

A woman with long brown hair is smiling and playing a cello. She is wearing a black top with white lace detailing. The background is a rustic stone wall and a wooden bench. The text 'the arts council' and 'comhairle ealaíon' is overlaid on the left side of the image.

the arts
council
comhairle
ealaíon

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tuarascáil bhliantúil
2013



Annual Report 2013
Tuarascáil Bhliantúil 2013

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70 Merrion Square,
Dublin 2, Ireland

70 Cearnóg Mhuirfean,
Baile Átha Cliath 2, Éire

t +353 1 618 0200
f +353 1 676 1302

Callsave 1890 392 492
www.artscouncil.ie



'PUJA' A landscape theatre production by LUXe at Dunree Fort Inishowen Co Donegal as part of Earagail Arts Festival 2011/12. Photo by Mark Loudon

'PUJA' Léiriúchán téatar tírdhreacha de chuid LUXe ag an Dún Riabhach, Inis Eoghain, Co. Dhún na nGall mar chuid d'Fhéile Ealaíne an Earagail 2011/12. Grianghraf le Mark Loudon



From the performance of WB Yeats Purgatory performed at the top of Knocknarea, part of The Great Sligo Fresh Air Experience. Photo by Steve Rogers

Ó thaibhiú Purgatory le WB Yeats a taibhiódh ar bharr Chnoc na Riabh, cuid de 'The Great Sligo Fresh Air Experience'. Grianghraf le Steve Rogers

The Arts Council

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer advice and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €59.86 million in grant-in-aid from the exchequer for 2013.

An Chomhairle Ealaíon

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann le haghaidh fhorbairt na n-ealaíon. Oibrímid i gcomhpháirt le healaíontóirí, eagraíochtaí ealaíne, lucht déanta beartas agus páirtithe eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Cuirimid cúnamh airgid ar fáil d'ealaíontóirí, d'eagraíochtaí ealaíne, d'údaráis áitiúla agus do pháirtithe eile ar son na n-ealaíon. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon, tugaimid faoi thionscadail agus thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirteacha.

Fuair an Chomhairle Ealaíon €59.86 milliún de mhaoiniú ón státchiste i 2013.



Dance Theatre of Ireland / Soul Steps in 'Every Little Step...the Rhythm of Hope'. Pictured, l to r. dancers: Tess McHugh, Aurelia Michael and Bridget Madden. Photo by Keith Dixon
Dance Theatre of Ireland/Soul Steps in "Every Little Step... the Rhythm of Hope". Sa ghrianghraf, clé go deas, damhsóirí: Tess McHugh, Aurelia Michael agus Bridget Madden. Grianghraf le Keith Dixon

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Draíocht, Blanchardstown, the Premiere performance of the National tour Nov 2012. Performed in the USA and Ireland supported by the Arts Council.

Draíocht, Baile Bhlainséir, an chéad taibhiú den chamchúairt náisiúnta, Samhain 2012. Taibhithe i Meiriceá agus in Éirinn le tacaíocht na Comhairle Ealaíon.



Chairman's Statement / Ráiteas an Chathaoirleach

I took up the position of Chair of the Arts Council in February of this year. The publication of this report, which deals with 2013, provides me with an opportunity to pay tribute to the immense contribution made by my predecessor in the role, Pat Moylan. The high level of dedication and strength of leadership she demonstrated in leading the Arts Council from 2008–2013 made possible a vibrant and creative environment for the arts to flourish in Ireland despite significant reductions in the available resources. In a time of severe economic constraints, Pat and her colleagues on the Arts Council proved themselves to be valiant guardians of Ireland's artistic life. On a personal level, I am grateful for her generosity and guidance as I prepared to take up this appointment.

I would also like to take this opportunity to thank those members of the Council whose terms ended last year. Each made a unique contribution to the arts in Ireland through the tireless commitment, in time and in hard work, they made to the Council. The other new Council members and I will endeavour to continue their legacy and to follow their distinguished example.

As a report of the work undertaken by the Arts Council in 2013, of the investment it made in artists and arts organisations and in the range of ways it advocated and supported the arts in Ireland, I am struck by the range, richness and quality of the work referred to as well as its ingenuity and its importance in an international context.

In Ireland and around the world the investment of public money in Irish art and artists, bore fruit, brought joy and sometimes created controversy and debate. From small towns to main cities, audiences Irish and international experienced the best of our arts festivals from Clifden Arts Week to Boyle Arts Festival, from Kilkenny to Galway, from Earagail in Donegal to Éigse in Carlow. Irish artists can be proud of the contribution they made to Ireland's reputation abroad and its economy at home in 2013.

At the 55th Venice Biennale, Ireland was represented by visual artist Richard Mosse with a major new multi-media installation entitled *The Enclave*, presented by Commissioner / Curator Anna O'Sullivan, Director of the Butler Gallery, Kilkenny.

In 2012, Richard and his collaborators Trevor Tweeten and Ben Frost had travelled in eastern Democratic Republic

Tá mé i mo Chathaoirleach ar an gComhairle Ealaíon ó mhí Feabhra na bliana seo. Agus an tuarascáil seo don bhliain 2013 á foilsiú, tá deis agam tréaslú le Pat Moylan, a tháinig romham sa ról seo, as an obair mhór a rinne sí. Mar gheall ar a dhíograisí agus a láidre a bhí sí i mbun ceannaireachta ar an gComhairle Ealaíon idir 2008 agus 2013, tá timpeallacht bheoga chruthaitheach in Éirinn anois a fhágann borradh faoi na healaíona in ainneoin ciorruithe móra ar acmhainní. Ba chaomhnóirí cróga ar na healaíona in Éirinn iad Pat agus a comhghleacaithe sa Chomhairle Ealaíon in aimsir srianta géara geilleagracha. Tá mé buíoch di go pearsanta as a bheith chomh gnaíuil agus chomh cuiditheach sin liom agus mé ag ullmhú le haghaidh an cheapacháin seo.

Ba mhaith liom an deis seo a thapú freisin chun buíochas a ghabháil le baill úd na Comhairle ar chríochnaigh a dtéarmaí oifige anuraidh. Chuir gach duine acu ina b(h) ealach féin leis na healaíona in Éirinn leis an méid mór ama agus dua a chaith siad ag obair go crua ar son na Comhairle. Féachfaidh mé féin agus baill nua na Comhairle lena ndea-shampla a leanúint agus breis a chur leis an oidhreacht a d'fhág siad againn.

Ba sa bhliain 2013 freisin a fuair Seamus Heaney bás anabái. Iarbhall den Chomhairle Ealaíon ba é Seamus, Saoi Aosdána agus fear a d'áitigh go dúthrachtach tábhacht na n-ealaíon dár bpobal is dár dtír. Beidh cuimhne againn air mar fhile sár-éachta nach bhfuil cuntas ar an méid a chuir sé, agus a chuirfidh sé amach anseo, le hoidhreacht liteartha agus chultúrtha na hÉireann.

In Éirinn agus timpeall na cruinne, baineadh tairbhe as infheistiú airgid phoiblí in ealaín agus in ealaíontóirí Éireannacha ar fháthanna tábhachtacha poiblí. Ábhar áthais ba ea freisin agus fiú amháin d'eascair conspóid agus díospóireacht as corruair. Ó na bailte beaga go na cathracha móra, bhain lucht féachana na hÉireann agus lucht féachana idirnáisiúnta leas as scoth na bhféilte ealaíon dár gcuid, ina measc, Seachtain Ealaíon an Chlocháin, Féile Ealaíon Mhainistir na Búille, Féile Ealaíon Chill Chainnigh, Féile Ealaíon na Gaillimhe, Féile Ealaíne an Earagail i nDún na nGall agus Éigse i gCeatharlach. Féadfaidh na healaíona a bheith bródúil as an méid a rinne siad chun cur le cáil na hÉireann thar lear agus leis an ngeilleagar sa bhaile in 2013.

of Congo, *The Enclave* was the culmination of Mosse's attempt to rethink war photography. His exhibition was especially poignant given the history of Ireland's own involvement with peace keeping in the Congo and the continuing tragedy there.

An exhibition, funded by the Arts Council and the Department of Arts, Heritage & the Gaeltacht's Culture Ireland division, ran in Venice until November 2013. Nearly 80,000 people viewed the exhibit. The Arts Council then brought the exhibition on tour in Ireland to enable Irish audiences to experience a truly powerful work.

2013 also marked the sad and untimely death of Seamus Heaney. As a former member of the Arts Council, as a Saoi of Aosdána and as a fervent advocate for the importance of the arts to our people and our nation, Seamus will be remembered by us all as a poet of outstanding achievement, his contribution to literary and cultural life in Ireland has been, and will continue to be, immeasurable.

This is a hopeful document, with wonderful works generated in the course of the year across a full range of disciplines. With this as our foundation, the Arts Council is well placed to continue to build creative momentum among Irish artists and audiences into the future.



Sheila Pratschke,
Chairman

Ag an 55ú hócáid de Biennale na Veinése, rinne an fisealaíontóir Richard Mosse ionadaíocht d'Éirinn le mórshuiteáil nua ilmheáin dar teideal *The Enclave*, a chuir an Coimisinéir/Coimeádaí Anna O'Sullivan, Stiúrthóir an Butler Gallery i gCill Chainnigh, i láthair.

Sa bhliain 2012, thaistil Richard agus a chomhghleacaithe, Trevor Tweeten agus Ben Frost, in oirthear Phoblacht Dhaonlathach an Chongó. Bhí *The Enclave* ina bharrchríoch ar iarracht Mosse an ghrianghrafadóireacht chogaidh a cheapadh as an nua. Bhí a taispeántas an-tochtmhar mar gheall ar pháirt na hÉireann i gcoinneáil na síochána sa Chongó agus an tragóid leanúnach atá ar siúl ann.

Reáchtáladh taispeántas sa Veinéis anuas le mí na Samhna 2013. Fuarthas maoiniú don taispeántas ón gComhairle Ealaíon agus ó rannóg Chultúr Éireann sa Roinn Ealaíon, Oidhreacht agus Gaeltachta. Chonaic cóir a bheith 80,000 duine an taispeántas. Ina dhiaidh sin, thug an Chomhairle Ealaíon an taispeántas ar camchuairt in Éirinn ionas go mbeadh lucht féachana na hÉireann in ann saothar fíormhothúchánach a fheiceáil.

Tá an doiciméad seo lán le dóchas, agus léirítear saothair iontacha a rinneadh i gcaitheamh na bliana thar réimse iomlán disciplíní. Agus a leithéid de dhúshraith fúinn, is maith mar a bheidh an Chomhairle Ealaíon in ann cur leis an bhfuinneamh cruthaitheach atá ag ealaíontóirí agus ag an lucht éisteachta agus féachana ealaíon in Éirinn cheana féin.



Sheila Pratschke,
Cathaoirleach



'Protection' North Kivu, Eastern Congo, 2012 Digital C-print, 152 x 122 cm, edition of 2
Courtesy the artist and Jack Shainman Gallery. Photo Richard Mosse

'Protection' Kivu Thuaidh, an Congo Thoir, 2012, prionta crómaigine digiteach, 152 x 122 cm,
eagrán dhá cheann Le caoinchead ón ealaíontóir agus ó Jack Shainman Gallery.
Gránghraf le Richard Mosse



Director's Statement / Ráiteas an Stiúrtóra

Artists could have cowered in difficult circumstances, but they didn't. Instead the story of 2013 was of fierce determination and great imagination. Nowhere was that more clearly shown than on New Year's Day, and for six months after, when Irish artists led the way for Ireland across the European Stage. Ireland's Presidency of the Council of the European Union began on 1 January. The Arts Council co-ordinated over 90 contemporary arts events and projects across Ireland as part of *Culture Connects*, the programme marking Ireland's EU Presidency. Our approach to the Presidency was to invest in artistic relationships. Through festivals, local partnership projects and special collaborative initiatives we worked to raise awareness of the imaginative work of Irish artists and arts organisations so as to better engage with fellow artists abroad and diversify artistic life at home.

The scattering of imagination across a continent was a sign of how, it is art and artists who most truly cross boundaries. Sometimes those boundaries are in our own mind, at others they are political borders. It was apt that when our state was asked to lead in Europe, the state asked artists to lead the way.

The bare facts on funding for 2013 were that €54.8 million (of a total grant-in-aid of €59.86 million) was invested directly in the arts throughout the country. On Budget Day the Arts Council was allocated an additional €800,000 on a once-off basis, exclusively for the European Union Presidency Cultural Programme. 2013 was the fifth year in a row the Council's grant-in-aid was reduced. For the first time since 2004 our funding was less than €60 million. The Council's grant-in-aid was reduced by 5.2 percent in 2013.

However, our grant if reduced, also represented a significant investment of public funds. That commitment from the public purse, the audiences for our art, deserved to be honoured with renewed effort and commitment and it was. If we were down financially, we were not out artistically. Demand from arts organisations in the three main grants programmes only was €38.7 million. The Arts Council struck a balance between sustaining the existing arts infrastructure nationally and ensuring new opportunities continue for emerging artists and arts organisations. Offers totalling €30.8 million were made in these programmes alone.

Adapting to changing times, internal changes were initiated within the Arts Council in 2013 as we re-structured to ensure we delivered more effectively on our core remit as an expert development agency. Establishing a Strategic Development was the most important expression of this re-structure.

Thiocfadh le healaíontóirí cúbadh roimh chúinsí deacra, ach ní dhearna siad sin. Ina áit sin, bhí an-diongbháilteacht agus an-samhlaíocht le sonrú in 2013. Sampla maith de sin ná Lá Caille, agus ar feadh sé mhí dá éis, nuair a bhí ealaíontóirí Éireannacha chun tosaigh ar fud na hEorpa. Cuireadh tús le hUachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh an 1 Eanáir. Chomhordaigh an Chomhairle Ealaíon níos mó ná 90 imeacht agus tionscadal ealaíon comhaimseartha ar fud na hÉireann mar chuid de *Nascann Cultúr*, an clár a cheiliúir Uachtaránacht na hÉireann ar an Aontas Eorpach. Ba é an cur chuige a ghlacamar i leith na hUachtaránachta ná caidreamh ealaíne a fhorbairt. Mar gheall ar fhéilte, ar thionscadail comhpháirtíochta áitiúla agus ar thionscnaimh chomhoibríocha speisialta, rinneamar obair chun feasacht a mhúscailt ar obair shamhlaíoch na n-eagraíochtaí ealaíon agus na n-ealaíontóirí Éireannacha chun dul i dteagmháil níos fearr le healaíontóirí eile thar lear agus chun saol na healaíne a éagsúlú ag an mbaile.

Léirigh scaipeadh na samhlaíochta thar an mór-roinn gurb iad an ealaín agus na healaíontóirí a thrasnaíonn teorainneacha i ndáiríre. Corruair bíonn na teorainneacha sin inár n-aighe féin; teorainneacha polaitiúla iad amanna eile. Bhí sé oiriúnach nuair a iarradh ar ár stát a bheith i gceannas san Eoraip, gur iarr an stát ar ealaíontóirí a bheith ar thús cadhnaíochta.

I dtaca le maoiniú in 2013, cuireadh €54.8 milliún (as deontas i gcabhair iomlán de €59.86 milliún) d'infheistíocht sna healaíona go díreach ar fud na tíre. Lá na Cáinainéise, leithdháileadh €800,000 sa bhreis ar an gComhairle Ealaíon ar bhonn cás aon uaire le haghaidh Chlár Cultúrtha Uachtaránacht an Aontais Eorpaigh. Ba é 2013 an cúigiú bliain as a chéile inar laghdaíodh deontas i gcabhair na Comhairle. Den chéad uair ón mbliain 2004, bhí maoiniú de níos lú ná €60 milliún againn. Tháinig laghdú 5.2% ar dheontas i gcabhair na Comhairle in 2013.

Mar sin féin, cé gur laghdaíodh ár ndeontas, fuarthas infheistíocht mhór de chistí poiblí freisin. Mar gheall ar an tiomantas sin ón gciste poiblí, lucht féachana agus lucht éisteachta ár n-ealaíne, bhí iarracht agus tiomantas athnuaite ag teastáil agus rinneadh amhlaidh. Má bhíomar ar gcúl ó thaobh an airgeadais de, bhíomar chun tosaigh ó thaobh na healaíne de. B'ionann an t-éileamh ó eagraíochtaí ealaíon sna trí phríomhchlár deontais agus €38.7 milliún. Bhí an Chomhairle Ealaíon in ann an bonneagar náisiúnta ealaíon atá ann cheana féin a chothú agus a chinntiú go leanfar ar aghaidh ag cruthú deiseanna nua d'eagraíochtaí ealaíon agus d'ealaíontóirí atá ag teacht chun cinn. Rinneadh tairiscintí ar luach €30.8 milliún sna cláir sin leo féin.

Agus sinn ag dul i dtaithí ar an saol atá i mbun athrú, rinneadh athruithe inmheánacha sa Chomhairle Ealaíon, 2013.



Mairead Buicke, Simon Wilding & Martha Bredin in *Cosi fan tutte* directed by Orpha Phelan. Photo by Opera Theatre Company

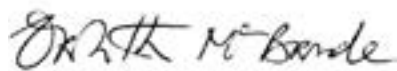
Mairead Buicke, Simon Wilding & Martha Bredin in 'Cosi fan tutte' arna stiúradh ag Orpha Phelan. Grianghraf le Opera Theatre Company

In the second half of 2015 the Arts Council entered the final months of its strategy, *Developing the Arts in Ireland 2011-2013*. The Council worked through the closing months of the year on developing a statement of strategy for 2014 – 2016 which was published in November. Central to this was a Strategic Review, examining all aspects of what we do and framing how we will work in the years ahead.

The Arts Council considered such a review to be both timely and necessary. The decade since the 2003 Arts Act consisted of two periods of starkly contrasting fortunes for the arts. First there were five years of remarkable expansion and development with unprecedented levels of investment. The following five years (2008–2013) saw the model so recently developed become increasingly stressed by the severe and sudden contraction in public investment.

By the end of 2013 the scale of that reduction and its effect on the entire arts ecology had reached a point where we were both obliged and eager to take stock, focus on the future, and make whatever policy, structural or funding changes were deemed necessary. Before the year ended the review process was in place overseen by a steering group chaired independently by Terence O'Rourke, and having Arts Council and external membership. Its work was to begin in January 2014.

So 2013 was a time of challenge and of change. It was also a time of achievement and celebration. The work of the Arts Council, and more importantly the creative work of artists, enabled because we exist and are publicly funded, was underpinned by a confidence that the arts are at the heart of community experience across the country. The arts in 2013 were Ireland's signature achievement globally. The arts in 2013 were the essential imaginative, emotional and intellectual outlet for our people. This Report is our account of the Arts Council in that year.



Orlaith McBride,
Director

D'athstruchtúraíomar lena chinntiú go mbeimis in ann ár bpríomh-shainchúram mar shainghníomhaireacht forbartha a chomhlíonadh níos fearr. Ba é an chuid ba thábhachtaí den athstruchtúrú sin ná Forbairt Straitéiseach a bhunú.

Sa dara leath den bhliain, bhí an Chomhairle Ealaíon ag plé leis na míonna deireanacha dá straitéis, *Na hEalaíona a fhorbairt in Éirinn, 2011-2013*. D'oibrigh an Chomhairle i rith na míonna deiridh den bhliain chun ráiteas straitéise a fhorbairt do 2014–2016. Foilsíodh é i mí na Samhna. Bhí Athbhreithniú Straitéiseach ina chuid lárnach den obair sin; scrúdaíodh gach gné den obair a dhéanaimid agus cuireadh creat ar an gcaoi a n-oibreoidimid sna blianta amach romhainn.

Bhí an t-athbhreithniú sin tráthúil agus riachtanach dar leis an gComhairle Ealaíon. Bhí dhá thréimhse a bhí an-éagsúil ag na healaíona sna deich mbliana ón Acht Ealaíon 2003. Ar dtús, bhí cúig bliana againn ina ndearnadh fairsingiú agus forbairt iontach le leibhéil infheistíochta nach bhfacthas cheana. Sna cúig bliana ina dhiaidh sin (2008–2013), cuireadh an-bhrú ar an múnla nuafhorbartha de bharr an ghéarchraptha thobainn ar infheistíocht phoiblí.

Faoi dheireadh na bliana 2013, de bharr scála an laghdaithe sin agus a thionchair ar an éiceolaíocht ealaíon san iomlán, b'éigean dúinn – agus bhí an-fhonn orainn – machnamh a dhéanamh, díriú ar an todhchaí agus cibé athruithe beartais, struchtúir nó maoinithe a raibh gá leo a dhéanamh. Faoi dheireadh na bliana bhí próiseas an athbhreithnithe i bhfeidhm. Rinne grúpa stiúrtha faoi chathaoirleacht neamhspleách Terence O'Rourke maoirseacht air agus bhí daoine ón gComhairle Ealaíon agus daoine seachtracha ina gcomhaltaí de. Bhí an obair le tosú i mí Eanáir 2014.

Mar sin de, bliain ina raibh dúshláin agus athruithe ab ea 2013. Bliain é ina raibh éachtaí agus ceiliúradh freisin, áfach. Bhí an dóchas go bhfuil na healaíona i gcroílár an phobail ar fud na tíre mar bhonn agus taca ag obair na Comhairle Ealaíon agus, níos tábhachtaí fós, ag obair chruthaitheach na n-ealaíontóirí. Rinneadh an obair sin mar go bhfuilimid ann agus go bhfaighimid maoiniú poiblí. Ba iad na healaíona éacht aitheantais na hÉireann ar fud an domhain in 2013. Ba iad na healaíona in 2013 an táirge riachtanach samhlaíoch, mothúchánach agus intleachtúil dár ndaoine. Is í an Tuarascáil seo cuntas seo againne ar an gComhairle Ealaíon don bhliain sin.



Orlaith McBride,
Stiúrthóir



Seamus Heaney, President Higgins and Michael Longley at Cúirt Opening, 2013.
Photo by Cúirt

Seamus Heaney, an tUachtarán Ó hUiginn agus Michael Longley ag Oscailt Cúirt, 2013
Grianghraf le Cúirt



CHIM? created by Enda Grennan and Angie Smalis, incorporating dance, music and visuals. Photo by Alina O'Shaughnessy

CHIM? arna chruthú ag Enda Grennan agus Angie Smalis, ina gcuimsítear damhsa, ceol agus amharciomhánna. Grianghraf le Alina O'Shaughnessy

Introduction

2013 was a year of conclusion, and a point of departure for the Arts Council. It marked the third and final year of our strategic plan *Developing the Arts in Ireland Arts, Arts Council Strategic Overview 2011 – 2013*. It was also a point of departure with ongoing work on planning a Strategic Review of the Arts Council to be conducted in 2014 which will map out a route ahead in changing times. December was a moment of important change when six Council members including the Chairman, Pat Moylan completed their term of office.

2013 was also a year of challenge, steady work, as well as high points of excitement by artists and organisations whose continuing capacity to refresh and challenge reminds us again and again of why we exist as a publically funded agency.

This annual report is an account of how our resources were spent. But more than that it is an account of how across different art forms, myriad of artists deeply enriched our cultural lives. In setting out what the Arts Council has done, in art forms, through bursaries to artists, and support for arts organisations, we seek to tell a story of how art has been a lung that has allowed our society breath, and a voice that allowed us speak what otherwise we might not be able to articulate.

Behind the craft, commitment and passion that shone through so much work during the year was the reality that 2013 also a year of further cutbacks in public support for the arts. This caused real challenges for individuals and organisations. This account is not an attempt to gloss over those difficulties but to tell, how in spite of them, and with continuing public support in hard economic times, artists and arts organisations profoundly enriched our lives.

Forbhreathnú

Ba bhliain chlabhsúir agus pointe scoir a bhí in 2013 don Chomhairle Ealaíon. Ba é an tríú bliain agus an bhliain deiridh dár bplean straitéiseach, *Na hEalaíona a Fhorbairt in Éirinn, Forbhreathnú Straitéiseach na Comhairle Ealaíon 2011 – 2013*. Pointe scoir a bhí ann chomh maith leis an obair leanúnach ar phleanáil le hAthbhreithniú Straitéiseach ar an gComhairle Ealaíon a dhéanamh in 2014 a leagfaidh amach an bealach ar aghaidh sna bliana dúshlánacha seo. Tharla athrú suntasach i mí na Nollag nuair a chríochnaigh seisear ball den Chomhairle, lena n-áirítear an Cathaoirleach, Pat Moylan a dtéarma oifige.

Bliain dhúshlánach a bhí in 2013 chomh maith ina raibh obair sheasmhach, mar aon le pointí sceitimíneacha ó ealaíontóirí agus eagraíochtaí ar chuir a gcumas chun muid a athnuachan agus dúshlán a chur orainn i gcuimhne dúinn arís cén fáth a bhfuilimid ann mar eagraíochtaí atá maoinithe go poiblí.

Cuntas atá sa tuarascáil bhliantúil seo ar an gcaoi ar caitheadh ár n-acmhainní. Ach níos mó na sin is cuntas atá ann ar an gcaoi ar shaibhrigh meascán ealaíontóirí ár saolta cultúrtha thar réimse foirmeacha ealaíne. Trí na nithe ata déanta ag an gComhairle Ealaíon, i bhfoirmeacha ealaíne, trí sparánachtaí le healaíontóirí, agus tacaíocht d'eagraíochtaí ealaíne, lorgáimid scéal a insint faoin gcaoi ar thug an ealaíon deis don tsochaí maireachtáil, agus glór a cheadaigh dúinn rudaí a rá nach mbeimis in ann a rá ar aon bhealach eile.

Taobh thiar den cheird, tiomantas agus paisean a tháinig chun cinn san obair i rith na bliana, rinneadh tuilleadh ciorruithe in 2013 sa tacaíocht phoiblí do na healaíona. Bhain dúshlán mhóra anseo do dhaoine aonair agus d'eagraíochtaí. Ní dhéantar iarracht sa chuntas seo na deacrachtaí sin a cheilt ach insítear, d'ainneoin na ndeacrachtaí sin, agus le tacaíocht leanúnach an phobail sna hamanna deacra eacnamaíochta seo a chaithfear a aithint, gur shaibhrigh ealaíontóirí ár saolta.

Guiding Principles

The policies followed and decisions made through 2013 were guided by *Developing the Arts in Ireland, Arts Council Strategic Overview 2011–2013*. The principals underpinning that strategy are:

- The long-term development of the living arts, the work of contemporary artists, and their intellectual and artistic freedom
- Access to and engagement with the arts for all citizens and a determination to ensure that the returns on public investment in the arts benefit as many as possible
- Excellence, achieved or latent, in all aspects of the work of artists and arts organisations
- Diversity of practice within and across art forms; diversity of contexts and types of participation that constitute public engagement; social and cultural diversity
- Dialogue with the arts sector and partnership with public agencies and other organisations to the benefit of the arts and to the wider public good
- Processes and practices in the allocation of public funds that demonstrate integrity, accountability, transparency, and value for money

The Arts Council's strategic approach 2011–2013, building on previous plans, had a dual focus of supporting artists and arts organisations. Its strategic direction which was intended to be flexible and adaptable in light of circumstances, included the critically important goal of increasing public engagement and participation in the arts.

The key pillars of Arts Councils policy decisions and actions are:

• Financial Support

We support and develop the arts by allocating grants and awards and by providing schemes and other opportunities. We also make interventions or take initiatives where there are critical deficits in provision or the potential for strategic actions to benefit the arts.

• Partnership

We act in partnership with stakeholders in the field of arts and culture, and in other important areas of Irish society, so as to broaden the reach and deepen the impact of the arts.

• Advice

We give advice as a statutory body whose expertise is vested in its membership, executive and processes.

Prionsabail Threoracha

D'éascair na beartais ina dhiaidh sin agus tugadh treoir do chinntí a rinneadh in 2013 i *Na hEalaíona a Fhorbairt in Éirinn, Forbhreathnú Straitéiseach na Comhairle Ealaíon 2011 – 2013*. Is iad seo a leanas na prionsabail atá mar bhonn agus taca leis an straitéis:

- Forbairt fhadtéarmach a dhéanamh ar na healaíona beo, ar shaothar ealaíontóirí comhaimseartha, agus ar a saoirse intleachtach agus ealaíne
- Rochtain ar na healaíona agus rannpháirtíocht iontu do gach saoránach, agus an díongbháilteacht lena chinntiú go dtéann na torthaí ó infheistíocht phoiblí sna healaíona chun sochar an oiread daoine agus is féidir
- Sármhaitheas, atá bainte amach nó a d'fhéadfaí a bhaint amach, i ndáil le gach gné d'obair ealaíontóirí agus eagraíochtaí ealaíon
- Éagsúlacht chleachtais ar fud na bhfoirmeacha ealaíne agus laistigh díobh; éagsúlacht na gcomhthéacsanna agus na gcineálacha rannpháirtíochta as a gcomhdhéantar rannpháirtíocht an phobail; éagsúlacht chultúrtha agus shóisialta
- Idirphlé le hearnáil na n-ealaíon agus comhpháirtíocht le heagraíochtaí agus le gníomhaireachtaí poiblí eile chun sochar na n-ealaíon agus an phobail níos leithne
- Próisis agus cleachtais ó thaobh cistí poiblí a leithdháileadh ina léirítear ionracas, cuntasacht, trédhearcacht agus luach ar an airgead

Chuir cur chuige straitéiseach na Comhairle Ealaíon 2011–2013 le pleananna roimhe sin, agus bhí sé dírithe ar thacú le healaíontóirí agus le heagraíochtaí ealaíon. Áiríodh ina threo straitéiseach, a raibh sé i gceist go mbeadh sé solúbtha agus inoiriúnaithe, i bhfianaise na gcúinsí, an sprioc rithabhachtach maidir le rannpháirtíocht agus páirtíocht phoiblí sna healaíona a mhéadú.

Is iad seo a leanas príomhcholuín chinntí agus ghníomhartha beartais na Comhairle Ealaíon:

• Tacaíocht Airgeadais

Tacaímid leis na healaíona agus déanaimid iad a fhorbairt trí dheontais agus trí dhámhachtainí a dháileadh chomh maith le scéimeanna agus deiseanna eile a sholáthar. Déanaimid idirghabháil nó tionscnaimh freisin sa chás ina bhfuil easnaimh chriticiúla sa soláthar nó sa chás ina bhfuil an deis ann gníomhartha straitéiseacha a ghlacadh chun tairbhe na n-ealaíon.

• Comhpháirtíocht

Gníomhaímid i gcomhpháirt le páirtithe leasmhara i réimse

That expertise renews itself through shared experience, dialogue with the arts sector and our partners, the development actions we undertake, and evidence-based policy-making.

- **Advocacy**

We advocate for the arts and for support for the arts from public funds. We do this in various ways, in a range of contexts, and always from a conviction about the intrinsic value of the arts, their singular contribution to Irish identity, and their importance for social and economic well-being.

Artists' Supports

Supporting artists financially and with advice and advocacy is one of our core functions. The Artists' Supports Team is responsible for overseeing the delivery of the Council's policies and provisions as they relate to the professional development needs of artists (across all disciplines and practices) and the conditions that affect their work. In celebration of the artists assisted by bursaries, a celebration of them and their work was held in Merrion Square in September, attended by An Taoiseach, Enda Kenny, TD and Minister Jimmy Deenihan.

Artists received direct support through the Arts Council's awards programmes in 2013. Through its Bursary Award, which supports artists in the development of their artistic practice, the Arts Council distributed over €1.2 million to 137 individual artists across all art forms and arts practices. Through its Project Awards, which support the creation of new work and audience engagement, the Arts Council disbursed over €3 million to 106 recipients. The Commissions Award supported 18 collaborations between artists and organisations to the value of €113,000. Through its Dance and Theatre Residency schemes the Council disbursed €256,342 to 15 recipients.

Through recurring funding relationships the Arts Council supported the work of three organisations that provide residential workspace for artists working across a range of art forms.

Mindful of the vital importance of the international dimension for arts practice in Ireland the Council was represented, through the Artists' Supports team, on an EU expert working group on improving conditions for the mobility of artists and other professionals in the cultural field.

The Arts Council provides ongoing administrative support to Aosdána, the affiliation that honours creative artists whose work has made an outstanding contribution to the arts in Ireland. At its General Assembly in April 2013

na n-ealaíon agus an chultúir, agus i réimsí tábhachtacha eile de chuid shochar na hÉireann, sa chaoi is go mbeidh teacht níos fearr ar na healaíona agus go gcuirfear lena dtionchar.

- **Comhairle**

Tugaimid comhairle inár gcáil mar chomhlacht reachtúil a bhfuil a shaineolas dílisithe ina chomhaltas, ina fheidhmiúchán agus ina chuid próiseas. Déantar an saineolas sin a athnuachan trí thaithí chomhroinnte, tríd an idirphlé leis an earnáil ealaíon agus lenár gcomhpháirtithe, trí na gníomhartha forbartha a dtugaimid fúthu, agus trí cheapadh beartas atá bunaithe ar fhianaise.

- **Abhcóideacht**

Déanaimid abhcóideacht ar son na n-ealaíon agus le haghaidh tacaíochta do na healaíona ó chistí poiblí. Déanaimid an abhcóideacht sin ar bhealaí éagsúla, i réimse comhthéacsanna, agus muid á spreagadh i gcónaí ag ár dtuairim dhaingean faoi luach intreach na n-ealaíon, faoin méid a chuireann siad ar shlí uathúil le féiniúlacht na hÉireann, agus faoina dtábhacht le haghaidh dea-bhail shóisialta agus gheilleagraich.

Tacaíochtaí d'Ealaíontóirí

Tá tacaíocht airgeadais a thabhairt d'ealaíontóirí agus comhairle agus abhcóideacht a chur orthu ar cheann dár bpríomhfheidhmeanna. Tá an Fhoireann Tacaíochtaí d'Ealaíontóirí freagrach as maoirseacht a dhéanamh ar sheachadadh bheartais agus fhorálacha na Comhairle de réir mar a bhaineann siad le riachtanais forbartha gairmiúla na n-ealaíontóirí (thar gach disciplín agus gach cleachtas) agus leis na dálaí a théann i bhfeidhm ar a gcuid oibre. Mar cheiliúradh ar na healaíontóirí a fhaigheann cúnamh ó sparánachtaí, tionóladh ceiliúradh ar a gcuid saothair i gCearnóg Mhuirfean i Meán Fómhair, ar ar fhreastal an Taoiseach, Enda Kenny, TD agus an tAire Jimmy Deenihan.

Fuair Ealaíontóirí tacaíocht dhíreach trí chlár dhámhachtainí na Comhairle Ealaíon in 2013. Trína Dámhachtain Sparánachta, trína dtacaítear le healaíontóirí lena gcleachtas ealaíne a fhorbairt, leithdháil an Chomhairle Ealaíon níos mó ná €1.2 milliún ar 137 ealaíontóir aonair thar gach foirm ealaíne agus cleachtas ealaíon. Trína Dámhachtain Tionscadail, faoina dtacaítear le cruthú saothar nua agus le rannpháirtíocht an lucht féachana, leithdháil an Chomhairle Ealaíon níos mó ná €3 mhilliún ar 106 faighteoir. Faoin Dámhachtain Coimisiún, tacaíodh le 18 gcomhoibriú idir ealaíontóirí agus eagraíochtaí, dar luach €113,000. Trína scéimeanna Cónaitheachta Damhsa agus Amharclannaíochta, leithdháil an Chomhairle €256,342 ar 15 faighteoirí.

Review of the Year 2013 (contd)

Athbhreithniú ar an mBliain 2013 (ar lean)

three new members were elected to Aosdána. These were visual artist Hughie O'Donoghue, writer Peter Sheridan and poet Eoin McNamee. At the end of 2013, the total number of members in Aosdána was 247.

Aosdána members welcomed Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan TD and Arts Council Director, Orlaith McBride to address the assembly. To mark Ireland's Presidency of the European Council, presentations on the theme of the place of Europe in the work of a number of Aosdána Saoithe were made. Anthony Cronin and Seamus Heaney addressed the meeting; an excerpt from Sé Merry Doyle's *Goldenboy* documentary on the work of Patrick Scott was shown and artist Garrett Cormican delivered a presentation on the work of Camille Souter.

The death of Saoi, Seamus Heaney, in August was greeted with an immense outpouring of grief, nationally and internationally.

Arts Participation

Supporting artists is of the the reasons the Arts Council exists and increasing public engagement and participation in the arts is the public good that flows from their energy and creativity. Art in all its forms is made to create a conversation with an audience. For the Arts Council that audience is the Irish people in all their diverse communities of place and interest.

In 2013, the Arts Council continued to focus its support for Arts Participation on five specific contexts; Health, Disability, Cultural Diversity, Older People and Communities of Place and Interest.

In December, the Arts Council, with partners Arts & Disability Ireland, Cork City Council, Galway City and County Councils and Mayo County Council awarded three commissions, representing the largest ever investment in Ireland's arts and disability sector under the *Ignite!* scheme. Ignite was designed to facilitate the creation of ambitious new work by professional artists with disabilities, working with local disability and arts organisations. These commissions each represent an investment of up to €60,000. In Cork, Simon McKeown will work with Cork based disability organisations Cope and Sound Out, along with the National Sculpture Factory and Create to present a major live art event utilising a mix of exciting modern technologies. Buildings will be brought to life through wild projections and a large moving inflatable character will occupy the streets of Cork. In Galway, Jez Colborne will work with Galway-based project 'That's Life' and the Town Hall Theatre to create a musical experience entitled *Trickster*, inspired by the stories of Odysseus. In Mayo,

Trí chaidrimh mhaoinithe athfhilltigh, thacaigh an Chomhairle Ealaíon le hobair a dhéanann trí eagraíocht a sholáthraíonn spás oibre cónaithe d'ealaíontóirí atá ag obair thar raon foirmeacha ealaíne.

Agus iad aireach air rithábacht na gné idirnáisiúnta don chleachtas ealaíne in Éirinn, rinne foireann na dTacaíochtaí d'Ealaíontóirí ionadaíocht ar an gComhairle Ealaíon ar ghrúpa oibre saineolaithe de chuid an AE maidir le feabhas a chur ar shoghluasteacht ealaíontóirí agus ghairmithe eile sa réimse cultúrtha.

Cuireann an Chomhairle Ealaíon tacaíocht leanúnach riaracháin ar fáil d'Aosdána, an meitheal a thugann ómós d'ealaíontóirí cruthaitheachta ar chuir a gcuid saothar go mór leis na healaíona in Éirinn. Ag an gComhthionól Ginearálta in Aibreán 2013, toghadh triúr comhaltaí nua ar Aosdána. Ba iad sin an amharcealaíontóir Hughie O'Donoghue, an scríbhneoir Peter Sheridan agus an file Eoin McNamee. Ag deireadh 2013, bhí 247 comhalta ar fad in Aosdána.

Chuir comhaltaí Aosdána fáilte roimh an Aire Ealaíon, Oidhreacht agus Gaeltachta, Jimmy Deenihan TD, agus roimh Stiúrthóir na Comhairle Ealaíon, Orlaith McBride a labhair ag an tionól. Chun Uachtaránacht na hÉireann ar Chomhairle na hEorpa a cheiliúradh, rinneadh cur i láthair ar théama láthair na hEorpa in obair Shaoithe Aosdána. Labhair Anthony Cronin agus Seamus Heaney ag an gcuirinniú; taispeánadh gearrthóg de chlár faisnéise Sé Merry Doyle, *Goldenboy*, faoi shaothar Patrick Scott agus rinne an t-ealaíontóir Garrett Cormican cur i láthair ar shaothar Camille Souter.

Bhí buairt ollmhór go náisiúnta agus go hidirnáisiúnta tar éis bhás an tSaoi Séamus Heaney i Lúnasa.

Rannpháirtíocht sna hEalaíona

Tá an Chomhairle Ealaíon ar an bhfód mar gheall ar ealaíontóirí agus is é méadú ar rannpháirtíocht agus páirtíocht an phobail sna healaíona an leas poiblí a thagann as a bhfuinneamh agus a gcruthaitheacht. Cruthaítear gach saghas ealaíne chun comhrá a thosú le lucht féachana. Don Chomhairle Ealaíon, is iad muintir na hÉireann ina bpobail áite agus spéise an lucht féachana sin.

In 2013, lean an Chomhairle Ealaíon ag díriú ar thacaíocht do Rannpháirtíocht sna hEalaíona i gcúig chomhthéacs ar leith; Sláinte, Míchumas, Éagsúlacht Chultúrtha, Daoine Breacaosta agus Pobail Áite agus Spéise.

I mí na Nollag, bhronn an Chomhairle Ealaíon, leis na comhpháirtithe Ealaíona agus Míchumas na hÉireann (ADI), Comhairle Cathrach Chorcaí, Comhairlí Cathrach agus Contae na Gaillimhe, agus Comhairle Contae Mhaigh Eo trí choimisiún, arbh é an infheistíocht ba mhó riamh in earnáil ealaíona agus míchumais na hÉireann faoin scéim

Aideen Barry will join with artists from the Western Care Ridgpool Training Centre and members of the Scannán Technologies group, in a project facilitated by Ballina Arts Centre to create a short film, bringing together stylized mime, music and movement, and inspired by the silent movies of the 1930s. The three commissions will be presented at local level in 2014 and the initiative will conclude with a tour of one of the works in 2015.

In the area of Arts and Health and Disability, the Arts Council worked with partners Create, Arts and Disability Ireland and Waterford Healing Arts Trust to begin to explore the points of intersection, divergence, synergy and tension that exist between Arts & Health and Arts & Disability practice. Two Artist Action Research Project Awards were awarded in November, to musician, George Higgs and visual artist, Aideen Barry. Artist and Curator, Michelle Browne will document and critically explore learning achieved through the projects. The Arts & Health and Arts & Disability Enquiry is ongoing in 2014.

Alongside its regular suite of grants and awards, the Arts Council continued to support a number of specifically targeted external schemes, which assist in increasing access and participation. These include the Artist in the Community Scheme; the Arts and Disability Awards (co-funded by the Arts Council of Northern Ireland and managed by Arts and Disability Forum); and the Visual Artists and Writers in Prison Scheme (funded and managed in partnership with the Irish Prison Service). The Artist in the Community Bursary Award was offered for the fourth year and, in 2013, was awarded in the area of Cultural Diversity to Anthony Haughey.

In diverse, innovative and creative ways audiences are being reached out to, and brought into the exciting conversation that is enabled when people have an opportunity to access art.

Ignite!. Dearadh *Ignite!* chun saothar nua uailmhianach ó ealaíontóirí gairmiúla faoi mhíchumas a éascú, agus iad ag oibriú le heagraíochtaí áitiúla míchumais agus ealaíon. Is ionann na coimisiúin sin agus infheistíocht suas le €60,000 an ceann. I gCorcaigh, beidh Simon McKeown ag obair le roinnt eagraíochtaí míchumais atá lonnaithe i gCorcaigh Cope agus Sound Out, chomh maith leis an National Sculpture Factory agus Create chun mórimeacht ealaíne beo a chur i láthair ag úsáid teicneolaíochtaí nua-aimseartha spéisiúla. Cuirfear beocht le foirgnimh trí fhortheilgin ainrianta agus beidh carachtar inséidte mór le feiceáil ar shráideanna Chorcaí. I nGaillimh, oibreoidh Jez Colborne le tionscadal atá lonnaithe i nGaillimh 'That's Life' agus le hAmharclann na Cathrach chun eispéireas ceoil darbh ainm *Trickster* a chruthú, faoi spreagadh scéalta Odysseus. I Maigh Eo, rachaidh Aideen Barry le chéile le healaíontóirí de chuid Ionad Oiliúna Chúram an Iarthair Ridgpool agus baill ghrúpa Scannán Technologies i dtionscadal arna éascú ag Ionad Ealaíon Bhéal an Átha chun gearrscannán a chruthú, chun mímeáil stíleach, ceol agus gluaiseacht a thabhairt le chéile, faoi thionchar balbhscannán ó na 1930idí. Bronnfar an trí choimisiún ag leibhéal áitiúil in 2014 agus críochnóidh an tionscnamh le camchuart ó cheann de na saothair in 2015.

I réimse na nEalaíon agus Sláinte agus Míchumais, d'oibrigh an Chomhairle Ealaíon le Create, Ealaíona agus Míchumas na hÉireann agus Waterford Healing Arts Trust chun na pointí trasghearrtha, éagsúlachta, sineirge agus teannais atá ann idir cleachtas na nEalaíon agus Sláinte agus cleachtas na nEalaíon agus Míchumais. Bronnadh dhá Dhámhachtain 'Artist Action' i gcomhair Tionscadal Taighde i mí na Samhna, ceann ar an gCeoltóir, George Higgs agus ceann ar an Amharcealaíontóir, Aideen Barry. Déanfaidh an tEalaíontóir agus Coimeadaí, Michelle Browne, doiciméadú agus grinnscrúdú ar an méid a fhoghlaimfeofar trí na tionscadail. Tá an Fiosrúchán Ealaíona agus Sláinte agus Ealaíona agus Míchumais ag leanúint ar aghaidh in 2014.

Taobh leis na deontais agus na dámhachtainí rialta dá cuid, lean an Chomhairle Ealaíon ar aghaidh ag tacú le roinnt scéimeanna seachtracha atá spriocdhírthe go sonrach, a chuidíonn le cur leis an rochtain agus an rannpháirtíocht. Áirítear leo sin Scéim na nEalaíontóirí sa Phobal; na Dámhachtainí Ealaíon agus Míchumais (cómhaoinithe ag Comhairle Ealaíon Thuaisceart Éireann agus á mbainistiú ag Arts and Disability Forum); agus Scéim na bhFísealaíontóirí agus na Scribhneoirí sna Príosúin (á maoiniú agus á bainistiú i gcomhar le Seirbhís Phríosúin na hÉireann). Cuireadh an Dámhachtain Sparánachta Ealaíontóirí sa Phobal ar fáil don cheathrú bliain agus, in 2013, bronnadh i réimse na hÉagsúlachta Cultúrtha í ar Anthony Haughey.

Venues

Supporting artists and building audiences are key reasons why working with venues is an important policy objective for the Arts Council. Almost 50 venues continued to be funded by the Arts Council in 2013 through a variety of funding programmes, in partnership with local government. This is a partnership that was strengthened throughout the year by frequent dialogue with the City and County Managers' Association and ongoing discussions with individual local authorities.

As well as the main recurring (annual) funding programmes, support was available to venues through residency schemes, designed to offer part or full-time employment to artists working in venues. These schemes are offered in theatre, dance and visual arts, the latter the most recent scheme, offering a 'curator-in-residence' position designed to enhance the programming abilities of venues and their ability to offer support to visual artists.

The Touring and Dissemination of Work Scheme is another form of support designed to improve the supply of high-quality work to venues and develop the relationship between venues and producers of work in all art forms. This scheme highlights the centrality of venues to the presentation of work. Venues have responded to this by forming a number of networks to assist in the collaborative process. Highlights of the year included the Nasc network's hosting of the Tom Murphy double-bill by Druid, the Strollers network tour of the Hawk's Well produced Blazing Bows tour and the Project Arts Centre initiated tour of Mikala Dwyer's Panto Collapsar exhibition. ShortWorks was a new network for venues focusing on children's work involving The Ark, Draíocht, The Linenhall and Riverbank. The Nomad network toured Billy Roche's Cavalcaders.

The expansion of the touring scheme to include North-South tours in 2014 creates new possibilities for cross-border collaboration between venues. This will be encouraged, as will further co-productions in all art forms between venues.

Supporting venues extends holistically the support given to artists directly and the work and support of the Council in platforming art and building audiences around the country.

Ar bhealaí éagsúla, nuálacha agus cruthaitheacha táthar ag déanamh teagmhála le lucht féachana, agus tá siad á dtabhairt isteach i gcomhrá spreagúil a bhíonn ar fáil nuair a bhíonn rochtain ag daoine ar an ealaín.

Ionaid Tionóil

Tá tacú le healaíontóirí agus lucht féachana a mhéadú ar phríomhchúiseanna go bhfuil oibriú le hionaid tionóil ina chuspóir beartais tábhachtach don Chomhairle Ealaíon. Fuair beagnach 50 ionad tionóil maoiniú ón gComhairle Ealaíon in 2013 trí réimse clár maoinithe, i gcomhar le rialtas áitiúil. Is comhpháirtíocht é seo a láidríodh i rith na bliana le idirphlé rialta le Cumann na mBainisteoirí Contae agus Cathrach agus plé leanúnach le húdaráis áitiúla aonair.

Mar aon leis na cláir mhaoinithe leanúnacha (bhliantúla), bhí tacaíocht ar fáil d'ionaid tionóil trí scéimeanna cónaithe, a dearadh chun fostaíocht pháirtaimseartha nó lánaimseartha a chur ar fáil d'ealaíontóirí atá ag obair sna hionaid. Cuirtear na scéimeanna seo ar fáil san amharclannaíocht, damhsa agus sna hamharcealaíona, na hamharcealaíona an scéim is déanaí, ina gcuirtear post 'coimeadaí cónaithe' ar fáil chun cumas na n-ionad le cláir a chur ar fáil mar aon lena gcumas le tacú le hamharcealaíona a bhreisiú.

Cineál tacaíocht eile atá sa Scéim Camchuirte agus Scaipthe Saothair a dearadh le soláthar obair d'ardchaighdeán chuig ionaid a fheabhsú agus an caidreamh idir ionaid agus léiritheoirí saothair i ngach foirm ealaíne a fhorbairt. Léirítear sa scéim seo chomh lárnach is atá ionaid i gcur i láthair saothair. D'fhreagair ionaid maidir leis seo trí roinnt gréasán a chur le chéile le cuidiú sa phróiseas comhoibritheach. Áiríodh ar bhuaicphointí na bliana óstáil ghréasán Nasc ar dhá shaothar de chuid Tom Murphy a láithriú ag Druid, camchuirte ghréasán Strollers de chamchuirte Blazing Bows arna léiriú ag Hawk's Well agus camchuirte thaispeántas Panto Collapsar de chuid Mikala Dwyer arna tionscain ag Project Arts Centre. Ba ghréasán nua a bhí in ShortWorks d'ionaid a bhí ag díriú ar shaothar leanaí a bhain le The Ark, Draíocht, The Linenhall agus Riverbank. Rinne gréasán Nomad camchuirte ar Cavalcaders de chuid Billy Roche.

Cruthaítear féidearthachtaí nua do chomhoibriú trasteorann idir ionaid de bharr fhairsingiú na scéime camchuirte chun camchuirteanna Thuaidh-Theas a áireamh in 2014. Spreagfar é seo, mar aon le comhléirithe eile idir ionaid i ngach foirm ealaíne.

Síneann tacú leis na hionaid go hiomlánaíocht an tacaíocht a thugtar d'ealaíontóirí go díreach agus obair agus tacaíocht na Comhairle chun ardán a thabhairt do na healaíona agus lucht féachana/éisteachta a fhorbairt ar fud na tíre.

Festivals and Events

Venues are one important way of enabling a genuinely national outreach for artists. Festivals are another. Festivals are both an exciting engagement between artists and audience as well as a life-force in communities. Local people living in localities all year round as well as visitors from around the country and abroad give places in-festival a remarkable spontaneity and sense of enthusiasm.

The Arts Council funded 9 multi-disciplinary arts (MDA) festivals in 2013 in addition to a cohort of single art-form festivals throughout the country. The range of programming and the variety of opportunities to engage with work in public spaces, arts buildings and non-art spaces, combine to demonstrate that MDA festivals provide a varied and potent experience to a wide audience base. MDA festivals have often been at the forefront of identifying and presenting new art forms or identifying different ways of presenting work. The significance of the arts, for cultural tourism and their economic impact on the local economy rests heavily with festivals.

Highlights of the multidisciplinary arts festival circuit in 2013 included – at the Galway Arts Festival – the electrifying performances of the Rite of Spring by Fabulous Beast which subsequently toured internationally. The enigmatic but powerful exhibition by Bob and Roberta Smith at Kilkenny Arts Festival touched many people with its forthright commentary on current affairs. The range of programming at festivals indicated a growing appetite for national and international work that resonates at a local level. Earagail and Junction festivals (in counties Donegal and Tipperary respectively) have continued to co-present ambitious work mainly in the realm of music and theatre.

Éigse Carlow presented a rich and varied programme including a literary strand which was held in Borris, while Boyle and Clifden Arts festivals presented eclectic and interesting events informed by an in depth knowledge of their local and visiting audiences. The continued growth of the Festivals and Events Scheme confirmed the need for, and benefits of, this funding strand and the contribution it makes to a diverse range of festivals throughout the country. The Arts Council supported 140 small festivals covering a vast regional base, across all art forms with a broader range of programming supporting the idea that Festival are in the words of Barbara Ehrenreich, “a celebration of collective joy”.

Féilte agus Imeachtaí

Bealach tábhachtach amháin iad na hionaid tionóil chun asraon náisiúnta a chumasú d’ealaíontóirí. Bealach eile is ea féilte. Is rannpháirtíocht spreagúil ata i bhféilte idir ealaíontóirí agus an lucht féachana agus is fórsa beatha iad i bpobail chomh maith. Bíonn spontáineacht iontach agus díograis le brath sna háiteanna ina mbíonn féilte ó na daoine áitiúla a chónaíonn iontu ar feadh na bliana agus ó chuariteoirí as gach cearn den tír agus ó thar lear.

Mhainigh an Chomhairle Ealaíon 9 bhféile ealaíon ildisciplíneacha (MDA) in 2013 mar aon leis an scata féilte foirm ealaíne aonair ar fud na tíre. Léiríonn an réimse clár agus an éagsúlacht deiseanna atá ann le bheith rannpháirteach le saothar i spásanna poiblí, foirgnimh ealaíne agus spásanna neamhealaíne go dtugann féilte MDA taithí éagsúil agus láidir do lucht féachana leathan. Is minic a aithníodh agus a cuireadh i láthair foirmeacha ealaíne nua nó gur aithníodh bealaí nua chun saothar a chur i láthair ag féilte MDA. Tá suntasacht na n-ealaíon i dtaobh turasóireacht chultúrtha agus a dtionchar geilleagrach ar an ngeilleagar áitiúil le feiceáil go mór ag féilte.

Áirítear le príomhphointí na bhféilte ealaíon ildisciplíneach in 2013 – ag Féile Ealaíon na Gaillimhe – taibhithe spleodracha Rite of Spring le Fabulous Beast a tugadh ar camchuairt idirnáisiúnta ina dhiaidh sin. Chuaigh an taispeántas dúrúnda ach cumhachtach de chuid Bob agus Roberta Smith ag Féile Ealaíon Chill Chainnigh i bhfeidhm ar go leor daoine lena thráchtairacht chruinníreach ar chúrsaí reatha. Tríd an réimse clár a cuireadh i láthair ag na féilte, léiríodh an spéis mhéadaithe atá á chur ag lucht féachana i saothair náisiúnta agus idirnáisiúnta a théann i gcion orthu ar leibhéal áitiúil. Ag Féile an Earagail agus ag an bhféile Junction (i gcontae Dhún na nGall agus i gcontae Thiobraid Árann faoi seach), leanadh ar aghaidh ag cur obair uailmhianach i láthair ar bhonn comhpháirtíochta, i réimse an cheoil agus na hamharclannaíochta den chuid is mó.

Chuir Éigse Cheatharlach i láthair clár saibhir, ilchineálach lenar áiríodh sraith thionscnaimh liteartha a bhí ar siúl sa Bhuiríos, agus ag féilte ealaíon Mhainistir na Búille agus an Chlocháin, cuireadh i láthair imeachtaí suimiúla, ilghnéitheacha a bhí treoraithe ag eolas cuimsitheach ar an lucht féachana áitiúil agus ar chuariteoirí. Leis an bhfás a tháinig in athuair ar Scéim na bhFéilte agus na nImeachtaí, dearbhaíodh an gá atá leis an tsraith mhainithe sin, na tairbhí a bhaineann léi, agus a mhéad a chuireann sí le rogha éagsúil féilte ar fud na tíre. Thug an Chomhairle Ealaíon tacaíocht do 140 féile beag, a chlúdaigh ceantar ollmhór réigiúnach, thar gach foirm ealaíne agus réimse clársceidealaithe níos leithne fós a thacaigh leis an smaoineamh gurb é atá i bhFéile i bhfocail Barbara Ehrenreich “ceiliúradh ar áthas comhchoiteann”.

Local Arts

The role of local government in supporting the arts is incredibly important. Building an ongoing partnership with local authorities is a key strategic goal for the Arts Council. In particular the Arts Council recognises the role of local authority arts officers as vital supports for and advocates of the arts in localities across the country.

The Arts Council continued to support the work of the 34 local authority arts services in Ireland in 2013, and to engage strategically with local authorities. In our discussions with the County and City Managers' Association, the Association of Local Authority Arts Officers, and the Directors of Community & Enterprise Network, we advanced the idea of reconfiguring our partnership with local government, to better reflect our distinct and complementary roles in arts provision at county and city level. This is both timely and strategic, given the considerable reform local government is currently undergoing and the enhanced role it will play in social and economic development.

Under a special edition of the Local Partnership Scheme to mark the EU presidency in Ireland, 21 EU cultural exchange projects led by local authorities and Ealaín na Gaeltachta were supported, for delivery in 2013. South Dublin County Council, with other partners, completed a piece of research on artists from culturally diverse backgrounds living in the South Dublin and Dublin city areas. Mayo and Leitrim County Councils received funding to research and develop a model of local capacity building in the area of Cultural Diversity and the Arts.

Údarás na Gaeltachta and An Chomhairle Ealaíon continued their partnership in supporting the work of Ealaín na Gaeltachta through a joint funding agreement. Ealaín na Gaeltachta promoted a range of schemes in the support of artists and arts organisations throughout Gaeltacht areas in Donegal, Munster, Connacht, Meath and Waterford. These schemes ranged from seed funding to small projects to support of larger Gaeltacht-based organisations. See www.ealain.ie for further details

Na hEalaíona Áitiúla

Tá ról an rialtais áitiúil i dtacú leis na healaíona fiorthábhachtach. Príomhchuspóir straitéiseach de chuid na Comhairle Ealaíon is ea comhpháirtíocht leanúnach le húdaráis áitiúla a mhéadú. Aithníonn an Chomhairle Ealaíon go háirithe ról na n-oifigeach ealaíon in údaráis áitiúla mar thacaíocht rithábhachtach agus mar thacadóirí do na healaíona in áiteanna ar fud na tíre.

Lean an Chomhairle Ealaíon ar aghaidh ag tacú le hobair an 34 seirbhís ealaíon de chuid na n-údarás áitiúil in Éirinn in 2013, agus ag dul i ngleic go straitéiseach leis na húdaráis áitiúla. Agus muid i mbun cainteanna le Cumann na mBainisteoirí Contae agus Cathrach, le Cumann Oifigeach Ealaíon na nÚdarás Áitiúil agus le Stiúrthóirí an Líonra Pobail agus Fiontraíochta, chuireamar chun cinn smaoineamh i ndáil le hathchumrú a dhéanamh ar ár gcomhpháirtíocht leis na húdaráis áitiúla, chun léargas níos fearr a thabhairt ar ár ról chomhlántach ar leith maidir le soláthar ealaíon ar leibhéal contae agus ar leibhéal cathrach. Tá sé seo tráthúil agus straitéiseach, de bharr an athchóirithe shuntasaigh atá á dhéanamh ag rialtas áitiúil i láthair na huaire agus an ról breisithe a bheidh aige i bhforbairt shóisialta agus gheilleagrach.

Faoi eagrán speisialta den Scéim Comhpháirtíochta Áitiúla a bunaíodh chun ceiliúradh a dhéanamh ar uachtaránacht na hÉireann ar an AE, tugadh tacaíocht do 21 tionscadal malartaithe cultúrtha de chuid an AE, faoi stiúir údarás áitiúil agus Ealaín na Gaeltachta, chun iad a sheachadadh in 2013. Chuir Comhairle Contae Bhaile Átha Cliath Theas, in éineacht le comhpháirtithe eile, píosa taighde i gcrích ar ealaíontóirí ó chúlaí cultúrtha éagsúla a bhfuil cónaí orthu i mBaile Átha Cliath Theas agus i gcathair Bhaile Átha Cliath. Fuair Comhairle Contae Mhaigh Eo agus Comhairle Contae Liatroma maoiniú chun taighde a dhéanamh i réimse na hÉagsúlachta Cultúrtha agus na nEalaíon agus chun samhail um forbairt acmhainní áitiúla a forbairt ina leith.

Lean Údarás na Gaeltachta agus an Chomhairle Ealaíon lena gcomhpháirtíocht i dtacú le hobair Ealaín na Gaeltachta trí chomhaontú cómhaoinithe. Chuir Ealaín na Gaeltachta réimse scéimeanna chun cinn a thacaigh le healaíontóirí agus le heagraíochtaí ealaíne ar fud cheantair Ghaeltachta i nDún na nGall, i Mumhan, i gConnacht, sa Mhí agus i bPort Láirge. Bhí idir síolchistiú do thionscadail bheaga agus tacú le heagraíochtaí níos mó ata lonnaithe sa Ghaeltacht i gceist sna scéimeanna seo. Feic www.ealain.ie i gcomhair tuilleadh sonraí

International Work

The international context has always been very important for Irish artists. In the arts, as in so much else, we look abroad for context and for audience. We do so from a perspective of confidence in the creativity we have to share with the wider world.

Ireland's Cultural Contact Point (CCP) for the EU Culture Programme has been hosted by the Arts Council for over 12 years. CCPs are established in each of the 37 countries participating in the Culture Programme 2007–2013. The role of the CCP is to promote EU funding for culture at local, regional and national level and to provide technical assistance to organisations making applications. The service is co-funded by the European Commission and the Arts Council. The Culture Programme came to an end in 2013 to be replaced by the Creative Europe programme 2014–2020.

During the Irish Presidency of the Council of the European Union 2013, the CCP organised a two day informal meeting of the network of European Cultural Contact Points (CCPs). The meeting was held in Castletown House, Co Kildare on 15th and 16th May. It was attended by over 60 delegates from 29 countries and was addressed by Minister for Arts, Heritage and the Gaeltacht, Mr Jimmy Deenihan TD and key individuals from the Education, Audiovisual and Culture Executive Agency (EACEA) of the EU Commission. The focus of the meeting was on the programme for Creative Europe 2014–2020 and the new opportunities it provides. Creative Europe brings together three existing programmes, the Culture Programme, the Media Programme and Media Mundus. The new programme consists of a Culture Sub-Programme, a Media Sub-Programme as well as a Cross-Sectoral strand.

To prepare for the imminent launch of the Creative Europe programme, the CCP held information events in Dublin, Limerick and Cork between November and December. The seminars were attended by over 150 individuals and in addition to providing information on the new programme they featured presentations on Audience Development (a key priority in Creative Europe) and Case Study presentations on Irish successes under the Culture Programme. In 2014, the CCP will be renamed to reflect the new programme and will become Creative Europe Desk Ireland – Culture Office.

Obair idirnáisiúnta

Bhí an comhthéacs idirnáisiúnta an-tábhachtach i gcónaí d'ealaíontóirí Éireannacha. Sna healaíona, mar aon le go leor eile, féachaimid thar lear i gcomhair comhthéacs agus lucht féachana. Déanaimid sin as peirspictíocht muiníne sa chruthaitheacht atá againn lena roinnt leis an domhan.

Tá Pointe Teagmhála Cultúrtha na hÉireann (CCP) do Chlár Cultúir an AE á óstáil ag an gComhairle Ealaíon le breis is 12 bhliain anuas. Tá Pointí Teagmhála Cultúrtha bunaithe i ngach ceann de na 37 tír atá rannpháirteach sa Chlár Cultúir 2007–2013. Is é ról an CCP maoiniú AE a chur chun cinn don chultúr ar leibhéal áitiúil, réigiúnach agus náisiúnta agus cúnamh teicniúil a sholáthar d'eagraíochtaí a dhéanann iarratais. Tá an tseirbhís cómhaoinithe ag an gCoimisiún Eorpach agus ag an gComhairle Ealaíon. Críochnaíodh téarma seacht mbliana an Chláir Cultúir in 2013 agus tháinig an clár, an Eoraip Chruthaitheach 2014–2020 ina áit.

I rith Uachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh 2013, d'eagraigh an CCP cruinniú neamhfhoirmiúil dhá lá maidir le gréasán Phointí Teagmhála Cultúrtha (CCPanna) na hEorpa. Reáchtáladh an cruinniú seo i dTeach Bhaile an Chaisleáin, Contae Chill Dara ar an 15 agus 16 Bealtaine. D'fhreastail os cionn 60 toscaire as 29 tír ar an gcruinniú agus labhair an tAire Ealaíon, Oidhreacht agus Gaeltachta, an tUasal Jimmy Deenihan TD agus príomhdhaoine aonair ón nGníomhaireacht Feidhmiúcháin Oideachais, Closamhairc agus Cultúir (EACEA) i gCoimisiún an AE. Bhí an fócas sa chruinniú ar an gclár, an Eoraip Chruthaitheach 2014–2020 agus ar na deiseanna nua a chruthaítear ann. Tugtar trí chlár reatha le chéile sa chlár, an Eoraip Chruthaitheach, an Clár Cultúir, Clár Meán agus Media Mundus. Tá Fo-Chlár Cultúir, Fo-Chlár Meán mar aon le snáithe Tras-Rannach sa chlár nua.

Le réiteach do sheoladh an chláir, an Eoraip Chruthaitheach, reáchtáil CCP imeachtaí faisnéise i mBaile Átha Cliath, Luimneach agus Corcaigh idir mí na Samhna agus mí na Nollag. D'fhreastail os cionn 150 duine ar na seimineáir agus chomh maith le faisnéis a thabhairt ar an gclár nua, thug siad cur i láthair maidir le Forbairt Lucht Éisteacha (príomhthosaíocht san Eoraip Chruthaitheach) agus cur i láthair ar chás-staidéir maidir le rath na hÉireann faoin gClár Cultúir. In 2014, athainmnear an CCP chun teacht leis an gclár nua agus tabharfar Deasc na hEorpa Cruthaithí in Éirinn – Oifig Cultúir air.



Scene from *The Absent Architect*, showing Sir William Chambers and James Caulfeild, 1st Earl of Charlemont. James Gandon, apprentice with Chambers can be seen behind. Photo by Cleary and Connolly

Radharc ó *The Absent Architect*, ag taispeáint an Tiarna William Chambers agus James Caulfeild, an Chéad Iarla ar Charlemont. Is féidir James Gandon, printiseach le Chambers a fheiceáil ar chúl. Grianghraf le Cleary and Connolly

Art Forms

Architecture

In 2013, the Arts Council continued to run awards dedicated to supporting both the creative development of architects and the public's engagement with architecture. There were 4 Bursaries awarded to the value of €37,300, while 5 projects were funded under the Engaging with Architecture Scheme, to the value of €70,046.

In October, the *Describing Architecture* exhibition took place at City Chambers in Dublin. Funded under the Engaging with Architecture scheme, this project aimed to reveal the artistic and creative processes architects and other artists employ when working in architecture. Other projects that took place as a result of funding through this scheme included *PlaceShapers* run by the Irish Architecture Foundation in partnership with Fingal County Council, Cleary Connolly's *Absent Architect* installation in the Casino at Marino and *Engage with Architecture* in Offaly, run by the arts, and architecture conservation departments of Offaly County Council.

The Irish Architecture Foundation continued to offer a programme dedicated to developing the public's awareness and engagement with architecture. The programme included the flagship event, OPEN HOUSE Dublin, which took place in October. This event has been extremely successful, facilitating the public to gain access to a wide variety of public and private buildings, guided by architects and owners.

Also in 2013, the Irish Architecture Foundation took up residency at the Irish Museum of Modern Art. An exhibition entitled *The Everyday Experience* sought to describe architecture in a new and more engaging way, relying less on images and drawings and instead using film, stories, tours, furniture and even a swing to communicate aspects of architecture and the built environment.

2013 saw the appointment of John Mc Laughlin and Gary Boyd as commissioner/curator for Ireland's national representation to the 14th Venice Architecture Biennale.

Circus, Street and Spectacle

Several highlights marked 2013 for circus as an art form. Guillaume Cousson presented *The Tale of the Ancient Lights* at Cork Midsummer Festival, Fidget Feet Aerial Dance Theatre created *Fire Birds* as a commission for Fleadh Cheoil na hÉireann within the Derry~Londonderry UK City of Culture programme and Duffy's Circus created a new performance titled *A World of Circus* which featured acts from around the globe, and toured throughout the Republic of Ireland and Northern Ireland.

Foirmeacha ealaíne

Ailtireacht

In 2013, lean an Chomhairle Ealaíon le dámhachtainí atá tiomanta do thacú le forbairt chruthaitheach ailtirí agus le rannpháirtíocht an phobail le hailtireacht a réachtáil. Bronnadh 4 Sparánacht dar luach €37,300, agus maoiníodh 5 thionscadal faoin Scéim Rannpháirtíochta san Ailtireacht, dar luach €70,046.

I nDeireadh Fómhair, réachtáladh an taispeántas *Describing Architecture* ag Seomraí na Cathrach i mBaile Átha Cliath. Le maoiniú faoin Scéim Rannpháirtíochta san Ailtireacht, díriodh sa tionscadal seo ar na próisis ealaíne agus chruthaitheacha a úsáideann ailtirí agus ealaíontóirí eile agus iad ag obair san ailtireacht a léiriú. I measc na dtionscadal eile a rinneadh mar thoradh ar mhaoiniú ón scéim seo bhí *PlaceShapers* arna rith ag Foras Ailtireachta na hÉireann i gcomhar le Comhairle Contae Fhine Ghall, suiteáil *Absent Architect* de chuid Cleary Connolly ag Casino at Marino agus *Engage with Architecture* in Uíbh Fhailí, arna rith ag rannóga ealaíon agus caomhnóireachta ailtireachta Chomhairle Contae Uíbh Fhailí.

Lean Foras Ailtireachta na hÉireann de chlár a chur ar fáil atá tiomanta d'fheasacht agus rannpháirtíocht an phobail le hailtireacht a fhorbairt. Áiríodh príomhimeacht sa chlár, OPEN HOUSE i mBaile Átha Cliath, a bhí ar siúl i nDeireadh Fómhair. D'éirigh go hiontach leis an imeacht seo, tugadh deis don phobal rochtain a fháil ar réimse leathan foirgneamh poiblí agus príobháideach, faoi threoir ailtirí agus úinéirí.

In 2013 chomh maith, ghlac Foras Ailtireachta na hÉireann le cónaitheacht ag Áras Nua-Ealaíne na hÉireann. Rinneadh iarracht le taispeántas dar teideal *The Everyday Experience* cur síos a dhéanamh ar ailtireacht ar bhealach nua agus níos rannpháirtí, gan bheith ag brath an oiread ar phictiúir agus líníochtaí agus ina ionad sin leas a bhaint as scannán, scéalta, turais, troscán agus fiú luasc chun gnéithe den ailtireacht agus den oidhreacht thógtha a chur i láthair.

Ceapadh John Mc Laughlin agus Gary Boyd mar choimisinéir / choimeádaí d'ionadaíocht náisiúnta na hÉireann in 2013 chuig 14ú Biennale Ailtireachta na Veinése.

Sorcas, Sráidealáin agus Seónna

Bhí roinnt buaicphointí don sorcas mar fhoirm ealaíne in 2013. Chuir Guillaume Cousson *The Tale of the Ancient Lights* i láthair ag Féile Lársamhraidh Chorcaí, chruthaigh Téatar Rince Aeir Fidget Feet *Fire Birds* mar choimisiún do Fhleadh Cheoil na hÉireann i gclár Chathair Chultúir Dhoire ~ Londonderry na RA agus chruthaigh Duffy's Circus taibhiú nua dar teideal *A World of Circus* ina raibh taibhithe as gach cearn den domhan, agus a chuaigh ar camchuart ar fud Phoblacht na hÉireann agus Thuaisceart Éireann.

Review of the Year 2013 (contd)

Athbhreithniú ar an mBliain 2013 (ar lean)

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Ether Productions presented a new piece Landfall at the Project Arts Centre. Tumble Circus created and toured a new show titled Damn the Circus. Paper Dolls was commissioned by Dublin Fringe Festival and Project Arts Centre through the Spirit of The Fringe Award in 2012 in collaboration with Spraoi International Street Arts Festival, which resulted in the creation of Bunk. Circus Gerbola toured their show Dreams throughout Ireland visiting 90 sites.

The 4th Irish Aerial Dance Festival offered a three week intensive training programme at An Grianán Theatre in Letterkenny. Fossett's Circus celebrated 125 Years of touring with the creation of a new performance which toured throughout Ireland.

In Street Arts and Spectacle, the Irish Street Arts, Circus & Spectacle Network (ISACS), delivered several networking events for practitioners and set up the first dedicated website to highlight work by artists within this art form.

LUXe created Awakening The Horsemen as a site-specific response to local folklore on the Inishowen peninsula. Waterford Spraoi celebrated the 21st International Street Arts Festival, presenting a programme featuring 234 shows with 511 artists from 8 countries. Macnas' On the Night Journey created a Halloween Parade in Galway in October and also toured three shows to Australia, China and Russia.

Lords of Strut won the Street Performance World Championship with their street show and the company received a 5 star review at the Edinburgh Fringe with their theatre show and also became artists in residents at the Cork Opera House.

Inishowen Carnival Group created the Magic Garden Project, an inflatable sculpture installation. Buí Bolg formed a strong partnership with Seachange Arts, Close Act, Theatre Bristol and Le Fourneau as part of an EU funded programme. This also enabled Buí Bolg to present work at the Great Yarmouth 'Out There Festival' as well as at Les Vieilles Charrues, Brittany.

Dance

In Dance the launch of Dance Limerick was of particular importance to the development of dance in Ireland in 2013. The establishment of this new support and development organisation has re-introduced a vibrant dance presence to Limerick's city centre and helped to achieve a balanced regional distribution of activities across Ireland (Dublin, Cork, Galway and Limerick). 2013 also saw the realisation of a network of 9 Dance Artist Residencies

Chuir Either Productions píosa nua, Landfall, i láthair ag an Project Arts Centre. Chruthaigh Tumble Circus seó nua dar teideal Damn the Circus agus thug siad ar camchuart é. Choimisiúnaigh Féile Imeachach Bhaile Átha Cliath agus Project Arts Centre Paper Dolls trí "Spirit of the Fringe Award" ag in 2012 i gcomhoibriú le Féile Idirnáisiúnta Ealaíon Sráide Spraoi, as ar cruthaíodh Bunk. Chuaigh Circus Gerbola ar camchuart ar fud na hÉireann chuig 90 láthair lena seó Dreams.

Cuireadh dianchlár oiliúna trí seachtaine ar fáil ag Amharclann an Ghrianáin i Leitir Ceanainn mar chuid de 4ú Féile Rince Aeir na hÉireann. Cheiliúir Fossett's Circus 125 bliain de chamchuartheanna le cruthú taibhithe nua a tugadh ar camchuart ar fud na hÉireann.

I dtaobh Sráidealaíon agus Seónna, sheachaid Lónra Sráidealaíon, Sorcais, agus Seónna na hÉireann (ISACS) roinnt imeachtaí líonraithe do chleachtóirí agus bunaíodh an chéad suíomh gréasáin tiomanta chun saothar ealaíontóirí san fhoirm ealaíne seo a léiriú.

Chruthaigh LUXe Awakening The Horsemen mar fhreagra sainiúil don suíomh do bhéaloideas áitiúil leithinis Inis Eoghain. Cheiliúir Spraoi Phort Láirge an 21ú Féile Sráidealaíona Idirnáisiúnta, áit ar cuireadh clár i láthair ina raibh 234 seó le 511 ealaíontóir as 8 dtír. Chruthaigh On the Night Journey de chuid Macnas Paráid d'Oíche Shamhna i nDeireadh Fómhair agus chuaigh siad ar camchuart le trí sheó chuig an Astráil, an tSín agus an Rúis.

Bhuaigh Lords of Strut Craobhchomórtais Taibhléirithe Sráide lena seó sráide agus fuair an chuideachta athbhreithniú 5 réalta ag Edinburgh Fringe lena seó téatair agus rinneadh ealaíontóirí cónaithe díobh in Áras Ceoldrámaíochta Chorcaí.

Chruthaigh Inishowen Carnival Group the Magic Garden Tionscadal, suiteáil dealbhóireachta inséidte. Chruthaigh Buí Bolg páirtíocht láidir idir Seachange Arts, Close Act, Theatre Bristol, Le Fourneau mar chuid de chlár arna mhaoiniú ag an AE. Chuir sé seo ar chumas Buí Bolg chomh maith saothar a chur i láthair ag Great Yarmouth 'Out There Festival' mar aon le Les Vieilles Charrues, Brittany.

Damhsa

Maidir le cúrsaí damhsa, bhí tábhacht ar leith ag baint le Dance Limerick i dtaobh fhorbairt na damhsa in Éirinn in 2013. Tá láithreach damhsa bheo tugtha ar ais le bunú na heagraíochta nua tacaíochta agus forbartha seo chuig lár chathair Luimnigh agus chuidigh sé le dáileadh réigiúnach cothrom agus soláthar gníomhaíochtaí a bhaint amach ar fud na hÉireann (Bhaile Átha Cliath, Corcaigh, Gaillimh agus Luimneach). Rinneadh dáileadh níos cothroime in 2013 chomh maith ar thionscnaimh dhamhsa trí líonra 9

and 4 resource and service organisations, which collectively strengthened the infrastructure and resources available across the country.

During 2013 the Arts Council conducted a review of Irish ballet with assistance from members of Ireland's ballet community. This review considers the current status of ballet in this country and will help to inform the Council's position and priorities for the coming years.

Notable also was the considerable amount of high quality dance works from Irish-based companies and individuals presented at many festivals, venues and events nationwide. Compelling dance works from both established and emerging choreographers reflected a marked increase in both the quality and quantity of dance performances for Irish audiences.

Throughout 2013 the essential role that independent dance artists play was supported through the following funding programmes: Dance Artist Residency Scheme, Bursary Awards, Project Awards, EU Partnership Awards, and the Touring and Dissemination of Work Scheme. The Arts Council continued to support production companies with a proven track record of high-quality artistic work and good production values.

Dublin Dance Festival (DDF) is a consistent highpoint of Ireland's arts and culture calendar. DDF '13 had a particularly strong international presence and included iconic works by Tero Saarinen and Wim Vandekeybus. The festival also acted as a catalyst for Irish work and presented works from many of this country's dance artists. Notably, DDF achieved good audience figures; over 7,500 people saw, participated in or talked about contemporary dance during the two-week festival.

The awarding of a Bessie for Outstanding Production to Fabulous Beast Dance Theatre's 'Rian' was another highlight of 2013.

The final dance performances by Step-Up: Dance Project are always greatly anticipated and 2013 was no exception. The two works 'Body Mosaic' by John Scott and 'Blue' by Marguerite Donlon were very well received and acknowledged as distinctive pieces of choreography showing the vitality and enthusiasm of the young dancers.

Film

The Arts Council's role in film is to support film as an art form and is central to the provision of a national infrastructure for film culture in Ireland. It is focused on the art of film and supports film artists and provides for, and develops, audiences for cultural cinema.

Ealaíontóirí Damhsa Cónaithe agus 4 eagraíocht acmhainne agus seirbhíse, a rinne an bonneagar agus na hacmhainní atá ar fáil ar fud na tíre a láidriú le chéile.

I rith 2013, rinne an Chomhairle Ealaíon athbhreithniú ar bhailé na hÉireann le cúnamh ó bhaill phobal bailé na hÉireann. Cuirtear san áireamh san athbhreithniú seo stádas an bhailé sa tír seo agus cuideoidh sé le staid agus tosaíochtaí na Comhairle a bhunú sna blianta amach romhainn.

Bhí an líon mór saothair dhamhsa d'archaighdeán ó chompántais agus ó dhaoine aonair Éireannacha a cuireadh i láthair ag go leor féilte, ionad tionóil agus imeachtaí ar fud na tíre suntasach. Léirigh saothair dhamhsa láidre ó chóiréagrafaithe bunaithe agus nua ardú suntasach i gcaighdeán agus i líon na dtaibhithe damhsa do lucht féachana na hÉireann.

I rith 2013 tacaíodh le ról rithábhachtach na n-ealaíontóirí damhsa neamhspleácha trí na cláir mhaoinithe seo a leanas: Scéim Cónaitheachta d'Ealaíontóirí Damhsa, Dámhachtainí Sparánachta, Dámhachtainí Tionscadail, Dámhachtainí Páirtíochta AE agus an Scéim Camchuartha agus Scaipthe Saothair. Lean an Chomhairle Ealaíon ag tacú le compántais léiriúcháin a bhfuil cuntas teiste cruthaithe acu maidir le hobair ealaíne ar ardchaighdeán agus dea-luachanna léiriúcháin.

Is buaicphointe seasta é Féile Damhsa Bhaile Átha Cliath (DDF) i bhféilire ealaíon agus cultúir na hÉireann. Bhí láithreachtaí láidir idirnáisiúnta ag DDF '13 agus áiríodh ann saothair íocónacha le Tero Saarinen agus Wim Vandekeybus. Bhí an fhéile mar chatalaíoch chomh maith do shaothar Éireannach agus cuireadh saothar ó go leor d'ealaíontóirí damhsa na tíre seo i láthair. Go sonrach, bhain DDF figiúirí lucht féachana maithe amach; chonaic os cionn 7,500 duine damhsa comhaimseartha, ghlac siad páirt ann nó labhair siad faoi i rith na féile coicíse.

Buaicphointe eile de 2013 ba ea bronnadh Bessie as Sárthaibhiú ar 'Rian' le Fabulous Beast Dance Theatre.

Bítear ag súil i gcónaí le taibhithe damhsa deiridh ag Céim Chun Tosaigh: Tionscadal Rince agus níorbh aon eisceacht a bhí in 2013. Fuair an dá shaothar 'Body Mosaic' le John Scott agus 'Blue' le Marguerite Donlon an-mholadh agus aitheantas mar phíosáí sainiúla cóiréagrafaíochta agus mar gheall ar bheogacht agus díograis na ndamhsóirí óga.

Scannán

Is é an ról atá ag an gComhairle Ealaíon scannán a thacú mar fhoirm ealaíne agus tá páirt lárnach aici i soláthar bonneagair náisiúnta do chultúr na scannán in Éirinn. Tá sí dírithe ar ealaíon na scannán agus tacaíonn sí le healaíontóirí scannán

Review of the Year 2013 (contd)

Athbhreithniú ar an mBliain 2013 (ar lean)

In 2013, we continued our research work with our partner Arts Audiences on cultural cinema audiences in Ireland. In addition to our annual bench-marking study with specialist cinema and multi-disciplinary venues we also conducted focus group research in Dublin, Cork and Galway to further our understanding of audience behaviour. The research studies were followed by one-to-one meetings as well as information seminars and discussions with participating organisations at the Irish Film Institute and at Access Cinema's Viewing Sessions in Portlaoise. These events enable us to share the research findings and provide cinema programming organisations with insights into successfully growing their audiences for cultural cinema.

2013, was a significant year for the Irish Film Institute which published its strategy for 2013–16 following a consultation period with audiences and stakeholders. The strategy cements the IFI's position as the home for film in Ireland and reaffirms its mission to deliver its exhibition, preservation and education programmes to an increased national audience.

2013 saw key Irish film festivals go from strength to strength. The Jameson Dublin International Film Festival presented a selection of the best of international and Irish cinema in February. A particular highlight of its programme was the Dario Marianelli concert which formed part of the Culture Connects programme celebrating Ireland's Presidency of the EU. The Galway Film Fleadh had its 25th anniversary and, as always, new Irish cinema formed the centre-piece of its programme. Following a strategic review, the Cork Film Festival had a renewed focus on its audience and it provided an exciting and engaging international cinema programme over eight days in Cork in November.

The three films made under the Arts Council's creative documentary scheme, Reel Art, were critically acclaimed, both nationally and internationally. *Broken Song* by Claire Dix won the Audience Award at JDIFF; *Natan* by Paul Duane and David Cairns was selected for many international screenings including at the prestigious Telluride Film Festival and at MOMI in New York; while Mark McLoughlin's *Blood Rising* secured a UK release.

Literature

Irish literature is an iconic and continually developing expression of our national identity. In 2013, the Arts Council initiated the Publications / Title by Title Scheme, which assists in the production and promotion of high quality literary titles and journals. Through the 2013 Scheme, the Arts Council supported the publication of 21 new books,

agus lucht féachana a chur ar fáil agus a fhorbairt don cineama cultúrtha.

In 2013, leanamar leis an obair thaighde lenár bpáirtithe Lucht Féachana na nEalaíon maidir le lucht féachana cineama cultúrtha in Éirinn. Anuas ar ár staidéar bliantúil tagarmharcála lena bhfuil cineama speisialtóra agus ionaid tionóil ildisciplíneacha, rinneamar taighde grúpaí fócais i mBaile Átha Cliath, Corcaigh agus Gaillimh chun ár dtuiscint ar iompar lucht féachana a bhreisiú. Rinneadh cruinnithe duine le duine tar éis na staidéar taighde mar aon le seimineáir fhaisnéise agus plé le heagraíochtaí rannpháirteacha ag Institiúid Scannán na hÉireann agus ag Seisiúin Féachana Access Cinema i bPort Laoise. Cuireann na himeachtaí seo ar ár gcumas torthaí an taighde a roinnt agus léirithiúscintí a chur ar fáil d'eagraíochtaí a dhéanann cláir chineama chun a lucht féachana a mhéadú don chineama cultúrtha.

Ba bhliain shuntasach a bhí in 2013 d'Institiúid Scannán na hÉireann a d'fhoilsigh straitéis do 2013–16 tar éis tréimhse sainchomhairliúcháin le lucht féachana agus geallsealbhóirí. Deimhníonn an straitéis staid IFI mar bhaile an scannáin in Éirinn agus athdheimhníonn sé a mhisean chun a thaispeántas, cláir chaomhnaithe agus oideachais a sheachadadh chuig lucht féachana náisiúnta níos mó.

Láidriúch príomhfhéilte scannán na hÉireann in 2013. Chuir Féile Scannán Idirnáisiúnta Bhaile Átha Cliath Jameson rogha den chineama idirnáisiúnta agus Éireannach is fearr i láthair i bhFeabhra. Buaicphointe ar leith den chlár ab ea ceolchoirm Dario Marianelli a bhí mar chuid de chlár Nascann Cultúr mar cheiliúradh ar Uachtaránacht na hÉireann ar an AE. Cheiliúir Fleadh Scannán na Gaillimhe cothrom 25 bliain agus, mar is gnách, bhí cineama nua na hÉireann lárnach ina chlár. Tar éis athbhreithnithe straitéisigh, bhí fócas athnuaite ag Féile Scannán Chorcaí ar a lucht féachana agus chuir siad clár cineama idirnáisiúnta spleodrach agus rannpháirteach ar fáil thar ocht lá i gCorcaigh i mí na Samhna.

Fuair na trí scannán a rinneadh faoi scéim chlár faisnéis chruthaitheach na Comhairle Ealaíon moladh ó na léirmheastóirí, go náisiúnta agus go hidirnáisiúnta. Bhuaigh *Broken Song* le Claire Dix Duais an Lucht Féachana ag JDIFF; roghnaíodh *Natan* le Paul Duane agus David Cairns i gcomhair go leor taispeántas idirnáisiúnta ag Telluride Film Festival mór le rá agus ag MOMI i Nua-Eabhrac; agus eisíodh *Blood Rising* le Marc McLoughlin san RA.

An Litríocht

Is léiriú íocónach atá ag forbairt go leanúnach dár n-aitheantas náisiúnta atá i litríocht na hÉireann. In 2013, chuir an Chomhairle Ealaíon tús le Scéim na bhFoilseachán/Teideal ar Theideal a chabhraíonn le táirgeadh agus cur chun

including children's titles, debut fiction, arts criticism and arts biography, in English and Irish. The Arts Council also provided funding for four journals in the production of new literary work that appeared throughout 2013.

In its efforts to support individual artists, the Arts Council awarded 30 Literature Bursary Awards to writers and illustrators at all stages of their careers, with a total value of €204,000. Of the bursaries awarded, nine were awarded to authors at the very beginning of their careers.

The Arts Council also hosted its literary stage at Electric Picnic for the sixth consecutive year. The 2013 Arts Council Literary Stage – an initiative designed to encourage new audiences to engage with contemporary Irish literature – included readings and discussions with authors and musicians including Paul Murray, Eoin Colfer, Lisa Hannigan, John Boyne, Mike McCormack, Donal Ryan, Dylan Moran, Stuart Carolan with Aidan Gillen.

In December 2013, the Arts Council held an information and networking day for literary organisations across the country. Literary Festivals: the Next Chapter, held in the Irish Writers' Centre on Parnell Square in Dublin, was a day-long event that focussed on opportunities to develop and strengthen Irish literary festivals. The event included a presentation of an *Arts Audiences* benchmarking report for major literary festivals in 2013; focused discussions on programming, marketing and building partnerships; and a panel discussion with contributions from international literary programmers.

In late December, the Arts Council announced the establishment of a new award that will honour an outstanding Irish fiction writer, and encourage the next generation. The Laureate for Irish Fiction was developed by the Arts Council and is supported by University College Dublin (UCD) and New York University (NYU). *The Irish Times* is media partner for the Laureate. The Laureate will be awarded by the Arts Council to an Irish writer of national and international distinction. The honour, to be awarded in 2014, will be used to promote Irish literature nationally and internationally and to encourage the public to engage with high quality Irish fiction.

2013 was deeply marked with sadness at the passing of Séamus Heaney. His poetry is testimony to the stature of the writer and the mourning that marked his death was a tribute to the extraordinary generosity of the man.

Music

The Arts Council continued to play an important role in supporting a wide range of activity across the music sector via organisations and direct supports to artists.

cinn teideil liteartha agus irisí liteartha ardchaighdeáin. Trí bhithin Scéim 2013, thacaigh an Chomhairle Ealaíon le foilsiú 21 leabhar nua, lena n-áirítear teidil do leanaí, ficsean tosaigh, léirmheastóireacht i réimse na n-ealaíon agus beathaisnéisí ealaíontóirí, i mBéarla agus i nGaeilge. Sholáthair an Chomhairle Ealaíon maoiniú freisin i gcomhair ceithre iris i dtáirgeadh saothair liteartha nua a tháinig amach in 2013.

Ina iarrachtaí chun tacú le healaíontóirí aonair, dhámh an Chomhairle Ealaíon 30 Dámhachtain Sparánachta Litríochta ar scríbhneoirí agus ar mhaisitheoirí ag gach céimeanna dá ngairm bheatha, dar luach iomlán €204,000. De na sparánachtaí a dámhadh, dámhadh naoi gcinn ar údair a bhí ag tús a ngairmeacha beatha.

D'óstáil an Chomhairle Ealaíon a stáitse litearthachta ag Electric Picnic don séú bliain as a chéile. Áiríodh le Céim Liteartha na Comhairle Ealaíon 2013 – tionscnamh a dearadh chun lucht féachana nua a spreagadh le bheith rannpháirteach le litríocht na hÉireann – léimh agus plé le húdair agus ceoltóirí lena n-áirítear Paul Murray, Eoin Colfer, Lisa Hannigan, John Boyne, Mike McCormack, Donal Ryan, Dylan Moran, Stuart Carolan le Aidan Gillen.

I mí na Nollag 2013, reáchtáil an Chomhairle Ealaíon lá faisnéise agus líonraithe d'eagraíochtaí litearthachta ar fud na tíre. Imeacht lae a bhí i 'Féilte Litearthachta: an Chéad Chaibidil Eile', a reáchtáladh in Áras na Scríbhneoirí ar Chearnóg Parnell i mBaile Átha Cliath, inar díriodh ar dheiseanna chun féilte litearthachta na hÉireann a fhorbairt agus a láidriú. Áiríodh san imeacht cur i láthair thuarascáil tagarmharcála Lucht Féachana na nEalaíon do mhórfhéilte litearthachta in 2013; plé dírithe ar chlár a leagan amach, margaíocht agus páirtíochtaí a thógáil; plé painéil le hionhchuir ó dhéantóirí cláir litearthachta idirnáisiúnta.

Ag deireadh mhí na Nollag, d'fhógair an Chomhairle Ealaíon gur bhunaigh sí dámhachtain trína dtabharfar onóir do sháirscribhneoir ficsin Éireannaigh agus trína spreagfar an chéad ghlúin eile. D'fhorbair an Chomhairle Ealaíon an Laureate i gcomhair ficsean Éireannach agus tá tacaíocht á fáil ón gColáiste Ollscoile, Baile Átha Cliath (UCD) agus ó Ollscoil Nua-Eabhrac (NYU). Tá *The Irish Times* ina chomhpháirtí sna meáin le haghaidh an Laureate. Bronnfaidh an Chomhairle Ealaíon an Laureate ar scríbhneoir Éireannach a bhfuil ardghradam náisiúnta agus idirnáisiúnta bainte amach aige nó aici. Bainfear leas as an onóir, atá le bronnadh in 2014, chun litríocht Éireannach a chur chun cinn go náisiúnta agus go hidirnáisiúnta agus chun an pobal a spreagadh le suim a chur i bhficsean Éireannach ardchaighdeáin.

Ba chúis mhór bhróin é in 2013 nuair a fuair Séamus Heaney bás. Is fianaise atá ina chuid filíochta gur scríbhneoir sármhaith a bhí ann agus léirigh an brón a bhí ann tar éis a bháis chomh flaithiúil ais a bhí an fear.



Part of the Concorde Ensemble's 'Up Close With Music' series.
Photo by Gallery of Photography

Cuid den tsraith 'Up Close With Music' le Concorde Ensemble's sraith.
Grianghraf le Gallery of Photography

A significant development for the new music sector in 2013 was the inaugural New Music Dublin festival in partnership with RTÉ Orchestras, the National Concert Hall and the Contemporary Music Centre. The festival was realised by a first time collaboration between these three organisations all of which have distinctive and complementary roles and responsibilities in respect of music. This unique large-scale event underpins the Arts Council's commitment to contemporary music in addition to continued support for a number of organisations and to individual artists.

Another key development in 2013 was the establishment of a partnership programme between the Arts Council and Music Generation which will provide opportunities for greater strategic alignment and synergy between professional musicians and initiatives in music education, music development and performance.

Also in the realm of contemporary music, the Contemporary Music Centre continued to deliver an extensive range of services in response to its mandate to nurture the composition and performance new music. Notable highlights of Crash Ensemble's programme included its residency at Kilkenny Arts Festival which featured performances of *That the Night Come* by Donnacha Dennehy with Dawn Upshaw and the world premiere of *Dry* by Michael Gordon.

Choral Music remained a key priority in 2013. Chamber Choir Ireland (formerly the National Chamber Choir) under Paul Hillier delivered a strong programme of concerts and continued its annual collaboration with the Cork International Choral Festival.

Irish Chamber Orchestra highlights in 2013 included concerts with Gábor Takács-Nagy and Jorg Widmann in addition to a performance with Finnish violinist Pekka Kuusisto at West Cork Chamber Music Festival. The Irish Baroque Orchestra delivered strong concerts with Monica Huggett and Roy Goodman.

2013 was a busy year for Music Network as it continued to create opportunities for artists (classical, jazz and traditional) to connect with audiences nationwide with a very extensive programme of work.

In jazz, Improvised Music Company's output involved a range of activity which continued to develop artists and also audiences for jazz. It also produced the second edition of *Down With Jazz in Dublin*. Bray Jazz Festival presented a stellar line-up and a concert by American jazz pianist Brad Meldhau marked a highlight of Note Productions output.

An Ceol

Bhí ról tábhachtach leanúnach ag an gComhairle Ealaíon i dtacú le réimse leathan gníomhaíochta in earnáil an cheoil trí eagraíochtaí agus tacaíocht dhíreach le healaíontóirí.

Forbairt shuntasach d'earnáil an cheoil nua in 2013 ba ea an chéad fhéile New Music Dublin i gcomhar le Ceolfhoirne RTÉ, an Ceoláras Náisiúnta agus an Ionad Ceoil Chomhaimseartha. Scaoileadh an fhéile trí chomhoibriú den chéad uair idir na trí mhórgníomhaireacht seo a bhfuil ról agus freagrachtaí sainiúla agus comhlántacha acu ar fad i ndáil leis an gceol. Tá an t-imeacht uathúil mórsála seo mar bhonn agus taca le tiomantas na Comhairle Ealaíon le ceol comhaimseartha mar aon le tacaíocht leanúnach le roinnt eagraíochtaí agus le healaíontóirí aonair.

Príomhfhorbairt eile in 2013 ba ea bunú clár comhpháirtíochta idir an Chomhairle Ealaíon agus Music Generation a chuirfidh deiseanna ar fáil d'aillíniú straitéiseach agus sineirge níos mó idir ceoltóirí gairmiúla agus tionscnaimh in oideachas an cheoil agus i bhforbairt agus taibhiú an cheoil.

I raon an cheoil chomhaimseartha chomh maith, lean an tIonad Ceoil Chomhaimseartha ag seachadadh réimse leathan seirbhísí mar fhreagairt ar a shainordú chun comhdhéanamh agus taibhiú an cheoil nua a chothú. I measc buaicphointí suntasacha an chlár Crash Ensemble bhí a chónaitheacht ag Féile Ealaíon Chill Chainnigh ina raibh taibhithe de *That the Night Come* de chuid Donnacha Dennehy le Dawn Upshaw agus an chéad taibhiú de *Dry* le Michael Gordon.

Bhí ceol córuil ina phríomhthosaíocht arís in 2013. Sheachaid Cór Aireagail na hÉireann (Cór Náisiúnta na hÉireann mar a bhí) faoi Paul Hillier clár láidir ceolchoirmeacha agus lean siad lena gcomhoibriú bliantúil le Córfhéile Idirnáisiúnta Chorcaí.

Áiríodh le buaicphointí Ceolfhoireann Aireagail na hÉireann in 2013 ceolchoirmeacha le Gábor Takács-Nagy agus Jorg Widmann mar aon le taibhiú de chuid veidhleadóir na Fionlainne Pekka Kuusisto ag Féile Cheoil Aireagail Iarthar Chorcaí. Sheachaid Ceolfhoireann Bharócach na hÉireann clár ceolchoirmeacha láidre le Monica Huggett agus Roy Goodman.

Ba bhliain ghnóthach a bhí in 2013 do Music Network mar gur lean sé ag cruthú deiseanna d'ealaíontóirí (clasaiceach, snagcheoil agus traidisiúnta) ceangal a dhéanamh le lucht éisteachta ar fud na tíre le clár oibre an-leathan.

I dtaobh an tsnagcheoil, bhain aschur Improvised Music Company le réimse gníomhaíochta a lean le forbairt a dhéanamh ar ealaíontóirí agus lucht éisteachta an tsnagcheoil. Eisíodh an dara heagrán de *Down With Jazz in Dublin* chomh maith. Chuir Féile Snagcheoil Bhré raon iontach ceoltóirí i láthair agus ba é ceolchoirm an phianadóra snagcheoil Mheiriceánaigh Brad Meldhau buaicphointe

Review of the Year 2013 (contd)

Athbhreithniú ar an mBliain 2013 (ar lean)

First Music Contact's Breakingtones.com continued to expand and Hard Working Class Heroes was a notable highlight.

West Cork Chamber Music Festival included the world premiere of John Kinsella's 5th string quartet and performances by Russian pianist Alexei Grynynk and string virtuosi Gluzman, Kuusisto, Vahala and Elschenbroich. 2013 marked Finghin Collins' first season as Artistic Director of Music for Galway.

Opera

The current medium term opera policy, which focuses on the twin needs of the public and the artist, continued to encourage opera makers to adopt a collaborative approach to the production of opera. The emphasis on partnership-based productions has resulted in a number of fresh collaborations, some involving established institutions, and encouraged several new entrants. Wexford Festival Opera and Opera Theatre Company continued to play leading roles in the opera sector.

The Opera Production Award supported three productions in 2013: Cork Opera House produced Piazzolla's *Maria de Buenos Aires*, Lyric Opera produced Dvořák's *Rusalka* in Dublin and NI Opera in collaboration with Wide Open Opera produced Gerald Barry's *The Importance of Being Earnest* in Dublin and Cork.

The Opera Project Award facilitated artists and opera practitioners in undertaking a diverse range of projects. Highlights include Wide Open Opera's presentation of the world premiere of Raymond Deane's *The Alma Fetish* in concert performance.

Wexford Festival Opera's main productions in 2013 were Rota's *Il Cappello di Paglia di Firenze*; a double bill of Massenet's *Therese* and *La Navarraise*, and Foroni's *Cristina, Regina di Svezia*. The Festival's programme was further enhanced by the Shortworks programme and a series of concerts and recitals.

Opera Theatre Company presented two tours of Bizet's *Carmen* in 2013 which visited 12 venues nationwide. The company's distinctive Young Associate Artist Programme continued to give valued support to many young Irish singers under the guidance of some internationally respected artists.

aschur Note Productions.

Lean Breakingtones.com de chuid First Music Contact ag leathnú agus buaicphointe suntasach a bhí in Hard Working Class Heroes.

Áiríodh i bhFéile Cheoil Aireagail Iarthar Chorcaí céad taibhiú de 5ú ceathairéad téadach John Kinsella agus taibhithe ag an bpianadóir Rúiseach Alexei Grynynk virtuosi téide Gluzman, Kuusisto, Vahala agus Elschenbroich. Ba é 2013 an chéad séasúr ag Finghin Collins mar Stiúrthóir Ealaíne ar Music for Galway.

Ceoldrámaíocht

Leanadh ar aghaidh sa bheartas meántéarmach ceoldrámaíochta reatha, a dhíríonn ar riachtanais an phobail agus an ealaíontóra, ag spreagadh lucht déanta na ceoldrámaíochta chun cur chuige comhoibríoch a ghlacadh i leith léiriú na ceoldrámaíochta. Mar gheall ar an mbéim ar léirithe atá bunaithe ar chomhpháirtíocht, tá cúpla comhoibriú úr tar éis teacht chun cinn, cuid acu a bhaineann le hinstiúidí bunaithe, agus spreagadh líon iontrálaithe nua leis. Bhí ról mhóra ag Féile Cheoldrámaíochta Loch Garman agus ag an Opera Theatre Company in earnáil na ceoldrámaíochta i rith an ama.

Tugadh tacaíocht do thrí léiriúchán in 2013 sa Dámhachtain um Léiriúchán Ceoldráma: Léirigh Áras Ceoldrámaíochta Chorcaí *Maria de Buenos Aires* le Piazzolla, léirigh Lyric Opera Productions *Rusalka* le Dvořák i mBaile Átha Cliath agus léirigh NI Opera, i gcomhar le Wide Open Opera, *The Importance of Being Earnest* le Gerald Barry i mBaile Átha Cliath agus i gCorcaigh.

Tríd an Dámhachtain do Thionscadal Ceoldrámaíochta, tugadh cúnamh d'ealaíontóirí agus do chleachtóirí ceoldrámaíochta chun tabhairt faoi raon éagsúil tionscadal. I measc na mbuaicphointí bhí an chéad taibhiú de chuid Wide Open Opera ar *The Alma Fetish* le Raymond Deane i léiriú ceolchoirme.

Ba iad príomhléirithe Fhéile Cheoldrámaíochta Loch Garman in 2013 *Il Cappello di Paglia di Firenze* le Nino Rota; clár dubailte de *Thérèse* agus *La Navarraise* le Jules Massenet, agus *Cristina, Regina di Svezia* le Jacopo Foroni. Chuir clár Shortworks agus sraith ceolchoirmeacha agus ceadal le clár na Féile freisin.

Rinne an Opera Theatre Company dhá chamchuaire le *Carmen* de chuid Georges Bizet in 2013; tugadh cuairt ar 12 ionad ar fud na tíre. Tugadh tacaíocht luachmhar arís i gClár na nEalaíontóirí Comhlacha Óga de chuid an chomphántais do mhórán amhránaithe óga Éireannacha faoi threoir roinnt ealaíontóirí a bhfuil meas orthu timpeall na cruinne.

Theatre

In theatre, there was the customary exciting mix of the old and the new, the classic and the contemporary, the traditional and the cutting edge, all of it performed to a very high standard to the delight of audiences the length and breadth of the country.

As always, theatre in Ireland was marked by the remarkably high standard of its acting, and perhaps one of the best examples in 2013 was the Gate Theatre's production of *A Streetcar Named Desire*, which featured a magnificent central performance by Lia Williams, ably supported by Catherine Walker, Garrett Lombard, Dennis Conway and Marion O'Dwyer among others.

More exemplary ensemble work took to our stages in the likes of *An Enemy of the People* and *The Threepenny Opera* (Gate), *Drumbelly* and *The Risen People* (Abbey), *The Critic* (Rough Magic/Dublin Theatre Festival), *Desire Under the Elms* (Corn Exchange/Dublin Theatre Festival), *The Cavaliers* (Decadent and Nomad), *The Coleen Bawn* (Druid), and *The Scarlet Letter* (Conflicted Theatre).

Design was also a key feature of this year's theatre, with spectacular work from the likes of Francis O'Connor for the *Coleen Bawn*, Andrew Clancy for *Embers* (Pan Pan), Owen MacCarthaigh for *A Skull in Connemara* (Nomad/Decadent) and Paul O'Mahony for *Major Barbara* (Abbey), as well as distinguished lighting by the likes of Paul Keogan and Aedín Cosgrove, costume by Joan O'Clery and Peter O'Brien, and sound by Carl Kennedy and Denis Clohessy.

There was a strong showing in terms of contemporary theatre practice also, with Dead Centre's *Lippy* drawing particular praise, as well as Anu Production's runaway Dublin Fringe Festival hit, *Thirteen* and TheatreClub's call to civic action with *History*.

In terms of new writing, there were offerings from established writers like Pat McCabe, Frank McGuinness, Gavin Kostick and Elaine Murphy, as well as work from emerging writers such as Genevieve Hulme Beaman, Kate Heffernan, Eoghan Quinn and Niamh Moroney and Donna Rose O'Keeney.

In overall terms, Irish based theatre makers and artists continue to make exhilarating and exciting work for audiences across a wide range of styles and genres, and continue to use their imaginations coupled with incredibly hard work to make insufficient resources go a long, long way.

Amharclannaíocht

Maidir le cúrsaí amharclannaíochta bhí an gnáthmheascán spreagúil le fáil, idir shean agus an nua, idir chlasaiceach agus chomhaimseartha, idir thraidisiúnta agus cheannródaíoch – uile ar chaighdeán an-ard agus an lucht féachana ar fud na tíre an-sásta leis.

Mar is gnách, bhí caighdeán fíorard le sonrú san aisteoireacht in amharclannaíocht na hÉireann. Ar cheann de na samplaí ab fhearr in 2013 bhí léiriú Amharclann an Gheata ar *A Streetcar Named Desire*, ina raibh Lia Williams ar fheabhas mar an príomhcharachtar. Bhí na haisteoirí eile thar barr fosta, lenar áiríodh Catherine Walker, Garrett Lombard, Dennis Conway agus Marion O'Dwyer.

Cuireadh saothar eile ensemble den scoth ar an ardán freisin, lenar áiríodh: *An Enemy of the People* agus *The Threepenny Opera* (Amharclann an Gheata), *Drumbelly* agus *The Risen People* (Amharclann na Mainistreach), *The Critic* (Rough Magic/Féile Amharclannaíochta Bhaile Átha Cliath), *Desire Under the Elms* (Corn Exchange/Féile Amharclannaíochta Bhaile Átha Cliath), *The Cavaliers* (Nomad/Decadent), *The Coleen Bawn* (Druid) agus *The Scarlet Letter* (Conflicted Theatre).

Bhí cúrsaí dearaidh le sonrú go tréan san amharclannaíocht i mbliana freisin. Bhí sárobair le feiceáil ó Francis O'Connor in *The Coleen Bawn*, ó Andrew Clancy in *Embers* (Pan Pan), ó Owen MacCarthaigh in *A Skull in Connemara* (Nomad/Decadent) agus ó Paul O'Mahony in *Major Barbara* (Amharclann na Mainistreach). Bhí obair den scoth le sonrú sa soilsiú freisin ó Paul Keogan agus ó Aedín Cosgrove, sna cultacha ó Joan O'Clery agus ó Peter O'Brien agus i gcúrsaí fuaimne ó Carl Kennedy agus Denis Clohessy.

Bhí sárobair le feiceáil freisin sa chleachtas amharclannaíochta comhaimseartha; fuair *Lippy* arna chur i láthair ag Dead Centre ardmholadh chomh maith le sárshaothar Anu Productions ag Féile Imeachach Bhaile Átha Cliath, *Thirteen*, agus gairm chun gníomh cathartha an THEATREclub, *History*.

I dtaca le scríbhneoireacht nua, cuireadh saothar ar fáil ó scríbhneoirí bunaithe dála Pat McCabe, Frank McGuinness, Gavin Kostick agus Elaine Murphy, chomh maith le saothar ó scríbhneoirí atá ag teacht chun cinn macasamhail Genevieve Hulme Beaman, Kate Heffernan, Eoghan Quinn, Niamh Moroney agus Donna Rose O'Keeney.

San iomlán, leanann lucht déanta amharclannaíochta agus ealaíontóirí atá bunaithe in Éirinn ar aghaidh ag cruthú saothar spreagúil don lucht féachana i stíleanna agus i seánraí éagsúla. Sa mhullach air sin, leanann siad ar aghaidh ag baint úsáide as a samhlaíocht agus déanann siad dianobair chun mórán a dhéanamh de bheagán acmhainní.

Young People, Children and Education (YPCE)

Creating opportunities for young people and children to participate in and engage with the arts is a critically important part of the role of the Arts Council. In 2013 this work was undertaken in a myriad of ways.

Building on the Colleges of Education Residency Programme, established in 2012, a further four residencies commenced in 2013. Coscéim Dance Company were appointed Dance Company in Residence at St. Patrick's College of Education, DCU, Dublin, Branar Theatre Company was appointed Theatre Company in Residence at Mary Immaculate College Limerick, Lisa Cahill was appointed Dance Artist in Residence at Froebel College, NUI Maynooth and Sheena Wilkinson was appointed as Writer in Residence at the Church of Ireland College of Education, Rathmines. These residencies locate contemporary artists in different disciplines in the daily environment of Ireland's teacher-training colleges and enable staff and students meet and collaborate in ways that promote effectively a greater awareness of and ease with the contemporary arts.

Siamsa Tíre, previous recipient of the Young Ensemble Scheme (YES), hosted the Young Ensembles showcase and networking event in April 2013. To coincide with Ireland's EU Presidency, the theme of the event was European Mobility. Groups who benefited from the scheme since its introduction in 2009 were invited to attend as well as youth arts organisations taking part in the Young Creative's strand of the Culture Connects programme. Participants benefited from direction and information on European collaboration which will allow them to build on their experience and strengthen their artistic development.

Research and development is an important part of the Council's commitment to leading and advocating for young people and the arts. In 2013 initiatives included a research programme into Early Childhood Arts was undertaken in 2013 involving a cross spectrum of projects and initiatives. This was complemented by a documentation process which has resulted in a suite of case studies and online resources being made available on www.arts council.ie for practitioners and those interested in this evolving area of practice.

In collaboration with local authorities findings from the mapping of local authority arts-in-schools provision were presented to a gathering of local authority arts officers at an event in the Ark in March. The research has provided a framework for discussion which can inform individual and/or collaborative strategies that will increase access to arts experiences for children and young people within their local communities, and enhance opportunities

Daoine Óga, Leanaí agus Oideachas (YPCE)

Cuid fhiorthábhachtach de ról na Comhairle Ealaíon é deiseanna a thabhairt do dhaoine óga agus do leanaí chun páirt a ghlacadh sna healaíona. Sa bhliain 2013, rinneadh an obair sin san iliomad bealaí.

Cuireadh tús le ceithre chónaitheacht eile in 2013 mar chuid de Chlár Cónaitheachta na gColáistí Oideachais a bunaíodh in 2012. Ceapadh Coiscéim Dance Company mar Chompántas Damhsa Cónaithe i gColáiste Phádraig, DCU, Baile Átha Cliath, ceapadh Branar Theatre Company mar Chompántas Amharclannaíochta Cónaithe i gColáiste Mhuire gan Smál, Luimneach, ceapadh Lisa Cahill mar Chompántas Damhsa Cónaithe i gColáiste Froebel, OÉ Má Nuad agus ceapadh Sheena Wilkinson mar Scríbhneoir Cónaithe i gColáiste Oideachais Eaglais na hÉireann, Ráth Maonais. Suíonn na cónaitheachtaí sin ealaíontóirí comhaimseartha i ndisciplíní éagsúla i dtimpeallacht laethúil choláistí oiliúna múinteoirí na hÉireann agus cuireann siad ar chumas na foirne agus na mac léinn teacht le chéile agus comhoibriú ar bhealach a gcuireann feachtas ar na healaíona comhaimseartha, agus a bheith ar do shuaimhneas leo, chun cinn go héifeachtach.

Bhí Siamsa Tíre, ar bronnadh Scéim Ensembles na NÓg (YES) air roimhe seo, ina óstaigh do shárthaispeántas Ensembles na NÓg agus imeacht líonraithe i mí Aibreáin 2013. Ba é téama na hócáide Soghluasteacht na hEorpa toisc go raibh Éire i mbun Uachtaránachta ar an Aontas Eorpach ag an am. Tugadh cuireadh do ghrúpaí a bhain tairbhe as an scéim ó tugadh isteach í in 2009 freastal ar an ócáid chomh maith le heagraíochtaí ealaíon óige a ghlac páirt sa snáithe, Daoine Óga Cruthaitheacha, den chlár, Nascann Cultúr. Bhain na rannpháirtithe tairbhe as an treoir agus as an bhfaisnéis i leith comhoibriú Eorpach, rud a ligfidh dóibh cur lena dtaithí agus lena bhforbairt ealaíonta.

Cuid thábhachtach de thiomantas na Comhairle don treorú agus don tacaíocht do dhaoine óga agus do na healaíona é taighde agus forbairt. I measc na dtionscnamh in 2013 bhí clár taighde ar Ealaíona na Luath-Óige lenar bhain tionscadail agus tionscnaimh éagsúla. I dteannta leis an gclár sin, bhí próiseas doiciméadúcháin ar bun freisin ónar eascair sraith cás-staidéar agus acmhainní ar líne a cuireadh ar fáil ar www.arts council.ie do chleachtóirí agus dóibh siúd ar spéis leo an réimse forásach cleachtais sin.

I gcomhar le húdaráis áitiúla, cuireadh torthaí ó mhapáil sholáthar na n-ealaíon sna scoileanna de chuid na n-údarás áitiúil faoi bhráid oifigigh ealaíon na n-údarás áitiúil ag imeacht san Ark i mí an Mhárta. Tá creat le haghaidh plé curtha ar fáil ag an taighde lenar féidir bonn eolais a chur faoi straitéisí aonair nó straitéisí comhoibritheacha a chuirfidh leis an rochtain ar eispéiris ealaíon do leanaí agus do dhaoine óga laistigh dá bpobal áitiúil, agus a fheabhsóidh deiseanna

and supports for artists working, or wishing to work, in a schools context. It has also acted as a catalyst in establishing an informal Local Authority Arts Officers / YPCE Strategic Working Group.

Under the National Strategy for Research and Data 2011–2016, carried out by the Department of Children and Youth Affairs, the YPCE team submitted a report which analysed the range and nature of venues work for and interaction with children and young people. The survey which underpinned this report was undertaken by resource organisations and festivals in late 2013. The national strategy will gather, collate and analyse findings across key aspects of children's lives with a view to informing national policies and provision for children (defined as 0–17 years).

2013 saw many wonderful productions for and with young people including the National Youth Theatres performance of *Gullivers Travels* at the Peacock, Graffiti Theatre Company's production of *Blátha Bána – White Blossoms* as well as a bilingual concert *Lullabies and Lavender* for an early childhood audience was led by musician Fiona Kelleher for Culture Night. Barnstorm Theatre Company presented two productions, its highly successful show *The Bockety World of Henry & Bucket* (Sarah Argent); and a new work, *Changeling* (Mike Kenny).

Baboró Children's Festival presented a broad programme including a visual arts strand which featured the CBI / Laureate na nÓg Pictiúr exhibition in Galway Arts Centre, curated by Niamh Sharkey and featuring work by well known children's book illustrators.

In Kilkenny, Young Irish Film Maker's hosted a youth film and digital media conference with the keynote address by David Putnam delivered online.

Traditional Arts

2013 was a highly creative year for the traditional arts with ambitious and innovative applications in awards and grants offered by the Arts Council.

The Deis Scheme continues to allow individuals and organisations to engage in new projects at grass-roots level and also encourages the development of the traditional arts in more innovative ways. Projects in 2013 included the research and development of repertoire combining music from the Irish and Finnish traditions; the development of a music trail to celebrate and promote the unique music and dance traditions of Sliabh Luachra; also, Limerick Pride celebrated a night of traditional music, song and storytelling.

agus tacaíochtaí d'ealaíontóirí a bhíonn ag obair, nó ar mian leo a bheith ag obair, i gcomhthéacs na scoileanna. Spreag sé bunú Ghrúpa Oibre Straitéiseach Oifigigh Ealaíon na nÚdarás Áitiúil / YPCE neamhfhoirmiúil freisin.

Faoin Straitéis Náisiúnta Taighde agus Sonraí maidir le Saol Leanai 2011–2016, atá idir lámha ag an Roinn Leanai agus Gnóthaí Óige, chuir foireann an YPCE tuarascáil isteach ina ndearnadh anailís ar raon agus ar nádúr obair na n-ionad ar son páistí agus daoine óga agus ar chaidreamh na n-aonad leo. Rinne eagraíochtaí acmhainne agus féilte an suirbhé a bhí mar bhonn agus thaca ag an tuarascáil sin ag deireadh na bliana 2013. Faoin straitéis náisiúnta sin, déanfar torthaí a bhailiú, a chóimheas agus a anailísiú thar ghnéithe tábhachtacha de shaol leanai d'fhonn treoir a thabhairt do bheartais náisiúnta i leith leanai (0-17 bliain d'aois) agus don soláthar dóibh.

Cuireadh a lán léirithe den scoth i láthair don aos óg agus ina dteannta in 2013, lenar áiríodh léiriú an National Youth Theatre in Amharclann na Péacóige ar *Gulliver's Travels*, léiriú an Graffiti Theatre Company ar *Blátha Bána – White Blossoms* chomh maith le ceolchoirm dhátheangach *Lullabies and Lavender* le haghaidh lucht féachana luath-óige faoi stiúir an cheoltóra Fiona Kelleher don Oíche Chultúir. Chuir Barnstorm Theatre Company dhá léiriúchán i láthair – an saothar an-rathúil dá chuid, *The Bockety World of Henry & Bucket* (Sarah Argent) agus saothar úr, *Changeling* (Mike Kenny).

Chuir Féile Baboró do Pháistí clár éagsúil i láthair, lenar áiríodh sraith amharcealaíon ina raibh taispeántas Pictiúr CBI/Laureate na nÓg in Ionad Ealaíon na Gaillimhe, arna choimeád ag Niamh Sharkey agus ina raibh saothar le maisitheoirí iomráiteacha leabhar do pháistí.

I gCill Chainnigh, bhí Young Irish Film Makers (Scannánóirí Óga na hÉireann) ina n-óstaigh do chomhdháil óige i leith scannán agus na meán digiteach. Thug David Putnam an spreagaitheasc ar líne.

Na hEalaíona Traidisiúnta

Bliain an-chruthaitheach ba ea 2013 do na healaíona traidisiúnta. Fuarthas iarratais uailmhianacha nuálacha ar dhámhachtainí agus ar dheontais arna dtairiscint ag an gComhairle Ealaíon.

Leanann Scéim Deis ar aghaidh ag tabhairt deise do dhaoine agus d'eagraíochtaí páirt a ghlacadh i dtionscadail nua ar leibhéal bunúsach agus spreagann sí forbairt na n-ealaíon traidisiúnta ar bhealaí níos nuálaí. I measc na dtionscadal in 2013 bhí taighde agus forbairt ar stór lenar bhain meascán de cheol ó thraidisiúin na hÉireann agus na Fionlainne; forbairt ar rian ceoil le traidisiúin uathúla cheoil agus damhsa Shliabh Luachra a cheiliúradh agus a chur chun cinn, agus cheiliúir Bród Luimnigh oíche cheoil

Review of the Year 2013 (contd)

Athbhreithniú ar an mBliain 2013 (ar lean)

In 2013, the Arts Council facilitated an historic meeting of the harping community in Ireland with a broad representation of the instrument in all its forms. The discussions and ideas shared will help inform future policy on the harp.

The Arts Council announced in 2013 the appointment of Iarla Ó Lionáird as the first Traditional Artist in Residence at University College Cork. The university will host the internationally renowned singer, producer and composer. Music at UCC is strongly associated with the musician and composer, Seán Ó Riada, who had such a profound impact on the cultural life of Ó Lionáird's own native Cúl Aodha.

A delegation of 13 artists, presenters and promoters received Arts Council funding to attend WOMEX '13 in Cardiff. WOMEX is the largest international conference and cultural fair which promotes traditional and world music.

2013 also saw a new partnership between the Arts Council and the National Concert Hall who hope to work together in bringing high quality traditional music as part of a new traditional music programme.

Visual Arts

In 2013, the Arts Council continued to run awards dedicated to supporting individual visual artists, groups and collectives. There were 46 Bursaries awarded to individual artists to a total value of €485,000, while 28 Project Awards were made to the value of €238,390, including awards dedicated to the production of new work. There were 19 awards made under the Visual Artists' Workspace Scheme to a value of €212,500, which is dedicated to assisting small studio groups with running costs.

The Arts Council continued to assist in developing capacity to increase audiences in publicly funded galleries throughout the country. The *Arts Audience* initiative worked closely with a number of organisations - the Butler Gallery, the Lewis Glucksman Gallery, The Model & Niland, the Royal Hibernian Academy, Temple Bar Gallery + Studios, the National Gallery of Ireland, The Douglas Hyde Gallery, the Gallery of Photography and Limerick City Gallery of Art, to gather information on their unique audiences which will be used to implement audience development strategies in the future. The findings of the research were presented at a day-long event in the National Gallery of Ireland in November.

The Visual Arts Touring Award continued to be a

thraidisiúnta, amhránaíochta agus scéalaíochta.

D'éascaigh an Chomhairle Ealaíon cruinniú stairiúil den phobal cuitireachta in Éirinn in 2013 ina bhfacthas an uirlis san uile fhoirm. Beidh an plé agus na smaointe a roinneadh ina gcabhair chun bonn eolais a chur faoi bheartas cláirsí amach anseo.

D'fhógair an Chomhairle Ealaíon ceapachán Iarla Ó Lionáird mar an gcéad Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile, Corcaigh in 2013. Beidh an ollscoil ina hóstach don amhránaí, léiritheoir agus cumadóir a bhfuil clú air ar fud an domhain. Tá baint mhór ag ceol in UCC leis an gceoltóir agus cumadóir, Seán Ó Riada, a raibh an-tionchar aige ar shaol cultúrtha áit dhúchais Uí Lionáird, Cúl Aodha.

Fuair toiscaireacht ina raibh 13 ealaíontóirí, láithreoirí agus tionscnóirí maoiniú ón gComhairle Ealaíon chun freastal ar WOMEX '13 i gCaerdydd. Is é WOMEX an chomhdháil idirnáisiúnta agus aonach cultúrtha is mó dá bhfuil ann a chuireann ceol traidisiúnta agus domhanda chun cinn.

Bunaíodh comhpháirtíocht nua idir an Chomhairle Ealaíon agus an Ceoláras Náisiúnta in 2013. Tá súil acu oibriú lena chéile chun ceol traidisiúnta ardchaighdeán a thabhairt mar chuid de chlár nua ceoil chomhaimseartha.

Na Físealaíona

In 2013, lean an Chomhairle Ealaíon ar aghaidh ag reáchtáil dámhachtainí chun tacaíocht a thabhairt d'fhísealaíontóirí aonair, do ghrúpaí agus do chomharghrúpaí. Dámhadh 46 Sparánacht ar ealaíontóirí aonair dar luach iomlán €485,000 agus dámhadh 28 Dámhachtain Tionscadail dar luach €238,390, lena áiríodh dámhachtainí as léiriú saothair nua. Rinneadh 19 ndámhachtain faoi Scéim Spás Oibre na bhFísealaíontóirí dar luach €212,500. Tugann sé sin cabhair do ghrúpaí beaga stiúideo lena gcostais reatha.

Choinnigh an Chomhairle Ealaíon uirthi ag tabhairt cúnamh chun an líon spásanna a mhéadú don lucht féachana i ndánlanna ar fud na tíre a fhaigheann maoiniú poiblí. Oibríodh go dlúth sa tionscnamh, Lucht Féachana na nEalaíon, le roinnt eagraíochtaí – Butler Gallery (Dánlann an Bhuiltearaigh), Lewis Glucksman Gallery (Dánlann Lewis Glucksman), The Model agus Bailiúchán Niland, an tAcadamh Ibeirneach Ríoga, Temple Bar Gallery & Studios (Dánlann agus Stiúideonna Bharra an Teampaill), Dánlann Náisiúnta na hÉireann, Douglas Hyde Gallery (Dánlann Dhubbghlais de hÍde), Gallery of Photography (Dánlann na Grianghrafadóireachta) agus Dánlann Chathair Luimnigh – chun faisnéis a bhailiú maidir lena lucht féachana ar leith a úsáidfear le straitéisí forbartha lucht féachana a chur i bhfeidhm sa todhchaí. Cuireadh torthaí an taighde i láthair ag ócáid lae i ndánlann Náisiúnta na hÉireann i mí na Samhna.

developmental support, encouraging galleries, venues and festivals to work together on ambitious projects. A number of interested galleries were invited to discuss the potential for this award with the Arts Council in October. The Award is generating some exceptionally high quality exhibitions, for example the Michael Farrell exhibition which was shown in Solstice Arts Centre Navan, Crawford Art Gallery Cork and the Royal Hibernian Academy Dublin. The award also supported some excellent alternative models, such as the initiative of the Mayo Arts Collective, which showcased the work of Niamh O' Malley in a number of venues throughout Co. Mayo.

The second round of the Visual Arts Curator in Residency Scheme awarded two residencies to Megs Morley and Linda Shevlin. This award was introduced in 2012, with the aim of working with multi-disciplinary venues to build capacity in visual arts programming, while also supporting a curator to develop a programme over a specific period of time.

Other highlights during the year included Richard Mosse's *The Enclave* at 55th Venice Art Biennale, commissioned and curated by Anna O' Sullivan. Temple Bar Gallery & Studios celebrated its 30th Year Anniversary and the Firestation Artists' Studios celebrated its 20th Year Anniversary. The Gallery of Photography's first Summer School was launched under the theme *Uncertain State*, resulting in a fascinating seminar, as part of Photo Fest Ireland.

Bhí Dámhachtain Chamchuaire na bhFisealaíon ina tacaíocht forbartha arís; spreag sí dánlanna, ionaid agus féilte chun oibriú lena chéile ar thionscadail uailmhianacha. Tugadh cuireadh do roinnt dánlanna leasmhara acmhainneacht na dámhachtana sin a phlé leis an gComhairle Ealaíon i mí Dheireadh Fómhair. Tá roinnt taispeántais ardchaighdeán ag teacht chun cinn de thairbhe na Dámhachtana, mar shampla taispeántas Michael Farrell a taispeánadh sa Solstice Arts Centre (Ionad Ealaíon an Ghrianstad) san Uaimh, sa Crawford Art Gallery (Dánlann Crawford) i gCorcaigh agus san Acadamh Ibeirneach Ríoga, Baile Átha Cliath. Tugadh tacaíocht sa dámhachtain freisin do roinnt sárshamhlacha eile, mar shampla tionscnamh de chuid an Mayo Arts Collective (Comharghrúpa Ealaíon Mhaigh Eo), inar léiríodh saothar Niamh O'Malley i ndornán ionad ar fud Chontae Mhaigh Eo.

Bronnadh dhá chónaitheacht sa dara babhta den Scéim um Choimeádaí Cónaithe na bhFisealaíon – ar Megs Morley agus ar Linda Shevlin. Tugadh an dámhachtain sin isteach in 2012 agus é mar aidhm aici oibriú le hionaid ildisciplíneacha chun acmhainn a mhéadú i gclár na bhfisealaíon, agus tacú le coimeádaí chun clár a fhorbairt thar thréimhse áirithe.

I measc na mbuaicphointí eile le linn na bliana bhí *The Enclave* de chuid Richard Mosse ag an 55ú ócáid de Biennale Ealaíne na Veiníse, arna choimisiúnú agus arna choimeád ag Anna O'Sullivan. Cheiliúir Temple Bar Gallery & Studios (Dánlann agus Stiúideonna Bharra an Teampaill) 30 bliain den ghnó agus cheiliúir Fire Station Artists' Studios (Stiúideonna Ealaíontóirí an Stáisiúin Dóiteáin) 20 bliain den ghnó. Mar chuid de Photo Fest Ireland (Féile Ghrianghrafadóireachta na hÉireann), seoladh an chéad Scoil Samhraidh de chuid an Gallery of Photography (Dánlann na Grianghrafadóireachta) faoin téama *Uncertain State*, ónar eascair seimineár fíorspéisiúil.





'Loshá' performed by Fiona McGeown Spring Tour 2014. Photo by Brian Farrell

'Loshá' arna thabhiú ag Fiona McGeown Camchuart an Earraigh 2014. Grianghraf le Brian Farrell

Council Membership 2013 / Baill na Comhairle 2013

26



Pat Moylan,
Chairman / Cathairleach

Term expired December 2013
Téarma éagtha Mí na Nollag 2013



Aibhlín McCrann,
Deputy Chairman /
Leas-Chathaoirleach



Louise Donlon
Term expired December 2013
Téarma éagtha Mí na Nollag 2013



John Fanning



Paul Johnson
Term expired December 2013
Téarma éagtha Mí na Nollag 2013



Fiona Kearney
Term expired December 2013
Téarma éagtha Mí na Nollag 2013



John McAuliffe
Appointed November 2013
Ceaptha Mí na Samhain 2013



Dr Éimear O'Connor
Term expired December 2013
Téarma éagtha Mí na Nollag 2013



John O'Donnell



Mark O'Regan



Caroline Senior
Term expired December 2013
Téarma éagtha Mí na Nollag 2013



Colm Tóibín
Term expired August 2013
Téarma éagtha Mí na Lúnasa 2013



Ciarán Walsh



Judith Woodworth

ATTENDANCE AT PLENARY MEETINGS 2013 / FREASTAL AR CHRUINNITHE IOMLÁNACHA 2013

	12 Feb Feabh	20 Mar Már	17 Apr Aib	21 May Bealt	24 Jun Meith	17 Sep M. Fómh	16 Oct D. Fómh	12 Nov Samh	13 Dec Noll
Pat Moylan	+	+	+	+	+	+	+	+	+
Aibhlín McCrann	+	+	+	+	+	+	+	+	+
Louise Donlon	🌐	🌐	+		+	🌐	+	+	+
John Fanning	+	+	+	+	+	+	+	+	+
Paul Johnson	+	+	+		+		+	+	+
Fiona Kearney	+		+		+	+	+		
John McAuliffe								+	+
Éimear O'Connor		+		+	🌐	+	+	+	
John O'Donnell		+		+	+			+	+
Mark O'Regan	+	+	+	+	+		+	+	+
Caroline Senior	+	🌐	+	+	+	+	🌐	🌐	+
Colm Tóibín				+	+				
Ciaran Walsh	+	+	+	+	+	+	+	+	+
Judith Woodworth	+	+	+	+	+	+	+	+	+

🌐 via conference call / trí ghlao comhdhála

The above table does not reflect the attendance of Council members at meetings of the various sub committees which are held throughout the year. The sub committees include Business and Finance, Audit, Grants and Policy and Strategy.

Ní léirítear sa tábla thuas tinreamh chomhaltai na Comhairle ag cruinnithe de na fochoistí éagsúla, a bhíonn ar siúl i rith na bliana. Áirítear leis na fochoistí Gnó agus Airgeadas, Iniúchadh, Deontais, agus Beartas agus Straitéis.

Senior Management Team / Foireann Bhainistíochta Shinsearach

28

DIRECTOR / STIÚRTHÓIR



Orlaith McBride

SENIOR MANAGMENT / AN BHAINISTÍOCHT SHINSEARACH



Aidan Burke



Martin Drury



Seán Mac Cárthaigh



Stephanie O'Callaghan



John O'Kane



Martin O'Sullivan

ARTS MANAGERS / BAINISTEOIRÍ EALAÍÓN


Val Ballance



Sarah Bannan



Deirdre Behan



Monica Corcoran



Toby Dennett



Claire Doyle



Mary FitzGerald



Paul Flynn



Frank Keogh



Úna McCarthy



Orla Moloney

Finished April 2013
Críochnaithe Aibreán 2013



David Parnell



Joe Stuart



Fionnuala Sweeney



Gaye Tanham



Davide Terlingo

DIRECTOR'S OFFICE / OIFIG AN STIÚRTHÓRA

Orlaith McBride, Director / Stiúirthóir

Bernadette O'Leary, Chairman and Director's PA / Cúntóir
Pearsanta an Chathaoirligh agus an Stiúirthóra

ARTS DEPARTMENT TEAM 1 / AN RANNÓG EALAÍON FOIREANN 1

Music; Opera; Dance; Circus; Street Arts & Spectacle;
Theatre; Festivals & Events & Local Arts; Venues and Touring
& Dissemination / Ceol; Ceoldrámaíocht; Damhsa; Sorcas,
Sráidealaín & Seónna; Féilte & Imeachtaí & Ealaíona Áitiúla;
Ionaid Tionóil agus Camchuartheanna & Scaipthe

John O'Kane, Arts Director / Stiúirthóir Ealaíon

Davide Terlingo, Head of Dance, Circus, Street Arts
& Spectacle / Ceann Damhsa agus Sorcais agus na
Sráidealaíne agus Seónna

David Parnell, Head of Theatre / Ceann Téatair

Úna McCarthy, Head of Festivals & Events & Local Arts /
Ceann na bhFéilte & na nImeachtaí & na nEalaíon Áitiúil

Val Ballance, Head of Venues, Touring & Dissemination /
Ceann na nIonad Tionóil agus Camchuartheanna agus
Scaipthe

Áine Kelly, Officer: Theatre, Dance, Music & Opera /
Oifigeach: Téatair, Damhsa, Ceol agus Ceoldrámaíocht

Kevin Healy, Officer: Circus / Oifigeach: Sorcas

Regina O'Shea, Officer: Venues and Touring &
Dissemination, Festivals, Local Arts & Spectacle / Oifigeach:
Tionóil agus Camchuartheanna agus Scaipthe

Mæve Giles, Assistant: Theatre, Circus, Street Arts &
Spectacle / Cúntóir: Téatair, Sorcas, Sráidealaín & Seónna

Elaine Connolly, Assistant: Music, Opera & Dance /
Cúntóir: Ceol; Ceoldrámaíocht agus Damhsa

ARTS DEPARTMENT TEAM 2 / RANNÓG EALAÍON FOIREANN 2

Young People, Children and Education; Traditional Arts &
Artists Awards; Film; International; Literature; Visual Arts &
Architecture; Arts Participation / Daoine Óga, Leanaí agus
Oideachas; Ealaíona Traidisiúnta & Seirbhísí d'Ealaíontóirí;
Scannán; Idirnáisiúnta; Litríocht; Na hAmharcealaíona &
Ailtireacht; Rannpháirtíocht sna hEalaíona

Stephanie O'Callaghan, Arts Director / Stiúirthóir Ealaíon

Gaye Tanham, Head of Young People, Children and Education
/ Ceann na nDaoine Óga, na Leanaí agus an Oideachais

Paul Flynn, Head of Traditional Arts & Artists Awards /
Ceann na nEalaíon Traidisiúnta & Seirbhísí d'Ealaíontóirí

Fionnuala Sweeney, Head of Film and International Arts /
Ceann Scannán agus na hEalaíona Idirnáisiúnta

Sarah Bannan, Head of Literature / Ceann Litríochta

Claire Doyle, Head of Visual Arts and Architecture / Ceann
na nAmharcealaíon agus na hAiltireachta

Orla Moloney, Head of Arts Participation / Ceann
Gníomhach an Rannpháirteachais sna hEalaíona (until
30/04/13)

Eimear Harte, Officer: Young People, Children and
Education / Oifigeach: Daoine Óga, Leanaí agus Oideachas

Catherine Boothman, Officer: Traditional Arts & Artists
Awards, EU Presidency Programme Co-ordinator
/ Oifigeach: Na hEalaíona Traidisiúnta & Seirbhísí
d'Ealaíontóirí

Mathilde Veldt, Acting Officer: Film, Literature / Oifigeach
Gníomhach: Scannán, Litríocht

Audrey Keane, Officer: Literature, Film & International
Arts and Acting Officer European Cultural Contact Point
/ Oifigeach: Oifigeach Phointe Teagmhála Cultúrtha na
hEorpa um Litríocht, Scannáin agus na hEalaíona agus an
Aisteoireacht Idirnáisiúnta

Kate O'Donnell, Officer: Visual Arts and Architecture /
Oifigeach: Amharcealaíona agus Ailtireacht

Sheila Gorman, Officer: Arts Participation / Oifigeach:
Rannpháirtíocht sna hEalaíona

Karen Whelan, Assistant: Young People, Children and
Education, Traditional Arts & Artists Awards / Cúntóir:
Daoine Óga, Leanaí agus Oideachas, na hEalaíona
Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Kate O'Donnell, Assistant: Visual Arts and Architecture
/ Cúntóir: Amharcealaíona agus Ailtireacht

CORPORATE SERVICES / SEIRBHÍSÍ CORPARÁIDEACHA

Aidan Burke, Corporate Services Director / Stiúrthóir
Seirbhísí Corparáideacha

Mary FitzGerald, Human Resources Manager / Bainisteoir
Acmhainní Daonna

Deirdre Behan, Head of ICT / Ceann TFC

Gillian Drew, Officer: Grants and Awards / Oifigeach:
Deontais agus Dámhachtainí

Mary Ellen Greene, Officer: Payments & Award Guidelines
Support / Oifigeach: Tacaíocht le hÍocaíochtaí agus le
Treoirínte na Dámhachtana

Theresa Cullen, Officer: Facilities / Oifigeach: Saoráidí

Natalie Murphy, Officer: IT / Oifigeach: TF

Paula O'Meara, Officer: Business Support / Oifigeach:
Tacaíocht Gnó

Sharon McGrane, Assistant: Grants and Awards / Cúntóir:
Deontais agus Dámhachtainí

Aisling McKone, Assistant: Payments & Award Guidelines
Support / Cúntóir: Tacaíocht le hÍocaíochtaí agus le
Treoirínte na Dámhachtana

Adrienne Martin, Assistant: HR and Training (job-share) /
Cúntóir: Acmhainní Daonna agus Oiliúint (postroinnt)

Karen Whelan, Assistant: HR and Training (job-share) /

Cúntóir: Acmhainní Daonna agus Oiliúint (postroinnt)

STRATEGIC DEVELOPMENT DEPARTMENT / AN RANNÓG FORBARTHA STRAITÉISÍ

Martin Drury, Senior Manager / Bainisteoir Sinsearach

Monica Corcoran, Manager / Bainisteoir

Toby Dennett, Manager / Bainisteoir

Catherine Boothman, Officer / Oifigeach

Louise Duggan, Assistant / Cúntóir

PUBLIC AFFAIRS DEPARTMENT / AN RANNÓG GNÓTHAÍ POIBLÍ

Seán Mac Cárthaigh, Public Affairs and Communications Director / An Stiúrthóir Gnóthaí Poiblí agus Cumarsáide

OTHER STAFF / FOIREANN EILE

Imelda Dervin, Acting Head of Music & Opera / Ceann Gníomhach: Ceol; Ceoldrámaíocht

Helena Gorey, Consultant: Visual Arts and Architecture / Comhairleoir: Amharcealaíona agus Ailtireacht

Jennifer Lawless, Acting Assistant: Film & Literature / Cúntóir Gníomhach: Scannán agus Litríocht

Eddie (Edmund) Conlon, Consultant: Facilities / Comhairleoir: Saoráidí

Remo Leloda, Consultant: ICT / Comhairleoir: TFC

Siobhan Savage, Consultant: Web / Comhairleoir: Gréasán

Pascal Letellier, Consultant: Records Management / Comhairleoir: Bainistíocht Taifead

Sara Stokes, Temporary Assistant Payment & Award Guidelines Support / Cúntóir Sealadach Tacaíochta le hÍocaíochtaí agus le Treoirínte na Dámhachtana

Liz Powell, Acting Registrar Aosdána and Head of Arts Participation / Clárathóir Gníomhach Aosdána agus Ceann an Rannpháirteachais sna hEalaíona

Joe Stuart, Arts Promotion and Co-ordination Manager / Bainisteoir Cothaithe & Comhordaithe na nEalaíon

Cathal Ó Murchú, Translation / Aistriúchán

Sarah Doyle, Receptionist / Fáilteoir

Caroline Horrigan, Receptionist / Fáilteoir

Una Carmody, Consultant: Arts Audiences / Comhairleoir: Lucht Féachana na nEalaíon

FINANCE DEPARTMENT / AN RANNÓG AIRGEADAIS

Martin O'Sullivan, Finance Director and Company Secretary / An Stiúrthóir Airgeadais agus Rúnaí na Cuideachta

Frank Keogh, Finance Manager / Bainisteoir Airgeadais

Ciara Branagan, Officer: Finance & Payroll / Oifigeach: Airgeadas & Párolla

Dominica Sandys, Officer: Council Executive / Oifigeach: Feidhmeannach na Comhairle

Sergiu Marian, Assistant: Finance and Administration / Cúntóir: Airgeadas agus Riarachán

Music / **Ceol**

Seamus Crimmins

Opera / **An Cheoldrámaíocht**

Randall Shannon

Dance / **Damhsa**

Victoria O'Brien

Circus / **Sorcas**

Verena Cornwall

Street Art & Spectacle / **Sráidealaíona agus Seónna**

Verena Cornwall

Theatre / **Téatar**

Jocelyn Clarke

Young People, Children, and Education (YPCE) /

Daoine Óga, Leanaí agus Oideachas (DÓLO)

Liz Coman

Young People, Children, and Education (YPCE) /

Daoine Óga, Leanaí agus Oideachas (DÓLO)

Margaret Rogers

Film / **Scannán**

Peter Brown

International / **Idirnáisiúnta**

Brendan McCarthy

Literature / **Litríocht**

Helen Meany

Literature / **Litríocht**

Sean Tadhg Ó'Garbhí

Visual Arts & Architecture /

Na hAmharcealaíona agus Ailtireacht

Emmet Scanlan

Visual Arts & Architecture /

Na hAmharcealaíona agus Ailtireacht

Clidhona Shaffrey

Arts Participation / **Rannpháirtíocht sna hEalaíona**

Anne O'Connor

Arts Participation / **Rannpháirtíocht sna hEalaíona**

Alvina Grosu

Public Art / **Ealaín Phoiblí**

Aisling Prior

Financial Statements

for year ended 31 December 2013

Ráitis Airgeadais
don bhliain dar críoch 31 Nollaig 2013

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Statement of Responsibilities of An Chomhairle Ealaíon / Ráiteas Maidir Le Freagrachtaí Na Comhairle Ealaíon

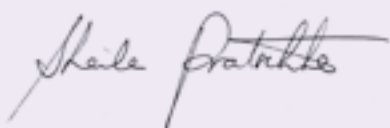
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The Arts Act, 2003, requires An Chomhairle Ealaíon (hereafter referred to as 'the Arts Council') to keep accounts in such form as the Minister (for Arts, Heritage and the Gaeltacht) may with the consent of the Minister for Public Expenditure and Reform, from time to time direct. In keeping such accounts and preparing financial statements, the Arts Council is required:

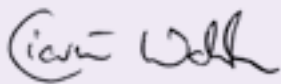
- to select suitable accounting policies and then apply them consistently
- to make judgements and estimates that are reasonable and prudent
- to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council should continue in operation
- to state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Arts Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Act.

The Arts Council also is responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.



Sheila Pratschke
Chairman



Ciaran Walsh
Council Member

Ceanglaítear leis an Acht Ealaíon, 2003, ar an gComhairle Ealaíon (dà ngairfear 'an Chomhairle Ealaíon' as seo amach) cuntais a choimeád i cibé foirm arna ordú ag an Aire (Ealaíon, Oidhreacht agus Gaeltachta) le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham. Agus cuntais den sórt sin á gcoimeád agus ráitis airgeadais á n-ullmhú, iarrtar ar an gComhairle Ealaíon:

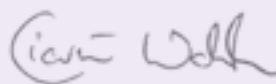
- beartais oiriúnacha cuntasaíochta a roghnú agus iad a chur i bhfeidhm go seasta
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin
- mura bhfuil sé cuí glacadh leis go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasaíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Chomhairle Ealaíon freagrach as coimeád cuí leabhar cuntais a nochtann go réasúnta cruinn ag aon am a shuíomh airgeadais a chuireann ar a chumas cinntiú go gcomhlíonann na ráitis airgeadais Cuid 25 den Acht.

Tá an Chomhairle Ealaíon freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh chun calaois a chosc agus a aimsiú chomh maith le mírialtachtaí eile.



Sheila Pratschke
Cathaoirleach



Ciaran Walsh
Comhalta den Chomhairle

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur faoi bhráid Thithe an Oireachtais

An Chomhairle Ealaíon

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ended 31 December 2013 under the Arts Act 2003. The financial statements, which have been prepared under the accounting policies set out therein, comprise the statement of accounting policies, the income and expenditure account, the statement of total recognised gains and losses, the balance sheet, the cash flow statement and the related notes. The financial statements have been prepared in the form prescribed under Section 25 of the Act, and in accordance with generally accepted accounting practice in Ireland.

Responsibilities of the Council

The Council is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view of the state of the Arts Council's affairs and of its income and expenditure, and for ensuring the regularity of transactions.

Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of Audit of the Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Arts Council's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

An Chomhairle Ealaíon

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar críoch an 31 Nollaig 2013 faoin Acht Ealaíon 2003. Áirítear leis na ráitis airgeadais, a ullmhaíodh faoi na beartais cuntasáiochta atá leagtha síos iontu, ráiteas na mbeartas cuntasáiochta, an cuntas ioncaim agus caiteachais, an ráiteas gnóthachan agus caillteanas iomlán aitheanta, an clár comhardaithe, an ráiteas sreafa airgid agus na nótaí lena mbaineann. Ullmhaíodh na ráitis airgeadais ar an mbealach a fhorordaítear faoi Alt 25 den Acht, agus de réir an chleachtais chuntasáiochta a nglactar leis go ginearálta in Éirinn.

Freagrachtaí na Comhairle

Tá an Chomhairle Ealaíon freagrach as na ráitis airgeadais a ullmhú, as a chinntiú go dtugtar léargas fíor agus cothrom ar staid ghnóthaí na Comhairle Ealaíon agus ar a hioncam agus caiteachas, agus as rialtacht na n-idirbheart a chinntiú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Is é an fhreagracht atá ormsa ná na ráitis airgeadais a iniúchadh agus tuairisc a thabhairt orthu de réir an dlí infheidhmithe.

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhiú.

Déanaim an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta um Iniúchadh (RA agus Éire) agus i gcomhlíonadh na gCaighdeán Eiticéil d'Iniúcháirí de chuid an Bhoird um Chleachtais Iniúchta.

Raon Feidhme na Ráiteas Airgeadais

Le linn iniúchta, ní mór fianaise a fháil maidir leis na méideanna agus an nochtadh sna ráitis airgeadais atá leordhóthanach chun dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhartha, bíodh sé sin de bharr calaoise nó earráide. Áirítear leis sin meastachán a sholáthar maidir leis na nithe a leanas

- an bhfuil na beartais chuntasáiochta oiriúnach do chúinsí na Comhairle Ealaíon, agus ar cuireadh i bhfeidhm go seasmhach iad agus ar nochtadh go cuí iad
- réasúntacht na meastachán suntasach cuntasáiochta a rinneadh agus na ráitis airgeadais á n-ullmhú, agus
- cur i láthair foriomlán na ráiteas airgeadais.

Lorgaim fianaise freisin maidir le rialtacht na n-idirbheart

In addition, I read the Arts Council's annual report to identify material inconsistencies with the audited financial statements. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

Opinion on the Financial Statements

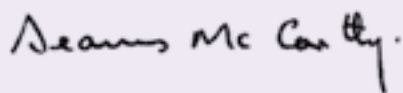
In my opinion, the financial statements, which have been properly prepared in accordance with generally accepted accounting practice in Ireland, give a true and fair view of the state of the Arts Council's affairs at 31 December 2013 and of its income and expenditure for 2013.

In my opinion, proper books of account have been kept by the Arts Council. The financial statements are in agreement with the books of account.

Matters on which I Report by Exception

I report by exception if

- I have not received all the information and explanations I required for my audit, or
- my audit noted any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Arts Council's annual report is not consistent with the related financial statements, or
- the Statement on Internal Financial Control does not reflect the Arts Council's compliance with the Code of Practice for the Governance of State Bodies, or
- I find there are other material matters relating to the manner in which public business has been conducted.



Seamus McCarthy
Comptroller and Auditor General
30 September 2014

airgeadais le linn an iniúchta. Ina theannta sin, léim tuarascáil bhliantúil na Comhairle Ealaíon d'fhonn neamhsheasmhachtaí ábhartha leis na ráitis airgeadais a thabhairt faoi deara. Má thugaim aon mhí-ráiteas dealraitheach nó neamhsheasmhachtaí ábhartha faoi deara déanaim measúnú ar na himpleachtaí a bheadh ann do mo thuarascáil.

Tuairim maidir leis na Ráitis Airgeadais

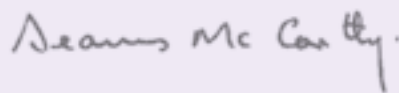
Is é mo thuairim go dtugtar leis na ráitis airgeadais, a ullmhaíodh i gceart, léargas fíor agus cothrom, de réir an chleachtais chuntasaíochta a bhfuil glacadh coitianta leis in Éirinn ar staid ghnóthaí na Comhairle Ealaíon amhail an 31 Nollaig 2013 agus dá hioncam agus caiteachas in 2013.

Is é mo thuairim gur choinnigh an Chomhairle Ealaíon leabhair chuntais chuí. Tá na ráitis airgeadais ag aontú leis na leabhair chuntais.

Ábhair ar a dTuairiscím trí Eisceacht

Tuairiscím trí eisceacht sna cásanna a leanas

- mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó
- má tugadh faoi deara le linn m'iniúchta aon chás ábhartha nuair nár caitheadh airgead chun na críocha a bhí ceaptha dó nó nach bhfuil na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu, nó
- mura bhfuil an fhaisnéis a tugadh i dtuarascáil bhliantúil na Comhairle Ealaíon ag teacht leis na ráitis airgeadais, nó
- mura léirítear leis an Ráiteas Rialaithe Inmheánaigh Airgeadais go gcloíonn an Chomhairle Ealaíon leis an gCód Cleachtais um Rialachas Eagraíochtaí Stáit, nó
- má fhaighim aon chás ábhartha eile a bhaineann leis an mbealach ina ndearnadh gnó poiblí.



Seamus McCarthy
An tArd-Reachtaire Cuntas agus Ciste
30 Meán Fómhair 2014

Statement on Internal Financial Control / Ráiteas Rialaithe Inmheánaigh Airgeadais

Responsibility for system of Financial Control

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Arts Council has taken steps to ensure an appropriate control environment is in place by:

- Clearly defining management responsibilities and powers
- Establishing a system of internal financial control based on a framework of regular management information and administrative procedures, including delegation and accountability.

In particular the internal financial control system includes:

- A comprehensive budgeting system with an annual budget that is reviewed and agreed by the Council members.
- Regular reviews by the Council members, the Audit Committee and the Business and Finance Committee of periodic and annual financial reports which indicate financial performance against targets.
- Establishing and enforcing extensive standard procedures and provisions under which financial assistance may be made available to projects, individuals and organisations.
- Undertaking periodic, independent, reviews of the grant process.

Non compliance with procurement procedures was highlighted during the audit of the 2012 financial statements. A review of procurement procedures by Internal Audit during 2013 also made a number of recommendations in relation to procurement procedures in order to ensure that value for money is obtained. The Council is continuing to review and enhance its procurement procedures in order to address the issues raised by internal and external audit.

The Arts Council set up an Audit Committee in December 2005. Membership consists of two Council members and two external members with financial expertise, one of whom is the Chair.

Freagracht as córas an Rialaithe Airgeadais

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach ráthaíocht réasúnta a sholáthar, ní dearbhráthaíocht, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsíú go tráthúil.

Príomhnósanna Imeachta Rialaithe

Tá bearta curtha i gcrích ag an gComhairle Ealaíon le cinntiú go bhfuil timpeallacht rialaithe chuí i bhfeidhm tríothu seo a leanas:

- Sainmhíniú soiléir ar fhreagrachtaí agus cumhachtaí bainistíochta
- Córas rialaithe inmheánaigh airgeadais a bhunú atá bunaithe ar chreatlach faisnéise rialta bainistíochta agus gnáthamh riaracháin, córas tarmilgín agus cuntasachta san áireamh.

Áiríonn an córas rialaithe inmheánaigh airgeadais go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnítear agus a chomhaontaítear ag comhaltaí na Comhairle.
- Athbhreithnithe rialta ag comhaltaí na Comhairle, an Coiste Iniúcháireachta agus ag an gCoiste Gnó agus Airgeadais ar thuarascálacha tréimhsiúla agus bliantúla airgeadais a léiríonn feidhmíocht airgeadais le hais spriocanna.
- Bunú agus forghníomhú gnáthamh agus forálacha fairsinge caighdeánacha faoinar féidir cabhair airgeadais a chur ar fáil do thionscadail, do dhaoine aonair agus d'eagraíochtaí.
- Tabhairt faoi athbhreithnithe tréimhsiúla neamhspleácha phróiseas na ndéontas.

Leagadh béim ar neamhchomhlíonadh na nósanna imeachta um sholáthar le linn an iniúchta ar ráitis airgeadais 2012. De bharr athbhreithniú ar na nósanna imeachta um sholáthar a rinne Iniúcháireacht Inmheánach in 2013, rinneadh roinnt moltaí maidir le nósanna imeachta um sholáthar lena chinntiú go bhfuil luach ar airgead á fháil. Tá an Chomhairle ag athbhreithniú agus ag feabhsú a cuid nósanna imeachta um sholáthar i rith an ama d'fhonn aghaidh a thabhairt ar na saincheistean a tháinig chun cinn ón iniúchadh inmheánach agus ón

The Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process. The following areas were reviewed during 2013.

1. Grants Processing and Payment Procedures
2. Procurement and Invoice Processing
3. Capital Assets (works of art and other fixed assets)

During 2013 the internal auditor wrote to the Audit Committee confirming that there had been a review of the effectiveness of the internal control systems.

The Arts Council assesses & monitors risk on a Strategic, Operational, Reputational & Financial basis. The Council uses a risk register to assist its risk management process.

Annual Review of Controls

I confirm that the annual review of the effectiveness of the internal financial controls has been carried out for 2013.

Signed on behalf of the Arts Council



Sheila Pratschke
Chairman

iniúchadh seachtrach.

Bhunaigh an Chomhairle Ealaíon Coiste Iniúcháireachta i mí na Nollag 2005. Ar an gCoiste seo tá beirt chomhaltai de chuid na Comhairle Ealaíon agus beirt chomhaltai sheachtracha a bhfuil taithí airgeadais acu, agus is duine den bheirt sheachtrach sin an Cathaoirleach.

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle freisin. Tá comhlacht cuntasáiochta ceaptha chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm. Rinneadh athbhreithniú ar na réimsí seo a leanas le linn 2013.

1. Próiseáil Deontas agus Nósanna Imeachta Íocaíochta
2. Soláthar agus Próiseáil Sonrasc
3. Sócmhainní Caipitil (saothair ealaíne agus sócmhainní seasta eile)

Le linn 2013 scríobh an t-iniúcháir inmheánach chuig an gCoiste Iniúcháireachta ag deimhniú go ndearnadh athbhreithniú ar éifeachtacht na gcóras rialaithe inmheánaigh.

Déanann an Chomhairle Ealaíon measúnú agus monatóireacht ar rioscaí ar bhonn Straitéise, Oibriúcháin, Cáile agus Airgeadais. Baineann an Chomhairle leas as clár rioscaí le cabhrú lena próiseas bainistíochta rioscaí.

Athbhreithniú Bliantúil ar Rialuithe

Dearbhaím go bhfuil an t-athbhreithniú bliantúil maidir le héifeachtacht na rialuithe inmheánacha airgeadais déanta don bhliain 2013.

Sínithe ar son na Comhairle Ealaíon



Sheila Pratschke
Cathaoirleach

1. General

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts.

2. Basis of Accounting

The financial statements are prepared under the accrual method of accounting, except where stated below, and in accordance with generally accepted accounting principles under the historic cost convention. Financial reporting standards recommended by the recognised accounting bodies are adopted as they become operative.

3. Oireachtas and Other Grants

Income shown as Oireachtas Grant-in-Aid of €59.865 million (2012: €63.241 million) is the actual cash received in the year from the Vote for The Arts Council.

Income shown as Other Grants of €1.056 million (2012: €137,000) is accounted for on an accruals basis in the year in which the funded activity takes place.

4. Grant Expenditure

Grant expenditure is charged to the Income and Expenditure account on an accrual basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin.

5. Fixed Assets

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €750. Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment – over 5 years

Computer Equipment & Software – over 5 years

There is no depreciation charge in the year of disposal of fixed assets.

6. Capital Account

The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.

1. Ginearálta

Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

2. Bunús Cuntasaíochta

Tá na ráitis airgeadais ullmhaithe faoi mhodh fabhráithe na cuntasaíochta, ach amháin sa chás go luaitear thíos é, agus de réir prionsabal cuntasaíochta a nglactar leo go ginearálta faoi choinbhinsiún an chostais bhunaidh. Glactar leis na caighdeáin tuairiscithe airgeadais a mholann na comhlachtaí aitheanta cuntasaíochta de réir mar a bhíonn feidhm leo.

3. Deontais Oireachtais agus Deontais Eile

Is é an t-ioncam a thaispeántar mar Dheontas i gcabhair an Oireachtais ar luach €59.865 milliún (2012: €63.241 milliún) an fhíoshuim airgid a fuarthas sa bhliain ón Vóta don Chomhairle Ealaíon.

Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile de €1.056 milliún (2012: €137,000) ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

4. Caiteachas ar Dheontais

Cuirtear caiteachas ar dheontais de mhuirear ar an gcuntas loncaim agus Caiteachais ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinntithe, gearrtar an caiteachas ar an mbliain inar thosaigh na gníomhaíochtaí.

5. Sócmhainní Seasta

Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híos-tairseach caipitlithe de €750. Tugtar na sócmhainní seasta ag costas lúide dímheas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an saol úsáideach a mheastar a bheas aige ar bhonn líne dírí, mar seo a leanas:

Troscán agus Trealamh – thar 5 bliana

Trealamh & Bogearraí Ríomhaire - thar 5 bliana

Ní ghearrtar dímheas sa bhliain ina gcuirtear de láimh sócmhainní seasta a.

6. Cuntas Caipitil

Méid neamhamúchta an ioncaim a úsáidtear le sócmhainní seasta a fháil is ea an Cuntas Caipitil. An glanathrú i luach leabhair na sócmhainní seasta is ea an t-aistriú go dtí an Cuntas loncaim agus Caiteachais nó uaidh.

7. Pension Schemes

The staff scheme for permanent employees was set up in 1975 under the provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister of Public Expenditure and Reform ordered the transfer of the assets of the Arts Council's Pension Scheme to the National Pension Reserve Fund. As of the 1 January 2010 the Arts Council became responsible for the administration of the pension payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid.

The Arts Council's defined benefit scheme will be funded annually on a pay as you go basis from monies provided by the Department of Arts, Heritage and the Gaeltacht and from contributions deducted from staff salaries.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff pension contributions which are retained by the Arts Council. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Total Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage and the Gaeltacht.

Pension Liabilities represent the present value of future pension payments earned by staff to date. Deferred Pension Funding represents the corresponding asset which will be recovered in future periods from the Department of Arts, Heritage and the Gaeltacht.

The Arts Council has one other operational pension scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS17. The Arts Council makes matching contributions to the Aosdána pension. These costs are charged to the grants in the period to which they relate and over the length of the individual's membership of Aosdána.

7. Scéimeanna Pinsean

Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheach), 2009 d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Pinsean na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010 is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí pinsean na bpinsinéirí a riar thar ceann an Stáitchiste lena gcuirfear ar fáil i gcás go mbeidh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh.

Déanfar scéim shochair shainithe na Comhairle Ealaíon a mhaoiniú go bliantúil ar bhunús íoc mar a théitear ó airgead arna sholáthar ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

Léiríonn costais phinsin sochair phinsin arna dtuilleamh ag fostaithe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí pinsin na foirne atá á gcoinneáil ag an gComhairle Ealaíon. Tá méid comhfhreagrach don chostas pinsin aitheanta mar ioncam sa mhéid agus gur féidir é a fháil ar ais, agus é cúitithe ag deontais a fhaightear i rith na bliana chun íocaíochtaí pinsin a urscaoileadh.

Tá gnóthachain agus cailteanais achtúireacha ag éirí ó dhliteanais scéime léirithe sa Ráiteas ar Ghnóthachain agus Cailteanais Iomlán Aitheanta agus tá coigeartú comhsheasmhach aitheanta sa mhéid atá inghnóthaithe ón Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Tá Dliteanais Phinsin cothrom le luach reatha íocaíochtaí pinsin na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann Maoiniú Pinsin Iarchurtha agus an tsócmhainn chomhfhreagrach a ghnóthófar amach anseo ón Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Is iad seo a leanas dhá scéim pinsean feidhme eile na Comhairle Ealaíon:-

- Scéim do chomhaltáí Aosdána
- Scéim do bhaill foirne nach bhfuil ar chonarthaí buana agus nach bhfuil i dteideal clárú sa phlean sochair sainithe

Is scéimeanna iad sin a bhfuil ranníocaíochtaí sainithe ag baint leo. Níl aon fhiachais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim seo agus sin é an fáth nach mínítear iad faoi Chaighdeán Tuairiscithe Airgeadais 17.

8. Trust Funds

Trust fund investments are stated at the lower of cost or net realisable value and are held in trust by the Arts Council. Trust funds transactions are disclosed on a receipts and payments basis, (in note 15), but are not included in the Income and Expenditure account. The closing bank balances of all of the trust funds are included on the balance sheet as a financial asset.

9. Comparative Amounts

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year.

10. Cnuas

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the Cnuas (€17,180 pa in 2013). The threshold requires that annual income from other sources must not exceed one and a half times the value of the Cnuas. The Cnuas is paid quarterly in advance and is accounted for on an accruals basis. Pension deductions are made from Aosdána members in receipt of Cnuas and are paid to the pension fund administrators on a quarterly basis. The Arts Council makes contributions on behalf of the Aosdána members who are both cnuas and non-cnuas recipients.

Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le pinsean Aosdána. Gearrtar na costais seo ar na deontais sa tréimhse lena mbaineann siad agus ar feadh tréimhse ballraíochta an duine aonair in Aosdána.

8. Cistí Iontaobhais

Luaitear infheistíochtaí na gcistí iontaobhais ag costas nó ag glanluach inréadaithe, cibé is ísle, agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Nochtar idirbhearta na gcistí iontaobhais ar bhonn fáiltas agus íocaíochtaí (i nóta 15), ach ní chuirtear san áireamh iad sa chuntas loncaim agus Caiteachais. Luaitear iarmhéid deiridh bainc na gcistí iontaobhais uile ar an gclár comhardaithe mar shócmhainn airgeadais.

9. Méideanna Comparáideacha

Ar cúinsí áirithe, rinneadh na figiúir ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

10. Cnuas

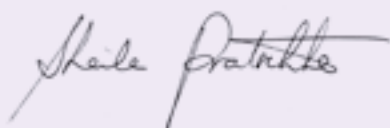
Tá comhaltaí Aosdána, a bhfuil ioncam acu faoi thairseach áirithe, i dteideal stipinne bliantúla a fháil a dtugtar Cnuas uirthi (€17,180 in aghaidh na bliana in 2013). Éilítear leis an tairseach sin nach mbeidh níos mó ná uair go leith de mhéid an Chnuais á thuilleamh mar ioncam ó fhoinsí eile i gcaitheamh na bliana. Íoctar an Cnuas roimh ré gach ráithe agus déantar é a thaifeadadh ar bhonn fabhrúithe. Déantar asbhaintí pinsin ó chomhaltaí Aosdána a bhfuil Cnuas á fháil acu agus íoctar iad le riarthóirí an chiste pinsean ar bhonn ráithiúil. Déanann an Chomhairle Ealaíon ranníocaíochtaí thar ceann chomhaltaí Aosdána a fhaigheann an Cnuas agus iad siúd nach bhfaigheann an Cnuas.

Income And Expenditure Account for the year ended 31 December 2013 / Cuntas Ioncaim agus Caiteachais don bhliain dar chríoch 31 Nollaig 2013

	Notes / Nótaí	2013 €000's	2012 €000's
Income / Ioncam			
Oireachtas Grant-in-aid / Deontas i gCabhair an Oireachtais	(1a)	59,865	63,241
Other grants / Deontais eile	(1b)	1,056	137
Other income / Ioncam eile	(1c)	5	22
Net deferred funding for pensions / Glanmhaoiniú iarchurtha do phinsin	(14)	662	528
		61,588	63,928
Current expenditure / Caiteachas reatha			
Staff costs / Costais foirne	(2)	3,292	3,179
Grants / Deontais	(3)	54,838	56,552
Expenditure on the arts / Caiteachas ar na healaíona	(4)	2,663	2,090
Other Admin Costs / Costais riaracháin eile	(4)	1,962	1,901
		62,755	63,722
(Deficit) surplus for year / (Easnamh) barrachas don bhliain		(1,167)	206
Transfer (to) / from capital account / Aistriú (chuig) / ón gCuntas Caipitil	(8)	(77)	80
Net (deficit) surplus for the year / Glan (easnamh) / barrachas don bhliain		(1,244)	286

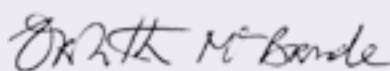
The results for the year relate to continuing operations. There were no discontinued operations. / Baineann na torthaí don bhliain le hoibríochtaí leanúnacha. Ní raibh aon oibríochtaí scortha i gceist..

The Statement of Accounting Policies and Notes 1 to 16 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad Ráiteas na mBeartas Cuntasaíochta agus Nótaí 1 go 16.



Chairman / Cathaoirleach

22 September 2014 / 22 Meán Fómhair 2014



Director / Stiúrthóir

22 September 2014 / 22 Meán Fómhair 2014

Statement of Total Recognised Gains and Losses for the year ended 31 December 2013 / Ráiteas ar Ghnóthacháin agus Caillteanais Aitheanta iomlána don bhliain dar chríoch 31 Nollaig 2013

	2013 €000's	2012 €000's
Experience gains on pension scheme liabilities / Gnóthachain ó thaithí ar dhliteanais na scéime pin- sin (Note/Nóta 13)	304	257
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe sna boinn tuisceana achtúireacha (Note/Nóta 13)	(166)	(1,539)
Actuarial Gains / (losses) on pension liabilities / Gnóthachain / (Caillteanais) achtúireacha ar dhliteanais phinsin	138	(1,282)
(Decrease) / increase in deferred pension funding / (Laghdú) / Méadú ar mhaoiniú iarchurtha pinsin	(138)	1,282
	-	-
Net (deficit) surplus for year / Glan (easnamh) / barrachas don bhliain	(1,244)	286
Total recognised gains for the year / Gnóthachain aitheanta iomlána don bhliain	(1,244)	286

Movement in Income and Pension Reserves / Gluaiseacht i Gcúlchistí Ioncaim agus Pinsin

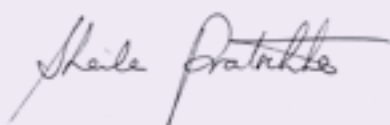
	Income & Expenditure / Ioncam & Caiteachas	Pensions / Pinsin	Total / Iomlán	Total 2012 / Iomlán 2012
	€000's	€000's	€000's	€000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	3,043	-	3,043	2,757
(Deficit) surplus for the year / (Easnamh) barrachas don bhliain	(1,244)		(1,244)	286
Actuarial Gains / (losses) on pension liabilities / Gnóthachain / (Caillteanais) achtúireacha ar dhliteanais phinsin		138	138	(1,282)
(Decrease) / increase in deferred pension funding / (Laghdú) / Méadú ar mhaoiniú iarchurtha pinsin		(138)	(138)	1,282
Balance at 31 December / Iarmhéid ag 31 Nollaig	1,799	-	1,799	3,043

Balance Sheet at 31 December 2013 / Clár Comhardaithe ag 31 Nollaig 2013

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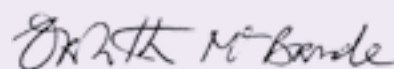
	Notes / Nótaí	2013 €000's	2012 €000's
Fixed assets / Sócmhainní seasta	(5)	1,536	1,459
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	(15)	804	779
Loans / Iasachtaí	(9)	61	74
		865	853
Current assets / Sócmhainní reatha			
Debtors and prepayments / Féichiúnaithe agus réamhíocaíochtaí	(6)	5,048	5,370
Bank / Banc		537	690
		5,585	6,060
Creditors (amounts falling due within one year) / Creidiúnaithe (suimeanna atá dlite taobh istigh de bhliain)	(7)	3,847	3,091
Net current assets / Glansócmhainní reatha		1,738	2,969
Total assets less current liabilities before pensions / Sócmhainní iomlána lúide fiachais reatha roimh phinsin		4,139	5,281
Deferred pension asset / Sócmhainn phinsin iarchurtha	(14)	8,827	8,303
Pension liabilities / Dliteanas phinsin	(13)	(8,827)	(8,303)
Net assets / Glansócmhainní		4,139	5,281
Represented by / Á léiriú ag			
Capital account / Cuntas caipitil	(8)	1,536	1,459
Revenue Reserves – Income & Expenditure Account / Cúlchistí Ioncaim – Cuntas Ioncaim & Caiteachais		1,799	3,043
Trust funds / Cistí iontaobhais	(15)	804	779
		4,139	5,281

The Statement of Accounting Policies and Notes 1 to 16 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad Ráiteas na mBeartas Cuntasaíochta agus Nótaí 1 go 16.



Chairman / Cathaoirleach

22 September 2014 / 22 Meán Fómhair 2014



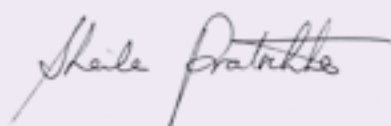
Director / Stiúrthóir

22 September 2014 /

22 Meán Fómhair 2014

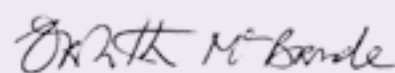
Cash Flow Statement for the year ended 31 December 2013 / Ráiteas Sreafa Airgid don bhliain dar chríoch 31 Nollaig 2013

	Notes / Nótaí	2013 €000's	2012 €000's
Reconciliation of surplus to net cash inflow / (outflow) from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh) an airgid thirim ó ghníomhaíochtaí oibriúcháin			
Net (deficit) / surplus for the year / Glan (easnamh) / barrachas don bhliain		(1,244)	286
Bank interest received net of bank charges paid / Ús bainc a fuarthas glan ó tháillí bainc a íocadh		-	(15)
Depreciation / Dímhéas	(5)	181	243
Transfer (to) / from capital account / Aistriú (chuig) / ón gCuntas Caipitil	(8)	77	(80)
Profit on disposal of tangible fixed assets / Brabús ar chur de láimh sócmhainní seasta inlámhsithe	(4)	(1)	-
(Increase) / decrease in debtors and prepayments / (Méadú) / laghdú ar na féichiúnaithe agus réamhíocaíochtaí	(6)	(62)	2
Decrease / (increase) in grants paid in advance / Laghdú / (méadú) ar dheontais a íoctar roimh ré	(6)	384	(318)
Increase in creditors and accruals / Méadú ar chreidiúnaithe agus fabhruithe	(7)	317	94
Increase in grants outstanding / Méadú sna deontais gan íoc	(7)	439	106
Net cash inflow from operating activities / Glan-insreabhadh airgid thirim ó na gníomhaíochtaí oibriúcháin		91	318
Cash Flow Statement / Ráiteas Sreafa Airgid			
Net cash inflow from operating activities / xxx		91	318
Return on investments and servicing of finance / Fáltas ar infheistíochtaí agus ar fhónamh a dhéanamh ar airgeadas			
Bank interest received / Ús bainc a fuarthas	(1c)	1	17
Bank charges paid / Táillí bainc a íocadh	(4)	(1)	(1)
Loan Repayment / Aisiocaíocht Iasachta	(9)	13	13
Proceeds from disposal of tangible fixed assets / Fáltais ó chur de láimh sócmhainní inlámhsithe seasta	(4)	1	1
Capital expenditure / Caiteachas caipitiúil			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inlámhsithe seasta a fháil	(5)	(258)	(164)
(Decrease) / Increase in cash / (Laghdú) / Méadú ar airgead tirim		(153)	184
Change in net funds / Athrú sna glanchistí		(153)	184
Net funds at 1 January / Glanchistí ag 1 Eanáir		690	506
Net funds at 31 December / Glanchistí ag 31 Nollaig		537	690



Chairman / Cathaoirleach

22 September 2014 / 22 Meán Fómhair 2014



Director / Stiúrthóir

22 September 2014 /
22 Meán Fómhair 2014

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

48 Note 1: Income / Nóta 1: Ioncam

a) Grant-in-Aid / Deontas i gCabhair

The Department of Arts, Heritage and the Gaeltacht provided grant-in-aid funding during the year; / Chuir an Roinn Ealaíon, Oidhreacht agus Gaeltachta maoiniú deontais i gcabhair ar fáil i gcaitheamh na bliana;

	2013 €000's	2012 €000's
Basic Grant-in-aid (Vote 33 Sub Head A.9) / Deontas i gCabhair Bunúsach (Vóta 33, Fo-Cheannteideal A.9)	59,865	63,241

b) Other grants / Deontais eile

	2013 €000's	2012 €000's
The Department of Arts, Heritage and the Gaeltacht (EU Presidency ¹) / An Roinn Ealaíon, Oidhreacht agus Gaeltachta (Uachtaránacht an AE ¹)	800	-
Broadstone Studios (Grant refund ²) / Broadstone Studios (Aisíoc Deontais ²)	161	-
European Commission (EU Contact Point) / An Coimisiún Eorpach (Pointe teagmhála san AE)	36	35
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (Iontaobhas Ionad Tyrone Guthrie)	32	35
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	23	21
Venice (Grant refund) / Venice (Aisíoc Deontais)	4	-
Department of the Environment (Engaging with Architecture) / An Roinn Comhshaoil (Rannpháirtíocht san Ailtireacht)	-	20
TCD/UCD (Literature Residencies) / TCD/UCD (Scéimeanna Cónaitheachta Litríochta)	-	13
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	-	13
	1,056	137

¹The Department of Arts, Heritage and the Gaeltacht provided a total of €800,000 to fund Cultural events during the EU Presidency. Support Grants (Note 3) includes a charge of €755,000 in respect of grants paid by the Council to various organisations for such events. The balance of the funding (€45,000) was used to fund the Council's overheads in respect of the administration of the grants. / ¹Chuir an Roinn Ealaíon, Oidhreacht agus Gaeltachta €800,000 ar fáil chun imeachtaí Cultúrtha a mhaoiniú le linn Uachtaránacht an Aontais Eorpaigh. Áirítear le Deontais Tacaíochta (Nóta 3) muirear €755,000 i leith deontas a d'íoc an Chomhairle le heagraíochtaí éagsúla as imeachtaí den sórt sin. Baineadh úsáid as fuilleach an mhaoinithe (€45,000) chun forchostais na Comhairle a mhaoiniú i leith riar na ndeontas.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 1: Income (cont) / Nóta 1: Ioncam (ar lean)

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²The Council received a grant refund of €235,000 in 2013. The Department of Arts, Heritage and the Gaeltacht directed that the monies received could only be used for capital purposes. The Council allocated €161,000 to fund fixed asset purchases in 2013. The balance of the grant refund received, amounting to €74,000, has been treated as deferred income and is included in Creditors (Note 7). The balance will be used to fund fixed asset purchases in future years. / ²Fuair an Chomhairle aisíocaíocht deontais darbh fhiú €235,000 in 2013. D'ordaigh an Roinn Ealaíon, Oidhreachta agus Gaeltachta nach bhféadfaí an t-airgead a fuarthas a úsáid ach le haghaidh cuspóirí caipitil amháin. Leithdháil an Chomhairle €161,000 chun ceannacháin sócmhainne seasta a mhaoiniú in 2013. Caitheadh le fuilleach na haisíocaíochta deontais a fuarthas, arb ionann é agus €74,000, mar ioncam iarchurtha agus tá sé san áireamh i gCreidiúnaithe (Nóta 7). Bainfear leas as an bhfuilleach chun ceannacháin sócmhainne seasta a mhaoiniú amach anseo.

c) Other income / Ioncam Eile

	2013 €000's	2012 €000's
Bank interest / Ús bainc	1	17
Sale of Joint Purchase Artwork / Díolachán Saothar Ealaíne Comhcheannacháin	3	2
Sale of 'Into the Light' books / Díolacháin na Leabhar 'Into the Light'	1	2
Miscellaneous income / Ioncam ilghnéitheach	-	1
	<u>5</u>	<u>22</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 2: Staff Costs / Nóta 2: Costais Foirne

	2013 €000's	2012 €000's
Salary Costs (2a) / Costais Tuarastail (2a)	2,620	2,636
Pension Costs (2b) / Costais Phinsin (2b)	672	543
Total staff costs per Income & Expenditure Account / Costais iomlána foirne de réir an Chuntais Ioncaim & Caiteachais	3,292	3,179
2a) Analysis of salary costs / 2a) Anailís na gcostas tuarastail	€000's	€000's
Salaries & wages / Tuarastail & pá	2,322	2,338
Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúcháireachta	64	62
Employer's PRSI / ÁSPC an Fhostóra	234	236
	2,620	2,636
	€000's	€000's
Director's annual basic salary / Buntuarastal bliantúil an Stiúrthóra	85,669	85,539
	85,669	85,539

The Director's pension entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. Pension levy of €145,000 (2012 €136,000) has been deducted from salaries and paid over to the Department of Arts, Heritage and the Gaeltacht.

Ní shíneann teidlíochtaí pinsin an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí. Rinneadh tobhach pinsin €145,000 (2012 €136,000) a asbhaint ó thuarastail agus a íoc leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

	2013 €000's	2012 €000's
Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúcháireachta		
Donlon, Louise (retired Dec 13) (éirithe as Nollaig 13)	5,723	5,985
Fanning, John	5,985	-
Johnson, Paul (retired Dec 13) (éirithe as Nollaig 13)	5,723	5,985
Kearney, Fiona (retired Dec 13) (éirithe as Nollaig 13)	5,723	5,985
McCann, Aibhlín	5,985	5,985
Moylan, Pat (Chairman) / (Cathaoirleach) (retired Dec 13) (éirithe as Nollaig 13))	-	-
O'Connor, Eimear (retired Dec 13) (éirithe as Nollaig 13)	5,723	5,985
O'Donnell, John	-	-
O'Regan, Mark	5,985	5,985
Senior, Caroline (retired Dec 13) (éirithe as Nollaig 13)	5,723	5,985
Toibin, Colm (retired Aug 13) (éirithe as Lunasa 13)	3,673	5,985

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 2: Staff Costs (cont) / Nóta 2: Costais Foirne (ar lean)

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Walsh, Ciaran	5,985	5,985
Woodworth, Judith	5,985	5,985
McDonagh, Declan – Audit Committee / An Coiste Iniúcháireachta	2,000	2,000
	64,213	61,850

Audit Committee fees of €2,000 (2012: €2,000) are in respect of payments to a member who is not a Council Member. / Baineann táillí an Choiste Iniúcháireachta de €2,000 (2012: €2,000) le híocaíochtaí le comhalta nach bhfuil ar an gComhairle Ealaíon.

	2013 €000's	2012 €000's
Expenses paid to Council members / Speansais a íocadh le comhaltaí na Comhairle		
Donlon, Louise (retired Dec 13) (éirithe as Nollaig 13)	5,894	4,560
Fanning, John	-	122
Johnson, Paul (retired Dec 13) (éirithe as Nollaig 13)	1,118	1,957
Kearney, Fiona (retired Dec 13) (éirithe as Nollaig 13)	3,170	3,340
McAuliffe, John (appointed Oct 13) (ceaptha Fómhair 13)	822	-
McCann, Aibhlín	4,658	3,497
Moylan, Pat (Chairman) (retired Dec 13) (éirithe as Nollaig 13)	5,785	3,432
O'Connor, Eimear (retired Dec 13) (éirithe as Nollaig 13)	-	107
O'Regan, Mark	766	-
Senior, Caroline (retired Dec 13) (éirithe as Nollaig 13)	4,917	3,181
Walsh, Ciaran	861	43
Woodworth, Judith	2,713	3,025
	30,704	23,264

	2013 €000's	2012 €000's
2b) Analysis of pension costs / Anailís ar chostais phinsin		
Total operating charge / Táille iomlán oibriúcháin (note/nóta 13)	328	203
Interest on pension scheme liabilities / Ús ar dhliteanas na scéime pinsin (note/nóta 13)	344	340
	672	543

2c) Average number of persons employed / Meánlíon na ndaoine a fhostáítear

The average number of WTE persons employed during the year on which the salaries and wages figure of €2.322 million above (2012: €2.338 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.322 milliún thuas (2012: €2.338 milliún) bunaithe orthu:

	2013	2012
Full time / Lánaimseartha	37	38
Part time / Páirtaimseartha	7	7

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

52 Note 3: Grants / Nóta 3: Deontais

	2013 Total / Iomlán 2013	2012 Total / Iomlán 2012
	€000's	€000's
<i>Awards to individuals: / Dámhachtainí do dhaoine aonair:</i>		
Aosdána	2,680	2,662
Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí	6,990	7,562
<i>Awards to organisations: / Dámhachtainí d'eagraíochtaí</i>		
Development / Forbairtí	821	908
Support grants / Deontais tacaíochta	44,347	45,420
	54,838	56,552

The above grants include the following grants to State Agencies /
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

		Revenue / Ioncam €000's
Development / Forbairtí	Ealaín na Gaeltachta Teoranta	341
Support Grants: / Deontais Tacaíochta:	The Abbey Theatre / Amharclann na Mainistreach	7,100

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the cnuas. The purpose of the cnuas is to assist such members to focus full time on their creative work. Of the 247 members of Aosdána in 2013, 158 received the cnuas. Payments made in respect of Aosdána members totalled €2.68 million in 2013 (2012: €2.662 million). Included in this figure is €30,000 (2012: €34,000) of pension contributions made by the Arts Council. Contributions are made by the Arts Council on behalf of Aosdána members who are both cnuas and non-cnuas recipients.

Tá comhaltaí Aosdána, a bhfuil ioncam acu faoi thairseach áirithe, i dteideal stipinne bliantúla a fháil a dtugtar an cnuas uirthi. Is é sprioc an Chnuais cabhrú leis na comhaltaí sin díriú ar a n-obair chruthaitheach go lánaimseartha. As na 247 comhalta Aosdána in 2013, fuair 158 díobh an cnuas. Ba é méid iomlán na n-íocaíochtaí a rinneadh i dtaca le comhaltaí de chuid Aosdána ná €2.68 milliún in 2013 (2012: €2.662 milliún). Cuirtear san áireamh san fhigiúir seo ranníocaíochtaí pinsin €30,000 (2012: €34,000) arna ndéanamh ag an gComhairle Ealaíon. Déanann an Chomhairle Ealaíon ranníocaíochtaí ar son na gcomhaltaí in Aosdána a fhaigheann an Cnuas agus iad siúd nach bhfaigheann an Cnuas.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 4: Other Administrative Costs / Nóta 4: Costais Riaracháin Eile

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	2013 €000's	2012 €000's
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	662	481
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	381	362
Direct promotions and international arts / Cothú díreach agus ealaíona idirnáisiúnta	862	1,044
RAISE project / Tionscadal RAISE	758	203
	2,663	2,090
Other Admin Costs / Costais riaracháin eile		
Council expenses / Costais na Comhairle	45	34
Staff expenses / Costais foirne	94	92
Audit fee / Táille iniúchta	17	18
Internal audit fee / Táille iniúchta inmheánaigh	14	20
Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí	621	631
Information Technology / Teicneolaíocht Faisnéise	404	348
Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóireacht, prínteoireacht, bainistiú taifead agus costais riaracháin eile	283	243
Agency hire / Fostú gníomhaireachta	188	180
Legal fees / Táillí dlí	52	33
Other professional fees / Táillí gairmiúla eile	49	45
Maintenance Contracts / Conarthaí Cothabhála	14	13
Bank Charges / Táillí Bainc	1	1
Profit on disposal of tangible fixed assets / Brabús ar chur de láimh sócmainní seasta inláimhsithe	(1)	-
Depreciation – Note 5 / Dímheas – Nóta 5	181	243
	1,962	1,901

As part of its national remit the Council, on an annual basis, visits a regional location. In 2013 Bray, Co Dublin was selected and the related cost, which is included under Council expenses, was €3,261. A contribution of €990 towards the Staff Christmas party is included under Other Admin Costs. / Mar chuid dá saindualgas náisiúnta tugann an Chomhairle cuairt, ar bhonn bliantúil, ar shuíomh réigiúnach. Roghnaíodh Bré, Co. Bhaile Átha Cliath in 2013 agus ba é an costas gaolmhar, atá áirithe faoi chostais na Comhairle, €3,261. Tá ranníocaíocht €990 i leith chóisir Nollag na Foirne áirithe faoi Chostais Riaracháin Eile.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 5: Fixed Assets / Nóta 5: Sócmhainní Seasta

	Works of Art / Saothair Ealaíne	Furniture and Equipment / Trosacán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	Total / Iomlán
	€000's	€000's	€000's	€000's
<i>Cost / Costas</i>				
Balance at 1 January 2013 / Iarmhéid ag 1 Eanáir 2013	1,115	134	1,297	2,546
Additions at cost / Suimithe ag costas	149	2	107	258
Disposals at cost / Cur de láimh ag costas	-	-	-	-
Balance at 31 December 2013 / Iarmhéid ag 31 Nollaig 2013	1,264	136	1,404	2,804
<i>Depreciation / Dímhéas</i>				
Balance at 1 January 2013 / Iarmhéid ag 1 Eanáir 2013	-	129	958	1,087
Charge for the year / Táille don bhliain	-	3	178	181
Disposals / Cur de láimh	-	-	-	-
Balance at 31 December 2013 / Iarmhéid ag 31 Nollaig 2013	-	132	1,136	1,268
<i>Net Book Value / Glanluach leabhar</i>				
At 31 December 2013 / Ag 31 Nollaig 2013	1,264	4	268	1,536
At 31 December 2012 / Ag 31 Nollaig 2012	1,115	5	339	1,459

Works of art are stated at cost and are not depreciated. Works of art are acquired and have a market value of €5.25 million (March 2014 valuation). / Saothair ealaíne a fuarthas agus a bhfuil luach margaidh €5.25 milliún leo (meastachán Mhárta 2014).

Note 6: Debtors & Prepayments / Nóta 6: Féichiúnaithe & Réamhíocaíochtaí

	2013 €000's	2012 €000's
Grants paid in advance / Deontais a íoctar roimh ré	4,843	5,227
Debtors / Féichiúnaithe	21	35
Prepayments & Accrued Income / Réamhíocaíochtaí & Ioncam Fabhráithe	184	108
	5,048	5,370

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 7: Creditors (amounts falling due within one year) /

Nóta 7: Creidiúnaithe (suimeanna atá dlite taobh istigh de bhliain)

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	2013 €000's	2012 €000's
Grants outstanding / Deontais gan íoc	2,640	2,201
Trade creditors & accruals / Creidiúnaithe trádála & fabhruithe	1,133	826
Deferred income / Ioncam iarchurtha	74	64
	<u>3,847</u>	<u>3,091</u>

Note 8: Capital Account / Nóta 8: Cuntas Caipitil

	2013 €000's	2012 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	1,459	1,539
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	258	164
Assets disposed / Na sócmhainní a cuireadh de láimh	-	(139)
Amortised in line with depreciation / Amúchta de réir dímheasa	(181)	(243)
Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh	-	138
	<u>77</u>	<u>(80)</u>
Balance at 31 December / Iarmhéid ag 31 Nollaig	<u>1,536</u>	<u>1,459</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 9: Interest-Free Loans / Nóta 9: Iasachtaí Saor Ó Ús

	2013 €000's	2012 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	74	88
Movement for the year / Gluaiseacht don bhliain	(13)	(13)
Balance at 31 December / Iarmhéid ag 31 Nollaig	<u>61</u>	<u>74</u>

Interest-free loans are made available, subject to conditions, in exceptional circumstances /
Cuirtear iasachtaí saor ó ús ar fáil, faoi réir coinníollacha, in imthosca eisceachtúla.

Note 10: Grant Commitments / Nóta 10: Tiomantais Deontais

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31 December 2013 arose as follows.

Eisíonn an Chomhairle Ealaíon litreacha tairisceana cabhrach airgeadais do dhaoine aonair agus d'eagraíochtaí agus má ghlactar leo tá siad bailí mar thiomantais de chuid na Comhairle ar feadh tréimhse sainithe nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2013

	2013 €000's	2012 €000's
Grant commitments at 1 January / Tiomantais Deontais ag 1 Eanáir	50,022	27,571
Grant commitments approved for current year / Tiomantais deontais a ceadaíodh don bhliain reatha	4,816	28,981
Grant commitments charged to expenditure / Tiomantais deontais a gheartar ar chaiteachas (Note/Nóta 3)	(54,838)	(56,552)
New grant commitments approved for future years / Tiomantais nua deontais a ceadaíodh do na blianta atá amach romhainn	62,246	50,022
Grant commitments at 31 December / Tiomantais deontais ag 31 Nollaig	<u>62,246</u>	<u>50,022</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 11: Commitments Under Operating Leases / Nóta 11: Tiomantais Faoi Léasanna Feidhmithe

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The Arts Council occupies three premises which are leased and the rent payable in 2013 was €343,000 (2012 €352,000). All properties were fully utilised during 2013. The Arts Council operates a continuing review of all its Operating Leases. / Tá trí áitreabh á n-áitiú ag an gComhairle Ealaíon atá léasaithe agus ba é €343,000 (2012 €352,000) an cíós a bhí le híoc in 2013. Baineadh úsáid iomlán as gach maoin le linn 2013. Tugann an Chomhairle Ealaíon faoi athbhreithniú leanúnach ar a cuid Léasanna Oibriúcháin go léir.

	2013 Land & Buildings / Tailte & Foirgnimh €000's	2012 Land & Buildings / Tailte & Foirgnimh €000's
Operating leases which expire: / Léasanna oibriúcháin a éagann:		
Within one year / Taobh istigh de bhliain	187	18
In the second to fifth years inclusive / Sa dara bliain go dtí an cúigiú bliain, araon san áireamh	156	334
Over five years / Thar chúig bliana	-	-

Note 12: Related Party Transactions / Nóta 12: Bearta Páirtithe Gaolmhara

The Arts Council is an autonomous Irish Government Agency. The Arts Council receives grant aid from the Oireachtas and the National Lottery. This funding is received via the Department of Arts, Heritage and the Gaeltacht. Due to various material transactions with that department it is regarded as a related party.

The Tyrone Guthrie Centre at Annaghmakerrig, Co. Monaghan, is a company limited by guarantee established to provide a workplace for artists. The board of the company is appointed by the Arts Council and the Arts Council of Northern Ireland. During 2013 the Arts Council provided revenue funding totalling €245,000 (2012: €243,000) to the Centre; and the Arts Council provided funding totalling €32,000 (2012: €35,000) for capital purposes from the AIB Investment (Tyrone Guthrie Centre Trust).

Is Gníomhaireacht uathrialach de chuid Rialtas na hÉireann í an Chomhairle Ealaíon. Faigheann an Chomhairle Ealaíon cabhair dheontais ón Oireachtas agus ón gCrannchur Náisiúnta. Faightear an maoiniú seo tríd an Roinn Ealaíon, Oidhreacht agus Gaeltachta. Mar gheall ar bhearta éagsúla ábhartha leis an Roinn sin breathnaítear uirthi mar pháirtí gaolmhar.

Is cuideachta faoi theorainn ráthaíochta é Ionad Tyrone Guthrie in Eanach Mhic Dheirg, Co. Mhuineacháin, a bunaíodh le hionad oibre a sholáthar d'ealaíontóirí. Ceapann an Chomhairle Ealaíon agus Comhairle Ealaíon Thuaisceart Éireann bord na cuideachta. Chuir an Chomhairle Ealaíon maoiniú airgid ar fáil le linn 2013 arbh fhiú €245,000 (2012: €243,000) ar an iomlán é don Ionad; agus rinne an Chomhairle Ealaíon maoiniú €32,000 (2012: €35,000) a leithdháileadh chun críocha caipitiúla ó Infheistíocht AIB (lontaobhas Ionad Tyrone Guthrie).

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 12: Related Party Transactions (contd) / Nóta 12: Bearta Páirtithe Gaolmhara (ar lean)

Members of the Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals which received funding in 2013, as required under the Ethics in Public Office acts 1995–2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations in respect of which they have declared an interest. A list of grants made to the organisations concerned and details of the Council members who made a disclosure is detailed below. /

Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Ag éirí as an rannpháirtíocht sin, dhearbhaigh roinnt de chomhaltaí na Comhairle go raibh coinbhleacht leasa i gceist dóibh maidir le heagraíochtaí ealaíon agus daoine aonair áirithe a fuair maoiniú in 2013, de réir mar is gá faoi na hAchtanna um Eitic in Oifigí Poiblí 1995–2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite ná sna socruithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus sonraí maidir leis na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared Interest / Leas Dearbhaithe	Grant € / Deontas €	Grantee / Deontáí
Pat Moylan, Chairman / Cathaoirleach	475,000	Galway Arts Festival Ltd
	170,595	Red Kettle Theatre Company
Aibhlín McCrann, Deputy Chair / Leas-Chathaoirleach	625,000	Music Network Ltd
	253,000	Fishamble Theatre Company Ltd
	162,250	National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann
	102,456	Limerick City Council / Comhairle Cathrach Luimnigh
	89,016	Dublin City Council / Comhairle Cathrach Bhaile Átha Cliath
	51,312	Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna
	18,000	Byrne, Jason
	16,000	O'Shaughnessy, Hilary
	10,000	Animashaun, Olakunle
Louise Donlon	976,000	Gate Theatre, The / Amharclann an Gheata
	284,000	Ballet Ireland
	120,000	Dunamais Arts Centre
	88,000	Red Kettle Theatre Company
	85,000	Decadent Theatre Company
	74,150	Laois County Council / Comhairle Chontae Laoise
	40,000	Landmark Productions
	35,000	Mary Immaculate College of Education / Coláiste Mhuire Gan Smál
	31,000	THEATREclub
	30,500	Galway City Council / Comhairle Cathrach na Gaillimhe
	24,800	Loughman, Monica
	22,000	Branar Dramaíochta Teo
	18,000	IMRAM
	16,000	Smalis, Angeliki
	4,620	Association of Irish Stage Technicians

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 12: Related Party Transactions (contd) / Nóta 12: Bearta Páirtithe Gaolmhara (ar lean)

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Declared Interest Leas Dearbhaithe	Grant € Deontas €	Grantee / Deontáí
John Fanning	555,000	Rough Magic Theatre Company
Paul Johnson	414,750	Dublin Dance Festival
	393,750	Dance Ireland / Damhsa Éireann
	284,000	Ballet Ireland
	40,000	Junk Ensemble
	40,000	Wycherley, Mary
	25,524	Young, Catherine
	21,080	O'Donoghue, Liv
	17,676	McAtamney, Aoife
Fiona Kearney	160,000	Corcadorca Theatre Company Ltd
	88,875	Lewis Glucksman Gallery
Éimear O'Connor	380,000	Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeimeach na nEalaíon
	30,000	Carysfort Press
	12,000	Irish Academic Press Ltd
John O'Donnell	555,000	Rough Magic Theatre Company
	336,750	Poetry Ireland / Eigse Éireann
	81,250	Dedalus Press
Caroline Senior	401,530	Contemporary Music Centre Ltd
	241,000	Waterford Spraoi Ltd
	196,563	Everyman Palace Ltd
	195,000	Garner Lane Arts Centre
	145,595	Red Kettle Theatre Company
	131,125	Waterford Theatre Royal Society Ltd
	81,000	Nolan, Jim
	40,000	Junk Ensemble
	14,000	Jazz on the Terrace
	12,000	Access Cinema
	12,000	Seward, Libby
Colm Tóibín	787,080	Dublin Theatre Festival / Féile Amharclannaíochta Bhaile Átha Cliath
	373,750	Kilkenny Arts Festival
	69,000	Writers' Week / Seachtain na Scríbhneoirí
Ciaran Walsh	242,724	Children's Books Ireland
	265,000	Macnas Ltd
Judith Woodworth	195,000	Garner Lane Arts Centre / Leabhair Pháistí Éireann
	81,000	Nolan, Jim
	21,700	Simply Music

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Staff Pension Scheme / Nóta 13: Scéim Phinsin Na Foirne

The staff scheme for permanent employees was set up in 1975 under the provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Finance ordered the transfer of the assets of the Arts Council's Pension Scheme to the National Pension Reserve Fund.

As of the 1 January 2010 the Arts Council became responsible for the administration of the pension payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid.

Bunaíodh scéim na foirne d'fhostaithe buana i 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Airgeadais go n-aistreofaí sócmhainní Scéim Pinsin na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta. Amhail an 1 Eanáir 2010 is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí pinsean na bpinsinéirí a riar thar ceann an Stáitchiste a mhaoineoidh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh.

a. Pension costs / Costais phinsin

	2013 €000's	2012 €000's
Current service costs / Costais seirbhíse reatha	424	294
Employee Contributions / Ranníocaíochtaí na bhFostaithe	(96)	(91)
Total operating charge / Táille iomlán oibriúcháin	328	203
Interest on Pension Scheme Liabilities / Ús ar Dhliteanais na Scéime Pinsin	344	340
	672	543

bi) Net Pension Liability / Glandliteanas Pinsin

	2013 €000's	2012 €000's
Present value of funded obligations / Luach reatha oibleagáidí maoinithe	8,827	8,303
Fair value of scheme assets / Luach cothrom sócmhainní na scéime	-	-
Net Liability before Deferred Pension Asset / Glandliteanas roimh Shócmhainn Phinsin larchurtha	8,827	8,303
Deferred Pension Asset / Sócmhainn Phinsin larchurtha	(8,827)	(8,303)
Net Liability / Glandliteanas	-	-

bii) Present Value of Scheme Obligations / Luach Reatha Oibleagáidí na Scéime

	2013 €000's	2012 €000's
Present Value of Scheme Obligations at beginning of year / Luach Reatha Oibleagáidí na Scéime ag tús na bliana	8,303	6,493
Current Service Cost / Costas seirbhíse reatha	424	294
Interest Costs / Costais Úis	344	340
Actuarial (gain) / Achtúireach (gnóthachain)	(304)	(257)
Changes in Assumptions / Athruithe sna Boinn Tuisceana	166	1,539
Payments to Pensioners / Íocaíochtaí do Phinsinéirí	(106)	(106)
Settlements / Socruithe	-	-
Premiums Paid / Prémheanna Íoctha	-	-
Present Value of Scheme Obligations at end of year / Luach Reatha Oibleagáidí na Scéime ag deireadh na bliana	8,827	8,303

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 13: Staff Pension Scheme (contd) / Nóta 13: Scéim Phinsin Na Foirne (ar lean)

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c) Description of Scheme and Actuarial Assumptions /

Cur síos ar an Scéim agus Boinn Tuisceana Achtúireacha

An actuarial valuation to determine the value of the liabilities in accordance with FRS17 was carried out on the scheme at 31 December 2013 by a qualified independent actuary. / Rinne achtúire cáilithe neamhspleách luacháil achtúireach ar an scéim amhail an 31 Nollaig 2013 le luach na ndliteanas a chinneadh de réir Chaighdeán Tuairiscithe Airgeadais 17.

The principal actuarial assumptions were as follows: / Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha	2013	2012
Rate of increase in salaries / Ráta méadaithe i dtuarastail	3.00% pa	3.00% pa
Rate of increase in pensions in payment / Ráta méadaithe i bpinsin atá á n-íoc	3.00% pa	3.00% pa
Discount Rate / Ráta Lascaine	4.00% pa	4.00% pa
Inflation Rate / Ráta Boilscithe	2.00% pa	2.00% pa
Revaluation of Deferred Pension / Athluacháil ar Phinsean larchurtha	3.00% pa	3.00% pa

Discount rate / Ráta Lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on high quality corporate bonds. For this purpose, we have based our assumption on the yields available on AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 4.00% per annum (4.00% 2012) and this has been assessed by reference to a selection of Euro denominated AA rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta. Chun na críche sin, tá ár dtuairim bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AA a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is é an ráta lascaine ar glacadh leis 4.00% in aghaidh na bliana (4.00% 2012) agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide AA Euro.

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2012) at the valuation date, which is consistent with the European Central Bank's long-term target for inflation in the Euro-zone. / Ba é 2.00% an ráta boilscithe ar glacadh leis (2.00% 2012) ar dháta na luachála, rud a thagann le sprioc fhadtéarmach an Bhainc Cheannais Eorpaigh maidir le boilsciú i limistéar an euro.

Salary increase rate / Ráta méadaithe tuarastail

Salaries are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2012). / Meastar go méadaíonn tuarastail ag ráta 1.00% os cionn an ráta boilscithe ag 3.00% in aghaidh na bliana (3.00% 2012).

Pension increases / Méaduithe pinsin

Pensions in payment are assumed to increase in payment in line with the general level of salary increase at 3.00% per annum (3.00% 2012). / Glactar leis go dtiocfaidh méaduithe ar phinsin atá á n-íoc ar aon dul le rialacha an phlean ag 3.00% seasta in aghaidh na bliana (3.00% 2012).

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Staff Pension Scheme (contd) / Nóta 13: Scéim Phinsin Na Foirne (ar lean)

Demographic Assumptions / Boinn Tuisceana Déimeagrafacha

Mortality / Rátaí Báis

There has been a trend for people to live longer and this is expected to continue. In this valuation we have updated the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo thugamar cothrom le dáta an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: / Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

	Mortality table / Tábla Rátaí Báis
Pre-retirement / Réamhscor	60% AM / AF 00 / 60% AM / AF 00
Post retirement – Active and Deferred Pensioners / Iarscor – Gníomhach agus Pinsicéirí larchurtha	62% PNML00 plus improvements for Males 62% PNML00 agus feabhsúcháin d’Fhir 70% PNFL00 plus improvements for Females 70% PNFL00 agus feabhsúcháin do Mhná
Post retirement – Pensioner Members / Iarscor – Pinsicéirí Comhaltaí	62% PNML00 for Males / 62% PNML00 d’Fhir 70% PNFL00 for Females / 70% PNFL00 do Mhná

Specifically, we have made allowance for mortality improvements for active and deferred members for each year between 2008 and retirement as follows: / Go sonrach, tá feabhais i rátaí báis curtha san áireamh againn do chomhaltaí Gníomhacha agus larchurtha i gcás gach bliain idir 2008 agus an bhliain scoir mar seo a leanas:

Married members / Comhaltaí pósta	0.39% pa / in aghaidh na bliana
Male single / Fear singil	0.39% pa / in aghaidh na bliana
Female single / Bean shingil	0.39% pa / in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: / Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois Faoi Láthair	Male Life Expectancy at 65 / Ionchas Saoil Fear Ionchas Saoil ag 65	Female Life Expectancy at 65 / Ionchas Saoil Ban Ionchas Saoil ag 65
45	25.0 years / bliana	26.0 years / bliana
65	22.4 years / bliana	23.9 years / bliana

We have made no specific allowance for withdrawals / Níor chuireamar aistarraingtí san áireamh

We have made no specific allowance for commutation / Níor chuireamar cómhalmartú san áireamh

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 13: Staff Pension Scheme (contd) / Nóta 13: Scéim Phinsin Na Foirne (ar lean)

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Membership Summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2013 were based on the following member information: / Bhí Dlíteanais an Phlean amhail an 31 Nollaig 2013 bunaithe ar an bhfaisnéis seo a leanas maidir leis na comhaltaí:

Member Category / Catagóir Comhalta	Number / Líon	Total Pensionable Salaries/ Deferred Pensions/ Pensions €000's / Iomlán na dTuarastal Inphinisn/ na bPinsean larchurtha/na bPinsean €000anna
Active Members / Comhaltaí Gníomhacha	48	1,329
Deferred Pensioners / Pinsinéirí larchurtha	31	72
Pensioners / Pinsinéirí	9	117*

*excludes insured pensions paid by Irish Life / *níl pinsin a d'íoc Irish Life san áireamh

Methodology / Modheolaíocht

The cost of a pension plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, pension increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary has died and benefits are secured.

The pension plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS 17. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total pension to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan.

Déantar costas plean pinsin a dhearbhu de réir na dtairbhí atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáltas infheistíochta, boillsciú tuarastal, méaduithe ar phinsin, mortlaíocht agus athróga eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go bhfaighidh an tairbhí deireanach bás agus go mbeidh na sochair urraithe.

Ríomhtar dlíteanais an phlean pinsin a thaispeántar sa tuarascáil seo agus modh an Aonaid Teilgte á úsáid, mar atá ordaithe faoi FRS 17. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an pinsean iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fabhraíthe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fabhraíthe bunaithe ar thuarastal réamh-mheasta an chomhalta.

Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Staff Pension Scheme (contd) / Nóta 13: Scéim Phinsin Na Foirne (ar lean)

Is é dliteanas fabhraithe duine aonair luach reatha an tsochair fhabhraithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhraíodh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhraithe suim na ndlitéanas fabhraithe do gach comhalta de chuid an phlean.

d. History of experience gains and losses / Tuairisc na ngnóthachan agus na gcaillteanas taithí	2013	2012	2011	2010
	€000's	€000's	€000's	€000's
Defined benefit obligations / Oibleagáidí sochair shainithe	8,827	8,303	6,493	5,908
Fair value of Scheme Assets / Luach cothrom Shócmhainní na Scéime	-	-	-	-
Deficit for funded Scheme / Easnamh na Scéime maoinithe	8,827	8,303	6,493	5,908
Experience (gains) / losses on Scheme Liabilities / (Gnóthachain) / (caillteanas) ó thaithí ar mhéid Dlíteanas na amount / Scéime	(304)	(257)	(412)	(544)
percentage of Scheme Liabilities / mar chéatadán de Dhlíteanas na Scéime	-3.4%	-3.1%	-6.3%	-9.2%

Note 14: Deferred Pension Asset / Nóta 14: Sócmhainn Phinsin Iarchurtha

	2013 €000's	2012 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	8,303	6,493
Income & Expenditure Account / Cuntas Ioncaim & Caiteachais	662	528
(Decrease) / Increase in deferred pension funding / Méadú / (Laghdú) i maoiniú pinsin iarchurtha	(138)	1,282
Balance at 31 December / Iarmhéid ag 31 Nollaig	8,827	8,303

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory backing for the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process. The deferred funding for pensions as at 31 December 2013 amounted to €8.827 million, (31 December 2012 €8.303 million).

Under the Financial Measure(Miscellaneous Provisions) Act 2009 the assets of the scheme were transferred to the National Pensions Reserve Fund on the 31 December 2009. The pension scheme continues in force for existing members with no impact on the benefits or associated provision for members. All future costs will be paid by Oireachtas Grant.

Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlítear ón Stát d'fhiachas neamh-mhainithe iarchurtha na bpinsin, bunaithe ar roinnt imeachtaí caite. I measc na n-imeachtaí seo tá an tacaíocht reachtúil don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair phinsin na seirbhíse poiblí lena n-áirítear an próiseas meastacháin bliantúil. Ba é an maoiniú iarchurtha i gcás pinsin amháil an 31 Nollaig 2013 ná €8.827 milliún, (31 Nollaig 2012 €8.303 milliún).

Aistríodh sócmhainní na scéime chuig an gCúlchiste Náisiúnta Pinsin faoin Acht um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009 an 31 Nollaig 2009. Tá an scéim pinsin i bhfeidhm i gcónaí i gcomhair na gcomhaltaí reatha agus níl aon tionchar ar na tairbhí ná an soláthar i gcomhair comhaltaí. Íocfar gach costas amach anseo le Deontas an Oireachtais.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Trust Funds / Nóta 15: Cistí Iontaobhais

65

Movement of Trust Funds in 2013 / Gluaiseacht na gCistí Iontaobhais in 2013

	31 Dec 2012	Income / Ioncam	Expenditure / Caiteachas	Surplus on Sale Reinvested / Barrachas ar Dhíolachán Athinfheistithe	31 Dec 2013 / 31 Nollaig 2013
	€000's	€000's	€000's	€000's	€000's
President Douglas Hyde Award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	2
W.J.B.Macaulay Award / Dámhachtain W.J.B. Macaulay	65	1	(1)	-	65
Denis Devlin Award / Dámhachtain Denis Devlin	14	-	-	1	15
Ciste Cholmcille /	131	2	(1)	4	136
Marten Toonder Award / Dámhachtain Marten Toonder	169	2	(1)	2	172
Doris Keogh Award / Dámhachtain Doris Keogh	18	-	-	-	18
Michael Byrne Award / Dámhachtain Michael Byrne	17	-	-	-	17
Mary Farl Powers Award / Dámhachtain Mary Farl Powers	11	-	-	1	12
Margaret Arnold Scholarship / Scoláireacht Margaret Arnold	43	1	-	-	44
Joan Denise Moriarty Scholarship / Scoláireacht Joan Denise Moriarty	31	-	-	2	33
John Broderick Trust / Iontaobhas John Broderick	278	5	(3)	10	290
	779	11	(6)	20	804

Individual investments are decided on by the Arts Council's Trust Manager, Goodbody Stockbrokers. / Cinneann Bainisteoir Iontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, na hinfheistíochtaí aonair.

Note 16: Approval of Financial Statements / Nóta 16: Faomhadh Na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 15 April 2014 /
D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais an 15 Aibreán 2014.





Jae Suen and Elena Walsh perform 'Orpheus Dreams of Eurydice' at the Big House Festival as part of Kildare Youth Theatre's site specific work. Photo by Dean Kelly (pictureboots.com)

Taibhíonn Jae Suen agus Elena Walsh 'Orpheus Dreams of Eurydice' ag Big House Festival mar chuid de shaothar suíomhoiriúnaithe Kildare Youth Theatre. Grianghraf le Dean Kelly (pictureboots.com)

Awards, Developments
and Support Grants /

Dámhachtainí,
Forbairtí agus Deontais
Tacaíochta

Cnuas Recipients (Aosdána) / Faightheoirí Cnuas (Aosdána)

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

69

Cnuas Recipients (Aosdána)

Bardwell, Leland	17,180
Barry, Gerald	17,180
Black, Cathal	17,180
Bolay, Veronica	17,180
Bolger, Dermot	17,180
Boran, Pat	17,180
Bourke, Brian	17,180
Bourke, Eva	17,180
Brennan, Cecily	17,180
Browne, Vincent	17,180
Bushe, Paddy	17,180
Cannon, Moya	17,180
Carman, Cathy	17,180
Carr, Marina	17,180
Casey, Philip	17,180
Cleary, Siobhan	17,180
Clifton, Harry	4,295
Coady, Michael	17,180
Colman, Eamon	17,180
Comerford, Joe	17,180
Conlon, Evelyn	17,180
Cooke, Barrie	17,180
Corcoran, Frank	17,180
Cotter, Maud	17,180
Coyle, Gary	17,180
Cronin, Anthony	17,180
Cullen, Charles	17,180
Cullen, Michael	17,180
Cummings, Cindy	17,180
Cunningham, Peter	17,180
Curtis, Tony	17,180
Daly, Ita	17,180
D'Arcy, Margaretta	17,180
Davey, Rosaleen	17,180
Davis, John	17,180
Davison, Philip	17,180
de Bromhead, Jerome	17,180
Deane, John F.	17,180
Deane, Raymond	17,180
Delaney, Catherine	17,180
Delargy, Diarmuid	17,180
Dick, Vivienne	17,180

Donnelly, Micky	17,180
Donnelly, Neil	17,180
Dorcey, Mary	17,180
Dorgan, Theo	17,180
Doyle, Roger	17,180
Durcan, Paul	17,180
Dwyer Hickey, Christine	17,180
Egan, Felim	17,180
Fingleton, Sean	17,180
FitzGerald, Mary	17,180
Flynn, Gerard	17,180
Foley, Marie	17,180
Gardner, Stephen	17,180
Gorman, Richard	17,180
Goulding, Tim	17,180
Guilfoyle, Ronan	17,180
Hall, Patrick	17,180
Hamilton, Hugo	8,590
Hardie, Kerry	17,180
Harding, Michael	17,180
Haverty, Anne	17,180
Healy, Dermot	17,180
Henderson, Brian	17,180
Higgins, Aidan	17,180
Higgins, Rita Ann	17,180
Holohan, Michael	17,180
Irvine, Jaki	17,180
Johnston, Fergus	17,180
Jordan, Eithne	17,180
Joyce, Trevor	17,180
Keegan, Claire	17,180
Kenny, Adrian	17,180
Kiely, Bernadette	17,180
King, Brian	17,180
Knight, Trevor	17,180
Lambert, Gene	17,180
Landweer, Sonja	17,180
Lennon, Ciaran	17,180
Lentin, Louis	17,180
Lohan, Mary	17,180
Lynch, Brian	17,180
Mac Donagh, Eileen	17,180
Mac Intyre, Tom	17,180

Cnuas Recipients (Aosdána) / Faightheoirí Cnuas (Aosdána)

70

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Madden, Aodhan	17,180
Maguire, Brian	17,180
Maher, Alice	17,180
Mahon, Derek	17,180
Marcus, Louis	17,180
Martin, Fergus	17,180
Maxton, Hugh	17,180
McCabe, Eugene	17,180
McCabe, Patrick	4,295
McCreary, James	17,180
McGuckian, Medbh	17,180
McLachlan, John	17,180
McNamee, Eoin	8,590
Meehan, Paula	17,180
Miller, Nick	17,180
Montague, John	17,180
Morrison, George	17,180
Mosse, Paul	17,180
Mulcahy, Michael	17,180
Mulholland, Carolyn	17,180
Mullarney, Janet	17,180
Mulvey, Grainne	17,180
Murphy, Jimmy	17,180
Murphy, Pat	12,885
Murphy, Richard	17,180
Ní Dhomhnaill, Nuala	17,180
Nolan, Jim	17,180
Ó Conghaile, Mícheál	17,180
Ó Floinn, Críostóir	17,180
Ó Muirthile, Liam	17,180
Ó Searcaigh, Cathal	17,180
O'Callaghan, Julie	17,180
O'Connell, Eilis	17,180
O'Connell, Kevin	17,180
O'Connor, Ulick	17,180
O'Donnell, Mary	17,180
O'Dowd, Gwen	17,180
O'Driscoll, Ciaran	17,180
O'Grady, Desmond	17,180
O'Kelly, Alanna	17,180
O'Leary, Jane	17,180
O'Malley, Mary	17,180

O'Reilly, Geraldine	17,180
Peoples, Tommy	17,180
Pierce, Janet	17,180
Prendergast, Kathy	17,180
Pye, Patrick	17,180
Quane, Michael	17,180
Quinn, Bob	17,180
Robinson, Tim	17,180
Roche, Billy	17,180
Roche, Vivienne	17,180
Rolfe, Nigel	17,180
Scanlon, James	17,180
Scully, Maurice	17,180
Seymour, Dermot	17,180
Shaw-Smith, David	17,180
Sheridan, Peter	8,590
Sirr, Peter	17,180
Smith, John Noel	17,180
Smith, Michael	17,180
Stewart, Louis	17,180
Sweeney, Matthew	17,180
Tuach, Rod	8,590
Tyrrell, Charles	17,180
Volans, Kevin	17,180
Walsh, Samuel	17,180
Warren, Barbara	17,180
Weir, Grace	17,180
Wilson, Ian	17,180
Woods, Macdara	17,180
Woods, Vincent	17,180
Wright, Daphne	17,180

**Cnuas Total /
Cnuas – Iomlán** **2,650,015**

Aosdána Pension /
Pinsean Aosdána 29,966

**Cnuas Recipients Total /
Faightheoirí Cnuas Iomlán** **2,679,981**

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

71

Bursaries / Sparánachtaí

Anderson, Sven	6,762
Barrett, Colin	8,000
Barry, Helen	10,000
Beattie, David	7,500
Bennett, Claire-Louise	6,000
Boyle, Claudia	6,500
Brandes, Stephen	14,700
Brangan, Shane	3,000
Brennan, Joe	10,000
Brett, Marie	6,400
Byrne, Rhona	14,805
Carpio, Sean	11,000
Carroll, Neil	7,500
Carroll, Peter	11,000
Carroll, Roy	9,050
Clear, Felicity	9,700
Cleary, Siobhan	7,500
Colley, Dan	4,200
Collins, Pat	8,300
Connolly, Denis	9,990
Coogan, Amanda	10,000
Costello, Mary	14,000
Cotter, Maud	15,000
Coyle, Gary	10,600
Curran, Mark	11,273
De Freine, Celia	5,000
de Gallaí, Breandan	9,480
Delaney, Anita	10,000
Dempsey, Sheena	7,500
Donnelly, Cian	5,115
Doyle, Charleen	3,000
Duggan, Brian	7,500
Dyar, Martin	14,000
Earley, Brendan	10,000
Early, Alan	3,000
Egan, Aleana	14,850
Feehily, Fergus	15,000
Felfeli, Shadaan	6,400
Fitzgerald, Emma	6,250
Fogarty, Seamus	4,800
Fox, SORCHA	13,600

Froment, Aurélien	6,500
Gannon, Colm	8,500
Garry, Mark	8,500
Geoghegan, Adrienne	7,500
Giannotti, Elena	7,725
Granier, Mark	5,250
Hamilton, Andrew	6,850
Hanes, Levi	8,553
Hanratty, Conor	7,500
Harney, Joseph	8,610
Healy, Martin	12,105
Henry, Aideen	5,250
Hickson, James	4,900
Hyland, Laura	3,278
Irvine, Will	12,600
Jacobson, Daniel	2,000
Johnston, Fred	5,000
Juriscic, Dragana	12,500
Kaga, Atsushi	14,098
Keegan, Gary	13,500
Kelleher, Fiona	12,752
Kelly, Mary Louise	9,800
Kennedy, Jessica	10,000
Keogh, Samuel	11,402
Kickham, Lucia	1,550
Kilfeather, Caoimhe	15,000
Kilroy, Claire	15,000
Klute, Vera	7,500
Knezevic, Barbara	10,469
Lowe, Louise	8,600
Lynch, PJ	15,000
Lyons, Ruth	7,000
Mac Mathuna, Lorcan	5,603
MacCarthy, Catherine Phil	6,000
Mackey, Christine	13,487
Madden, Maggie	5,531
Martin, Emma	10,000
Mayhew, Jonathan	11,316
McAtamney, Aoife	10,000
McCormick, Chantal	7,000
McCrea, Ronan	15,000
McGrath, Dara	6,446

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

72

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

McHugh, Eoin	14,750
McKevitt, Una	10,600
McLaughlin, Danielle	3,000
McLoughlin, Lisa	10,000
McMahon, Beatrice	6,200
McMahon, Paul	3,000
McMahon, Phillip	9,100
McNulty, Dennis	7,500
Mooney, Kevin	4,000
Moore, Colm	9,000
Moriarty, Niamh	4,750
Morley, Megs	9,330
Moynihan, Deirdre	8,560
Murphy, Ciaran	7,000
Murphy, Luke	8,850
Murphy, Peter	15,000
Murray, Anna	8,000
Ni Chonchuir, Nuala	7,500
Ní Churreáin, Annemarie	3,000
Ni Dhuinnin, Siobhan	574
Ní Ghríofa, Doireann	7,000
Ní Néill, Ríonach	10,000
Nolan, Seamus	10,000
Ó Ceallacháin, Colm	6,500
O Ceallaigh, Philip	10,000
Ó Céilleachair, Dónal	8,300
O'Rourke, Ciaran	3,000
O'Connor, Gerry	9,918
O'Faolain, Simon	6,500
O'Leary, James	7,500
O'Loughlin, Michael	8,000
O'Mahony, Danny	4,000
O'Malley, Niamh	15,000
O'Riordan, Valerie	5,000
O'Rourke, Michelle	8,600
Parsons, Niamh	6,000
Perry, Paul	7,500
Phelan, Garrett	15,000
Power, Karen	8,600
Power, Kevin	10,000
Rainsford, Sue	3,000
Reapy, Elizabeth	3,000

Reilly, Rebecca	9,800
Ridgway, Keith	14,000
Roper, Mark	7,000
Rowley, Paul	8,300
Shiel, Sonia	13,864
Stairs, Susan	7,500
Thorpe, Dominic	13,119
Vickery, Andrew	15,000
Walker, Joe	13,775
Wilson, Ian	7,900
Worthington-Eyre, Cherie	10,000
Wycherley, Mary	5,430
Ring, Judith	6,000
Roberts, Connie	4,000
Roche, Cathal	5,000
Rooney, Declan	15,000
Rowley, Paul	9,000
Sholdice, Garrett	8,750
Sibley, Judith	10,000
St John, Philip	7,000
Sweeney, Karen Gillece	6,000
Swift, Tom	12,000
Thorpe, Dominic	12,990
Tully, Ronan	11,000
Uí Fhoghlú, Áine	4,000
Vaughan, Mairead	10,000
Walshe, Eibhear	3,000
Wells, Grace	7,000
Wilson, Ian	8,800
Woods, Denyse	8,000
Bursaries Total / Iomlán Sparánachtaí	1,191,270

Colleges of Education Residencies / Scéimeanna Cónaitheacha na gColáistí Oideachais

Church of Ireland College of Education	15,000
Herron, Anne	10,000
Mary Immaculate College of Education	35,000
St Patrick's College of Education	50,000
University College Cork	10,000
Colleges of Education Residencies Total / Iomlán: Scéimeanna Cónaitheacha na gColáistí Oideachais	120,000

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

73

Commissions / Coimisiúin

Ark, The	10,000
Branar Dramaíochta Teo	3,500
Buckley, John	5,500
Contempo Quartet Partnership	8,000
Coonan, David	5,000
Cork International Choral Festival	7,000
Cork Midsummer Festival	8,000
Dorgan, Theo	3,000
Dublin Fringe Festival	6,500
Hawk's Well Theatre	6,000
Irish Association of Youth Orchestras	3,500
Irish Chamber Orchestra	5,000
Johnson, Martin	7,500
Junction Festival	8,000
Louth Contemporary Music Society	10,000
Music for Galway	2,500
Power, Karen	6,500
Quiet Music Ensemble	7,500
Commissions Total / Iomlán na gCoimisiún	113,000

Contemporary Music Festival / Féile Cheoil Chomhaimseartha

Contemporary Music Centre	70,000
Contemporary Music Festival Total / Iomlán: Féile Cheoil Chomhaimseartha	70,000

Curator in Residence / Coimeádaí Cónaithe

Morley, Megs	20,000
Shevlin, Linda	20,000
Curator in Residence Total / Iomlán: Coimeádaí Cónaithe	40,000

Dance Artist in Residence Scheme / Scéim um Ealaíontóirí Damhsa Cónaithe

Chiodi, Maria Jazmin	20,000
Clarke, Ella	20,000
Martin, Emma	20,000
Murphy, Laura	20,000
Ní Néill, Ríonach	20,000
Seward, Libby	16,342

Toner, Aoife	20,000
Young, Catherine	20,000
Dance Artist in Residence Scheme Total / Iomlán: Scéim um Ealaíontóirí Damhsa Cónaithe	156,342

Deis

Ailleog Cheoil	670
An Góilin Singers Club	14,780
Aras Inis Gluaire	3,850
Aro, Aki	6,625
Blake, John	2,900
Bradley, Harry	4,500
Cagney, Eamonn	4,000
Cairde Rince Ceili na hEireann	3,560
Carberry, Angelina	4,500
Carberry, Peter	2,900
Coiste Scoil Cheoil na Botha	5,000
Cork County Council	8,000
Crann Óg, An	5,000
Curran, Kieran	7,500
De Staic, Aindrias	3,800
Diamond, Danny	4,000
Dyne	5,850
Fleadh Cheoil Na Héireann Doire 2013	8,000
Fortune, Michael	8,450
Gardiner, Patrick	5,320
Griffin, Matthew	2,900
Historical Harp Society of Ireland	13,500
Irish Piobaireachd Society	1,550
Keane, Mary	6,500
Keegan, Niall	6,000
Larkin, Steve	2,900
Limerick Pride Festival	790
Louth Contemporary Music Society	2,000
Lynched	3,325
Mac Aoidh, Caoimhín	8,460
Mac Gearailt, Páidi Mharthain	2,900
Mac Mathuna, Lorcan	3,450
Maguire, Dónal (James)	2,950
Mccarthy, Brendan	2,900
McCarthy, Cormac	2,900

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

McEvoy, Catherine	5,410
Miller, Elvie	1,542
Naughton, Finbarr	4,823
Nest Collective, The	7,500
O Duinnchinn, Tiarnan	4,000
Ó Heaghra, Breandán	10,800
O'Connell, Connie	10,000
O'Connell, Michael	2,900
Papathanasiou, Katerini	8,100
Rooska Hill	3,500
The Night Before Larry Got Stretched	6,600
Tionscnamh Lugh	12,900
Wexford Arts Centre	6,730
Williamson, Derek S	3,200
Deis Total / Deis Iomlán	260,235

Development Initiatives / Tionscnaimh Forbartha

Circle Films (Digital Media)	13,372
Daly, Jane (Literary Festivals)	5,080
Duroc Partners (Ballet Review)	2,000
Interactions (Review Literary resources)	21,808
Limerick City Council (Arts Encounter)	50,000
McGrath, Aoife (Ballet Review)	4,000
Off the Page (Digital Media)	3,075
POD Concerts (Poetry Tent Electric Picnic)	18,000
Purnell, Derek (Ballet Review)	12,296
Quinn, Toner (Harping Community)	596
Seminal Merchandising Limited (Poetry Tent Electric Picnic)	18,000
Theatre Forum Ireland (Theatre Funding)	1,993
Development Initiatives Total / Iomlán na dTionscnamh Forbartha	150,220

Documentary Scheme / An Scéim Faisnéise

Filmbase	170,000
Documentary Scheme Total / Iomlán: An Scéim Faisnéise	170,000
McGuire, Paul	16,000
Elizabeth Maconchy Fellowship (Music) Total / ?	16,000

Engaging with Architecture Scheme / An Scéim Rannpháirtíochta san Ailtireacht

Architectural Association of Ireland	7,000
Cork City Council	20,000
Doyle, Antóin	8,000
Dun Laoghaire-Rathdown Co. Council	19,496
Galway Arts Centre	15,550
Engaging with Architecture Scheme Total / Iomlán: An Scéim Rannpháirtíochta san Ailtireacht	70,046

Irish Language Film Scheme / Scéim na Scannán Gaeilge

TG4	60,000
Irish Language Film Scheme Total / Iomlán: Scéim na Scannán Gaeilge	60,000

Music Recording Award / Dámhachtain Taifeadta Ceoil

Music Network	80,000
Music Recording Award Total / Iomlán Dámhachtain Taifeadta Ceoil	80,000

Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma

Cork Opera House	174,000
Lyric Opera Productions	310,000
Northern Ireland Opera Company	280,000
Opera Production Award Total / Iomlán: An Dámhachtain um Léiriúchán Ceoldráma	764,000

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

75

Projects / Tionscadail

Arts Participation / Rannpháirtíocht sna hEalaíona – Round 1 / Babhta 1

Brett, Marie	26,500
Depaul Ireland	30,370

Arts Participation / Rannpháirtíocht sna hEalaíona – Round 2 / Babhta 2

Commonage	37,687
McDonagh, Rosaleen	34,000
Shiels, Sarah Jane	39,949

Circus / Sorcas – Round 1 / Babhta 1

Cousson, Guillaume	9,103
Ether Productions	18,000
Hill, Mark	4,200

Dance / Damhsa – Round 1 / Babhta 1

Chrysalis Dance	35,455
Junk Ensemble	40,000
McAtamney, Aoife	17,676
Murphy, Luke	27,990
Nilsson Waller, Maria	6,150

Dance / Damhsa – Round 2 / Babhta 2

Fitzgerald, Emma	39,245
Martin, Emma	39,850
McDonagh, Leonie	19,211
O'Donoghue, Liv	21,080
RUA RED	25,090
Seward, Libby	12,000
Smalis, Angeliki	16,000
Wycherley, Mary	40,000
Young, Catherine	25,524

Film / Scannán – Round 1 / Babhta 1

Cinemobile	20,000
Haouche Perren, Lanka	33,200
Rashidi, Rouzbeh	15,000

Tierney, Moira	29,371
Woods, Steve	41,500

Film / Scannán – Round 2 / Babhta 2

Daly, Fergus	31,200
Heaney, Eoin	37,000
Higgins, Michael	3,650
Langan, Clare	50,000
McCann, Kevin	27,000
Wilson, Naomi	40,900

Music / Ceol – Round 1 / Babhta 1

Association of Irish Composers	9,000
Dublin Sound Lab	24,000
Kaleidoscope	30,000
O'Dwyer, Adele	20,000
Resurgam	32,000
Sligo Jazz Project	30,000

Music / Ceol – Round 2 / Babhta 2

Association of Irish Composers	7,900
Carpio, Sean	5,390
Concorde	22,900
Fahy, Therese	26,800
Irish Composers' Collective	8,200
Kimura, Izumi	3,590
Knight, Trevor	32,649
Lane, Tom	34,480
Mac Erlaine, Seán	5,600
Walshe, Jennifer	19,569

Opera / Ceoldrámaíocht – Round 1 / Babhta 1

Cleary, Siobhan	13,000
Cork Operatic Society	73,500
Doyle, Roger	79,982
Rigaki, Evangelia	46,433
Wide Open Opera	77,085

Theatre / Téatar – Round 1 / Babhta 1

ANU Productions	47,700
Broken Talkers	49,100
Conroy, Amy	77,300

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

76

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Decadent Theatre Company	99,500
Fouéré, Olwen	49,000
Livin Dred Theatre Company	75,100
Theatre Lovett	5,900
Winters, Carmel	94,400

Theatre / Téatar – Round 2 / Babhta 2

ANU Productions	17,000
Brown, Noelle	9,000
Cartmell, Selina	61,000
Decadent Theatre Company	85,000
Dyas, Veronica	12,000
Gare St Lazare Players Ireland	33,000
Gúna Nua Theatre	55,000
Kelly, Sonya	6,000
Kenny, SORCHA	32,000
Lehane, Ruth	24,000
McKevitt, Una	21,000
Moukarzel, Bush	43,000
Nee, Little John	14,000
Nolan, Jim	81,000
Preissner, Stefanie	5,500
THEATREclub	43,000
thisispopbaby	21,000
Tighe, Dylan	7,800
White, Louise	33,000

Traditional Arts / Na hEalaíona Traidisiúnta – Round 2 / Babhta 2

Rooney, Michael	60,000
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Visual Arts / Na Fisealaíona – Round 1 / Babhta 1

Byrne, Oisín	6,000
Commonage	9,500
Cutaya, Michaele	18,000
De Buitlear, Niall	5,000
Duggan, Brian	10,000
Enclave	6,700
Fortas, Darek	7,400
Garry, Mark	7,500
Kennedy, Gareth	10,970
Knezevic, Barbara	10,185

Monster Truck Studios	19,500
Morley, Megs	11,915
Ormston House	23,220
Sex, Naomi	6,500

Visual Arts / Na Fisealaíona – Round 2 / Babhta 2

126	15,000
Askeaton Civic Trust	20,000
Byrne, Rhona	5,840
Connolly, Denis	24,685
Lismore Castle Arts	6,000
Lynch, Sean	14,300
McAree, Paul	10,000
Moore, Padraic	22,405
Occupy Space	15,000
Paper Visual Art Journal	10,000
Phelan, Alan	20,000
Strain, Kate	15,493
Unit 1	10,000
Weir, Grace	20,024

Projects Total /

Iomlán Tionscadal

3,018,416

Residencies – Theatre Artist / Cónaitheachtaí – Ealaíontóir Téatair

Animashaun, Olakunle	10,000
Byrne, Jason	18,000
Colley, Dan	13,000
Garter Lane Arts Centre	10,000
Mirari Productions	10,000
Nee, Little John	17,000
O'Shaughnessy, Hilary	16,000
Sheehy, John	16,000
Shiels, Sarah Jane	10,000

Residencies – Theatre Artist Total /

Iomlán Cónaitheachtaí – Ealaíontóir
Téatair

120,000

Step Up Programme / Clár Céim chun Tosaigh

University of Limerick / Ollscoil Luimnigh	60,000
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Step Up Programme Total /

Iomlán Clár Céim chun Tosaigh

60,000

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

77

Theatre Development Funding / Scéim um Fhorbairt Téatair

Blue Raincoat Theatre Company	12,000
Dublin Theatre Festival	20,000
Fishamble Theatre Company	13,000
Jolt	13,000
Performance Corporation, The	26,000
Theatre Forum Ireland	17,000

Theatre Development Funding Total / Iomlán Scéim um Fhorbairt Téatair	101,000
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Theatre Resource-Sharing Support / Tacaíocht do Chomhroinnt Acmhainní Téatair

Branar Dramaíochta Teo	16,000
Cork Midsummer Festival	18,000
Dublin Fringe Festival	18,000
Graffiti Theatre Company	18,000
Irish Theatre Institute	18,000
Project Arts Centre	18,000

Theatre Resource-Sharing Support Total / Iomlán Tacaíocht do Chomhroinnt Acmhainní Téatair	106,000
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Travel & Training / Taisteal & Oiliúint

Abbott, Deborahagh Maria-Heleyña	3,000
Ackland, Jody	1,675
Age and Opportunity	491
ASSITEJ Ireland	1,475
Axis Arts Centre, Ballymun	750
Axworthy, Sinead	400
Barrett, Aoife	1,000
Barry, Aileen	700
Barry, Leonard	500
Birmingham, Grace	3,000
Blue Drum - The Arts Specialist Support Agency	500
Brady, Jennifer	800
Brandel, Tara	900
Brown, Paul	500
Browne, Michelle	1,000
Bugler, Johnny	300
Butler, Alan	800

Campbell, Dominic	500
Carroll, Ed	617
Carroll, Louisa	1,000
Clancy, Siobhan	418
Clare, Mark	1,000
Collier, David	510
Comerford, Alison	2,800
Conaghan, Dorothy	1,520
Conway, John	600
Coonan, David	3,000
Costello, Anna-Louise	575
Create	2,100
Creed, Tom	900
Davis, Jennifer	3,000
Delaney, Anita	1,500
Donnellan, Karen	700
Donohoe, Peadar	1,500
Dowling, Alex	2,400
Duffin, Eleanor	1,000
Dwane, Caelen	970
Dyar, Martin	1,500
Ealaín na Gaeltachta Teoranta	1,000
Emoe, Clodagh	1,300
Fahey, Kate	1,000
Fahey, Peter	930
Fidget Feet	2,200
Fisher, Emma	1,244
Fleming, Brian	1,600
Flood, Eoin	2,800
Flynn, David	900
Freeney, Kevin	300
French, Stefan	2,500
Fulop, Peter	400
Gallagher, Crona	300
Galway Arts Centre	650
Giffney, Carl	700
Gill, Dani	470
Glennane, Sarah	500
Godley, Gerard	500
Gordon, Sarah	500
Greenan, Aoibheann	500

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

78

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Gunning, Maurice	700
Hall, Patrick	1,000
Hallinan, Fiona	700
Harkin, Bairbre-ann	1,500
Haugh, Emma	400
Hayes, James	400
Healy, Ann Maria	1,000
Healy, Pierce	400
Heery, Francis	1,500
Hemmingway, Sylvia	300
Hennessy, Ben	700
Heyer, Michaela	1,200
Horner, Jane	728
Hough, Stephanie	500
Houlihan, Emma	500
Hynes, Daragh	2,200
Irish National Youth Ballet Company	3,330
Jensen, Sandra	500
Jermyn, Jane	300
Kehoe, Denis	600
Keigher, Anthony	1,000
Kelly, Alan	500
Kelly, Fiona	400
Keogh, Samuel	1,000
Kids' Own Publishing Partnership Ltd	2,200
Kilfeather, Caoimhe	800
Kindler Von Knobloch, Andreas	700
Kosovske, Yonit (Joelle Lea)	1,600
Landers, Emer	3,000
Lawler, Gillian	500
Leahy, Catriona	300
Linotte, Marie-Genevieve	385
Logue, Máire	500
Lynch, Eoin	700
Mac Mathuna, Lorcan	500
Macken, Ann	1,500
Mackey, Christine	300
Mahon, Christopher	500
Maisel, Julie	1,500
Manifold, Louise	400
Mannion, Siobhan	750

McCarry, Ann	600
McConn, Cian	300
McCormick, Chantal	1,500
McCourt, Sarah	3,000
McDonald, Fiona	1,000
McDonald, Siobhan	400
McKeown, Susan	500
McKinney, Maria	300
McMahon, Beatrice	1,000
McNicholl, Rachel	628
Meir, Idan	864
Merivale, Finola	2,000
Mitchell, Frances	500
Mok, Judith	600
Moore, Padraic	300
Moran, Jennie	500
Moynihan, Kieran	1,000
Mullaney, Hilary	2,200
Nagle, Tracy	1,900
Nash, Emma	3,000
Ni Chonchuir, Nuala	500
Nic Mhaolain, Maire	550
Noone, Aiseling	300
Noone, Matthew	330
Ó Beaglaoich Snr, Breannán	500
O'Halloran, Sinead	2,700
O Maonlai, Liam	500
Ó Scolai, Darach	700
Ó Snodaigh, Colm	500
O'Brien, David Dobz	300
O'Brien, Margaret	800
Occupy Space	300
O'Connell, Aoife	3,000
O'Halloran, Emma	2,400
O'Mahony, Deirdre	600
O'Reilly, Edel	800
Packer, Matt	700
Perkin, Sam	1,000
Perry, Paul	1,000
Phibsboro Community Arts Festival	800
Phillips, Aine	300

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Phillips, Eleanor	520
Pierce, Sarah	1,000
Portman, Tom	500
Power, Karen	3,000
Project Arts Centre	500
Quigley, Joanne	2,200
Quinlan, Linda	1,000
Quinn, Blaithe	378
Quinn, Toner	500
Read, Michelle	70
Rekab, Alice	2,000
Ricks, Jim	400
Roe, Paul	953
Rollston, Sharon	500
Ryan, Conal	4,100
Ryan, James	500
Ryan, John	1,000
Ryan, Kevin	400
Rynne, Pádraig	500
Sarah, Buechi	2,800
Scanlon, Ross	3,000
Schaerer, Martin	531
Sealy, Una	500
Showers, Brian	700
Siamsa Tire Theatre and Arts Centre	1,200
Sirius Arts Centre	750
Sisley, Logan	300
Slevin, William	120
Strain, Kate	1,500
Sullivan, Lara	3,000
Temple Bar Gallery & Studios	1,750
Toomey, Gráinne	190
Towers, Arran	445
Tunney, Aoife	400
Varadi, Brigitta	400
Wallis, Ruby	100
Walsh, Ann Marie	500
Walsh, Róisín	3,000
Walshe, Chanelle	300
Waugh, Katherine	1,000
Whelan, Geraldine Valerie	1,000

Award Title / Name
Dámhachtainí / Ainm

€

79

Whitty, Fiona	700
Wren, Eilish	500
Zaska, Max	1,700
Travel & Training Total / Iomlán Taisteal & Oiliúint	190,766
Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFisealaíontóirí	
Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	170,000
Visual Artists Workspace Scheme Total / Iomlán Scéim Spás Oibre na bhFisealaíontóirí	170,000
Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach	(36,267)
Other Artists' Awards Total / Iomlán Dámhachtainí eile d'Ealaíontóirí	6,991,028
Developments / Forbairtí	
Artist in Community / Ealaíontóir sa Phobal	
Create	150,000
Artist in Community Total / Iomlán Ealaíontóir sa Phobal	150,000
Artists in Youth Work / Ealaíontóirí in Obair don Óige	
National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann	30,000
Artists in Youth Work Total / Iomlán Ealaíontóirí in Obair don Óige	30,000
Children's Laureate / Laureate na nÓg	
Arts Council of Northern Ireland	780
Children's Books Ireland	11,724
Children's Laureate Total / Iomlán Laureate na nÓg	12,504
Cultural Diversity / Éagsúlacht Chultúrtha	
CultureWise Ireland	10,500
Cultural Diversity Total / Iomlán Éagsúlacht Chultúrtha	10,500
Ealain Na Gaeltachta	

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

80

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Ealaín na Gaeltachta Teoranta	335,000
Ealain Na Gaeltachta Total / Iomlán Ealaín na Gaeltachta	335,000

Literature: Title by Title / Title by Title

Arlen House	4,000
Books Ireland	10,000
Comhar Teoranta	15,000
Cork University Press	4,000
Cyphers Magazine	10,000
Doire Press	8,000
Feasta	9,000
Futa Fata	15,000
Irish Academic Press	12,000
Leabhar Breac	8,000
Mercier Press	12,000
Somerville Press	4,000
Literature: Title by Title Total / Iomlán: Title by Title	111,000

Residencies – Artists in Prison / Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin

Carroll, Andrew	2,000
Conway, Eugene	2,200
Costello, Malachy	2,400
Crotty, Colin	2,000
Geoghegan, Adrienne	2,000
Martin, Colin	1,000
McNamara, Donna	2,400
Singleton, Eileen	2,400
Smith, Dorothy	3,000
Timmons, Mary	2,000
Varadi, Brigitta	4,600
Wallace, Mary	2,400
Residencies – Artists in Prison Total / Iomlán: Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin	28,400

Residencies – Writers in Prison / Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin

Bergin, Barbara	2,342
Cullen, Yvonne	2,145
Gallagher, Mia	390
Hutcheson, Elizabeth	746
Kiely, Kevin	320
O'Brien, Veronica Jean	1,829
O'Loughlin, Ed	1,598
Woods, Macdara	1,062
Residencies – Writers in Prison Total / Iomlán Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin	10,431

Writers in Residence / Scríbhneoirí Cónaithe

St Patrick's College of Education	10,000
University College Cork	10,000
Writers in Residence Total / Iomlán Scríbhneoirí Cónaithe	20,000

Young Ensembles Scheme / Scéim Ensembles na nÓg

Bare Cheek Theatre Company	10,000
Butler Gallery	9,840
Civic Theatre Tallaght	10,000
Company B	10,000
Crooked House Theatre Company	10,000
Droichead Youth Theatre	5,260
Floating Ape, The	10,000
Galway Arts Centre	10,000
Galway Circus Project	10,000
Grothuis, Irma	2,154
Julianstown Youth Orchestra	10,000
Kerry Youth Dance Theatre	9,500
South Dublin County Council	9,180
Young Ensembles Scheme Total / Iomlán Scéim Ensembles na nÓg	115,934

Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach	(3,385)
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Development Total / Forbairt Iomlán	820,384
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Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

81

Support Grants / Deontais Tacaíochta

Support Grants – Revenue / Deontais Tacaíochta – Ioncam

Annual Funding / Maoiniú Bliantúil

Aras Eanna	40,000
Arts and Disability Ireland	178,750
Association of Irish Choirs	132,500
Backstage Theatre	147,000
Ballet Ireland	240,000
Ballinglen Arts Foundation	71,000
Belltable Arts Centre	47,813
Bewley's Cafe Theatre	48,000
Black Church Print Studio	66,250
Branar Dramaíochta Teo	10,000
Bui Bolg	17,500
Cairde Rince Ceili na hEireann	3,625
Cairdeas na bhFidileirí	12,845
Carlow County Council	74,150
Cavan County Council	50,000
Cill Rialaig Project	74,630
Clare County Council	70,000
Clo Ceardlann na gCnoc	46,250
Clo Iar-Chonnachta Teo	73,250
Cois Life Teo	37,000
Comhar Teoranta	1,500
Contemporary Music Centre	285,530
Corcadorca Theatre Company	160,000
Cork City Council	50,000
Cork Community Artlink	28,000
Cork County Council	74,150
Cork Film Centre/ C.A.V.E.R.N .	71,250
Cork International Choral Festival	31,470
Cork Midsummer Festival	171,250
Cork Printmakers	66,250
Dance Ireland	378,750
Dance Limerick	90,000
Dedalus Press	81,250
Donegal County Council	71,000
Droichead Arts Centre	162,750
Dublin City Council	40,000

Dublin Dance Festival	403,750
Dublin Fringe Festival	328,750
Dublin Review, The	54,000
Dublin Youth Dance Company	5,000
Dublin Youth Theatre	7,500
Dun Laoghaire-Rathdown Co. Council	71,000
Earagail Arts Festival	165,000
Eigse Carlow Arts Festival	105,500
Fibin Teo	10,000
Fidget Feet	67,500
Fingal County Council	30,000
Firkin Crane, The	122,500
Fresh Film Festival	53,000
Gallery of Photography, The	200,000
Gallery Press, The	153,000
Galway Circus Project	5,000
Galway City Council	30,500
Galway County Council	54,000
Galway Film Centre	89,250
Galway Youth Theatre	7,500
Garter Lane Arts Centre	185,000
IMRAM	58,750
Ionad Culturtha	6,050
Irish Architecture Foundation	78,000
Irish Association of Youth Orchestras	118,000
Irish Baroque Orchestra	172,500
Irish National Youth Ballet Company	50,000
Irish Theatre Magazine	43,000
Journal of Music, The	35,000
Junction Festival	90,500
KCAT	43,310
Kerry County Council	28,761
Kerry Film Festival	8,000
Kids' Own Publishing Partnership	43,000
Kildare County Council	60,000
Kilkenny County Council	60,000
Laois County Council	74,150
Leitrim County Council	74,150
Leitrim Sculpture Centre	126,500
Limerick City Council	42,500
Limerick City Gallery of Art	125,000

Developments / Forbairtí

82

Development Title / Name
Teideal / Ainm na Scéime

€

Development Title / Name
Teideal / Ainm na Scéime

€

Limerick County Council	70,000
Linenhall Arts Centre	193,500
Little Island	45,000
Longford County Council	30,000
Louth County Council	40,000
Mayo County Council	83,500
Meath County Council	43,500
Monaghan County Council	58,500
Myriad Dance Company	33,500
National Chamber Choir, The	332,500
National Youth Orchestra of Ireland	65,750
New Theatre, The	35,000
North Tipperary County Council	74,150
Offaly County Council	50,000
Pipeworks Festival	6,500
Red Kettle Theatre Company	25,000
Roscommon County Council	50,000
Salmon Poetry	42,000
Scoil Gheimhridh Frankie Kennedy	36,750
Scoil Samhraidh Willie Clancy	80,000
Shawbrook/ LD Dance Trust Teo	60,000
Siamsa Tire Theatre and Arts Centre	298,750
Sirius Arts Centre	90,000
Sligo County Council	83,500
Smock Alley Theatre	20,000
South Dublin County Council	45,750
South Tipperary County Council	51,500
Stinging Fly, The	52,500
Tallaght Community Arts Centre	86,440
Temple Bar Gallery & Studios	235,000
Theatre Forum Ireland	125,000
Triskel Arts Centre	196,375
Upstate Theatre Project	74,000
Waterford City Council	42,500
Waterford County Council	46,250
Waterford Healing Arts Trust	89,500
Waterford Youth Arts	51,250
West Cork Arts Centre	162,375
West Cork Music	233,500
Westmeath County Council	50,000
Wexford Arts Centre	144,938
Wexford County Council	83,500

Wicklow County Council	55,200
Writers' Week	65,000
Annual Funding Total / Iomlán Maoiniú Bliantúil	10,526,612

Annual Programme Grant / Deontas le haghaidh clár bliantúil

126	2,500
Achill Heinrich Boll Committee	14,375
Age and Opportunity	82,000
Alternative Entertainments	32,500
Arts and Disability Forum	7,250
Artswell at Iontas	10,400
Association of Irish Stage Technicians	4,620
Axis Arts Centre, Ballymun	50,562
Ballina Arts Centre	40,000
Balor Arts Centre	28,000
Baltimore Fiddle Fair	16,125
Birr Theatre & Arts Centre	30,000
Books Ireland	3,000
Boyle Arts Festival	8,750
Bray Jazz Festival	20,000
Camerata Ireland	25,281
Carlow Young Artists' Choir	5,000
Centre For Creative Practices	15,000
Cinemobile	10,000
Circus Gerbola	18,500
Civic Theatre Tallaght	123,250
Clifden Community Arts Week	68,750
Coisceim/Cosanic Teoranta	8,500
Cork Opera House	151,000
Cork Orchestral Society	15,000
Cork University Press	1,500
Corn Exchange	150,000
Courthouse Arts Centre	40,969
Cyphers Magazine	1,500
Dalkey Archive Press	2,000
Dance Galway	21,750
Darklight Film Festival	32,500
Dock, The	64,000
Draíocht / Blanchardstown Arts	124,675
Drama League of Ireland	13,000

Developments / Forbairtí

Development Title / Name
Dámhachtainí / Ainm

€

Duffy's Circus	37,000
Dunamais Arts Centre	120,000
Everyman Palace Theatre	196,563
Feasta	1,250
Feile na Bealtaine	5,000
Fighting Words	21,000
Fossett Brothers Circus	27,750
Friars' Gate Theatre & Arts Company	20,250
Futa Fata	3,000
Galway Ensemble in Residence	45,630
Gandon Editions	7,500
Garage Theatre	30,000
Glens Centre	35,025
Glor – Irish Music Centre	87,000
Great Music in Irish Houses	22,000
Grianán Theatre, An	101,200
Hawk's Well Theatre	145,000
Helium	20,000
Highlanes Gallery	30,000
IBBY Ireland	6,000
Ionad Culturtha	18,150
Irish Arts Review	50,000
Irish Pages	8,250
Irish Writers' Centre	48,500
Kinsale Arts Week	8,000
Leabhar Breac	1,500
Lewis Glucksman Gallery	60,000
Liberties Press	18,750
Louth Contemporary Music Society	40,000
Mercier Press, The	5,000
Mermaid Arts Centre	111,000
Mill Theatre, The	8,000
Mullingar Integrated Arts Centre	40,000
North 55	7,500
O'Brien Press, The	78,062
Paperdolls	3,750
Pavilion Theatre	120,000
Ramor Theatre	47,750
Regional Cultural Centre	141,750
Riverbank Arts Centre	57,000
Roscommon Arts Centre	53,562
Seamus Ennis Cultural Centre	28,125

Support Grants / Deontais Tacaíochta

Support Title / Name
Deontais Tacaíochta / Ainm

€

83

Simply Music	2,500
Solstice Arts Centre	65,000
Source	20,500
Source Arts Centre, The	44,050
St John's Listowel Square	91,250
St Michael's Theatre, New Ross	4,000
Stewart Parker Trust	17,000
Sundays at Noon / Gallery Music	18,800
The Shop – A Magazine of Poetry	7,500
Theatre Lovett	10,000
Tigh Fili Arts Centre	13,250
Tionscnamh Lugh	6,500
Tipperary Excel Heritage Company	30,000
Town Hall Theatre Galway	148,100
Tulca	50,000
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	54,000
Waterford Theatre Royal Society	82,125
Watergate Theatre	73,150
WhistleBlast Quartet	10,000
Youth Ballet West	2,500

**Annual Programme Grant Total /
Iomlán Deontas le haghaidh clár
bliantúil**

3,908,299

**EU Presidency – Traditional Now / Scéim
Uachtaránacht an AE – Traditional Now**

Artscope	7,490
Ceol na nÓg Sligeach	8,000
Dorgan, Theo	4,500
Droichead Arts Centre	2,000
Flynn, David	4,400

**EU Presidency – Traditional Now Total /
Iomlán: Scéim Uachtaránacht an
AE – Traditional Now**

26,390

**EU Presidency – Féile Festa (A) / Scéim
Uachtaránacht an AE – Féile Festa (A)**

Aisling Gheal	5,000
Askeaton Civic Trust	6,000
Barrow River Arts Festival	4,000
Big Bang Festival	6,500
Cairde na Cruite	4,500

Support Grants / Deontais Tacaíochta

84

Support Title / Name
Deontais Tacaíochta / Ainm

€

Coole Music and Arts	3,875
Cork World Book Festival	2,340
Diatrobe	5,000
Dublin Sound Lab	4,800
Ennis Book Club Festival	4,000
Galway Early Music	6,500
Greystones Arts Festival	5,000
Guitar Festival of Ireland, The	4,000
Iniscealtra Festival of Arts	3,600
Inishowen Traditional Singers' Circle	3,005
Killruddery Arts	3,600
Lismore Music Festival	9,975
Music in Kilkenny	7,000
Nyah Festival Committee	5,000
Rua Red	5,000
Scoil Cheoil an Earraigh	10,000
Templebartraders	8,000
The French Institute Dublin	2,500
Wicklow Arts Festival	1,000
Yurodny	5,000

**EU Presidency – Féile Festa (A) Total /
Iomlán: Scéim Uachtaránacht an AE –
Féile Festa (A)**

125,195

**EU Presidency – Féile Festa (B) /Uachtaránacht an AE
– Féile Festa (B)**

Age and Opportunity	8,000
Contemporary Music Centre	7,000
Cork Midsummer Festival	15,000
Creed, Tom	1,250
Dublin Dance Festival	11,000
Dublin International Film Festival	10,000
Dublin Writers Festival	4,000
Éigse Carlow Arts Festival	6,000
Moran, Lynnette	1,250
Writers' Week	4,000

**EU Presidency – Féile Festa (B) Total /
Iomlán: Uachtaránacht an AE – Féile
Festa (B)**

67,500

Support Title / Name
Deontais Tacaíochta / Ainm

€

**EU Presidency – Local Arts Europe / Uachtaránacht
an AE – Na hEalaíona Áitiúla, An Eoraip**

Cavan County Council	10,000
Clare County Council	9,000
Cork City Council	30,000
Cork County Council	6,000
Donegal County Council	33,470
Dublin City Council	49,016
Ealaín na Gaeltachta Teoranta	8,400
Kildare County Council	29,830
Leitrim County Council	20,000
Limerick City Council	9,956
Mayo County Council	18,500
Offaly County Council	9,810
Sligo County Council	16,990
South Dublin County Council	23,037
South Tipperary County Council	9,000
Wexford County Council	7,000

**EU Presidency – Local Arts Europe
Total / Iomlán: Uachtaránacht an AE –
Na hEalaíona Áitiúla, An Eoraip**

290,009

**EU Presidency – Young Creatives / Uachtaránacht an
AE – Daoine Óga Cruthaitheacha**

Children's Books Ireland	6,000
Dublin Youth Dance Company	23,000
Fresh Film Festival	6,962
Irish Association of Youth Orchestras	24,000
National Association for Youth Drama	10,000
Nomos Productions	7,995

**EU Presidency – Young Creatives
Total / Iomlán: Uachtaránacht an AE –
Daoine Óga Cruthaitheacha**

77,957

**EU Presidency – Partners for Imagination /
Uachtaránacht an AE – Comhpháirtithe na Samhlaíochta**

ASSITEJ Ireland	7,000
Aodána Assembly / Tionól ag Aodána	11,141
Clo Ceardlann na gCnoc	13,000
Contemporary Music Centre	4,000
Cormican, Garrett	600
Dance Ireland	15,000
Ealaín na Gaeltachta Teoranta	5,000

Support Grants / Deontais Tacaíochta

Support Title / Name
Deontais Tacaíochta / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

85

Fitzgerald, Maeve	200
Francis, Elizabeth	5,000
Galway Arts Centre	4,500
Improvised Music Company	15,000
Ireland Literature Exchange	10,000
Irish Film Institute	4,348
Irish Theatre Institute	2,700
KCAT	5,000
Loopline Film	984
Mayock, Emer	950
Munster Literature Centre	4,500
National Sculpture Factory Cork	25,000
Nikolic, Vladimir	222
Nomos Productions	3,594
Pan Pan Theatre Company	3,000
Poetry Ireland/Eigse Eireann	3,000
RTE / Radio Telefís Eireann	128
Temple Bar Gallery & Studios	3,600
Visual Artists Ireland	7,000
Waterford Healing Arts Trust	5,000
West Cork Music	9,000
EU Presidency – Partners for Imagination	
Total / Iomlán: Uachtaránacht an AE – Comhpháirtithe na Samhlaíochta	168,466

Festival & Events – Strand 1 / Féilte agus Imeachtaí – Sraith 1

Ag Seimn Traditional Arts Camp	3,500
Aisling Children's Arts Festival	5,000
Aisling Gheal	2,000
Alliance Française de Cork	6,000
An Góilin Singers Club	3,000
Athlone Literary Festival	2,500
Ballincollig Winter Music Festival Committee, The	4,000
Ballydehob Jazz Festival Committee	4,000
Ballymun Festival Committee	5,500
Ballyshannon Folk & Traditional Music Festival	3,500
Bannow Folk and Traditional Festival	3,000
Barrow River Arts Festival	5,000
Base, The	3,500

Big Bang Festival	4,000
Birr Film Club	4,000
Birr Vintage Week and Arts Festival	4,500
Bollywood Ireland	3,000
Bottlenote Music	3,500
Boyne Music Festival	3,459
Cairde Festival	7,500
Cape Clear Island Storytelling Festival	3,500
Carlow African Film Festival	4,000
Carrick On Shannon Children's Literature Festival	3,000
Carrick Water Music Festival	4,000
Carrickmacross Comhaltas	2,340
Cashel Arts Festival	3,500
Ceol na gCruach	2,250
Ceol na Locha	3,000
Ceol na Mara Summer Music School	3,000
Christ Church Cathedral, Waterford	3,000
Cinema North West	4,000
Classicallinks	4,500
Clifden Arts Society	8,500
Clonakilty International Guitar Festival	4,000
Cobh Carillon Committee	2,500
Coiste Cruinniu na BhFliuit	3,000
Coiste Scoil Cheoil na Botha	2,000
Conamara Environmental Ed & C C	5,000
Coole Music and Arts	3,500
Cooley Collins Festival	3,000
Cork World Book Festival	5,000
Corofin Traditional Festival	6,500
Cos Cos Dance Group	3,000
Craobh Naithi C C E	1,750
Cuisle Cheoil	2,000
Da Capo Concert Series	2,500
Doran Tionol Committee	3,000
Drogheda International Music Series	4,000
Dromineer Literary Festival	3,500
Dublin Sound Lab	3,000
Dun Laoghaire Organ Festival	4,000
Eigse Dhiarmuid Ui Shuilleabhain	4,000
Eigse Eatharlai	3,000

Support Grants / Deontais Tacaíochta

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Support Title / Name
Deontais Tacaíochta / Ainm

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Support Title / Name
Deontais Tacaíochta / Ainm

€

Ellen 'Nell' Galvin Traditional Music Weekend	3,000
Engage	4,000
Ennis Book Club Festival	8,000
Ennis Street Festival	3,000
Ergodos: Music for Now	4,000
Fanzini Brothers	5,500
Fastnet Short Film Festival	3,000
Feakle International Traditional Music Festival	5,500
Féile Átha Dá Chab	3,000
Feile Bheag Filiochta	2,000
Feile Chois Cuain	3,000
Feile Chomortha Joe Einiu	3,000
Feile Frank McGann	3,500
Feile Iorras	3,000
First Cut! Youth Film Project	3,000
Gaeilge Locha Riach	3,000
Gaelacadamh Teo, An	3,000
Galway Jazz Festival	5,000
Galway Theatre Festival	5,000
Gar Arts Festival	3,000
Gospel Rising Festival Society	3,000
Greystones Arts Festival	3,500
Historical Harp Society of Ireland	3,000
Iniscealtra Festival of Arts	7,000
Inishbofin Set Dancing	1,500
Inishowen Traditional Singers' Circle	4,000
International Dublin Gay Theatre Festival	6,000
Irish Composers' Collective	2,500
Irish Composition Summer School	3,750
Jazz on the Terrace	2,500
John McKenna Traditional Society	3,000
Kate O'Brien Weekend	3,000
Kerry International Film Festival	8,500
Kildare County Library	1,500
Kill Community Centre	2,000
Killruddery Arts	3,000
La Catedral Studios	4,000
Legitimate Bodies Dance Company	3,500
Limerick Jazz Society	6,000
Limerick Writers Centre	2,000

LMB Entertainments	5,000
Mountains to Sea Dun Laoghaire Book Festival	3,500
Music in the Glen	2,000
Nenagh Community Arts Festival	4,000
Nyah Festival Committee	5,500
O Bheal	3,500
O'Carolan Harp Festival & Music School	3,500
Oireachtas na Gaeilge	5,000
Orchestra of St Cecilia	6,000
Over the Edge	4,000
Patrick O'Keefe Trad Music Fest	3,500
Paul Partnership	3,000
Performance Corporation, The	4,000
Portumna Arts Group	2,000
Rua Red	2,500
Sacred Spaces : Sacred Sounds	2,500
Scoil Acla	4,500
Scoil Sheamuis Ennis	3,500
Sean-Nos Cois Life	3,000
Skerries Soundwave Festival Committee	4,000
Skerries Traditional Music Weekend	3,500
Skibbereen Arts Festival	4,000
South Roscommon Singers Circle	1,750
South Sligo Summer School	4,000
St Patrick's Set Dancers	2,105
Summer Music on The Shannon	6,000
Symphony Club of Waterford	9,000
Templebartraders	4,000
The French Institute Dublin	4,000
Tipperary Joint Library Committee	1,500
Waterford Music	4,000
Waterford New Music Week	5,000
Western Writers' Centre	1,000
Westport Folk And Bluegrass Festival	3,500
White House Poets	2,500
Wicklow Arts Festival	4,000
Willie Keane Memorial Weekend	2,000
Winter Music Weekend Festival	4,500
Yurodny	2,500
Festival & Events – Strand 1 Total / Iomlán: Féilte agus Imeachtaí – Sraith 1	490,904

Support Grants / Deontais Tacaíochta

Support Title / Name
Deontais Tacaíochta / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

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Festival & Events – Strand 2 / Féilte agus Imeachtaí – Sraith 2

Askeaton Civic Trust	10,000
Cairde na Cruite	11,500
Claremorris Arts Committee	18,000
Cork Folk Festival	10,000
Drogheda Arts Festival	17,000
East Cork Early Music Festival	10,000
Galway Early Music	10,000
GAZE Film Festival	10,000
Guitar Festival of Ireland, The	10,000
Hilltown Studio Theatre	10,000
Lismore Music Festival	10,000
Music For New Ross	10,000
Music for Wexford	10,000
Music in Kilkenny	13,000
Photolreland Festival	10,000
Scoil Cheoil an Earraigh	10,000
Sligo Festival of Baroque Music	10,000
Sligo Musicfest	5,000
Strokestown International Poetry Festival	10,000
Terryglass Arts Festival	10,000
Waterford Arts Festival	10,000
Westport Arts Festival	10,000

**Festival & Events – Strand 2 Total /
Iomlán: Féilte agus Imeachtaí – Sraith 2** **234,500**

Festival & Events – Strand 3 / Féilte agus Imeachtaí – Sraith 3

Boyle Arts Festival	25,000
Feile na Bealtaine	15,000
Kerry Film Festival	20,000
Kinsale Arts Week	22,000

**Festival & Events – Strand 3 Total /
Iomlán: Féilte agus Imeachtaí – Sraith 3** **82,000**

Programme Activity Fund / Iomlán: Ciste Gníomhaíochta Cláir

Branar Dramaíochta Teo	75,000
Bui Bolg	66,500
Callan Community Network	30,000
Carlow Young Artists' Choir	28,935

Crooked House Theatre Company	2,000
Dublin Theatre Festival	1,080
Dublin Youth Dance Company	17,500
Dublin Youth Theatre	21,000
Fibin Teo	104,616
Film Circle	2,625
Fluxusdance	8,028
Galway Circus Project	26,610
Inishowen Carnival Group	25,000
LUXe	23,500
Mobile Art School	17,180
National Association for Youth Drama	3,627
Red Kettle Theatre Company	57,595
PALS Pilot	5,715
Simply Music	19,200
Theatre Lovett	45,457
Untidy Productions	38,000
WhistleBlast Quartet	40,384
Youth Ballet West	10,000

**Programme Activity Fund Total /
Iomlán: Ciste Gníomhaíochta Cláir** **669,551**

Regularly Funded Organisations / Eagraíochtaí a Mhaoinítear Go Rialta

Access Cinema	115,575
Ark, The	542,500
Baboro International Children's Festival	190,000
Barnstorm Theatre Company	237,500
Blue Raincoat Theatre Company	210,000
Butler Gallery	200,000
Carysfort Press	30,000
Children's Books Ireland	202,000
CoisCeim Dance Theatre	249,750
Common Ground	69,750
Cork Film Festival	152,500
Crash Ensemble, The	170,750
Create	220,750
Dance Theatre of Ireland	68,500
Douglas Hyde Gallery	247,000
Druid Theatre Company	820,000
Dublin International Film Festival	95,250
Dublin Theatre Festival	766,000

Support Grants / Deontais Tacaíochta

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Support Title / Name
Deontais Tacaíochta / Ainm

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Support Title / Name
Deontais Tacaíochta / Ainm

€

Dublin Writers Festival	67,250
eva International	176,500
Fabulous Beast Dance Theatre	115,000
Filmbase	270,000
Fire Station Artists' Studios	268,250
First Music Contact	93,500
Fishamble Theatre Company	240,000
Galway Arts Centre	255,000
Galway Arts Festival	475,000
Galway Film Fleadh	152,500
Gate Theatre, The	976,000
Graffiti Theatre Company	203,750
Graphic Studio Dublin	102,500
Improvised Music Company	232,500
Ireland Literature Exchange	205,000
Irish Chamber Orchestra	910,250
Irish Film Institute	752,500
Irish Modern Dance Theatre	172,500
Irish Theatre Institute	211,250
Irish Traditional Music Archive	625,000
Kilkenny Arts Festival	373,750
Lilliput Press	72,000
Limerick Print Makers	66,750
Liz Roche Company	172,500
Macnas	245,000
Model, The	286,000
Munster Literature Centre	122,500
Music for Galway	40,000
Music Network	545,000
National Association for Youth Drama	220,000
National Irish Visual Arts Library	63,500
National Sculpture Factory Cork	258,750
National Youth Council of Ireland	66,500
New Island Books	85,000
Note Productions	37,750
Opera Theatre Company	640,000
Pan Pan Theatre Company	230,000
Piobairí Uilleann Teoranta, Na	343,000
Poetry Ireland/Eigse Eireann	333,750
Project Arts Centre	677,500
Rough Magic Theatre Company	555,000

Royal Hibernian Academy of Arts	380,000
Second Age Theatre Company	40,000
TEAM Educational Theatre Company	25,000
Tyrone Guthrie Centre	245,000
Visual Artists Ireland	223,750
Waterford Spraoi	241,000
Wexford Festival Opera	1,389,100
Young Irish Film Makers	68,000
Regularly Funded Organisations Total / Iomlán Eagraíochtaí a Mhaoinítear Go Rialta	19,138,175

The Abbey / Amharclann na Mainistreach

Abbey Theatre, The / Amharclann na Mainistreach	7,100,000
The Abbey Total / Iomlán Amharclann na Mainistreach	7,100,000

Touring / Camchuariteanna

Access Cinema	12,000
Arts and Disability Ireland	19,300
Association of Irish Choirs	19,000
Ballet Ireland	44,000
Barry, Leonard	11,235
Branar Dramaíochta Teo	22,000
Butler Gallery	60,000
Children's Books Ireland	23,000
Classicallinks	13,000
Conroy, Amy	49,000
Fibin Teo	58,000
Fidget Feet	45,000
First Music Contact	22,000
Francis, Elizabeth	20,000
GaelChultur	5,000
Gallery of Photography, The	14,000
Gallery Press, The	6,325
Hawk's Well Theatre	9,769
Highlanes Gallery	30,250
IMRAM	32,000
Jazz on the Terrace	14,000
Junk Ensemble	40,000
Kaleidoscope	21,490

Support Grants / Deontais Tacaíochta

Support Title / Name
Deontais Tacaíochta / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

89

Kennedy, Gareth	6,000
Kids' Own Publishing Partnership	15,900
Landmark Productions	40,000
Lewis Glucksman Gallery	28,875
Linenhall Arts Centre	19,850
Liz Roche Company	20,000
Long, Vyvienne	8,000
Loughman, Monica	24,800
Louth Contemporary Music Society	15,000
Mac Erlaine, Seán	3,000
Mac Mathuna, Lorcan	2,471
Macnas	20,000
Mayock, Emer	3,760
McCreesh, Darren	9,000
Moynihan, Deirdre	8,000
Nasc	136,000
Note Productions	9,050
Ó Conchuir, Fearghus	15,000
O'Toole, Redmond	7,000
Preissner, Stefanie	5,000
Project Arts Centre	39,000
Red Kettle Theatre Company	88,000
Sheil, Fergus	107,325
Shiels, Sarah Jane	45,000
Solstice Arts Centre	21,000
Theatre Lovett	30,000
THEATREclub	31,000
Tigh Fili Arts Centre	20,000
Waterford Theatre Royal Society	49,000
Wide Open Music	44,000
Yurodny	10,460
Touring Total / Iomlán Camchuaireanna	1,471,860

Tyrone Guthrie Centre / Ionad Tyrone Guthrie

Tyrone Guthrie Centre / Ionad Tyrone Guthrie	32,030
Tyrone Guthrie Centre Total / Iomlán Ionad Tyrone Guthrie	32,030

Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach	(62,850)
Support Grants Total / Iomlán na nDeontas Tacaíochta	44,346,598

Grand Total / Móriomlán	54,837,991
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'Periodical Review #2' 08/12/12-26/01/13 selected by Eamonn Maxwell, Padraic E. Moore, Gavin Murphy and Mark Cullen. Photo by Florence Paule G
'Periodical Review #2' 08/12/12-26/01/13 roghnaithe ag Eamonn Maxwell, Padraic E. Moore, Gavin Murphy agus Mark Cullen. Grianghraf le Florence Paule G

