / Sócmhainní iomlána lúide dliteanais reatha		4,495	5,579
Provision for liabilities / Soláthar i gcomhair dliteanas	(13)	(56)	13
Total assets less current liabilities before retirement benefits / Sócmhainní iomlána lúide fiachais reatha roimh sochair scoir		4,439	5,592
Deferred retirement benefit asset / Sócmhainn sochar scoir iarchurtha	(16)	15,777	15,871
Retirement benefit liabilities / Dliteanais sochar scoir	(15)	(15,777)	(15,871)
Net assets / Glansócmhainní		4,439	5,592
Representing / lena léirítear			
Revenue reserve / Cúlchiste ioncaim		593	1,916
Capital reserve / Cúlchiste caipitil	(10)	2,866	2,660
Trust funds / Cistí iontaobhais	(17)	980	1,016
		4,439	5,592

The Statement of cashflows and notes 1 to 18 form part of these financial statements. /
s cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.

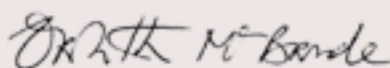


Dónall Curtin

Council Member / Comhalta de chuid na Comhairle

Date / Dáta:

13 June 2019 / 13 Mí an Mheithimh 2019



Orlaith McBride

Director / Stiúrthóir

Date / Dáta

13 June 2019 / 13 Mí an Mheithimh 2019

Statement of cash flows for the year ended 31 December 2018 / Ráiteas maidir le sreafaí airgid don bhliain dar chríoch an 31 Nollaig 2018

	Notes / Nótaí	2018 €000's	2017 €000's
Reconciliation of surplus to net cash inflow from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh) insreabhadh ó ghníomhaíochtaí oibriúcháin			
(Deficit) / surplus for the year after appropriations / (Easnamh) / barrachas don bhliain tar éis leithreasáí		(1,323)	357
Bank charges and interest (net) / Muirir agus ús bainc (glan)		21	15
Transfer (to) / from capital reserve / Aistriú (go) / ó chúlchiste caipitil	(10)	167	(20)
Depreciation / Dímheas	(7)	140	197
Decrease in receivables and prepayments / Laghdú ar nithe infhaighte agus réamhíocaíochtaí	(8)	1,240	1,048
Increase / (decrease) in payables and accruals / Méadú / (laghdú) ar nithe iníoctha agus fabhruithe	(9)	1,224	(1,106)
Increase / (decrease) in provision for liabilities / Méadú / (laghdú) ar an soláthar do chleithiúnaithe /	(13)	69	(34)
Net cash inflow from operating activities / Glan-insreabhadh airgid ó ghníomhaíochtaí oibriúcháin		1,538	457
Statement of cash flows / Ráiteas maidir le sreafaí airgid			
Net cash inflow from operating activities / Glan-insreabhadh airgid ó ghníomhaíochtaí oibriúcháin		1,538	457
Cash flow from investing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí infheistíochta			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	(7)	(307)	(179)
Proceeds from disposal of tangible fixed assets / Fáiltais ó dhiúscairt sócmhainní inláimhsithe seasta		-	2
Cash flow from financing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí maoinithe			
Bank interest and charges paid / Ús bainc agus muirir a íocadh	(6)	(21)	(15)
Increase in cash and cash equivalents / Méadú ar airgead tirim agus ar choibhéisí airgid		1,210	265
Cash and cash equivalents at the beginning of the year / Airgead tirim agus coibhéisí airgid thirim ag tús na bliana		794	529
Cash and cash equivalents at the end of the year / Airgead tirim agus coibhéisí airgid thirim ag deireadh na bliana		2,004	794

Notes to the financial statements / Nótaí leis na ráitis airgeadais

Statement of accounting policies / Ráiteas na mbeartas cuntasaíochta

Note 1: Accounting Policies / Nóta 1: Beartais Chuntasaíochta

The basis of accounting and significant accounting policies adopted by the Arts Council are set out below. They have all been applied consistently throughout the year and for the preceding year. / Leagtar amach anseo thíos an bonn cuntasaíochta agus na beartais chuntasaíochta thábhachtacha atá glactha ag an gComhairle Ealaíon. Cuireadh iad ar fad i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus don bhliain roimhe.

Note 1(a) General / Nóta 1(a) Ginearálta

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts. / Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

Note 1(b) Statement of compliance / Nóta 1(b) Ráiteas maidir le comhlíonadh

The financial statements of the Arts Council for the year ended 31 December 2018 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by the Irish Audit & Accounting Supervisory Authority. / Ullmhaíodh ráitis airgeadais na Comhairle Ealaíon don bhliain dar críoch 31 Nollaig 2018 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an Financial Reporting Council (FRC), faoi mar atá molta ag Institiúid na gCuntasóirí Cairte in Éirinn.

Note 1(c) Basis of preparation / Nóta 1(c) Bunús an ullmhúcháin

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Culture, Heritage and the Gaeltacht with the concurrence of the Minister for Public Expenditure and Reform under the Arts Act 2003. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Arts Council's financial statements. / Ullmhaíodh na ráitis airgeadais faoi choinbhinsiún an chostais stairiúil, ach amháin i gcás sócmhainní agus dliteanais áirithe arna dtomhas ag luach cóir faoi mar a mhínítear sna beartais chuntasaíochta thíos. Tá na ráitis airgeadais san fhoirm atá faofa ag an Aire Cultúir, Oidhreacht agus Gaeltachta le toiliú ón Aire Caiteachais Phoiblí agus Athchóirthe de réir Acht Ealaíon 2003. Tá na beartais chuntasaíochta seo a leanas curtha i bhfeidhm go comhsheasmhach chun déileáil le nithe a meastar go bhfuil siad ábhartha i ndáil leis na ráitis airgeadais na Comhairle Ealaíon.

The Euro (€) is the functional currency of the Arts Council. The financial statements are presented in Euro thousands (€'000) although in some instances amounts have been presented in Euro (€). / Is é an Euro (€) airgeadra feidhmeach na Comhairle Ealaíon. Tugtar na ráitis airgeadais sna mílte Euro (€'000), ach tugtar suimeanna in Euro (€) i gcásanna áirithe.

Note 1(d) Oireachtas and other grants / Nóta 1(d) Deontais Oireachtais agus deontais eile

Income shown as Oireachtas Grant of €68.213 million (2017: Grant €65.95 million) is accounted for under the performance model. Generally, in accordance with Section 24 (2) of the Arts Act 2003 the Department does not impose specified future performance related conditions on the Arts Council and accordingly the grant is credited to income when the grant is received. On occasion where some element of the funding has a specific future performance related condition attached, the income is recognised when the condition is met. / Tá cuntas ar ioncam a thaispeántar mar Dheontas Oireachtais de €68.213 milliún (2017: Deontas €65.95 milliún) faoi shamhail na feidhmíochta. Go hiondúil, i gcomhréir le hAlt 24 (2) den Acht Ealaíon, 2003, ní chuireann an Roinn coinníollacha sonraithe a bhaineann le feidhmíocht amach anseo ar an gComhairle Ealaíon agus, ar an ábhar sin, breactar an deontas chun sochair ioncaim nuair a fhaightear an deontas. I gcásanna áirithe ina mbaineann coinníoll sonraithe a bhaineann le feidhmíocht amach anseo le gné éigin den mhaoiniú, aithnítear an t-ioncam nuair a chomhlíontar an coinníoll.

Income shown as Other Grants of €630,000 (2017: €374,000) is accounted for on an accruals basis in the year in which the funded activity takes place. / Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile de €630,000 (2017: €374,000) ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

Note 1(e) Grant expenditure / Nóta 1(e) Caiteachas ar Dheontais

Grant expenditure is charged to the Statement of income and expenditure on an accruals basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin. / Cuirtear caiteachas ar dheontais de mhuirear ar an Ráiteas ar Ioncam agus Caiteachas ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a

Notes to the financial statements / Nótaí leis na ráitis airgeadais

Statement of accounting policies / Ráiteas na mbeartas cuntasaíochta

(Note 1 continued) / (Nóta 1 ar lean)

maoiníodh ar siúl; mura bhfuil sin inchinntithe, gearrtar an caiteachas ar an mbliain inar thosaigh na gníomhaíochtaí.

Note 1(f) Bad debts / Nóta 1(f) Drochfhiacha

Provision is made for loans and debts considered to be doubtful of collection and against any losses anticipated on foot of guarantees. Bad debts are written-off in the year in which the relevant loan agreement is terminated. / Déantar soláthar d'iasachtaí agus d'fhiacha a bhfuil amhras ann maidir lena mbailiú agus in aghaidh aon chailteanas lena bhfuiltear ag súil de bhun ráthaíochtaí. Déantar drochfhiacha a dhíscríobh sa bhliain ina gcuirtear deireadh leis an gcomhaontú iasachta.

Note 1(g) Property plant and equipment and depreciation / Nóta 1(g) Maoín, gléasra agus trealamh agus dímhéas

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €1,000. Works of art are stated at fair value. Furniture and equipment, computer equipment and software are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows: / Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híostairseach caipitlithe de €1,000. Luaitear saothair ealaíne ag luach cóir. Sonraítear troscán agus trealamh, trealamh ríomhaireachta agus bogearraí ag costas lúide dímhéas carntha a ghearrtar ag rátaí a áirítear a ríomhtar le costas gach sócmhainne a dhíscríobh thar an saol ionchais a mheastar a bheidh aige de réir méid chothroim, mar a leanas:

Works of Art – Carried at Valuation / Saothair Ealaíne – Iompartha de réir na luachála

Furniture and Equipment – over 5 years / Troscán agus Trealamh – thar 5 bliana

Computer Equipment & Software – Prior to 2015 – over 5 years / Trealamh & Bogearraí Ríomhaire – Roimh 2015 – thar 5 bliana

Computer Equipment & Software – 2015 and later – over 3 years / Trealamh & Bogearraí Ríomhaire – 2015 agus ina dhiaidh sin – thar 3 bliana

The residual value and useful lives of fixed assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets. / Féachtar gach bliain ar luach iarmharach agus ar shaolré ionchais na sócmhainní seasta le haghaidh táscairí gur tháinig athrú orthu sin. Nuair is ann do tháscairí dá leithéid, déanfar athbhreithniú ar an luach iarmharach, modh dímhéasa agus saolréanna ionchais, agus déanfar iad sin a leasú más gá. Coinnítear cuntas ar athruithe sna rátaí dímhéasa a eascraíonn as an athbhreithniú sin go hionchasach thar an gcuid eile de shaolré ionchais na sócmhainní.

Note 1(h) Capital reserve / Nóta 1(h) Cúlchiste caipitil

The capital reserve represents the unamortised amount of income as follows 1) used to acquire fixed assets and 2) from revaluation to fair value. / Méid neamhamúchta an ioncaim is ea an cúlchiste caipitil mar seo a leanas: 1) a úsáidtear le sócmhainní seasta a fháil, agus 2) ó athluacháil go luach cóir.

Note 1(i) Cash and cash equivalents / Nóta 1(i) Airgead tirim agus coibhéisí airgid thirim

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. / Is éard is airgead tirim ann airgead ar láimh agus taiscí prapéilimh. Is éard is coibhéisí airgid thirim ann infheistíochtaí gearrthéarmacha an-leachtach ar féidir iad a thiontú go héasca go suimeanna airgid thirim arb eol a luach agus nach bhfuil ach baol neamhshuntasach ann go dtiocfaidh athrú ar a luach.

Note 1(j) Foreign currencies / Nóta 1(j) Airgeadraí eachtracha

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the Statement of financial position date. Revenues and costs are translated at the exchange rates ruling at the dates of the underlying transactions. Profits and losses arising from foreign currency translations and on settlement of amounts receivable and payable are dealt with in the Statement of income and expenditure. / Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí eile a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dháta an Ráitis ar staid an airgeadais. Déantar ioncaim agus costais a aistriú ag na rátaí malairte a

Notes to the financial statements / Nótaí leis na ráitis airgeadais Statement of accounting policies / Ráiteas na mbeartas cuntasaíochta

(Note 1 continued) / (Nóta 1 ar lean)

bhíonn i bhfeidhm ar dhátaí na n-idirbheart is bun leo. Caitear le brabúis agus caillteanais a tharlaíonn de bharr aistrithe airgeadra coigríche agus ó shuimeanna infhaighte iníochta a shocrú sa Ráiteas ar ioncam agus caiteachas.

Note 1(k) Retirement benefit schemes / Nóta 1(k) Scéimeanna sochar scoir

The Arts Council operates two defined benefit retirement benefit schemes which are funded annually on a pay as you go basis from monies provided by the Department of Culture, Heritage and the Gaeltacht and from contributions deducted from staff salaries. / Feidhmíonn an Chomhairle Ealaíon dhá scéim shochair shainithe a mhaoinítear go bliantúil ar bhunús íoc mar a théitear ó airgead a sholáthraíonn an Roinn Cultúir, Oidhreacht agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

The staff scheme for permanent employees was set up in 1975 under provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Public Expenditure and Reform ordered the transfer of assets of the Arts Council's Retirement Benefit Scheme to the National Pension Reserve Fund. As of 1 January 2010, the Arts Council became responsible for the administration of payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Contributions deducted from staff salaries relating to the staff scheme are retained by the Arts Council. / Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheach) 2009 d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistrefaí sócmhainní Scéim Sochar Scoir na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010, is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí na bpinsinéirí a riar thar ceann an Stáitchiste a mhaoiníodh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh. Coinníonn an Chomhairle Ealaíon na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim foirne.

The Public Service Pensions (Single Scheme and Other Provisions) Act 2012 became law on 28 July 2012 and introduced the new Single Public Service Pension Scheme ("Single Scheme") which commenced with effect from 1 January 2013. All new employees to the Arts Council, who are new entrants to the Public Sector, on or after 1 January 2013 are members of the Single Scheme. Contributions deducted from staff salaries relating to the SPSPS are remitted to the Department of Public Expenditure and Reform. / Tháinig an tAcht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus Forálacha Eile), 2012 i bhfeidhm an 28 Iúil 2012, agus tugadh isteach leis Scéim Pinsean Seirbhíse Poiblí Aonair ("Scéim Aonair") le héifeacht ón 1 Eanáir 2013. Gach fostaí nua de chuid na Comhairle Ealaíon ar nua-iontrálaithe iad san Eanáir Phoiblí, an 1 Eanáir 2013 nó ina dhiaidh sin, beidh siad ina gcomhaltaí den Scéim Aonair. Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Caiteachais Phoiblí agus Athchóirithe.

Retirement benefit costs reflect retirement benefits earned by employees in the period and are shown net of staff retirement benefit contributions. An amount corresponding to the retirement benefit charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge retirement benefit payments. Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised in the Statement of Comprehensive Income for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Culture, Heritage and the Gaeltacht. / Léiríonn costais sochar scoir sochair scoir arna dtuilleamh ag fostaíthe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí sochar scoir foirne. Tá méid a fhreagraíonn do chostas na sochar scoir aitheanta mar ioncam sa mhéid agus gur féidir é a fháil ar ais, agus é cúitithe ag deontais a fhaightear i rith na bliana chun íocaíochtaí sochar scoir a ghlanadh. Gnóthachain agus caillteanais achtúireacha a eascraíonn as athruithe ar na boinn tuisceana achtúireacha agus as barrachais agus easnaimh arna dtabhú, aithnítear iad sa Ráiteas ar Ioncam Cuimsitheach don bhliain lena mbaineann siad agus aithnítear coigeartú comhfhreagrach sa mhéid atá in-aisghafa ón Roinn Cultúir, Oidhreacht, agus Gaeltachta.

Retirement benefit liabilities represent the present value of future retirement benefit payments earned by the staff to date. Deferred retirement benefit funding represents the corresponding asset to be recovered in future periods from the Department of Culture, Heritage and the Gaeltacht. / Tá dliteanais sochar scoir cothrom le luach reatha íocaíochtaí sochar scoir na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann maoiniú sochar scoir iarchurtha agus an tsócmhainn chomhfhreagrach atá le fáil amach anseo ón Roinn Cultúir, Oidhreacht agus Gaeltachta.

The Arts Council has one other operational retirement benefit scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS102. The Arts Council makes matching contributions to the Aosdána retirement benefit scheme. These costs are charged to the grants in the period to which they relate. / Tá scéim sochar scoir eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í seo. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim seo agus mar sin tugtar cuntas ina leith faoi FRS102. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le scéim sochar scoir Aosdána. Gearrtar na costais sin ar na deontais sa tréimhse lena mbaineann siad.

Notes to the financial statements / Nótaí leis na ráitis airgeadais

Statement of accounting policies / Ráiteas na mbeartas cuntasaíochta

(Note 1 continued) / (Nóta 1 ar lean)

Note 1(l) Other financial assets / Nóta 1(l) Sócmhainní airgeadais eile

Other financial assets including receivables are initially measured at the undiscounted amount of cash receivable from that customer, which is normally the invoice price, and are subsequently measured at amortised cost less impairment, where there is objective evidence of an impairment. / Déantar sócmhainní airgeadais eile, lena n-áirítear infháltais, a thomhas i dtosach de réir mhéid neamhlascainithe an airgid thirim atá infhála ón gcustaiméir sin, arb é an praghas ar an sonrasc é go hiondúil, agus déantar iad a thomhas ina dhiaidh sin de réir an chostais amúchta lúide bearnú, sa chás go bhfuil fianaise oibiachtúil ar bhearnú ann.

Note 1(m) Other financial liabilities / Nóta 1(m) Dlíteanais airgeadais eile

Trade liabilities are measured at invoice price, unless payment is deferred beyond normal business terms or is financed at a rate of interest that is not market rate. In this case the arrangement constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. / Déantar dlíteanais trádála a thomhas de réir an phraghais ar an sonrasc, mura ndéantar an íocaíocht a iarchur thar ná gnáthchoinníollacha gnó nó mura ndéantar an íocaíocht a mhaoiniú ag ráta úis nach ráta an mhargaidh é. Sa chás sin, is idirbheart maoiniúcháin atá sa socrú, agus déantar an dlíteanas airgeadais a thomhas de réir luach láithreach na n-íocaíochtaí amach anseo arna lascaíniú ag ráta margaidh úis le haghaidh ionstraim fiachais chomhchosúil.

Note 1(n) Impairment of financial assets / Nóta 1(n) Bearnú sócmhainní airgeadais

At the end of each reporting period, the Arts Council assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Statement of Income and Expenditure in that financial year. / Ag deireadh gach tréimhse tuairiscithe, déanann an Chomhairle Ealaíon measúnú ar cibé acu an bhfuil nó nach bhfuil ann d'fhianaise oibiachtúil ar bhearnú aon sócmhainní airgeadais arna dtomhas ar a gcostas nó ar a gcostas amúchta, lena n-áirítear féichiúnaithe trádála agus airgead tirim. Más ann d'fhianaise oibiachtúil ar bhearnú, aithnítear caillteanais bearnaithe sa Ráiteas ar ioncam agus caiteachas sa bhliain airgeadais sin.

Note 1(o) Provisions / Nóta 1(o) Soláthairtí

Provisions are recognised when the Arts Council has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. / Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó inchiallaithe ar an gComhairle Ealaíon mar thoradh ar imeachtaí roimhe seo; is dócha go mbeidh eis-sreabhadh acmhainní de dhíth chun an oibleagáid a shocrú; agus is féidir méid na hoibleagáide a mheas go hiontaoifa.

Note 1(p) Contingencies / Nóta 1(p) Teagmhais

Contingent liabilities arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the Arts Council's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow is remote. / Ní aithnítear dlíteanais theagmhasacha a thagann chun cinn de thoradh imeachtaí roimhe seo sna cásanna seo: (i) ní dócha go mbeidh eis-sreabhadh acmhainní ann nó ní féidir an méid a thomhas go hiontaoifa ag an dáta tuairiscithe, nó (ii) más rud é go ndeimhneofar an dlíteanas a bheith ann nuair a tharlóidh nó nuair nach dtarlóidh imeachtaí neamhchinnte amach anseo nach bhfuil go hiomlán faoi smacht na Comhairle Ealaíon. Ní nochtar dlíteanais theagmhasacha sna ráitis airgeadais ach amháin mura bhfuil ach seans an-bheag ann go dtarlóidh eis-sreabhadh.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable. / Ní aithnítear sócmhainní teagmhasacha. Nochtar sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go dtarlóidh insreabhadh tairbhí eacnamaíocha.

Note 1(q) Trust funds / Nóta 1(q) Cistí iontaobhais

Trust fund investments (Note 17), are stated at fair value and are held in trust by the Arts Council. Trust funds transactions are not included in the Statement of income and expenditure. The closing bank balances of all of the trust funds are included in the Statement of financial position as a Financial asset. / Luaitear infheistíochtaí na gcistí iontaobhais (Nóta 17) ag luach cóir agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Cistí iontaobhais ní áirítear idirbhearta cistí iontaobhais sa Ráiteas ar ioncam agus caiteachas. Luaitear iarmhéideanna deiridh bainc na gcistí iontaobhais uile ar an Ráiteas ar staid an airgeadais mar shócmhainn Airgeadais.

Note 1(r) Comparative amounts / Nóta 1(r) Méideanna comparáideacha

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year. / I gcúinsí áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

Note 1(s) Cnuas / Nóta 1(s) Cnuas

The Arts Council makes provision at each reporting date for Cnuas payments payable in the period from the award date or the anniversary of the award date to the next annual review in respect of each recipient date that falls due after the reporting date having regard to any advance payments made as of that date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year (Note 13). / Déanann an Chomhairle Ealaíon soláthar gach dáta tuairiscithe d'íocaíochtaí Cnuais a bheidh le hóc le linn na tréimhse ón dáta dámhachtana nó ó chothrom lae na dámhachtana go dtí an chéad athbhreithniú bliantúil eile maidir le gach dáta faighte a bhíonn dlite tar éis an dáta tuairiscithe ag féachaint d'aon réamhíocaíochtaí atá déanta ar an dáta sin. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain agus íocaíochtaí airgid sa bhliain á gcur san áireamh (Nóta 13).

In 1981, Aosdána* was set up to honour artists whose work has made an outstanding contribution to the creative arts in Ireland. The Arts Council reached an agreement with Aosdána to provide a bursary (Cnuas) to qualifying members of Aosdána to enable such members to pursue artistic activities on a substantive full time basis where such qualifying members might not otherwise be in a position to do so. The terms and conditions attaching to the Cnuas have been clarified over the years and in order to provide some degree of certainty over the time period of the grant assistance it was agreed that the term of the Cnuas would be set at five years provided certain terms and conditions, all of which are within the control of the qualifying member, continue to be achieved for each year of the five year cycle. At the end of the five year cycle, in order for the grant assistance to continue for a further five year cycle, the qualifying member has to submit a new application for approval by the Arts Council which is then assessed by reference to the qualifying conditions. / Bunaíodh Aosdána* in 1981 ar mhaithe le hómós a thabhairt do na healaíontóirí sin ar chuir a saothar go mór leis na healaíona cruthaitheacha in Éirinn. Tháinig an Chomhairle Ealaíon ar shocrú le hAosdána sparánacht (Cnuas) a chur ar fáil do chomhaltaí incháilithe Aosdána le cur ar chumas na gcomhaltaí sin tabhairt faoi ghníomhaíochtaí ealaíne ar bhonn lánaimseartha substainteach i gcás go mb'fhéidir nach mbeadh sé ar a gcumas é a dhéanamh murach an sparánacht. Rinneadh soiléiriú ar na téarmaí agus na coinníollacha a bhaineann leis an gCnuas thar na mblianta agus, chun cinnteacht éigin a thabhairt maidir le tréimhse ama an chúnaimh deontais, aontaíodh go socrófaí téarma Cnuais ag cúig bliana ar an gcoinníoll go gcloítear le téarmaí agus coinníollacha áirithe, atá ar fad faoi smacht an chomhalta incháilithe, i ngach bliain den timthriall cúig bliana. Ag deireadh an timthrialla cúig bliana sin, chun an cúnamh deontais a fháil ar feadh timthriall cúig bliana eile, ní mór don chomhalta incháilithe iarratas nua a chur isteach lena fhaomhadh ag an gComhairle Ealaíon. Déantar an t-iarratas sin a mheasúnú ansin trí thagairt do na coinníollacha cáilithe.

*Membership, which is by peer nomination and election, is limited to 250 living artists. / *Is le hainmniúchán comhghleacaithe agus le toghchán a cheaptar comhaltaí Aosdána agus ní féidir níos mó ná 250 ealaíontóir beo a bheith ann ag am ar bith.

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. / Chun na ráitis airgeadais seo a ullmhú, ní mór don lucht bainistíochta breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm beartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Arts Council makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below / Déantar measúnú leanúnach ar bhreithiúnais agus ar mheastacháin, agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear ionchais imeachtaí amach anseo a gcreidtear iad a bheith réasúnta faoi mar atá cúrsaí. Déanann an Chomhairle Ealaíon meastacháin agus boinn tuisceana a bhaineann leis an todhchaí. Is annamh a bheidh na meastacháin chuntasaíochta sin, faoi mar a thuigfí, cothrom leis na torthaí gaolmhara iarbhrí. Pléitear thíos na meastacháin agus na boinn tuisceana a bhfuil riosca suntasach leo go mbeidh siad ina gcúis le coigeartú ábhartha ar mhéideanna sócmhainní agus dliteanas arna dtabhairt ar aghaidh sa chéad bhliain airgeadais eile.

(a) Going concern / (a) Gnóthas leantach

There is no material uncertainty regarding the Arts Council's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Arts Council considers it appropriate to prepare financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the Arts Council was unable to continue as going concern. / Níl ann d'aon neamhchinnteacht ábhartha i leith acmhainn na Comhairle Ealaíon a dliteanas a íoc de réir mar a bhíonn siad inioctha, agus leanúint mar ghnóthas leantach. Ar an mbonn sin, measann an Chomhairle Ealaíon gur cuí ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní áirítear leis na ráitis airgeadais seo aon choigeartú ar na méideanna arna dtabhairt ar aghaidh agus aicmiú agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh an Chomhairle Ealaíon in ann leanúint ar aghaidh mar ghnóthas leantach.

(b) Valuation of Art Collection / (b) Luacháil an bhailiúcháin ealaíne

As noted in accounting policy 1(g), the Council's art collection is valued at fair value. Fair value is the amount obtainable from the sale of an asset in an arm's length transaction between knowledgeable, willing parties, less the costs of disposal. While valuations are completed by external experts, given the characteristics of the asset and the diverse nature of the collection in what is invariably a limited transaction market, there is a high level of judgement involved in assigning fair values to the collection. / Faoi mar a thugtar faoi deara i mbeartas cuntasaíochta 1(g), déantar bailiúchán ealaíne na Comhairle a luacháil ar luach cóir. Faigheann an luach cóir nuair a dhíoltar shócmhainn in idirbheart ar neamhthuilleamaí idir páirtithe eolacha, toilteanacha, lúide aon chostas diúscartha. Cé gur saineolaithe seachtracha iad na daoine a chuireann luacháil i gcrích, i bhfianaise tréithe na sócmhainne agus ilghnéitheacht an bhailiúcháin i margadh atá teoranta ó thaobh líon na n-idirbheart, tá páirt mhór breithiúnas i gceist chun luach cothrom a chinneadh don bhailiúchán.

(c) Deferred retirement benefit funding / (c) Maoiniú sochar scoir iarchurtha

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for retirement benefits on the basis of a number of past events. These events include the statutory backing (Financial Measures [Miscellaneous Provisions] Act 2009) for the superannuation scheme, and the policy and practice in relation to funding public service retirement benefits including the annual estimates process. / Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlitear ón Stát d'fhiachas neamh-mhaoinithe iarchurtha na sochar scoir, bunaithe ar roinnt imeachtaí san am atá caite. I measc na n-imeachtaí sin, tá an tacaíocht reachtúil (an tAcht um Bearta Airgeadais (Forálacha Ilghnéitheacha), 2009) don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair sochair scoir seirbhíse poiblí lena n-áirítear an próiseas meastachán bliantúil.

Note 3 Income / Nóta 3 Ioncam

a) Oireachtas grant / a) Deontas ón Oireachtas

The Department of Culture, Heritage and the Gaeltacht provided grant funding during the year; /
Chuir an Roinn Cultúir, Oidhreacht agus Gaeltachta maoiniú deontais i gcaitheamh na bliana;

	2018 €000's	2017 €000's
Basic grant (Vote 33 Sub Head A.9) / Deontas bunúsach (Vóta 33, Fo-Cheannteideal A.9)	68,213	65,950
Less Single Public Service Pension Scheme (SPSPS) staff deductions remitted to the Department of Public Expenditure & Reform / Lúide asbhaintí foirne ón Scéim Pinsean Seirbhíse Poiblí Aonair (SPSPS) a seoladh chuig an Roinn Caiteachais Phoiblí agus Athchóirithe	(14)	(9)
	68,199	65,941

b) Other grants / b) Deontais eile

	2018 €000's	2017 €000's
Creative Ireland (Creative Schools) / Éire Ildánach (Scoileanna Ildánacha)	288	-
Department of Education and Skills (Creative Schools) / An Roinn Oideachais agus Scileanna (Scoileanna Ildánacha)	150	-
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (lontaobhas Ionad Tyrone Guthrie)	36	37
Arts Council of Northern Ireland (Touring) / Comhairle Ealaíon Thuaisceart Éireann (Camchuart)	36	173
Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach)	33	47
TCD/UCD/UL (Literature Residencies) / TCD/UCD/UL (Scéimeanna Cónaitheachta Litríochta)	23	23
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	20	18
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	17	16
Department of Education and Skills (Creative Clusters) / An Roinn Oideachais agus Scileanna (Meithleacha Ildánacha)	10	-
Hub na nÓg (Creative Schools) / Hub na nÓg (Scoileanna Ildánacha)	9	-
Grant refunds / Aisíoc deontais	7	43
European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach)	1	1
ESB (50% re Sale of paintings) / BSL (50% maidir le Díol péintéireachtaí)	-	9
Creative Ireland (National Ploughing Championship) / Éire Ildánach (An Comórtas Náisiúnta Treabhdóireachta)	-	7
	630	374

Cash received in 2018 / Airgead tirim a fuarthas in 2018	400	71
Amount received in 2018 deferred (Note 9) / Méid a fuarthas in 2018 iarchurtha (Nóta 9)	(112)	(35)
Grant recognised in 2018 / Deontas a aithníodh in 2018	288	36

Creative
Ireland /
Éire Ildánach
Creative
Schools /
Scoileanna
Ildánacha
ACNI Touring /
ACNI
Camchuir-
teanna

	Oireachtas Grant / Deontas Oireachtais	ACNI Touring / ACNI Camchuaireanna
Cash received in 2017 / Airgead tirim a fuarthas in 2017	65,150	166
Grant deferred in 2016 released in 2017 (Note 9) / Eisíodh an deontas a cuireadh siar in 2016 in 2017 (Nóta 9)	800	7
Grant recognised in 2017 / Deontas a aithníodh in 2017	65,950	173

Note 4: Staff remuneration / Nóta 4: Luach saothair foirne

	2018 €000's	2017 €000's
Salary costs (4a) / Costais tuarastail (4a)	2,849	2,655
Retirement benefit costs (4b) / Costais sochair scoir (4b)	952	1,062
Agency hire – General / Fostú gníomhaireachta – Ginearálta	293	496
Agency hire – ICT / Fostú gníomhaireachta – TFC	456	375
Total staff costs per statement of income & expenditure / Costais foirne iomlána amhail an ráiteas ar ioncam agus caiteachas	4,550	4,588

4a) Analysis of salary costs / 4a) Analysis of salary costs	€000's	€000's
Salaries & wages / Tuarastail & pá	2,454	2,311
Overtime / Ragobair	66	40
Employer's PRSI / ÁSPC an Fhostóra	258	227
Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúchóireachta	71	77
	2,849	2,655

Salaries and wages are net of SPSPS remitted to the Department of Public Expenditure & Reform €14,000 (2017 €9,000) / Tá tuarastail agus pá glan ó SPSPS a seoladh chuig an Roinn Caiteachais Phoiblí agus Athchóirithe €14,000 (2017 €9,000)

Pension related deductions of €111,000 (2017 €95,000) have been deducted from salaries and paid over to the Department of Culture, Heritage and the Gaeltacht. / Tá asbhaintí pinsin €111,000 (2017: €95,000) asbhainte ó thuarastail agus iad íoctha leis an Roinn Cultúir, Oidhreachta agus Gaeltachta.

(Note 4 continued) / (Nóta 4 ar lean)

4b) Analysis of retirement benefit costs / 4b) Anailís ar chostais sochair scoir	€000's	€000's
Total operating charge (Note 15) / Táille iomlán oibriúcháin (Nóta 15)	623	748
Interest on retirement benefit scheme liabilities (Note 15) / Ús ar dhliteanais na scéime sochair scoir (Nóta 15)	329	314
	<u>952</u>	<u>1,062</u>

4c) Director's annual basic salary / 4c) Buntuarastal bliantúil an Stiúrthóra

The Director's retirement benefit entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. / Ní shíneann teidlíochtaí sochar scoir an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí.

	National / Náisiúnta	International / Idirnáisiúnta	€	€
Director's Expenses / Caiteachais stiúrthóra	3,398	4,188	7,586	6,880

4d) Key Management Personnel Short-Term Benefits /

4d) Sochair Ghearrthéarmacha do Phríomhphearsanra Bainistíochta

€000's	€000's
575	543

Key Management personnel in the Arts Council include the Director, Finance Director & Company Secretary, Arts Directors (2), Corporate Services Director, Public Affairs and Communications Director and the Strategic Development and MGAW Programme Management Director. / Áirítear le Príomhphearsanra Bainistíochta sa Chomhairle Ealaíon an Stiúrthóir, an Stiúrthóir Airgeadais agus an Rúnaí Cuideachta, Stiúrthóirí Ealaíon (2), Stiúrthóir Seirbhísí Corparáideacha, Stiúrthóir Gnóthaí Pobail agus Cumarsáide agus an Stiúrthóir um Forbairt Straitéiseach agus Bainistiú Chlár MGAW.

The average number of WTE persons employed during the year on which the salaries and wages figure of €2.454 million above (2017: €2.311 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.454 million above (2017: €2.311 million) is based, was as follows:

	2018	2017
Key Management Personnel / Príomhphearsanra Bainistíochta	7	7
Other staff / Foireann eile	40	38
Total WTE / Coibhéis Lánaimseartha (WTE) iomlán	<u>47</u>	<u>45</u>

Note 5: Grants / Nóta 5: Deontais

	2018 Total / €000's	2017 Total / €000's
<i>Individual artists: / Ealaíontóirí aonair:</i>		
Aosdána – Cnuas (Note 13) / Aosdána – Cnuas (Nóta 13)	2,526	2,482
Aosdána – Retirement benefits / Aosdána – Sochair scoir	17	19
Grants / Deontais	9,235	*9,208
<i>Arts organisations / Eagraíochtaí ealaíon</i>		
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	47,362	42,290
Annual funding – non recurring / Maoiniú Bliantúil – neamh-athfhillteach	2,970	4,209
Total grants per statement of income & expenditure / Iomlán na ndeontas amhail an ráiteas ar ioncam agus caiteachas	62,110	58,208

*Some prior year expenditure has been re-analysed on the same basis as the current year /

*Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha

The above grants include the following grants to State Agencies /

Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

		2018 €000's	2017 €000's
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	Ealaín na Gaeltachta Teoranta	342	342
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	The Abbey Theatre / Amharclann na Mainistreach	7,000	6,170

Note 6: Other administration costs / Nóta 6: Costais riaracháin eile

	2018 €000's	2017 €000's
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	323	444
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	826	591
Reel art scheme re-imbursement provision / Soláthar aisíoca – Scéim Reel Art	-	196
Direct promotions and special initiatives / Cothú díreach agus tionscnaimh speisialta	1,201	*1,126
	2,350	2,357
*Some prior year expenditure has been re-analysed on the same basis as the current year / *Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha		
Other administration costs / Costais riaracháin eile		
Council members & staff expenses – National / Caiteachas chomhaltai na Comhairle agus caiteachas foirne – Náisiúnta	137	114
Council members & staff expenses – International / Caiteachas chomhaltai na Comhairle agus caiteachas foirne – Idirnáisiúnta	17	21
Audit fee / Táille iniúchta	18	20
Internal audit fee / Táille iniúchta inmheánaigh	26	18
Rent, light, heat, insurances, cleaning, / Cíos, soilsiú, teas, árachais, glantóireacht, repairs, reception and other house expenses / deisithe, fáiltiú agus costais eile tí	632	568
Information technology / Teicneolaíocht faisnéise	326	301
Telephone, training, postage, stationery, / Teileafón, oiliúint, post, stáiseanóireacht, printing, records management and other administration expenses / printéireacht, bainistiú taifead agus costais riaracháin eile	227	253
Legal fees / Táillí dlí	89	81
Other professional fees / Táillí gairmiúla eile	253	253
Maintenance contracts / Conarthaí cothabhála	25	14
Bank interest and charges / Ús bainc agus muirir	21	15
Depreciation – Note 7 / Depreciation – Nóta 7	140	197
	1,911	1,855

Note 7: Property, plant and equipment /
Nóta 7: Maoin, gléasra agus trealamh

	Works of Art / Saothair Ealaíne	Furniture and Equipment / Troscán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	Total / Iomlán
	€000's	€000's	€000's	€000's
<i>Cost / Costas</i>				
Balance at 1 January 2018 (valuation) / Iarmhéid amhail an 1 Eanáir 2018 (luacháil)	2,535	-	-	2,535
Balance at 1 January 2018 (cost) / Iarmhéid amhail an 1 Eanáir 2018 (costas)	-	105	1,462	1,567
Additions at cost / Suimithe ag costas	143	11	153	307
Disposals at cost / Cur de láimh ag costas	-	(5)	-	(5)
Surplus on revaluation / Barrachas ar athluacháil	39	-	-	39
Balance at 31 December 2018 / Iarmhéid ag 31 Nollaig 2018	2,717	111	1,615	4,443
<i>Depreciation / Dímhéas</i>				
Balance at 1 January 2018 / Iarmhéid amhail an 1 Eanáir	-	95	1,347	1,442
Charge for the year / Táille don bhliain	-	5	135	140
Disposals / Cur de láimh	-	(5)	-	(5)
Balance at 31 December 2018 / Iarmhéid ag 31 Nollaig 2018	-	95	1,482	1,577
<i>Net Book Value / Glanluach leabhair</i>				
At 31 December 2018 / At 31 December 2018	2,717	16	133	2,866
At 31 December 2017 / At 31 December 2017	2,535	10	115	2,660

(Note 7 continued) / (Nóta 7 ar lean)

	Works of Art / Saothair Ealaíne	Furniture and Equipment / Trosán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	Total / Iomlán
	€000's	€000's	€000's	€000's
<i>Cost / Costas</i>				
Balance at 1 January 2017 (valuation) / Iarmhéid amhail an 1 Eanáir 2017 (luacháil)	2,516	-	-	2,516
Balance at 1 January 2017 (cost) / Iarmhéid amhail an 1 Eanáir 2017 (costas)	-	99	1,371	1,470
Additions at cost / Suimithe ag costas	77	6	96	179
Disposals at cost / Cur de láimh ag costas	-	-	(5)	(5)
Surplus on revaluation / Barrachas ar athluacháil	(58)	-	-	(58)
Balance at 31 December 2017 / Iarmhéid ag 31 Nollaig 2017	2,535	105	1,462	4,102
<i>Depreciation / Dímhéas</i>				
Balance at 1 January 2017 / Iarmhéid amhail an 1 Eanáir 2017	-	91	1,157	1,248
Charge for the year / Táille don bhliain	-	4	193	197
Disposals / Cur de láimh	-	-	(3)	(3)
Balance at 31 December 2017 / Iarmhéid ag 31 Nollaig 2017	-	95	1,347	1,442
<i>Net Book Value / Glanluach leabhair</i>				
At 31 December 2017 / Amhail an 31 Nollaig 2017	2,535	10	115	2,660
At 31 December 2016 / Amhail an 31 Nollaig 2016	2,516	8	214	2,738

Note 8: Receivables & prepayments / Nóta 8: Infháiltais & réamhíocaíochtaí

	2018 €000's	2017 €000's
Grants paid in advance / Deontais a íoctar roimh ré	3,584	4,593
Receivables / Infháiltais	32	57
Prepayments & accrued income / Réamhíocaíochtaí & ioncam fabhráithe	180	386
	<u>3,796</u>	<u>5,036</u>

Note 9: Payables (amounts falling due within one year) / Nóta 9: Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)

	2018 €000's	2017 €000's
Grants outstanding / Deontais gan íoc	4,017	3,073
Trade payables & accruals / Suimeanna iníoctha agus fabhrúithe trádála	987	854
Deferred income / Ioncam iarchurtha	147	-
	<u>5,151</u>	<u>3,927</u>

Deferred Income of €147,000 (2017 Nil) is entirely comprised of grants deferred (Note 3). /

Cuimsítear in ioncam iarchurtha €147,000 (2017 Nil) comhdhéanta go hiomlán de dheontais iarchurtha (Nóta 3).

Note 10: Capital reserve / Nóta 10: Cúlchiste caipitil

	2018 €000's	2017 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	2,660	2,738
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	307	179
Assets disposed / Na sócmhainní a cuireadh de láimh	(5)	(5)
Amortised in line with depreciation / Amúchta de réir dímheasa	(140)	(197)
Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh	5	3
Surplus / (Deficit) on revaluation / Barrachas / (Easnamh) ar athluacháil	167	(20)
	<u>39</u>	<u>(58)</u>
Balance at 31 December / Iarmhéid amháil an 31 Nollaig	<u>2,866</u>	<u>2,660</u>

Note 11: Grant commitments /

Nóta 11: Infháiltais & réamhíocaíochtaí

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Arts Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31 December 2018 arose as follows: / Eisíonn an Chomhairle Ealaíon litreacha tairisceana do chabhair airgeadais do dhaoine aonair agus d'eagraíochtaí agus má ghlactar leo, beidh siad bailí mar thiomantais de chuid na Comhairle Ealaíon ar feadh tréimhse sainithe nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2018 arose as follows:

	2018 €000's	2017 €000's
Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain amháin	58,206	54,273
Grant commitments between one and two years / Tiomantais deontais idir bliain amháin agus dhá bhliain	16,900	6,589
Grant commitments over two years / Tiomantais deontais os cionn dhá bhliain	4,589	7,368
Grant commitments at 31 December / Tiomantais deontais ag 31 Nollaig	<u>79,695</u>	<u>68,230</u>

Note 12: Commitments under operating leases /

Nóta 12: Tiomantais faoi léasanna feidhmithe

The Arts Council occupies three premises and the rent payable in 2018 was €303,000 (2017 €303,000). All properties were fully utilised during 2018. The Arts Council operates a continuing review of all its Operating Leases. / Tá trí áitreabh ag an gComhairle Ealaíon agus ba é an cíós iníoctha in 2018 ná € 303,000 (2017 € 303,000). Baineadh úsáid iomlán as gach réadmhaoin le linn 2018. Feidhmíonn an Chomhairle Ealaíon athbhreithniú leanúnach ar a Léasanna Oibriúcháin go léir.

Leases are not currently in place for these premises. The Arts Council is continuing to pay the passing rent while negotiations to agree revised leases continue. / Níl léasanna i bhfeidhm faoi láthair maidir leis na háitribh sin. Tá an Chomhairle Ealaíon fós ag íoc as an gcíos conarthach agus tá idirbheartaíocht ar siúl fós chun léasanna athbhreithnithe a chomhaontú.

Note 13: Provision for liabilities /

Nóta 13: Soláthar i gcomhair dliteanas

	2018 €000's	2017 €000's
Future payment of cnuas / Íocaíochtaí cnuais amach anseo		
Balance at 1 January / Iarmhéid ag 1 Eanáir	631	657
Payments of cnuas / Íocaíochtaí cnuais	(2,483)	(2,508)
Current year costs / Costais na bliana reatha	<u>2,526</u>	<u>2,482</u>
Increase / (decrease) in provision / Méadú / (laghdú) ar an soláthar	43	(26)
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	674	631
Advance Payments / Réamhíocaíochtaí	<u>(618)</u>	<u>(644)</u>
Provision at 31 December / Soláthar amhail an 31 Nollaig	<u>56</u>	<u>(13)</u>

Note 14: Declarations of Members' interests / Nóta 14: Dearbhú leasanna na gComhaltaí

Members of the Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals funding decisions for 2018 as required under the Ethics in Public Office acts 1995–2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations and individuals in respect of which they have declared an interest. A list of grants made to the organisations concerned and of the Council members who made a disclosure is detailed below. /

Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Ag éirí as an rannpháirtíocht sin, dhearbhaigh roinnt de chomhaltaí na Comhairle go raibh coinbhleacht leasa i gceist dóibh respect of certain arts organisations and individuals funding decisions for 2018 as required faoi na hAchtanna um Eitic in Oifigí Poiblí 1995–2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite ná sna socruithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus de na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared interest / Leas dearbhaithe	2018 €	Grantee / Deontáí
McAuliffe, John (Deputy Chair) / (Leas-Chathaoirleach)	333,000	Poetry Ireland / Eigse Éireann
	172,000	The Gallery Press
	92,730	Clifden Community Arts Week / Seachtain Ealaíon Pobail an Chlocháin
	70,000	Writers' Week / Seachtain na Scríbhneoirí
	5,500	Rockfinch Ltd
Dunne, Miriam	274,290	Waterford Spraoi / Spraoi Phort Láirge
	187,200	Garter Lane Arts Centre
	86,700	Waterford City and County Council / Comhairle Contae agus Comhairle Cathrach Phort Láirge
	59,000	Kilkenny County Council / Comhairle Chontae Chill Chainnigh
	49,200	Cork City Council / Comhairle Cathrach Chorcaí
Moloney, Martina	537,000	Galway Arts Festival / Féile Ealaíon na Gaillimhe
	20,000	Dennehy, Donnacha
Ó Duinnín, Pádraig	47,000	The Galway Music Residency / Cónaitheacht Ceoil na Gaillimhe
Spencer, Monica	265,000	O'Brien, John
	130,000	The Lime Tree Belltable / Lime Tree, Ionad Ealaíon Belltable
	110,500	Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh
	99,710	Barry, Kevin

Note 15: Staff retirement benefit scheme / Nóta 15: Scéim Sochar Scoir na Foirne

a. Retirement benefit costs / a. Costas na sochar scoir

	2018 €000's	2017 €000's
Current service costs / Costais seirbhíse reatha	721	700
Change in value of annuities / Athrú ar luach blianachtaí	8	144
Employee Contributions / Ranníocaíochtaí na bhFostaithe	(106)	(96)
Total operating charge / Táille iomlán oibriúcháin	623	748
Interest on retirement benefit scheme liabilities / Ús ar dhliteanas scéim na sochar scoir	329	314
	952	1,062

bi) Net retirement benefit liability / bi) Glandliteanas sochar scoir

	2018 €000's	2017 €000's
Present value of funded obligations / Luach reatha na n-oibleagáidí maoinithe	15,777	15,871
Deferred retirement benefit asset / Sócmhainn sochar scoir iarchurtha	(15,777)	(15,871)
Net liability / Glandliteanas	-	-

bii) Present value of scheme obligations / bii) Luach reatha oibleagáidí na scéime

	2018 €000's	2017 €000's
Present value of scheme obligations at beginning of year / Luach reatha oibleagáidí na scéime ag tús na bliana	15,871	15,252
Current service cost / Costas seirbhíse reatha	721	700
Interest costs / Costais úis	329	314
Actuarial (gain) / Achtúire (gnóchan)	(673)	(33)
Changes in assumptions / Athruithe ar na boinn tuisceana	(357)	(378)
Payments to pensioners / Íocaíochtaí do phinsinéirí	(122)	(128)
Change in value of annuities / Athrú ar luach blianachtaí	8	144
Present value of scheme obligations at end of year / Luach reatha oibleagáidí na scéime ag deireadh na bliana	15,777	15,871

c) Description of scheme and actuarial assumptions / c) Cur síos ar an scéim agus boinn tuisceana achtúireacha

An actuarial valuation to determine the value of the liabilities in accordance with FRS102 was carried out on the scheme as at 31 December 2018 by a qualified independent actuary. / Rinneadh luacháil achtúireach ar an scéim de réir FRS 102 le luach na ndlitéanas a chinneadh ashail an 31 Nollaig 2018 ag achtúire neamhspleách cáilithe.

The principal actuarial assumptions were as follows: /

Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha	2018	2017
Rate of increase in salaries / Ráta méadaithe ar thuarastail	3.00% pa	3.00% pa
Rate of increase in retirement benefits in payment / Ráta méadaithe ar shochair scoir atá á n-íoc	3.00% pa	3.00% pa
Discount rate / Ráta lascaine	2.20% pa	2.10% pa
Inflation rate / Ráta boiscithe	2.00% pa	2.00% pa
Revaluation of deferred retirement benefit / Athluacháil ar shochair scoir iarchurtha	3.00% pa	3.00% pa

Discount rate / Ráta lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on suitable high quality corporate bonds. For this purpose, we have based our assumption on the yields available on Eurozone AAA and AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 2.20% per annum (2.10% 2017) which has been assessed by reference to a selection of Euro denominated highly-rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta oiriúnacha. Chun na críche sin, tá ár dtoimhde bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AAA agus AA an Limistéir Euro a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is é an ráta lascaine glactha ná 2.20% in aghaidh na bliana (2.10% 2017) a ndearnadh measúnú air trí thagairt a dhéanamh do rogha de bhannaí corparáideacha ard-rátaíthe ainmnithe in Euro ag an dáta luachála

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2017) at the valuation date, which has been derived from European Central Bank's target for Eurozone inflation and market implied rates. / Na bannaí corparáideacha ráta lascaine is 2.20% per annum (2.10% 2017) Sprioc an bhainc do bhoilsciú sa limistéir Euro agus rátaí margaidh intuigthe.

Salary / deferred benefit increase / Méadú ar thuarastal / ar shochair iarchurtha

Salaries and Deferred benefits are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2017). / Glactar leis go méadóidh Tuarastail agus Sochair iarchurtha ag 1.00% in aghaidh na bliana os cionn boilsicthe ag 3.00% in aghaidh na bliana (3.00% 2017).

Demographic assumptions / Boinn tuisceana dhéimeagrafacha**Mortality / Rátaí Báis**

There has been a trend for people to live longer and this is expected to continue. In this valuation we have maintained the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo choinníomar an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: /

Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

Member Category / Catagóir Comhalta	Mortality table / Tábla Rátaí Báis
Pre-retirement / Réamhscor	60% AM / AF 00 / 60% AM / AF 00
Post retirement – active and deferred members / Iarscor – Gníomhach agus d'fhir	58% ILT15 plus improvements for males 62% ILT15 plus improvements for females / 58% ILT15 agus feabhsúcháin comhaltaí iarchurtha 62% ILT15 agus feabhsúcháin do mhná
Post retirement – pensioner members / Iarscor – Pinsinéir Comhaltaí	58% ILT15 for males 62% ILT15 for females / 58% ILT15 d'fhir 62% ILT15 do mhná

AM = Assured males (male lives which were insured) / AM = árachaithe fireanna (saol fear a bhí faoi árachas)

AF = Assured females (female lives which were insured) / AF = árachaithe baineanna (saol ban a bhí faoi árachas)

(Note 15 continued) / (Nóta 15 ar lean)

00 = refers to the year 2000 which was the centre year of the period of the mortality investigation /

00 = tagraíonn 00 don bhliain 2000, an bhliain i lár thréimhse an iniúchta ar bhásmhaireacht

ILT15 refers to the Irish Life Table 15 (mortality table) constructed by the CSO from the mortality experience of lives among the Irish population between 2005–2007. / Tagraíonn ILT15 do Thábla 15 Irish Life (tábla rátaí báis) arna thógáil ag an CSO ó thaithí rátaí báis beathaí i measc dhaonra na hÉireann idir 2005–2007.

Specifically, we have made allowance for mortality improvements for Active and Deferred members for each year between 2013 and retirement as follows: / Go sonrach, tá feabhais i rátaí báis curtha san áireamh againn do chomhaltaí Gníomhacha agus larchurtha i gcás gach bliain idir 2013 agus an bhliain scoir mar seo a leanas:

Male, married / Fear, pósta	0.30% pa / 0.30% in aghaidh na bliana
Male, single / Fear, singil	0.360% pa / 0.360% in aghaidh na bliana
Female, single / Bean, singil	0.30% pa / 0.30% in aghaidh na bliana
Female, married / Bean, pósta	0.25% pa / 0.25% in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: /

Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois faoi Láthair	Male life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65	Female life expectancy at 65 / Ionchas saoil ban ionchas saoil ag 65
45	23.9 years / bliain	26.0 years / bliain
65	21.5 years / bliain	24.0 years / bliain

We have made no specific allowance for withdrawals. / Níor chuireamar aistarraingtí san áireamh.

We have made no specific allowance for commutation. / Níor chuireamar cómhálartú san áireamh.

Membership summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2018 were based on the following member information: /

Bhí Dlíteanais Phlean amhail an 31 Nollaig 2018 bunaithe ar an bhfaisnéis chomhalta seo a leanas:

Member Category / Catagóir Comhalta	Number / Líon	Total pensionable salaries/deferred retirement benefits/retirement benefits / Iomlán na dtuarastal inphinsin/na bpinsean iarchurtha/na sochar scoira €000's
Active members / Baill Ghníomhacha		
– Superannuation Scheme / – Scéim Aoisliúntais	40	1,242
– Single Scheme / – Scéim Aonair	12	149
Deferred pensioners / Pinsicéirí larchurtha	39	127
Pensioners / Pinsicéirí	13	122*

*excludes insured retirement benefits paid by Irish Life / *níl sochair scoir árachaithe a d'íoc Irish Life san áireamh

Methodology / Modheolaíocht

The cost of a retirement benefit plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, retirement benefit increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary's benefits are secured. / Déantar costas plean sochar scoir a dhearbhu de réir na sochar atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáiltas infheistíochta, boillsiú tuarastal, méaduithe ar phinsin, mortlaíocht agus athróga eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go mbeidh sochair an tairbhí dheireanaigh urraithe.

The retirement benefit plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS102. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total retirement benefit to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service. / Ríomhtar dliteanais an phlean sochar scoir a thaispeántar sa tuarascáil seo agus modh an Aonaid Teilgte á úsáid, mar atá ordaithe faoi FRS102. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an sochar scoir iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary. / Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais tha an sochar fhabhráithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fhabhráithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date. / Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan. / Is é dliteanas fabhraíthe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhraíodh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndliteanas fabhraíthe do gach comhalta de chuid an phlean.

d. History of experience gains and losses /**Tuairisc ar na ghnóthachain agus na caillteanais taithí**

	2018	2017	2016	2015
	€000's	€000's	€000's	€000's
Defined benefit obligations / Oibleagáidí sochair shainithe	15,777	15,871	15,252	13,019
Experience (gains) / losses on scheme liabilities amount / (Gnóthachain) / (caillteanais) ó thaithí ar mhéid dhliteanais na Scéime	(673)	(33)	(111)	(321)
Percentage of scheme Liabilities / Mar chéatadán de dhliteanais na scéime	-4.3%	-0.2%	-0.7%	-2.5%

Note 16: Deferred retirement benefit asset /
Nóta 16: Sócmhainn sochar scoir iarchurtha

	2018 €000's	2017 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	15,871	15,252
Income & expenditure account / Cuntas Ioncaim & Caiteachais	936	1,030
Increase / (decrease) in deferred retirement benefit funding / Méadú / (laghdú) ar mhaoiniú sochar scoir iarchurtha	(1,030)	(411)
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	<u>15,777</u>	<u>15,871</u>

17: Trust funds / Nóta 17: Cistí iontaobhais

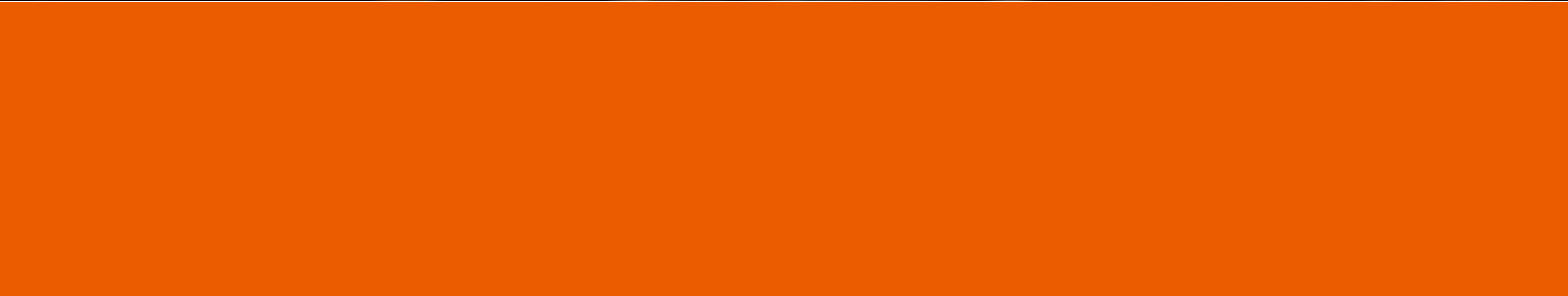
Movement of trust funds in 2018 /

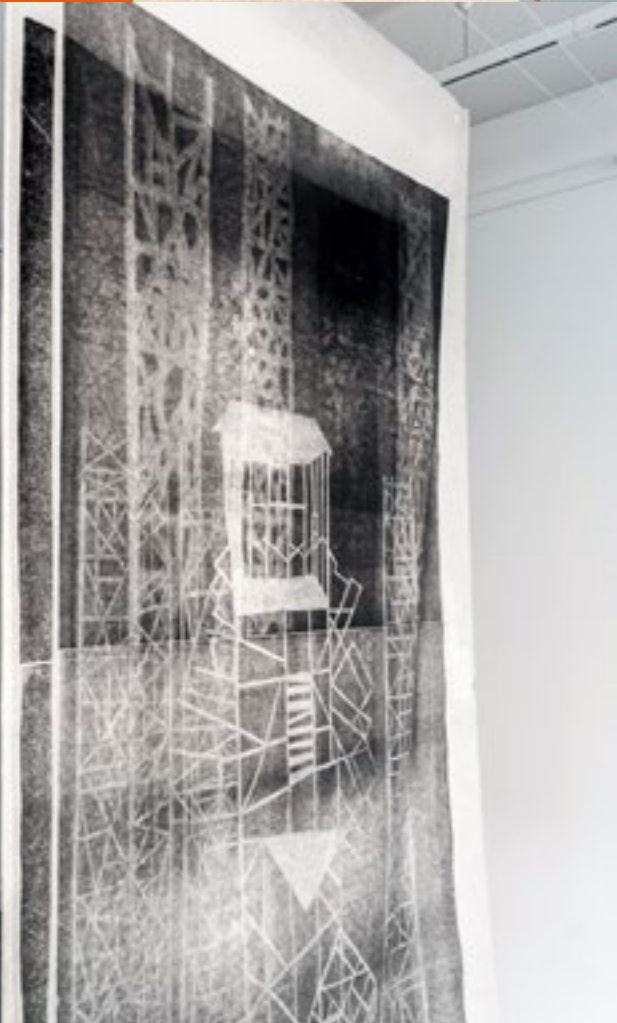
	31 Dec 2017	Income / Ioncam	Expenditure / Caiteachas	Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	Fair value adjustment / Coigeartú i dtaca le luach cóir	31 Dec 2018
	€000's	€000's	€000's	€000's	€000's	€000's
President Douglas Hyde award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	-	2
W.J.B. Macaulay award / Dámhachtain W.J.B. Macaulay	88	1	(1)	4	(7)	85
Denis Devlin award / Dámhachtain Denis Devlin	15	-	-	-	-	15
Ciste Cholmcille / Ciste Cholmcille	115	1	(2)	8	(12)	110
Marten Toonder award / Dámhachtain Marten Toonder	234	2	(3)	8	(14)	227
Doris Keogh award / Dámhachtain Doris Keogh	18	-	(1)	-	-	17
Michael Byrne award / Dámhachtain Michael Byrne	17	-	-	-	-	17
Mary Farl Powers award / Dámhachtain Mary Farl Powers	11	1	-	-	-	12
Margaret Arnold scholarship / Scoláireacht Margaret Arnold	58	-	(1)	(1)	-	56
Joan Denise Moriarty scholarship / Scoláireacht Joan Denise Moriarty	42	-	-	-	(2)	40
John Broderick trust / lontaobhas John Broderick	416	6	(26)	9	(6)	399
	1,016	11	(34)	28	(41)	980

The Arts Council defines the risk appetite and any exclusions on moral or other grounds of the trust fund investments. The Arts Council's Trust Manager, Goodbody Stockbroker has discretion within those parameters to manage individual investments. / Sainíonn an Chomhairle Ealaíon an fonn riosca agus aon eisíaimh ar fhorais mhorálta nó aon fhorais eile maidir leis na hinfeistíochtaí sa chiste iontaobhais. Tá lánrogha ag Bainisteoir lontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, laistigh de na paraiméadair sin chun infheistíochtaí aonair a bhainistiú

Note 18: Approval of financial statements /
Nóta 18: Faomhadh na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 22 May 2019 /
D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais ar an 22 Meitheamh 2019.





Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Individual Artists / Ealaíontóirí Aonair**Cnuas Payments (Aosdána) / Íocaíochtaí Cnuas (Aosdána)**

Agnew, Elaine	17,180
Barry, Gerald	17,180
Black, Cathal	17,180
Boran, Pat	17,180
Bourke, Brian	17,180
Bourke, Eva	8,590
Brennan, Cecily	17,180
Browne, Vincent	17,180
Bushe, Paddy	17,180
Byrne, John	17,180
Cannon, Moya	17,180
Carman, Catherine	17,180
Casey, Philip	4,295
Cleary, Siobhan	17,180
Clifton, Harry	17,180
Coady, Michael	17,180
Colman, Eamon	17,180
Comerford, Joe	17,180
Conlon, Evelyn	17,180
Corcoran, Frank	4,295
Cotter, Maud	17,180
Coyle, Gary	17,180
Cullen, Charles	17,180
Cullen, Michael	17,180
Cunningham, Peter	17,180
Curtis, Tony	17,180
Daly, Ita	17,180
D'Arcy, Margaretta	17,180
Davey, Rosaleen	17,180
Davis, John	17,180
Davison, Philip	17,180
de Bromhead, Jerome	17,180
Deane, John F.	17,180
Deane, Raymond	17,180
Delaney, Catherine	17,180
Delargy, Diarmuid	17,180
Dick, Vivienne	17,180
Donnelly, Micky	17,180
Donnelly, Neil	17,180
Dorcey, Mary	17,180
Dorgan, Theo	17,180

Doyle, Roger	17,180
Dwyer Hickey, Christine	17,180
Egan, Felim	17,180
Farrell, Ciaran	17,180
Fingleton, Sean	17,180
FitzGerald, Mary	17,180
Flynn, Gerard	17,180
Foley, Marie	17,180
Gallagher, Mia	4,295
Gardner, Stephen	17,180
Goulding, Tim	17,180
Groener, Anita	17,180
Hall, Patrick	17,180
Hamilton, Hugo	17,180
Hanlon, Marie	17,180
Hardie, Kerry	17,180
Harpur, James	17,180
Harris, Pat	17,180
Haverty, Anne	17,180
Henderson, Brian	17,180
Higgins, Rita Ann	17,180
Holohan, Michael	17,180
Irvine, Jaki	17,180
Johnston, Fergus	17,180
Jordan, Eithne	17,180
Joyce, Trevor	17,180
Kennedy, Eddie	17,180
Kenny, Adrian	17,180
Kiely, Bernadette	17,180
Knight, Trevor	17,180
Lambert, Gene	17,180
Landweer, Sonja	17,180
Lawlor, Stephen	4,295
Lennon, Ciarán	17,180
Lohan, Mary	17,180
Lynch, Brian	17,180
Mac Donagh, Eileen	17,180
Mac Intyre, Tom	17,180
Maguire, Brian	17,180
Maher, Alice	17,180
Mahon, Derek	17,180
Marcus, Louis	17,180
Martin, Fergus	17,180
Maxton, Hugh	17,180

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

90	Award Title / Name		Award Title / Name	
	Dámhachtainí / Ainm	€	Dámhachtainí / Ainm	€
	McAdam, Trish	17,180	Quane, Michael	17,180
	McCabe, Eugene	17,180	Quilligan, Fiona	17,180
	McCabe, Patrick	17,180	Quinn, Bob	17,180
	McCarthy, Thomas	17,180	Roche, Vivienne	17,180
	McCreary, James	17,180	Rolfe, Nigel	17,180
	McDonagh, Rosaleen	17,180	Scully, Maurice	17,180
	McGuckian, Medbh	17,180	Seymour, Dermot	17,180
	McLachlan, John	17,180	Shaw-Smith, David	4,295
	McNamee, Eoin	17,180	Sheridan, Peter	17,180
	Meehan, Paula	17,180	Sirr, Peter	17,180
	Miller, Nick	17,180	Smith, John Noel	17,180
	Morrison, George	17,180	Stuart, Imogen	17,180
	Mosse, Paul	17,180	Sweeney, Matthew	12,885
	Mulcahy, Michael	17,180	Tuach, Rod	17,180
	Mulholland, Carolyn	17,180	Tyrrell, Charles	17,180
	Mullarney, Janet	17,180	Volans, Kevin	17,180
	Mulvey, Gráinne	17,180	Walker, Corban	17,180
	Murphy, Jimmy	17,180	Walker, Joe	17,180
	Murphy, Pat	17,180	Walsh, Samuel	17,180
	Nee, Little John	17,180	Weir, Grace	17,180
	Ní Dhomhnaill, Nuala	4,295	Wilson, Ian	17,180
	Nolan, Jim	17,180	Woods, Macdara	4,295
	Ó Conghaile, Mícheál	17,180	Woods, Vincent	17,180
	Ó Floinn, Críostóir	17,180	Wright, Daphne	17,180
	Ó Muirthile, Liam	8,590	Wyley, Enda	17,180
	Ó Searcaigh, Cathal	17,180	Cnuas Payments Total /	
	O'Callaghan, Julie	4,295	Íocaíochtaí Cnuas - Iomlán	
	O'Connell, Eilis	17,180		2,482,510
	O'Connell, Kevin	12,885		
	O'Connor, Ulick	17,180		
	O'Donnell, Mary	17,180		
	O'Dowd, Gwen	17,180		
	O'Driscoll, Ciaran	17,180		
	O'Kelly, Alanna	4,295		
	O'Leary, Jane	17,180		
	O'Loughlin, Michael	17,180		
	O'Malley, Mary	17,180		
	O'Malley, Niamh	17,180		
	O'Neill, Geraldine	17,180		
	O'Reilly, Geraldine	17,180		
	Pearce, Colman	12,885		
	Peoples, Tommy	12,885		
	Pierce, Janet	17,180		
	Pye, Patrick	4,295		

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

91

Grants / Deontais**Architects in Schools Scheme / Scéim Ailtirí i Scoileanna**Irish Architecture Foundation /
Foras Ailtireachta na hÉireann 18,333**Architects in Schools Scheme Total /
Scéim Ailtirí i Scoileanna – Iomlán 18,333****Artist in Community / Ealaíontóir sa Phobal**

Create 205,000

**Artist in Community Total /
Ealaíontóir sa Phobal – Iomlán 205,000****Artists in Youth Work / Ealaíontóirí in Obair don Óige**National Youth Council of Ireland /
Comhairle Náisiúnta Óige na hÉireann 40,000**Artists in Youth Work Total /
Ealaíontóirí in Obair don Óige – Iomlán 40,000****Authored Works**

Foreman, Donal 185,000

**Authored Works Total /
Authored Works – Iomlán 185,000****Beyond Borders / Thar Teorainn**

PRS Foundation for Music 20,000

**Beyond Borders Total /
Beyond Borders (Thar Teorainn) – Iomlán 20,000****Bursaries / Sparánachtaí**

Al-Sabah, Bassam 9,049

Andrews, Lucy 9,390

Ashe-Browne, Zoe 9,200

Barry, Helen 10,000

Barry, Orla 15,000

Beirne, Joanne 9,975

Bell, Lian 10,800

Boyle Tobin, Manus 4,000

Breen, Clare 10,000

Brennan, Gavin 5,365

Butler, Alan 14,961

Byrne, Rhona 15,000

Cagney, Liam 3,900

Cahill, Lisa 10,000

Caldwell, June 10,000

Campbell, Niamh 14,000

Carpio, Sean 7,200

Carrick, Eoghan 13,226

Carroll, Neil 14,418

Carty, Sharon 6,975

Clayden, Lee 6,350

Coilféir, Máirtín 10,000

Conroy, Richie 4,000

Coonan, David 8,500

Corbari, Manuela 10,000

Cosgrove, Kevin 15,000

Cousson, Guillaume 4,250

Cunnane, Samuel 6,450

Daly, Sean 10,000

Daws, Vanessa 9,952

de Burca, Ella 15,000

de Búrca, Miriam 8,600

de Gallaí, Breandan 9,920

de Maleingreau, Severine 6,182

Deignan, Michelle 15,000

Denton, Danny 9,500

Diamond, Danny 6,835

Dietvorst, Els 8,500

Diskin, Sinéad 12,000

Donnellan, Philippa 5,000

Donovan, Eilbhe 8,666

Dowling, Alex 9,900

Doyle, Robert 11,500

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name Dámhachtainí / Ainm

€

Award Title / Name Dámhachtainí / Ainm

€

Dufresne, Stephanie	9,700	Mackey, Christine	15,000
Duncan, Adrian	15,000	Madden, Maggie	14,700
Dunne, Shaun	14,009	Magee, Audrey	11,250
Emoe, Clodagh	8,950	Mc Carthy, Zara	9,673
Eves, Phillida	9,988	Mcardle, Niall	4,000
Fagan, Oisín	8,000	McCann, Niamh	15,000
Feery, Amanda	9,600	McCarthy, Cormac	10,000
Feldman, Jamie	4,000	McCloskey, Molly	14,855
Flanagan, Tom	15,000	Mccrann, Darran	8,847
Flood, Damien	13,691	McDonald, Fiona	15,000
Forbes, Michele	10,000	McDonnell, Emily Aoibheann	6,350
Gallagher, Gemma	9,990	McHugh, Eoin	15,000
Gavin, Ciara	10,500	Mchugh, John	4,000
Gibney, Adam	13,162	McKinney, Maria	15,000
González Bandera, Sandra	5,000	McLoughlin, Ronan	4,500
Gorman, Declan	15,000	Meehan, Andrew	10,000
Gough, Julian	8,790	Mohally, Cormac	6,058
Granier, Mark	10,000	Morley, Megs	15,000
Griffin, Sarah Maria	8,000	Morris, Magali	5,000
Guelke, Kate	9,000	Murphy, Luke	10,000
Guilfoyle, Christopher	3,529	Ni Bhriain, Ailbhe	14,670
Guschlbauer, Theresia	5,385	Ní Chinnéide, Dairena	8,000
Healy, Martin	12,614	Ní Churreáin, Annemarie	10,000
Heaslip, Robert	7,848	Ní Ghlinn, Aine	10,000
Hendricks, Maud	7,984	Ní Ghríofa, Doireann	11,250
Higgins, Michael	5,250	Ni Riordain, Zoe	10,069
Hilliard, Elizabeth	9,327	Ní Uallacháin, Pádraigín	9,930
Holohan, Donn	15,000	Nilsson Waller, Maria	10,000
Horgan, Con	6,310	Nolan, Seamus	15,000
Hough, Patrick	15,000	Noone, Matthew	3,690
Hulme-beaman, Genevieve	13,300	Ó Ceallaigh, Philip	9,000
Jobson, James	9,550	Ó Conchuir, Fearghus	9,980
Jones, Jesse	13,220	Ó Flatharta, Antoine	6,000
Keane, Eileen	4,000	O'Brien, Catherine	4,000
Kearney, Dónal	9,400	O'Brien, Thomas	8,450
Kelly, Rita	15,000	O'Callaghan, Billy	13,000
Keogh, Samuel	14,999	O'Connor, Miriam	10,459
Kerr, Barry	8,402	O'hEocha, Mairead	15,000
Kinsella, Lauren	6,676	O'Kane, Emma	9,900
Latimer, Shane	6,900	O'Mahony, Deirdre	14,800
Leahy, Catriona	14,588	O'Mahony, Nessa	10,000
Leech, David	12,500	O'Neill, Mandy	8,568
Loughman, Stephen	15,000	O'Reilly, Caitriona	13,500
Lynch, Sean	15,000	O'Reilly, Paul	8,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

O'Reilly, Sean	15,000
O'Reilly, Shane	9,846
O'Toole, Redmond	6,650
Pennefather, Kareen	9,300
Perry, Paul	15,000
Phelan, Garrett	13,800
Pierce, Sarah	15,000
Pittman, Laragh	10,000
Power Hackett, Roisin	1,099
Power, David	7,600
Power, Karen	8,440
Quinlan, Linda	14,920
Quinn, Leeanne	10,000
Rainsford, Sue	7,500
Reilly, Fiona	13,932
Robinson, Pdraig	8,200
Roche, Cathal	8,600
Rosenstock, Gabriel	5,000
Rudden, David	4,550
Ryan, Conal	10,000
Ryan, Eoghan	15,000
Rynhart, Sue	1,132
Rynne, Adam	14,285
Scanlon, Pauline	7,470
Scullion, Joe	2,500
Shaughnessy, Lorna	10,400
Shelbourne, Anita	5,000
Shevlin, Linda	9,500
Shiel, Sonia	14,690
Shortt, Shireen	10,000
Sonnenberg, Kerri	5,000
Stalling, David	6,300
Stich, Susanne	4,000
Talty, Jack	9,970
Tighe, Dylan	4,850
Treacy, Orlaith	15,000
Tynan, Kathy	15,000
Vickery, Andrew	15,000
Vidal, Marcel	15,000
Walsh, Éadaoin	10,389
Walshe, Eimear	14,350
Ward, Feargal	9,500
Wasser, Francis	11,000
Watchorn, Katie	15,000

Weinberg, Sydney	4,000
Weldon, Ross	3,830
Whelan, Michael John	14,096
White, Louise	15,000
Whooley, Sharon	10,000
Williams, Tanad	14,855
Woods, Hilary	5,520

Bursaries Total / Sparánachtaí – Iomlán	1,822,298
--	------------------

**Bursaries – Emerging Artists /
Sparánachtaí – Ealaíontóir atá ag teacht chun cinn**

Breathnach, Kevin	20,000
Carten, Mairead	20,000
Cogan, Karen	20,000
Fahey, Peter	20,000
Foley, Lauren	20,000
Guinan, Kerry	20,000
Kavanagh, Dean	20,000
McCaughey, Eleanor	20,000
McGreevy, Jonah	20,000
Morrissy, Julie	20,000
Murphy, Eimear	20,000
Ní Dhuinnín, Siobhán	20,000
O'Sullivan, Seoidín	20,000
Pour Hosseini, Atoosa	20,000
Rafter, Patrick	20,000
Sandberg, Sven	20,000
Scanlon, Liam	20,000
Ward, Shane	20,000
Tyrone Guthrie Centre Residency	8,400

Bursaries – Emerging Artists Total / Sparánachtaí – Ealaíontóir atá ag teacht chun cinn – Iomlán	368,400
---	----------------

Children's Laureate / Laureate na nÓg

Children's Books Ireland / Leabhair Fáistí Éireann	85,732
Interview / Agallamh	400

Children's Laureate Total / Laureate na nÓg – Iomlán	86,132
---	---------------

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Colleges of Education Residencies /
Scéimeanna Cónaitheachta na gColáistí OideachaisMarino Institute of Education /
Institiúid Oideachais Marino 15,000Mary Immaculate College of Education /
Coláiste Mhuire Gan Smál 45,000Maynooth NUI Froebel College of Education
/ Ollscoil na hÉireann Maigh Nuad, Coláiste
Oideachais Froebel 15,000Colleges of Education Residencies Total /
Scéimeanna Cónaitheachta na gColáistí
Oideachais – Iomlán 75,000

Commissions / Coimisiúin

Andonovska, Lina 8,500

Buckley, Morgan 4,500

Cashel Arts Festival 4,950

Cork International Choral Festival /
Cór Fhéile Idirnáisiúnta Chorcaí 8,000Cork Opera House /
Áras Ceoldrámaíochta Chorcaí 9,000

Fahey, Peter 3,500

Hawk's Well Theatre 10,000

Liz Roche Company 12,000

Louth Contemporary Music Society 3,000

New Dublin Voices 10,000

Power, Karen 9,000

Schweppe Curtis Nunn Ltd 10,575

Scotia Ensemble 4,800

Siamsa Tíre Theatre and Arts Centre /
Amharclann agus Ionad Ealaíon Shiamsa Tíre 6,500

St Patrick's Festival / Féile Naomh Pádraig 6,500

Volans, Kevin 12,000

Walshe, Jennifer 12,000

Wilson, Ian 8,500

Commissions Total /
Coimisiúin – Iomlán 143,325

Curator in Residence / Coimeádaí Cónaithe

Horrigan, Michele 20,000

Mac Mahon, Sabina 19,760

Curator in Residence Total /
Coimeádaí Cónaithe – Iomlán 39,760Dance Artist in Residence Scheme /
Scéim um Ealaíontóir Damhsa Cónaithe

Chiodi, Maria Jazmin 20,000

Ní Dhuinnín, Siobhán 18,246

RUA RED 19,203

West Cork Arts Centre /
Ionad Ealaíon Iarthar Chorcaí 20,000

Wycherley, Mary 17,010

Young, Catherine 18,011

Dance Artist in Residence Scheme Total /
Scéim um Ealaíontóir Damhsa Cónaithe –
Iomlán 112,470Deis Recording & Publication Award /
Dámhachtain Taifeadta agus Foilsithe Deis

Carberry, Angelina 7,000

Conway, Zoe 3,000

Corcoran, Mary 6,000

Flynn, Sarah 8,000

Harrigan, Paul 5,000

Johnston, Thomas 6,000

Mac Craith, Cártach 6,000

Mac Mathuna, Lorcan 6,000

Ní Bhriain, Aoife 9,000

Ní Uallacháin, Pádraigín 3,000

Noone, Matthew 3,000

Ó Muimhneacháin, Seán 5,000

O'Brien, Michael 9,000

O'Connor, Gerry 5,000

Vallely, Caoimhín 9,000

Deis Recording & Publication Award Total /
Dámhachtain Taifeadta agus Foilsithe Deis
– Iomlán 90,000Engaging with Architecture Scheme /
An Scéim Rannpháirtíochta san Ailtireacht

Bourke, Jackie 13,366

Durkan, Mark 2,000

Irish Architecture Foundation /
Foras Ailtireachta na hÉireann 20,000

Temple Bar Gallery & Studios 20,000

Engaging with Architecture Scheme Total /
An Scéim Rannpháirtíochta san Ailtireacht
– Iomlán 55,366

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Film Artist Residency / Cónaitheacht d'Ealaíontóir ScannánUniversity College Cork /
Coláiste na hOllscoile Corcaigh 10,000**Film Artist Residency Total / Cónaitheacht
d'Ealaíontóir Scannán – Iomlán 10,000****Music Generation**

University College Cork 150,000

**Music Generation Total /
Music Generation, Iomlán 150,000****Open Call / Gairmeacha Oscailte**

ANU Productions 131,108

Callan Workhouse Union 98,200

Draíocht 115,300

eva International 38,560

Fabulous Beast Dance Theatre 169,116

Harvest Films 150,000

Hennessy, Katie 2,180

Landmark Productions 182,878

McCann, Sinead 12,241

Rashidi, Rouzbeh 54,500

Sirius Arts Centre / Ionad Ealaíon Sirius 145,917

**Open Call Total /
Gairmeacha Oscailte – Iomlán 1,100,000****Projects / Tionscadail**Achill International Harp Festival /
Féile Cruite Idirnáisiúnta Acla 10,000

Acrophobia 28,472

Allison, Alex 11,431

Alsa Productions 25,933

Askeaton Civic Trust 33,600

Asylum Productions 23,254

Beattie, John 35,000

Brady, Kevin 7,432

Broken Talkers 135,609

Brown, Noelle 14,101

Browne, Sarah 19,600

Burke, Aoife 14,700

Byrne, Aisling 28,702

Casey, Karan 14,500

Chiodi, Maria Jazmin 50,000

Circa 10,850

Clavadetscher, Jann 8,840

Colley, Dan 23,566

Connaughton, Philip 49,997

Cotter, Maud 22,412

Coyle, Gary 18,308

Coyle, Killian 7,000

Creed, Timmy 19,405

Critical Bastards Magazine 3,845

Curley, Paul 52,859

Daws, Vanessa 21,044

Decadent Theatre Company 103,018

Dee, Maire 30,000

Dowtcha Puppets 10,000

Dublin Sound Lab 21,767

Duggan, Brian 16,910

Duggan, Gary 25,127

Dunlea, Paul 18,580

Dyas, Veronica 61,370

Eves, Phillida 21,860

Fastnet Short Film Festival 10,800

Finegan, Kate 28,000

Fishamble Sinfonia 15,000

Fontanella, Kristyn 42,750

Ford, Michael James 9,150

Gaitkrash 31,429

Galligan, Danielle 22,115

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name Dámhachtainí / Ainm

€

Award Title / Name Dámhachtainí / Ainm

€

Galvin, Ronan	6,500
Galway Jazz Festival / Féile Snagcheoil na Gaillimhe	1,100
Gardner, Stephen	13,520
Gillmor Murphy, Emily	9,846
Goan, Róise	74,955
Golden, Iseult	17,745
Guy, Jennie	27,000
Harp Ireland / Cruit Éireann	75,860
HATCH Theatre Company	8,554
Heaney, Eoin	48,533
Heritage Music Productions	12,961
Higgins, Michael	17,594
Hilliard, Leah	28,900
Hogan, Patrick	26,340
Horgan, Con	28,990
Hough, Patrick	63,675
Inishowen Traditional Music Project / Tionscadal Ceoil Traidisiúnta Inis Eoghain	8,000
Irish Composers' Collective	5,339
Irish Composition Summer School	8,500
Junk Ensemble	49,934
Kaleidoscope	30,000
Keigher, Anthony	7,790
Kelly, Bob	4,000
Kennedy, Gareth	24,950
Kerr, Barry	15,000
Kimura, Izumi	6,765
Kirkos	30,000
Langan, Clare	70,000
Lawlor, Joe	70,000
Leak, Tess	27,323
LUXe	24,475
Lynch, Roseanne	15,313
Lynch, Sean	37,500
Mac Giolla Bhríde, Doimnic	7,000
Mac Mathúna, Lorcan	8,000
Macken-Posavitz, Laura	14,215
Macleman, Marielle	18,869
Malaprop Theatre	10,000
Martin, Tracy	10,000
Mc Ardle, Sharon	10,000
Mc Cague, Elaine	29,800
McGeown, Fiona	16,626
McKevitt, Una	9,803

McNulty, Dennis	36,251
Mears, Elaine	12,460
Moonfish Theatre	22,462
Moran, Janet	46,450
Moxley, Gina	52,887
National String Quartet Foundation / Fondúireacht an Cheathairéid Théadaigh Náisiúnta	9,960
Ní Mhuiri, Sian	4,000
Ní Mhurchu, Caitriona	8,050
Ní Riordain, Zoe	10,150
Nielsen, Michael	20,250
O'Connell, Isabelle	7,400
O'Grady, Emma	3,450
O'Halloran, Mark	95,741
O'Leary, Caitriona	14,353
O'Mahony, Christiane	40,312
Once Off Productions	49,974
O'Reilly, Shane	9,439
Ormston House	40,000
Outlandishtheatre	36,773
Pallas Studios Ltd	27,480
Paper Visual Art Journal	39,962
Pour Hosseini, Atoosa	15,750
Power, Karen	26,770
Power, Peter	29,315
Radley, Lynda	9,975
Rainey, John	13,900
Reidy, Eimear	5,325
Ryan, Joanne	14,449
Scaife, Sarah-Jane	54,976
Scannell, Raymond	9,440
Sew, Sarah	16,855
Sharry, Martin	20,173
Sheerin, Jacinta	25,179
Sligo Jazz Project	30,000
Smalis, Angeliki	27,650
South Tipperary Arts Centre / Ionad Ealaíon Thiobraid Árann Theas	30,000
Stapleton, Aine	49,710
Sugar Coat Theatre / Amharclann Sugar Coat	19,891
That's Life	26,610
The Night Before Larry Got Stretched	6,000
THEATREclub	72,908
Tighe, Dylan	8,909

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

97

Toolis, Kevin	37,250
Ussher, Yvonne	9,975
Walsh, Richard	34,822
Walshe, Jennifer	21,630
Waugh, Katherine	67,844
Whooley, Sharon	67,170
Projects Total / Tionscadail – Iomlán	3,529,891

Reel Art

Dick, Vivienne	90,000
Mccormack, Ciara	89,997
Reel Art Total / Reel Art – Iomlán	179,997

**Residencies – Artists in Prison /
Scéimeanna Cónaitheachta – Ealaíontóirí sna Príosúin**

Boyle, Michelle	2,400
Brannigan, Aileen-Anne	2,400
Burke, Mary	4,000
Carman, Catherine	3,300
Conway, Eugene	2,000
Cooney, Donna	2,000
Crowe, Frances	2,000
Dawson, Debbie	2,000
Fitzgibbon, Margaret	1,000
Greig, Neal	1,200
Helsner, Helle	2,400
Mac Lochlainn, Eoin	2,400
Singleton, Eileen	2,400
Residencies – Artists in Prison Total / Scéimeanna Cónaitheachta – Ealaíontóirí sna Príosúin – Iomlán	29,500

**Residencies – Theatre Artist / Scéimeanna Cónaitheachta –
Ealaíontóir Amharclannaíochta**

ANU Productions	30,000
Colley, Dan	30,000
Draíocht	30,000
Everyman Theatre	30,000
Fouéré, Olwen	30,000
Gorman, Declan	20,000
Residencies – Theatre Artist Total / Scéimeanna Cónaitheachta – Ealaíontóir Amharclannaíochta – Iomlán	170,000

**Residencies – Traditional Artists /
Scéimeanna Cónaitheachta – Ealaíontóirí Traidisiúnta**

University College Cork / Coláiste na hOllscoile Corcaigh	10,000
Residencies – Traditional Artists Total / Scéimeanna Cónaitheachta – Ealaíontóirí Traidisiúnta – Iomlán	10,000

**Residencies – Writers in Prison /
Scéimeanna Cónaitheachta – Scríbhneoirí sna Príosúin**

Goulding, Anthony	1,247
Keegan, Colm	1,869
Malone, Martin	1,504
Molloy, Sean	2,000
Ní Churreáin, Annemarie	640
O'Brien, Veronica Jean	2,155
O'Donovan, Siofra	1,629
Power, Geoff	2,400
Read, Michelle	1,450
Ryan, Gavin	1,280
Shanahan, Pauline	435
Residencies – Writers in Prison Total / Scéimeanna Cónaitheachta – Scríbhneoirí sna Príosúin – Iomlán	16,610

Travel & Training / Taisteal & Oiliúint

Adams, Sebastian	1,350
Andrews, Lucy	1,300
Baker, Katharina	1,240
Baker, Tommy	1,268
Baxter, Sarah	500
Begley, David	430
Bell, Lian	775
Blinco, Mandy	581
Borges, Erica	737
Bourke, Natasha	962
Boyce, Niamh	1,260
Brady, Anna	3,000
Brocca, Erika	1,000
Brossa, Elena	1,000
Brown, Adrienne	1,000
Brown, Paul	600
Buckley, Linda	2,831
Burke, Aoife	1,520
Burke, Joanna	1,823

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

98	Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
	Burns, Alan-James	1,500	Fitzgerald, Laura	340
	Byrne, Rhona	2,210	Flynn, David	1,000
	Cagney, Eamonn	1,600	Fontanella, Kristyn	987
	Caprara, Susanna	925	Fujita, Motoko	420
	Carmody, Liam	1,000	Gallo-Rosso, Elisa	1,000
	Chong, Khei Kuan	1,500	Galway Community Circus	1,470
	Claffey, Ailish	1,000	Geoghegan, Siobhan	1,500
	Coleman, Robert	570	Gillen, Amy	1,500
	Condon, Janyce	1,800	Goode, Rachel	3,000
	Conway, Ceara	550	Goodwin, Carolyn	1,500
	Copeland, Éadaoin	1,800	Goodwin, Órla	1,000
	Corbari, Manuela	755	Grehan, Mary	1,200
	Cormack, Sinéad	1,100	Griffin, Deirdre	1,000
	Cox, Craig	1,380	Grimes, Deborah	1,000
	Creed, Tom	1,500	Gunning, Stephen	1,590
	Cullen, Linda	835	Hafler, Max	600
	Cunningham, Paul	500	Harrington, Elaine	1,500
	Curley, Paul	1,250	Hartman, Ríona	1,930
	Dalton, Ann	1,272	Haugh, Emma	2,800
	Daly, Grainne	676	Haughton, Kate	1,000
	Daly, Sean	1,800	Hayes, Nuala	848
	Davidson, Janine	1,300	Healy, Ann Maria	250
	De Bhaldraithe, Orlagh	1,500	Higgins, Michael	1,000
	Dee, Maire	1,000	Hill, Lucy	700
	Desmond, Eoghan	3,000	Hill, Mark	581
	Diamond, Danny	990	Holmes, Katie	700
	Dillon, Finbarr	3,000	Holohan, Shane	1,000
	Donohoe, Isolde	2,000	Holt, Carolyn	3,000
	Donohue, Miriam	1,340	Hughes, Caoilinn	1,350
	Doolin, Caroline	1,800	Hyland, Laura	1,500
	Dortová, Aneta	512	Irish Composers' Collective	1,000
	Doswell, Justine	745	Jakubczyk, Agnieszka	1,240
	Dowdall, Laura	1,000	Jensen, Sandra	1,200
	Dowling, Fiona	1,500	Jerzak, Dagmara	1,000
	Dunne, Katherine	1,000	Keane, David	814
	Egan, Karen	500	Keane, Eileen	1,460
	Eves, Phillida	1,344	Keane, Mary	1,500
	Fagan, David	600	Kearney, Brenda	950
	Farrington, Marie	800	Kelleher, John	2,000
	Feeney, Tatyana	657	Kelly Lester, Nora	1,500
	Feery, Amanda	1,079	Kelly, Aine	1,100
	Finegan, Kate	1,000	Kelly, Laura	2,250
	Fisher, Emma	1,420	Kenny, David	1,520
	Fitzgerald, Emma	1,000	Kickham, Lucia	680

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Kidney, Joanna	880
Kindler Von Knobloch, Andreas	1,200
King, Mary	1,078
Kirby, Alison	2,000
Leahy, Ronan	1,500
Lee, Rebecca	800
Lily Productions	1,500
Lindroos, Aliina	1,000
Lynskey, Dermot	1,500
Lyons, Olwyn	350
Mac Dubhghaill, Rónán	1,000
Mac Mathúna, Eoghan	554
MacDonald, Jenny	500
Mackey, Christine	900
Mackey, Fiona	500
Maher, Megan	1,000
Mallon, Declan	684
Marshall, Gracie	816
Martirosyan, Evgeniya	900
Martyn, Louise	3,000
Mc Cague, Sorcha	2,000
McAllister, Robert	2,500
McCann, Niamh	690
McCarthy, Tara	1,525
McCartney, Adam	1,800
McDonald, Siobhan	800
McGeown, Fiona	1,500
McGuinness, Mark	500
McHugh, Ruth	800
McKinney, Maria	2,500
McLoughlin, Lisa	1,000
Meade, Edel	2,360
Medbh, Máighréad	540
Meenan, David	3,000
Meenan, Karen	633
Minguella, Maria	1,800
Molly Keane Writers Retreats	1,400
Moriarty-Pearson, Christopher	1,000
Murphy, Deirdre	1,000
Murphy, Gavin	400
Murphy, Luke	1,000
Murphy, Ria	1,000
Murray, Keelin	1,000
Nagle, Tracy	667

Nash, James	3,000
Newell, Anna	591
Ní Bhraonáin, Rachel	1,000
Ní Bhriain, Aoife	1,100
Ní Cheallaigh, Aisling	800
Ní Chonchuir, Nuala	1,300
Ní Chróinín, Máiréad	1,250
Ní Riain, Ailis	820
Ní Riordain, Zoe	1,244
Noonan, Clíodhna	1,180
Ó Briain, Cormac	1,680
O' Carroll, Sophie	1,083
Oberlander, Isabella	1,000
Oberoi, Gina	1,200
O'Brien, Ultan	1,287
O'Cathain, Molly	1,248
O'Dea, Donncha	1,452
O'Dea, Eilín	3,000
O'Dwyer, Amy	1,475
O'Dwyer, Laurence	1,500
O'Grady, Colm	1,000
O'Kelly, Mick	2,300
O'Meara, Louise	1,500
O'Neill, Michael Jude	860
O'Reilly, Emma	691
O'Riain, Damian	720
O'Rourke, Ciarán	3,000
Outlandishtheatre	1,266
Penc, Tomas	900
Perkin, Sam	3,000
Phillips, Aine	530
Power, Karen	3,000
Rafter, Therese	900
Read, Michelle	1,500
Regan, Paul	700
Richardson, Robyn	3,000
Robinson, Padraig	1,750
Roe, Paul	1,199
Rogers, John	660
Ryan, Eoghan	1,070
Ryan, Joanne	1,015
Santander, Angelica	1,000
Servitova, Rose	450
Sharkey, Niamh	1,500

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Sharpson, Neil	1,500
Shine, Sarah	3,000
Smith, Kieron	800
Snow, Tamsin	1,500
South Tipperary Arts Centre	457
Spink, Joshua	2,000
Stack, Joanne	3,000
Stears, Keith	3,000
Stone, Maeve	1,500
Sweeney, Eamon	3,000
Swift, Tom	1,200
Szarek, Karol	1,000
Taking Flight	1,000
Theatre Forum Ireland	436
Thomas, Debbie	1,200
Thomas, Richard	3,000
Tighe, Lisa	535
Treacy, Orlaith	1,100
Tuite, Gillian	1,500
Tynan, Kathy	2,100
Urbina, Juan	1,000
Walsh, Carol	794
Walsh, Richard	930
Walsh, Róisín	2,250
Walsh, Tara	1,376
Weir, Grace	700
White, Louise	817
Wylde, Aileen	665
Yorke, Darren	1,500
Youth Theatre Ireland	1,240
Travel & Training Total / Taisteal & Oiliúint – Iomlán	291,165

Venice Biennale / Féile Biennale na Veinése

Ireland at Venice 2018 / Éire sa Veinéis 2018	70,000
Venice Biennale Total / Féile Biennale na Veinése, Iomlán	70,000

Venice Mentoring Initiative / Tionscnamh Meantóireachta na Veinése

Grafton Architects	123,000
Venice Mentoring Initiative Total / Tionscnamh Meantóireachta na Veinése, Iomlán	123,000

Visual Artists Workspace Scheme / Scéim Spás Oibre na nAmharc-ealaíontóirí

Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	227,500
Visual Artists Workspace Scheme Total / Scéim Spás Oibre na nAmharc-ealaíontóirí – Iomlán	227,500

Writers in Residence / Scríbhneoirí Cónaithe

Corbett, Gavin	18,300
Dublin City University (Fiontar & Scoil na Gaeilge) / Ollscoil Chathair Bhaile Átha Cliath (Fiontar & Scoil na Gaeilge)	10,000
Dyar, Martin	20,000
Guinness, Selina	15,000
University College Cork / Coláiste na hOllscoile Corcaigh	10,000
Writers in Residence Total / Scríbhneoirí Cónaithe – Iomlán	73,300

*Previous years' grants not required /
Deontais ó bhlianta eile nár theastaigh*

Grants Total / Deontais – Iomlán	9,235,146
---	------------------

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

101

Arts Organisations / Eagraíochtaí ealaíon**Recurring / Athfhillteach****The Abbey / Amharclann na Mainistreach**Abbey Theatre, The /
Amharclann na Mainistreach 7,000,000**The Abbey Total /
Amharclann na Mainistreach – Iomlán 7,000,000****Strategic Funding / Maoiniú Straitéiseach**

Access Cinema	135,000
Age and Opportunity	150,000
Ark, The	565,000
Arts and Disability Ireland	232,000
Association of Irish Choirs / Cumann Náisiúnta na gCór	156,000
Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí	225,000
Ballet Ireland	330,000
Barnstorm Theatre Company Ltd	165,000
Black Church Print Studio	70,000
Blue Raincoat Theatre Company	245,000
Branar Dramaíochta Teo	183,252
Butler Gallery	246,000
Cairdeas na bhFidileirí	19,210
Chamber Choir Ireland / Cór Aireagail Éireann	448,000
Children's Books Ireland / Leabhair Pháistí Éireann	230,000
Clifden Community Arts Week / Seachtain Ealaíon Pobail an Chlocháin	92,730
Clo Iar-Chonnachta Teo	76,000
Clonmel Junction Festival / Junction Festival Chluain Meala	90,000
Cois Life Teo	35,000
CoisCeim Dance Theatre Ltd	237,850
Contemporary Music Centre Ltd	323,000
Corcadorca Theatre Company Ltd	180,000
Cork Midsummer Festival / Féile Lárshamhraidh Chorcaí	154,000
Cork Printmakers	69,000
Crash Ensemble, The	214,000
Create	290,000
Dance Galway	30,000
Dance Ireland / Damhsa Éireann	370,000
Dance Limerick	207,790

Dance Theatre of Ireland Ltd	17,500
Dedalus Press	80,000
Douglas Hyde Gallery	229,000
Druid Theatre Company	845,000
Dublin Dance Festival	450,310
Dublin Fringe Festival Ltd / Féile Imeachallach Bhaile Átha Cliath	390,000
Dublin International Film Festival / Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	110,000
Dublin Review, The	57,000
Dublin Theatre Festival / Féile Drámaíochta Bhaile Átha Cliath	825,000
Dublin Youth Dance Company	40,000
Dublin Youth Theatre Ltd	36,000
Earagail Arts Festival / Féile Ealaíne an Earagail	180,000
Eigse Carlow Arts Festival / Féile Ealaíon Cheatharlach	139,000
eva International	241,000
Fabulous Beast Dance Theatre	195,940
Fibin Teo	31,471
Fidget Feet	98,380
Fighting Words	32,500
Fire Station Artists' Studios	289,000
Firkin Crane, The	148,000
First Music Contact	106,000
Fishamble Theatre Company Ltd	320,000
Fresh Film Festival	65,000
Gallery of Photography	216,000
Gallery Press, The	172,000
Galway Arts Festival Ltd	537,000
Galway Community Circus / Sorcas Pobail na Gaillimhe	65,000
Galway Ensemble in Residence / Ensemble Cónaitheach na Gaillimhe	47,000
Galway Film Fleadh / Fleadh Scannán na Gaillimhe	150,000
Gate Theatre, The / Amharclann an Gheata	960,000
Graffiti Theatre Company Ltd	140,000
Graphic Studio Dublin	90,000
Helium	40,000
Highlanes Gallery	68,500
Improvised Music Company	204,000
IMRAM	65,000
Irish Aerial Creation Centre	51,800
Irish Architecture Foundation / Foras Ailtireachta na hÉireann	103,600

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Irish Association of Youth Orchestras / Cumann Ceolfhoirne na nÓg in Éirinn	190,000
Irish Baroque Orchestra / Ceolfhoireann Bharócach na hÉireann	236,000
Irish Chamber Orchestra / Ceolfhoireann Aireagail na hÉireann	937,000
Irish Film Institute / Institiúid Scannán na hÉireann	850,000
Irish National Opera / Compántas Náisiúnta Ceoldrámaíochta Éireann	849,610
Irish National Youth Ballet Company / Compántas Náisiúnta Bailé Óige na hÉireann	66,000
Irish Street Arts, Circus & Spectacle Network	53,000
Irish Theatre Institute / Institiúid Téatair na hÉireann	270,000
Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann	671,000
Irish Writers' Centre / Áras na Scríbhneoirí	100,000
KCAT	66,220
Kids' Own	57,500
Kilkenny Arts Festival / Féile Ealaíon Chill Chainnigh	400,000
Leitrim Sculpture Centre	190,000
Lewis Glucksman Gallery	72,000
Lilliput Press	71,000
Limerick City Gallery of Art / Dánlann Chathair Luimnigh	114,000
Limerick Print Makers	59,000
Literature Ireland / Litríocht Éireann	200,000
Little Island	70,000
Liz Roche Company	192,120
Macnas Ltd	240,100
Monkeyshine Theatre	82,000
Munster Literature Centre / Ionad Litríochta an Deiscirt	130,000
Music for Galway Ltd	52,000
Music Network Ltd	538,000
National Irish Visual Arts Library	53,500
National Sculpture Factory /	282,000
National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann	70,000
National Youth Orchestra of Ireland / Ceolfhoireann Náisiúnta Óige na hÉireann	65,000
New Island Books Ltd	74,000
Pan Pan Theatre Company Ltd	270,000
Piobairí Uilleann Teoranta, Na	375,000
Poetry Ireland/Eigse Éireann	333,000

Rough Magic Theatre Company	325,000
Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon	387,000
Salmon Poetry	41,000
Scoil Samhraidh Willie Clancy	95,000
Shawbrook/ LD Dance Trust Teo	55,000
Stinging Fly, The	83,000
Temple Bar Gallery & Studios	278,000
Theatre Lovett	130,000
Tramp Press	50,000
Tyrone Guthrie Centre / Ionad Tyrone Guthrie	285,710
United Fall	120,000
Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	219,000
Waterford Healing Arts Trust	102,500
Waterford Spraoi Ltd	274,290
Waterford Youth Arts	68,000
West Cork Music Ltd	286,000
Wexford Festival Opera / Féile Cheoldrámaíochta Loch Garman	1,450,000
Writers' Week / Seachtain na Scríbhneoirí	70,000
Young Irish Film Makers Ltd	36,000
Youth Theatre Ireland	250,000
Strategic Funding Total / Maoiniú Straitéiseach – Iomlán	26,489,383

Arts Grants Funding / Maoiniú Deontas do na hEalaíona

126	8,426
Achill Heinrich Boll Association / Cumann Heinrich Boll in Acaill	15,000
Aemi	26,656
ANU Productions	140,000
Artlink Ltd	20,000
Ballinglen Arts Foundation	53,000
Bewley's Cafe Theatre	55,000
Bray Jazz Festival	31,000
Broken Talkers	40,000
Cairde Festival	16,380
Centre For Creative Practices	20,000
Ceol Connected	18,000
Cill Rialaig Project Ltd	65,000
Comharchumann Forb Ghaoth Dobhair	41,000
Common Ground	76,000
Cork Arts Theatre	10,000
Cork Community Artlink Ltd	45,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

103

Cork Film Festival Ltd /	180,000
Cork International Choral Festival / Cór Fhéile Idirnáisiúnta Chorcaí	32,000
Cork Orchestral Society Ltd	22,000
Corn Exchange	155,000
Courthouse Studios and Gallery	7,256
Cuirt Intl Festival of Literature / Féile Litríochta Idirnáisiúnta Cúirt	75,000
Custom House Studios Ltd	6,667
Dance Theatre of Ireland Ltd	34,830
Decadent Theatre Company	63,000
Diocese Of Limerick / Deoise Luimnigh	4,660
Doire Press	20,000
Draff	15,000
Dublin Circus Project / Tionscadal Sorcais Bhaile Átha Cliath	4,000
Duffy's Circus	21,760
Eirú Dance Company / Compántas Rince Eirú	15,000
Futa Fata	6,700
Galway Film Centre / Ionad Scannán na Gaillimhe	55,000
Gare St Lazare Players Ireland	33,000
Gorse	6,700
Great Music in Irish Houses	28,000
Historical Harp Society of Ireland	11,000
IBBY Ireland	5,000
Inishowen Carnival Group	8,000
International Literature Festival Dublin / Féile Litríochta Idirnáisiúnta Bhaile Átha Cliath	73,000
Ionad Cultúrtha	27,000
Irish Arts Review	57,000
Irish Composers' Collective	10,000
Irish Modern Dance Theatre Ltd	160,000
Irish Society Of Stage And Screen Designers	10,000
Journal of Music, The	41,000
Junk Ensemble	67,020
Kirkos	8,000
Landmark Productions	82,000
Lismore Castle Arts	16,667
Louth Contemporary Music Society	80,000
MART	11,669
McDonnell, Emily Aoibheann	12,000
Murphy, Luke	51,500
National String Quartet Foundation / Fondúireacht an Cheathairéid Théadaigh Náisiúnta	26,997

New Theatre, The	63,000
Newell, Anna	32,285
Note Productions	35,000
Olney, Eve	30,000
Performance Corporation, The	49,500
Pipeworks Festival	33,000
Quiet Music Ensemble	15,000
Resurgam	15,000
Rockfinch Ltd	5,500
Seamus Ennis Cultural Centre	42,000
Source	24,500
South Tipperary Arts Centre / Ionad Ealaíon Thiobraid Árann Theas	1,390
Stewart Parker Trust	25,000
Sundays at Noon / Gallery Music	24,000
Superprojects / Ollthionscadail	18,333
Tallaght Community Arts Centre Ltd / Ionad Ealaíon Phobal Thamhlachta Teo	94,000
The Development Team, Ballyfermot Community Civic Centre / An Fhoireann Forbartha, Ionad Pobail Bhaile Formaid	4,000
The Well Review	6,700
THEATREclub	100,000
thisispopbaby	100,000
Tulca	89,930
Tullow Road Community Group / Grúpa Pobail Bhóthar an Tulaigh	4,000
Upstate Theatre Project Ltd	90,000
Westport Festival of Chamber Music / Féile Cheoil Aireagail Chathair na Mart	17,000
WhistleBlast Quartet	26,667
Wilson, Ian	12,500
Words Ireland	25,000

Arts Grants Funding Total / Maoiniú Deontas na hEalaíona – Iomlán	3,207,193
--	------------------

Opera Mainscale / Ceoldrámaíocht Phríomhscála

Irish National Opera / Compántas Náisiúnta Ceoldrámaíochta Éireann	1,500,900
---	-----------

Opera Mainscale Total / Ceoldrámaíocht Phríomhscála – Iomlán	1,500,900
---	------------------

Ealaín Na Gaeltachta

Ealaín na Gaeltachta Teoranta	341,500
-------------------------------	---------

Ealaín Na Gaeltachta Total / Iomlán	341,500
--	----------------

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Local Arts / Na hEalaíona Áitiúla

Carlow County Council / Comhairle Contae Cheatharlach	72,950
Cavan County Council / Comhairle Chontae an Chabháin	49,200
Clare County Council / Comhairle Contae an Chláir	68,880
Cork City Council / Comhairle Cathrach Chorcaí	49,200
Cork County Council / Comhairle Contae Chorcaí	69,992
Donegal County Council / Comhairle Chontae Dhún na nGall	69,900
Dublin City Council / Comhairle Cathrach Bhaile Átha Cliath	37,773
Dun Laoghaire-Rathdown Co. Council / Comhairle Contae Dhún Laoghaire-Ráth an Dúin	67,080
Fingal County Council / Comhairle Contae Fhine Ghall	28,330
Galway City Council / Comhairle Cathrach na Gaillimhe	30,000
Galway County Council / Comhairle Chontae na Gaillimhe	51,000
Kerry County Council / Comhairle Contae Chiarraí	28,300
Kildare County Council / Comhairle Contae Chill Dara	59,000
Kilkenny County Council / Comhairle Chontae Chill Chainnigh	59,000
Laois County Council / Comhairle Chontae Laoise	72,900
Leitrim County Council / Comhairle Contae Liatroma	72,900
Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh	110,500
Longford County Council / Comhairle Contae an Longfoirt	29,500
Louth County Council / Comhairle Contae Lú	39,400
Mayo County Council / Comhairle Contae Mhaigh Eo	82,000
Meath County Council / Comhairle Chontae na Mí	41,080
Monaghan County Council / Comhairle Contae Mhuineacháin	55,000
Offaly County Council / Comhairle Chontae Uíbh Fhailí	49,000
Roscommon County Council / Comhairle Chontae Ros Comáin	49,200

Sligo County Council / Comhairle Chontae Shligigh	72,500
South Dublin County Council / Comhairle Contae Átha Cliath Theas	45,000
Tipperary County Council / Comhairle Contae Thiobraid Árann	123,500
Waterford City and County Council / Comhairle Contae agus Comhairle Cathrach Phort Láirge	86,700
Westmeath County Council / Comhairle Contae na hIarmhí	42,700
Wexford County Council / Comhairle Chontae Loch Garman	82,200
Wicklow County Council / Comhairle Contae Chill Mhantáin	54,300
Local Arts Total / Na hEalaíona Áitiúla – Iomlán	1,848,985

Festival Investment Scheme / Scéim Infheistíochta na bhFéilte

Achill International Harp Festival / Féile Cruite Idirnáisiúnta Acla	20,000
Aisling Children's Arts Festival / Aisling – Féile Ealaíon do Leanaí	10,000
Alternative Entertainments Ltd	10,700
An Góilin Traditional Singers Club / Club Amhránaíthe Traidisiúnta an Ghóilín	6,440
Anew	2,000
Architecture On The Edge	5,000
Art Life Culture	10,000
Askeaton Civic Trust	26,810
Ballydehob Jazz Festival / Féile Snagcheoil Bhéal an Dá Chab	6,000
Baltimore Fiddle Fair / Aonach na bhFidleacha, Dún na Séad	20,000
Big Bang Festival / An Fhéile Big Bang	11,000
Birr Festival Of Music & Voice / Féile Ceoil agus Amhránaíochta Bhorra	2,000
Blood in the Alley Productions	17,000
Bluefire	6,500
Bottlenote Music	7,000
Boyle Arts Festival / Féile Ealaíon Mhainistir na Búille	27,000
Bray Literary Festival / Féile Liteartha Bhré	4,000
Cairde Festival	17,000
Cairde na Cruite	10,000
Cape Clear Island Storytelling Festival / Féile Scéalaíochta Oileán Chléire	9,388

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

105

Carnstock Festival	2,000
Carrabane Community Development Co / Cuideachta Forbartha Pobail na Ceathrún Báine	3,500
Carrick On Shannon Children's Literature Festival	6,500
Carrickmacross Comhaltas / Comhaltas Charraig Mhachaire Rois	2,500
Cashel Arts Festival	15,000
Chamber Music on Valentia / Ceol Aireagail ar Oileán Dhairbhre	9,000
Chinese-language Film Festival Ireland / Féile Scannán Sínise Éireann	5,000
Circus Factory	13,000
Clifden Arts Society	9,000
Cobh Carillon Committee	4,000
Coiste Cruinniú na BhFlúit	4,000
Coiste Traidphicnic	8,500
Conamara Environmental Education and Cultural Centre / Ionad Cultúrtha agus Oideachais Comhshaoil Chonamara	8,000
Consairtín	4,000
Coole Music and Arts	4,500
Cootehill Arts Festival / Féile Ealaíon Mhuinchille, An Cabhán	3,500
Cork Folk Festival / Féile Chorcaí	20,000
Cork World Book Festival	10,000
Cos Cos Dance Group / Grúpa Damhsa Cos Cos	6,000
Déise Music / Ceol na nDéise	5,000
Dingle International Film Festival / Féile Scannán Idirnáisiúnta an Daingin	5,000
Downton Puppets	14,000
Drimoleague Singing Festival / Féile Amhránaíochta Dhrom Dhá Liag	2,500
Drogheda Arts Festival	20,000
Drogheda International Music Series	11,000
Dromineer Literary Festival	8,000
Dublin Book Festival / Féile Leabhar Bhaile Átha Cliath	5,000
Dublin Sci-fi Film Festival / Féile Scannán Ficsean Eolaíochta Bhaile Átha Cliath	5,000
Dun Laoghaire Organ Festival	6,000
Duo Chagall	2,000
East Cork Early Music Festival	22,000
Eigse Dhiarmuid Uí Shuilleabhain	8,800
Engage	8,500

Ennis Book Club Festival / Féile Club Leabhar na hInse	20,000
Ennis Street Festival	15,000
Feakle International Traditional Music Festival / Féile Idirnáisiúnta Ceoil Thraidisiúnta an Fhiacail	3,000
Féile Bheag Filíochta	3,150
Féile Chois Cuain	5,000
Féile na Bealtaine	30,000
Féile Na Tána	6,000
Féile Strokestown / Féile Bhéal na mBuillí	6,000
Festival Of Writing & Ideas / Féile Scríbhneoireachta agus Smaointe	9,000
First Cut! Youth Film Project	15,000
Five Lamps Arts Festival	5,000
Galway Cathedral Recitals	3,000
Galway Early Music	10,000
Galway Jazz Festival / Féile Snagcheoil na Gaillimhe	15,000
Galway Theatre Festival / Féile Amharclannaíochta na Gaillimhe	19,000
Gap Arts Festival	7,500
Garageland	3,000
GAZE Film Festival Ltd / Féile Scannán GAZE Teo	7,000
Glasdrum	7,000
Gospel Rising Festival Society	2,500
Guitar Festival of Ireland, The	10,000
Guth Gafa International Documentary Film Festival / Féile Idirnáisiúnta Scannán Faisnéise Guth Gafa	10,000
Hip-hop On Stage	4,000
Historical Harp Society of Ireland	10,000
Informal Music Afternoons, Sligo / Tráthnónta Neamhfhoirmeálta Ceoil, Sligeach	3,500
Iniscealtra Arts Festival / Féile Ealaíon Inis Cealtra	8,000
Inishbofin Set Dancing	2,000
Inishowen Traditional Music Project / Tionscadal Ceoil Traidisiúnta Inis Eoghain	7,000
Inniskeen Enterprise Development Gr / Forbairt Fiontraíochta Inis Chaoin	4,000
International Dublin Gay Theatre Festival	10,000
Interpretive Artists Ireland / Ealaíontóirí Léirmhínteacha Éireann	3,760
Irish Composers' Collective	6,000
Jim Dowling Uileann Pipe And Traditional Music Festival / Féile Píob Uilleann agus Ceol Traidisiúnta Jim Dowling	4,000

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Award Title / Name Dámhachtainí / Ainm		€	Award Title / Name Dámhachtainí / Ainm		€
John McKenna Traditional Society		3,000	Scoil Cheoil an Earraigh		10,000
June Fest		2,750	Scripts Ireland's Playwriting Festival / Féile Ceapadóireacht Drámaí na hÉireann, Script		14,000
Kate O'Brien Weekend / Deireadh Seachtaine Kate O'Brien		5,000	Sean-Nos Cois Life		3,000
Kerry Film Festival / Féile Scannán Chiarraí		5,000	See Change		10,300
K-fest		4,950	Sixmilebridge Folk Club / Cumann Ceol Tíre Dhroichead Abhann Ó gCearnaigh		5,000
Killaloe Chamber Music Festival / Féile Ceoil Aireagail Chill Dalua		16,000	Skibbereen Arts Festival		10,000
Kilrush Comhaltas Ceoltoiri Eireann / Comhaltas Ceoltóirí Éireann Chill Rois		4,500	Sligo Festival of Baroque Music		10,000
Laois Youth Dance Ensemble / Ensemble Damhsa Óige Laoise		10,000	Sligo Traditional Singing Circle / Ciorcal Amhránaíochta Traidisiúnta Shligigh		2,000
Lay Of The Land		10,000	South Sligo Summer School		10,000
Light Moves Festival Of Screendance		20,000	Spike (alternative Cello Festival) / Spike (Féile ailtéarnach Dordveidhle)		2,500
Limerick Fringe		3,000	St Patrick's Set Dancers		1,500
Limerick Jazz Society		18,000	Stanzas / Véarsaí		4,500
Limerick Writers Centre / Ionad Scríbhneoirí Luimnigh		9,000	Strokestown International Poetry Festival		15,000
Lismore Castle Arts		12,500	Swell Fest Ltd.		2,500
Lismore Music Festival		35,000	Symphony Club of Waterford		9,000
Live Collision Festival		35,000	Teacht Thar Sáile Folk Club / Cumann Ceol Tíre Theacht Thar Sáile		4,000
LMB Entertainments		9,000	The Amergin Solstice Poetry Gathering		5,000
Make A Move		5,000	The French Institute Dublin		5,000
Maureen Culleton Dance Group / Grúpa Rince Maureen Culleton		3,800	The Leitrim Dance Project / Tionscadal Rince Liatroma		3,000
Mother Tongues		3,000	Tionól Niocláis Tóibín		2,500
Mountains to Sea Dun Laoghaire Book Festival / Féile Leabhar Dhún Laoghaire 'Mountains to Sea'		15,000	Tipperary Dance Residency / Cónaitheacht Damhsa Thiobraid Árann		19,974
Music for Wexford		11,000	Traditional Irish Music Promotions		2,500
Music in Kilkenny		20,000	University Concert Hall Limerick / Ceoláras na hOllscoile, Luimneach		4,000
Music In Monkstown		4,000	Waterford Arts Festival / Féile Ealaíon Phort Láirge		15,000
National Circus Festival of Ireland		32,250	Waterford Music		8,000
New Ross Piano Festival – Music For New Ross / Féile Pianó Ros Mhic Thriúin – Music For New Ross		16,000	Waterford Walls Project / Tionscadal Ballaí Phort Láirge		15,000
North West Words		3,000	West Wicklow Festival / Féile Iarthar Chill Mhantáin		2,000
Nyah Festival Committee / Coiste Féile NYAH		7,300	Westport Arts Festival		18,000
Ó Bhéal		7,500	Westport Folk And Bluegrass Festival		3,000
Oidhreacht an Chlair		2,000	Westport Town Hall Theatre / Amharclann Halla an Bhaile, Cathair na Mart		2,350
Ortus Festival		10,000	Wexford Independent Documentary Film Festival		5,000
Over the Edge		8,500	Wicklow Screendance Laboratory		10,000
Portumna Arts Group		14,000	Festival Investment Scheme Total / Scéim Infheistíochta na bhFéilte – Iomlán		1,380,222
Russian School Of Music / Scoil Ceoil na Rúise		2,500			
Sacred Spaces : Sacred Sounds		6,000			
Scoil Acla		11,000			

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

107

Tyrone Guthrie Centre / Ionad Tyrone Guthrie

Tyrone Guthrie Centre / Ionad Tyrone Guthrie 36,399

**Tyrone Guthrie Centre Total /
Ionad Tyrone Guthrie – Iomlán 36,399****Venues / Ionaid Tionóil**

An Táin Arts Centre / Ionad Ealaíon na Tána 20,000

Áras Éanna 48,000

Axis Arts Centre, Ballymun /
Ionad Ealaíon an Axis, Baile Munna 46,000

Backstage Theatre 154,000

Ballina Arts Centre / Ionad Ealaíon Bhéal an Átha 50,000

Balor Arts Centre 35,000

Birr Theatre & Arts Centre 33,000

Civic Theatre 115,000

Cork Opera House /
Áras Ceoldrámaíochta Chorcaí 155,000

Courthouse Arts Centre 45,000

Dock 75,000

Draíocht 115,000

Droichead Arts Centre 150,000

Dunamais Arts Centre 117,000

Everyman Theatre 190,000

Friars' Gate Theatre 24,000

Galway Arts Centre / Ionad Ealaíon na Gaillimhe 178,500

Garage Theatre / Amharclann an Gharáiste 40,000

Garter Lane Arts Centre 187,200

Glens Centre 39,000

Glor – Irish Music Centre /
Glór – Cliabhán Cheol na hÉireann 105,000

Grianán Theatre / Amharclann an Ghrianáin 105,000

Hawk's Well Theatre 165,000

Linenhall Arts Centre /
Ionad Ealaíon Halla an Linéadaigh 193,500

Mermaid Arts Centre 125,000

Mill Theatre, The 10,000

Model, The 250,000

Mullingar Integrated Arts Centre 28,000

Pavilion Theatre 125,000

Project Arts Centre 718,000

Ramor Theatre 50,000

Regional Cultural Centre 125,000

Riverbank Arts Centre 80,000

Roscommon Arts Centre /
Ionad Ealaíon Ros Comáin 68,000

RUA RED 20,000

Sirius Arts Centre / Ionad Ealaíon Sirius 93,000

Smock Alley Theatre 70,000

Solstice Arts Centre 80,000

Source Arts Centre 60,000

St John's Listowel / St John's, Lios Tuathail 93,000

The Lime Tree Theatre Limerick Ltd 130,000

Theatre Forum Ireland 145,000

Tipperary Excel Heritage Company 20,000

Town Hall Theatre Galway /
Amharclann na Cathrach, Gaillimh 140,000

Triskel Arts Centre 190,000

Visual Centre for Contemporary Art and the
George Bernard Shaw Theatre 95,000

Waterford Theatre Royal Society Ltd 88,000

Watergate Theatre 68,250

West Cork Arts Centre /
Ionad Ealaíon Iarthar Chorcaí 165,000

Wexford Arts Centre 150,000

Venues Total / Ionaid Tionóil – Iomlán 5,571,450*Previous years' grants not required /
Deontais ó bhlianta eile nár theastaigh -13,584***Recurring Total /
Athfhillteach – Iomlán 47,362,448**

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Non Recurring / Neamh-athfhillteach**Creative Schools / Scoileanna Ildánacha**

Ard Scoil Chiaráin Naofa	2,000
Ardnagrath National School / Scoil Náisiúnta Ard na gCreach	2,000
Ardscoil Mhuire, Luimneach	2,000
Athenry Boys School / Scoil Buachaillí Bhaile Átha an Rí	2,000
Baconstown National School / Scoil Náisiúnta Bhaile an Bhagúnaigh	2,000
Balbriggan Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Bhaile Brigín	2,000
Ballycullane National School / Scoil Náisiúnta Bhaile Uí Choileáin	2,000
Ballymun Youthreach / Ógtheagmháil Baile Munna	2,000
Balrothery National School / Scoil Náisiúnta Bhaile an Ridire	2,000
Barnacogue National School / Scoil Náisiúnta Bharr na Caóige	2,000
Barryroe National School / Scoil Náisiúnta Bharraí Rua	2,000
Beech Hill College / Coláiste Beech Hill	2,000
Belmayne Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Bhéal Maighne	2,000
Beneavn De La Salle College / Coláiste De La Salle Binn Aoihbinn	2,000
Bunscoil Buachaillí Réalt Na Mara	2,000
Bunscoil Loreto	2,000
Bunscoil Rís Edmund Rice Senior Primary / Bunscoil Shinsearach Rís	2,000
Caherconlish National School / Scoil Náisiúnta Chathair Chinn Lis	2,000
Canovee National School / Scoil Náisiúnta Cheann A' Mhuighe	2,000
Castlebar Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Chaisleán an Bharraigh	2,000
CBS Primary, Scoil na mBráithe, Cork	2,000
Central Remedial Clinic School	2,000
Cloghroe National School / Scoil Náisiúnta Chloch Reo	2,000
Coláiste Ailigh, Donegal / Coláiste Ailigh, Dún na nGall	2,000
Coláiste Daibhéid Corcaigh	2,000

Coláiste Dún An Rí, Cavan / Coláiste Dhún An Rí, an Cabhán	2,000
Coláiste Mhuire, Dublin / Coláiste Mhuire, Baile Átha Cliath	2,000
Coláiste Mhuire, Galway / Coláiste Mhuire, Gaillimh	2,000
Colaiste Muire, Cork / Coláiste Muire, Corcaigh	2,000
Coláiste Pobail Ráth Chairn, Meath / Coláiste Pobail Ráth Chairn, Contae na Mí	2,000
Coosan National School / Scoil Náisiúnta Chuasáin	2,000
Corpus Christi Primary School	2,000
Creagh College / Coláiste na Craobhaí Guaire	2,000
Crehana National School / Scoil Náisiúnta na Creathánaí	2,000
Dripsey National School / Scoil Náisiúnta na Druipsí	2,000
Dublin 7 Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Bhaile Átha Cliath 7	2,000
Dún Laoghaire Educate Together National School / Ag Foghlaim Le Chéile Dhún Laoghaire	2,000
Edmund Rice College / Coláiste Edmund Rice	2,000
Eglish National School / Scoil Náisiúnta na hEaglaise	2,000
Faha National School / Scoil Náisiúnta na Faiche	2,000
Fybough National School / Scoil Náisiúnta na Fadhbhaí	2,000
Gaelscoil De Híde, Ros Comáin	2,000
Gaelscoil Longfoirt	2,000
Gaelscoil Mhachan, Corcaigh	2,000
Gaelscoil Osrai, Cill Chainnigh	2,000
Gairmscoil Mhic Diarmada	2,000
Galway Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile na Gaillimhe	2,000
Glanduff National School / Scoil Náisiúnta an Ghleanna Dhuibh	2,000
Glasheen Girls School / Scoil Cailíní an Ghlaisín	2,000
Glenmaquin National School / Scoil Náisiúnta Ghleann Mhic Coinn	2,000
Glenswilly National School / Scoil Náisiúnta Ghleann tSúilí	2,000
Gortskehy National School / Scoil Náisiúnta Ghort Sceithí	2,000

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Greystones Community National School / Pobalscoil Náisiúnta na gCloch Liath	2,000
Griffith Barracks Multi Denominational Primary School / Bunscoil il-sainchreidmheach Dhún Uí Ghríofa	2,000
Holy Family Junior School, Laois / Scoil Shóisearach an Teaghlaigh Naofa, Laois	2,000
Kilcommon National School / Scoil Náisiúnta Chill Chomáin	2,000
Killavil National School / Scoil Náisiúnta Chill Fhábhail	2,000
Killeen National School / Scoil Náisiúnta an Chillín	2,000
Kiltealy National School / Scoil Náisiúnta Chill Téile	2,000
Knocknacarra Educate Together / Scoil Ag Foghlaim le Chéile Chnoc na Cathrach	2,000
Knocktemple National School / Scoil Náisiúnta Chnoc an Teampaill	2,000
Liscannor National School / Scoil Náisiúnta Lios Ceannúir	2,000
Loreto Secondary School, Wexford / Meánscoil Loreto, Loch Garman	2,000
Lucan Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Leamhcáin	2,000
Lusk Community College / Coláiste Pobail Lusca	2,000
Margaret Aylward Community College / Coláiste Pobail Margaret Aylward	2,000
Mary Queen Of Angels 2, Boys National School, Dublin / Scoil Náisiúnta Buachaillí Mhuire Banríon na nAingeal 2, Baile Átha Cliath	2,000
Mayo National School, Carlow / Scoil Náisiúnta Mhaigh Eo, Ceatharlach	2,000
Monkstown Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Bhaile na Manach	2,000
Mount Buis National School / Scoil Náisiúnta Mount Buis	2,000
Mount Talbot National School / Scoil Náisiúnta Mhun Talbóid	2,000
North Wicklow Educate Together Secondary School / Meánscoil Ag Foghlaim le Chéile Chill Mhantáin Thuaidh	2,000
Our Lady Queen Of Peace National School / Scoil Náisiúnta Mhuire Mháthair, Banríon na Síochána	2,000
Pobalscoil Inbhear Sceine / Pobalscoil Inbhear Scéine	2,000

Portumna and District Youth Development Group / Grúpa Forbartha Óige Phort Omna agus an Cheantair Máguaird	2,000
Powerstown National School / Scoil Náisiúnta Bhaile an Phaoraigh	2,000
Presentation Primary School, Kerry / Bunscoil na Toirbhearta, Ciarraí	2,000
Presentation Primary Warrenmount, Dublin / Bunscoil na Toirbhearta, Warrenmount, Baile Átha Cliath	2,000
Presentation Secondary School, Tipperary / Meánscoil na Toirbhearta, Tiobraid Árann	2,000
Rathfarnham Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Ráth Fearnáin	2,000
Saint Hugh's National School / Scoil Náisiúnta Naomh Aodh	2,000
Sandy Lane National School / Scoil Náisiúnta Lána an Ghainimh	2,000
Scoil An Linbh Íosa	2,000
Scoil Athphoirt, Donegal / Scoil Athphoirt, Dún na nGall	2,000
Beaumont Boys School Cork / Scoil Barra Buachaillí, Corcaigh	2,000
Scoil Bernadette, Cork / Scoil Bernadette, Corcaigh	2,000
Scoil Bhríde, Crosshaven / Bun an Tábhairne	2,000
Scoil Bhríde, Laois	2,000
Scoil Chroí Íosa, Galway / Scoil Chroí Íosa, Gaillimh	2,000
Scoil Eoin Balloonagh, Kerry / Scoil Eoin, Balúnach, Ciarraí	2,000
Scoil Eoin Phóil Ii Naofa, Offaly / Scoil Eoin Phóil Ii Naofa, Uíbh Fhailí	2,000
Scoil Mhichíl Naofa, Kildare / Scoil Mhichíl Naofa, Cill Dara	2,000
Scoil Mhuire Agus Eoin, Cork / Scoil Mhuire Agus Eoin, Corcaigh	2,000
Scoil Mhuire, Davidstown, Wexford / Scoil Mhuire, Baile Dháibhí, Loch Garman	2,000
Scoil Mhuire, Junior School, Kildare / Scoil Shóisearach Mhuire, Cill Dara	2,000
Scoil Mhuire, Leitrim / Scoil Mhuire, Liatroim	2,000
Scoil Mhuire, Meath / Scoil Mhuire, an Mhí	2,000
Scoil Na Gceithre Maistrí, Westmeath / Scoil na gCeithre Maistrí, an Iarmhí	2,000
Scoil Na Mbráithre, Limerick / Scoil na mBráithre, Luimneach	2,000

Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

110	Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
	Scoil Náisiúnta Na Naomh Uile, Galway / Scoil Náisiúnta na Naomh Uile, Gaillimh	2,000	St Mary's Boys National School, Limerick / Scoil Náisiúnta Buachaillí Naomh Muire, Luimneach	2,000
	Scoil Naomh Éanna, Sligo / Scoil Naomh Éanna, Sligeach	2,000	St Mary's Central National School, Tipperary / Scoil Náisiúnta Láir Naomh Muire, Tiobraid Árann	2,000
	Scoil Naomh Maodhóg, Wexford / Scoil Naomh Maodhóg, Loch Garman	2,000	St Mary's College, Wicklow / Coláiste Mhuire, Cill Mhantáin	2,000
	Scoil Sailearna, Gaillimhe	2,000	St Mary's Holy Faith Secondary School, Dublin / Meánscoil Chreideamh Naofa Mhuire, Baile Átha Cliath	2,000
	Scoil Treasa Naofa, Donegal / Scoil Treasa Naofa, Dún na nGall	2,000	St Mary's National School, Cavan / Scoil Náisiúnta Mhuire, an Cabhán	2,000
	Shellybanks Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Phort na Sliogán	2,000	St Marys Secondary School, Offaly / Meánscoil Naomh Muire, Uíbh Fhailí	2,000
	Sixmilebridge National School / Scoil Náisiúnta Dhroichead Abhann Ó gCearnaigh	2,000	St Michael's Boys National School / Scoil Náisiúnta Buachaillí Naomh Micheál	2,000
	Skibbereen Community School / Pobalscoil an Sciobairín	2,000	St Michael's Girls National School / Scoil Náisiúnta Cailíní Naomh Micheál	2,000
	SN Muire Gan Smál Cartown, Louth / Scoil Náisiúnta Mhuire Gan Smál, Carastún, Contae Lú	2,000	St Michael's House Special School / Scoil Speisialta Theach Naomh Micheál	2,000
	Snugboro National School / Scoil Náisiúnta Snugboro	2,000	St Oliver Plunkett's Junior National School / Scoil Náisiúnta Shóisearach Naomh Oilibhéar Pluincéad	2,000
	SS Peter & Paul Junior National School / Scoil Náisiúnta Shóisearach Pheadair agus Phóil	2,000	St Oliver's National School / Scoil Náisiúnta Naomh Oilibhéar	2,000
	St Anthony's Special School / Scoil Speisialta Naomh Antaine	2,000	St Oliver's Special School, Galway / Scoil Speisialta Naomh Oilibhéar, Gaillimh	2,000
	St Bláithín's National School / Scoil Náisiúnta Naomh Bláithín	2,000	St Patrick's De La Salle Boys National School / Scoil Náisiúnta Buachaillí Naomh Pádraig de La Salle	2,000
	St Brigid's Special School / Scoil Speisialta Naomh Bríd	2,000	St Patrick's Girls National School, Donegal / Scoil Náisiúnta Cailíní Naomh Pádraig, Dún na nGall	2,000
	St Brigids Junior National School / Scoil Náisiúnta Shóisearach Naomh Bríd	2,000	St Patrick's National School, Carlow / Scoil Náisiúnta Naomh Pádraig, Ceatharlach	2,000
	St Brigids National School / Scoil Náisiúnta Naomh Bríd	2,000	St Patrick's National School, Cavan / Scoil Náisiúnta Naomh Pádraig, an Cabhán	2,000
	St Fintans High School / Ardscoil Naomh Fionntán	2,000	St Paul's Community College / Coláiste Pobail Naomh Pól	2,000
	St John Of God Girls National School / Scoil Náisiúnta Cailíní Naomh Eoin Dé	2,000	St Safan's National School / Scoil Náisiúnta Naomh Safann	2,000
	St Joseph's Primary, Tipperary / Bunscoil Naomh Iósaf, Tiobraid Árann	2,000	St. Vincent's Convent Primary School / Bunscoil Chlochar Naomh Uinseann	2,000
	St Joseph's Secondary School, Mayo / Meánscoil Naomh Iósaf, Maigh Eo	2,000	Stepaside Educate Together Secondary School / Meánscoil Ag Foghlaim le Chéile na Céime	2,000
	St Kilian's Community School, Bray / Pobal Scoil Naomh Cillian	2,000	Templeogue College / Coláiste Theach Mealóg	2,000
	St Killians Special School / Scoil Speisialta Naomh Cillian	2,000	The Abbey School / Scoil na Mainistreach	2,000
	St Louis National School / Scoil Náisiúnta Naomh Louis	2,000		
	St Luke's National School / Scoil Náisiúnta Naomh Lúcas	2,000		

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

111

Tuam Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Thuama	2,000
Tullyallen National School / Scoil Náisiúnta Thulaigh Álainn	2,000
Two Mile House National School / Scoil Náisiúnta Theach an Dá Mhíle	2,000
Youthreach, Knocknaheeny / Ógtheagmháil Chnoc na hAoine	2,000
Creative Schools Total / Scoileanna Ildánacha – Iomlán	298,000

Invitation to Collaboration / Cuireadh chun Comhoibrithe

Clare County Council / Comhairle Contae an Chláir	11,100
Dun Laoghaire-Rathdown Co. Council / Comhairle Contae Dhún Laoghaire-Ráth an Dúin	63,638
Kildare County Council / Comhairle Contae Chill Dara	36,500
Leitrim County Council / Comhairle Contae Liatroma	20,000
Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh	65,200
Wexford County Council / Comhairle Chontae Loch Garman	15,520
Invitation to Collaboration Total / Cuireadh chun Comhoibrithe – Iomlán	211,958

Literature: Title by Title / Litríocht: Teideal ar Theideal

Arlen House	12,000
Banshee	25,000
Brandon Books (an Imprint Of The O'Brien Press Ltd) / Brandon Books (Inphrionta de The O'Brien Press Ltd)	7,386
Comhar Teoranta	19,350
Crannog Media	14,520
Curlew Editions Ltd	25,000
Cyphers Magazine	12,260
Dalen (Llyfrau) Cyf	7,337
Dublin Review of Books / Léirmheas Leabhar Bhaile Átha Cliath	25,000
Fish Publishing	10,125
Irish Pages / Duillí Éireann	16,000
Leabhaircomhar	5,912
Mercier Press Ltd	5,000
Wordwell Ltd	25,000
Literature: Title by Title Total / Litríocht: Iomlán, Teideal ar Theideal	209,890

New Music Dublin

National Concert Hall / An Ceoláras Náisiúnta	200,000
New Music Dublin Total / New Music Dublin – Iomlán	200,000

Opera Projects and Production Award / An Dámhachtain
do Thionscadail agus Léiriú Ceoldrámaíochta

Cleary, Siobhan	20,000
Dennehy, Donnacha	20,000
Heritage Music Productions	10,180
Irish Youth Opera / Cór Ógra na hÉireann	240,000
O'Brien, John	265,000
Opera Projects and Production Award Total / An Dámhachtain do Thionscadail agus Léiriú Ceoldrámaíochta – Iomlán	555,180

Seamus Heaney Commemorations /
Comóradh Seamus Heaney

Power, Claire	2,403
Seamus Heaney Commemorations Total / Comóradh Seamus Heaney – Iomlán	2,403

Step Up Review / Athbhreithniú ar Chéim chun Tosaigh

Duroc Partners Ltd	1,600
Step Up Review Total / Athbhreithniú ar Chéim chun Tosaigh – Iomlán	1,600

Theatre Resource & Development Scheme / Scéim um
Thaighde agus Fhorbairt Amharclannaíochta

Bell, Lian	29,317
Theatre Resource & Development Scheme Total / Scéim um Thaighde agus Fhorbairt Amharclannaíochta – Iomlán	29,317

Touring / Camchuariteanna

Access Cinema	15,000
Arts and Disability Ireland	20,000
Atlantic Arc Productions	6,500
Barry, Kevin	99,710
Ceol Connected	43,642
Comerford, Samuel	5,840
Decadent Theatre Company	68,781
Druid Theatre Company	82,287
Dunamais Arts Centre	21,985
Ealaín na Gaeltachta Teoranta	52,000
Farrell, Hugh	13,679

Award Title / Name
Dámhachtainí / Ainm

€

Fíbin Teo	51,802
Gare St Lazare Players Ireland	68,723
Guilfoyle, Ronan	2,690
Islander	28,711
Junk Ensemble	49,356
Kabosh	10,708
Limerick City Gallery of Art / Dánlann Chathair Luimnigh	15,403
Mermaid Arts Centre	43,602
Molumby, Mollie	29,177
Moving on Music Ltd	13,522
Nava	8,075
Newell, Anna	36,379
Nomad Theatre Network	126,700
O'Byrne, Joseph	41,441
O'Grady, Emma	24,261
O'Toole, Redmond	5,375
Pan Pan Theatre Company Ltd	71,787
Power, David	8,000
Quintessence Theatre Company	23,763
Rynhart, Sue	1,761
Sweeney, Eamon	7,792
thisispopbaby	30,438
Tinney, Hugh	19,890
Tyrrell, Sean	2,775
Vanbrugh String Quartet / Ceathairéad Téadach Vanbrugh	22,050
Touring Total / Camchuaireanna – Iomlán	1,173,605

Touring Venice / Camchuaire na Veinéise

Project Arts Centre	64,000
Touring Venice Total / Camchuaire na Veinéise – Iomlán	64,000

Tradition Now

National Concert Hall / An Ceoláras Náisiúnta	40,000
Tradition Now Total / Tradition Now – Iomlán	40,000

Venues Review / Athbhreithniú ar Ionaid Tionóil

CHL	68,211
Venues Review Total / Athbhreithniú ar Ionaid Tionóil – Iomlán	68,211

**Young Ensembles Schemes /
Scéimeanna Ensembles na nÓg**

Bare Cheek Theatre Company	10,000
Carlow Young Artists' Choir / Cór Ealaíontóirí Óga Cheatharlach	9,160
Civic Theatre	10,000
Crooked House Theatre Company	10,000
Dowtcha Puppets	10,000
Droichead Youth Theatre	9,635
Galway Arts Centre / Ionad Ealaíon na Gaillimhe	10,000
Laois Youth Dance Ensemble / Ensemble Damhsa Óige Laoise	9,180
Limerick Youth Theatre	9,660
MaSamba Samba School	2,815
Mr. Sands Youth Theatre	9,200
Music Generation Limerick City / Music Generation Chathair Luimnigh	9,245
Stage Craft Youth Theatre	9,540
Youth Ballet West	9,960

Young Ensembles Schemes Total / Scéimeanna Ensembles na nÓg – Iomlán	128,395
---	----------------

Previous years' grants not required

<i>Deontais ó bhlianta eile nár theastaigh</i>	-12,715
--	---------

Non Recurring Total / Neamh-Athfhillteach – Iomlán	2,969,844
---	------------------



Emma Martin's production of Gluck's, *Orfeo ed Euridice*, Irish National Opera, Galway International Arts Festival, July 2018. Photographer: Patrick Redmond.
 Léinú Emma Martin de Gluck's, *Orfeo agus Euridice*, Opera Náisiúnta na hÉireann, Féile Ealaíon Idirnáisiúnta na Gaillimhe, Iúil 2018. Grianghrafadóir: Patrick Redmond.



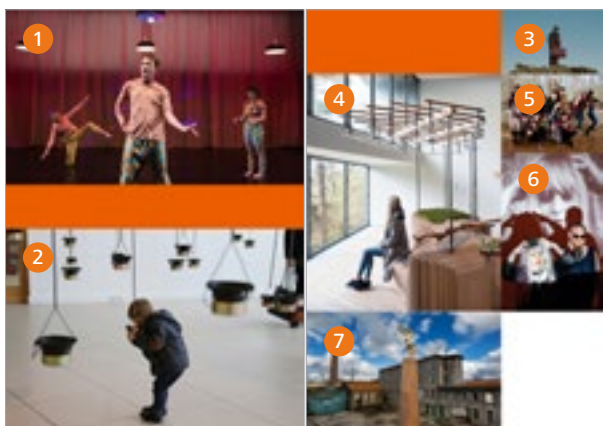
Page xii–xiii

- 1 Philip Connaughton, *Assisted Solo*, Magali Caillet, Lucia Kickham, Philip Connaughton, Project Arts Centre, Dublin Fringe Festival, September 2018. Photographer: Ste Murray.
Philip Connaughton, *Assisted Solo*, Magali Caillet, Lucia Kickham, Philip Connaughton, Ionad Ealaíon Project, Féile Imeachach Bhaile Átha Cliath, Meán Fómhair 2018. Grianghrafadóir: Ste Murray.
- 2 Marie Mullen (Shalome Raftery) in *On Raftery's Hill*, Abbey Theatre, written by Marina Carr and directed by Caitriona McLaughlin. Photographer: Ros Kavanagh.
Marie Mullen (Shalome Raftery) i *gCnoc On Raftery's*, Amharclann na Mainistreach, scríofa ag Marina Carr agus á stiúradh ag Caitriona McLaughlin. Grianghrafadóir: Ros Kavanagh.
- 3 Junk Ensemble, *Dolores*, Dublin Dance Festival May 2018. Photographer: Luca Truffarelli.
Junk Ensemble, *Dolores*, Féile Damhsa Bhaile Átha Cliath Bealtaine 2018. Grianghrafadóir: Luca Truffarelli.



Page 6–7

- 1 *Cruinniú na nÓg*, West Cork Arts Centre, June 2018. Photographer: Kevin O'Farrell.
Cruinniú na nÓg, Ionad Ealaíon Iarthar Chorcaí, Meitheamh 2018. Grianghrafadóir: Kevin O'Farrell.
- 2 Work by Hina Khan, 2018 recipient of Create and Fire Station Artists' Studios Artist in the Community Scheme Residency. Photographer: John Beattie.
Obair le Hina Khan, faighteoir chónaitheacht Create agus Stiúdeonna Ealaíontóirí an Stáisiúin Dóiteáin 2018, Scéim na nEalaíontóirí sa Phobal. Grianghrafadóir: John Beattie.
- 3 Alice Maher, *Vox Materia*, Crawford Art Gallery, September 2018. Photographer: Michael MacSweeney.
Alice Maher, *Vox Materia*, Gailearaí Ealaíne Crawford, Meán Fómhair 2018. Grianghrafadóir: Michael MacSweeney.
- 4 Junk Ensemble, *Dolores*, Dublin Dance Festival May 2018. Performer Amanda Coogan. Photographer: Luca Truffarelli.
Junk Ensemble, *Dolores*, Féile Damhsa Bhaile Átha Cliath Bealtaine 2018. Taibheoir Amanda Coogan. Grianghrafadóir: Luca Truffarelli.
- 5 ANU productions, *The Lost O'Casey*, Michael Glenn Murphy's Dublin eccentric September–October 2018. Photographer: Patrick Redmond.
ANU productions, *The Lost O'Casey*, Michael Glenn Murphy's Dublin eccentric Meán Fómhair–Deireadh Fómhair 2018. Grianghrafadóir: Patrick Redmond.
- 6 Right: *Sing Out With Strings* – warming up for St. Patrick's Day Parade, March 2018. Photographer: Keith Wiseman Photography.
Sing Out With Strings – ag ullmhú le haghaidh Pharaid Lá Fhéile Pádraig, Márta 2018. Grianghrafadóir: Keith Wiseman Photography.
- 7 *Horrible Creature* by Áine Stapleton, an Arts and Disability Connect New Work project funded by the Arts Council and managed by Arts & Disability Ireland, June 2018. Photographer: Ewa Figaszewska.
Horrible Creature le Áine Stapleton, tionscadal Arts & Disability Connect New Work arna mhaoiniú ag an gComhairle Ealaíon agus arna bhainistiú ag Arts & Disability Ireland, Meitheamh 2018. Grianghrafadóir: Ewa Figaszewska.



Page 14–15

- 1 Philip Connaughton, *Assisted Solo*, Magali Caillet, Philip Connaughton, Lucia Kickham, Project Arts Centre, Dublin Fringe Festival, September 2018. Photographer: Ste Murray.
Philip Connaughton, *Assisted Solo*, Magali Caillet, Philip Connaughton, Lucia Kickham, Ionad Ealaíon Project, Féile Imeallach Bhaile Átha Cliath, Meán Fómhair 2018. Grianghrafadóir: Ste Murray.
- 2 Michael McLoughlin, *Mulhuddart Satellite*, Draíocht, Artist in Residence 2017–2019. November 2018. Photographer: Ciara Corrigan.
Michael McLoughlin, *Mulhuddart Satellite*, Draíocht, Ealaíontóir Cónaithe 2017–2019. Samhain 2018. Grianghrafadóir: Ciara Corrigan.
- 3 Bucholz McEvoy Architects, *Close Encounter* tour is produced by the Irish Architecture Foundation in partnership with the Glucksman and VISUAL. Photographer: Jed Niezgoda.
Bucholz McEvoy Architects, Tá an chamchuairt á léiriú ag Foras Ailtireachta na hÉireann i gcomhpháirtíocht le Dánlann Glucksman agus VISUAL. Grianghrafadóir: Jed Niezgoda.
- 4 Tadhg O'Sullivan, *To the Moon*, still.
- 5 Rusty Frog Theatre Company, West Cork Arts Centre. Photographer: Uillinn West Cork Arts Centre.
Compánas Amharclannáíochta Rusty Frog, Ionad Ealaíon Iarthar Chorcaí. Grianghrafadóir: Uillinn West Cork Arts Centre.
- 6 Cork Midsummer Festival, June 2018. Photographer: Jed Niezgoda.
Féile Lárshamhraidh Chorcaí, Meitheamh 2018. Grianghrafadóir: Jed Niezgoda.
- 7 Sanja Ivekovic *Lady Rosa of Luxemburg*, EVA International, Limerick, April–July 2018. Photographer: Deirdre Power.
Sanja Ivekovic *Lady Rosa of Luxemburg*, EVA International, Luimneach, Aibreán–Iúil 2018. Grianghrafadóir: Deirdre Power.



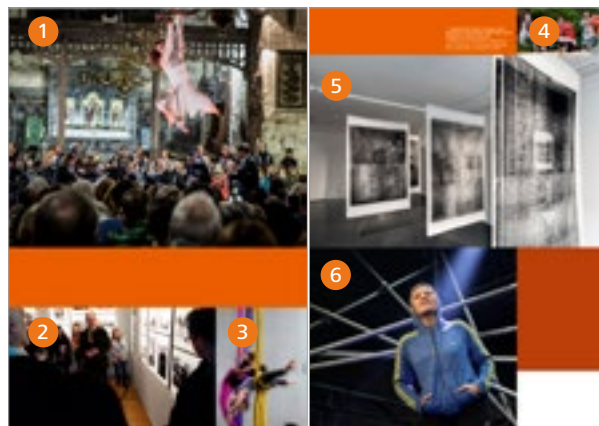
Page 34–35

- 1 Na Piobairí Uilleann, *Sound of Ireland* Concert, Robbie Hannan and Paddy Glackin, Abbey Theatre, January 2018. Photographer: Dónal Glackin.
Na Piobairí Uilleann, *Ceolchoirm Sound of Ireland*, Robbie Hannan agus Paddy Glackin, Amharclann na Mainistreach, Eanáir 2018. Grianghrafadóir: Dónal Glackin.
- 2 Angelique Ross *SPIT*. Dublin Fringe Festival. September 2018. Photographer: Robert Blackburn.
Angelique Ross *SPIT*. Féile Imeallach Bhaile Átha Cliath. Meán Fómhair 2018. Grianghrafadóir: Robert Blackburn.
- 3 Eavan Boland, Poetry Ireland Christmas Party. Photographer: Alan Masterson.
Eavan Boland, Cóisir Nollag Éigse Éireann. Grianghrafadóir: Alan Masterson.
- 4 *Femme Bizarre Caged*, Dublin Fringe Festival September 2018. Performed by Kate Finnegan and Jade O'Connor. Photographer: Joshua Roxby.
Femme Bizarre Caged, Féile Imeallach Bhaile Átha Cliath Meán Fómhair 2018. Arna thaibhiú ag Kate Finnegan agus Jade O'Connor. Grianghrafadóir: Joshua Roxby.
- 5 Liv O'Donoghue and Gina Moxley, *The Patient Gloria*, a co-production with Pan Pan, Dublin Theatre Festival, October 2018. Photographer: Luca Truffarelli.
Liv O'Donoghue agus Gina Moxley, *The Patient Gloria*, comhléiriú le Pan Pan, Féile Amharclannáíochta Bhaile Átha Cliath, Deireadh Fómhair 2018. Grianghrafadóir: Luca Truffarelli.
- 6 Cork Midsummer Festival. June 2018. Photographer: Jed Niezgoda.
Féile Lárshamhraidh Chorcaí. Meitheamh 2018. Grianghrafadóir: Jed Niezgoda.
- 7 Séamus Ó'Róchain, Scoil Samhraidh Willie Clancy. Photographer: Tony Kearns.
Séamus Ó'Róchain, Scoil Samhraidh Willie Clancy. Grianghrafadóir: Tony Kearns.
- 8 Alexander Apóstol *Contrato Colectivo Cromosaturado* EVA International, Limerick, April–July 2018. Photographer: Deirdre Power.
Alexander Apóstol *Contrato Colectivo Cromosaturado* EVA International, Luimneach, Aibreán–Iúil 2018. Grianghrafadóir: Deirdre Power.



Page 44–45

- 1 Matthew Seadon-Young as John Wilkes, *Assassins*, Gate Theatre, April 2018. Photographer: Agata Stońska.
Matthew Seadon-Young i bpáirt John Wilkes, *Assassins*, Amharclann an Gheata, Aibreán 2018. Grianghrafadóir: Agata Stońska.
- 2 *Finding a Voice*, Concert Series, South Tipperary Arts Centre, March 2018. Photographer: John D Kelly.
Finding a Voice, Sraith Ceolchoirmeacha, Ionad Ealaíon Thiobraid Árann Theas, Márta 2018. Grianghrafadóir: John D Kelly.
- 3 Brokentalkers *Woman Undone*, with Mary Coughlan, Project Arts Centre (Dublin), Mermaid Arts Centre (Bray) and Lókal Performing Arts (Reykjavik). November 2018. Photographer: Simone Rudolphi.
Brokentalkers *Woman Undone*, le Mary Coughlan, Ionad Ealaíon Project (Baile Átha Cliath), Ionad Ealaíon Mermaid (Bré) agus Lókal Performing Arts (Reykjavik). Samhain 2018. Grianghrafadóir: Simone Rudolphi.
- 4 Louise O'Neill, *Asking for It*, adapted by Meadhbh McHugh in collaboration with Annabelle Comyn Landmark Productions. Photographer: Ros Kavanagh.
Louise O'Neill, *Asking for It*, arna chóiriú ag Meadhbh McHugh i gcomhar le Annabelle Comyn Landmark Productions. Grianghrafadóir: Ros Kavanagh.
- 5 West Cork Arts Centre, *Uillinn In The Picture*. Photographer: Kevin O'Farrell.
Ionad Ealaíon Iarthar Chorcaí, *Uillinn In The Picture*. Grianghrafadóir: Kevin O'Farrell.
- 6 Angie Smalis, *John's Query*. Photographer: Angie Pappas Constable.
Angie Smalis, *John's Query*. Grianghrafadóir: Angie Pappas Constable.
- 7 Ursula Burke, *The Brazen Head* 2016 Parian Porcelain Bust and Pedestal. Collection of the Arts Council/An Chomhairle Ealaíon. Photographer: Ursula Burke.
Ursula Burke, *The Brazen Head* 2016 Dealbh agus Seastán Poircealláin Pairiach. Bailiúchán na Comhairle Ealaíon. Grianghrafadóir: Ursula Burke.
- 8 Ailbhe Ní Bhriain, *Inscriptions of an Immense Theatre*, Installation view Temple Bar Gallery + Studios, December 2018. Photographer: Kasia Kaminska courtesy Temple Bar Gallery + Studios.
Ailbhe Ní Bhriain, *Inscriptions of an Immense Theatre*, Gailearaí + Stiúideonna Bharra an Teampaill, Nollaig 2018. Grianghrafadóir: Kasia Kaminska le caoinchead Ghailearaí + Stiúideonna Bharra an Teampaill.



Page 88–89

- 1 Irish Chamber Orchestra / Fidget Feet Aerial Dance, February 2018 at St. Mary's Cathedral, Limerick. Photographer: Keith Wiseman.
Ceolfhoireann Aireagail na hÉireann / Fidget Feet Aerial Dance, Feabhra 2018 ag Ard-Eaglais Mhuire, Luimneach. Grianghrafadóir: Keith Wiseman.
- 2 *The Lost Moment – Civil Rights, Street Protest and Resistance in Northern Ireland, 1968-69*, curated by Sean O'Hagan, Gallery of Photography, September 2018. Photographer: Darragh Shanahan.
The Lost Moment – Civil Rights, Street Protest and Resistance in Northern Ireland, 1968-69, arna choimeád ag Sean O'Hagan, Dánlann na Grianghrafadóireachta, Meán Fómhair 2018. Grianghrafadóir: Darragh Shanahan.
- 3 Silk class, Irish Aerial Dance Fest, July 2018. Photographer: Jym Daly.
Rang síoda, Féile Damhsa Aerga na hÉireann, Iúil 2018. Grianghrafadóir: Jym Daly.
- 4 Chapterhouse Theatre Company, *Alice's Adventures in Wonderland*, Rathmullan House, Earagail Arts Festival, July 2018.
Compántas Amharclannaíochta Chapterhouse, *Alice's Adventures in Wonderland*, Rathmullan House, Féile Ealaíne an Earagail, Iúil 2018.
- 5 Aoife Barrett *Shambles* South Tipperary Arts Centre. Photographer: Darren Powell.
Aoife Barrett *Shambles* Ionad Ealaíon Thiobraid Árann Theas. Grianghrafadóir: Darren Powell.
- 6 Rachel O'Connell in *Iphigenia in Splott* Reality Check Productions, December 2018. Photographer: Jeda de Brí.
Rachel O'Connell in *Iphigenia in Splott* Reality Check Productions, Nollaig 2018. Grianghrafadóir: Jeda de Brí.



The Gate Theatre production, *Hamlet* by William Shakespeare, Ruth Negga as Hamlet and Nick Dunning as Polonius, Dublin Theatre Festival, October 2018. Photographer: Ros Kavanagh.
Léiriúchán Amharclann an Gheata de *Hamlet* le William Shakespeare, Rutha Negga i bpáirt Hamlet agus Nick Dunning i bpáirt Polonius, Féile Amharclannaíochta Bhaile Átha Cliath, Deireadh Fómhair 2018. Grianghrafadóir: Ros Kavanagh.

