



the arts
council
as chomhairle
ealaíon

annual report
tuarascáil bhliantúil
2016



Annual Report 2016
Tuarascáil Bhliantúil 2016

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Bridget O'Gorman, *In the flesh*. Part of Annual Open Exhibition, Carlow Arts Festival and VISUAL. Photographer: Ros Kavanagh.
Bridget O'Gorman, *In the flesh*. Cuid den Taispeántas Oscailte Bliantúil, Féile Ealaíon Cheatharlach agus VISUAL. Grianghrafadóir: Ros Kavanagh.





Waterford The Musical – The Spraioí Parade. Photographer: Keith Currams.
Waterford The Musical – Mórshiúl Spraioí. Grianghrafadóir: Keith Currams.

The Arts Council

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer assistance and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €60.12 million in grant funding from the exchequer for 2016.

An Chomhairle Ealaíon

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann chun na healaíona a fhorbairt. Oibrímid i gcomhpháirt le healaíontóirí, le heagraíochtaí ealaíon, le lucht déanta beartas poiblí agus le daoine eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Tugaimid cúnamh airgeadais d'ealaíontóirí, d'eagraíochtaí ealaíon, d'údaráis áitiúla agus do dhaoine eile ar mhaithe le cúrsaí ealaíne. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon agus ealaíontóirí, tugaimid faoi thionscadail agus faoi thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirtíochta.

Fuair an Chomhairle Ealaíon €60.12 milliún de dheontas i gcabhair ón státchiste in 2016.



AN OCEAN
OF VIOLETS
IN BLOOM

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Louise Matthews and Craig Connolly in *Sunder* by ANU Productions. Publicity photo. Photographer: Ros Kavanagh.
Louise Matthews agus Craig Connolly in *Sunder* le ANU Productions. Grianghraf poiblíochta. Grianghrafadóir: Ros Kavanagh.



Chair's Statement / Ráiteas an Chathaoirigh

2016 was the moment, after a long interlude, when the arts in Ireland came centre stage again. In one sense it was a hundred-year intermission. The republic proclaimed at Easter 1916 resulted from a combination of circumstances and people, where culture in its broadest sense was central to our national conversation. There could have been no rising, or at least not the one which transpired, without the influence of art and the activism of artists. Sadly, the maintenance of artists at the centre of national life was to be an unfulfilled promise.

The economic crash of 2008 savagely reduced state spending on the arts for years. 2015 brought a first, modest relief, and 2016 a further significant increase. This, together with funding specifically for the centenary commemoration was welcome. We are slowly repairing a damaged arts infrastructure, raising hope and confidence again. To go forward, not back, is not a new experience, but it has the novelty of a pleasure unknown for too long. I acknowledge with thanks the partnership and support of the government.

2016 was a turning point in terms of funding, and one I hope will be sustained. More fundamentally it was a moment when the state and people of their own volition turned to artists. There was a palpable need to think on things that are past, of what is now and of what the future holds, in ways that require the unique vision of artists. We know from every family story that the research of history alone is insufficient explanation. We need another eye. It is artists who in 2016 gave a rich, unbounded and sometimes troubling perspective on our country and its antecedents. Our stories are not simple, neither are they past tense. They are the on-going narrative of who we are.

I am deeply proud of the response of artists to the 1916 centenary. They brilliantly interlayered multiple perspectives, expressed in different art forms, which gave essential new insights. They did so in shows and exhibitions that gave real delight and excitement to the wide audience that interacted with them. Through art, the national narrative has been deepened and widened. The quintessential relevance of artists to our society was displayed and underlined.

The plan behind Art: 2016, the Arts Council's response to the centenary, was that there was no plan. We went out with an open call, on the basis of an open mind. It was also on the well-founded hope that artists who had been too long marginalised, or instrumentalised or patronised would rise to the challenge of leading a national conversation, in many different directions. They did so, magnificently. The result was ART:2016. Nine ideas from artists and organisations created major projects. Eighteen emerging

Ba é 2016 an tráth i ndiaidh sos fada nuair a cuireadh na healaíona in Éirinn i lár an aonaigh arís. I gciall amháin, idirlinn céad-bliain a bhí ann. Bhí an phoblacht a fógraíodh um Cháisc 1916 mar thoradh ar chomhcheangal cúinsí agus daoine, nuair a bhí an cultúr sa chiall is leithne lárnach dár gcomhrá náisiúnta. D'fhéadfadh sé nach dtarlódh an t-éirí amach, nó nach dtarlódh an ceann a thit amach, gan tionchar na healaíne agus gan gníomhaíochas na n-ealaíontóirí. Faraor, ba ghealltanais nach gcomhlíonfaí coimeád na n-ealaíontóirí ag croílár an tsaoil náisiúnta.

De bharr chur chun donais eacnamaíoch 2008 rinneadh laghdú fíochmhar ar an gcaiteachas ar na healaíona le blianta fada. Fuarthas an chéad chúnamh measartha in 2015 agus rinneadh méadú suntasach eile air in 2016. Cuireadh fáilte roimhe sin, mar aon le maoiniú a fuarthas go sonrach d'imeachtaí an chomórtha céad bliana. Tá bonneagar ealaíon a ndearnadh damáiste dó á dheisiú againn go mall, rud a ardaíonn an dóchas agus an mhuinín arís. Dul chun tosaigh, agus ní ar gcúl – ní taithí nua é ach airíonn sé ar nós pléisiúr úrnua toisc nach raibh sé ann le fada. Adhmaíom le buíochas comhpháirtíocht agus tacaíocht an Rialtais.

Cor cinniúna ba ea 2016 maidir le maoiniú agus tá súil agam gur ceann é a choimeádfar. Níos bunúsaí, tráth a bhí ann nuair a chuaigh an stát agus na daoine dá dtail féin i muinín ealaíontóirí. Bhí gá inbhraite ann le machnamh a dhéanamh ar rudaí mar a bhí siad san am atá caite, ar rudaí mar atá siad anois agus ar a bhfuil i ndán dúinn sa todhchaí ar bhealaí ina dteastaíonn fíis uathúil na n-ealaíontóirí. Tá a fhios againn ó gach scéal teaghlaigh nach leor an míniú ón taighde ar an stair as féin. Teastaíonn súil eile uainn. Is iad na healaíontóirí a thug léargas saibhir, gan srian agus trioblóideach corrúair ar á dtír agus ar a réamhtheachtaithe in 2016. Níl ár scéalta simplí, ná níl siad san aimsir chaite. Is scéal leanúnach iad faoi cé muid féin.

Táim an-bhródúil ar fad as freagairt na n-ealaíontóirí ar chomórath céad bliain 1916. Rinne siad na hil-léargais a cuireadh in iúl i bhfoirmeacha ealaíne éagsúla lenár tugadh léargas riachtanach nua a idirshráthú ar bhealach iontach. Rinne siad é sin i seónna agus i dtaispeántais ar bhain lucht féachana agus éisteachta a idirghníomhaigh leo fíorphléisiúr agus fíorshult astu. Tríd an ealaín rinneadh an scéal náisiúnta a neartú agus a leathnú. Rinneadh baint chlasaiceach ár n-ealaíontóirí lenár sochaí a léiriú agus leagadh béim uirthi.

Ba é an plean taobh thiar de Ealaín: 2016, freagairt na Comhairle Ealaíon ar an gcomórath céad bliain, nach raibh plean ar bith ann: chuamar amach le glao oscailte bunaithe ar intinne oscailte. Bhí sé bunaithe chomh maith

artists were awarded 16x16 Next Generation 2016 Bursaries. Artists were part of shaping the Easter Rising and even in internal exile afterwards they insistently critiqued and challenged the state which emerged. In 2016 artists ensured that the act of commemoration was a questioning one. It was a lot more than taking the salute.

Our job now is to sustain momentum among artists and enable them to continue to reach out effectively to audiences. This report is an astonishing account of the diversity of art across the country, and across all art forms. Art is an essential space for enjoyment, for introspection and for seeing things differently. It is the other eye, this perspective of the artist, which enlivens and consoles us.

These ephemeral moments come because astonishing people give their life to perfecting their work. Their art only rarely finds permanent display. Much of it is to be performed or encountered in the moment. It is an extraordinary but fundamental truth that something so resistant to definition is so essential for any life to be fully lived. It is a basis for citizenship and for civilisation. That is the essential accounting for art in 2016. When artists are central to our public life as a country and our private lives as citizens, we are enriched and our republic is enhanced.



Sheila Pratschke,
Chairman

ar an dóchas dea-bhunaithe go mbeadh na healaíontóirí a bhí imeallaithe, nó a úsáideadh, nó a ndearnadh beag díobh ar feadh rófhada, ábalta ag an dúshlán a dtiocfadh comhrá náisiúnta as ina lán treonna éagsúla. Rinne siad é sin ar bhealach iontach. Ba é EALAÍN:2016 an toradh air sin. Cruthaíodh mórtionscadail ó naoi smaoineamh ó ealaíontóirí agus ó eagraíochtaí. Bronnadh Sparánachtaí 16x16 na Chéad Ghlúine Eile 2016 ar 18 n-ealaíontóir atá ag teacht chun cinn.

Bhí ealaíontóirí páirteach i múnú an Éirí Amach agus fiú i ndeoraíocht inmheánach ina dhiaidh sin rinne siad critic gan staonadh ar an stát a tháinig chun cinn agus cheistigh siad é. In 2016 chinntigh ealaíontóirí go raibh gníomh an chomórtha ina ghníomh amhrasach: bhí i bhfad níos mó i gceist leis ná an chúirtéis a thabhairt.

Is é ár gcúram anois móiminteam a choinneáil i measc na n-ealaíontóirí agus a chur ar a gcumas teagmháil éifeachtach a dhéanamh le lucht féachana agus éisteachta. Cuntas dochreidte is ea an tuarascáil seo d'éagsúlacht na healaíne ar fud na tíre agus ar fud na bhfoirmeacha ealaíne ar fad. Spás riachtanach is ea an ealaín le haghaidh taitneamhachta, féinmhachnaimh agus chun breathnú ar rudaí ar bhealach difriúil. Is í an tsúil eile í – an dearcadh seo de chuid an ealaíontóra a chuireann beocht ionainn agus a thugann solás dúinn.

Tagann na nóiméid neamhbhuana sin mar go gcaitheann daoine iontacha a saol ag iarraidh a gcuid oibre a dhéanamh foirfe. Is fíorannamh a bhíonn a n-ealaín ar taispeáint go buan – ní mór a lán de a léiriú nó a fheiceáil nuair a bhíonn an deis ann agus ansin bíonn deireadh leis. Fírinne neamhghnách ach bhunúsach is ea go bhfuil rud éigin atá chomh deacair sin a shainmhíniú chomh riachtanach sin le saol iomlán a bheith ag duine ar bith. Tá sé ina bhonn le haghaidh na saoránachta agus na sibhialtachta. Is é sin an chuntasaíocht riachtanach don ealaín in 2016. Nuair a bhíonn ealaíontóirí lárnach dár saol poiblí mar thír agus dár saol príobháideach mar shaoránaigh, bímid saibhrithe agus feabhsaítear ár bpoblacht.



Sheila Pratschke,
Cathaoirleach



No More Fun and Games Jesse Jones. Dublin City Gallery The Hugh Lane.
Photographer: Ros Kavanagh.

No More Fun and Games. Jesse Jones. Gailearaí Hugh Lane Chathair Bhaile Átha Cliath.
Grianghrafadóir: Ros Kavanagh.



Director's Statement / Ráiteas an Stiúirthóra

The purpose of this annual report is to account for public money, given for a public purpose. Our accounts do that. But proper accounting for money is only a beginning, of the fuller account public bodies should render. This report takes that as a base, and seeks to set out how resources of money, expertise and advice in the Arts Council were transformed by art and artists into life-enhancing insight and vitality. 2016 was a centenary and a commemoration. It was a moment when artists strode once more into the national conversation and held aloft truths and shibboleths alike. It was a time of renewal and new beginnings in the arts.

2016 was the beginning of Making Great Art Works, the coordinates by which the Arts Council will lead the development of the arts in the decade 2016–2025. It is a vision which more detailed plans will be required every three years to guide that development. Three-year planning cycles within a decade-long strategic framework will enable the achievement of medium-term objectives and long-term goals. So, after deliberation, we set out in a centenary year; to the march of a different drum, and to the accompaniment of virtuoso performances of the insight, exhilaration and entertainment of artists.

Looking ahead, the path we have embarked upon in 2016 has as a critical focus the need to ensure we consider spatial and demographic considerations in planning for the arts. As a public body, our ultimate responsibility is to ensure in so far as we can that every citizen, has access to the arts. Art is too rich an experience, too essential to citizenship to be confined within any Pale of geography or class. Ireland itself is changing rapidly. We are ever more diverse in our makeup and our attitudes. Technology is profoundly altering how we live, how we access, and how we relate to the arts. Our challenge as the Arts Council is to be alive to and in touch with change, the better that art may respond to it, and inform it.

Underlying everything the Arts Council does is partnership. Partnership, but not prescription, underpins our relationship with artists and arts organisations. At our best we are catalysts, advisers and advocates as well as funders. What we have are financial resources, always limited compared to untapped potential. What we also give is the Arts Council as a locus for advice, listening, advocating and acting as a platform for and convener of wider discussion. An essential part of the network of relationships we build and maintain is our relationship with local government.

In 2016, the Arts Council and Local Government launched a ten year agreement *A Framework for Collaboration*. The central tenet of our shared vision is the citizen's right to enjoy and participate in the arts. Recognition of the intrinsic value of the arts and how it contributes directly to building sustainable and cohesive communities is central to our partnership.

Is é cuspóir na tuarascála bliantúla seo cuntas a thabhairt ar an airgead poiblí a tugadh ar chúis phoiblí. Déanann ár gcuntais sin. Ach níl sa chuntasaíocht chuí don airgead ach tús an scéala níos iomláine faoin dóigh a ndéanann an stát infheistíocht agus tionchar suntasach na hinfeistíochta sin. Glacann an tuarascáil seo leis sin mar bhonn, agus féachann sí leis an gcaoi a ndearnadh acmhainní airgid, saineolais agus comhairle sa Chomhairle Ealaíon a athrú ó bhonn le healaín agus le healaíontóirí go léargas agus beocht a fheabhsaíonn an saol a leagan amach. Comóradh céad bliain ba ea an bhliain 2016. Tráth a bhí ann nuair a tháinig na healaíontóirí i réim arís sa chomhrá náisiúnta agus fírinne agus siobailt araon á sealbhú acu. Am a bhí ann d'athnuachan agus do thús nua sna healaíona.

Cuireadh tús in 2016 le Saothar Ealaíne Iontach a Tháirgeadh, na comhordanáidí trína dtreoróidh an Chomhairle Ealaíon forbairt na n-ealaíon sna deich mbliana idir 2016–2025. Fís is ea é: beidh pleananna níos mionsonraithe ag teastáil gach trí bliana chun an fhorbairt sin a threorú. Cuirfidh timthriallacha trí bliana laistigh de chreat straitéiseach deich mbliana ar ár gcumas cuspóirí meántearma agus spriocanna fadtéarmacha a bhaint amach. Mar sin, i ndiaidh machnamh a dhéanamh, bheartaíomar i mbliain an chomórtha céad bliain dul ár mbealach féin agus le tionlacan na léirithe virtuoso de léargas, aoibhneas agus siamsaíocht ealaíontóirí.

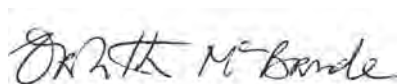
Ag breathnú chun tosaigh, tá béim rithabhachtach sa phlean ar chuireamar tús leis in 2016 ar an ngá le cúrsaí spásúla agus déimeagrafacha a chinntiú inár bpleanáil do na healaíona. Mar chomhlacht poiblí is é ár bhfreagracht deiridh a chinntiú a mhéad is féidir linn go mbeidh fáil ag gach saoránach ar na healaíona. Tá an ealaín ina taithí atá róshaibhir agus ró-riachtanach don tsaoránach le bheith srianta ag tíreolaíocht nó ag aicme. Tá Éire í féin ag athrú go gasta. Táimid ag éirí níos éagsúla inár nádúr agus inár ndearcthaí. Tá an dóigh a bhfuilimid ag maireachtáil, an dóigh a bhfuil na healaíona á bhfeiceáil againn agus an bhaint atá againn leis na healaíona ag athrú go mór leis an teicneolaíocht. Is é ár ndúshlán mar an Chomhairle Ealaíon a bheith san airdeall ar athrú agus coinneáil suas leis; is ea is fearr é go bhfreagróidh an ealaín air nó go gcuirfeadh sí bonn eolas faoi.

Is í an chomhpháirtíocht is bonn le gach rud a dhéanann an Chomhairle Ealaíon. Cuireann an chomhpháirtíocht – ach ní treoir gan chumarsáid – bonn is taca faoinár gcaidreamh le healaíontóirí agus le heagraíochtaí ealaíona. I mbláth ár maitheasa, catailigh, comhairleoirí agus ionadaithe chomh maith le maoinitheoirí atá ionainn. Tá acmhainní airgeadais againn, agus bíonn siad teoranta i gcónaí i gcomparáid le hacmhainneacht úrnua. Rud eile a thugaimid ná an Chomhairle Ealaíon mar lócas maidir le comhairle, éisteacht, moladh a thabhairt agus feidhmiú mar ardán le haghaidh plé níos leithne agus mar thionólaí plé níos leithne. Mar chuid riachtanach den ghréasán caidreamh forbraimid agus

As well as a strategic support and funder of the arts, the Arts Council is also a patron. In 2016 we purchased 22 new works for our collection, supporting 18 artists. This was the first purchase of work since 2013. It marked a re-focus of Arts Council's commitment to supporting both the artist and the public's engagement with great art in line with *Making Great Art Work*.

Just as new artistic talent is always emerging, sadly much loved and talented figures pass away. 2016 saw the death of Anthony Cronin. Poet, novelist and critical writer, his long life nearly encompassed the history of the state itself. Through his artistic circle he was a living link with iconic figures of the mid-century and through them to a more distant past. More than being an artist, he was an influential advocate. Over years, and as adviser to former taoiseach Charles Haughey, he helped lay the basis for repositioning the arts more centrally in the life of the state. He was an important figure in arts policy, as well as a distinguished writer. The Arts Council is proud to salute his achievements.

With the death of Anthony Cronin we lost a living link to artists, who were repeatedly pushed to the periphery. Their searing insights if sometimes banned, or more often overlooked, stood the test of time. It is artists who kept alive difference, in a bygone age of uniformity. In 2016, it was artists who offered reflection on the past, and a mirror to our present. It was appropriate that as artists contributed to our national commemoration, that the Arts Council should embark on its strategy to make great art work.



Orlaith McBride,
Director

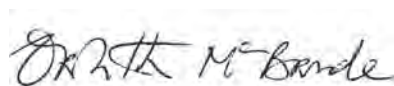
coimeádaimid ár gcaidreamh leis an rialtas áitiúil.

In 2016, lainseáil an Chomhairle Ealaíon agus an rialtas áitiúil comhaontú deich mbliana dar teideal *Creatlach don Chomhoibriú*. Dearbhphrionsabal lárnach dár bhfís chomhroinnte is ea an ceart atá ag an saoránach sult a bhaint as na healaíona agus a bheith rannpháirteach iontu. Tá sé lárnach dár gcomhpháirtíocht go n-aithnítear luach bunúsach na n-ealaíon agus an dóigh a gcuireann siad go díreach le pobail inbhuanaithe agus chomhtháite a fhorbairt.

Chomh maith le bheith ina tacaíocht agus ina maoinitheoir straitéiseach de na healaíona, tá an Chomhairle Ealaíon ina pátrún freisin. In 2016 cheannaíomar 22 saothar nua dár mbailiúchán, ag tacú le 18 n-ealaíontóir. Ba iad seo na chéad saothair a cheannaíomar ó bhí 2013 ann. Léirigh sé athfhócas ar thiomantas na Comhairle Ealaíon do thacaíocht a thabhairt don ealaíontóir agus do rannpháirtíocht an phobail le healaín iontach, ag teacht le *Saothar Ealaíne Iontach a Tháirgeadh*.

Go díreach mar a bhíonn tallann ealaíonta ag teacht chun cinn i gcónaí, ar an drochuair faigheann pearsana cumasacha a mbíonn an-ghean orthu bás. Fuair Anthony Cronin bás in 2016. Mar fhile, úrscéalaí agus scríbhneoir criticiúil, is beag nár chuimsigh a shaol fada stair an stáit féin. Trína chiorcal ealaíonta bhí sé ina nasc beo le pearsana aitheanta lár an 20ú haois agus tríothu sin ba nasc beo é le ré i bhfad siar. Chomh maith le bheith ina ealaíontóir, bhí an-tionchar aige mar urlabhra agus ionadaí. Thar na blianta, agus mar chomhairleoir don iar-Thaoiseach Cathal Ó hEochaidh, chuidigh sé leis an mbonn a leagan síos chun na healaíona a chur i suíomh níos lárnai i saol an stáit arís. Bhí sé ina cheannaire tábhachtach i mbeartas na n-ealaíon, ag tacú le forbairt Aosdána, agus bhí sé ina scríbhneoir mór le rá chomh maith. Tá bród ar an gComhairle Ealaíon ómós a thabhairt don mhéid a bhain sé amach.

Le bás Anthony Cronin chailleamar nasc beo leis na healaíontóirí ar brúdh chuig an imeall iad arís agus arís eile. Maireann a léargas géar ar cuireadh cosc orthu corruair, nó ar tugadh neamhaird orthu níos minice, go fóill. Is iad na healaíontóirí a choinnigh beo an difríocht i ré aonfhoirmeachta fadó. In 2016, ba iad na healaíontóirí a rinne machnamh ar an am a chuaigh thart agus a thug léiriú ar ár saol inniu. Bhí sé cuí agus na healaíontóirí sin ag cur lenár gcomóradh náisiúnta gur cheart don Chomhairle Ealaíon tús a chur lena straitéis chun saothar iontach ealaíne a dhéanamh.



Orlaith McBride,
Stiúrthóir

Our Values

As a statutory public body the Arts Council operates within a framework of legal and regulatory obligations and a range of codes of good practice. In addition we are guided by a set of values that includes:

- **Freedom of thought and of expression**
which is essential to the development of new ideas and new work
- **Commitment to excellence**
in all aspects of our own work and of that of artists, arts organisations, and others we support
- **Integrity, accountability, transparency**
in all of our decision-making and especially in our investment of public monies
- **Respect for diversity**
of artistic practice, of public engagement, and of social and cultural traditions
- **Collegiality**
communicating and working respectfully with partners, stakeholders and the whole arts sector

Our Vision

We are inspired by the prospect of an Ireland

- where the arts are valued as central to civic life, as a hallmark of local and national identity, and as sign and signature of our creativity as a people
- where the arts are practiced and enjoyed widely in our communities, public spaces (real and virtual) and in dedicated venues and centres across the country
- where artists and practitioners whose exceptional talent and commitment lead them to work professionally in the arts can have productive and rewarding careers
- where local and national politicians, decision-makers and officials in a wide range of departments and agencies recognise the distinctive societal value of the arts and provide for them accordingly
- where the Arts Council as the national development agency for the arts is resourced adequately to address the full breadth of its remit

Ár Luachanna

Mar chomhlacht poiblí reachtúil, feidhmíonn an Chomhairle Ealaíon laistigh de chreat dualgaís dlí agus rialaithe agus réimse cód um dhea-chleachtas. Mar aon leis sin, táimid treoraithe ag sraith luachanna lena n-áirítear:

- **Saoirse chun smaoinimh agus cur in iúl**
rud atá ríthábhachtach chun smaointe nua agus saothar nua a fhorbairt
- **Tiomantas do shármhaitheas**
i ngach gné dár gcuid oibre féin agus de shaothar ealaíontóirí agus eagraíochtaí ealaíon, agus daoine eile lena dtacaímid
- **Macántacht, cuntasacht agus trédhearcacht**
inár gcinnteoireacht ar fad agus go háirithe san infheistíocht a dhéanaimid ar airgead poiblí
- **Meas ar éagsúlacht**
i gcleachtas ealaíne, i rannpháirtíocht an phobail, agus i dtraidisiúin shóisialta agus chultúrtha
- **Comhghleacaíocht**
cumarsáid a dhéanamh agus oibriú go measúil le comhpháirtithe, páirtithe leasmhara agus leis an earnáil ealaíon i gcoitinne

Ár bhFís

Faighimid inspioráid nuair a smaoinímid ar Éirinn:

- Ina léirítear luach ar na healaíona mar ghné lárnach den saol cathartha, agus mar shainmharc d'aitheantas áitiúil agus náisiúnta agus mar chomhartha agus mar shíniú dár gcruthaitheacht mar dhaoine
- Ina gcleachtar na healaíona agus ina mbaintear taitneamh astu go forleathan inár bpobail, i spásanna poiblí (fíor agus réadúil) agus in ionaid speisialta ar fud na tíre
- Inar féidir le healaíontóirí agus le cleachtóirí atá ag obair go gairmiúil sna healaíona mar gheall ar an mbua agus tiomantas iontach atá acu gairmeacha táirgiúla agus tairbheacha a bheith acu
- Ina n-aithníonn polaiteoirí, cinnteoirí agus oifigigh áitiúla agus náisiúnta i réimse leathan ranna agus gníomhaireachtaí luach sochaíoch sainiúil na n-ealaíon agus ina ndéanann siad soláthar dóibh dá réir sin
- Ina dtugtar dóthain acmhainní don Chomhairle Ealaíon mar ghníomhaireacht forbartha náisiúnta i gcomhair na n-ealaíon le dul i ngleic i gceart le leithead iomlán a sainchúraim

Our Mission

Our mission is to lead the development of the arts in Ireland.

We do this in four ways:

1. We advocate the importance and value of the arts and promote their practice and development.
2. We advise government and others on the arts as required by the Arts Act.
3. We invest public monies allocated to us by government in supporting artists and arts organisations to make work of excellence and in other actions consistent with our remit.
4. We work in partnership with the Department of the Arts and with other government departments as well as with local government and with agencies and organisations within and beyond the cultural sector.

Ár Misean

Is é ár misean forbairt na n-ealaíon a threorú in Éirinn.

Déanaimid é sin ar cheithre bhealach:

1. Tacaímid le tábhacht agus luach na n-ealaíon agus cuirimid a gcleachtas agus a bhforbairt chun cinn.
2. Cuirimid comhairle ar an rialtas agus ar dhreamanna eile maidir leis na healaíona de réir mar is gá san Acht Ealaíon.
3. Infheistímid airgead poiblí a leithdháileann an rialtas orainn le tacú le healaíontóirí agus le heagraíochtaí ealaíon chun obair shármhaith a chruthú agus i ngníomhartha eile atá comhsheasmhach lenár sainchúram.
4. Oibrímid i gcomhpháirt leis an Roinn Ealaíon agus le ranna rialtais eile mar aon le rialtas áitiúil agus le gníomhaireachtaí agus eagraíochtaí laistigh den earnáil chultúrtha agus taobh amuigh di.

Travel & Training over €201,000
shared by over 150 recipients

*Maidir le Taisteal agus Oiliúint, roinneadh
os cionn €201,000 idir 150 faighteoir*

Dance Artist in Residence Scheme
€160,000 over 8 grantees

*Roinntear €160,000 idir 8 ndeontáí faoin
Scéim um Ealaíontóirí Damhsa Cónaithe*

Commissions totalling €149,000
were shared by 21 grantees

*Bhain 21 deontáí leas as coimisiúin
darbh fhiú €149,000 ar an iomlán*

The Young Ensembles Scheme of
€139,000 was spread over 15 organisations

*Roinneadh €139,000 idir 15 eagraíocht
faoi Scéim Ensembles na nÓg*

€53.7m
€53.7 million was spent on grants given directly
to organisations and artists including
€2.7 million to Aosdána
and €5.8 million for The Abbey Theatre

*Caitheadh €53.7 milliún ar dheontais a tugadh
go díreach d'eagraíochtaí agus d'ealaíontóirí
lenar áiríodh €2.7 milliún d'Aosdána agus
€5.8 milliún d'Amharclann na Mainistreach*

Reel Art €170,000
Reel Art €170,000

€5.8m

€32 million to our three main schemes
RFO, AF & APG to more than 220 organisations.
The top 10 organisations accounted for €8 million of this.

*Tugadh €32 milliún do thrí phríomhscéim dár gcuid –
Eagraíochtaí a Mhaoinítear Go Rialta, Maoiniú Bliantúil
agus Deontais le haghaidh Clár Bliantúil do níos mó ná 220
eagraíocht. Fuair na 10 n-eagraíocht ba mhó €8 milliún den airgead sin.*

The Arts Council received
€60.12 million in grants

€60.12m

*Fuair an Chomhairle Ealaíon
deontais darbh fhiú €60.12m*



€2.7m

Literature Title by Title scheme
saw €218,000 shared by 20 grantees
*I litríocht bhain 20 deontáí leas as
€218,000 eatarthu leis an scéim
Teideal ar Theideal*



€3.2m

Projects
€3.2 million supporting over 100 recipients

Projects
*Fuair tionscadail €3.2 milliún,
ag tacú le 100 duine*

€1.2m



Bursaries totalling €1.2 million were shared by over 130 grantees

Roinneadh sparánachtaí darbhfhiú €1.2 milliún idir breis is 130 deontái

Next Generation 2016 Bursaries
€188,000 shared by 15 grantees

Bhain 15 dheontái leas as Sparánachtaí na Chéad Ghlúine Eile 2016 arbh fhiú €188,000 ar an iomlán iad

Open Call as part of ART:2016 €910,000 was awarded by an international jury to 9 artists and organisations.

Bhronn moltóirí idirnáisiúnta €910,000 ar naonúr ealaíontóirí agus eagraíochtaí mar chuid de Ghairmeacha Oscailte agus EALAÍN:2016.

€910k



16*16 bursaries €200,000 shared by 16 grantees

*Bhain 16 dheontái leas as sparánachtaí 16*16 arbh fhiú €200,000 ar an iomlán iads*

€1.6m



Touring

€1.6 million was spent supporting over 50 tours. The Arts Council of Northern Ireland contributed £92,000 sterling towards joint north-south tours.

Touring

Caitheadh €1.6 milliún ar chamchuaire ag tacú le breis is 50 camchuaire. Thug Comhairle Ealaíon Thuaisceart Éireann £92,000 steirling i dtreo comh-camchuaireanna thuaidh-theas.

Programme Activity Fund
€447,000 to 11 grantees
DEIS awards of over €225,000 were shared between 36 recipients

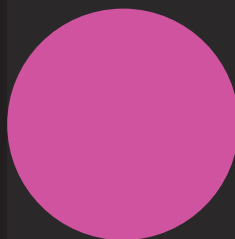
Ciste Gníomhaíochta Cláir – bhain 11 dheontái leas as an gciste arbh fhiú €447,000 é Roinneadh dámhachtainí DEIS darbhfhiú os cionn €225,000 amach i measc 36 duine

Festivals

€5.8 million shared by over 120 organisations the largest being Wexford Opera Festival €1.4 million, Dublin Theatre Festival €810,000, Galway Arts Festival €498,000, Dublin Dance Festival €400,000 and Kilkenny Arts Festival €390,000.

Festivals

Tugadh €5.8 milliún d'fhéilte agus roinneadh an méid sin idir 120 eagraíocht. Ar na cinn ba mhó acu sin bhí Féile Ceoldrámaíochta Loch Garman a fuair €1.4 milliún, Féile Amharclannaíochta Bhaile Átha Cliath a fuair €810,000, Féile Ealaíon na Gaillimhe a fuair €498,000, Féile Damhsa Bhaile Átha Cliath a fuair €400,000 agus Féile Ealaíon Chill Chainnigh a fuair €390,000.



€1.04m



Opera Production Awards of €1.04 million for 3 operas; Wide Open Opera's *The Barber of Seville*, Opera Theatre Company's *Don Giovanni* translated by Roddy Doyle and META's *The Death by Fire of Giordano Bruno* a new Irish opera by Roger Doyle.

Dámhachtainí um Léiriúchán Ceoldráma darbhfhiú €1.04 milliún ar son 3 cheoldráma; The Barber of Seville le Wide Opens Opera, Don Giovanni ón Opera Theatre Company a d'aistrigh Roddy Doyle agus The Death by Fire of Giordano Bruno le META, ceoldráma nua Éireannach le Roger Doyle.

We directly funded in conjunction with RTE the concert performance of *A Hundred Years a Nation* at a cost of approx. €470,000



€470k

Thug an Chomhairle Ealaíon maoiniú díreach, i gcomhar le RTÉ, don léiriú ceolchoirme A Hundred Years a Nation ar chostas thart ar €470,000

We Reclaim Image for banner. Kathryn Maguire. Photographer: Ros Kavanagh.
We Reclaim. Íomhá le haghaidh meirge. Kathryn Maguire. Grianghrafadóir: Ros Kavanagh.



Review of the Year 2016

Athbhreithniú ar an mBliain 2016

Artists Supports

Financially we look back on 2016 as a year that, in retrospect we hope, will be an end and a beginning. The end we hope for, is of cuts and recession. 2016 was the second year in which our annual grant increased. It was €60.12 million compared to €58.59 in 2015 and €56.67 million in 2014. In addition in 2015 we received €2 million for the arts to mark and commemorate 2016. The artistic harvest of that public investment then, was on show in the year for which we now account. The beginning for which we hope, appropriately in 2016, is of sustained increase in support for the arts. That support matters because it is the renewal of a parched ecosystem, of interlinked organisations and art forms. It matters too as a token of intent to reclaim for artists, an honoured position at the centre of national life.

Of the €60.12 million the Arts Council received for 2016, €53.7 million was spent on grants given directly to organisations and artists. These included €2.7 million to Aosdána and €5.8 million for The Abbey Theatre. €32 million was disbursed through our three main schemes (Regularly Funded Organisations, Annual Funding and Annual Programming Grants) to more than 220 organisations. The top 10 organisations accounted for €8 million of this.

Festivals around the country received €5.8 million, to be shared by over 120 organisations. The largest of these were Wexford Opera Festival which received €1.4 million, Dublin Theatre Festival €810,000, Galway Arts Festival €498,000, Dublin Dance Festival €400,000 and Kilkenny Arts Festival €390,000.

Separately, specific projects around the country received €3.2 million supporting over 100 recipients. Bursaries totalling €1.2 million were shared by over 130 grantees. Under touring, €1.6 million was spent supporting over 50 tours. The Arts Council of Northern Ireland contributed £92,000 sterling towards joint north-south tours. This is partnership we acknowledge with thanks.

Among the many other grants made were Opera Production Awards of €1.04 million for 3 operas; Wide Open Opera's 'The Barber of Seville', Opera Theatre Company's 'Don Giovanni' translated by Roddy Doyle and META's 'The Death by Fire of Giordano Bruno' a new Irish opera by Roger Doyle. The Arts Council's Programme Activity Fund saw €447,000 awarded to 11 grantees. In the traditional arts, DEIS awards of over €225,000 were shared between 36 recipients. In Literature, the Title by Title scheme saw €218,000 shared by 20 grantees. Under the Young Ensembles Scheme to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form, €139,000

Tacaíochtaí d'Ealaíontóirí

Ó thaobh airgeadais de, amharcaimid siar ar 2016 mar bhliain, ag breathnú siar, a bhfuil súil againn gur deireadh agus tús a bhí inti. Is é deireadh le ciorruithe agus le cúlú atáimid ag súil leis. Ba é 2016 an dara bliain as a chéile inar méadaíodh ár ndeontas bliantúil: €60.12 milliún i gcomparáid le €58.59 milliún in 2015 agus €56.67 milliún in 2014. Lena chois sin, in 2015 fuair €2 milliún i gcomhair na n-ealaíon chun 2016 a cheiliúradh agus a chomóradh.

Bhí toradh ealaíonta na hinfeistíochta poiblí sin ar taispeáint an bhliain ar a bhfuil cuntas á dhéanamh againn anois. Is é an tús a bhfuilimid ag súil leis, go cuí in 2016, méadú leanúnach ar an tacaíocht do na healaíona. Tá an tacaíocht sin tábhachtach mar gurb ionann é agus athnuachan éiceachórais loiscthe, eagraíochtaí idirnasctha agus foirmeacha ealaíne. Tá sé tábhachtach chomh maith mar chomhartha rúin chun staid uasal ag lár an tsaoil náisiúnta a fháil ar ais d'ealaíontóirí.

As an €60.12 milliún a fuair an Chomhairle Ealaíon do 2016, caitheamh €53.7 milliún ar dheontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí. Ina measc sin bhí €2.7 milliún d'Aosdána agus €5.8 milliún d'Amharclann na Mainistreach. Íocadh €32 milliún amach trí na trí phríomhscéim atá againn (Eagraíochtaí a Mhaoinítear Go Rialta, Maoiniú Bliantúil agus Deontais le haghaidh Clár Bliantúil) do bhreis is 220 eagraíocht. Fuair na 10 n-eagraíocht ba mhó €8 milliún den airgead sin.

Fuair féilte ar fud na tíre €5.8 milliún, a bhí le comhroinnt ar bhreis is 120 eagraíocht. Ar an cinn ba mhó acu sin bhí Féile Cheoldrámaíochta Loch Garman a fuair €1.4 milliún; Féile Amharclannaíochta Bhaile Átha Cliath a fuair €810,000; Féile Ealaíon na Gaillimhe a fuair €498,000; Féile Dhamhsa Bhaile Átha Cliath a fuair €400,000; agus Féile Ealaíon Chill Chainnigh a fuair €390,000.

Astu féin, fuair tionscadail shonracha ar fud na tíre €3.2 milliún, ag tacú le 100 faighteoir. Roinneadh sparánachtaí darbh fhiú €1.2 milliún idir breis is 130 deontai. Faoi chamchuairt, caitheadh €1.6 milliún ag tacú le breis is 50 camchuairt. Thug Comhairle Ealaíon Thuaisceart Éireann £92,000 steirling i dtreo comh-camchuairteanna thuaidh-theas. Sin comhpháirtíocht a bhfuilimid fíorbhuíoch as.

I measc an lear mór deontas eile bhí: Dámhachtain um Léiriúchán Ceoldráma de €1.04 milliún le haghaidh trí cheoldráma: The Barber of Seville le Wide Open Opera, Don Giovanni le Opera Theatre Company, arna aistriú ag Roddy Doyle, The Death by Fire of Giordano Bruno le META, ceoldráma Éireannach nua le Roger Doyle

I gCiste Gníomhaíochta Cláir na Comhairle Ealaíon bronnadh €447,000 ar 11 deontai. Sna healaíona

Review of the Year 2016

Athbhreithniú ar an mBliain 2016 (ar lean)

was spread over 15 organisations. Commissions totalling €149,000 were shared by 21 grantees. The Visual Artists Workspace Scheme disbursed €180,000,

The Reel Art Scheme provided €170,000 for the production of two short films, and the Dance Artist in Residence Scheme gave €160,000 to 8 grantees.

Travel & Training grants of over €201,000 were shared by over 150 recipients.

In 2016, the centenary of the Easter Rising, following an Open Call adjudged by an international jury as part of ART:2016, €910,000 was awarded to 9 artists and organisations. Separately, 16*16 Next Generation Bursaries totalling €200,000 were shared by 18 grantees. The Arts Council directly funded, in conjunction with RTÉ, the concert performance of A Hundred Years a Nation at a cost of approx. €470,000. These grants enabled artists to respond in ways that enlivened, diversified and deepened the national conversation in the centenary year. They gave us as citizens' work of visceral understanding and insight.

Supporting artists financially, as well as through expert advice and advocacy, is a core function of the Arts Council. The Artists' Supports Team is responsible for overseeing the delivery of the Council's policies and provisions as they relate to the professional development needs of artists (across all disciplines and practices) and the conditions that affect their work.

Arts Participation

Art is for audiences, and the Arts Council as a public body is focused on the audience as an essential part of the mission we are charged with delivering for. Arts Participation is an essential part of supporting artists who wish to work in socially engaged practice. Developing public engagement, growing and diversifying audiences, and reaching communities for whom access to the arts can be difficult is essential to what we do.

Arts Participation focuses on five context areas; health, disability, cultural diversity, older people and communities of place or interest. In addition to a regular suite of grants and awards, which support artists and arts organisations working in participatory and collaborative contexts, the Arts Council continued to fund a number of specifically targeted external schemes. These include the Artist in the Community Scheme, managed by Create, the national development agency for collaborative arts; the Arts and Disability Connect Scheme managed by Arts & Disability Ireland (ADI); and the Visual Artists and Writers in Prison Scheme, co-funded and managed in partnership with the Irish Prison Service.

traidisiúnta roinneadh dámhachtainí DEIS arbh fhiú os cionn €225,000 iad idir 36 faighteoir. I Litriocht bhain 20 deontái leas as €218,000 eatarthu leis an scéim Teideal ar Theideal.

Faoi Scéim Ensembles na nÓg, le tacú le grúpaí daoine óga idir 12 agus 23 bliain d'aois chun saothar uaillmhianach úrnua a chruthú le chéile i bhfoirm ealaíne ar bith, roinneadh €139,000 idir 15 eagraíocht. Bhain 21 deontái leas as coimisiún arbh fhiú €149,000 ar an iomlán iad. Leithdháil Scéim Spás Oibre na bhFisealaíontóirí €180,000; leithdháil Reel Art €170,000; agus thug an Scéim Chónaitheachta d'Ealaíontóirí Damhsa €160,000 d'ochtar deontaithe.

Roinneadh deontais Taistil & Oiliúna arbh fhiú €201,000 ar an iomlán iad idir breis is 150 deontái.

In 2016, i ndiaidh Gairm Oscailte ar a ndearna moltóirí idirnáisiúnta moltóireacht mar chuid de EALAÍN:2016, bhronn moltóirí idirnáisiúnta €910,000 ar naoi gcinn d'ealaíontóirí agus eagraíochtaí. Ar leithligh, bhain 18 ndeontái leas as Sparánachtaí na Chéad Ghlúine Eile 16x16 arbh fhiú €200,000 ar an iomlán iad. Thug an Chomhairle Ealaíon maoiniú díreach, i gcomhar le RTÉ, don léiriú ceolchoirme A Hundred Years a Nation ar chostas thart ar €470,000. Leis na deontais sin bhí na healaíontóirí ábalta freagairt ar bhealaí ina ndearnadh an comhrá náisiúnta i mbliain chomórtha an Éirí Amach a bheochan, a éagsúlú agus a neartú. Thug siad saothar dúinne, mar shaoránaigh, de thuiscint agus léargas coscrach.

Is é tacaíocht airgeadais a thabhairt d'ealaíontóirí mar aon le sainchomhairle agus abhcóideacht ár bpríomhfheidhm. Tá an Fhoireann Tacaíochtaí d'Ealaíontóirí freagrach as maoirseacht a dhéanamh ar sheachadadh bheartais agus fhorálacha na Comhairle de réir mar a bhaineann siad le riachtanais forbartha gairmiúla na n-ealaíontóirí (thar gach disciplín agus gach cleachtas) agus leis na dálaí a théann i bhfeidhm ar a gcuid oibre.

Rannpháirtíocht sna hEalaíona

Is do lucht féachana agus éisteachta an ealaín agus díróinn an Chomhairle Ealaíon mar chomhlacht poiblí ar an lucht féachana agus éisteachta mar chuid riachtanach den mhisean atá de chúram orainn a sheachadadh ar a son. Tá rannpháirtíocht sna healaíona ina cuid riachtanach de thacaíocht a thabhairt d'ealaíontóirí ar mian leo oibriú i gcleachtas atá gníomhach go sóisialta. Cuid bhunúsach lárnach den mhéid a dhéanaimid is ea rannpháirtíocht an phobail a fhorbairt, lucht féachana agus éisteachta a fhás agus a dhéanamh éagsúil agus pobail a shroicheadh a mbíonn sé deacair acu teacht ar na healaíona.

Dírítear rannpháirtíocht sna healaíona ar na cúig réimse comhthéacs seo a leanas: sláinte, míchumas, ilchineálacht

Arts & Disability Ireland hosted a conference in Galway entitled Creative Connections in January 2016, which offered an opportunity to explore issues and share ideas around arts and disability. Leading thinkers in the arts sector, nationally and internationally, explored arts practice, professional development, support, programming, access to the arts, leadership, advocacy and policy. International speakers included Jess Thom, Betty Siegel, Jez Colborne, Emma Bennison and Josette Bushell Mingo. The conference was funded by the Arts Council.

A national networking event took place in the context of Arts and Health entitled Check Up, Check In January 2015 organised by WHAT, Create and Dublin City Council's The LAB and planned through artsandhealth.ie. The event aimed to take the pulse of arts and health in Ireland and promote solidarity and connection among practitioners. It included academic and artistic presentations and discussion, and an intention to create a national manifesto on Arts and Health. All the events funded under ART:2016, the Arts Councils centenary programme, were made fully accessible in partnership with ADI, which included captioning, signing and other methods of ensuring the most inclusive audience as possible.

In partnership with the Health Service Executive, the Arts Council also commissioned research to explore the potential for the establishment of a formal framework to support the development of arts and health practice in Ireland, and the most strategic and effective options in this regard. This research undertaken by Trinity College Dublin was completed in 2016. These programmes underline our long-term commitment of bringing the arts to diverse audiences and participants and facilitating greater access to the arts.

chultúrtha, daoine breacaosta, agus pobail áite nó chomhspéise. Chomh maith le gnáth-thacar deontas agus dámhachtainí, a thacaíonn le healaíontóirí agus le heagraíochtaí ealaíon a oibríonn i gcomhthéacsanna rannpháirteacha agus comhoibríocha, leanann an Chomhairle Ealaíon ar aghaidh ag maoiniú roinnt scéimeanna seachtracha a ndírítear go sonrach orthu. Ina measc siúd tá Scéim na nEalaíontóirí sa Phobal, á bainistiú ag Create, an ghníomhaireacht forbartha i gcomhair na n-ealaíon comhpháirteach; an Scéim Ceangal na nEalaíon agus an Mhíchumais atá á bainistiú ag Arts & Disability Ireland; agus Scéim na nAmharc-ealaíontóirí agus na Scríbhneoirí sna Príosúin atá á gcómhaoiniú agus á mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann.

I mí Eanáir 2016 reáchtáil Arts & Disability Ireland comhdháil i nGaillimh dar teideal *na Naisc Chruthaitheacha*, inar tugadh deis chun saincheistean a fhiosrú agus smaoine maidir leis na healaíona agus míchumas a chomhroinnt. D'fhiosraigh smaoineoirí ceannródaíocha in earnáil na n-ealaíon, go náisiúnta agus go hidirnáisiúnta, cleachtas ealaíon, forbairt ghairmiúil, tacaíocht, cláir a leagan amach, rochtain ar na healaíona, ceannaireacht, tacaíocht agus ionadaíocht agus beartas. I measc na gcainteoirí idirnáisiúnta bhí Jess Thom, Betty Siegel, Jez Colborne, Emma Bennison agus Josette Bushell Mingo. Mhaoinigh an Chomhairle Ealaíon an chomhdháil.

Tionóladh imeacht náisiúnta líonraithe i gcomhthéacs na nEalaíon agus na Sláinte. D'eagraigh WHAT, Create agus The LAB de chuid Chomhairle Cathrach Bhaile Átha Cliath Check Up, Check In i mí Eanáir 2015 agus pleanáladh é trí www.artsandhealth.ie. Ba é aidhm an imeachta cuisle na n-ealaíon agus na sláinte in Éirinn a ghlacadh agus dlúthpháirtíocht agus ceangal i measc cleachtóirí a chothú. Áiríodh ann plé agus cuir i láthair acadúla agus ealaíonta agus rún foraithe náisiúnta a chruthú do na hEalaíona agus an tSláinte. Bhí rochtain iomlán ar na himeachtaí ar fad a maoiníodh faoi EALAÍN:2016, clár comórtha céad bliain na Comhairle Ealaíon, i gcomhpháirtíocht le Arts & Disability Ireland, ina raibh teidealú, síniú agus modhanna eile chun cuimsiú uasta a chinntiú.

Chomh maith leis sin, i gcomhpháirt le Feidhmeannacht na Seirbhíse Sláinte choimisiúnaigh an Chomhairle Ealaíon taighde ar an bhféidearthacht creat foirmiúil a bhunú le tacú le cleachtas ealaíon agus sláinte a fhorbairt in Éirinn, agus na roghanna is straitéisí agus is éifeachtaí ina leith sin. Chuir Coláiste na Tríonóide, Baile Átha Cliath, an taighde i gcrích in 2016. Léiríonn na cláir seo ár dtiomantas fadtéarmach do na healaíona a thabhairt go lucht féachana/éisteachta éagsúil agus rannpháirtithe éagsúla agus rochtain níos mó ar na healaíona a éascú.

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Venues

Venues matter not simply because they are buildings to make and showcase art, but because beyond that bare-bones purpose, they are hubs and spokes between the community and artist. They are places of shelter, of nurture for art and audience. By their physical presence they make a statement that art is accessible and available.

Forty-eight venues received funding from the Arts Council, in grants through the Annual Funding scheme (which covers core costs as well as programming costs), and Annual Programming Grants (which cover programme costs only). This represented an outlay of €5.2m approx. by the Arts Council. Support from local authorities to these venues represented a subsidy from local government to venues in excess of €6.5m. The partnership between the Arts Council and local authorities remains an essential support for the arts.

The modest increase in support from 2015 was welcomed after years of cutbacks and the financial situation further improved with the announcement by the Department of the Arts of a capital support scheme aimed at maintaining and upgrading the existing national infrastructure. Financial support is tangible, and it also contributes intangibly but essentially to morale.

The range of activity in venues matched the diversity of organisations included under the Venues title. Project Arts Centre in Dublin continued its support to artists in the development of their work. Such support to artists is a key element of the Arts Council's new strategy and is being developed elsewhere in venues which acknowledge their own role in this respect. Programming specifically for children and young people continued to grow; networks continued to produce and collaborate, through existing networks such as Strollers, Nomad, Nasc and ShortWorks. Among many productions from regional venues, Cork Opera House staged an in-house dance piece, *Prodijig* which had an extended and successful run; Garter Lane produced *Johnny I Hardly Knew You*; Waterford Theatre Royal produced *Moon for the Misbegotten* which transferred to Belfast; *Everyman* in Cork produced *Factory Girls*.

The representative organisation for artists and companies in the performing arts, Theatre Forum, held its 5th All-Ireland conference in Galway on the theme, *Them and Us*. Theatre Forum also continued to assist the sector in developing collaborative systems between producers and presenters.

The Touring and Dissemination of Work Scheme encouraged a number of tours, including the Abbey's centenary year production of *The Plough and the Stars*,

Ionaid

Tá ionaid tábhachtach ní díreach i ngeall gur foirgnimh iad chun ealaín a dhéanamh agus a chur i láthair ach thar an gcuspóir bunúsach seo is iad na moil agus na spócaí iad idir pobail agus ealaíontóirí. Áiteanna foscaidh, cothaithe is ea iad don ealaín agus do lucht féachana agus éisteachta. Trína láithreachta fhisiceach tá ráiteas á dhéanamh acu – go bhfuil an ealaín inrochtana agus ar fáil.

Fuair 48 ionad maoiniú ón gComhairle Ealaíon i ndeontais tríd an scéim Maoiniú Bliantúil (a chlúdaíonn príomhchostais chomh maith le costais chláir) agus an Deontas le haghaidh Clár Bliantúil (nach gclúdaíonn ach costais chláir). B'ionann é sin agus eisíoc thart ar €5.2 milliún ón gComhairle Ealaíon. B'ionann an tacaíocht ó údaráis áitiúla do na hionaid sin agus fóirdheontas ón rialtas áitiúil d'ionaid de bhreis is €6.5 milliún. Is tacú rithabhachtach fós i an chomhpháirtíocht idir údaráis áitiúla agus an Chomhairle Ealaíon do na healaíona.

Cuireadh fáilte roimh an méadú measartha ar thacaíocht in 2015 i ndiaidh blianta de chiorruithe agus tháinig tuilleadh feabhais ar an gcás airgeadais nuair a d'fhógair an Roinn Ealaíon, Oidhreacht agus Gaeltachta scéim tacaíochta caipitil atá dírithe ar an mbonneagar náisiúnta reatha a chothabháil agus a uasghrádú. Tá tacaíocht airgeadais inbhraite ach cuireann sé go dobhraite, agus go riachtanach, leis an misneach chomh maith.

Tháinig raon na gníomhaíochta in ionaid le héagsúlacht na n-eagraíochtaí a chuimsítear faoi theideal na nIonad. Lean Project Arts Centre i mBaile Átha Cliath lena thacaíocht d'ealaíontóirí i bhforbairt a saothair. Tá tacaíocht dá leithéid d'ealaíontóirí ina príomhghné de straitéis nua na Comhairle Ealaíon a bheith á forbairt áit eile in ionaid a aithníonn a ról maidir leis sin. Lean an cláreagrú a bhaineann go sonrach le leanaí agus daoine óga ag fás, agus lean gréasáin ag léiriú agus ag comhoibriú trí ghréasáin reatha amhail Strollers, Nomad, Nasc agus ShortWorks.

I measc a lán léiriúchán ó ionaid réigiúnacha, chuir Áras Ceoldrámaíochta Chorcaí píosa damhsa intí, *Prodijig*, ar an stáitse, a reáchtáladh ar feadh tréimhse leathnaíodh agus ar éirigh go maith leis. Léirigh Lána Gairtéir *Johnny I Hardly Knew You*; léirigh Amharclann Ríoga Phort Láirge *Moon for the Misbegotten*, a aistríodh go Béal Feirste; agus léirigh *Everyman* in Cork *Factory Girls*.

Thionóil an eagraíocht ionadaíoch d'ealaíontóirí agus do chompántais sna taibhealaíona, an Fóram Amharclannaíochta, a 5ú comhdháil Uile-Éireann i nGaillimh ar an téama, *Iadsan agus Muidne*. Lean an Fóram Amharclannaíochta chomh maith le cuidiú a thabhairt san earnáil maidir le córais chomhoibriúchá a fhorbairt idir léiritheoirí agus láithreoirí.

Brokentalkers' Blue Boy, Decadent's The Pillowman and Druid's Godot, while in visual arts, work celebrating the life of Kathleen Lynn toured in Mayo, with each venue creating its own contribution. The Arts Council's collaboration with ACNI in facilitating north south touring assisted dance company Echo Echo with The Cove.

Festivals and Events

Festivals, like venues, are an important part in the cultural life and identity of communities throughout the country. Each has its own distinct character generated by the input of participating artists, the vision of individuals that make the festival happen and the history of its place. Festivals also contribute to the financial wellbeing of a region, providing work for artists, attracting visitors and stimulating income generation within the local economy.

Central to the importance of festivals is the unique stage they provide for presenting and experiencing art. Inherent in the festival form is the permission to experiment; a permission to cross thresholds that might be closed or forbidding throughout the rest of the year. As such, festivals are an indispensable platform that afford artists a space to innovate and invite audiences to experience work in different ways. The permission to experiment also creates an atmosphere where audiences are encouraged to take chances with the work they choose to experience.

The Arts Council supported eight large multi-disciplinary festivals in 2016. A total of 106 smaller festivals and events, spread across 19 counties, were funded through the Festival and Events Scheme.

Galway International Arts Festival sustained its commitment to co-producing new works of Irish theatre that included "Arlington" by Enda Walsh and "Invitation to a Journey", a collaboration between Coiscéim Dance Theatre, Crash Ensemble and Fishamble: The New Play Company. The festival's visual arts programme was notable for Hughie O'Donoghue's powerful response to the events of 1916. Central to the 2016 Kilkenny Arts Festival was their celebration of the work of Mozart. Over ten days, seventeen concerts, including a rapturously received concert version of the rarely performed opera "Idomeneo". The programme was noteworthy for the unique musical collaborations created especially for the festival that included such immense talents as Ricky Skaggs, Martin Hayes, and Ustav Lal.

The highlight of Dublin Fringe Festival was undoubtedly the brash, original cabaret "Riot" by This is Pop Baby. The Festival also plays an important role in the development of Irish theatre through its commitment to nurturing

Spreag an Scéim Camchuarthe agus Scaipthe Saothair roinnt camchuartheanna, lena n-áirítear léiriú na bliana comórtha céad bliain de chuid Amharclann na Mainistreach de The Plough and the Stars; Blue Boy le Brokentalkers; The Pillowman le Decadent; agus Godot le Druid. Sna hAmharc-ealaíona, tugadh saothar ina ndearnadh comóradh ar shaol Kathleen Lynn ar camchuart i gCo. Mhaigh Eo, agus chuir gach ionad a bpíosa féin leis. Chuidigh comhoibriú na Comhairle Ealaíon le Comhairle Ealaíon Thuaisceart Éireann maidir le camchuartheanna thuaidh-theas a éascú leis an gcompántas damhsa Echo Echo lena léiriú de The Cove.

Féilte agus Imeachtaí

Cosúil le hionaid, bíonn páirt thábhachtach ag féilte sa saol cultúrtha agus in aitheantas pobal ar fud na tíre. Tá a thréith shainiúil ag gach ceann díobh a chruthaítear le hionchur na n-ealaíontóirí rannpháirteacha, fíis na ndaoine aonair a chinntíonn go mbíonn an fhéile ar siúl agus stair na háite. Cuireann féilte le folláine airgeadais réigiúin chomh maith, trí obair a chur ar fáil d'ealaíontóirí, cuairteoirí a mhealladh agus giniúint ioncaim a spreagadh laistigh den gheilleagar áitiúil.

Tá an ardán uathúil a chuireann féilte ar fáil chun ealaín a léiriú agus a fheiceáil lárnach do thábhacht na bhféilte sin. Rud bunúsach i bhfoirm na féile is ea an cead chun triail a bhaint as rudaí; cead chun dul thar thairseacha a d'fhéadfadh a bheith dúnta nó toirmisceithe don chuid eile den bhliain. Mar sin, is ardán éigeantach iad féilte a thugann spás d'ealaíontóirí a bheith nuálach agus cuireadh a thabhairt do lucht féachana agus éisteachta taithí a fháil ar a n-obair ar bhealaí difriúla. Cruthaíonn an cead chun triail a dhéanamh ar rudaí atmaisféar ina spreagtar an lucht féachana/éisteachta le seansanna a ghlacadh leis an obair a roghaíonn siad chun triail a bhaint aisti.

Thug an Chomhairle Ealaíon tacaíocht d'ocht bhféile mhóra ildisciplíneacha in 2016. Maoiníodh 106 féile agus imeacht níos lú san iomlán, scaipthe ar fud 19 gcontae tríd an Scéim Féilte agus Imeachtaí.

Choimeád Féile Ealaíon Idirnáisiúnta na Gaillimhe a tiomantas do shaothair nua d'amharclannaíocht na hÉireann a chomhléiriú ina raibh Arlington le Enda Walsh agus Invitation to a Journey, comhoibriú idir Amharclann Damhsa Coiscéim, Crash Ensemble agus Fishamble: The New Play Company. Bhí freagairt chumhachtach Hughie O'Donoghues ar imeachtaí 1916 ina díol suntais i gclár amharc-ealaíon na féile. Bhí comóradh shaothair Mozart lárnach d'Fhéile Ealaíon Chill Chainnigh in 2016. In imeacht deich lá, bhí 17 gceolchoirm ar siúl, leagan ceolchoirme ina measc ar glacadh go croíúil leis den cheoldráma nach

Tiger Dublin Fringe Festival – ZOO; Adrian & Shane. Photographer: Tamara Him.
Féile Imeachach Bhaile Átha Cliath faoi urraíocht Tiger – ZOO; Adrian+Shane. Grianghrafadóir: Tamara Him.





Above: Cork International Choral Festival. Photographer: Jed Niezgoda.
Os cionn: Cór Fhéile Idirnáisiúnta Chorcaí. Grianghrafadóir: Jed Niezgoda.

Above Right: Corn Exchange. *A Girl Is A Half-formed Thing* by Eimear McBride.
Performed by Aoife Duffin. Photographer: Mihaela Bodlovic.
Thar aon ní eile Ceart: Corn Exchange. *A Girl Is a Half-formed Thing* le Eimear McBride.
Á thaibhiú ag Aoife Duffin. Grianghrafadóir: Mihaela Bodlovic.

Right: Create Ireland – Extending Architecture – Training Session 1 Panel.
Photographer: Ste Murray.
Ceart: Create, Éire – An Ailtireacht a Leathnú – Painéal Sheisiún Oiliúna 1.
Grianghrafadóir: Ste Murray.



Left: A Different Republic Exhibition and Seminar. Amanda Coogan, *Can you see it, can you feel it, it's all in the air*, 2016. Photographer: Louis Haugh.
Clé: A Different Republic (Poblacht Dhiifrúil). Taispeántas agus Seimineár. Amanda Coogan, *Can you see it, can you feel it, it's all in the air*, 2016. Grianghrafadóir: Louis Haugh.

Right: Improvised Music Company – *Hotter than July*, Smithfield Square.
Photographer: Mark O Connor.
Ceart: Improvised Music Company – *Hotter than July*, Cearnóg Mhargadh na Feirme.
Grianghrafadóir: Mark O Connor.

Below: Liz Roche Company. *Time Over Distance Over Time* at the Dublin Dance Festival. Photographer: Luca Truffarelli.
Thíos: Liz Roche Company (Compántas Liz Roche). *Time Over Distance Over Time* ag Féile Dhamhsa Bhaile Átha Cliath. Grianghrafadóir: Luca Truffarelli.



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emerging and mid-career theatre makers. It offers a valuable opportunity to experience experimental work from both Ireland and overseas. Under new Artistic Directors, Clonmel Junction Festival presented an exciting programme that included commissioning Yvonne McGuinness to devise a site specific performance piece in celebration of Bridget Cleary. Cork Midsummer Festival's long established partnership with Corcodorca bore fruit yet again with the presentation of "Sacrifice at Easter", a new play by Pat McCabe. The festival also worked with 10 residents in the Shandon area of Cork, to enable them to curate and host small exhibitions of work from The Arts Council Collection in their homes, which were open to the public for on two afternoons during the festival.

Among smaller festivals there is tremendous vibrancy and variation. Some, like Doolin Writer's Weekend and Baltimore Fiddle Fair, focus on the celebration of a single art form while others, like Terryglass Arts Festival and Cairde Sligo Arts Festival, present an array of artforms and multi-disciplinary collaborations. The contribution these festivals make to their communities is immense and the work, much of it voluntary, combined with the vision and generosity of the artists, have ensured that the festival sector remains a vital component of the arts in Ireland.

léirítear rómhinic, Idomeneo. B'fhiúntach an clár mar gheall ar an gcomhoibriú uathúil ceoil a cruthaíodh go speisialta don fhéile ina raibh daoine ollchumasacha amhail Ricky Skaggs, Martin Hayes agus Ustav Lal.

Ba é an buaicphointe gan amhras ag Féile Imeachtach Bhaile Átha Cliath an ceabairé bunaidh mórtuathach Riot le This is Pop Baby. Bíonn ról tábhachtach ag an bhféile seo chomh maith i bhforbairt amharclannaíochta na hÉireann trína tiomantas do dhéantóirí amharclannaíochta atá ag teacht chun cinn agus atá i lár a ngairme a chothú. Tugann sí deis luachmhar chun obair thrialach ó Éirinn agus thar lear araon a dhéanamh. Faoi stiúthóirí ealaíonta nua, chuir Féile Acomhal Chluain Meala clár iontach i láthair a bhain le Yvonne McGuinness a choimisiúnú chun píosa taibhithe sainiúil don suíomh a chumadh chun Bridget Cleary a chomórath. D'éirigh go maith le comhpháirtíocht fhadhbunaithe Féile Lár Samhraidh Chorcaí le Corcodorca arís leis an léiriúchán Sacrifice at Easter, dráma nua le Pat McCabe. D'oibrigh an fhéile le deichniúr cónaitheoirí chomh maith i ceantar an tSeandúin, Corcaigh, chun go mbeidís ábalta coimeádaíocht a dhéanamh ar thaispeántais bheaga saothair ó Bhailiúchán na Comhairle Ealaíon agus iad a thionóil ina dtithe, a bhí ar oscailt don phobal le haghaidh dhá thráthnóna le linn na féile.

Bíonn beogacht agus éagsúlacht iontach i bhféilte níos lú. Díróinn cuid díobh, amhail Deireadh Seachtain Scríbhneoireachta Dhúlainn agus Aonach Fidlíreacht Dhún na Séad, ar fhoirm ealaíne aonair a chomórath agus cuireann cuid eile díobh, amhail Féile Ealaíon Thír Dhá Ghlas agus Féile Ealaíon Chairde Shligigh, réimse foirmeacha ealaíne agus comhoibrithe ildisciplíneacha i láthair. Cuireann na féilte sin méid ollmhór lena bpobail agus leis an obair, a ndéantar a lán de ar bhonn deonach, mar aon le fíis agus flaitiúlacht na n-ealaíontóirí, cinntíodh go bhfuil earnáil na bhféilte fós ina cuid ríthábhachtach de na healaíona in Éirinn.

Local Arts

Our partnership with Local Authorities has been in existence since 1985. It has developed and evolved over the years to ensure that the arts reach into communities and town lands right across Ireland. After the Arts Council, Local Authorities are the second biggest funder of the arts in Ireland; €34.6 million in 2016. As a result, our relationship with Local Authorities is on the basis of a strategic partnership, which is different than that of many other funded organisations.

In 2016, the Arts Council and Local Government launched a ten year agreement *A Framework for Collaboration*, outlining the common principles around arts development, at local, regional and national level both organisations are committed to. The central tenet of our shared vision is the citizen and his/her right to enjoy and participate in the arts. Recognition of the intrinsic value of the arts and how it contributes directly to building sustainable and cohesive communities is central to our partnership.

Arising from this ten year agreement is a 3-year work plan of strategic priorities and actions (2016 -2018) and a governance structure (Working Group and Management Liaison Group) under which to deliver upon and monitor this plan. In 2016, work began on determining the parameters of individual agreements with every local authority, on the venues review and on establishing a new biennale conference series.

The funding scheme *An Invitation to Collaboration* was launched in May for ambitious and strategic local authority regional projects. Six regional projects were funded, involving 12 local authorities, university and international partners totalling €350,000, which covered development in areas such cultural diversity, early year's arts, festivals, Irish language arts, socially engaged practice and traditional music. Almost all projects address key strategic objectives such as hard to reach communities, diversifying and growing audiences.

Ealaíona Áitiúla

Tá ár gcomhpháirtíocht le húdaráis áitiúla ann ó bhí 1985 ann. D'fhorbair sí agus tháinig sí chun cinn thar na blianta lena chinntiú go bhfuil na healaíona ar fáil i bpobail agus i mbailte fearainn ar fud na hÉireann. I ndiaidh na Comhairle Ealaíon, is iad na húdaráis áitiúla an dara maoinitheoir is mó do na healaíona in Éirinn, agus thug siad €34.6 milliún in 2016. Mar thoradh air sin, is ar bhonn comhpháirtíocht straitéiseach ár gcaidreamh le húdaráis áitiúla.

In 2016, sheol an Chomhairle Ealaíon agus an rialtas áitiúil comhaontú deich mbliana dar teideal *Creatlach don Chomhoibriú*, inar leagadh síos comhthiomantais an dá eagraíocht thart ar fhorbairt na n-ealaíon ar an leibhéal áitiúil, réigiúnach agus náisiúnta. Dearbhphrionsabal lárnach dár bhfís chomhroinnte is ea an ceart atá ag an saoránach sult a bhaint as na healaíona agus a bheith rannpháirteach iontu. Tá sé lárnach dár gcomhpháirtíocht go n-aithnítear luach bunúsach na n-ealaíon agus an dóigh a gcuireann siad go díreach le pobail inbhuanaithe agus chomhtháite a fhorbairt.

As an gcomhaontú deich mbliana sin, tháinig plean oibre trí bliana de thosaíochtaí agus gníomhaíochtaí straitéiseacha (2016-2018) agus struchtúr rialachais (Grúpa Oibre agus Grúpa Idirchaidrimh Bainistíochta) faoina seachadfar an plean seo agus faoina ndéanfar monatóireacht air. In 2016, cuireadh tús le hobair maidir le paraiméadair na gcomhaontuithe aonair le gach údarás áitiúil a chinneadh, maidir leis an athbhreithniú ar na hionaid agus maidir le sraith comhdhálacha dhébhlantúil a bhunú.

Seoladh an scéim maoinithe, Cuireadh chun Comhoibrithe, i mí na Bealtaine i gcomhair tionscadail réigiúnacha uailmhianacha agus straitéiseacha na n-údarás áitiúil. Maoiníodh sé thionscadal réigiúnacha, lenar bhain 12 údarás áitiúla, ollscoil agus comhpháirtí idirnáisiúnta arbh fhiú €350,000 iad. Chlúdaigh sin forbairt i réimsí amhail éagsúlacht chultúrtha, na healaíona sna luathbhlianta, féilte, ealaíona na Gaeilge, cleachtas atá gníomhach go sóisialta de agus ceol traidisiúnta. I bhformhór na dtionscadal sin tugtar aghaidh ar phríomhchuspóirí straitéiseacha amhail pobail a bhfuil sé deacair teacht orthu, agus mar sin déanann siad an lucht féachana/éisteacht a éagsúlú agus a fhás.

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International Work

Partnerships, collaborations and exchanges are central to the work of artists and arts organisations supported by the Arts Council. Irish arts organisations have a long tradition of platforming and showcasing international work in Ireland, and Irish work in Europe and around the world.

In the area of international arts, the Arts Council hosts the Creative Europe Desk Ireland (CEDI) – Culture Office. The office provides information, advice and technical assistance to culture organisations in Ireland interested in applying to the Creative Europe – Culture Sub-programme, with a view to facilitating as many Irish applicants as possible.

In 2016, three Irish organisations were involved in successful projects under the Co-operation Projects strand of the Creative Europe Culture Sub-programme, with one Irish organisation acting as lead coordinator and two as co-partners. The three successful projects had a combined grant awards of €568,491: RUA RED South Dublin arts Centre was successful as a project lead on European Connections in Digital Art (EUCIDA). The Ark was successful as Irish co-partner with the project PUSH for young audiences. Limerick 2020, Limerick City and County Council together with Fidget Feet were successful as co-partners with the European Outdoor Art Academy – School of Spectacle training project.

In May 2016, the Arts Council introduced a pilot co-funding award for those projects which were successful in securing European funding under the Co-operation Projects Strand of the Creative Europe Culture Sub-Programme 2016. The primary objective of the award is to provide a national co-funding mechanism to support a percentage of the costs associated with the Irish elements of the projects and following a competitive process three awards were made totalling €52,880. In the area of literary translations, Dalkey Archive Press was awarded €60,000.

Throughout the year the CEDI Culture Office hosted and took part in 14 events including: the Migration Lab in Dublin; the Visual Artist Workers Forum in Cork; the funding for community groups event at Cork City Council; and an information briefing for the cultural sector with the Limerick Arts Office. The Culture Office also organised an event in collaboration with the Creative Europe Desk UK and TYA Ireland held during the ASSITEJ Artistic Gathering in Birmingham. This international event brought together practitioners for theatre for young audiences for a conference and performance festival.

In September, the Culture Office hosted an intensive application workshop for those Irish organisations which plan to make an application to Creative Europe under the

Obair Idirnáisiúnta

Tá comhpháirtíochtaí, comhoibrithe agus malartú lárnach i saothar na n-ealaíontóirí agus na n-eagraíochtaí ealaíon a dtacaíonn an Chomhairle Ealaíon leo. Tá traidisiún fada ag eagraíochtaí ealaíon na hÉireann de shaothar idirnáisiúnta a chur ar ardán agus ar taispeáint in Éirinn, agus saothar Éireannach a chur ar ardán agus ar taispeáint san Eoraip agus ar fud an domhain.

I réimse na n-ealaíon idirnáisiúnta, óstálann an Chomhairle Ealaíon Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir. Soláthraíonn an oifig faisnéis, comhairle agus cúnamh teicniúil d'eagraíochtaí cultúrtha in Éirinn ar suim leo iarratas a dhéanamh ar an bhFochlár Cultúir, an Eoraip Chruthaitheach, chun a oiread iarratasóirí Éireannacha agus is féidir a éascú.

In 2016, bhí trí eagraíocht Éireannacha páirteach i dtionscadail rathúla faoi shnáithe na dTionscadal Comhoibrithe den fhochlár Cultúir, an Eoraip Chruthaitheach, agus d'fheidhmigh eagraíocht Éireannach amháin mar phríomh-chomhordaitheoir agus dhá eagraíocht Éireannacha mar chomhpháirtithe. Fuarthas dámhachtainí deontais €568,491 do na trí thionscadal rathúla le chéile.

D'éirigh le hIonad Ealaíon Bhaile Átha Cliath Theas, Red Rua, mar thionscadal arna stiúradh ar Naisc Eorpacha san Ealaín Dhigiteach (EUCIDA)

D'éirigh le The Ark mar chomhpháirtí Éireannach in PUSH, tionscadal do lucht féachana/éisteachta óg

D'éirigh le Luimneach 2020, Comhairle Cathrach agus Contae Luimnigh i dteannta le Fidget Feet mar chomhpháirtithe le tionscadal oiliúna European Outdoor Art Academy – School of Spectacle

I mí na Bealtaine 2016, thug an Chomhairle Ealaíon dámhachtain chómhainithe phíolótach isteach i gcomhair tionscadal ar éirigh leo maoiniú Eorpach a fháil faoi Shnáithe Tionscadal Comhoibrithe an fhochláir Cultúir, an Eoraip Chruthaitheach 2016. Is é príomhchuspóir na dámhachtana sásra náisiúnta chómhainithe a chur ar fháil chun tacú le céatadán de na costais a bhaineann le gnéithe Éireannacha na dtionscadal agus i ndiaidh próiseas iomaíoch rinneadh trí dhámhachtain arbh fhiú €52,880 san iomlán iad. I réimse na n-aistriúcháin liteartha, bronnadh €60,000 ar Dalkey Archive Press.

Le linn na bliana rinne Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir 14 imeacht a thionól agus ghlac siad páirt iontu. Áirítear orthu sin: Migration Lab i mBaile Átha Cliath; Fóram na nOibrithe Amharcealaíon i gCorcaigh; an t-imeacht le haghaidh maoiniú do ghrúpaí pobail ag Comhairle Cathrach

Cooperation Projects strand. Fourteen individuals from 12 organisations attended.

During the year, the Culture Office provided advice to more than 183 individuals and organisations from the culture sector as part of its email, phone and meeting service.

Chorcaí; agus seisiún faisnéise don earnáil chultúir le hOifig Ealaíon Luimnigh.

D'éagraigh an Oifig Cultúir imeacht i gcomhar le Deasc na hEorpa Cruthaithí sa Ríocht Aontaithe agus TYA Ireland le linn an ASSITEJ Artistic Gathering in Birmingham. Tháinig cleachtóirí amharclannaíochta le chéile san imeacht idirnáisiúnta seo do lucht féachana/éisteachta óg le haghaidh féile taibhithe agus comhdhála.

I mí Mheán Fómhair, d'fhreastail 14 dhuine aonair agus 12 eagraíocht ar dhiancheardlann iarratais a d'óstáil an Oifig Cultúir do na heagraíochtaí Éireannacha sin a bhfuil sé beartaithe acu iarratas a dhéanamh ar an Eoraip Chruithaitheach faoi shnáithe na dTionscadal Comhoibrithe.

Le linn na bliana, chuir an Oifig Cultúir comhairle ar fáil do bhreis is 183 duine aonair agus eagraíocht ón earnáil cultúir mar chuid dá seirbhís ríomhphoist, ghutháin agus chruinnithe.

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Art Forms

Architecture

Building on its dual commitment to supporting the public's engagement with architecture and supporting the creative development of architects, in 2016 the Arts Council introduced *Extending Architecture*. Its purpose is to provide training for architects and other cultural practitioners with an interest in programming, exploring and sharing the cultural and artistic value of architecture with the public. Training took place in Dublin, Galway and Cork and was delivered in partnership with Create. The sessions in each city was delivered by a recognized international practitioner in the field, Todo Por La Praxis (Spain), Kate Goodwin (Britain) and Teddy Cruz and Fonna Forman (USA).

The theme of the 15th Venice Architecture Biennale, 'Reporting from the Front', invited participants to report on how architecture can improve the quality of the built environment and consequently people's quality of life. Commissioned and curated by Niall McLaughlin and Yeoryia Manolopoulou, Ireland's entry for the 2016 exhibition 'Losing Myself' is inspired by the Orchard Day and Respite Centre in Blackrock, Dublin, which was commissioned by the Alzheimer Society of Ireland to provide flexible short-term care for people suffering from Alzheimer's disease. McLaughlin made a physically and intellectually engaging installation in Venice, an adapted version of which is due to tour Ireland in 2017. Ireland at Venice is an initiative of Culture Ireland and the Arts Council.

Making Ireland Modern was a Touring Project as part of ART: 2016. Curated by John McLaughlin and Gary Boyd, this exhibition, which explored the relationship between architecture, infrastructure and technology in the building of a new nation, was originally presented as *Infra Éireann – Making Ireland Modern* at the 2014 International Architecture Exhibition - La Biennale di Venezia. The exhibition toured Galway, Cork and Dublin.

The Irish Architecture Foundation continued their work in collaborative and participative design, working with the local community, Dublin City Council and the Matheson Foundation to appoint an architect through a competition process to design a new Playpark in Ballyfermot. Planning permission was granted for the project in 2016.

Tara Kennedy was named the recipient of the Artist in the Community Scheme Bursary Award 2015: Collaborative Arts and Architecture. The Arts Council has provided this €10,000 bursary award as part of the Artist in the Community Scheme, which is managed by Create. As part of this award, Tara co-curated, with the Irish Architecture Foundation, an exciting program of events and a one-day conference, Beyond Participation which took place in 2016.

Foirmeacha ealaíne

Ailtireacht

Ag baint leas as a déthiomantas do thacaíocht a thabhairt do rannpháirtíocht an phobail le hailtirí agus do thacaíocht a thabhairt d'fhorbairt chruthaitheach ailtirí, thug an Chomhairle Ealaíon an *Ailtireacht a Leathnú* isteach in 2016. Is é is cuspóir leis oiliúint a chur ar ailtirí agus ar chleachtóirí cultúir a bhfuil spéis acu i gclársceidealú agus iniúchadh a dhéanamh ar luach cultúrtha agus ealaíonta na hailtireachta agus í a roinnt leis an bpobal. Bhí oiliúint ar siúl i mBaile Átha Cliath, Gaillimh agus Corcaigh agus seachadadh í i gcomhpháirtíocht le Create. Rinneadh cleachtóirí idirnáisiúnta aitheanta sa réimse na seisiúin i ngach cathair a sheachadadh: Todo Por La Praxis (an Spáinn); Kate Goodwin (an Bhreatain); Teddy Cruz (Stáit Aontaithe Mheiriceá); agus Fonna Forman (Stáit Aontaithe Mheiriceá).

I dtéama an 15ú Imeachta Leathbhliantúil Ailtireachta sa Veinéis, Reporting from the Front, iarradh ar rannpháirtithe tuairisciú a dhéanamh ar an dóigh a bhféadfadh an ailtireacht feabhas a chur ar cháilíocht na timpeallachta tógtha agus ar cháilíocht beatha na ndaoine dá réir sin. Arna choimisiúnú agus arna choimeád ag Niall McLaughlin agus Yeoryia Manolopoulou, bhí iontráil na hÉireann do thaispeántas 2016, Losing Myself, spreagtha ag Lárionad Lae agus Faoisimh Orchard sa Charraig Dhubh, Co. Bhaile Átha Cliath, a choimisiúnaigh Cumann Alzheimer na hÉireann chun cúram gearrthéarmach solúbtha a chur ar fáil do dhaoine a bhfuil an galar Alzheimer orthu. Rinne McLaughlin suiteáil a bhí mealltach go fisiceach agus go hintleachtach sa Veinéis, agus tá leagan oiriúnaithe de le dul ar camchuairt in Éirinn in 2017. Tionscnamh de chuid Chultúr Éireann agus na Comhairle Ealaíon is ea Éire sa Veinéis.

Tionscadal camchuirte ba ea *Making Ireland Modern* mar chuid de EALAÍN:2016. Faoi choimeádaíocht John McLaughlin agus Gary Boyd, rinneadh iniúchadh sa taispeántas seo ar an ngaol idir ailtireacht, bonneagar agus teicneolaíocht nuair atá náisiún nua á thógáil. Cuireadh i láthair i dtosach é mar *Infra Éireann – Making Ireland Modern* ag Taispeántas Idirnáisiúnta Ailtireachta 2014 – La Biennale di Venezia. Tugadh an taispeántas ar camchuairt i nGaillimh, Corcaigh agus Baile Átha Cliath.

Lean Foras Ailtireachta na hÉireann freisin lena chuid oibre nua i ndearadh comhoibríoch agus rannpháirteach, ag obair leis an bpobal áitiúil, Comhairle Cathrach Bhaile Átha Cliath agus Fondúireacht Matheson le hailtire a cheapadh trí phróiseas comórtais le páirc súgartha nua a dhearadh i mBaile Formaid. Tugadh cead pleanála don tionscadal in 2016.

Fuair Tara Kennedy an Dámhachtain Sparánachta faoi Scéim

Circus, Street and Spectacle

A big Irish highlight of 2016 happened in Texas when Macnas performed at South by Southwest Festival in Austin, directly after President Obama's key note speech. In Galway the 30th Birthday Macnas parade in October saw 50,000 people come onto the streets of Galway, Macnas were the top trend in Ireland with a social media direct reach of 3 million.

The Irish Street Arts, Circus and Spectacle Network continued to develop, hosting programmes such as DELVE which brought artists to a range of diverse festivals across Ireland, running professional development programmes such as 'Balancing your Books' in collaboration with JPAS accounts, and delivering an extensive Critical Writing programme for these art forms.

The Irish Aerial Creation Centre funded six residencies in 2016 with Irish based artists. As part of the residencies the artists created aerial dance films, aerial acts and developed rope skills. All participants gave talks, showed a video or performed as part of a public sharing. One Dutch company came for a two week residency working with British mentor Lindsey Butcher. There was an increase in participants for the three week Creative Intensive, which saw 14 aerialist and dancers from Ireland, Britain, USA, Egypt and Germany creating solos and training in aerial dance.

In addition to offering access to the funding schemes advertised, a Funding Clinic was held at The National Circus Festival of Ireland in Tralee, which is run in association with Siamsa Tíre. This focused on offering practitioners information about the overall application process and in particular on the forthcoming Bursary Scheme. Feedback from this session was very positive and it served to further develop conversations with those working in the sector.

Waterford Spraoi International Street Arts Festival presented three world premieres and ten Irish premieres by artists from: Ireland, Belgium, Sweden, France, Mexico, U.S.A., Netherlands, Britain., Spain and Australia. Original spectacle productions created at Spraoi Studios were performed in Cork, Limerick, Kilkenny, Dublin and the Britain. Spraoi continues to be a key innovator and leader in its sector. Hosting international performances greatly assisted to connect Irish artists with those working overseas, to enable benchmarking of quality to take place.

Darragh McLoughlin received a Next Generation Bursary Award which enabled him to undertake intensive masterclasses with high level teachers in dance and improvisation techniques. He also set up a series of research residencies with different performing artists as a way to create fertile learning ground for his own artistic development.

na nEalaíontóirí sa Phobal 2015: Ealaíona Comhoibríocha agus Ailtireacht. Chuir an Chomhairle Ealaíon an sparánacht €10,000 seo ar fáil mar chuid de Scéim na nEalaíontóirí sa Phobal, atá á bhainistiú ag Create. Mar chuid den dámhachtain seo bhí Tara i mbun coimeádaíochta, le Foras Ailtireachta na hÉireann, ar chlár corraithe imeachtaí agus comhdháil lae, Beyond Participation, a bhí ar siúl in 2016.

Sorcas, Sráidealaín agus Seónna

Tharla buaicphointe mór Éireannach in 2016 in Texas nuair a bhí Macnas i mbun taibhiú ag an South by Southwest Festival in Austin, díreach i ndiaidh phríomhóráid an Uachtaráin Obama. I nGaillimh, ag mórshiúl Macnas chun ceiliúradh a dhéanamh ar a 30ú breithlá i mí Dheireadh Fómhair tháinig 50,000 duine ar shráideanna na cathrach agus bhí Macnas ar an treocht ba mó sna meáin shóisialta in Éirinn agus aimsiú díreach acu ar os cionn trí mhilliún duine.

Lean The Irish Street Arts, Circus and Spectacle Network ag forbairt, agus ag óstáil clár amhail DELVE, a thug ealaíontóirí go raon féilte éagsúla ar fud na hÉireann. Leanann an gréasán le cláir forbartha gairmiúla a reáchtáil amhail Balancing your Books (i gcomhar le cuntais JPAS) agus clár fairsing scríbhneoireachta criticiúla a sheachadadh do na foirmeacha ealaíne sin.

Mhaoinigh Irish Aerial Creation Centre sé scéim cónaitheachta in 2016 le healaíontóirí bunaithe in Éirinn. Mar chuid de na scéimeanna cónaitheachta, chruthaigh na healaíontóirí scannáin damhsa aeir agus taispeántais aeir agus d'fhorbair siad scileanna rópa. Thug na rannpháirtithe uile cainteanna, thaispeáin siad físeán nó thug siad taispeántas mar chuid de chomhroinnt phoiblí. Tháinig cuideachta amháin bunaithe san Ísiltír le haghaidh cónaitheacht coicise, ag oibriú le meantóir as an Bhreatain, Lindsey Butcher. Bhí méadú ar líon na rannpháirtithe d'imeacht trí seachtaine Creative Intensive, inar chruthaigh 14 aer-chleasghleacaí agus damhsóir ó Éirinn, an Bhreatain, Stáit Aontaithe Mheiriceá, an Éigipt agus ón nGearmáin taispeántais aonair agus oiliúint i ndamhsa aeir.

Chomh maith le rochtain a thabhairt ar na scéimeanna maoinithe a fógraíodh, bhí clinic faoi chúrsaí maoinithe ar siúl ag National Circus Festival of Ireland i dTrá Lí, a reáchtáiltear i gcomhar le Siamsa Tíre. Dhírigh sé sin ar fhaiseán a thabhairt do chleachtóirí faoin bpróiseas iarratais foriomlán agus go háirithe ar an scéim sparánachta le teacht. Bhí aiseolas ón seisiún seo an-dearfach agus chuidigh sé le comhráite a fhorbairt tuilleadh ina measc siúd a oibríonn san earnáil.

Chuir Féile Idirnáisiúnta Ealaíon Sráide Spraoi i bPort Láirge



Above: Tiger Dublin Fringe Festival – *Utopia Ltd* at Poolbeg Yacht & Boat Club.

Photographer: Nuno Escudeiro.

Os cionn: Féile Imeachach Bhaile Átha Cliath faoi urraíocht Tiger – *Utopia Ltd* ag Cumann Luamh agus Bád an Phoill Bhig. Grianghrafadóir: Nuno Escudeiro.

Below: Connemara Visitors Centre at Pearse's Cottage Rosmuc. Simon J Kelly Architects.

Thíos: Ionad Cuairteoirí Chonamara ag Teach an Phiarsaigh, Ros Muc. Simon J Kelly Architects.



Right: Nyree Yergainharsian and Gerard Kelly in *The Plough and the Stars* by Sean O'Casey. Abbey Theatre. Photographer: Ros Kavanagh.

Ceart: Nyree Yergainharsian in *The Plough and the Stars* le Seán O'Casey. Amharclann na Mainistreach. Grianghrafadóir: Ros Kavanagh.

Below: *Brute Clues* by Tom Watt, Tanad Williams and Andreas Kindler von Knobloch. Project Arts Centre.

Photographer: Ros Kavanagh.

Thíos: *Brute Clues* le Tom Watt, Tanad Williams agus Andreas Kindler von Knobloch. Project Arts Centre. Grianghrafadóir: Ros Kavanagh.

Below Right: Part of Annual Open Exhibition, Carlow Arts Festival and VISUAL. Photographer: Ros Kavanagh.

Thíos Ceart: Cuid den Taispeántas Oscailte Bliantúil, Féile Ealaíon Cheatharlach agus VISUAL. Grianghrafadóir: Ros Kavanagh.



Above: Tiger Dublin Fringe Festival – Rusangano Family live in the spiegelent. Photographer: Tamara Him.

Os cionn: Féile Imeachlacha Bhaile Átha Cliath faoi urraíocht Tiger – Rusangano Family beo sa spiegelent. Grianghrafadóir: Tamara Him.

Left: 1916 – *Visionaries and their Words*; Lorcán Mac Mathúna. Photographer: Martin McKeown.

Clé: 1916 – *Visionaries and their words*; Lorcán Mac Mathúna. Grianghrafadóir: Martin McKeown.



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Duffy's Circus toured extensively throughout Ireland, reaching multi generation audiences in urban and rural locations. Tom and Jamie Duffy were selected to participate in the International Circus Festival in at the Weihnachtscircus Hannover, Germany, with their acts created on tour in Ireland. They went on to compete against some of the finest award winning circus acts in the world and won the prestigious Gold Award for Ireland in the Grand Prix of the Artistes.

Fidget Feet created two new works for young audiences in 2016, *Cinder and Ella's* for ages 8+ which toured to fourteen venues nation-wide, and *Strange Feathers* for ages 18 months and older, which was co-produced with Icelandic partners and Riverbank touring in 2017. Fidget Feet choreographed the Sky Dance for New Year's Eve Festival in Dublin, Fidget Feet's largest outdoor show to date. The Irish Aerial Dance Festival in its 7th year had 120 participants over the two week period.

trí chéad taibhiú domhanda agus deich gcéad taibhiú Éireannacha i láthair le healaíontóirí ó Éirinn, an Bheilg, an tSualainn, an Fhrainc, Meicsiceo, Stáit Aontaithe Mheiriceá, an Ísiltír, an Spáinn agus ón Astráil. Léiríodh bunléiriúcháin seónna a cruthaíodh ag Stiúideo Spraoi i gCorcaigh, Luimneach, Cill Chainnigh, Baile Átha Cliath agus sa Ríocht Aontaithe. Tá Spraoi fós ina phríomhnuálaí agus ina phríomhcheannaire ina earnáil. Trí léiriúcháin idirnáisiúnta a óstáil chuidigh sé go mór le healaíontóirí Éireannacha a nascadh leo siúd a oibríonn thar lear ionas go mbeifear ábalta cáilíocht a thagarmharcáil.

Fuair Darragh McLoughlin Dámhachtain Sparánachta na Chéad Ghlúine Eile a chuir ar a chumas dianmháistir-ranganna a dhéanamh le múinteoirí ardleibhéil i dteicnící damhsa agus seiftithe. Chuir sé sraith cónaitheachtaí taighde ar bun chomh maith le healaíontóirí taibhsithe éagsúla mar bhealach chun foghlaim thorthúil a chruthú dá fhorbairt ealaíonta féin.

Chuaigh Duffy's Circus ar camchuart ar fud na hÉireann, ag teacht ar lucht féachana de gach glúin i suíomhanna uirbeacha agus tuaithe. Roghnaíodh Tom agus Jamie Duffy chun páirt a ghlacadh san Fhéile Sorcais Idirnáisiúnta ag Weihnachtscircus in Hannover, an Ghearmáin, agus cruthaíodh taispeántais le linn camchuairte ar Éirinn. Chuaigh siad ar aghaidh le dul san iomaíocht i gcoinne cuid de na taispeántais sorcais is fearr ar domhan a bhuaigh duaiseanna agus bhuaigh siad an Duais Óir chlúiteaci in Grand Prix na Artistes.

Chruthaigh Fidget Feet dhá shaothar nua do lucht féachana óg in 2016. Tugadh *Cinder and Ella* do leanaí ocht mbliana d'aois agus níos sine ar camchuart chuig 14 ionad ar fud na tíre agus tabharfar *Strange Feathers* do leanaí 18 mí d'aois agus níos sine, a comhléiríodh le páirtithe Íoslannacha agus Riverbank, ar camchuart in 2017. Rinne Fidget Feet cóiréagrafaíocht ar Sky Dance d'Fhéile na Bliana Nua i mBaile Átha Cliath, an seó is mó faoin aer de chuid na cuideachta go dtí seo. Chuir Féile Dhamhsa Air na hÉireann, atá ina seachtú bliain anois, 120 rannpháirtí i láthair thar thréimhse coicíse.

Dance

In 2016 in a very exciting development in contemporary dance a new BA Performing Arts in Contemporary Dance at the University of Limerick was launched, to commence in Autumn 2017. The success of Irish choreographers on the international stage was one of the most welcome developments of the year. Critically acclaimed productions staged included: Marguerite Donlon's *Strokes Through the Tail* at the Bolshoi Theatre; David Bolger's *The Wolf and Peter*; John Scott's *LEAR* and Arcane Collective's *Return to Absence* at New York Live Arts; Junk Ensemble's British tour of *Bird With Boy*; Liz Roche Company's performances of *Time Over Distance Over Time* in Australia; Emma Martin's movement for *The Taming of the Shrew* at Shakespeare's Globe; Luke Murphy's *On Triumph and Trauma* tour in US.

Another development of note, was the staging of ambitious, larger-scale dance works. Extraordinary new pieces included: the hopelessly beautiful *Swan Lake/Loch na hEala* by Teac Damsa, CoisCéim and ANU's haunting, *These Rooms*, Fearghus Ó Conchúir's historical *The Casement Project*, Siamsa Tíre's care-free *Anam* and the re-mounting of Ballet Ireland's *Nutcracker*.

The Arts Council's recognition of the role of independent dance artists was evident through the grant programmes awarded across a number of dance genres, such as: Bursary and Next Generation Bursary Awards, Project Awards, Making Great Art Work, Dance Artist Residency Awards, Touring and Dissemination of Work Scheme, Travel and Training Awards, Festival and Events Scheme and Invitation to Collaboration Scheme. Regional distribution of dance activities were a key priority. Encouraging more people to experience dance was realised through the diverse work of Dance Limerick, The Firkin Crane, Galway Dance Project, Step Up: Dance Project, Tipperary Dance Platform, Corp_Real Festival, Shawbrook, Dance Theatre of Ireland, 8 Dance Artist Residencies and the touring of high-quality dance productions throughout Ireland.

The talent of female choreographers working in this country was particularly apparent throughout the year. This was reflected in the 6 works created by women and curated by Liz Roche for *Embodied* at the GPO, as well as: Joan Davis' *Continuum in Live Archive*, Emma Martin's choreography for *Arlington*, Oona Doherty's *Hope Hunt*, Aoife McAtamney's *Age of Transition*, *Bias* by Katherine O'Malley, Catherine Young's *Welcoming the Stranger*, Ingrid Nachstern's dance-film *Freedom to Go!* Laura Dowdall's *Running Blind* and Jasmin Chioldi's *Revolver*.

Dance Ireland's conference, *Perchance to Dream*, included lectures, panel sessions, performances and brainstorming on issues including: health, education,

Damhsa

I bhforbairt iontach sa damhsa comhaimseartha, seoladh BA nua sna Taibhealaíona don Damhsa Comhaimseartha in Ollscoil Luimnigh in 2016 agus tosóidh sé i bhfómhar 2017. Bhí rath na gcóiréagrafaihte Éireannacha ar an ardán idirnáisiúnta ar cheann de na forbairtí is mó den bhliain ar cuireadh fáilte mhór rompu. I measc na léiriúcháin a cuireadh ar an stáitse agus a bhfuil moladh faighte acu ó na léirmheastóirí bhí: *Strokes Through the Tail* le Marguerite Donlon in Bolshoi Theatre; *The Wolf and Peter* le David Bolger; *LEAR* le John Scott; *Return to Absence* le Arcane Collective in Ealaíona Beo Nua-Eabhrac; Camchuairt na Ríochta Aontaithe de Junk Ensemble le *Bird With Boy*; léiriúcháin Chompántas Liz Roche de *Time Over Distance Over Time* san Astráil; gluaiseacht Emma Martin le haghaidh *The Taming of the Shrew* in Shakespeare's Globe; agus camchuairt Luke Murphy *On Triumph and Trauma* i Stáit Aontaithe Mheiriceá.

Forbairt shuntasach eile ba ea cur ar stáitse saothar damhsa uailmhianach ar an mórchóir. Áiríodh ar na píosaí nua den scoth: *Swan Lake/Loch na hEala* a bhí go hálainn ar fad le Teac Damsa; *These Rooms* uaigneach le CoisCéim agus ANU; *The Casement Project* stairiúil le Fearghus Ó Conchúir; *Anam* neamhbhuartha le Siamsa Tíre; agus *Nutcracker* athghléasta le Ballet Ireland.

Ba léir aitheantas na Comhairle Ealaíon ar ról na n-ealaíontóirí damhsa neamhspleácha trí na cláir deontais a bronnadh ar fud raon seánraí damhsa amhail: Sparánacht agus Dámhachtainí Sparánachta na Chéad Ghlúine Eile, Dámhachtainí Tionscadail, Saothar Ealaíne Iontach a Tháirgeadh, An Scéim Chónaitheachta d'Ealaíontóirí Damhsa, An Scéim Camchuartha agus Scaipthe Saothair, Na Dámhachtainí Taistil agus Oiliúna, Scéim na bhFéilte agus na nImeachtaí, An Scéim Cuireadh chun Comhoibrithe.

Bhí dáileadh réigiúnach gníomhaíochtaí damhsa ina phríomhthosaíocht. Spreagadh níos mó daoine le triail a bhaint as damhsa trí shaothar éagsúil Dance Limerick, The Firkin Crane, Tionscadal Damhsa na Gaillimh, Céim chun Tosaigh: Tionscadal Rince, Ardán Damhsa Thiobraid Árann, Féile Corp_Real, Shawbrook, Dance Theatre of Ireland, ocht gcónaitheacht d'ealaíontóirí damhsa agus camchuartheanna léiriúcháin damhsa d'ardchaighdeán ar fud na hÉireann.

Bhí cumas na gcóiréagrafaihte mná atá ag obair sa tír seo an-fhollasach le linn na bliana. Léiríodh é sin sna saothair a chruthaigh mná agus a choimeád Liz Rochefor do *Embodied* at the GPO, chomh maith le *Continuum in Live Archive* le Joan Davis; cóiréagrafaíocht Emma Martin le haghaidh *Arlington*; *Hope Hunt* le Oona Doherty; *Age of Transition* le Aoife McAtamney; *Bias* le Katherine O'Malley; *Welcoming the Stranger* le Catherine Young, scannán

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festivals, collaborative approaches and youth dance. In addition to the launch of Michael Seaver's paper *Forgetting and Remembering*, *The NELKEN-Line* (the Pina Bausch Foundation and ARTE) and Emma Meehan's *Live Archive*, this symposium offered an opportunity for the sector to share and imagine together.

Since its establishment in 2002, Dublin Dance Festival has been a highlight of Ireland's arts calendar. DDF16 was innovative and expertly curated. Works of excellence, included: *Betroffenheit* by Crystal Pite, Alonzo King's Lines Ballet's *Shostakovich/Rasa* and Christiana Morganti's *Jessica and Me*. Irish choreographers also contributed to the Festival's success, and included diverse and accomplished performances by: Dylan Quinn Dance Theatre, Siamsa Tíre, Liz Roche Company, Justine Cooper and Aoife McAtamney.

Film

2016 saw the Arts Council continue to support film artists to make work while ensuring Irish audiences have access to the best of film experiences.

In February, these two distinct but complementary roles came together at the Dublin International Film Festival with the premiere of the latest films made under the Arts Council's Reel Art Scheme. Christine Molloy and Joe Lawlor brought their collaboration, *Further Beyond*, to the screen at the Irish Film Institute and it went on to receive critical acclaim both nationally and internationally. Claire Dix screened her second film made under the Reel art banner, *We are Moving – Memories of Miss Moriarty*. This film which has as its focus Cork ballet teacher Joan Denise Moriarty, had a particular resonance for audiences when it played at the Cork Film Festival in November.

In an initiative to celebrate 2016 in film, the Arts Council and TG4, in partnership with the Galway Film Centre, commissioned a special round of Splanc! and called on film artists to make their creative responses to an aspect of the arts in Ireland over the last hundred years. Eight short films were commissioned and premiered at the Irish Film Institute in March before going onto screen on TG4 as part of its 1916 centenary programme. The films were: Dónal Ó Céilleachair's *Áiliú lath n-hÉrend*; Fergal Ward's and Adrian Duncan's *Bungaló Bliss*; Tadhg O'Sullivan's *Solas Céad Bliain*; Sharon Whooley's *Imogen Stuart Dealbhóir*; Pat Collins' *Idir Neamh agus Talamh: Saothar William McKeown*; Megs Morley's and Tom Flanagan's *Allagóirí Chumhachta*; Oonagh Kearney's *Oíche Nollaig na mBan*; and Art O'Briain's *The Souvenir Shop*.

The Arts Council plays a unique role in supporting film artists to make non-narrative and experimental work

damhsa Ingrid Nachstern, *Freedom to Go!*; *Running Blind* le Laura Dowdall agus *Revolver* le Jasmin Chioldi.

I gcomhdháil Dhamhsa Éireann, *Perchance to Dream*, bhí léachtaí, seisiúin phainéil, léiriúcháin agus tobsmaointeoireacht ar cheisteanna lena n-áirítear sláinte, oideachas, féilte, cuir chuige chomhoibríocha agus damhsa don óige. Chomh maith le seoladh pháipéar Michael Seaver *Forgetting and Remembering*, *The NELKEN-Line* (Pina Bausch Foundation agus ARTE) agus *Live Archive* le Emma Meehan, thairg an siompóisiam deis don earnáil roinnt agus samhlú le chéile.

Ó bunaíodh é in 2002, tá Féile Dhamhsa Bhaile Átha Cliath ina buaicphointe i bhféilire ealaíon na hÉireann. Bhí an Fhéile in 2016 nuálach agus coimeádadh go paiteanta í. Áiríodh i saothair shármhaithe *Betroffenheit* le Crystal Pite; Lines le Alonzo King; *Shostakovich/Rasa* le Ballet; agus *Jessica and Me* le Christiana Morganti. Chuir cóiréagrafaithe Éireannacha le rath na féile chomh maith agus chuir siad léiriúcháin éagsúla agus inniúla i láthair le hAmharclann Damhsa Dylan Quinn, Siamsa Tíre, Compántas Liz Roche, Justine Cooper agus Aoife McAtamney.

Scannán

Lean an Chomhairle Ealaíon in 2016 le tacaíocht a thabhairt d'ealaíontóirí scannán chun obair a dhéanamh agus a chinntiú ag an am céanna go mbeidh fáil ag lucht féachana na hÉireann ar taithí scannán is fearr.

I mí Feabhra, tugadh an dá ról ar leith ach comhlántach le chéile ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath agus bhí an chéad taispeántas ann de na scannáin is déanaí a rinneadh faoi scéim Reel Art de chuid na Comhairle Ealaíon. Chuir Christine Molloy agus Joe Lawlor a gcomhoibriú, *Further Beyond*, ar an scáileán ag Institiúid Scannán na hÉireann agus fuair sé moladh ó na léirmheastóirí go náisiúnta agus go hidirnáisiúnta araon. Chuir Claire Dix a dara scannán a rinneadh faoi bhratach Reel Art, *We are Moving – Memories of Miss Moriarty*, ar an scáileán. Bhí tábhacht faoi leith leis an scannán seo, ina ndírítear ar an múinteoir bailé Joan Denise Moriarty as Corcaigh, don lucht féachana nuair a cuireadh i láthair é ag Féile Scannán Chorcaí i mí na Samhna.

I dtionscnamh chun comóradh a dhéanamh ar 2016 i scannáin, choimisiúnaigh an Chomhairle Ealaíon agus TG4, i gcomhpháirtíocht le hIonad Scannán na Gaillimhe, babhta speisialta Splanc! agus d'iarr siad ar ealaíontóirí scannán a bhfreagairtí cruthaitheacha ar ghné éigin de chuid na n-ealaíon in Éirinn le 100 bliain anuas a dhéanamh. Coimisiúnaíodh ocht ngearrscannán agus léiríodh den chéad uair iad in Institiúid Scannán na hÉireann i mí an Mhárta sular cuireadh ar scáileán iad ar TG4 mar chuid

through its film project award. In 2016, six artists received the award and their work can be expected to screen in cinema contexts in Ireland and abroad when completed in 2017.

In October, Hugh Travers was announced as Film Artist in Residence at UCC for 2016-17. Hugh is the third film artist to be appointed to the role and he follows Carmel Winters and Gerard Stembridge who enjoyed successful residencies at UCC in 2014-15 and 2015-16 respectively. The role is jointly funded by UCC and the Arts Council, and is offered in association with the Cork Film Festival. It is designed to provide a screenwriter of distinction with a unique opportunity to develop his or her practice in a university environment, while offering students the opportunity to engage with a practising artist in a meaningful way during the course of their studies.

Audiences are a central focus of the Arts Council's work in film and in this regard its support of the Irish Film Institute, Access Cinema and film festivals is very significant in ensuring that audience throughout the country have access to cultural cinema. In 2016, the IFI launched its Accessible Cinema programme for audiences with disabilities in a strategic initiative supported by the Arts Council, in partnership with Arts & Disability Ireland. Audiences with visual or hearing impairments can now access audio described and open captioned cinema at the IFI and it is hoped that this initiative will be further enhanced by the provision of a best practice guide to other exhibitors of cultural cinema.

Literature

The Arts Council's remit in literature includes support for the writing and publication of high quality poetry, fiction, short fiction, children's literature, critical writing and some forms of creative non-fiction. This support ranges from provision of bursaries to individual writers through to revenue funding of resource organisations, publishers and festivals.

In its support for individual artists, the Arts Council awarded 36 Literature Bursary Awards to writers and illustrators at all stages of their careers, with a total value of €262,820. Of these, seven were awarded to authors at the very beginning of their careers.

The Arts Council made awards totalling €218,079, under the Publications/Title by Title Scheme. This scheme assists in the production of high quality literary titles and journals, and their promotion. Successful applicants included work in Irish and English, and covered all genres of writing from children's literature to poetry to literary fiction. Publishers and journals supported ranged from the newly formed to the long established.

dá clár comórtha céad bliain 1916. Ba iad na scannáin a bhí i gceist *Áiliu Iath n-hÉirend* le Dónal Ó Céilleachair; *Bungaló Bliss* le Fergal Ward agus Adrian Duncan; *Solas Céad Bliain* le Tadhg O'Sullivan; *Imogen Stuart Dealbhóir* le Sharon Whooley; *Idir Neamh agus Talamh: Saothar William McKeown* le Pat Collins; *Allagóirí Chumhachta* le Megs Morley agus Tom Flanagan; *Oíche Nollaig na mBan* le Oonagh Kearney; agus *The Souvenir Shop* le Art O'Briain.

Tá ról uathúil ag an gComhairle Ealaíon maidir le tacaíocht a thabhairt d'ealaíontóirí scannán chun obair neamhscéalaí agus thurgnamhach a dhéanamh trína dámhachtain do thionscadal scannáin. In 2016 fuair seisear ealaíontóirí an dámhachtain agus táthar ag súil lena saothar a fheiceáil ar scáileán i gcomhthéacsanna pictiúrlainne in Éirinn agus thar lear nuair a chuirfear i gcrích iad in 2017.

I mí Dheireadh Fómhair, fógraíodh Hugh Travers mar Ealaíontóir Scannán Cónaithe UCC le haghaidh 2016-17. Is é Hugh an tríú healaíontóir scannán a ceapadh sa ról agus leanann sé Carmel Winters agus Gerard Stembridge, a bhí ina n-ealaíontóirí scannán cónaithe in UCC in 2014-15 agus 2015-16 faoi seach. Cómhainíonn UCC agus an Chomhairle Ealaíon an ról, agus cuirtear ar fáil é i gcomhar le Féile Scannán Chorcaí. Is é is aidhm leis deis ar leith a thabhairt do scríbhneoir scáileáin a bhfuil gradam bainte amach aige nó aici a c(h)leachtas a fhorbairt i dtimpeallacht ollscoile agus deis a thabhairt do mhic léinn ag an am céanna oibriú ar bhealach bríoch le healaíontóir atá ag cleachtadh le linn dóibh a bheith i mbun staidéir.

Bíonn béim lárnach ar an lucht féachana in obair na Comhairle Ealaíon i gcúrsaí scannán agus maidir leis sin tugann sí tacaíocht shuntasach d'Institiúid Scannán na hÉireann, Access Cinema agus féilte scannán lena chinntiú go mbeidh teacht ag lucht féachana ar fud na tíre ar an gcineama cultúrtha. In 2016, sheol Institiúid Scannán na hÉireann a clár Accessible Cinema do lucht féachana/éisteacha faoi mhíchumas i dtionscnamh straitéiseach a fuair tacaíocht ón gComhairle Ealaíon, i gcomhpháirtíocht le Arts & Disability Ireland. Is féidir le lucht féachana/éisteacha ag a bhfuil lagú amhairc nó lagú éisteachta leas a bhaint as cineama ina bhfuil cur síos fuaimne agus fotheidealú oscailte in Institiúid Scannán na hÉireann anois agus táthar ag súil go bhfeabhsófar an tionscnamh tuilleadh trí threoir dea-chleachtais a chur ar fáil do taispeántóirí eile den chineama cultúrtha.

Litríocht

Is cuid de shainchúram na Comhairle Ealaíon sa litríocht tacaíocht a thabhairt i gcomhair scríobh agus foilsíú filíochta, ficsin, gearrscéalta, litríochta do leanaí, na scríbhneoireachta criticiúla agus cineálacha áirithe

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In May, author and illustrator PJ Lynch was announced as the fourth Laureate na nÓg, Ireland's laureate for children's literature, at a special event at the Arts Council's offices in Merrion Square. The announcement was made by President Michael D. Higgins. Immediately following his announcement as Laureate, Lynch began a series of video podcasts, *The Big Picture*, aimed at encouraging young people to draw and engage with great children's literature. Lynch took up the role following Eoin Colfer, who completed his term earlier in 2016.

Laureate for Irish Fiction Anne Enright spent the first half of 2016 in New York where she taught writing at New York University (NYU). In addition to her teaching commitments at NYU, Enright undertook a busy schedule of events and delivered her Laureate lecture, *An Irish Woman Abroad: Maeve Brennan Goes Mad In New York*, at the Lillian Vernon Creative Writers House in April. The lecture was delivered again at the University of Limerick and at Queen's in Belfast.

As part of her commitment to championing the short story form, the Laureate for Irish Fiction presented another Long Night of the Short Story in December 2015, this time in the Project Arts Centre, with stories from Anne Enright, Mike McCormack, Lisa McNerney, Danielle McLaughlin and Colm Tóibín and musical responses from Lisa O'Neill.

2016 was also a year marked by considerable loss for Irish letters, with the passings of Leland Bardwell, John Montague and Anthony Cronin.

neamhfhicsin chruthaithigh d'ardchaighdeán. Cuimsíonn an tacaíocht seo idir sholáthar sparánachtaí do scríbhneoirí aonair agus mhaoiniú d'eagraíochtaí acmhainne, d'fhoilsitheoirí agus d'fhéilte.

Ina tacaíocht le healaíontóirí aonair, in 2016 bhronn an Chomhairle Ealaíon 36 Dámhachtain Sparánachta Litríochta ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, arbh fhiú €262,820 ar an iomlán iad. Díobh seo, bronnadh seacht gcinn ar údair a bhí ag tús a ngairmeacha beatha.

Rinne an Chomhairle Ealaíon dhámhachtain, arbh fhiú €218,079 ar an iomlán iad, faoi Scéim na bhFoilseachán/Teideal ar Theideal. Cabhraíonn an scéim sin le táirgeadh agus cur chun cinn teideal liteartha agus irisí liteartha d'ardchaighdeán. Áiríodh le hiarratasóirí ar éirigh leo saothar i nGaeilge agus i mBéarla agus cuimsíodh gach seánra scríbhneoireachta, litríocht do leanaí, filíocht agus ficsean liteartha ina measc. Chuimsigh na foilsitheoirí agus na hirísí dá dtugadh tacaíocht idir fhoilsitheoirí agus irisí nuabhunaithe agus fhoilsitheoirí agus irisí fadbhunaithe.

I mí na Bealtaine, fógraíodh gurb é an t-údar agus an maisitheoir PJ Lynch an ceathrú duine a ceapadh mar Laureate na nÓg, Laureate na hÉireann le haghaidh na litríochta do leanaí, ag imeacht speisialta i gceannoifig na Comhairle Ealaíon i gCearnóg Mhuirfean, Baile Átha Cliath. Ba é an tUachtarán Micheál D. Ó hUiginn a thug an fógra. Díreach i ndiaidh é a fhógairt mar Laureate, chuir Lynch tús le sraith podchraoltaí físe, *The Big Picture*, ina ndírítear ar dhaoine óga a spreagadh le pictiúir a tharraingt agus a bheith páirteach i litríocht iontach do leanaí. Chuir réamhtheachtaí Lynch Eoin Colfer a théarma i gcrích níos luaithe in 2016.

Chaith an Laureate i gcomhair Ficsean Éireannach, Anne Enright, an chéad leath de 2016 i Nua-Eabhrac áit ar theagaisc sí scríbhneoireacht in Ollscoil Nua-Eabhrac. Mar aon lena cuid tiomantas teagaisc san Ollscoil, thug sí faoi sceideal gnóthach imeachtaí agus thug sí a léacht Laureate, *An Irish Woman Abroad: Maeve Brennan Goes Mad In New York*, in Lillian Vernon Creative Writers House i mí Aibreáin. Tugadh an léacht arís in Ollscoil Luimnigh agus in Ollscoil na Banríona, Béal Feirste.

Mar chuid dá tiomantas do thacú le foirm an ghearrscéil, chuir an Laureate i gcomhair Ficsean Éireannach Long Night of the Short Story eile i láthair i mí na Nollag 2015, an t-am seo le Project Arts Centre, le scéalta ó Anne Enright, Mike McCormack, Lisa McNerney, Danielle McLaughlin agus Colm Tóibín, agus freagairtí ceoil ó Lisa O'Neill.

Ba bhliain é 2016 inar tharla caillteanas suntasach do litreacha Éireannacha le bás Leland Bardwell, John Montague agus Anthony Cronin.

Music

Music is one of the most highly diverse and multi-faceted art forms supported by the Council, with investment and support across a wide variety of genres in all parts of the country. (Traditional music supports are detailed under the Traditional Arts section of the annual report.)

2016 saw the continued strength and development of the major Council-funded Irish professional performing groups including the Irish Chamber Orchestra, Chamber Choir Ireland, the Irish Baroque Orchestra and Crash Ensemble. All of these are performing at high levels of musical excellence.

The work of core resource organisations such as Music Network, the Contemporary Music Centre, First Music Contact, Improvised Music Company and the Association of Irish Choirs continued to provide a wide range of important supports to composers, performers, venues and promoters as well as directly to the public. A key Council partnership was with Music Generation in the design and delivery of professional artist involvement in this important national music education initiative. The development of the annual New Music Dublin festival in partnership with RTÉ and the National Concert Hall, saw a 'pause' year in 2016 in parallel with a review and agreement of a strengthened re-configuration of the festival for 2017.

A wide range of excellent promoting organisations and venues continued to present varied programmes of live concerts to the public across the country. Specialist music festivals such as the major West Cork Chamber Music festival, Bray Jazz Festival, Hard Working Class Heroes, New Ross Piano Festival, and Cork International Choral festival, (amongst many others) provided deep, immersive musical experiences in festive settings in different parts of the country.

In 2016 the Council also supported 21 different composers directly through its commissions programme, assisted composers and performers through the bursaries scheme and travel and training awards, and a wide variety of performers and other artists through its extensive music projects support strand. The music element of the Council's touring programme, much of which was in the form of cross-border tours jointly supported by the Arts Council of Northern Ireland, was another strand of Council investment in music, as were supports for music festivals and events through that cross-artform programme and a range of supports of music for and by children and young people through Council supports channelled through cross-artform Young People, Children and Education schemes.

Ceol

Tá an ceol ar cheann de na foirmeacha ealaíne is éagsúla agus is ilghnéithí dá dtugann an Chomhairle tacaíocht, le hinfheistiú agus tacaíocht i réimse leathan seánraí i ngach cuid den tír. (Tugtar mionsonraí faoi thacaíochtaí do cheol traidisiúnta faoi roinn na nEalaíon Traidisiúnta sa tuarascáil bhliantúil.)

In 2016 bhí na mórghrúpaí gairmiúla seinnte a mhaoiníonn an Chomhairle fós láidir agus ag forbairt, ina measc Cór Aireagail na hÉireann, Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, agus Crash Ensemble – iad go léir ag seinm ag leibhéal arda de scoth an cheoil.

Lean obair príomheagraíochtaí acmhainne mar Music Network, the Contemporary Music Centre, First Music Contact, Improvised Music Company agus Cumann Náisiúnta na gCór ar aghaidh ag soláthar réimse leathan tacaíochtaí tábhachtacha do chumadóirí, léiritheoirí, ionaid agus tionscnóirí agus go díreach don phobal. Chruthaigh an Chomhairle comhpháirtíocht le Music Generation i ndearadh agus soláthar rannpháirtíocht ealaíontóirí gairmiúla sa tionscnamh tábhachtach náisiúnta seo le haghaidh oideachas ceoil. Le forbairt na féile bliantúla nua New Music Dublin i gcomhpháirtíocht le RTÉ agus leis an gCeoláras Náisiúnta, bhí 'sos' in 2016 i gcomhthráth le hathbhreithniú agus comhaontú d'athchumrú neartaithe na féile le haghaidh 2017.

Lean réimse leathan eagraíochtaí tionscanta den scoth ar aghaidh ag cur i láthair clár ilghnéitheach ceolchoirmeacha beo don phobal ar fud na tíre. Thug féilte saincheoil, lena n-áirítear Féile Cheoil Aireagail Iarthar Chorcaí, Féile Snagcheoil Bhré, Hard Working Class Heroes, Féile Phianó Ros Mhic Thriúin, agus féile Chór Idirnáisiúnta (i measc a lán eile) tumthaithí dhomhain cheoil i suíomhanna féilte eile ina lán áiteanna sa tír.

In 2016 thacaigh an Chomhairle chomh maith le 21 cumadóir éagsúil go díreach trína clár coimisiún; cuidíodh le cumadóirí agus seinnteoirí trí scéim na sparánachtaí agus na dámhachtainí taistil agus oiliúna; agus réimse leathan taibheoirí agus ealaíontóirí eile tríd an snáithe tacaíochta do thionscadail cheoil fairsinge.

Bhí gné cheoil na Comhairle den chlár taistil, a raibh a lán de i bhfoirm turais trasteorann le comhthacaíocht ó Chomhairle Ealaíon Thuaisceart Éireann, ina snáithe eile d'infheistiú na Comhairle sa cheol. Bhí tacaíochtaí ann chomh maith d'fhéilte agus imeachtaí ceoil tríd an gclár trasfhoirme ealaíne agus raon tacaíochtaí ceoil do leanaí agus daoine óga agus le leanaí agus daoine óga trí thacaíochtaí ón gComhairle a fuarthas trí scéimeanna trasfhoirme ealaíne, Daoine Óga, Leanaí agus Oideachas.

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Opera

The Council again supported two established regularly producing opera companies in 2016. Wexford Festival Opera produced another major festival built around performances of three main-scale productions of rarely performed opera repertoire in October, and continued to reach a large Irish and international audience. Opera Theatre Company was supported to produce a range of smaller scale opera and to tour this to audiences in a large number of venues around Ireland, while continuing valuable artist support and development programmes.

The Opera Production Award introduced in 2012 continued to support individual collaborative productions by a range of producers. In 2016, OTC produced Mozart's *Don Giovanni* in a new english translation by Roddy Doyle. A full production of Roger Doyle's new electronic opera *Heresy* was also given at Project Arts Centre, and Wide Open Opera mounted a memorable production of Rossini's *The Barber of Seville* in Dublin.

A small number of more developmental new opera projects were also supported in 2016 and a number of operatic artists also availed of the travel and training scheme support.

Building on a 2015 review of the Opera Production Award introduced in 2011, a major review of opera policy and provision was undertaken in 2016. As well as noting positive developments arising from the Council's interim opera policy and strategy adopted in 2011, the review also highlighted some large imbalances in core repertoire provision and important aspects of audience reach.

Responding to the issues highlighted in the review, overseen by a Council opera policy working group and in a framework provided by the Council's overarching *Making Great Art Work* strategy, a significant new opera policy and strategy was developed and agreed by Council in 2016, with a commitment to increased investment in 2017 and 2018 to support its first steps.

This new policy and strategy is clearly linked to the Council's *Making Great Art Work* strategy. It will see a continuation and development of support in key areas including a major festival opera and extensive touring of smaller-scale opera. Allied to this are strengthened supports for individual artists through expanded travel and training scheme opportunities, the re-introduction of opera bursaries, and the introduction of opera commission support. A strong and revitalised independent production sector is to be supported through a re-configured opera projects and production scheme and in a major initiative, the Council is to again support the regular production of predominantly core-repertoire opera

Ceoldrámaíocht

Thug an Chomhairle tacaíocht arís in 2016 do dhá chompántas ceoldrámaíochta bhunaithe a bhíonn ag léiriú go minic. Chuir Féile Cheoldrámaíochta Loch Garman mórfhéile eile ar fáil tógtha ar thrí léiriú príomhscála de stór ceoldrámaí nach léirítear ach go hannamh i mí Dheireadh Fómhair agus lean sí ar aghaidh ag baint amach lucht éisteachta mór in Éirinn agus go hidirnáisiúnta. Tugadh tacaíocht do Opera Theatre Company le réimse ceoldrámaíochta ar scála níos lú a léiriú i líon mór ionad timpeall na hÉireann, ag leanúint ar aghaidh ag an am céanna le tacaíocht luachmhar d'ealaíontóirí agus clár forbartha.

Lean an Dámhachtain um Léiriúchán Ceoldráma a tugadh isteach in 2012 ar aghaidh ag tacú le léiriúcháin chomhoibrithe le léiritheoirí éagsúla. In 2016, léirigh OTC *Don Giovanni* le Mozart in aistriúchán nua Béarla le Roddy Doyle. Rinneadh léiriú iomlán ar cheoldráma nua leictreonach Roger Doyle, *Heresy*, chomh maith ag Project Arts Centre agus chuir Wide Open Opera léiriú speisialta de *The Barber of Seville* le Rossini ar stáitse i mBaile Átha Cliath.

Tugadh tacaíocht do líon beag de thionscadail cheoldrámaíochta nua forásacha agus bhain ealaíontóirí ceoldrámaíochta tairbhe freisin as tacaíocht na scéime taistil agus oiliúna.

Ag baint leasa as athbhreithniú 2015 ar an Dámhachtain um Léiriúchán Ceoldráma a tugadh isteach in 2011, tugadh faoi athbhreithniú mór ar an mbeartas agus ar an soláthar ceoldrámaíochta in 2016. Chomh maith le forbairtí dearfacha a shonrú a tháinig as beartas agus straitéis eatramhach na Comhairle ar glacadh leo in 2011, tugadh neamhchothroime mhór chun suntais sa chroísholáthar stóir agus i ngnéithe tábhachtacha d'fháil an lucht éisteachta.

Ag freagairt do cheisteanna a tugadh chun suntais san athbhreithniú, ar a ndearna grúpa oibre bheartas ceoldrámaíochta na Comhairle maoirseacht agus i gcreat a sholáthair straitéis uileghabhálach na Comhairle, *Saothar Ealaíne Iontach a Tháirgeadh*, rinne an Chomhairle beartas agus straitéis nua suntasach ceoldrámaíochta a fhorbairt agus a chomhaontú in 2016, agus léirigh sí tiomantas d'infheistíocht a mhéadú in 2017 agus 2018 chun tacú leis na chéad chéimeanna.

Tá an beartas agus straitéis nua seo nasctha go soiléir le straitéis na Comhairle, *Saothar Ealaíne Iontach a Tháirgeadh*. Beidh leanúnachas agus forbairt tacaíochta i bpríomhréimsí mar thoradh air, lena n-áirítear ceoldrámaíocht mhórfhéile agus camchuariteanna fairsinge de cheoldrámaíocht ar scála níos lú. Ceangailte leis sin tá tacaíochtaí neartaithe d'ealaíontóirí aonair trí dheiseanna

in Dublin from 2018 onwards, following an open process in 2017 to identify and conclude an agreement with an appropriate producing company.

Theatre

In 2016 the Arts Council continued to support a wide range of established theatre companies and independent theatre artists. They created challenging work of excellence, and pushed the boundaries of the artist's own practice to engage, challenge, and delight audiences in Ireland and abroad.

2016 marked a shift in the future landscape of Irish theatre, with new artistic directorships starting in both The Abbey. The year also saw Irish theatre artists touring and creating work in international partnership and receiving recognition for their excellence across the globe. Anu Productions, in partnership with Heart of Glass (Britain), received the Ambition for Excellence award. Pat Kinevane, together with Jim Culleton of Fishamble, received an Olivier award. Brokentalkers returned with their European co-production *This Beach* while Pan Pan Theatre company toured to the U.S., Malaysia, Gothenburg and Helsinki. Corn Exchange toured their acclaimed production of *A Girl is a Half Formed Thing* to both Britain and New York.

In the north-west, Blue Raincoat Theatre Company celebrated its 25th anniversary with a creative and innovative production on *Shackleton* and his voyage of endurance. Druid produced an impeccable Beckett classic, performing *Waiting for Godot* to packed out houses on the Aran Islands and beyond, while also premiering a debut play of new Irish playwright Maedhbh McHugh, *Helen and I*. This alongside *Arlington* by Enda Walsh contributed to a strong and memorable Galway International Arts Festival 2016.

Across the country, initiatives were supported by the Arts Council for producers and theatre artists to come together, pool resources and create residencies and development programmes such as Irish Theatre Institute *Six in the Attic (SITA)* or *Tessellate*, an initiative of The Everyman, Cork Midsummer Festival and Corcadorca. The success of these schemes are indicative of the changing landscape of the sector – the energy of which was encapsulated in the programme of *#Waking the Feminists*, a curated series of discussions and research on an overdue theme.

The Abbey enjoyed a momentous year, taking Frank McGuinness's *Observe the Sons of Ulster Marching Towards the Somme* to the Somme and Britain. Its critically acclaimed production of *The Plough and the Stars*, directed by Sean Holmes, toured Ireland and the U.S. to an audience of over 61,000.

méadaithe ar an scéim taistil agus oilúna; sparánachtaí ceoldrámaíochta a thabhairt isteach arís; agus tacaíocht do choimisiúin na ceoldrámaíochta a thabhairt isteach.

Táthar le tacaíocht a thabhairt d'earnáil léiriúcháin neamhspleách láidir agus athnuaite trí scéim athchumraithe le haghaidh tionscadail agus léiriú ceoldrámaíochta agus i mórthionscnamh tabharfaidh an Chomhairle tacaíocht arís do léiriú rialta den cheoldrámaíocht chroí-stóir den chuid is mó i mBaile Átha Cliath ó 2018 ar aghaidh, i ndiaidh próiseas oscailte in 2017 chun comhaontú a shainaitheint agus a chur i gcrích le compántas léiriúcháin cuí.

Amharclannaíocht

Lean an Chomhairle Ealaíon le tacaíocht a thabhairt do raon leathan compántas amharclannaíochta bunaithe agus ealaíontóirí amharclannaíochta neamhspleácha in 2016. Chruthaigh siad saothar dúshlánach den scoth agus shín siad teorainneacha chleachtas na n-ealaíontóirí féin chun lucht féachana in Éirinn agus thar lear a mhealladh, dúshlán a chur orthu agus iad a shásamh.

In 2016 chomh maith bhí ealaíontóirí amharclannaíochta Éireannacha ar camchuirteanna agus ag cruthú saothair i gcomhpháirtíocht idirnáisiúnta agus fuair siad aitheantas dá sármhaitheas ar fud an domhain. Fuair Anu Productions, i gcomhpháirtíocht le Heart of Glass (an Bhreatain), an duais Ambition for Excellence. Fuair Pat Kinevane, i gcuideachta le Jim Culleton ó Fishamble, duais Olivier. Tháinig Brokentalkers ar ais lena gcomhléiriú Eorpach, *This Beach*, agus chuaigh compántas amharclannaíochta Pan Pan Theatre ar camchuirte go Stáit Aontaithe Mheiriceá, an Mhalaeisia, Gothenburg agus Heilsincí. Thug Corn Exchange a léiriú a bhfuil an-aird air, *A Girl is a Half Formed Thing*, ar camchuirte go dtí an Bhreatain agus Nua-Eabhrac.

San iarthuaisceart, cheiliúir Blue Raincoat Theatre Company a lá cuimhneacháin 25 bliain le léiriú cruthaitheach agus nuálach ar *Shackleton* agus a thuras fulangachta. Léirigh Druid clasaic thar barr de chuid Beckett, ag léiriú *Waiting for Godot* do thithe lána ar Oileáin Árann agus níos faide i gcéin, agus thaispeáin siad an chéad dráma de chuid an drámadóra nua Éireannaigh Maedhbh McHugh, *Helen and I*. Chuir sin mar aon le *Arlington* le Enda Walsh le Féile Ealaíon Idirnáisiúnta na Gaillimhe 2016 a bhí láidir agus speisialta.

Ar fud na tíre, thacaigh an Chomhairle Ealaíon le tionscnaimh do léiritheoirí agus d'ealaíontóirí amharclannaíochta chun teacht le chéile, acmhainní a chomhthiomsú agus cónaitheachtaí a chruthú agus cláir a fhorbairt, amhail *Six in the Attic (SITA)* le hInstitiúid Amharclannaíochta na hÉireann agus *Tessellate*, tionscnamh





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At The Gate Fiona Bell's performance in *Who's Afraid of Virginia Woolf?* was as strong and brilliant, as Owen Roe's *Andre* was brittle and discombobulated in Florian Zeller's *The Father*. The Arts Council were delighted to support RIOT, which assaulted fringe audiences in all the right ways from the leafy bowers of the Spiegeltent, aptly managed by the Fringe team in Merrion Square. The 2016 Dublin Theatre Festival, with Arts Council support, co-produced *Swan Lake* by Michael Keegan Dolan, an exciting cross pollination between music, theatre and dance that may have its roots in classic ballet, but is imbued with a stark cry out to contemporary Irish audiences to reflect on the state of their nation. The result proves how great art poses difficult and vital questions, but can transform and elate while doing so – this process is the essence of Making Great Art Work.

de chuid The Everyman, Féile Lár Samhraidh Chorcaí agus Corcadorca. Léiríonn rath na scéimeanna sin tírdhreach na hearnála atá ag athrú – agus tá an fuinneamh as cuimsithe sa chlár *#Waking the Feminists*, sraith choimeádta plé agus taighde ar théama thar téarma.

Bhí bliain mhór ag Amharclann na Mainistreach, ag tabhairt *Observe the Sons of Ulster Marching Towards the Somme* le Frank McGuinness go dtí an Somme agus an Bhreatain. Tugadh léiriú *The Plough and the Stars*, arna stiúradh ag Sean Holmes, a fuair ardmholadh ó na léirmheastóirí, ar camchuart ar Éirinn agus Stáit Aontaithe Mheiriceá chuig lucht féachana os cionn 61,000 duine.

Ag Amharclann an Gate, bhí léiriú Fiona Bell in *Who's Afraid of Virginia Woolf?* chomh láidir agus chomh hiontach is a bhí léiriú Owen Roe ar *Andre* guagach agus mearbhloch in *The Father* le Florian Zeller. Bhí ríméad ar an gComhairle Ealaíon tacaíocht a thabhairt do RIOT, a d'ionsaigh lucht féachana imeallach ar na bealaí cearta ó lúibíní coille duilleacha Spiegeltent, bainistithe go cuí ag an bhfoireann Imeallach i gCearnóg Mhuirfean.

In 2016 chomhléirigh Féile Amharclannaíochta Bhaile Átha Cliath, le tacaíocht ón gComhairle Ealaíon, *Swan Lake* le Michael Keegan Dolan, trasphailniú iontach ceoil, amharclannaíochta agus damhsa a bhfuil a bhfréamhacha i mbailé clasaiceach ach iarrtar go rite ann ar lucht féachana Éireannach comhaimseartha machnamh a dhéanamh ar staid an náisiúin. Cruthaíonn na torthaí an dóigh a gcuireann ealaín iontach ceisteanna deacra agus rithábachtacha ach gur féidir léi bunathrú agus lúcháir a chur agus amhlaidh á dhéanamh – is é an próiseas seo croí na straitéise Saothar Ealaíne Iontach a Tháirgeadh.

Traditional Arts

There were many striking traditional arts projects and new works developed and presented in 2016. At the very start of this commemorative year Lorcán MacMathúna presented *Visionaries and their Words*, which was supported by the Arts Council's open call for national projects for inclusion in the Government's Ireland 2016 programme. This emotional and insightful show featured newly composed music for a selection of writings by the leaders of the 1916 Easter Rising including Pádraig Pearse, Joseph Plunkett and James Connolly, as well as a musical homage to Eamon Ceannt who was an uilleann piper and co-founder of Cumann na bPíobairí (the Pipers' Club).

Composer Peadar Ó Riada's new work *Ónóir*, commissioned by Gael Linn and supported through the Arts Council's Traditional Arts Commissions Award 2015 was premiered in the National Concert Hall in October 2016. Traditional Arts Commission Awards in 2016 were made to David Power and also to Music Network to commission Philip Martin to create a new work for large-scale harp ensemble, which was presented in autumn 2016 to mark Music Network's thirtieth anniversary.

In 2016 the Arts Council's Deis Award invested in 18 traditional arts projects including new creative works and projects developing new methods of transmission. These included the Achill International Harp Festival which hosted a residency by Scottish composer, singer and piper Allan MacDonald (Ailean Dòmhnallach) who spent the summer months in Achill researching artistic and cultural links between Achill and Scotland and working with musicians on the island, including the pipe bands. Inspired by his time in Achill, MacDonald composed a new suite called *Sráith Oileán Acla*, which was premiered in Achill in October 2016.

Artist Mary Keane was supported to create *Báite*, a film that featured song from Cór Fear na nDéise and singer Ciarán Ó Gealbháin. The work arose from her conversations with senior citizens who had studied in the 'total language immersion' teacher training colleges, such as Coláiste Íosagáin in Baile Bhúirne. In other work the Historical Harp Society of Ireland created a special programme focusing on the work of the eighteenth century harper, Arthur O'Neill, marking the bicentenary of his death. And, Oidhreacht Chorca Dhuibhne was supported to run composition workshops focusing on the oral traditions of lúibíní and agallamh beirte (sung dialogues and dialogues in verse).

The Deis Recording and Publications Award invested in 18 projects in 2016, including a dance recording project by Edwina Guckian and audio recording projects by artists such as Nan Tom Taimín and the ensemble, Navá.

Na hEalaíona Traidisiúnta

Rinneadh a lán tionscadal ealaíon traidisiúnta agus saothar nua iontach a fhorbairt agus a chur i láthair in 2016. I bhfíorthús na bliana comórtha céad bliain seo chuir Lorcán Mac Mathúna *Visionaries and their Words* i láthair, a fuair tacaíocht ó ghlaoch oscailte na Comhairle Ealaíon ar thionscadail náisiúnta lena gcuimsiú i gclár Éire 2016 an Rialtais. Sa seó mothúchánach agus léirsteanach bhí ceol nuachumtha do rogha scríbhinní ó cheannairí Éirí Amach na Cásca 1916 lena n-áirítear Pádraig Mac Piarais, Seosamh Pluincéid agus Séamas Ó Conghaile, chomh maith le hómós ceoil d'Éamonn Ceannt ar phíobaire uilleann agus chomhbhunaitheoir é de Chumann na bPíobairí.

Rinneadh *Onóir*, saothar nua leis an gcumadóir Peadar Ó Riada, arna choimisiúnú ag Gael Linn le tacaíocht ón Dámhachtain Coimisiún sna hEalaíona Traidisiúnta 2015 de chuid na Comhairle Ealaíon, a thaispeáint den chéad uair sa Cheoláras Náisiúnta i mí Dheireadh Fómhair 2016. Rinneadh Dámhachtain Coimisiún na nEalaíon Traidisiúnta in 2016 le David Power agus le Music Network chomh maith chun Philip Martin a choimisiúnú chun saothar nua a chruthú do ensemble cláirseach mórskála, a léiríodh i bhfómhar 2016 chun lá cuimhneacháin 30 bliain Music Network a cheiliúradh.

In 2016 d'infheistigh Dámhachtain Deis de chuid na Comhairle Ealaíon in 18 dtionscadal ealaíon traidisiúnta lena n-áirítear saothair chruthaitheacha nua agus tionscadail ina bhforbraítear modhanna nua tarchurtha. Áiríodh orthu sin Féile Idirnáisiúnta Cruiteachta Acla, a d'óstáil cónaitheacht le cumadóir as Albain, an t-amhránaí agus píobaire Allan MacDonald (Ailean Dòmhnallach) a chaith an samhradh in Acaill i mbun taighde ar na naisc ealaíonta agus chultúrtha idir Acaill agus Albain agus ag obair le ceoltóirí ar an oileán, lena n-áirítear na bannaí píob. Agus é spreagtha ag a chuid ama in Acaill, chum sé sraith nua ar a dtugtar *Sráith Oileán Acla* a seinneadh den chéad uair in Acaill i mí Dheireadh Fómhair 2016.

Fuair an t-ealaíontóir Mary Keane tacaíocht chun *Báite* a chruthú, scannán ina raibh amhráin ó Chór Fear na nDéise agus ón amhránaí Ciarán Ó Gealbháin. Tháinig an saothar óna comhráite le seandaoine a rinne a gcuid staidéir sna coláistí oiliúna tumoideachais d'ábhair oide, amhail Coláiste Íosagáin i mBaile Bhúirne. I saothar eile chruthaigh Cumann Cláirsí na hÉireann clár speisialta ag díriú ar shaothar an chláirseora Arthur O'Neill ón 18ú haois, ag sonrú cothrom dhá chéad bliain óna bhás. Lena chois sin, tugadh tacaíocht d'Oidhreacht Chorca Dhuibhne chun ceardlanna cumadóireachta a reáchtáil ag díriú ar thraidisiúin bhéil na lúibíní agus na n-agallamh beirte.

Rinneadh Dámhachtain Taifeadta agus Foilsithe Deis

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The Traditional Arts Project Award 2016 was awarded to Pádraigín Ní Uallacháin for an ambitious project focusing on the Oriel tradition of music and song, including live performances and the development of a website to make the repertoire available widely.

Thomas Johnston - who had recent successes with his new works *The Far Field* and *The Quiet Tree*, was awarded a Next Generation Bursary Award in 2016. The recipients of the Traditional Arts Bursary Award in 2016 were: Cormac Breatnach, Sibéal Davitt, Edwina Guckian, Ian Lynch and Triona Marshall, indicating the breadth and richness of traditional arts practice in Ireland today.

In 2016 the Arts Council announced the appointment of the internationally renowned singer and performer Karan Casey as the Traditional Artist in Residence at University College Cork 2016-17. Through the course of her residency, Casey delivered a series of concerts, workshops and seminars.

The Arts Council continued its strategic focus on the development of the harping tradition in Ireland, including research into harp making in Ireland. Simultaneously, the newly established national forum of harpers in Ireland called 'Cruit Éireann/Harp Ireland' held their first national forum meetings. The inaugural meeting took place in June 2016 during An Chúirt Chruitireachta in Termonfechin, County Louth and the second took place in October 2016 during the Achill International Harp Festival.

infheistíocht i 18 dtionscadal in 2016 lena n-áirítear tionscadal taifeadta damhsa le Edwina Guckian agus tionscadail taifeadta fuaime le healaíontóirí ar nós Nan Tom Taimín agus an ensemble Navá.

Ba í Pádraigín Ní Uallacháin a fuair Dámhachtain do Thionscadal sna hEalaíona Traidisiúnta 2016 as tionscadal uaillmhianach ina ndírítear ar thraidisiúnta ceoil agus amhránaíochta Oiriall, lena n-áirítear léiriúcháin bheo agus forbairt suíomh gréasáin chun an stór a chur ar fáil go forleathan.

Bronnadh Dámhachtain Sparánachta na Chéad Ghlúine Eile ar Thomas Johnston, ar éirigh go maith leis le déanaí lena shaothair nua, *The Far Field* agus *The Quiet Tree*, in 2016. Ba iad faighteoirí Dhámhachtain Sparánachta na nEalaíon Traidisiúnta in 2016 Cormac Breatnach, Sibéal Davitt, Edwina Guckian, Ian Lynch agus Triona Marshall – ag léiriú leithead agus shaibhreas chleachtas na n-ealaíona traidisiúnta in Éirinn inniu.

In 2016 d'fhógair an Chomhairle Ealaíon ceapachán an amhránaí agus léiritheora a bhfuil clú idirnáisiúnta uirthi, Karan Casey, mar Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile, Corcaigh, 2016-17. Le linn a cónaitheachta chuir sí sraith ceolchoirmeacha, ceardlann agus seimineár i láthair.

Lean an Chomhairle Ealaíon lena béim straitéiseach ar fhorbairt thraidisiún na cruitireachta in Éirinn, lena n-áirítear taighde ar dhéanamh cláirseach in Éirinn. Ag an am céanna, thionóil an fóram náisiúnta nuabhunaithe cláirseoirí in Éirinn, Cruit Éireann, an chéad chruinniú den fhóram náisiúnta. Bhí an cruinniú tionscnaimh ar siúl i mí an Mheithimh 2016 le linn na Cúirte Chruitireachta i dTearmann Feichín, Co. Lú, agus bhí an dara ceann ar siúl i mí Dheireadh Fómhair 2016 le linn Fhéile Idirnáisiúnta Chruitireachta Acla, Co. Mhaigh Eo.

Visual Arts

The visual arts were supported within the framework of a new 10-year strategy Making Great Art Work with its policy priority areas of the artist and public engagement.

In its commitment to the individual artist the Council awarded bursaries to 52 visual artists to support them in the development of their arts practice. Eight of these were awarded through the Next Generation bursary scheme specifically supporting artists at an early stage in their career. There were 42 Travel & Training awards to assist artists in accessing international opportunities abroad. The Visual Arts Curator in Residence Award continued to support the work of curators in partnership with arts venues. The Visual Artists' Workspace Scheme supported 14 artist led studio spaces throughout the country providing a small but critical level of assistance towards artists accessing studio space on a day-to-day basis. Through the Project Award the Arts Council, supported 13 New Work projects and made six Audience Initiative awards.

In 2016, the Arts Council also offered recurring funding to 22 key visual arts organisations throughout the country, including galleries, festivals, publications and infrastructural resource organisations and workspaces. Through the Touring Award eight significant visual arts projects were supported which provided opportunities for audiences nationally to access contemporary art. These included the Mayo Arts Collaborative presenting *Kathleen Lynn: Insider on the Outside* at five venues around the county and *CEILIURADH* an exhibition celebrating 30 years of local authority engagement in the arts touring to 11 venues around the country.

The official tour of Ireland's entry into the 56th Venice Biennale, *Adventure: Capital* by artist Sean Lynch opened in January 2016 at the Limerick City Gallery of Art and subsequently toured to Sligo, Belfast, and Dublin. Other highlights of 2016 included the five major visual arts projects funded through the Open Call 2016 commemorative programme. Of particular significance were Jesse Jones and Sarah Browne's *In the Shadow of the State*, an interrogation of the role of the nation state in the regulation of the female body; *Loose Ends* a new Willie Doherty video installation commissioned by the Regional Cultural Centre, Letterkenny that explores how people, events and places associated with the 1916 Easter Rising are remembered and imagined today, and Rita Duffy's *Souvenir Shop* a playful examination of the symbols and rituals associated with acts of commemoration.

Na hAmharc-ealaíona

Tugadh tacaíocht do na hamharc-ealaíona faoi chuimsiú na straitéis nua deich mbliana, Saothar Ealaíne Iontach a Tháirgeadh, agus is iad an t-ealaíontóir agus rannpháirtíocht an phobail réimsí tosaíochta an bheartais.

Ina tiomantas don ealaíontóir aonair bhronn an Chomhairle sparánachtaí ar 52 amharc-ealaíontóir chun tacú le forbairt a gcleachtais ealaíon. Bronnadh ocht gcinn díobh sin trí scéim sparánachta na Chéad Ghlúine Eile, a thacaíonn go sonrach le healaíontóirí ag tús a ngairme. Bronnadh 42 dámhachtain Taistil agus Oiliúna le cuidiú le healaíontóirí deiseanna idirnáisiúnta thar sáile a thapú.

Lean an Dámhachtain do Choimeádaí Cónaithe Amharc-ealaíona ag tacú le hobair coimeádaithe i gcomhpháirtíocht le hionaid ealaíon. Thacaigh Scéim Spás Oibre na n-Amharc-ealaíontóirí le 14 spás stiúideo faoi stiúir ealaíontóirí ar fud na tíre, ag soláthar leibhéal beag ach ríthábhachtach de chúnamh d'ealaíontóirí a úsáideann spás stiúideo ar bhonn laethúil. Tríd an Dámhachtain Tionscadail thug an Chomhairle Ealaíon tacaíocht do 13 thionscadal Saothair Nua agus bhronn sí sé dhámhachtain Tionscnaimh Lucht Féachana.

In 2016 thairg an Chomhairle Ealaíon freisin maoiniú athfhillteach do 22 príomheagraíocht amharc-ealaíon ar fud na tíre, lena n-áirítear gailearaithe, féilte, foilseacháin agus eagraíochtaí acmhainne bonneagair agus spásanna oibre. Tríd an Dámhachtain Camchuaireanna tugadh tacaíocht d'ocht dtionscadal amharc-ealaíon shuntasacha, lena cuireadh deiseanna ar fáil do lucht féachana ar bhonn náisiúnta an ealaín chomhaimseartha a thapú. Áiríodh orthu sin Comhoibriú Ealaíona Mhaigh Eo ag cur i láthair Kathleen Lynn: Insider on the Outside ag Cúig ionad ar fud an chontae agus CEILIURADH, taispeántas inar ceiliúradh 30 bliain de rannpháirtíocht na n-údarás áitiúil sna healaíona, a thabhairt ar camchuaireanna chuig 11 ionad ar fud an tíre.

Osclaíodh camchuairt oifigiúil iarratas na hÉireann ar an 56ú Taispeántas Débhliantúil Ealaíne sa Veinéis, *Adventure: Capital* leis an ealaíontóir Sean Lynch i mí Eanáir 2016 i nDánlann Chathair Luimnigh agus tugadh ar camchuairt ina dhiaidh sin é go Sligeach, Béal Feirste agus Baile Átha Cliath. I measc bhuaicphointí eile 2016 bhí na cúig mhórtionscadal amharc-ealaíon a maoiníodh tríd an gclár comórtha, Gairm Oscailte 2016. Ba shuntasach é *In the Shadow of the State* le Jesse Jones agus Sarah Browne, ceistiú ar ról an náisiúntáit i rialú cholainn na mban; *Loose Ends*, suiteáil físe nua le Willie Doherty, arna choimisiúnú ag an Ionad Cultúrtha Réigiúnach, Leitir Ceanainn, ina ndéantar scrúdú ar an dóigh a gcuimhnítear ar na daoine, na himeachtaí agus na háiteanna a bhaineann le hÉirí Amach na Cásca, 1916 agus an dóigh a samhlaítear iad inniu; agus *Souvenir Shop* le Rita Duffy, scrúdú spraiúil ar na



Above: Tiger Dublin Fringe Festival – Ich Liebe Dich Cabaret! Photographer: Szymon Lazewski.
Os cionn: Féile Imeachallach Bhaile Átha Cliath faoi urraíocht Tiger – Ich Liebe Dich Cabaret!
Grianghrafadóir: Szymon Lazewski.

Below: *Mainstream* by Rosaleen McDonagh as part of Project 50 at The Project Arts Centre – John Connors and Donal Toolan. Photographer: Patrick Redmond
Thíos: *Mainstream* le Rosaleen McDonagh mar chuid de Project 50 ag an Project Arts Centre – John Connors agus Donal Toolan. Grianghrafadóir: Patrick Redmond.



Below: Rebecca O'Mara as Lynn, Paul Hickey as Tony and Cathy Belton as Helen in Druid's production of Meadhbh McHugh's *Helen and I*. Photographer: Ros Kavanagh.

Thíos: Rebecca O'Mara i bpáirt Lynn, Paul Hickey i bpáirt Tony agus Cathy Belton i bpáirt Helen i léiriú Chompántas Amharclannaíochta an Druid ar *Helen and I* le Meadhbh McHugh. Grianghrafadóir: Ros Kavanagh.

Below Right: Tiger Dublin Fringe Festival – Goulash Disko. Photographer: Szymon Lazewski.

Thíos Ceart: Féile Imeachlach Bhaile Átha Cliath faoi urraíocht Tiger – Goulash Disko. Grianghrafadóir: Szymon Lazewski.



Below: THISISPOPBABY – Emmet Kirwin performs in *R/OT*. Photographer: Fiona Morgan.

Thíos: THISISPOPBABY – Emmet Kirwin i mbun taibhiú in *R/OT*. Grianghrafadóir: Fiona Morgan.

Below: Artist Mark O'Kelly opening his exhibition *EmpireIreland* at The Project Arts Centre. Photographer: Senija Topcic.

Thíos: An t-ealaíontóir Mark O'Kelly ag oscailt a thaispeántais *EmpireIreland* ag an Project Arts Centre. Grianghrafadóir: Senija Topcic.



Review of the Year 2016

Athbhreithniú ar an mBliain 2016 (ar lean)

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Young People, Children and education (YPCE)

In 2016, the Arts Council published *Arts and Cultural Participation among Children and Young People: Insights from the Growing Up in Ireland Study*. This landmark research, conducted by the ESRI on behalf of the Arts Council, drew on Growing Up in Ireland (GUI) data to assess arts and cultural participation specifically among 3, 5, 9 and 13-year-olds. The study examined which groups of children are more likely to engage in different forms of cultural activities; the role of schools in fostering engagement in the arts; and how participation in cultural activities relates to other child outcomes, including academic skills and socio-emotional wellbeing. The research is an important evidence base which will continue to inform Arts Council policy and programmes over the coming years.

The Arts Council continued to work with a range of partners including the Department of Education and Skills and the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs to progress the implementation of the Arts in Education Charter. In 2016, a three year implementation plan for Arts Rich Schools (Arís), an initiative of the Charter, was developed in consultation with a working group and with the participation of the wider arts in education community.

Arts Council grants and awards, including Annual Funding, the YPCE Programme Activity Fund, and the Young Ensembles Scheme, supported a range of performances, workshops and artistic collaborations across the art forms and involving children and young people from early years through to young adulthood. The YPCE Bursary Award and Travel and Training Award supported artists to develop and critically reflect on their practice in creating work for and with young people. The Artist and Youth Work Residency Scheme, operated in collaboration with the National Youth Council of Ireland and the Department of Children and Youth Affairs, provided opportunities for young people in youth work settings to engage with the arts.

In 2016, Theatre for Young Audiences (TYA) Ireland received Arts Council support to facilitate the participation of Irish artists in ON THE EDGE World Festival of Theatre for Young Audiences in Birmingham; and to lead out on the symposium strand of this important international gathering.

The Arts Council heard directly from young people about their experiences as participants and leaders of a range of ambitious artistic projects through the annual Young Ensembles Scheme networking day. Young people also contributed to direct dialogue events carried out in the development of our three-year plan; and participated in our peer panel assessment process for funding programmes that specifically target young people's engagement with the arts.

siombail agus na deasghnátha a bhaineann le gníomhartha comórtha.

Daoine Óga, Leanaí agus Oideachas (DÓLO)

In 2016, d'fhoilsigh an Chomhairle Ealaíon Arts and Cultural Participation among Children and Young People: Insights from the Growing Up in Ireland Study. Tarraingíodh ar shonraí in Ag Fás Aníos in Éirinn sa taighde suaitheanta seo, a rinne an ESRI thar ceann na Comhairle Ealaíon, agus iad ag measúnú rannpháirtíocht sna healaíona agus rannpháirtíocht chultúrtha go sonrach i measc leanaí 3, 5, 9 agus 13 bliana d'aois. Rinneadh iniúchadh sa staidéar ar cad iad na grúpaí leanaí is mó seans go mbeidh siad páirteach i bhfoirmeacha éagsúla gníomhaíochtaí cultúrtha; ról scoileanna i rannpháirtíocht sna healaíona a chothú; agus an bhaint atá ag rannpháirtíocht i ngníomhaíochtaí cultúrtha le torthaí leanaí, lena n-áirítear scileanna acadúla agus folláine shochmhóthúcháin. Bonn tábhachtach fianaise is ea an taighde a leanfaidh le bonn eolais a chur faoi bheartas agus faoi chlár na Comhairle Ealaíon sna blianta amach romhainn.

Lean an Chomhairle Ealaíon ag obair le raon comhpháirtithe lena n-áirítear an Roinn Oideachais agus Scileanna agus an Roinn Ealaíon, Oidhreacht agus Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta chun cur i bhfeidhm na Cairte um na hEalaíona san Oideachas a chur chun cinn. In 2016, rinneadh plean cur chun feidhme trí bliana do Scoileanna a bhfuil Mórán Ealaíon iontu (Arís) (Arts Rich Schools) – tionscnamh de chuid na Cairte – a fhorbairt i gcomhar le grúpa oibre agus le rannpháirtíocht an phobail ealaíon san oideachas i gcoitinne.

Thug deontais agus dámhachtainí na Comhairle Ealaíon lena n-áirítear maoiniú bliantúil, Ciste Gníomhaíochta Cláir DÓLO agus Scéim Ensembles na nÓg, tacaíocht do raon léiriúcháin, ceardlann agus comhoibrithe ealaíonta ar fud na bhfoirmeacha ealaíne, a bhain le leanaí agus daoine óga ó na luathbhlianta go dtí an luath-aosacht. Thacaigh Dámhachtain Sparánachta DÓLO agus an Dámhachtain Taistil agus Oiliúna le healaíontóirí chun a gcleachtais i saothar a chruthú do dhaoine óga agus le daoine óga a fhorbairt agus machnamh criticiúil a dhéanamh air. D'oibrigh an Scéim Cónaitheachta d'Ealaíontóirí agus Obair Óige i gcomhar le Comhairle Náisiúnta Óige na hÉireann agus chuir an Roinn Gnóthaí Leanaí agus Óige, deiseanna ar fáil do dhaoine óga i dtimpeallachtaí oibre óige le bheith páirteach sna healaíona.

In 2016, fuair Theatre for Young Audiences (TYA) Ireland tacaíocht ón gComhairle Ealaíon chun rannpháirtíocht ealaíontóirí Éireannacha a éascú i bhFéile Dhomhanda na

Aosdána

Aosdána, the affiliation that honours creative artists whose work has made an outstanding contribution to the arts in Ireland, was administered with support from the Arts Council.

Four new members were elected at the 37th General Assembly which took place on 27th April. These were Deirdre Kinahan (Literature), Little John Nee (Literature), Colman Pearce (Music) and Bill Whelan (Music). The annual gathering incorporated a commemoration of 1916 and featured a selection of new and existing work by members. Anthony Cronin (Saoi) read his poem *What's the news?* recently commissioned by Wexford County Council to commemorate the county's involvement in the 1916 rising. Seoirse Bodley (Saoi) played an excerpt from and spoke about his second symphony, *I have loved the lands of Ireland*, commissioned by the Irish Government in 1980 to commemorate the birth of Pádraig Pearse. Mick O'Dea presented on the RHA in 1916 and on his new body of work reflecting on the Rising and exhibited earlier in the year. Rita Ann Higgins read her recent poem, *The Women of 1916*. George Morrison spoke about his film *Mise Éire* and a clip of this iconic documentary was shown.

Indeed, much of the new artistic work by members responded to the theme of the special centenary year and the work of Aosdána members was represented widely throughout the official state programme, Ireland 2016. Paul Muldoon's specially commissioned text, a poem about the history of Ireland over the past 100 years, accompanied a major new orchestral and choral work (by composer Shaun Davey) *One Hundred Years a Nation* which was premiered at *A Nation's Voice*. The concert was presented by the Arts Council and RTÉ, in association with the National Museum of Ireland, the Association of Irish Choirs and Music Generation, as part of Ireland 2016.

A new video and sound installation, *If the Ground Should Open*, by Jaki Irvine was presented at IMMA. A major new commission for IMMA, the artist and author composed eleven tracks and created a film based around her 2013 novel *Days of Surrender* which focuses on the role that women played in the Easter Rising rebellion of 1916.

The 1916 commemorative project, *Composing the Island*, celebrated classical music by Irish composers written during the one hundred year period 1916-2016. Amongst the musical compositions of Aosdána members included in the three weeks of concerts and recitals was a world premiere of *Wayfarer*, a new work by Ian Wilson exploring the human, personal aspects of 1916 through the last words of the captured leaders of the rising was presented.

hAmharclannaíochta don Lucht Féachana Óg, ON THE EDGE, in Birmingham, agus chun snáithe siompóisiam an chruinnithe idirnáisiúnta thábhachtaigh seo a threorú.

Chuala an Chomhairle Ealaíon go díreach ó dhaoine óga faoina dtaithí mar rannpháirtithe agus mar cheannairí ar raon tionscadal ealaíonta uailmhianach trí lá bliantúil líonraithe Scéim Ensembles na nÓg. Chuir daoine óga le himeachtaí idirphlé dhírigh chomh maith a rinneadh i bhforbairt ár bplean trí bliana agus ghlac siad páirt inár bpróiseas measúnaithe do phainéal comhghleacaithe le haghaidh cláir mhaoinithe a dhíríonn go sonrach ar rannpháirtíocht daoine óga sna healaíona.

Aosdána

Riartar Aosdána, an mheitheal a thugann ómós d'ealaíontóirí cruthaitheachta ar chuir a gcuid saothair go mór leis na healaíona in Éirinn, le tacaíocht ón gComhairle Ealaíon.

Toghadh ceathrar ball nua ag an 37ú Comhthionól Ginearálta, a bhí ar siúl an 27 Aibreán 2016. Ba iad sin Deirdre Kinahan (Litríocht), Little John Nee (Litríocht), Colman Pearce (Ceol) agus Bill Whelan (Ceol). Sa chruinniú bliantúil cuimsíodh comóradh 1916 agus léiríodh rogha saothar nua agus reatha a rinne baill ann. Léigh Anthony Cronin (Saoi) a dhán *What's the news?* a choimisiúnaigh Comhairle Chontae Loch Garman le déanaí chun comóradh a dhéanamh ar an mbaint a bhí ag an gcontae le hÉirí Amach 1916. Sheinn Seoirse Bodley (Saoi) sliocht óna dhara siansa, *I Have Loved the Lands of Ireland*, agus labhair sé faoi, siansa a choimisiúnaigh Rialtas na hÉireann in 1980 chun breith Phádraig Mhic Phiarais a chomóradh. Léirigh Mick O'Dea ar an Acadamh Ibeirneach Ríoga in 1916 agus ar a chorpas saothair nua d'obair a dhéanann machnamh ar an Éirí Amach agus a chuir sé ar taispeáint níos luaithe in 2016. Léigh Rita Ann Higgins a dán úrnua, *The Women of 1916*. Labhair George Morrison faoina scannán *Mise Éire* agus taispeánann gearrthóg den chlár faisnéise íocónach sin.

D'fhreagair a lán den saothar ealaíonta nua a rinne baill ar théama speisialta na bliana comórtha céad bliain agus léiríodh obair bhaill Aosdána go forleathan ar fud chlár oifigiúil an stáit, Éire 2016. Bhí téacs le Paul Muldoon a choimisiúnaigh go speisialta, dán faoi stair na hÉireann le 100 bliain anuas, in éineacht le saothar mór nua ceolfhoirne agus córuil leis an gcumadóir Shaun Davey, *One Hundred Years a Nation*, a cuireadh i láthair den chéad uair mar chuid de Ghlór an Phobail. Ba iad an Chomhairle Ealaíon agus RTÉ a chur an cheolchoirm i láthair, i gcomhar le hArd-Mhúsaem na hÉireann, Cumann Náisiúnta na gCór agus Music Generation, mar chuid d'Éire 2016.

Cuireadh suiteáil nua físe agus fuaime – *If the Ground*

Opposite Left: Frank Lavery, Kilian Donnelly, Megan Riordan, Eleanor Methven, Siobhán McCarthy, Keith McErlean, Ruth McGill in *Donegal* by Frank McGuinness. Abbey Theatre. Photographer: Ros Kavanagh.
Os Chlé: Frank Lavery, Kilian Donnelly, Megan Riordan, Eleanor Methven, Siobhán McCarthy, Keith McErlean, Ruth McGill in *Donegal* le Frank McGuinness. Amharclann na Mainistreach. Grianghrafadóir: Ros Kavanagh.

Opposite Centre: President Michael D Higgins with his wife Sabina and Taoiseach Enda Kenny and his wife Fionnuala attending *A Nation's Voice*. Photograph: Maxwells.
Os Ionad: An tUachtarán Micheál D. Ó hUiginn agus a bhean chéile Sabina in éineacht leis an Taoiseach Enda Kenny agus a bhean chéile Fionnuala ag *Glór an Phobail*. Grianghraf: Maxwells.

Opposite Right: The RTÉ National Symphony Orchestra, watched by dignitaries at *A Nation's Voice*, at Collins Barracks, Dublin. Photograph: Maxwells.
Ceart Os coinne: Daoine mór le rá ag breathnú ar Cheolfhoireann Shiansach Náisiúnta RTÉ ag *Glór an Phobail*, i nDún Uí Choleáin, Baile Átha Cliath. Grianghraf: Maxwells.

Choreographer Cindy Cummings collaborated with director Oonagh Kearney and cast Olwen Fouéré, Jessica and Megan Kennedy, Deirdre Murphy and Emma O’Kane on the dance film, *The Wake*, which premiered at the Dublin International Film Festival. The film also featured in festival programmes throughout the year including Light Moves Festival of Screendance and the London Dance Film Festival.

Grafton Architects, led by Aosdána members Yvonne Farrell and Shelley McNamara, won the first ever global architecture prize for new public architecture from a shortlist of world renowned and prestigious architects. The Royal Institute of British Architect’s (RIBA) International prize was awarded to them for the UTEC university campus building in Lima, Peru.

It was with deep sadness and regret that we saw the passing of a number of distinguished and highly respected members in 2016: visual artist Basil Blackshaw; composer and musician Louis Stewart; writers Leland Bardwell, John Montague and William Trevor (Saoi) and Anthony Cronin (Saoi). Anthony Cronin was key to the establishment of Aosdána and served from its inception on the Toscaireacht (the representative committee for the wider membership). Their losses will be felt acutely.

During the course of the year 160 members received Cnuas payments, a bursary provided to assist members in focusing full-time on their art. The value of the cnuas in 2016 was held at €17,180. At the end of the year, the total number of members in Aosdána was 244.

Should Open le Jaki Irvine – i láthair ag IMMA. Ba choimisiún mór nua é don IMMA; chum an t-ealaíontóir agus an t-údar 11 rian agus chruthaigh sí scannán bunaithe ar a húrscéal ó 2013, *Days of Surrender*, a dhíríonn ar an ról a bhí ag mná san Éirí Amach.

I dtionscadal comórtha 1916, *Composing the Island*, rinneadh ceiliúradh ar cheol clasaiceach cumadóirí Éireannacha a scríobhadh ó 1916-2016. I measc na cumadóireachta ceoil le baill Aosdána a bhí san áireamh sna trí seachtaine de cheolchoirmeacha agus de cheadail bhí an chéad taibhiú domhanda de Wayfarer, saothar nua le Ian Wilson ina ndéantar scrúdú ar ghnéithe daonna, pearsanta 1916 trí fhocail dheireanacha cheannairí an Éirí Amach a gabhadh.

Chomhoibrigh an cóiréagrafaí Cindy Cumming leis an stiúrthóir Oonagh Kearney agus leis an gcliar Olwen Fouéré, Jessica agus Megan Kennedy, Deirdre Murphy agus Emma O’Kane ar an scannán damhsa, *The Wake*, a taispeánadh den chéad uair ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath. Taispeánadh an scannán i gcláir féilte i rith na bliana freisin, lena n-áirítear Light Moves Festival of Screendance agus London Dance Film Festival.

Bhuaigh Grafton Architects, arna stiúrtadh ag baill Aosdána Yvonne Farrell agus Shelley McNamara, an chéad duais dhomhanda d’aitireacht le haghaidh ailtireacht phoiblí nua ó ghearrliosta ina bhfuil ailtirí mór le rá a bhfuil clú agus cáil orthu ar fud an domhain. Bronnadh duais Idirnáisiúnta The Royal Institute of British Architect orthu d’fhoirgneamh campas ollscoile UTEC i Líoma, Peiriú.

Ábhar mór bróin agus cumha é go bhfuair líon ball mór le rá a raibh an-mheas orthu bás in 2016: an t-amharc-ealaíontóir Basil Blackshaw; an cumadóir agus ceoltóir Louis Stewart; na scríbhneoirí Leland Bardwell, John Montague, William Trevor (Saoi) agus Anthony Cronin (Saoi). Bhí baint an-tábhachtach ag Anthony Cronin le bunú Aosdána agus d’fhóin sé óna bhunú ar an Toscaireacht (an coiste ionadaíoch don bhallraíocht níos leithne). Mothófar a gcailleadh go géar.

Le linn na bliana fuar 160 ball íocaíochtaí Cnuas, sparánacht a chuirtear ar fáil le cuidiú le baill díriú go lánaimseartha ar a n-ealaín. Coinníodh luach gach Cnuais ag €17,180 in 2016. Ag deireadh na bliana, bhí 244 ball ar fad in Aosdána.



Above: *Making Ireland Modern* Gary A. Boyd and John McLoughlin. Earlsfort Terrace Dublin.

Os cionn: *Making Ireland Modern*. Gary A. Boyd agus John McLoughlin. Ardán Phort an Iarla, Baile Átha Cliath.

Below Left: Tara Erraught in *Don Giovanni* by W.A. Mozart with a new translation by Roddy Doyle. Opera Theatre Company. Photographer: Ros Kavanagh.

Thíos Chlé: Tara Erraught in *Don Giovanni* le W.A. Mozart; aistriúchán nua le Roddy Doyle. Opera Theatre Company. Grianghrafadóir: Ros Kavanagh.

Below Right: Justine Cooper, Emma O'Kane and Jonathan Mitchell in *These Rooms* by ANU Productions and CoisCéim Dance Theatre. Publicity Photo. Photographer: Ros Kavanagh.

Thíos Ceart: Justine Cooper, Emma O'Kane agus Jonathan Mitchell in *These Rooms* le ANU Productions agus CoisCéim Dance Theatre. Grianghraf poiblíochta. Grianghrafadóir: Ros Kavanagh.

Above Top: PJ Lynch announced as Laureate na nÓg. Photograph: Maxwells.

Thar aon ní eile Top: PJ Lynch fógartha mar Laureate na nÓg. Grianghraf: Maxwells.

Above: New Ross Piano Festival – Finghin Collins playing the grand piano on the Dunbrody Ship. Photographer: Mary Browne.

Os cionn: Féile Pianó Ros Mhic Thriúin – Finghin Collins i mbun an mhórphianó ar Long Dhún Bróithe. Grianghrafadóir: Mary Browne.

Below: L to R: Paddy Breathnach, Film Director, Orlaith McBride, Director Arts Council, Sheila Pratschke, Chair, Arts Council and Gaby Smyth, Chairman of the Audi Dublin International Film Festival. Photographer: Maxwells.

Ceart: Ó chlé: Paddy Breathnach, Stiúrthóir Scannán, Orlaith McBride, Stiúrthóir na Comhairle Ealaíon, Sheila Pratschke, Cathaoirleach na Comhairle Ealaíon agus Gaby Smyth, Cathaoirleach Fhéile Scannán Idirnáisiúnta Bhaile Átha Cliath faoi urraíocht Audi. Grianghraf: Maxwells.



Council Membership 2016 / Baill na Comhairle 2016

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Sheila Pratschke
Chair / Cathairleach



Éimear O'Connor



John McAuliffe



Miriam Dunne



Monica Spencer



Loughlin Deegan



Damian Downes



Paddy Glackin



Martina Moloney



Pádraig Ó Duinnín



Helen Shaw



Joan Sheehy



Brian Maguire

Aibhlín McCrann retired in February 2016
 John O'Donnell retired in February 2016
 Judith Woodworth retired in February 2016
 Mark O'Regan retired 12 September 2016
 Ciarán Walsh retired 12 September 2016
 John Fanning retired 6 October 2016

Helen Shaw appointed 14 December 2016
 Loughlin Deegan appointed 14 December 2016
 Damian Downes appointed 14 December 2016
 Paddy Glackin appointed 14 December 2016
 Martina Moloney appointed 14 December 2016
 Pádraig Ó Duinnín appointed 14 December 2016

ATTENDANCE AT PLENARY MEETINGS 2016 / FREASTAL AR CHRUINNITHE IOMLÁNACHA 2016

	23 Mar Már	20 April Aib	24 May Bealt	21 June Meith	22 Jun Meith	20 Sept M. Fómh	25 Oct D. Fómh	16 Nov Samh	12 Dec Noll
Sheila Pratchke	*	*	*	*	*	*	*	*	*
Brian Maguire	*	*		*	*	*	*	*	*
Ciarán Walsh	*	*	*	*	*	◇	◇	◇	◇
Éimear O'Connor	*	*		*	*	*	*	*	*
John Fanning	*	*	*	*	*	*	◇	◇	◇
John McAuliffe	*	*	*	*	*	*	*	*	*
Joan Sheehy	*	*	*	*	*	*	*	*	*
Mark O'Regan	*	*	*	*	*	◇	◇	◇	◇
Miriam Dunne	*			*	*	*	*	*	*
Monica Spencer		*	*	*	*	*	*	*	*

* attended

* MS left at 16.00 but joined later by conference call / ...

◇ No longer member of the Council / ...

The above table does not reflect the attendance of Council members at meetings of the various sub committees which are held throughout the year. The sub committees include Business and Finance, Audit, Grants and Policy and Strategy.

Ní léirítear sa tábla thuas tinreamh chomhaltaí na Comhairle ag cruinnithe de na fochoistí éagsúla, a bhíonn ar siúl i rith na bliana. Áirítear leis na fochoistí Gnó agus Airgeadas, Iniúchadh, Deontais, agus Beartas agus Straitéis.

Senior Management Team / Foireann Bhainistíochta Shinsearach

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DIRECTOR / STIÚRTHÓIR



Orlaith McBride

SENIOR MANAGMENT / AN BHAINISTÍOCHT SHINSEARACH



Aidan Burke



Seán Mac Cárthaigh



Liz Meaney



Stephanie O'Callaghan



Martin O'Sullivan

MANAGERS / BAINISTEOIRÍ

Val Ballance



Sarah Bannan



Deirdre Behan



Monica Corcoran



Toby Dennett



Claire Doyle



Mary FitzGerald



Paul Flynn



Frank Keogh



Davide Terlingo



David Parnell



Joe Stuart



Fionnuala Sweeney



Seóna Ní Bhriain

DIRECTOR'S OFFICE / OIFIG AN STIÚRTHÓRA

Orlaith McBride, Director / Stiúrthóir

Bernadette O'Leary, Chair and Director's PA / Cúntóir
Pearsanta don Stiúrthóir agus don Chathaoirleach

ARTS DEPARTMENT TEAM 1 / AN RANNÓG EALAÍON FOIREANN 1

Music, Opera, Dance, Circus, Street Arts & Spectacle,
Theatre, Festivals & Events, Local Arts, Young People,
Children and Education, Venues and Touring &
Dissemination / Ceol, Ceoldrámaíocht, Damhsa, Sorcas,
Sráidealaíona agus Seónna, Téatar, Féilte & Imeachtaí, Na
hEalaíona Áitiúla, Daoine Óga, Leanaí agus Oideachas,
Ionaid agus Camchuartheanna agus Scaipeadh.

Liz Meaney, Senior Manager / Bainisteoir Sinsearach

Niall Doyle, Manager: Music, Opera / Bainisteoir: Ceol,
Ceoldrámaíocht

Davide Terlingo, Manager: Dance, Circus, Street Arts &
Spectacle / Bainisteoir: Damhsa, Sorcas, na Sráidealaíne
agus Seónna

Rachel West, Manager: Theatre / Bainisteoir Téatair

Vacant, Manager: Festivals & Events / Féilte & Imeachtaí

Seóna Ni Bhriain, Manager: Young People, Children and
Education / Bainisteoir: Daoine Óga, Leanaí agus Oideachas

Val Ballance, Manager: Venues, Touring & Dissemination /
Bainisteoir: Ionad agus Camchuartheanna agus Scaipeadh

Áine Kelly, Officer: Music, Opera, Dance & Theatre /
Oifigeach: Ceol, Ceoldrámaíocht, Damhsa & Téatair

Kevin Healy, Officer: Circus, Street Arts & Spectacle /
Oifigeach: Sorcas, Sráidealaíona agus Seónna

Regina O'Shea, Officer: Festivals & Events & Local Arts;
Venues & Touring & Dissemination / Oifigeach: Féilte &
Imeachtaí & Ealaíona Áitiúla; Ionaid agus Camchuartheanna
agus Scaipeadh

Eimear Harte, Officer: Young People, Children and
Education (job-share) / Oifigeach: Daoine Óga, Leanaí agus
Oideachas (postroinnt)

Karen Whelan, Officer: Young People, Children and
Education (job-share) / Oifigeach: Daoine Óga, Leanaí agus
Oideachas (postroinnt)

Elaine Connolly, Assistant: Music, Opera, Dance / Cúntóir:
Ceol, Ceoldrámaíocht, Damhsa

Natalie Byrne, Assistant: Festivals & Events, Local Arts,
Venues & Touring & Dissemination / Cúntóir: Féilte &
Imeachtaí, Ealaíona Áitiúla, Ionaid agus Camchuartheanna
agus Scaipeadh

ARTS DEPARTMENT TEAM 2 / RANNÓG EALAÍON FOIREANN 2

Traditional Arts & Artists' Services, Film, International Arts, Creative Europe, Literature, Visual Arts & Architecture, Arts Participation / Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí, Scannán, Na hEalaíona Idirnáisiúnta, An Eoraip Chruthaitheach, Litríocht, Na Físealaíona agus Ailtireacht, Rannpháirtíocht sna hEalaíona

Stephanie O'Callaghan, Senior Manager / Bainisteoir Sinsearach

Paul Flynn, Manager: Traditional Arts & Artists' Services / Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Fionnuala Sweeney, Manager: Film, International Arts and Creative Europe / Bainisteoir: Scannán, Na hEalaíona Idirnáisiúnta agus An Eoraip Chruthaitheach

Sarah Bannan, Manager: Literature / Bainisteoir: Litríocht

Liz Powell, Manager: Literature / Bainisteoir: Litríocht

Claire Doyle, Manager: Visual Arts and Architecture (job-share) / Bainisteoir: Na Físealaíona agus Ailtireacht (postroinnt)

Toby Dennett, Manager: Visual Arts and Architecture (job-share) / Bainisteoir: Na Físealaíona agus Ailtireacht (postroinnt)

Sinéad O'Reilly, Manager: Arts Participation / Bainisteoir: Rannpháirtíocht sna hEalaíona

Catherine Boothman, Officer: Traditional Arts & Artists' Services / Oifigeach: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Jennifer Lawless, Officer: Film, International Arts and Literature / Oifigeach: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta

Katie Lowry, Officer: Creative Europe (job-share) / Oifigeach: An Eoraip Chruthaitheach (postroinnt)

Audrey Keane, Officer: Creative Europe (job-share) / Oifigeach: An Eoraip Chruthaitheach (postroinnt)

Karen Whelan, Officer: Arts Participation / Oifigeach: Rannpháirtíocht sna hEalaíona

Jennifer Lawless, Assistant: Film, International Arts and Literature (job-share) / Cúntóir: Scannán, Na hEalaíona Idirnáisiúnta, Litríochta (postroinnt)

Louise Duggan, Assistant: Visual Arts and Architecture / Cúntóir: Na Físealaíona agus Ailtireacht

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Aidan Burke, Senior Manager / Bainisteoir Sinsearach

Mary FitzGerald, Manager: HR/Training / Bainisteoir: Acmhainní Daonna, Oiliúint

Des Lane, Manager: ICT, Web and Records Management / Bainisteoir: TFC, Gréasán agus Bainistíocht Taifead

Gillian Drew, Officer: Grants & Awards / Oifigeach: Deontais agus Dámhachtainí

Maeve Giles, Officer: Payments & Award Guidelines / Oifigeach: Íocaíochtaí agus Treoirínte

Adrienne Martin, Officer: Facilities, HR, Training / Oifigeach: Áiseanna, Acmhainní Daonna, Oiliúint

Karen Whelan, Officer: HR, Training / Oifigeach: Acmhainní Daonna, Oiliúint

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Omer Hughes, Officer: ICT (job-share) / Oifigeach: TFC (postroinnt)

Sharon McGrane, Assistant: Grants and Awards / Cúntóir: Deontais agus Dámhachtainí

Aisling McKone, Assistant: Payments & Award Guidelines / Cúntóir: Íocaíochtaí agus Treoirínte

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Vacant, Senior Manager / Bainisteoir Sinsearach

Deirdre Behan, Senior Manager: Strategic Project Team /
Bainisteoir Sinsearach

Monica Corcoran, Manager / Bainisteoir

Toby Dennett, Manager / Bainisteoir

David Parnell, Manager: Strategic Project Team / Bainisteoir

Catherine Boothman, Officer / Oifigeach

Mary Fitzgerald, Officer: Strategic Project Team / Oifigeach

Louise Duggan, Assistant / Cúntóir

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Seán Mac Cárthaigh, Director / Stiúrthóir

Joe Stuart, Manager / Bainisteoir

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Martin O'Sullivan, Finance Director and Company Secretary
Stiúrthóir Airgeadais agus Rúnaí na Cuideachta

Frank Keogh, Manager / Bainisteoir

Ciara Branagan, Officer / Oifigeach

Sergiu Marian, Officer / Oifigeach

OTHER STAFF / FOIREANN EILE

Justine Harrington, Agency Worker: Theatre, Circus, Street
Arts & Spectacle / Oibrí Gníomhaireachta: Téatair, Sorcas,
Sráidealaíona agus Seónna

Maria Christina McPadden, Agency Worker: Young People,
Children and Education, Traditional Arts & Artists' Services /
Oibrí Gníomhaireachta: Daoine Óga, Leanaí agus Oideachas,
Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí

Enagh Farrell, Agency Worker: Young People, Children
and Education, Traditional Arts & Artists' Services, Arts
Participation / Oibrí Gníomhaireachta: Daoine Óga, Leanaí
agus Oideachas, Na hEalaíona Traidisiúnta agus Seirbhísí
d'Ealaíontóirí, Rannpháirtíocht sna hEalaíona

Aoife Moynihan, Agency Worker: Film, International
Arts and Literature / Oibrí Gníomhaireachta: Scannán, Na
hEalaíona Idirnáisiúnta, Litríocht

Jenny Walton, Agency Worker: Visual Arts & Architecture,
Arts Participation / Oibrí Gníomhaireachta: Na Físealaíona
agus Ailtireacht, Rannpháirtíocht sna hEalaíona

Benjamin Wan, Agency Worker: HR, Training / Oibrí
Gníomhaireachta: Acmhainní Daonna, Oiliúint

Mariette Huybregts, Agency Worker: Finance / Oibrí
Gníomhaireachta: Airgeadas

Katy O'Reilly, Agency Worker: Finance / Oibrí
Gníomhaireachta: Airgeadas

Young People, Children, and Education (YPCE) /
Daoine Óga, Leanaí agus Oideachas (DÓLO)
The Plot Device

Circus, Street Art & Spectacle /
Sorcas, Sráidealaíon & Seónna
Combined Arts Ltd

Dance / Damhsa
Duroc Partners Ltd

Opera / Ceoldrámaíocht
Randall Shannon Limited

Music / Ceol
Agora Music Limited

Film / Scannánaíocht
Ariadne Consulting

Venues / Ionaid
Liz Kelly

Arts Participation / Rannpháirtíocht sna hEalaíona
AOC Arts Consultation Ltd

Festivals and Events / Féilte agus Imeachtaí
David Teevan

Visual Arts Advisor / Comhairleoir Amharcealaíon
Sean O'Sullivan, Visual Arts Limited

Public Art / Ealaín Phoiblí
Annette Moloney, Teoranta

Theatre / Téatar
Black Snow Ltd

Traditional Arts / Ealaíona Traidisiúnta
Emer Mayock Arts Consultancy

Architecture / Ailtireacht
E&P Architecture Ltd

Literature (English) / Litríocht (Béarla)
Helen Meany, Off the Page

Literature (Irish) / Litríocht (Gaeilge)
Seán Tadhg Ó Garbhí, Allagar Beo Teoranta



Above Left: Stephen Rea in *Cyprus Avenue* by David Ireland. Abbey Theatre and The Royal Court Theatre. Photographer: Ros Kavanagh.
Thar aon ní eile Chlé: Stephen Rea in *Cyprus Avenue* le David Ireland. Amharclann na Mainistreach agus an Royal Court Theatre. Grianghrafadóir: Ros Kavanagh.

Above Right: Irish Chamber Orchestra. Photographer: Ken Coleman.
Thar aon ní eile Ceart: Céolfhoireann Aireagail na hÉireann. Grianghrafadóir: Ken Coleman.

This Image: Emma O'Kane, Niamh McCann and Craig Connolly in *These Rooms* by ANU Productions and CoisCéim Dance Theatre. Publicity Photo. Photographer: Ros Kavanagh.
Seo Image: Emma O'Kane, Niamh McCann agus Craig Connolly in *These Rooms* le ANU Productions agus CoisCéim Dance Theatre. Grianghraf poiblíochta. Grianghrafadóir: Ros Kavanagh.



Left: Arts & Disability Ireland. *Creative Connections*: Arts and Disability Conversation and Showcase. Photographer: Reg Gordon.
Clé: thúna. Arts & Disability Ireland. *Naisc Chruithaitheacha*: Comhrá agus Taispeántas um na hEalaíona agus Míchumas. Grianghrafadóir: Reg Gordon.

Below: *The Factory Girls* by Frank McGuinness at the Everyman Cork. Photographer: Miki Barlok.
Thíos: *The Factory Girls* le Frank McGuinness ag an Everyman i gCorcaigh. Grianghrafadóir: Miki Barlok.





Left: Campus Conference Centre, National Sports Campus. Cooney Architects. Photographer: Ros Kavanagh.
Clé: Ionad Comhdhála an Champais, an Campas Náisiúnta Spóirt. Cooney Architects. Grianghrafadóir: Ros Kavanagh.

Below Left: Choreographer Emma Martin and composer Andrew Hamilton's production *Dancehall*. Photographer: Luca Truffarelli.
Thíos Chlé: An léiriúchán *Dancehall* leis an gcóiréagrafaí Emma Martin agus leis an gcumadóir Andrew Hamilton. Grianghrafadóir: Luca Truffarelli.

Below Right: *1916 – Visionaries and their Words*; Lorcán Mac Mathúna. Photographer: Viv Holst.
Thíos Ceart: *1916 – Visionaries and their words*; Lorcán Mac Mathúna. Grianghrafadóir: Viv Holst.



Above: Nyree Yergainharsian in *The Plough and the Stars* by Sean O'Casey. Abbey Theatre. Photographer: Ros Kavanagh.
Os cionn: Nyree Yergainharsian in *The Plough and the Stars* le Seán O'Casey. Amharclann na Mainistreach. Grianghrafadóir: Ros Kavanagh.

Below: Alex Pectu in *Invitation to a Journey* by CoisCéim Dance Theatre, Crash Ensemble, Fishamble: The New Play Company and Galway International Arts Festival. Photographer: Ros Kavanagh.
Thíos: Alex Pectu in *Invitation to a Journey* le CoisCéim Dance Theatre, Crash Ensemble, Fishamble: The New Play Company agus Féile Idirnáisiúnta Ealaíon na Gaillimhe. Grianghrafadóir: Ros Kavanagh.



Above: *A Nation's Voice*, at the National Museum of Ireland at Collins Barracks, Dublin. Photograph: Maxwells.
Os cionn: *Glór an Phobail* ag Ard-Mhúsaem na hÉireann, Dún Uí Cholleáin, Baile Átha Cliath. Grianghraf: Maxwells.

Left: Marie Heaney at the unveiling of a bust in honour of her late husband, Seamus Heaney. Photograph: Maxwells.
Clé: Marie Heaney ag nochtaidh dealbh bhrád in ómós dá fear céile, Seamus Heaney, nach maireann. Grianghraf: Maxwells.



Financial Statements

for year ended 31 December 2016

Ráitis Airgeadais
don bhliain dar chríoch an 31 Nollaig 2016

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Statement of Responsibilities of An Chomhairle Ealaíon / Ráiteas Maidir Le Freagrachtaí Na Comhairle Ealaíon

The Arts Act, 2003, requires An Chomhairle Ealaíon (hereafter referred to as 'the Arts Council') to keep accounts in such form as the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs (Minister) may, with the consent of the Minister for Public Expenditure and Reform, from time to time direct. In keeping such accounts and preparing financial statements, the Arts Council is required:

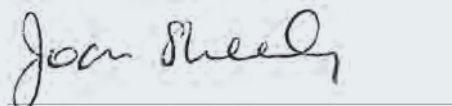
- to select suitable accounting policies and then apply them consistently
- to make judgements and estimates that are reasonable and prudent
- to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council will continue in operation
- to state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements

The Arts Council is responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Act.

The Arts Council also is responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.



Sheila Pratschke
Chairman



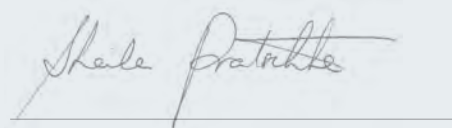
Joan Sheehy
Council Member

Ceanglaítear leis an Acht Ealaíon, 2003, ar an gComhairle Ealaíon (dá ngairfear "an Chomhairle Ealaíon" as seo amach) cuntais a choimeád i cibé foirm arna hordú ag an Aire Ealaíon, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta (an tAire) de réir na dtreoracha a thugann an tAire Caiteachais Phoiblí agus Athchóirithe ó am go ham. Agus cuntais den sórt sin á gcoimeád agus ráitis airgeadais á n-ullmhú, iarrtar ar an gComhairle:

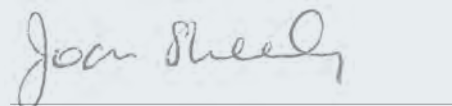
- beartais oiriúnacha cuntasaiochta a roghnú agus iad a chur i bhfeidhm go seasta
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasaíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais

Tá an Chomhairle Ealaíon freagrach as taifid chuntais chuí a choimeád lena nochtar go réasúnta cruinn ag aon am a staid airgeadais agus a chuireann ar a cumas cinntiú go gcomhlíonann na ráitis airgeadais Alt 25 den Acht.

Tá an Chomhairle Ealaíon freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh chun calaíoch agus mírialtachtaí eile a chosc agus a aimsiú.



Sheila Pratschke
Cathaoirleach



Joan Sheehy
Comhalta den Chomhairle

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur láthair Thithe an Oireachtais

An Chomhairle Ealaíon

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ended 31 December 2016 under the Arts Act 2003. The financial statements comprise the statement of income and expenditure, the statement of comprehensive income, the statement of changes in reserves and capital account, the statement of financial position, the statement of cash flows and the related notes. The financial statements have been prepared in the form prescribed under Section 25 of the Act, and in accordance with generally accepted accounting practice.

Responsibilities of the Council

The Arts Council is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view and for ensuring the regularity of transactions.

Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and to report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Arts Council's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

In addition, I read the Arts Council's annual report to identify material inconsistencies with the audited

An Chomhairle Ealaíon

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2016 faoin Acht Ealaíon 2003. Tá sna ráitis airgeadais an ráiteas ar ioncam agus caiteachas, an ráiteas ar ioncam cuimsitheach, an ráiteas ar athruithe ar na cúlchistí agus ar an gcuntas caipitil, an ráiteas ar staid an airgeadais, an ráiteas ar shreafaí airgid agus na nótaí gaolmhara. Ullmhaíodh na ráitis airgeadais san fhoirm a fhorordaítear faoi Alt 25 den Acht, agus de réir an chleachtais chuntasaíochta a bhfuil glacadh leis.

Freagrachtaí na Comhairle

Tá an Chomhairle Ealaíon freagrach as na ráitis airgeadais a ullmhú, as a chinntiú go dtugtar léargas fírinneach cóir iontu agus as rialtacht na n-idirbheart a chinntiú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Is í an fhreagracht atá ormsa na ráitis airgeadais a iniúchadh agus tuairisc a thabhairt orthu de réir an dlí is infheidhme.

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmíú.

Déanaim an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta Iniúcháireachta (an Ríocht Aontaithe agus Éire) agus i gcomhlíonadh na gCaighdeán Eiticíúil d'Iniúcháirí de chuid an Bhoird um Chleachtais Iniúcháireachta.

Raon feidhme na ráiteas airgeadais

Le linn iniúchta, ní mór fianaise a fháil maidir leis na méideanna agus an nochtadh sna ráitis airgeadais atá leordhóthanach chun dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhartha, bíodh sé sin de bharr calaoise nó earráide. Áirítear leis sin meastachán a sholáthar maidir leis na nithe a leanas

- an bhfuil na beartais chuntasaíochta oiriúnach do chúinsí na Comhairle Ealaíon, agus ar cuireadh i bhfeidhm go seasmhach iad agus ar nochtadh go cúí iad
- réasúntacht na meastachán suntasach cuntasaíochta a rinneadh agus na ráitis airgeadais á n-ullmhú, agus
- cur i láthair foriomlán na ráiteas airgeadais

Lorgaím fianaise freisin maidir le rialtacht na n-idirbheart airgeadais le linn an iniúchta.

Ina theannta sin, léim tuarascáil bhliantúil na Comhairle Ealaíon chun aon neamhréireacht ábhartha leis na ráitis

Report of the Comptroller and Auditor General for presentation to the Houses of the Oireachtas / Tuarascáil an Ard-Reachtair Cuntas agus Ciste le cur láthair Thithe an Oireachtais

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financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by me in the course of performing the audit. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

Opinion on the financial statements

In my opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Arts Council as at 31 December 2016 and of its income and expenditure for 2016; and
- have been properly prepared in accordance with generally accepted accounting practice.

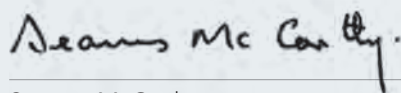
In my opinion, the accounting records of the Arts Council were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

Matters on which I report by exception

I report by exception if I have not received all the information and explanations I required for my audit, or if I find

- any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Arts Council's annual report is not consistent with the related financial statements or with the knowledge acquired by me in the course of performing the audit, or
- the statement on internal financial control does not reflect the Arts Council's compliance with the Code of Practice for the Governance of State Bodies, or
- there are other material matters relating to the manner in which public business has been conducted.

I have nothing to report in regard to those matters upon which reporting is by exception.



Seamus McCarthy
Comptroller and Auditor General
30 June 2017

airgeadais iniúchta a shainaithint agus chun sainaithint a dhéanamh ar aon fhaisnéis atá mícheart go hábhartha de réir dealraimh bunaithe ar an bhfaisnéis a ghnóthaigh mé le linn an t-iniúchadh a dhéanamh nó ar aon fhaisnéis atá neamhréireach go hábhartha leis an bhfaisnéis sin. Má thagaim ar an eolas faoi mhíríteas nó neamhréireacht ábhartha fhollasach ar bith, breathnaím ar na himpleachtaí a bheidh i gceist do mo thuarascáil.

Tuairim faoi na ráitis airgeadais

Is é mo thuairim go bhfuil na nithe seo a leanas fíor faoi na ráitis airgeadais:

- tugann siad léargas fírinneach cóir ar shócmhainní, ar dhliteanais agus ar staid airgeadais na Comhairle Ealaíon amhail an 31 Nollaig 2016 agus ar a hioncam agus caiteachas do 2016; agus
- ullmhaíodh iad i gceart de réir cleachtas cuntasáíochta a bhfuil glacadh leis.

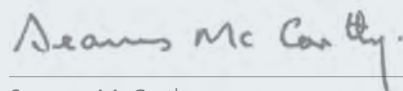
Is é mo thuairim go raibh taifid chuntasaíochta na Comhairle Ealaíon leordhóthanach le go mbeifí in ann na ráitis airgeadais a iniúchadh go héasca agus mar is ceart. Tá na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Ábhair ar a dtuairiscím trí eisceacht

Tuairiscím trí eisceacht mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó má thugaim faoi deara

- aon chás ábhartha nuair nár caitheadh airgead chun na gcríoch a bhí ceaptha dó nó nach raibh na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu, nó
- nach bhfuil an fhaisnéis a tugadh i dtuarascáil bhliantúil na Comhairle Ealaíon ag teacht leis na ráitis airgeadais ghaolmhara nó leis an bhfaisnéis a ghnóthaigh mé le linn an t-iniúchadh a dhéanamh, nó
- nach léirítear leis an ráiteas ar rialú inmheánach airgeadais go gclóinn an Chomhairle Ealaíon leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit, nó
- go bhfuil nithe ábhartha eile a bhaineann leis an mbealach ina ndearnadh gnó poiblí.

Níl aon rud le tuairisciú agam maidir leis na hábhair siúd ar a dtuairiscítear trí eisceacht.



Seamus McCarthy
An tArd-Reachtair Cuntas agus Ciste
30 Mí an Mheithimh 2017

Statement on Internal Financial Control / Ráiteas Rialaithe Inmheánaigh Airgeadais

Responsibility for System of Financial Control

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Arts Council has taken steps to ensure an appropriate control environment is in place by:

- Clearly defining management responsibilities and powers
- Establishing a system of internal financial control based on a framework of regular management information and administrative procedures, including delegation and accountability.

In particular the internal financial control system includes:

- A comprehensive budgeting system with an annual budget that is reviewed and agreed by the Arts Council members.
- Regular reviews by the Council and its Committees of periodic and annual reports which indicate financial performance against targets.
- Establishing and enforcing extensive standard procedures and provisions under which financial assistance may be made available to projects, individuals and organisations.
- Undertaking periodic, independent, reviews of the grant process.

Ordinarily the Arts Council has an Audit and Risk Committee with membership consisting of three Arts Council members and three external members, with financial and audit expertise, one of whom is the Chair. The Audit and Risk Committee met four times in 2016.

The Arts Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process. The following areas were reviewed during 2016.

1. High level review of the System of Internal Financial Control;
2. Grant Processing Procedures and Controls;

Freagracht as córas an Rialaithe Airgeadais

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach ráthaíocht réasúnta a sholáthar, ní dearbhráthaíocht, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsiú go tráthúil.

Príomhnósanna Imeachta Rialaithe

Tá bearta curtha i gcrích ag an gComhairle Ealaíon le cinntiú go bhfuil timpeallacht rialaithe chuí i bhfeidhm tríothu seo a leanas:

- Sainmhíniú soiléir ar fhreagrachtaí agus cumhachtaí bainistíochta
- Córas rialaithe inmheánaigh airgeadais a bhunú atá bunaithe ar chreatlach faisnéise rialta bainistíochta agus gnáthamh riaracháin, córas tarmhligin agus cuntasachta san áireamh.

Áiríonn an córas rialaithe inmheánaigh airgeadais go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnítear agus a chomhaontaítear ag comhaltaí na Comhairle Ealaíon.
- Athbhreithnithe rialta ag comhaltaí na Comhairle Ealaíon, an Coiste Iniúcháireachta agus ag an gCoiste Gnó agus Airgeadais ar thuarascálacha tréimhsiúla agus bliantúla airgeadais a léiríonn feidhmíocht airgeadais le hais spriocanna.
- Bunú agus forghníomhú gnásanna agus forálacha fairsinge caighdeánacha faoinar féidir cabhair airgeadais thionscadail, do dhaoine aonair agus d'éagraíochtaí.
- Tabhairt faoi athbhreithnithe tréimhsiúla neamhspleácha ar phróiseas na ndéontas.

Tá Coiste Iniúcháireachta agus Riosca ag an gComhairle Ealaíon de ghnáth ar a bhfuil triúr comhaltaí de chuid na Comhairle Ealaíon agus triúr comhaltaí seachtracha, a bhfuil taithí airgeadais acu, agus an Cathaoirleach ina measc. Tháinig an Coiste Iniúcháireachta agus Riosca le chéile ceithre huaire in 2016.

3. Assessment of the impact of unremedied internal financial control recommendations;

The internal auditor wrote to the Audit and Risk Committee confirming that there had been a review of the effectiveness of the internal financial control systems during 2016. The report on the effectiveness of the Arts Council's internal financial control systems in 2016 (including the Internal Auditor's report) was reviewed and approved by both the Audit and Risk Committee and subsequently by the Arts Council at its 23 June 2017 Plenary Meeting.

The Arts Council assesses & monitors risk on a Strategic, Operational, Reputational & Financial basis. The Arts Council uses a risk register to assist its risk management process.

Weaknesses in control over the art collection

An internal audit report in December 2013 identified a number of weaknesses in control over works of art and made a number of recommendations. It recommended;

- systematic and independent spot checks on works of art (especially loaned works of art) over a defined period
- the introduction of a formal system for quickly and easily tracking the location of works of art within its off-site storage facility
- the introduction of formalised loan agreement procedures

In 2016 the Arts Council has been in the process of executing an internal control recommendation on the physical inventory reconciliation of its art collection and separately, arising from a decision to adopt an accounting policy of open market value for the reporting of art works on the transition to FRS102 in 2015, the Arts Council has also procured an open market valuation of all its art works by a professional valuer involving the physical inspection of a substantial proportion of the art collection. Both exercises identified that a number of pieces of art cannot now be physically located and the circumstantial evidence strongly suggests that this may have been the case going back many years. Accordingly, as reported in Note 7(b) to the financial statements, an adjustment has been made to the opening valuation for the art works for this loss at the attributed value for the relevant items in the last professional valuation, undertaken in 2014 on a desk top basis, amounting to approximately €110,000. In the event that these items could be physically located as of the date of the valuation undertaken in April 2017, the attributed valuation would be approximately €42,000. The updated valuation of the art

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle Ealaíon freisin. Tá comhlacht cuntasaochta ceaptha chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm. Rinneadh athbhreithniú ar na réimsí seo a leanas le linn 2016.

1. Athbhreithniú ardleibhéil ar Chóras an Rialaithe Inmheánaigh Airgeadais;
2. Nósanna Imeachtaí agus Rialú um Próiseáil Deontas;
3. Measúnú ar thionchar na moltaí maidir le rialú inmheánach airgeadais nár leasaíodh;

Scríobh an t-iniúcháir inmheánach chuig an gCoiste Iniúcháireachta agus Riosca ag deimhniú go ndearnadh athbhreithniú ar éifeachtacht na gcóras rialaithe inmheánaigh airgeadais i rith 2016. Rinneadh athbhreithniú ar an tuarascáil maidir le héifeachtacht chórais rialaithe inmheánaigh airgeadais na Comhairle Ealaíon in 2016 (lena n-áirítear tuarascáil an Iniúcháir Inmheánaigh) agus rinneadh é a mheasúnú agus a fhaomhadh ag an gCoiste Iniúcháireachta agus Riosca agus ag an gComhairle ina dhiaidh sin ag a Cruinniú Iomlánaíoch an 23 Meitheamh 2017.

Déanann an Chomhairle Ealaíon measúnú agus monatóireacht ar rioscaí ar bhonn Straitéise, Oibriúcháin, Cáile agus Airgeadais. Baineann an Chomhairle Ealaíon leas as clár rioscaí le cabhrú lena próiseas bainistíochta rioscaí.

Laigí maidir le rialú ar an mbailiúchán ealaíon

Aithníodh roinnt laigí i dtuarascáil ar an iniúchadh inmheánach i Nollaig 2013 maidir le rialú saothar ealaíne agus rinneadh moltaí. Moladh ann:

- go ndéanfaí spotseiceálacha sistémacha neamhspleácha ar shaothair ealaíne (go háirithe saothair ealaíne ar cíós) thar tréimhse fhosaithe
- go dtabharfaí isteach córas foirmiúil chun suíomh na saothar ealaíne a rianú agus iad sa tsaothair stórála seachtraí
- tabhairt isteach nósanna imeachta foirmiúla um chomhaontú iasachta

In 2016, bhí an Chomhairle Ealaíon i mbun moladh maidir le rialú inmheánach a chur i gcrích maidir le réiteach fhardal fisiceach a bhailiúchán ealaíne agus ar leithligh, ag eascairt as cinneadh beartas cuntasaochta a ghlacadh maidir le luach margaidh oscailte le haghaidh thuairisciú na saothar ealaíon ar an aistriú go FRS102 in 2015, fuair an Chomhairle Ealaíon luacháil margaidh oscailte chomh maith maidir lena saothair ealaíne ar fad a rinne luachálaí gairmiúil a bhain le hiniúchadh fisiceach a dhéanamh ar chion substainteach

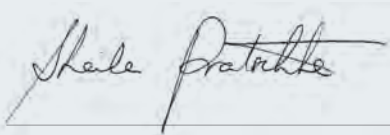
Statement on Internal Financial Control / Ráiteas Rialaithe Inmheánaigh Airgeadais

works as of 31 December 2016 is reported at €2,516,000. All internal control recommendations related to the physical security of the art works have now been executed.

Annual review of controls

I confirm that the annual review of the effectiveness of the internal financial controls has been carried out for 2016.

Signed on behalf of the Arts Council



Sheila Pratschke
Chairman

den bhailiúchán ealaíne. Sainaithníodh sa dá chleachtadh nach féidir roinnt saothar ealaíne a aimsiú go fisiceach anois agus tugtar le fios go láidir leis an bhfianaise imthoisceach gurbh amhlaidh an cás le blianta fada anuas. Dá réir sin, faoi mar a tuairiscíodh i Nóta 7(b) leis na ráitis airgeadais, rinneadh coigeartú ar luacháil tosaigh na saothar ealaíne maidir leis an gcaillteanas sin ag an luach luaite le haghaidh na míreanna ábhartha sa luacháil ghairmiúil dheireanach, a rinneadh in 2014 ar bhun deisce, arbh ionann é agus thart ar €110,000. Sa chás go bhféadfaí na míreanna sin a aimsiú ar dháta na luachála a rinneadh in Aibreán 2017, bheadh an luacháil luaite ionann le thart ar €42,000. Tá luacháil cothrom le dáta na saothar ealaíne amhail an 31 Nollaig 2016 tuairiscithe ag €2,516,000. Tá na moltaí ar fad maidir le rialú inmheánach a bhaineann le slándáil fhisiceach na saothar ealaíne curtha i gcrích anois.

Athbhreithniú Bliantúil ar na Rialuithe

Dearbhaím go bhfuil an t-athbhreithniú bliantúil maidir le héifeachtacht na rialuithe inmheánacha airgeadais déanta don bhliain 2016.

Sínithe ar son na Comhairle Ealaíon



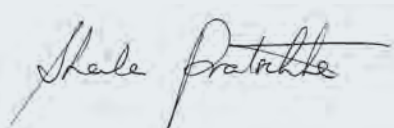
Sheila Pratschke
Cathaoirleach

Statement of Income and Expenditure for the year ended 31 December 2016 / Ráiteas ar Ioncam agus Caiteachas don bhliain dar chríoch an 31 Nollaig 2016

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	Notes / Nótaí	2016 €000's	2015 €000's
Income / Ioncam			
Oireachtas grant / Deontas ón Oireachtas	(3a)	61,189	56,724
Other grants / Deontais eile	(3b)	346	276
Other income / Ioncam eile	(3c)	1	1
Net deferred funding for retirement benefits / Glanmhaoiniú iarchurtha do sochair scoir	(16)	809	858
		<u>62,345</u>	<u>57,859</u>
Expenditure / Caiteachas			
Staff costs / Costais foirne	(4)	3,786	3,697
Grants / Deontais	(5)	53,709	49,924
Expenditure on the arts / Caiteachas ar na healaíona	(6)	2,668	1,845
Other admin Costs / Costais riaracháin eile	(6)	2,035	1,910
		<u>62,198</u>	<u>57,376</u>
Surplus for the year before appropriations / Barrachas don bhliain roimh leithreasuithe		<u>147</u>	<u>483</u>
Transfer from / (to) capital reserve / Aistriú ón / (chuig an) gcúlchiste caipitil	(10)	127	(65)
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		<u>274</u>	<u>418</u>

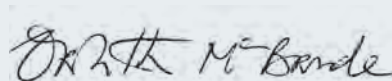
The Statement of cashflows and notes 1 to 19 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 19.



Sheila Pratschke

Chairman / Cathaoirleach

23 June 2017 / 23 Mí an Mheithimh 2017



Orlaith McBride

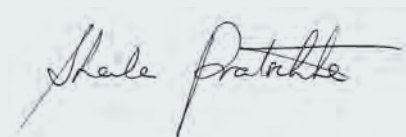
Director / Stiúrthóir

23 June 2017 / 23 Mí an Mheithimh 2017

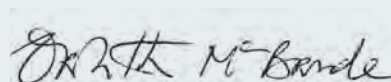
Statement of Comprehensive Income for the year ended 31 December 2016 / Ráiteas ar Ioncam Cuimsitheach don bhliain dar chríoch an 31 Nollaig 2016

	Notes / Nótaí	2016 €000's	2015 €000's
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		274	418
Experience gains on retirement benefit scheme liabilities / Gnóthachain ó thaithí ar dhliteanais scéime sochair scoir	(15)	111	321
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe ar na boinn tuisceana achtúireacha	(15)	(1,535)	1,099
Adjustment to deferred exchequer retirement benefit funding / Coigeartú ar chiste sochair scoir iarchurtha ón státchiste	(16)	1,424	(1,420)
Deficit on revaluation / Easnamh ar athluacháil	(7)	(2,727)	-
Total comprehensive (deficit) / surplus for the year / Ioncam cuimsitheach iomlán don bhliain roimh aistriú chuig an gcúlchiste caipitil		(2,453)	418

The Statement of cashflows and notes 1 to 19 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 19.



Sheila Pratschke
Chairman / Cathaoirleach
23 June 2017 / 23 Mí an Mheithimh 2017



Orlaith McBride
Director / Stiúrthóir
23 June 2017 / 23 Mí an Mheithimh 2017

Statement of Changes in Reserves and Capital Account for the year ended 31 December 2016 / Ráiteas ar Athruithe sna cúlchistí agus sa chuntas caipitil don bhliain dar chríoch an 31 Nollaig 2016

		Revenue reserve / Cúlchiste ioncaim €000's	Capital reserve / Cúlchiste caipitil €000's	Trust fund reserve / Cúlchiste an chiste iontaobhais €000's	Total / Iomlán €000's
	Notes / Nótaí				
Balance at 1 January 2015 / Iarmhéid ag 1 Eanáir 2015		867	5,527	903	7,297
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		418	-	-	418
Transfer to capital reserve / Aistriú chuig an gcúlchiste caipitil	(10)	-	65	-	65
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais		-	-	(15)	(15)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	29	29
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	50	50
Balance at 31 December 2015 / Iarmhéid amhail an 31 Nollaig 2015		1,285	5,592	967	7,844
Surplus/(deficit) for the year / Barrachas/(easnamh) don bhliain		(2,453)	-	-	(2,453)
Transfer to/(from) capital reserve / Aistriú chuig an/(ón) gcúlchiste caipitil	(10)	-	(127)	-	(127)
Deficit on revaluation / Easnamh ar athluacháil	(10)	2,727	(2,727)	-	-
Income/(expenditure) on trust fund / Ioncam/(caiteachas) ar chiste iontaobhais	(17)	-	-	(11)	(11)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	(17)	-	-	(64)	(64)
Fair value adjustment / Coigeartú i dtaca le luach cóir	(17)	-	-	85	85
Balance at 31 December 2016 / Iarmhéid amhail an 31 Nollaig 2016		1,559	2,738	977	5,274

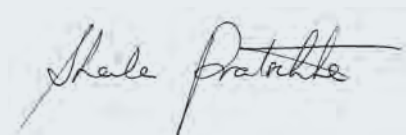
The Statement of cashflows and notes 1 to 19 form part of these financial statements. /
Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 19.

Statement of Financial Position as at 31 December 2016 / Ráiteas ar Staid an Airgeadais amhail an 31 Nollaig 2016

	Notes / Nótaí	2016 €000's	2015 €000's
Fixed assets / Sócmhainní seasta			
Property plant and equipment / Maoín, gléasra agus trealamh	(7)	<u>2,738</u>	<u>5,592</u>
Financial assets / Sócmhainní airgeadais			
Trust fund assets / Sócmhainní ciste iontaobhais	(17)	<u>977</u>	<u>967</u>
Current assets / Sócmhainní reatha			
Receivables / Infháltais	(8)	6,084	5,591
Cash and cash equivalents / Airgead tirim agus coibhéisí airgid thirim		<u>529</u>	<u>710</u>
		<u>6,613</u>	<u>6,301</u>
Current liabilities / Dliteanais reatha			
Payables (amounts falling due within one year) / Suimeanna iníoctha (suimeanna dlite laistigh de bhliain amháin)	(9)	<u>(5,033)</u>	<u>(4,995)</u>
Net current assets / Glansócmhainní reatha		<u>1,580</u>	<u>1,306</u>
Total assets less current liabilities / Sócmhainní iomlána lúide dliteanais reatha		<u>5,295</u>	<u>7,865</u>
Provision for liabilities / Soláthar i gcomhair dliteanas	(13)	(21)	(21)
Total assets less current liabilities before retirement benefits / Sócmhainní iomlána lúide fiachais reatha roimh sochair scoir		<u>5,274</u>	<u>7,844</u>
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	(16)	15,252	13,019
Retirement benefit liabilities / Dliteanais sochair scoir	(15)	<u>(15,252)</u>	<u>(13,019)</u>
Net assets / Glansócmhainní		<u>5,274</u>	<u>7,844</u>
Representing / lena léirítear			
Statement of income and expenditure / Ráiteas ar ioncam agus caiteachas		1,559	1,285
Capital reserve / Cúlchiste caipitil	(10)	2,738	5,592
Trust funds / Cistí iontaobhais	(17)	977	967
		<u>5,274</u>	<u>7,844</u>

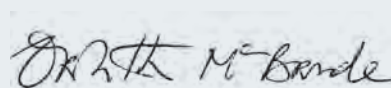
The Statement of cashflows and notes 1 to 19 form part of these financial statements. /

Is cuid de na ráitis airgeadais seo iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 19.



Sheila Pratschke
Chairman

23 June 2017 / 23 Mí an Mheithimh 2017



Orlaith McBride
Director

23 June 2017 / 23 Mí an Mheithimh 2017

Statement of Cash Flows for the year ended 31 December 2016 / Ráiteas Maidir le Sreafaí Airgid don bhliain dar chríoch an 31 Nollaig 2016

	Notes / Nótaí	2016 €000's	2015 €000's
Reconciliation of surplus to net cash (outflow) / inflow from operating activities / Réiteach barrachais go glanmhéid (eis-sreabhadh) / insreabhadh ó ghníomhaíochtaí oibriúcháin			
Surplus for the year after appropriations / Barrachas don bhliain tar éis leithreasuithe		274	418
Transfer from / (to) capital reserve / Aistriú ón / (chuig an) gcúlchiste caipitil	(10)	(127)	65
Depreciation / Dímhéas	(7)	185	202
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inláimhsithe	(6)	7	-
(Increase) in receivables and prepayments / (Méadú) ar infháltais agus réamhíocaíochtaí	(8)	(432)	(2,341)
(Decrease) in provision for doubtful debts / (Laghú) ar sholáthar in aghaidh fiach amhrasach	(8)	(61)	-
Increase in payables and accruals / Méadú ar iníochta agus fabhruithe	(9)	38	2,553
Increase in provision for liabilities / Méadú ar soláthar do dhliteanais	(13)	-	30
Asset write off / Díscríobh sócmhainní	(7)	110	-
Net cash (outflow) / inflow from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin		(6)	927
Statement of cash flows / Réiteas maidir le sreafaí airgid			
Net cash (outflow) / inflow from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin		(6)	927
Cash flow from investing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí infheistíochta			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	(7)	(175)	(267)
Proceeds from disposal of tangible fixed assets / Fáltais ó dhiúscairt sócmhainní inláimhsithe seasta		-	-
Cash flow from financing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí maoinithe			
Bank interest received / Ús bainc a fuarthas	(3c)	1	1
Bank charges paid / Táillí bainc a íocadh	(6)	(1)	(1)
(Decrease) / increase in cash and cash equivalents / (Laghú) / méadú ar airgead tirim agus coibhéisí airgid thirim		(181)	660
Cash and cash equivalents at the beginning of the year / Airgead tirim agus coibhéisí airgid thirim ag tús na bliana		710	50
Cash and cash equivalents at the end of the year / Airgead tirim agus coibhéisí airgid thirim ag deireadh na bliana		529	710

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

Note 1: Accounting Policies / Nóta 1: Beartais Chuntasaíochta

Note 1 Accounting Policies / Nóta 1: Beartais Chuntasaíochta

The basis of accounting and significant accounting policies adopted by the Arts Council are set out below. They have all been applied consistently throughout the year and for the preceding year. / Leagtar amach anseo thíos an bonn cuntasáíochta agus na beartais chuntasaíochta thábhachtacha atá glactha ag an gComhairle Ealaíon. Cuireadh iad i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus don bhliain roimhe.

Note 1(a) General / Nóta 1(a) Ginearálta

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts. / Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

Note 1(b) Statement of compliance / Nóta 1(b) Ráiteas maidir le comhlíonadh

The financial statements of the Arts Council for the year ended 31 December 2016 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by the Irish Audit & Accounting Supervisory Authority. / Ullmhaíodh ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2016 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an Financial Reporting Council (FRC), faoi mar atá molta ag Institiúid na gCuntasóirí Cairte in Éirinn.

Note 1(c) Basis of preparation / Nóta 1(c) Bunús an ullmhúcháin

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs with the concurrence of the Minister for Public Expenditure and Reform under the Arts Act 2003. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Arts Council's financial statements. / Ullmhaíodh na ráitis airgeadais faoi choinbhinsiún an chostais stairiúil, ach amháin i gcás sócmhainní agus dliteanas áirithe arna dtomhas ag luach cóir faoi mar a mhínítear sna beartais chuntasaíochta thíos. Tá na ráitis airgeadais san fhoirm atá faofa ag an Aire Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta le toiliú ón Aire Caiteachais Phoiblí agus Athchóirthe de réir Acht Ealaíon 2003. Tá na beartais chuntasaíochta seo a leanas curtha i bhfeidhm go comhsheasmhach chun déileáil le nithe a meastar go bhfuil siad ábhartha i ndáil leis na ráitis airgeadais na Comhairle Ealaíon.

The Euro (€) is the functional currency of the Arts Council. The financial statements are presented in Euro thousands (€'000) although in some instances amounts have been presented in Euro (€). / Is é an Euro (€) airgeadra feidhmeach na Comhairle Ealaíon. Tugtar na ráitis airgeadais sna mílte Euro (€'000), ach tugtar suimeanna in Euro (€) i gcásanna áirithe.

Note 1(d) Oireachtas and other grants / Nóta 1(d) Deontais Oireachtais agus deontais eile

Income shown as Oireachtas Grant of €61.189 million (2015: Grant €56.724 million) is accounted for under the performance model. Generally, in accordance with Section 24 (2) of the Arts Act 2003 the Department does not impose specified future performance related conditions on the Arts Council and accordingly the grant is credited to income when the grant is received. On occasion where some element of the funding has a specific future performance related condition attached, the income is recognised when the condition is met. / Is ionann an t-ioncam a léirítear mar Dheontas Oireachtais €61.189 milliún (2015: Tugtar cuntas ar an deontas €56.724 milliún) faoi shamhail na feidhmíochta. Go hiondúil, i gcomhréir le hAlt 24 (2) den Acht Ealaíon, 2003, ní chuireann an Roinn coinníollacha sonraithe a bhaineann le feidhmíocht amach anseo ar an gComhairle Ealaíon agus, ar an ábhar sin, breactar an deontas chun sochair ioncaim nuair a fhaightear an deontas. I gcásanna áirithe ina mbaineann coinníoll sonraithe a bhaineann le feidhmíocht amach anseo le gné éigin den mhaoiniú, aithnítear an t-ioncam nuair a chomhlíontar an coinníoll.

Income shown as Other Grants of €346,000 (2015: €276,000) is accounted for on an accruals basis in the year in which the funded activity takes place. / Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile de €346,000 (2015: €276,000) ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

Note 1(e) Grant expenditure / Nóta 1(e) Caiteachas ar Dheontais

Grant expenditure is charged to the Statement of income and expenditure on an accrual basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin. / Cuirtear caiteachas deontais de mhuirear ar an ráiteas ar ioncam agus caiteachas ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinnithe cuirtear an caiteachas de mhuirear ar an mbliain inar thosaigh na gníomhaíochtaí.

Note 1(f) Bad debts / Nóta 1(f) Drochfhiacha

Provision is made for loans and debts considered to be doubtful of collection and against any losses anticipated on foot of guarantees. Bad debts are written-off in the year in which the relevant loan agreement is terminated. / Déantar soláthar d'iasachtaí agus d'fhiacha a bhfuil amhras ann maidir lena mbailiú agus in aghaidh aon chailleanas lena bhfuiltear ag súil de bhun ráthaíochtaí. Déantar drochfhiacha a dhíscriobh sa bhliain ina gcuirtear deireadh leis an gcomhaontú iasachta.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

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Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(g) Property plant and equipment and depreciation / Nóta 1(g) Maoin, gléasra agus trealamh agus dímhéas

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €1,000. Works of art are stated at fair value. Furniture and equipment, computer equipment and software are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows: / Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híostaireach caipitlithe de €1,000. Luaitear saothair ealaíne ag luach cóir. Tugtar troscán agus trealamh, trealamh ríomhaireachta agus bogearraí ag costas lúide dímhéas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an tsaoiré ionchais a mheastar a bheidh aici ar bhonn líne díri, mar seo a leanas:

Works of Art – Carried at Valuation / Saothair Ealaíne – Iompartha de réir na luachála

Furniture and Equipment – over 5 years / Troscán agus Trealamh – thar 5 bliana

Computer Equipment & Software – Prior to 2015 – over 5 years / Trealamh & Bogearraí Ríomhaire – Roimh 2015 – thar 5 bliana

Computer Equipment & Software – 2015 and later – over 3 years / Trealamh & Bogearraí Ríomhaire – 2015 agus ina dhiaidh sin – thar 3 bliana

The residual value and useful lives of fixed assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets. / Féachtar gach bliain ar luach iarmharach agus ar shaoiré ionchais na sócmhainní seasta le haghaidh táscairí gur tháinig athrú orthu sin. Nuair is ann do tháscairí dá leithéid, déanfar athbhreithniú ar an luach iarmharach, modh dímhéasa agus saolréanna ionchais, agus déanfar iad sin a leasú más gá. Coinnítear cuntas ar athruithe sna rátaí dímhéasa ag eascairt as an athbhreithniú sin go hionchasach thar an gcuid eile de shaoiré ionchais na sócmhainní.

Note 1(h) Capital reserve / Nóta 1(h) Cúlchiste caipitil

The capital reserve represents the unamortised amount of income as follows 1) used to acquire fixed assets and 2) from revaluation to fair value. / Méid neamhamúchta an ioncaim is ea an cúlchiste caipitil mar seo a leanas: 1) a úsáidtear le sócmhainní seasta a fháil, agus 2) ó athluacháil go luach cóir.

Note 1(i) Cash and cash equivalents / Nóta 1(i) Airgead tirim agus coibhéisí airgid thirim

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. / Is éard is airgead tirim ann airgead ar láimh agus taiscí prapéilimh. Is éard is coibhéisí airgid thirim ann infheistíochtaí gearrthéarmacha an-leachtach ar féidir iad a thiontú go héasca go suimeanna airgid thirim arb eol a luach agus nach bhfuil ach baol neamhshuntasach ann go dtiocfaidh athrú ar a luach.

Note 1(j) Foreign currencies / Nóta 1(j) Airgeadraí eachtracha

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the Statement of financial position date. Revenues and costs are translated at the exchange rates ruling at the dates of the underlying transactions. Profits and losses arising from foreign currency translations and on settlement of amounts receivable and payable are dealt with in the Statement of income and expenditure. / Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí eile a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dháta an Ráitis ar staid an airgeadais. Déantar ioncaim agus costais a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dhátaí na n-idirbheart is bun leo. Caitear le brabúis agus cailteanais a tharlaíonn de bharr aistrithe airgeadra coigríche agus ó shuimeanna infhaighte iníochta a shocrú sa Ráiteas ar ioncam agus caiteachas.

Note 1(k) Retirement Benefit schemes / Nóta 1(k) Scéimeanna sochar scoir

The Arts Council operates two defined benefit retirement benefit schemes which are funded annually on a pay as you go basis from monies provided by the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and from contributions deducted from staff salaries. / Feidhmíonn an Chomhairle Ealaíon dhá scéim shochair shainithe a mhaoinítear go bliantúil ar bhunús íoc mar a théitear ó airgead a sholáthraíonn an Roinn Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

The staff scheme for permanent employees was set up in 1975 under provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Public Expenditure and Reform ordered the transfer of assets of the Arts Council's Retirement Benefit Scheme to the National Pension Reserve Fund. As of 1 January 2010, the Arts Council became responsible for the administration of payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Contributions deducted from staff salaries relating to the staff scheme are retained by the Arts Council. / Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Sochar Scoir na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010, is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí le pinsinéirí a riar thar ceann an Státhchiste a chuirfidh maoiniú ar fáil i gcás go mbeidh aon easnaimh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh. Coinníonn an Chomhairle Ealaíon na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim foirne.

The Public Service Pensions (Single Scheme and Other Provisions) Act 2012 became law on 28 July 2012 and introduced the new Single Public Service Pension Scheme ("Single Scheme") which commenced with effect from 1 January 2013. All new employees to the Arts Council, who are new entrants to the Public Sector, on or after 1 January 2013 are members of the Single Scheme. Contributions deducted from staff salaries relating to the SPSPS are remitted to the Department of Public Expenditure and Reform. /

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

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Note 1(k) Retirement Benefit schemes (continued) / Nóta 1(k) Scéimeanna sochar scoir (ar lean)

Tháinig an tAcht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus Forálacha Eile), 2012 i bhfeidhm an 28 Iúil 2012, agus tugadh isteach leis Scéim Pinsean Seirbhíse Poiblí Aonair ("Scéim Aonair") le héifeacht ón 1 Eanáir 2013. Beidh gach fostaí nua de chuid na Comhairle Ealaíon ar nua-iontrálaithe iad san Eanáir 2013 nó ina dhiaidh sin, beidh siad ina gcomhaltaí den Scéim Aonair. Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

Retirement benefit costs reflect retirement benefits earned by employees in the period and are shown net of staff retirement benefit contributions. An amount corresponding to the retirement benefit charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge retirement benefit payments. Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised in the Statement of Comprehensive Income for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs. / Léiríonn costais shochar scoir sochair scoir arna dtuilleamh ag fostaithe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí sochar scoir foirne. Aithnítear suim arb ionann í agus an muirear sochar scoir mar ioncam sa mhéid agus go bhfuil sí inghnóthaithe agus seach-churtha ag deontais arna bhfaíl sa bhliain d'fhonn íocaíochtaí sochar scoir a dhíscaoileadh. Gnóthachain agus caillteanais aachtúireacha ag eascairt as athruithe ar na boinn tuiscana aachtúireacha agus as barrachais agus easnaimh arna dtabhú, léirítear iad sa Ráiteas ar ioncam cuimsitheach don bhliain lena mbaineann siad agus aithnítear coigeartú comhfhreagrach sa mhéid atá in-aisghafa ón Roinn Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta.

Retirement benefit liabilities represent the present value of future retirement benefit payments earned by the staff to date. Deferred retirement benefit funding represents the corresponding asset to be recovered in future periods from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs. / Tá dliteanais shochair scoir cothrom le luach reatha íocaíochtaí sochar scoir na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann maoiniú sochar scoir iarchurtha agus an tsócmhainn chomhfhreagrach le fáil amach anseo ón Roinn Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta.

The Arts Council has one other operational retirement benefit scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS102. The Arts Council makes matching contributions to the Aosdána retirement benefit. These costs are charged to the grants in the period to which they relate. / Tá scéim sochar scoir eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í sin. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim sin agus sin an fáth nach dtugtar cuntas uirthi faoi FRS102. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le sochar scoir Aosdána. Gearrtar na costais sin ar na deontais sa tréimhse lena mbaineann siad.

Note 1(l) Other financial assets / Nóta 1(l) Sócmhainní airgeadais eile

Other financial assets including receivables are initially measured at the undiscounted amount of cash receivable from that customer, which is normally the invoice price, and are subsequently measured at amortised cost less impairment, where there is objective evidence of an impairment. / Déantar sócmhainní airgeadais eile, lena n-áirítear infháiltais, a thomhas i dtosach de réir mhéid neamhlascainithe an airgid thirim atá infhála ón gcustaiméir sin, arb é an praghas ar an sonrasc é go hiondúil, agus déantar iad a thomhas ina dhiaidh sin de réir an chostais amúchta lúide bearnú, sa chás go bhfuil fianaise oibiachtúil ar bhearnú ann

Note 1(m) Other financial liabilities / Nóta 1(m) Dliteanais airgeadais eile

Trade liabilities are measured at invoice price, unless payment is deferred beyond normal business terms or is financed at a rate of interest that is not market rate. In this case the arrangement constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. / Déantar dliteanais trádála a thomhas de réir an phraghais ar an sonrasc, mura ndéantar an íocaíocht a iarchur níos faide ná gnáthchoinníollacha gnó nó mura ndéantar an íocaíocht a mhaoiniú ar ráta úis nach ráta an mhargaidh atá ann. Sa chás sin, is idirbheart maoiniúcháin atá sa socrú, agus déantar an dliteanas airgeadais a thomhas de réir luach láithreach na n-íocaíochtaí amach anseo arna lascaíniú ag ráta margaidh úis le haghaidh ionstraim fiachais chomhchosúil.

Note 1(n) Impairment of financial assets / Nóta 1(n) Bearnú sócmhainní airgeadais

At the end of each reporting period, the Arts Council assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the Statement of Income and Expenditure in that financial year. / Ag deireadh gach tréimhse tuairiscithe, déanann an Chomhairle Ealaíon measúnú ar cibé acu an bhfuil nó nach bhfuil ann d'fhianaise oibiachtúil ar bhearnú aon sócmhainní airgeadais arna dtomhas ar a gcostas nó ar a gcostas amúchta, lena n-áirítear féichiúnaith trádála agus airgead tirim. Más ann d'fhianaise oibiachtúil ar bhearnú, aithnítear caillteanais bearnaithe sa Ráiteas ar ioncam agus caiteachas sa bhliain airgeadais sin.

Note 1(o) Provisions / Nóta 1(o) Soláthairtí

Provisions are recognised when the Arts Council has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. / Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dlíthiúil nó inchiallaithe ar an gComhairle Ealaíon mar thoradh ar imeachtaí roimhe seo; is dócha go mbeidh eis-sreabhadh acmhainní de dhíth chun an oibleagáid a shocrú; agus is féidir méid na hoibleagáide a mheas go hiontaofa.

Notes to the Financial Statements / Nótaí leis na ráitis airgeadais

Statement of Accounting Policies / Ráiteas na mbeartas cuntasáíochta

Note 1: Accounting Policies (Continued) / Nóta 1: Beartais Chuntasaíochta (Leanúnach)

Note 1(p) Contingencies / Nóta 1(p) Teagmhais

Contingent liabilities arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the Arts Council's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow is remote. / Ní aithnítear dliteanais theagmhasacha a thagann chun cinn de thoradh imeachtaí roimhe seo sna cásanna seo: (i) ní dócha go mbeidh eis-sreabhadh acmhainní ann nó ní féidir an méid a thomhas go hiontaoifa ag an dáta tuairiscithe, nó (ii) más rud é go ndeimhneofar an dliteanas a bheith ann nuair a tharlóidh nó nuair nach dtarlóidh imeachtaí neamhchinnte amach anseo nach bhfuil go hiomlán faoi smacht na Comhairle Ealaíon. Nochtar dliteanais theagmhasacha sna ráitis airgeadais ach amháin mura bhfuil ach seans an-bheag ann go dtarlóidh eis-sreabhadh.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable. / Ní aithnítear sócmhainní teagmhasacha. Nochtar sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go dtarlóidh insreabhadh tairbhí eacnamaíocha.

Note 1(q) Trust funds / Nóta 1(q) Cistí iontaobhais

Trust fund investments (Note 17), are stated at fair value and are held in trust by the Arts Council. Trust funds transactions are not included in the Statement of income and expenditure. The closing bank balances of all of the trust funds are included in the Statement of financial position as a Financial asset. / Luaitear infheistíochtaí na gcistí iontaobhais (Nóta 17) ag luach cóir agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Cistí iontaobhais ní áirítear idirbhearta cistí iontaobhais sa Ráiteas ar ioncam agus caiteachas. Luaitear iarmhéideanna deiridh bainc na gcistí iontaobhais uile ar an Ráiteas ar staid an airgeadais mar shócmhainn Airgeadais.

Note 1(r) Comparative amounts / Nóta 1(r) Méideanna comparáideacha

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year. / I gcúinsí áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

Note 1(s) Cnuas / Nóta 1(s) Cnuas

The Arts Council makes provision at each reporting date for Cnuas payments payable in the period from the award date or the anniversary of the award date to the next annual review in respect of each recipient date that falls due after the reporting date having regard to any advance payments made as of that date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year. / Déanann an Chomhairle Ealaíon soláthar gach dáta tuairiscithe d'íocaíochtaí Cnuas a bheidh le híoc le linn na tréimhse ón dáta dámhachtana nó ó chothrom lae na dámhachtana go dtí an chéad athbhreithniú bliantúil eile maidir le gach dáta faighte a bhíonn dlite tar éis an dáta tuairiscithe ag féachaint d'aon réamhíocaíochtaí atá déanta ar an dáta sin. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain agus íocaíochtaí airgid thirim sa bhliain á gcur san áireamh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 2: Critical Accounting Judgements and Estimates /

Nóta 2: Breithiúnais agus meastacháin chuntasaíochta rithabhachtacha

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The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Arts Council makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below. / Chun na ráitis airgeadais seo a ullmhú, ní mór don bhainistíocht breithiúnais, meastacháin agus toimhdí a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm beartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais. Déantar measúnú leanúnach ar bhreithiúnais agus ar mheastacháin, agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear ionchais imeachtaí amach anseo a gcreidtear iad a bheith réasúnta faoi mar atá cúrsaí. Déanann an Chomhairle Ealaíon meastacháin agus toimhdí a bhaineann leis an todhchaí. Is annamh a bheidh na meastacháin chuntasaíochta sin, faoi mar a thuigfí, cothrom leis na torthaí gaolmhara iarbhr. Pléitear thíos na meastacháin agus na toimhdí a bhfuil riosca suntasach leo go mbeidh siad ina gcúis le coigeartú ábhartha ar mhéideanna sócmhainní agus dliteanas arna dtabhairt ar aghaidh sa chéad bhliain airgeadais eile.

(a) Going concern / Gnóthas leantach

There is no material uncertainty regarding the Arts Council's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Arts Council considers it appropriate to prepare financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the Arts Council was unable to continue as going concern. / Níl ann d'aon neamhchinnteacht ábhartha i leith acmhainn na Comhairle Ealaíon freastal dá dliteanas de réir mar a bhíonn siad iníoctha, agus leanúint mar ghnóthas leantach. Ar an mbonn sin, measann an Chomhairle Ealaíon gur cuí ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní áirítear leis na ráitis airgeadais seo aon choigeartú ar na méideanna arna dtabhairt ar aghaidh agus aicmiú sócmhainní agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh ar an gComhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach.

(b) Valuation of Art Collection / Luacháil an bhailiúcháin ealaíne

As noted in accounting policy 1(g), the Council's art collection is valued at fair value. Fair value is the amount obtainable from the sale of an asset in an arm's length transaction between knowledgeable, willing parties, less the costs of disposal. While valuations are completed by external experts, given the characteristics of the asset and the diverse nature of the collection in what is invariably a limited transaction market, there is a high level of judgement involved in assigning fair values to the collection. / Faoi mar a thugtar faoi deara i mbeartas cuntasaíochta 1(g), déantar bailiúchán ealaíne na Comhairle a luacháil ar luach cóir. Faightear an luach cóir nuair a dhíoltar sócmhainn in idirbheart ar neamhthuilleamair idir páirtithe eolacha toilteanacha lúide aon chostas díúscartha. Cé gur saineolaithe seachtacha iad na daoine a chuireann luacháil i gcrích, i bhfianaise thréithe na sócmhainne agus ilghnéitheacht an bhailiúcháin i margadh atá teoranta ó thaobh líon na n-idirbheart, tá páirt mhór breithiúnais i gceist chun luach cothrom a chinneadh don bhailiúchán.

(c) Deferred retirement benefit funding / Maoiniú sochar scoir iarchurtha

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for retirement benefits on the basis of a number of past events. These events include the statutory backing (Financial Measures [Miscellaneous Provisions] Act 2009) for the superannuation scheme, and the policy and practice in relation to funding public service retirement benefits including the annual estimates process. / Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlítear ón Stát d'fhiachas neamh-mhaoinithe iarchurtha na sochar scoir, bunaithe ar roinnt imeachtaí san am atá caite. I measc na n-imeachtaí sin, tá an tAcht um Bearta Airgeadais (Forálacha Ilghnéitheacha), 2009 don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair sochar scoir seirbhíse poiblí lena n-áirítear an próiseas meastachán bliantúil.

(d) Establishing lives for depreciation purposes of furniture and equipment / Saolréanna troscáin agus trealaimh a chinneadh chun críocha dímhéasa

The annual depreciation charge depends primarily on the estimated lives of each type of asset and estimates of residual values. The Arts Council regularly review these asset lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation charges for the period. Detail of the useful lives is included in the accounting policies. / Braitheann an muirear dímhéasa bliantúil go príomha ar shaolré mheasta gach cineál sócmhainne agus meastacháin ar na luachanna iarmharacha. Déanann an Chomhairle Ealaíon athbhreithniú rialta ar shaolré na sócmhainní sin agus athraíonn iad de réir mar is gá chun an smaointeoireacht reatha ar an gcuid atá fágtha de na saolréanna a léiriú i bhfianaise úsáid eacnamaíochta ionchasach agus bhail fhísiciúil na sócmhainní lena mbaineann. D'fhéadfadh go mbeadh tionchar suntasach ar mhuirir dhímhéasa don tréimhse ag baint le hathruithe ar shaolré sócmhainní. Tugtar sonraí ar na saolréanna ionchais sna beartaí chuntasaíochta.

(e) Provision for doubtful debts / Soláthar in aghaidh fiach amhrasach

The Arts Council makes an estimate of the recoverable value of receivables and other debtors. The Arts Council uses estimates based on historical experience in determining the level of debts, which may not be collected. These estimates include such factors as the current rating of the debtor, the ageing profile of debtors and historical experience. The level of provision required is reviewed on an on-going basis. / Déanann an Chomhairle Ealaíon meastachán ar luach in-aisghabhála infháltas agus féichiúnaithe eile. Úsáideann an Chomhairle Ealaíon meastacháin bunaithe ar thaithí stairiúil chun an leibhéal fiach, a bhfuil an baol ann nach mbaileofar iad, a chinneadh. Áirítear leis na meastacháin sin tosca amhairt rátáil reatha an fhéichiúnaithe, próifíl aoise na bhféichiúnaithe, agus taithí roimhe seo. Déantar athbhreithniú ar an leibhéal soláthair atá riachtanach ar bhonn leanúnach..

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 3: Income / Nóta 3: Ioncam

a) Oireachtas grant / Deontas ón Oireachtas

The Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs provided grant funding during the year: / Sholáthair an Roinn Ealaíon, Oidhreachta, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta maoiniú deontais i gcaitheamh na bliana;

	2016 €000's	2015 €000's
Basic grant ¹ / Deontas bunúsach ¹	61,189	56,724
(Vote 33 Sub Head A.9) / (Vóta 33, Fo-Cheannteideal A.9)		

b) Other grants / Deontais eile

	2016 €000's	2015 €000's
Arts Council of Northern Ireland (Touring) ² / Comhairle Ealaíon Thuaisceart Éireann (Camchuart) ²	184	108
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (lontaobhas Ionad Tyrone Guthrie)	37	33
Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach)	32	35
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	23	21
TCD/UCD/UCL (Literature Residencies) / TCD/UCD/UCL (Scéimeanna Cónaitheachta Litríochta)	23	13
Temple Bar Cultural Trust (Grant refund) /	22	-
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	18	20
Church of Ireland College of Education (Grant refund) / Coláiste Oideachais Eaglais na hÉireann (Aisíoc deontais)	5	-
European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach)	1	-
Irish Theatre Institute (Grant refund) / Institiúid Téatair na hÉireann (Aisíoc deontais)	1	-
HSE (Arts Research) / FSS (Taighde ar na healaíona)	-	12
UCD (Laureate of Fiction) / COBÁC (Laureate Ficsin)	-	12
Dun Laoghaire CC (Grant refund) / Comhairle Contae Dhún Laoghaire (Aisíoc deontais)	-	11
University of Limerick (Writers in Residence) / Ollscoil Luimnigh (Scríbhneoirí Cónaithe)	-	10
Visual Artists Ireland (Unspent Workspace Funds) / Ealaíontóirí Radharcacha Éire (Cistí don spás oibre nár caitheadh)	-	1
	346	276

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 3: Income (Continued) / Nóta 3: Ioncam (Leanúnach)

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	2016 Oireachtas Grant ¹ n tOireachtas Deontas ¹	2015 ACNI Touring ² ANCI Camchuairet- eanna ²
Cash received in 2016 / Airgead tirim a fuarthas in 2016	60,120	116
Grant deferred in 2015 released in 2016 / Deontas a cuireadh siar in 2015 agus a eisíodh in 2016	1,869	75
Amount received in 2016 deferred / Méid a fuarthas in 2016 iarchurtha	(800)	(7)
Grant recognised in 2016 / Deontas a aithníodh in 2016	<u>61,189</u>	<u>184</u>
c) Other income / Ioncam eile	2016	2015
	€000's	€000's
Bank interest / Ús bainc	1	1
	<u>1</u>	<u>1</u>

¹The Arts Council received an Oireachtas grant of €60,120 million (2015: €58,593 million) of which €800,000 (2015: €1,869,000) has been treated as deferred income. See Note 9. / ¹Fuair an Chomhairle Ealaíon deontas €60,120 milliún (2015: €58,593 milliún) ón Oireachtas. Caitheadh le €800,000 de sin Caitheadh le (2015: €1,869,000) mar ioncam iarchurtha. Féach Nóta 9.

² The Arts Council received a grant for North-South touring from the Arts Council of Northern Ireland of €116,000 (2015: €119,000), €7,000 (2015: €75,000) of which is treated as deferred income. See Note 9. / ²Fuair an Chomhairle Ealaíon deontas €116,000 le haghaidh Camchuairet Thuaidh/Theas ó Chomhairle Ealaíon Thuaisceart Éireann (2015: €119,000); agus caitear le €7,000 (2015: €75,000) de mar ioncam iarchurtha. Féach Nóta 9

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 4: Staff Costs / Nóta 4: Costais Foirne

	2016 €000's	2015 €000's
Salary Costs (4a) / Costais Tuarastail (4a)	2,487	2,426
Retirement benefit Costs (4b) / Costais sochair scoir (4b)	835	911
Agency hire / Fostú gníomhaireachta	464	360
Total staff costs per statement of income & expenditure / Costais foirne iomlána amhail an ráiteas ar ioncam agus caiteachas	3,786	3,697
4a) Analysis of salary costs / 4a) Anailís ar chostais tuarastail	€000's	€000's
Salaries & wages / Tuarastail & pá	2,202	2,132
Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúcháireachta	61	75
Employer's PRSI / ÁSPC an Fhostóra	224	219
	2,487	2,426
Pension-related deductions of €104,000 (2015: €126,000) have been deducted from salaries and paid over to the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs. / Tá asbhaintí pinsin €104,000 (2015: €126,000) asbhainte ó thuarastail agus iad íoctha leis an Roinn Ealaíon, Oidhreacht, Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta.		
Director's annual basic salary / Buntuarastal bliantúil an Stiúrthóra	€ 89,746	€ 88,936
	89,746	88,936
The Director's retirement benefit entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. / Ní shíneann teidlíochtaí Sochair scoir an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí.		
Director's Expenses / Caiteachais stiúrthóra	National / 6,019	International / 3,543
	€ 9,562	€ 9,437

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 4: Staff Costs (Continued) / Nóta 4: Costais Foirne (Leanúnach)

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	2016	2015
Council/Audit Committee members fees/ Táillí chomhaltai na Comhairle/an Choiste Iniúchóireachta	€	€
Pratschke, Sheila (Chairman) (Appointed Jan 2014) / (Cathaoirleach) (Ceaptha, Eanáir 2014)	8,978	8,978
Dunne, Miriam (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,985
Fanning, John (Appointed Oct 2011) / (Ceaptha, Deireadh Fómhair 2011)	4,575	5,985
Maguire, Brian (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,985
McAuliffe, John (Appointed Oct 2013) / (Ceaptha, Eanáir 2014)	5,985	5,985
McCann, Aibhlín (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	705	5,985
O'Connor, Éimear (Reappointed Jan 2014) / (Athcheaptha, Eanáir 2014)	5,985	5,985
O'Donnell, John (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	-	-
O'Regan, Mark (Appointed Sept 2011, Retired Sept 2016) / (Ceaptha, Meán Fómhair 2011, d'imigh ar scor i Meán Fómhair 2016)	4,181	5,985
Sheehy, Joan (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,985
Spencer, Monica (Appointed Jan 2014) / (Ceaptha, Eanáir 2014)	5,985	5,985
Walsh, Ciarán (Appointed Sept 2011, Retired Sept 2016) / (Ceaptha, Meán Fómhair 2011, d'imigh ar scor i Meán Fómhair 2016)	4,181	5,985
Woodworth, Judith (Appointed Feb 2011, Retired Feb 2016) / (Ceaptha, Feabhra 2011, d'imigh ar scor i bhFeabhra 2016)	705	5,985
Deegan, Loughlin (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	259	-
Downes, Damian (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	-	-
Glackin, Paddy (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	259	-
Maloney, Martina (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	259	-
Ó Duinnín, Pádraig (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	259	-
Shaw, Helen (Appointed 14 Dec 2016) / (Ceaptha an 14 Nollaig 2016)	259	-
McDonagh, Declan – Audit Committee (Retired Mar 16) / An Coiste Iniúchóireachta (d'imigh ar scor i mí an Mhárta, 2016)	-	-
O'Donovan, Kevin – Chairman Audit Committee (Appointed Dec 15) / (Ceaptha an 15 Nollaig 2015)	-	-
	60,532	74,813

			2016	2015
Expenses borne by and on behalf of Council Members /			€	€
Costais arna dtabhú ag Comhaltaí na Comhairle agus thar a gceann				
	National	International	Total	Total
Pratschke, Sheila (Chairman) / (Cathaoirleach)	9,320	3,448	12,768	14,177
Dunne, Miriam	6,937	-	6,937	7,922
Fanning, John	1,730	-	1,730	1,066
Maquire, Brian	1,756	-	1,756	957

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 4: Staff Costs (Continued) / Nóta 4: Costais Foirne (Leanúnach)

McAuliffe, John	3,677	23	3,700	4,414
McCrann, Aibhlín	522	-	522	8,229
O'Connor, Éimear	536	-	536	294
O'Donnell, John	-	-	-	170
O'Regan, Mark	1,032	38	1,070	2,167
Sheehy, Joan	1,871	-	1,871	2,161
Spencer, Monica	3,348	38	3,386	4,151
Walsh, Ciarán	1,221	-	1,221	2,463
Woodworth, Judith	67	-	67	1,722
	<u>32,015</u>	<u>3,549</u>	<u>35,564</u>	<u>49,893</u>

	2016	2015
4b) Analysis of retirement benefit costs / Anailís ar chostais sochair scoir	€000's	€000's
Total operating charge / Táille iomlán oibriúcháin (note/nóta 15)	490	592
Interest on retirement benefit scheme liabilities / Ús ar dhliteanais na scéime sochair scoir (note/nóta 15)	345	319
	<u>835</u>	<u>911</u>

4c) Average number of persons employed / Meánlíon na ndaoine a fhostaítear

The average number of WTE persons employed during the year on which the salaries and wages figure of €2.202 million above (2015: €2.132 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.202 milliún thuas (2015: €2.132 milliún) bunaithe:

	2016	2015
Full time / Lánaimseartha	36	36
Part time / Páirtaimseartha	6	6
Number of employees whose benefits (excluding retirement benefit) are €60,000 or greater / Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan sochair scoir san áireamh)		
€60,000 - €70,000	2	1
€70,001 - €80,000	3	4
€80,001 - €90,000	1	2
€90,001 - €100,000	1	-

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 5: Grants / Nóta 5: Deontas

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	2016 Total €000's	2015 Total €000's
<i>Individual artists: / Ealaíontóirí aonair:</i>		
Aosdána – Cnuas (note/nóta 13)	2,676	2,650
Aosdána – Retirement benefits / Aosdána – Sochair scoir	24	40
Grants / Deontais	7,563	5,452
<i>Arts organisations / Eagraíochtaí ealaíne</i>		
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	39,114	38,409
Annual funding – non recurring / Maoiniú Bliantúil – neamh-athfhillteach	4,332	3,373
Total grants per statement of income & expenditure / Iomlán na ndeontas amhail an ráiteas ar ioncam agus caiteachas	53,709	49,924

The above grants include the following grants to State Agencies /
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

	Revenue / Ioncam €000's
Development / Forbairtí Ealaín na Gaeltachta Teoranta	386
Support Grants: / Deontais Tacaíochta: The Abbey Theatre / Amharclann na Mainistreach	5,800

Included in the Aosdána – Retirement benefits for 2015 is €13,000 related to unrecoverable retirement benefit contributions made by the Arts Council on behalf of Aosdána members. /
Áirítear le Pinsean Aosdána le haghaidh 2015 €13,000 a bhaineann le ranníocaíochtaí pinsin do-aisghabhála a d'íoc an Chomhairle Ealaíon ar son chomhaltáí Aosdána.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 6: Other Administration Costs / Nóta 6: Costais Riaracháin Eile

	2016 €000's	2015 €000's
Expenditure on the arts / Caiteachas ar na healaíona		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	362	320
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	530	452
Direct promotions and special initiatives / Cothú díreach agus tionscnaimh speisialta	1,776	1,073
	2,668	1,845
 Other administration costs / Costais Riaracháin Eile		
Council members & staff expenses – National / Caiteachas chomhaltai na Comhairle agus caiteachas foirne – Náisiúnta	117	136
Council members & staff expenses – International / Caiteachas chomhaltai na Comhairle agus caiteachas foirne – Idirnáisiúnta	13	15
Audit fee / Táille iniúchta	25	17
Internal audit fee / Táille iniúchta inmheánaigh	25	14
Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí	569	587
Information technology / Teicneolaíocht faisnéise	517	538
Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóireacht, printéireacht, bainistiú taifead agus costais riaracháin eile	255	225
Legal fees / Táillí dlí	42	50
Other professional fees / Táillí gairmiúla eile	155	94
Maintenance contracts / Conarthaí cothabhála	22	31
Bank charges / Costais bhainc	1	1
Deficit on disposal of tangible fixed assets / Easnamh ar dhiúscairt sócmhainní seasta inláimhsithe	7	-
Depreciation – Note 7 / Dimheas Nóta 7	185	202
Asset write off – Note 7 / Díscríobh sócmhainní – Nóta 7	110	-
Release of provision against the art collection / Scaoileadh soláthair i gcoinne an bhailiúcháin ealaíne	(7)	-
	2,035	1,910

As part of its national remit The Arts Council visits a regional location on an annual basis. In 2016, Cork was selected and the related cost was €5,953. A contribution of €990 was made towards the staff Christmas party. No portion of the legal fees of €42,000 (2015 €50,000) related to compensation paid. / Mar chuid dá saindualgas náisiúnta, tugann an Chomhairle Ealaíon cuairt, ar bhonn bliantúil, ar shuíomh réigiúnach. In 2016 roghnaíodh Corcaigh agus ba é an costas gaolmhar €5,953. Rinneadh ranníocaíocht €990 i leith chóisir Nollag na foirne. Níor bain cion ar bith de na táillí dlíthiúla €42,000 (2015 €50,000) le cúiteamh a íocadh.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 7: Property Plant and Equipment / Nóta 7: Maoin, gléasra agus trealamh

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	Works of Art / Saothair Ealaíne	Furniture and Equipment / Trosán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	Total / Iomlán
	€000's	€000's	€000's	€000's
<u>Cost</u>				
Balance at 1 January 2016 (valuation) / Iarmhéid amhail an 1 Eanáir (valuation)	5,251	-	-	5,251
Balance at 1 January 2016 (cost) / Iarmhéid amhail an 1 Eanáir (costas)	-	140	1,398	1,538
Additions at cost / Suimithe ag costas	102	8	65	175
Disposals at cost / Cur de láimh ag costas	-	(49)	(91)	(141)
Deficit on revaluation / Easnamh ar athluacháil	(2,727)	-	-	(2,727)
Balance at 31 December 2016 / Iarmhéid ag 31 Nollaig	2,626	99	1,372	4,097
<u>Depreciation / Dímheas</u>				
Balance at 1 January 2016 / Iarmhéid amhail an 1 Eanáir	-	137	1,060	1,197
Charge for the year / Táille don bhliain	-	3	182	185
Disposals / Cur de láimh	-	(49)	(84)	(134)
Asset write off / Díscríobh sócmhainní	110	-	-	110
Balance at 31 December 2016 / Iarmhéid ag 31 Nollaig	110	91	1,157	1,358
<u>Net Book Value / Glanluach leabhair</u>				
At 31 December 2016 / Amhail an 31 Nollaig 2016	2,516	8	214	2,738
At 31 December 2015 / Amhail an 31 Nollaig 2015	5,251	3	338	5,592

Note 7(a): Revaluation / Nóta 7(a): Athluacháil

On transition to FRS 102, the Arts Council adopted a policy to recognise its art collection at fair value. It had previously recognised the collection at cost representing the acquisition price. For the purpose of valuing the art collection for the 2015 financial statements the Council relied on a desk top valuation completed in March 2014 by a firm of art auctioneers which valued the collection at €5.2 million. During 2016 the Arts Council employed Whyte & Sons Auctioneers Limited to update the valuations. This valuation included inspection of the collection and resulted in a valuation of €2.5 million. The 2016 financial statements recognise a revaluation deficit of €2.7 million. / Agus í ag aistriú chuig FRS102, ghlac an Chomhairle Ealaíon beartas go n-aithneofaí an bailiúchán ealaíne ar a luach cóir. Roimhe sin, bhí an bailiúchán á luacháil ar chostas ab ionann leis an bpraghas ceannaigh. Chun an bailiúchán ealaíne a luacháil i gcomhair ráitis airgeadais 2015, bhí an Chomhairle ag brath ar luacháil deisce a rinne gnólacht ceantálaithe ealaíne i Márta 2014, a mheas luach an bhailiúcháin ar €5.2 milliún. Le linn 2016, d'fhostaigh an Chomhairle Ealaíon Whyte & Sons chun na luachálacha a thabhairt chun dáta. Mar chuid den luacháil, rinneadh cigireacht ar an mbailiúchán agus tugadh luach €2.5 milliún air. Fuarthas i ráiteas airgeadais 2016 go raibh luach €2.7 milliún air.

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Note 7: Property Plant and Equipment (Continued) / Nóta 7: Maoin, gléasra agus trealamh (Leanúnach)

Note 7(b): Asset write off / Nóta 7(b): Díscríobh sócmhainní

As outlined in Note 7(a) the 2016 valuation exercise included physical inspection. Investigations arising from the validation exercise strongly indicate that 53 pieces listed as unaccounted for have in fact been so for many years and were mistakenly included in the 2014 valuation. The value of the missing pieces at 1 January 2016 was €110,000 and at 31 December 2016 was €42,000. The nature of these items and their values are set out below. / Faoi mar a leagtar amach i Nóta 7(a), áiríodh cigireacht fhisiciúil leis an gcleachtas luachála a rinneadh in 2016. In iniúchadh a rinneadh mar thoradh ar an gcleachtas deimhnithe, léirítear go láidir i gcás 53 shaothar a bhí liostaithe mar shaothair gan tásc, go bhfuil na saothair sin ar iarraidh le blianta fada agus gur trí thimpiste a cuimsíodh i luacháil 2014 iad. B'fhiú €110,000 na saothair in easnamh an 1 Eanáir 2016 agus €42,000 an 31 Nollaig 2016. Tá liosta de na saothair sin agus dá luachanna leagtha amach thíos.

No. / Ní féidir.	Details / Sonraí	1 January 2016 / 1 Eanáir 2016	31 December 2016 / 31 Nollaig 2016
42	Included in collection listing as being on Arts Council premises but other records show these items had been noted as missing in 1989 They were not removed from the asset listing. / Áirítear iad sa liosta bailiúcháin mar shaothair in áitribh na Comhairle Ealaíon ach léiríonn taifid eile gur breacadh síos iad mar shaothair in easnamh in 1989. Níor baineadh de liosta na sócmhainní iad.	48,000	15,000
9	On long term loan to third parties. In the main these are loaned to schools and colleges. / Ar cíós fada do thríú páirtithe. Scoileanna agus coláistí atá i gceist den chuid is mó.	22,000	12,000
2	Noted on collection listing as being sent for restoration in the mid 1990s. / I lár na 1990idí, breacadh síos na saothair sin ar liosta an bhailiúcháin mar curtha amach i gcomhair a n-athchóirithe.	40,000	15,000
53		110,000	42,000

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 8: Receivables and Prepayments / Nóta 8: Infháltais & réamhíocaíochtaí

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	2016 €000's	2015 €000's
Grants paid in advance / Deontais a íoctar roimh ré	5,476	5,275
Receivables / Infháltais	28	28
Prepayments & accrued income / Réamhíocaíochtaí & ioncam fabhráithe	519	288
Loans / Iasachtaí	61	61
	<u>6,084</u>	<u>5,652</u>
Less: Provision for doubtful debts / Lúide: Soláthar in aghaidh fiach amhrasach	-	(61)
	<u>6,084</u>	<u>5,591</u>

The fair values of receivables and prepayments approximate to their carrying amounts. All receivables are due within one year. Loans of €61,000 refers to The Opera Theatre Company, which has been fully repaid in 2017. The provision for doubtful debts, which related to this loan, has been released to the Statement of Income & Expenditure. /

Luachanna córa infháltas agus réamhíocaíochtaí atá cóngarach dá méideanna arna dtabhairt ar aghaidh. Tá gach infháltas dlite taobh istigh de bhliain. Tagraíonn iasachtaí €61,000 do The Opera Theatre Company agus aisíocadh go hiomlán iad in 2017. Scaoileadh an Soláthar in aghaidh fiacha amhrasacha, a bhain leis an iasacht seo, ar an Ráiteas ar Ioncam agus Caiteachas..

Note 9: Payables (amounts falling due within one year) / Nóta 9: Suimeanna iníochta (suimeanna dlite laistigh de bhliain amháin)

	2016 €000's	2015 €000's
Grants outstanding / Deontais gan íoc	3,466	2,315
Trade payables & accruals / Suimeanna iníochta agus fabhrúithe trádála	758	736
Deferred income / Ioncam iarchurtha	809	1,944
	<u>5,033</u>	<u>4,995</u>

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 10: Capital Reserve / Nóta 10: Cúlchiste caipitil

		2016 €000's		2015 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir		5,592		5,527
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	175		267	
Assets disposed / Na sócmhainní a cuireadh de láimh	(141)		-	
Amortised in line with depreciation / Amúchta de réir dímheasa	(185)		(202)	
Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh	134		-	
Impairment loss / Caillteanas Bearnaithe	(110)	(127)	-	65
Deficit on revaluation / Easnamh ar athluacháil		(2,727)		-
Balance at 31 December / Iarmhéid amhail an 31 Nollaig		2,738		5,592

Note 11: Grant Commitments / Nóta 11: Tiomantais deontais

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of The Arts Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of The Arts Council at 31 December 2016 arose as follows: / Eisíonn an Chomhairle litreacha tairisceana ar chabhair airgeadais do dhaoine aonair agus d'eagraíochtaí agus, má ghlactar leo, tá siad bailí mar thiomantais de chuid na Comhairle Ealaíon ar feadh tréimhse shonrach nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2016 chun cinn mar seo a leanas:

	2016 €000's	2015 €000's
Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain amháin	48,541	49,457
Grant commitments between one and two years / Tiomantais deontais taobh istigh de bhliain amháin	2,097	8,641
Grant commitments over two years / Tiomantais deontais taobh istigh de bhliain amháin	3,189	2,968
Grant commitments at 31 December / Tiomantais deontais taobh istigh de bhliain amháin	53,827	61,066

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 12: Commitments under Operating Leases / Nóta 12 Tiomantais faoi léasanna feidhmithe

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The Arts Council occupies three premises and the rent payable in 2016 was €291,000 (2015 €317,000).

All properties were fully used during 2016. The Arts Council operates a continuing review of all its operating leases. / Tá trí áitreabh á n-áitiú ag an gComhairle Ealaíon atá léasaithe agus ba é €291,000 (2015: €317,000) an cíos a bhí le híoc in 2016. Baineadh úsáid iomlán as gach réadmhaoin le linn 2016. Tugann an Chomhairle Ealaíon faoi athbhreithniú leanúnach ar a cuid Léasanna Oibriúcháin go léir.

	2016 Land & Buildings / Tailte & Foirgnimh €000's	2015 Land & Buildings / Tailte & Foirgnimh €000's
Operating leases which expire: / Léasanna oibriúcháin a éagann:		
Within one year / Taobh istigh de bhliain	-	58
In the second to fifth years inclusive / Sa dara bliain go dtí an cúigiú bliain, araon san áireamh	-	-
Over five years / Thar chúig bliana	-	-

Leases are not currently in place for these premises. The Arts Council is continuing to pay the passing rent while negotiations to agree revised leases continue. / Níl léasanna i bhfeidhm faoi láthair maidir leis na háitribh sin. Tá an Chomhairle Ealaíon fós ag íoc as an gcíos conarthach agus tá idirbheartaíocht ar siúl fós chun léasanna athbhreithnithe a chomhaontú. .

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 13: Provision for Liabilities / Nóta 13 Soláthar i gcomhair dliteanas

	2016 €000's	2015 €000's
Future payment of cnuas / Íocaíochtaí cnuais amach anseo		
Balance at 1 January / Iarmhéid ag 1 Eanáir	631	601
Payments of cnuas / Íocaíochtaí cnuais	(2,650)	(2,620)
Current year costs / Costais na bliana reatha	2,676	2,650
Increase in provision / Méadú ar sholáthar	26	30
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	657	631
Advance Payments / Réamhíocaíochtaí	(636)	(610)
Provision at 31 December / Soláthar amhail an 31 Nollaig	21	21

In 1981, Aosdána* was set up to honour artists whose work has made an outstanding contribution to the creative the creative arts in Ireland. The Arts Council reached an agreement with Aosdána to provide a bursary (Cnuas) to qualifying members of Aosdána to enable such members to pursue artistic activities on a substantive full time basis where such qualifying members might not otherwise be in a position to do so. The terms and conditions attaching to the Cnuas have been clarified over the years and in order to provide some degree of certainty over the time period of the grant assistance it was agreed that the term of the Cnuas would be set at five years provided certain terms and conditions, all of which are within the control of the qualifying member, continue to be achieved for each year of the five year cycle. At the end of the five year cycle, in order for the grant assistance to continue for a further five year cycle, the qualifying member has to submit a new application for approval by the Arts Council which is then assessed by reference to the qualifying conditions. The Arts Council makes provision at each reporting date for Cnuas payments payable in the period from the award date or the anniversary of the award date to the next annual review in respect of each recipient date that falls due after the reporting date having regard to any advance payments made as of that date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year. / Bunaíodh Aosdána* in 1981 ar mhaithe le hómós a thabhairt do na healaíontóirí sin ar chuir a saothar go mór leis na healaíona cruthaitheacha in Éirinn. Tháinig an Chomhairle Ealaíon ar shocrú le hAosdána sparánacht (Cnuas) a chur ar fáil do chomhaltaí incháilithe Aosdána le cur ar chumas na gcomhaltaí sin tabhairt faoi ghníomhaíochtaí ealaíne ar bhonn lánaimseartha substainteach i gcás go mb'fhéidir nach mbeadh sé ar a gcumas é a dhéanamh murach an sparánacht. Rinneadh soiléiriú ar na téarmaí agus na coinníollacha a bhaineann leis an gCnuas thar na mblianta agus, chun cinnteacht éigin a thabhairt maidir le tréimhse ama an chúnamh deontais, aontáíodh go socrófaí téarma Cnuais ag cúig bliana ar an gcoinníoll go gcloítear le téarmaí agus coinníollacha áirithe, atá ar fad faoi smacht an chomhalta incháilithe, i ngach bliain den timthriall cúig bliana. Ag deireadh an timthrialla cúig bliana sin, chun an cúnamh deontais a fháil ar feadh timthriall cúig bliana eile, ní mór don chomhalta incháilithe iarratas nua a chur isteach lena fhaomhadh ag an gComhairle Ealaíon. Déantar an t-iarratas sin a mheasúnú ansin trí thagairt do na coinníollacha cáilithe. Déanann an Chomhairle Ealaíon soláthar ar gach dáta tuairiscithe d'íocaíochtaí Cnuas a bheidh le híoc le linn na tréimhse ó dháta dámhachtana nó cothrom lae an dáta dámhachtana le linn an chéad athbheithnithe eile maidir le gach dáta faighte tar éis an dáta tuairiscithe d'aon réamhíocaíochtaí a dhéantar ón dáta sin amach. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain tar éis íocaíochtaí airgid thirim sa bhliain a chur san áireamh.

*Membership, which is by peer nomination and election, is limited to 250 living artists. / *Is le hainmniúchán comhghleacaithe agus le toghchán a cheaptar comhaltaí Aosdána agus ní féidir níos mó ná 250 ealaíontóir beo a bheith ann ag am ar bith.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 14: Declaration of Members' Interests / Nóta 14: Dearbhú leasanna na gComhaltaí

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Members of The Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individual funding decisions for 2016 and 2017 as required under the Ethics in Public Office acts 1995-2001 and The Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of, or decisions on, grants to those organisations and individuals in respect of which they have declared an interest. A list of grants made to the organisations concerned and details of the Council members who made a disclosure is detailed below. / Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Ag éirí as an rannpháirtíocht sin, dhearbhaigh roinnt de chomhaltaí na Comhairle go raibh coinbhleacht leasa i gceist dóibh maidir le cinntí maoinithe eagraíochtaí ealaíon agus daoine aonair áirithe in 2016 agus 2017, de réir mar is gá faoi na hAchtanna um Eitic in Oifigí Poiblí 1995-2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite ná sna socruithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus sonraí maidir leis na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared interest / Leas Dearbhaithe	2016 €	2017 €	Grantee / Deontáí
Pratschke, Sheila (Chairman) / (Cathaoirleach)	361,000		Royal Hibernian Academy of Arts
McAuliffe, John, Deputy Chair Leas-Chathaoirleach	295,000 181,640 86,250 65,000 12,500	314,000 172,000 122,000 90,000 70,000 65,000 60,000	Poetry Ireland/Eigse Eireann The Gallery Press Munster Literature Centre Irish Writers' Centre International Literature Festival Dublin Writers' Week Little Island Kennefick, Victoria
Dunne, Miriam	249,250 133,620 20,000 16,400	258,000 225,000 187,200 140,000 130,000 117,000	Waterford Spraoi Macnas Garter Lane Arts Centre Town Hall Theatre The Lime Tree Theatre Limerick Dunamais Arts Centre Waterford Theatre Royal Society Helium Children's Arts & Health
Maguire, Brian ¹	384,750 275,000 60,840 42,000	565,000 65,000 50,000	The Ark Ballet Ireland Cill Rialaig Project Ltd Smock Alley Theatre

¹Brian Maguire declared a conflict with all Cnuas applications and absented himself from any decisions made.
/ Dhearbhaigh Brian Maguire coimhlínt le gach iarratas ar Chnuas agus d'fhán sé glan ar gach cinneadh a glacadh.

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Note 14: Declaration of Members' Interests (Continued) /

Nóta 14: Dearbhú leasanna na gComhaltaí (Leanúnach)

Declared interest / Leas Dearbhaithe	2016 €	2017 €	Grantee / Deontái
O'Connor, Éimear	361,000	377,000 268,000	Royal Hibernian Academy of Arts Temple Bar Gallery & Studios Ltd
Sheehy, Joan	584,542 375,000	800,000 530,000 170,000 115,000	Druid Theatre Company Galway Arts Festival Corcadorca Theatre Company Ltd Cork Midsummer Festival
Spencer, Monica	95,000 88,000 48,212 29,259 27,000 19,000	212,000 130,000	Baboró International Arts Festival for Children The Lime Tree Theatre Limerick Limerick Arts & Culture Centre and The Lime Tree Theatre Abbey Theatre, The Theatre Lovett Kaleidoscope Night Brett, Marie Jazz on the Terrace

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Staff Retirement Benefit Scheme / Nóta 15: Scém Sochair Scoir na Foirne

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a. Retirement benefit costs / Costais sochair scoir	2016 €000's	2015 €000's
Current service costs / Costais seirbhíse reatha	586	684
Employee Contributions / Costais seirbhíse reatha	(96)	(92)
Total operating charge / Costais seirbhíse reatha	490	592
Interest on retirement benefit scheme liabilities / Ús ar dhliteanais scéime sochair scoir	345	319
	835	911

bi) Net retirement benefit liability / Glandliteanas sochair scoir	2016 €000's	2015 €000's
Present value of funded obligations / Luach reatha na n-oibleagáidí maoinithe	15,252	13,019
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-
Net liability before deferred retirement benefit asset / Glandliteanas roimh shócmhainn sochair scoir iarchurtha	15,252	13,019
Deferred retirement benefit asset / Sócmhainn sochair scoir iarchurtha	(15,252)	(13,019)
Net liability / Glandliteanas	-	-

bii) Present value of scheme obligations / Luach reatha oibleagáidí na scéime	2016 €000's	2015 €000's
Present value of scheme obligations at beginning of year / Luach reatha oibleagáidí na scéime ag tús na bliana	13,019	13,581
Current service cost / Costas seirbhíse reatha	586	684
Interest costs / Costais úis	345	319
Actuarial (gain) /	(111)	(321)
Changes in assumptions / Athruithe ar na boinn tuisceana	1,535	(1,099)
Payments to pensioners / Íocaíochtaí do phinsinéirí	(122)	(145)
Settlements / Socruithe	-	-
Premiums paid / Prémheanna íoctha	-	-
Present value of scheme obligations at end of year / Luach reatha oibleagáidí na scéime ag deireadh na bliana	15,252	13,019

c) Description of scheme and actuarial assumptions / Cur síos ar an scém agus boinn tuisceana achtúireacha

An actuarial valuation to determine the value of the liabilities in accordance with FRS102 was carried out on the scheme as at 31 December 2016 by a qualified independent actuary. / Rinneadh luacháil achtúireach ar an scém de réir FRS 102 le luach na ndlitéanas a chinneadh amháil an 31 Nollaig 2016 ag achtúire neamhspleách cáilithe.

The principal actuarial assumptions were as follows: /

Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha:

	2016	2015
Rate of increase in salaries / Ráta méadaithe ar thuarastail	3.00% pa	3.00% pa
Rate of increase in retirement benefits in payment / Ráta méadaithe ar sochair scoir atá á n-íoc	3.00% pa	3.00% pa
Discount rate / Ráta lascaine	2.00% pa	2.60% pa
Inflation rate / Ráta boilscthe	2.00% pa	2.00% pa
Revaluation of deferred retirement benefit / Athluacháil ar sochair scoir iarchurtha	3.00% pa	3.00% pa

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 15: Staff Retirement Benefit Scheme (Continued) /

Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

Discount rate / Ráta lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on suitable high quality corporate bonds. For this purpose, we have based our assumption on the yields available on Eurozone AAA and AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 2.00% per annum (2.60% 2015) which has been assessed by reference to a selection of Euro denominated highly-rated rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta oiriúnacha. Chun na críche sin, tá ár dtoimhde bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AAA agus AA an Limistéir Euro a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is ionann an ráta lascaine measta agus 2.00% in aghaidh na bliana (2.60% in 2015) agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide ardrátáilte Euro.

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2015) at the valuation date, which has been derived from European Central Bank's target for Eurozone inflation and market implied rates. / Is é 2.00% an ráta boilscithe ar glacadh leis (2.00% 2015) ar dháta na luachála, rud a thagann le sprioc fhadtéarmach an Bhainc Cheannais Eorpaigh do bhoilsciú sa limistéir Euro agus rátaí margaidh intuigthe.

Salary / deferred benefit increase / Méadú ar thuarastal / ar shochair iarchurtha

Salaries and deferred benefits are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2015). / Meastar go méadaíonn Tuarastail agus sochair iarchurtha ag ráta 1.00% os cionn an ráta boilscithe ag 3.00% in aghaidh na bliana (3.00% in 2015).

Demographic assumptions / Boinn tuisceana dhéimeagrafacha

Mortality / Rátaí Báis

There has been a trend for people to live longer and this is expected to continue. In this valuation we have updated the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo thugamar cothrom le dáta an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: / Mar thoradh air sin baineadh leas as na rátaí báis caighdeána-cha, mar seo a leanas:

Member Category / Catagóir Comhalta	Mortality Table / Tábla Rátaí Báis
Pre-retirement / Réamhscor	60% AM / AF 00
Post retirement – active and deferred members Iarscor – Gníomhach agus comhaltaí iarchurtha	58% ILT15 plus improvements for males / 58% ILT15 agus feabhsúcháin d'Fhir 62% ILT15 plus improvements for females / 62% ILT15 agus feabhsúcháin do Mhná
Post retirement – pensioner members Iarscor – Pinsinéir comhaltaí	58% ILT15 for males / 58% ILT15 d'Fhir 62% ILT15 for females / 62% ILT15 do Mhná

AM = Assured males (male lives which were insured) / árachaithe fireanna (saol fear a bhí faoi árachas)

AF = Assured females (female lives which were insured) / árachaithe baineanna (saol ban a bhí faoi árachas)

00 = refers to the year 2000 which was the centre year of the period of the mortality investigation / tagraíonn 00 don bhliain 2000, an bhliain i lár thréimhse an iniúchta ar bhásmhaireacht

ILT15 refers to the Irish Life Table 15 (mortality table) constructed by the CSO from the mortality experience of lives among the Irish population between 2005-2007. / Tagraíonn ILT15 do Thábla 15 Irish Life (tábla rátaí báis) arna thógáil ag an CSO ó thaithí rátaí báis beathaí i measc dhaonra na hÉireann idir 2005-2007.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Staff Retirement Benefit Scheme (Continued) / Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

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Specifically, we have made allowance for mortality improvements for Active and Deferred members for each year between 2013 and retirement as follows: / Go sonrach, tá feabhas ar rátaí báis curtha san áireamh againn do chomhaltaí gníomhacha agus iarchurtha do gach bliain idir 2008 agus an bhliain scoir mar seo a leanas:

Male, married / Fear, pósta	0.30% pa / 0.30% in aghaidh na bliana
Male, single / Fear, singil	0.36% pa / 0.36% in aghaidh na bliana
Female, single / Bean, singil	0.30% pa 0.30% in aghaidh na bliana
Female, married / Bean, pósta	0.30% pa 0.30% in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: /
Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois faoi Láthair	Male life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65	Female life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65
45	23.7 years / bliain	25.9 years / bliain
65	21.0 years / bliain	23.7 years / bliain

We have made no specific allowance for withdrawals / Níor chuireamar aistarraingtí san áireamh

We have made no specific allowance for commutation / Níor chuireamar cómhalmartú san áireamh

Membership summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2016 were based on the following member information: /

Member category / Catagóir Comhalta	Number / Líon	Total pensionable salaries/ deferred retirement benefits/ retirement benefits €000's / Iomlán na dTuarastal Inphinisn/na sochair scoir larchurtha/na sochair scoir €000anna
Active members / Baill Ghníomhacha	47	1,237
Deferred pensioners / Pinsinéirí larchurtha	34	110
Pensioners / Pinsinéirí	15	135*

*excludes insured retirement benefits paid by Irish Life / *níl sochair scoir a d'íoc Irish Life san áireamh

Methodology / Modheolaíocht

The cost of a retirement benefit plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, retirement benefit increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary's benefits are secured. / Déantar costas plean sochair scoir a dhearbhu de réir na dtairbhí atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáltas infheistíochta, boilsciú tuarastal, méaduithe ar sochair scoir, mortlaíocht agus athróga eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go mbeidh sochair an tairbhí dheireanaigh urraithe.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Staff Retirement Benefit Scheme (Continued) /

Nóta 15: Scéim Sochair Scoir na Foirne (Leanúnach)

The retirement benefit plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS102. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total retirement benefit to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service. / Riomhtar dliteanais an phlean sochair scoir a thaispeántar sa tuarascáil seo agus modh an Aonaid Réamh-Mheasta á úsáid, mar atá ordaithe faoi FRS102. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an sochair scoir iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary. / Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fhabhráithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fhabhráithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date. / Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an thuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan. / Is é dliteanas fhabhráithe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhraíodh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndliteanas fhabhráithe do gach comhalta de chuid an phlean.

d. History of experience gains and losses /

Tuairisc ar na ghnóthachain agus na caillteanais taithí

	2016 €000's	2015 €000's	2014 €000's	2013 €000's
Defined benefit obligations / Oibleagáidí sochair shainithe	15,252	13,019	13,581	8,827
Fair value of scheme assets / Luach cothrom shócmhainní na scéime	-	-	-	-
Deficit for funded scheme / Easnamh na Scéime maoinithe	15,252	13,019	13,581	8,827
Experience (gains) / losses on scheme liabilities amount / (Gnóthachain) / (caillteanais) ó thaithí ar mhéid dhliteanais na scéime	(111)	(321)	(58)	(304)
Percentage of scheme Liabilities / Mar chéatadán de dhliteanais na scéime	-0.7%	-2.5%	-0.4%	-3.4%

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 16: Deferred Retirement Benefit Asset / Nóta 16: Sócmhainn Sochair Scoir na larchurtha

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	2016 €000's	2015 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	13,019	13,581
Income & expenditure account / Cuntas Ioncam & Caiteachais	809	858
Increase / (decrease) in deferred retirement benefit funding / Méadú / (laghdú) ar mhaoiniú sochair scoir iarchurtha	1,424	(1,420)
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	15,252	13,019

Note 17: Trust Funds / Nóta 17: Cistí Iontobhais

Movement of trust funds in 2016 / Gluaiseacht na gCistí Iontaobhais i 2016

	31 Dec 2015 €000's	Income / Ioncam €000's	Expenditure / Caiteachas €000's	Surplus on sale reinvested / Barrachas ar dhíolachán athin- fheistithe €000's	Fair value adjustment / Coigeartú i dtaca le luach cóir €000's	31 Dec 2016 €000's
President Douglas Hyde award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	-	2
W.J.B. Macaulay award / Dámhachtain W.J.B. Macaulay	82	1	(1)	(8)	9	83
Denis Devlin award / Dámhachtain Denis Devlin	15	-	-	--		15
Ciste Cholmcille / Ciste Cholmcille	134	2	(12)	2	1	127
Marten Toonder award / Dámhachtain Marten Toonder	216	2	(3)	(20)	24	219
Doris Keogh award / Dámhachtain Doris Keogh	18	-	-	-	-	18
Michael Byrne award / Dámhachtain Michael Byrne	17	-	-	-	-	17
Mary Farl Powers award / Dámhachtain Mary Farl Powers	12	-	-	-	-	12
Margaret Arnold scholarship / Scoláireacht Margaret Arnold	55	1	(1)	(6)	6	55
Joan Denise Moriarty scholarship / Scoláireacht Joan Denise Moriarty	39	-	-	-	1	40
John Broderick trust / Iontaobhas John Broderick	377	6	(6)	(32)	44	389
	967	12	(23)	(64)	85	977

The Arts Council defines the risk appetite and any exclusions on moral or other grounds of the trust fund investments. The Arts Council's Trust Manager, Goodbody Stockbroker has discretion within those parameters to manage individual investments. / Is í an Chomhairle Ealaíon an appetite riosca agus aon eisiaimh chúiseanna morálta nó eile na n-infheistíochtaí chiste iontaobhais. Na hEalaíona Bainisteoir Iontaobhas na Comhairle, Goodbody Stocbhróicéir bíonn rogha ag laistigh de na paraiméadair chun infheistíochtaí aonair a bhainistiú.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 18: Special circumstances with certain grantees / Nóta 18 Cúinsí speisialta le deontaithe áirithe

FRS 102 sets out the accounting treatment to be applied in relation to subsidiaries, associates and joint ventures. In relation to subsidiaries the FRS requires consolidation of the results of subsidiary. A subsidiary is defined as an entity that is controlled by the parent. Control is the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In the 2015 financial statements, the Arts Council reported that it had commenced a process to identify instances where grantee's governance documents suggested that the Arts Council had a consultative or other role in the appointment of those charged with governance. This process, which has now been completed, identified a number of instances where the grantee governance documents required amendment so that it is clear that the Arts Council does not exercise control (as defined in FRS102) over the grantee. The process of amending grantee governance documents is expected to be complete by 2017. / Éilíonn FRS102 comhdhlúthú torthaí fochuideachtaí. Is fochuideachta é eintiteas atá faoi rialú máthairchuideachta. Is éard atá i gceist le rialú ná an chumhacht chun beartais airgeadais agus oibriúcháin de chuid eintitis a rialú d'fhonn tairbhe a bhaint as a ghníomhaíochtaí. Sna ráitis airgeadais don bhliain dar chríoch an 31 Nollaig 2015, thuairiscigh an Chomhairle Ealaíon go raibh tús curtha aici le próiseas chun féachaint le gach cás a shainaithint ina raibh forálacha ag gníomhaireachtaí deontaithe ina ndoiciméid rialachais inar tugadh le fios go bhféadfadh sé go raibh ról comhairleach nó ról de chineál eile ag an gComhairle Ealaíon maidir le ceapadh na ndaoine a raibh cúram rialachais orthu do ghníomhaireachtaí deontaithe dá leithéid. Más amhlaidh go bhfuil ról dá leithéid ann nó go bhféadfadh ról den chineál sin a bheith ann, is féidir gur gá breithniú a dhéanamh cé acu an ceart gníomhaireachtaí deontaithe a chur san áireamh mar fhochuideachtaí, comhfhiontair nó eintitis chomhlacha den Chomhairle Ealaíon. Tá an próiseas sin curtha i gcrích anois agus sainaithníodh líon deontaithe ina bhféadfadh sé tarlú go raibh an deis ag an gComhairle Ealaíon ról a bheith aici i gceapadh na ndaoine a raibh cúram rialachais orthu. Fuair an Chomhairle Ealaíon dearbhú go mbainfidh na gníomhaireachtaí deontaithe sin a fhorálacha ábhartha dá ndoiciméid rialachais chomh luath agus is féidir de bharr an riachtanais atá ann cruinnithe ginearálta a thionól. I gcás gníomhaireachtaí deontaithe nach bhfuil na forálacha ábhartha bainte acu go fóill, táthar ag súil go gcuirfear an próiseas sin i gcrích in 2017 agus beidh an Chomhairle Ealaíon ag gabháil do phróiseas leantach le cinntiú go bhfuil na forálacha ábhartha bainte.

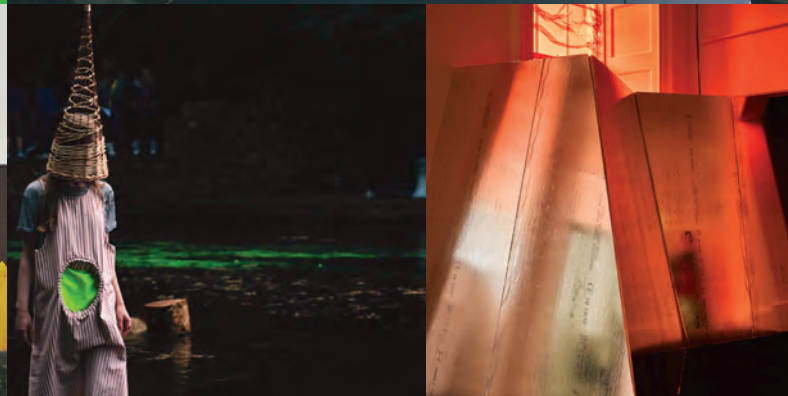
Note 19: Approval of financial statements / Nóta 19: Faomhadh na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 23 June 2017. / D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais an 23 Meitheamh 2017.

Right: Corcadorca production *Sacrifice at Easter* by Pat McCabe staged at Elizabeth Fort. Photographer: Enrique Carnicero.
 Ceart: Léiriú Chompántas Amharclannaíochta Corcadorca ar *Sacrifice at Easter* le Pat McCabe i nDún Eilise. Grianghrafadóir: Enrique Carnicero.

Below: *Modality of the Visible* Michael Kane. Dublin City Gallery The Hugh Lane. Photographer: Ros Kavanagh.
 Thíos: *Modality of the Visible*. Michael Kane. Gailearaí Hugh Lane Chathair Bhaile Átha Cliath. Grianghrafadóir: Ros Kavanagh.

Page Foot: Audience members in *Cascando* by Samuel Beckett. Installation event. Pan Pan Theatre. Photographer: Ros Kavanagh.
 Bun an leathanaigh: An lucht féachana ag *Cascando* le Samuel Beckett. Imeacht suiteála. Pan Pan Theatre. Grianghrafadóir: Ros Kavanagh.

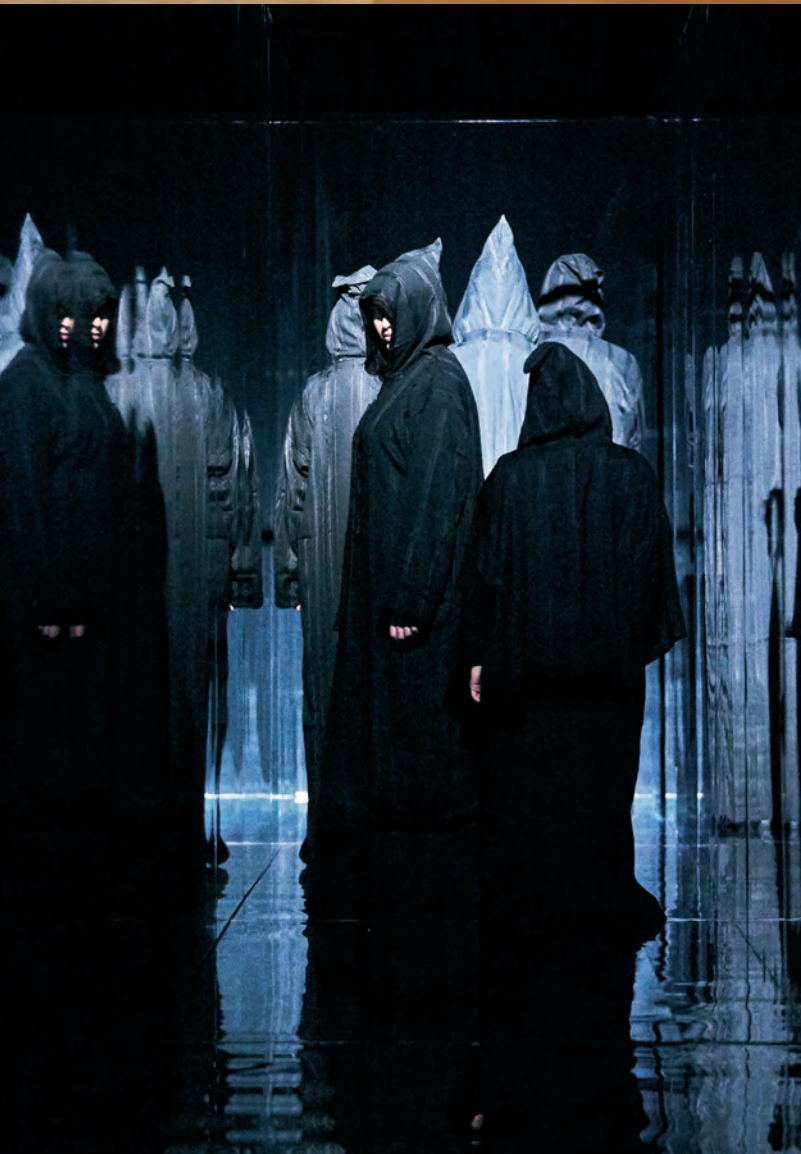


Above Left: Clonmel Junction Festival. Yvonne McGuinness – *Moving mountains, wishing well, Bridget Cleary we won't tell*. Photographer: Helio Leon.
 Thar aon ní eile Chlé: Féile Junction Chluain Meala: Yvonne McGuinness – *Moving mountains, wishing well, Bridget Cleary we won't tell*. Grianghrafadóir: Helio Leon

Above Right: *I reached inside myself through time* Dennis McNulty. IMMA Collection. Photographer: Ros Kavanagh.
 Thar aon ní eile Ceart: *I reached inside myself through time*. Dennis McNulty. Bailiúchán Áras Nua-Ealaine na hÉireann. Grianghrafadóir: Ros Kavanagh.

Above: Ema Lemon, Garrett Keogh, Ciaran McMahon, Jenni Ledwell and Michael Hayes in *Johnny I Hardly Knew Ye* by Jim Nolan at Garter Lane Theatre. Photographer: Keith Currams.
 Os cionn: Ema Lemon, Garrett Keogh, Ciaran McMahon, Jenni Ledwell agus Michael Hayes in *Johnny I Hardly Knew Ye* le Jim Nolan in Amharclann Lána Gairtéir. Grianghrafadóir: Keith Currams.

Below: Crash Ensemble performing in *Free State 9* open submission concert at the Engineering Library NCH. Photographer: Ros Kavanagh.
 Thíos: Crash Ensemble i mbun taibhiú in *Free State 9*, ceolchoirm aighneachta oscailte, i Leabharlann na hInnealtóireachta, an Ceoláras Náisiúnta. Grianghrafadóir: Ros Kavanagh.



Stormy Petrel / Guairdeall. Alanna O'Kelly, Orla Ryan, Brian Hand. Installation and sound sculptures at GPO Witness History, Courtyard. Photographer: Ros Kavanagh.
Stormy Petrel / Guairdeall. Alanna O'Kelly, Orla Ryan, Brian Hand. Dealbha agus suiteán fuaime ag GPO Witness History, an Clós. Grianghrafadóir: Ros Kavanagh.



Awards, Developments and Support Grants / Dámhachtainí, Forbairtí agus Deontais Tacaíochta

Individual Artists / Ealaíontóirí Aonair

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Cnuas Payments (Aosdána) / Íocaíochtaí Cnuas (Aosdána)

Agnew, Elaine	8,590
Bardwell, Leland	12,885
Barry, Gerald	17,180
Black, Cathal	17,180
Bolay, Veronica	17,180
Boran, Pat	17,180
Bourke, Brian	17,180
Bourke, Eva	17,180
Brennan, Cecily	17,180
Browne, Vincent	17,180
Bushe, Paddy	17,180
Byrne, John	17,180
Cannon, Moya	17,180
Carman, Cathy	17,180
Carr, Marina	4,295
Casey, Philip	17,180
Cleary, Siobhan	17,180
Clifton, Harry	17,180
Coady, Michael	17,180
Colman, Eamon	17,180
Comerford, Joe	17,180
Conlon, Evelyn	17,180
Corcoran, Frank	17,180
Cotter, Maud	17,180
Coyle, Gary	17,180
Cronin, Anthony	17,180
Cullen, Charles	17,180
Cullen, Michael	17,180
Cunningham, Peter	17,180
Curtis, Tony	17,180
Daly, Ita	17,180
D'Arcy, Margaretta	17,180
Davey, Rosaleen	17,180
Davis, John	17,180
Davison, Philip	17,180
de Bromhead, Jerome	17,180
Deane, John F.	17,180
Deane, Raymond	17,180
Delaney, Catherine	17,180

Delargy, Diarmuid	17,180
Dick, Vivienne	17,180
Donnelly, Micky	17,180
Donnelly, Neil	17,180
Dorcey, Mary	17,180
Dorgan, Theo	17,180
Doyle, Roger	17,180
Durcan, Paul	17,180
Dwyer Hickey, Christine	17,180
Egan, Felim	17,180
Farrell, Ciaran	17,180
Fingleton, Sean	17,180
FitzGerald, Mary	17,180
Flynn, Gerard	17,180
Foley, Marie	17,180
Gardner, Stephen	17,180
Gorman, Richard	4,295
Goulding, Tim	17,180
Groener, Anita	17,180
Guilfoyle, Ronan	12,885
Hall, Patrick	17,180
Hamilton, Hugo	17,180
Hanlon, Marie	17,180
Hardie, Kerry	17,180
Harding, Michael	17,180
Harpur, James	17,180
Harris, Pat	17,180
Haverty, Anne	17,180
Henderson, Brian	17,180
Higgins, Aidan	4,295
Higgins, Rita Ann	17,180
Holohan, Michael	17,180
Irvine, Jaki	17,180
Johnston, Fergus	17,180
Jordan, Eithne	17,180
Joyce, Trevor	17,180
Kenny, Adrian	17,180
Kiely, Bernadette	17,180
King, Brian	17,180
Knight, Trevor	17,180
Lambert, Gene	17,180
Landweer, Sonja	12,885
Lennon, Ciaran	17,180

Lohan, Mary	17,180
Lynch, Brian	17,180
Mac Donagh, Eileen	17,180
Mac Intyre, Tom	17,180
Maguire, Brian	17,180
Maher, Alice	12,885
Mahon, Derek	17,180
Marcus, Louis	17,180
Martin, Fergus	17,180
Maxton, Hugh	17,180
McCabe, Eugene	17,180
McCabe, Patrick	17,180
McCarthy, Thomas	17,180
McCreary, James	17,180
McGuckian, Medbh	17,180
McLachlan, John	17,180
McNamee, Eoin	17,180
Miller, Nick	17,180
Montague, John	17,180
Morrison, George	17,180
Mosse, Paul	17,180
Mulcahy, Michael	17,180
Mulholland, Carolyn	17,180
Mullarney, Janet	17,180
Mulvey, Grainne	17,180
Murphy, Jimmy	17,180
Murphy, Pat	17,180
Murphy, Richard	17,180
Nee, Little John	4,295
Ní Dhomhnaill, Nuala	17,180
Nolan, Jim	17,180
Ó Conghaile, Mícheál	17,180
O'Connell, Eilis	17,180
Ó Floinn, Críostóir	17,180
Ó Muirthile, Liam	17,180
Ó Searcaigh, Cathal	17,180
O'Callaghan, Julie	17,180
O'Connell, Kevin	17,180
O'Connor, Ulick	17,180
O'Donnell, Mary	17,180
O'Dowd, Gwen	17,180
O'Driscoll, Ciaran	17,180
O'Kelly, Alanna	17,180

O'Leary, Jane	17,180
O'Loughlin, Michael	17,180
O'Malley, Mary	17,180
O'Reilly, Geraldine	17,180
Peoples, Tommy	17,180
Pierce, Janet	12,885
Prendergast, Kathy	12,885
Pye, Patrick	17,180
Quane, Michael	17,180
Quinn, Bob	17,180
Robinson, Tim	17,180
Roche, Vivienne	17,180
Rolfe, Nigel	17,180
Scanlon, James	8,590
Scully, Maurice	17,180
Seymour, Dermot	17,180
Shaw-Smith, David	17,180
Sheridan, Peter	17,180
Sirr, Peter	17,180
Smith, John Noel	17,180
Stewart, Louis	12,885
Stuart, Imogen	17,180
Sweeney, Matthew	17,180
Tuach, Rod	17,180
Tyrrell, Charles	17,180
Volans, Kevin	17,180
Walker, Joe	17,180
Walsh, Samuel	17,180
Warren, Barbara	17,180
Weir, Grace	17,180
Wilson, Ian	17,180
Woods, Macdara	17,180
Woods, Vincent	17,180
Wright, Daphne	17,180
Wyley, Enda	17,180

Cnuas Payments Total	
Cnuas Íocaíochtaí Iomlán	2,650,015

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Grants / Grants

16x16 Bursaries / 16x16 Sparánacht

Clinton, Ruth	12,500
Coburn Gray, Dylan	12,500
Colley, Dan	12,500
Connaughton, Philip	12,500
Coonan, David	12,500
Cousson, Guillaume	12,500
de Búrca, Ella	12,500
Fulcher, Angela	12,500
Kassam, Ramon	12,500
Kelliher, Alma	12,500
King, Mollie Anna	12,500
Loscher, Sofie	12,500
Ní Churreáin, Annemarie	12,500
Ní Mhuirí, Sian	12,500
Reilly, Fiona	12,500
Sebastian, Jijo	12,500

16x16 Bursaries Total

Iomlán: 16x16 Sparánacht **200,000**

Architects in Schools Scheme / Scéim Ailtirí i Scoileanna

Irish Architecture Foundation	15,000
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Architects in Schools Scheme Total

Iomlán: Scéim Ailtirí i Scoileanna **15,000**

Architecture Development Initiative / Tionscnamh um Fhorbairt Ailtireachta

Create	12,500
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Architecture Development Initiative

Total / Iomlán: Tionscnamh um Fhorbairt Ailtireachta **12,500**

Artist in Community / Ealaíontóir sa Phobal

Create	135,000
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Artist in Community Total

Iomlán Ealaíontóir sa Phobal **135,000**

Artists in Youth Work / Ealaíontóirí in Obair don Óige

National Youth Council of Ireland	35,000
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Artists in Youth Work Total

Iomlán: Ealaíontóirí in Obair don Óige **35,000**

Bursaries / Sparánachtaí

Barry, Aideen	14,000
Beatley, Sylvia	10,000
Beresford Dunne, Clodagh	4,000
Bergin, Tara	9,000
Brady, Kevin	9,000
Breatnach, Cormac	5,835
Brown, Noelle	13,143
Butler, Alan	13,104
Butler, Jo Anne	12,400
Byrne, Rhona	14,000
Byrne, Sarah	4,500
Cahill, Lisa	5,920
Campbell, Caroline	3,876
Chen, Archie	5,850
Clarke, Ella	10,000
Cleare, Ann	10,000
Coleman, Robert	5,650
Coppinger, Jen	11,350
Davitt, Sibéal	9,650
de Burca, Benjamin	6,000
de Burca, Ella	15,000
Desmond, Aoife	14,950
Duffin, Eleanor	15,000
Duffy, David	6,864
Dufresne, Stephanie	3,980
Duggan, Brian	12,806
Dullea, Mary	8,500
Dunlop, Dominic Patrick	7,500
Dunne, Catherine	9,000
Dunsmore, Amanda	10,600
Eager Maher, David	15,000
Egan, Aleana	14,880
Factor, Rachel	5,191
Fagan, Oisín	10,000
Farrelly, Mary	9,750
Feery, Amanda	9,600
Fitz, Hannah	13,196
Fitzgerald, Michael	3,000
Flattery, Nicole	4,000
French, Tom	8,000
Gerrard, Joy	13,300

Award Title / Name
Dámhachtainí / Ainm

€

Gleeson, Sinéad	7,500
Grothuis, Irma	8,250
Guckian, Edwina	8,470
Healy, Ann Maria	6,900
Healy, Martin	9,742
Hennessy, Claire	10,000
Higgins, Michael	3,600
Hogan, Patrick	14,000
Holly, Alan	10,000
Hopkins, Joanna	13,000
Hough, Patrick	14,000
Hughes, Caoilinn	7,000
Judge, Wendy	14,350
Jurisc, Dragana	14,000
Kaga, Atsushi	15,000
Kearney, Oonagh	4,900
Keenan, Jessie	6,010
Kelleher, Fiona	6,800
Kelly, Sonya	5,900
Kennedy, Megan	9,985
Kilroy, Claire	15,000
Knezevic, Barbara	14,000
Lahart, Nevan	13,900
Langan, Clare	10,000
Lowe, Louise	14,200
Lynch, Ian	8,910
Lynch, Sean	15,000
Lyons, Ruth	13,520
Mac A' Bhaird, Proinsias	6,000
Mac Aodha, Aifric	8,000
Mac Dhonnagáin, Tadhg	6,000
Mac Erlaine, Seán	6,839
Mackey, Christine	15,000
MacWilliam, Susan	9,000
Maher, Steve	2,170
Mannion, Siobhan	5,000
Marshall, Triona	10,000
Martin, Emma	8,975
McCloskey, Molly	9,750
McCormick, Chantal	10,000
McDonagh, Leonie	6,250
McGibbon, Siobhan	6,202
McGrath, Paula	5,000

Award Title / Name
Dámhachtainí / Ainm

€

McHugh, John	4,000
Mooney, Kevin	4,499
Morley, Megs	6,300
Morris, Thomas	7,500
Morrissey, Ita	9,950
Moxley, Gina	10,007
Moya Pavon, Maria	7,210
Mulhall, Stephen	10,858
Murphy, Laura	9,140
Murray, Anna	6,600
Ni Bhriain, Ailbhe	13,980
Ní Ghríofa, Doireann	8,000
Ni Ghrioghair, Doireann	8,208
Ní Leannáin, Réaltán	2,470
Nolan, Seamus	14,000
O Ceallaigh, Philip	12,000
Ó Dúill, Cian	9,530
Ó Neachtain, Joe Steve	6,000
O'Dell, Mike	6,934
O'Donoghue, Liv	5,660
O'Faolain, Simon	8,000
O'Gorman, Bridget	13,972
O'Malley, Niamh	15,000
O'Sullivan, Michelle	10,000
Perry, Paul	7,000
Phillips, Eleanor	8,500
Phillips, Louise	5,500
Pierce, Sarah	9,500
Power, Karen	9,100
Power, Kevin	10,000
Rahill, Elske	8,000
Reynolds, Jonathan	9,971
Robinson, Pdraig	8,000
Roche, Cathal	9,300
Rooney, Sally	4,000
Roper, Mark	7,500
Ryan, Eoghan	14,383
Sammon, Jonathan	5,250
Scaife, Sarah-Jane	14,950
Slade, Jo	9,000
Stone, Maeve	10,000
Sweeney Byrne, Lucy	3,600
Thomas, Debbie	3,250

Award Title / Name Dámhachtainí / Ainm

€

Thorpe, Dominic	14,000
Toolis, Kevin	8,000
Walsh, Mary-Ruth	8,750
Whelan, Peter	9,840
White, Louise	10,000
Woods, Joseph	7,000
Zagone, Lisa	8,360
Bursaries Total / Iomlán: Sparánachtaí	1,228,090

Children's Laureate / Laureate na nÓg

Children's Books Ireland	77,287
Children's Laureate Total / Iomlán Laureate na nÓg	77,287

Colleges of Education Residencies / Scéimeanna Cónaitheacha na gColáistí Oideachais

Evaluation	500
Mary Immaculate College of Education	30,000
Maynooth NUI	
Froebel College of Education	15,000
Colleges of Education Residencies Total / Iomlán: Scéimeanna Cónaitheacha na gColáistí Oideachais	45,500

Commissions / Coimisiúin

Ark, The	10,000
Brennan, Gavin	2,500
Cork International Choral Festival	10,000
Crash Ensemble, The	12,000
Cuise Chorca Dhuibhne	6,000
Dublin International Piano Festival	4,000
Dun Laoghaire Organ Festival	6,500
Farrell, Eibhlís	4,000
Irish Chamber Orchestra	10,000
Kirkos	3,250
Louth Contemporary Music Society	10,000
Mac Erlaine, Seán	4,500
Music Network	10,000
New Dublin Voices	2,000
New Ross Piano Festival	
– Music For New Ross	10,000
Power, David	9,100
Power, Karen	9,000

Award Title / Name Dámhachtainí / Ainm

€

Roe, Paul	4,000
St Patrick's College of Education	7,500
Volans, Kevin	10,000
Walshe, Jennifer	5,100
Commissions Total / Iomlán: Coimisiúin	149,450

Curator in Residence / Coimeádaí Cónaithe

Anderson, Sven	4,000
Horrigan, Michele	20,000
Mexindex	20,000
Shevlin, Linda	16,000
Strain, Kate	20,000
Curator in Residence Total / Iomlán: Coimeádaí Cónaithe	80,000

Dance Artist in Residence Scheme / Scéim um Ealaíontóir Damhsa Cónaithe

Chiodi, Maria Jazmin	20,000
Dance Limerick	20,000
Firkin Crane, The	20,000
Legitimate Bodies Dance Company	20,000
Martin, Emma	20,000
Ní Néill, Ríonach	20,000
Svensson, Maria	20,000
West Cork Arts Centre	20,000
Dance Artist in Residence Scheme Total / Iomlán: Scéim um Ealaíontóir Damhsa Cónaithe	160,000

Deis / Deis

Achill International Harp Festival	14,000
Blake, John	5,000
Bradley, Paul	4,500
Callery, Phil	7,000
Comharchumann Forb Ghaoth Dobhair	5,000
Comhlucht Forbatha Na nDéise	13,470
Connolly, Johnny Og	7,435
Conway, Zoe	6,600
de Búrca, Nan Tom Taimín	4,500
de Galláí, Breandan	8,816
Duncormick Harvest Festival	7,433
Electric Circus	15,577
Féile Jimmí Mhairí Bhilí & Feis Thoraí	9,000

Award Title / Name
Dámhachtainí / Ainm

€

Gneeveguilla Community Development Council	1,700
Guckian, Edwina	6,000
Hawk's Well Theatre	6,298
Historical Harp Society of Ireland	7,287
Johnston, Thomas	6,000
Keane, Mary	7,850
Keville, Claire	4,000
Lambert, Aileen	1,969
Linenhall Arts Centre	890
Mac Erlaine, Seán	6,000
Mac Mathuna, Lorcan	4,000
McCague, Donal	4,000
Music Network	14,000
Nava	4,500
Nyah Festival Committee	3,350
Ó hUiginn, Brian	4,500
O'Connell, Stephen Anthony	4,000
O'Connor, Liam	9,000
Oidhreacht Chorca Dhuibhne Teo	2,190
Rooney, Michael	6,500
Sands, Seamus	3,500
Tionscnamh Lugh	5,380
Vallely, Caoimhín	4,000
Deis Total / Iomlán: Deis	225,245

**Engaging with Architecture Scheme /
An Scéim Rannpháirtíochta san Ailtireacht**

Anderson, Sven	2,000
Bourke, Jackie	8,470
Doherty, Killian	2,000
Galway Arts Centre	19,500
Engaging with Architecture Scheme Total / Iomlán: An Scéim Rannpháirtíochta san Ailtireacht	31,970

**Film Artist Residency /
An Scéim Ealaíontóir Scannán Cónaithe**

University College Cork	10,000
Film Artist Residency Total / An Scéim Ealaíontóir Scannán Cónaithe	10,000

Award Title / Name
Dámhachtainí / Ainm

€

**Next Generation Bursaries /
Sparánachtaí na Chéad Ghlúine Eile**

Campbell, Niamh	12,500
Caslin, Joe	12,500
Daly, Sean	12,500
Dowdall, Laura	12,500
Fitzgerald, Laura	12,500
Gaffney, Paul	12,500
Heffernan, Kate	12,500
Johnston, Thomas	12,500
Kennefick, Victoria	12,500
Lane, Tom	12,500
McDonagh, Leanne	12,500
McLoughlin, Darragh	12,500
Rashidi, Rouzbeh	12,500
Rowan, Padraic	12,500
Watchorn, Katie	12,500

**Next Generation Bursaries Total /
Sparánachtaí na Chéad Ghlúine
Eile – Iomlán**

187,500

North South / An Ghné Thuaidh-Theas

PRS Foundation for Music	20,000
North South Total / Thuaidh-Theas Iomlán	20,000

Open Call / Gairmeacha Oscailte

Carey, Helen	78,500
CoisCeim Dance Theatre	234,269
Irish Writers' Centre	61,724
Jesse Jones and Sarah Browne	60,910
Mac Mathuna, Lorcan	11,795
Ó Conchuir, Fearghus	286,868
Performance Art Live Foundation, Ireland	29,062
Phelan, Garrett	87,240
Regional Cultural Centre	60,000
Open Call Total / Gairmeacha Oscailte – Iomlán	910,368

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

Projects / Tionscadail

126	11,209
Association of Irish Composers	29,680
Barrett, Marie	22,000
Barry, Kevin	49,924
Béal	26,695
Beatley, Sylvia	25,000
Blake, Robbie	13,491
Brandes, Stephen	12,780
Broken Talkers	150,868
Brown, Noelle	7,450
Byrne, Aisling	19,841
Byrne, Jason	20,548
Chiodi, Maria Jazmin	17,198
Circus Factory	9,710
Clancy, Ger	24,895
Clarke, Declan	19,000
Cleary, Siobhan	20,000
Concorde	29,677
Connaughton, Philip	49,995
Coppinger, Jen	42,632
Crawley, Joanna	49,389
Curley, Paul	9,276
Dick, Vivienne	49,000
Dietvorst, Els	40,000
Duane, Paul	49,423
Dublin Lux Critical Forum	38,710
Dublin Sound Lab	19,315
Dumbworld	69,000
Duncan, Adrian	24,250
Dunne, Shaun	22,800
Eadie, Jimmy	5,917
Emoe, Clodagh	20,016
Enclave	17,000
Fishamble Sinfonia	9,704
Fouéré, Olwen	67,952
Froment, Aurélien	15,362
Gallagher, Gemma	32,228
Gare St Lazare Players Ireland	51,460
Gilmore, Caimin	6,898
Guilfoyle, Christopher	4,270
Hamilton, Andrew	26,973

Hanratty, Conor	16,650
Haughey, Anthony	16,218
Heffernan, Kate	17,683
Heyer, Michaela	6,070
Holohan, Shane	9,600
Hughes, Kellie	49,923
Inishowen Carnival Group	15,340
Irish Composers' Collective	22,193
Irish Composition Summer School	7,500
Jazz on the Terrace	30,500
Junk Ensemble	50,000
Kaleidoscope	30,000
Kavanagh, Dean	13,026
Kavanagh, Nicholas	19,750
Kickham, Lucia	19,000
Kilfeather, Caoimhe	14,396
Kirkos	17,625
Kirwan, Emmet	9,994
Landmark Productions	84,907
Langan, Clare	50,000
Lincoln, Sarah	13,880
Loco And Reckless Productions	90,000
Lords of Strut	14,000
LUXe	15,000
Lynch, Rosie	21,000
Lynch, Sean	21,300
Martin, Emma	50,000
Mc Cague, Elaine	21,900
McDonagh, Leonie	9,115
McDonnell, Emily Aoibheann	18,500
McKevitt, Una	59,947
McKinney, Maria	23,084
McNulty, Dennis	18,850
Meehan, Emma	19,940
Moxley, Gina	8,600
Murphy, Gavin	13,809
National Circus Festival of Ireland	29,500
Ní Chuinn, Rachel	7,200
Ní Néill, Ríonach	44,000
Ní Uallacháin, Pádraigín	59,475
Nilsson Waller, Maria	40,000
Nomad Theatre Network	87,546
O'Connell, Kevin	15,500

Award Title / Name
Dámhachtainí / Ainm

€

O'Halloran, Mark	10,000
O'Kelly, Mark	14,396
Once Off Productions	40,000
Ormston House	28,000
Park, Han-Earl	6,695
Petcu-colan, Alex	6,040
Phelan, Alan	20,000
Power, David	10,190
Quiet Music Ensemble	16,160
Radley, Lynda	82,289
Resurgam	30,000
Ryan, Joanne	28,917
Sheils-McNamee, Anna	6,500
Shiels, Sarah Jane	24,955
Sligo Jazz Project	30,000
Smalis, Angeliki	22,500
Speckintime	22,888
THEATREclub	118,522
thisispopbaby	71,677
Tighe, Dylan	27,352
Trasna Productions	50,150
Turrisi, Francesco	4,709
Walsh, Richard	22,150
Ward, Feargal	46,880
Whelan, Michael John	6,430
Wilson, Kate	12,760
Projects Total / Iomlán Tionscadal	3,194,217

Award Title / Name
Dámhachtainí / Ainm

€

Reel Art

Filmbase	170,000
Reel Art Total / Reel Art – Iomlán	170,000

Residencies – Artists in Prison / Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin

Banahan, Christopher	2,400
Boyle, Michelle	2,200
Cullen, Sylvia	1,262
Dawson, Debbie	2,400
Duignan, Angela	1,200
Ferguson, Eileen	2,400
Fulop, Peter	1,100
Harrington, Fiona	2,000
Helsner, Helle	2,400
Horan, James	4,800
Leader, Elaine	4,000
Mac Lochlainn, Eoin	2,000
McKenna, Jackie	1,200
Molloy, Sean	2,000
Timmons, Mary	2,400
Varadi, Brigitta	2,200

Residencies – Artists in Prison Total / Iomlán: Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin	35,962
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Residencies – Theatre Artist / Cónaitheachtaí – Ealaíontóir Téatair

Backstage Theatre	18,391
Barriscale, Guy	19,200
Colley, Dan	19,900
Dock	20,000
Everyman Theatre	19,200
Finn, Mike	18,718
Hawk's Well Theatre	7,560

Residencies – Theatre Artist Total / Iomlán Cónaitheachtaí – Ealaíontóir Téatair	122,969
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Residencies – Traditional Artists / Cónaitheachtaí – Ealaíontóir

University College Cork	10,000
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Residencies – Traditional Artists Total / Iomlán Cónaitheachtaí – Ealaíontóir	10,000
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Award Title / Name Dámhachtainí / Ainm

€

Residencies – Writers in Prison / Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin

Curtis, Tony	337
Egan, Ann	774
Gilligan, Shauna	1,872
Goulding, Anthony	682
Greig, Neal	293
Horan, James	230
Keegan, Colm	2,056
O'Donovan, Siofra	1,410
Power, Geoff	337
Smith, Bee	894
Woods, Macdara	337

Residencies – Writers in Prison Total / Iomlán Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin	9,222
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Splanc

Galway Film Centre	10,000
Splanc Total / Splanc Iomlán	10,000

Step Up Programme / Clár Céim chun Tosaigh

Dance Limerick	50,000
Step Up Programme Total / Iomlán Clár Céim chun Tosaigh	50,000

Travel & Training / Taisteal & Oiliúint

Anuna	1,100
Araujo, Marian	900
Bachy, Samuel	1,500
Baker, Katharina	1,009
Baker, Tommy	1,150
Barry, Anne Maree	2,000
Bell, Lian	770
Brady, Mary	1,000
Brandel, Tara	1,500
Breen, Shanna May	1,500
Bridge, Margaret	3,000
Browne, Renée Hélène	1,500
Buckley, Linda	2,250
Carri, Jessica	1,080
Carroll, Bernardine	2,000
Cawley, Jack	1,285

Award Title / Name Dámhachtainí / Ainm

€

Clancy, Siobhan	1,419
Clarke, Ella	1,000
Clayden, Lee	1,000
Collins, Maeve	500
Comerford, Alison	2,250
Conaghan, Dorothy	1,230
Connolly, Carol Anne	2,222
Copeland, Éadaoin (aideen)	2,200
Corroon, Avril	1,500
Create	600
Cull, Christopher	3,000
Cullen, Linda	857
Daly, Gillian	2,250
De Staic, Aindrias	500
Deevy, Aisling	700
Divilly, Bernadette	1,000
Donelan, Conor	1,000
Donovan, Ruairí	1,000
Dowdall, Laura	1,000
Dowtcha Puppets	950
Driscoll, Miranda	900
du Breuil-Helion de La Gueronniere, Marie	1,486
Duffin, Eleanor	1,100
Duffy, Grainne	1,500
Dunn, Caoimhe	800
Dunne, Bryony	1,500
Dunne, Colin	1,000
Dunne, David	1,600
Dunphy, Bryan	2,250
Ellis, Robert	700
Fagan, Cleo	578
Fennell, Hilary	500
Fidget Feet	2,250
Fire Station Artists' Studios	2,507
Fitzgerald, Emma	1,000
Fitzgerald, Laura	2,400
Garvey, Fiachra	1,300
Gibson, Saidhbhin	635
Gilbourne, Rachael	1,200
González Bandera, Sandra	1,200
Goodson, Sunni	745
Grant, Gary	2,400
Gryson, Fiona	1,750

Award Title / Name
Dámhachtainí / Ainm

€

Guinan, Kerry	1,500
Harding, Lisa	500
Hartman, Riona	800
Hayes, James	1,830
Heffernan, Kate	545
Hendricks, Maud	1,284
Herriott, Liadain	1,000
Hodgins, Philip	2,200
Hokkanen, Ulla	1,400
Holt, Carolyn	2,300
Horgan, Con	1,000
Horgan, Helen	900
Hough, Patrick	900
Irish Theatre Institute	6,211
Judge, Wendy	2,200
Kearns, Hollie	1,350
Keating, David	900
Kehoe, Denis	400
Kelly, Andrea	500
Kelly, Laura	1,800
Kennedy, Gareth	1,350
Kenny, Orla	916
Kickham, Lucia	1,000
Kinahan, Deirdre	1,120
Lawlor, Niamh	1,353
Le Gear, Ruth	2,000
Lee, Gordon	900
Lee, Sophie	1,500
Lewis, Katherine	1,500
Lunney, David	830
Lymer, Clare	880
Lyons, Olwyn	1,000
Macken-Posavitz, Laura	1,000
Macleod, Anna	558
McDermott, Fiona	550
McDonald, Siobhan	1,000
McEvoy, Cathy	1,500
McGee, Michael	1,500
McGlade, Robert	900
McGrath, Paula	300
McGrath, Shane	1,500
McKeon, Ciara	1,350
McKeon, Tara	1,500

Award Title / Name
Dámhachtainí / Ainm

€

McKinney, Maria	1,355
McSkeane, Liz	500
Meskill, Tom	1,000
Minguella, Maria	1,500
Model, The	1,000
Mulkeen, Laura	655
Mulrooney, Deirdre	1,000
Naughton, Pádraig	1,500
Ní Bhriain, Gemma	3,000
Ní Chonchuir, Nuala	500
Ní Chroinin, Sorchá	1,500
Ní Dhuinnín, Siobhan	512
Ní Ghruagáin, Bríd	2,500
Ní Riain, Ailis	1,100
Nic Chárthaigh Dúill, Réiltín	2,250
Nolan, Maria	2,400
Noone, Matthew	450
Oberoi, Gina	750
O'Breacháin, Cillian	2,000
O'Doherty, Niamh	500
O'Loughlen, Neil	1,500
O'Regan, Noelle	980
O'Riain, Damian	1,800
Pour Hosseini, Atoosa	650
Power, Karen	2,500
Prendeville, Tomas	650
Quigley, Neil	1,600
Quinn, Ann	1,500
Ricks, Jim	2,000
Robins, Alannah	1,320
Santander, Angelica	748
Scanlon, Liam	750
Scanlon, Seamus	500
Shaffrey, Richard	3,000
Sheerin, Jacinta	1,320
Sheil, Rachel	500
Smock Alley Theatre	719
Stack, Róisín	781
Stafford, Niall	250
Staniforth, John Paul	1,000
Stapleton, Aine	774
Storytellers of Ireland	610
Strain, Kate	387

Svensson, Maria	800
Tiernan, Julie	1,300
Varadi, Brigitta	590
Walker, Joe	1,500
Walker, Pat	1,500
Wall, Saoirse	1,200
Walsh, Sarah	1,300
Walshe, Eibhear	350
Williams, Joanna	1,500
Wootten, Ciaran	1,500
Yee, Kristina	500
Young, Catherine	1,000
Travel & Training Total / Iomlán Taisteal & Oiliúint	201,402

Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFísealaíontóirí

Visual Artists Ireland	180,000
Visual Artists Workspace Scheme Total / Iomlán Scéim Spás Oibre na bhFísealaíontóirí	180,000

Writers in Residence / Scríbhneoirí Cónaithe

Corbett, Gavin	15,000
Mills, Lia	18,300
O'Malley, Mary	20,000
St Patrick's College of Education	10,000
University College Cork	10,000
Writers in Residence Total / Iomlán Scríbhneoirí Cónaithe	73,300

Previous Years' grants not required / Níl
deontais na bliana roimhe riachtanach (17,246)

Grants Total / Deontais – Iomlán **7,562,736**

Arts Organisations / Eagraíochtaí ealaíon

Award Title / Name
Dámhachtainí / Ainm

€

Annual Funding – Recurring / Maoiniú Bliantúil – Athfhillteach

The Abbey / Amharclann na Mainistreach

Abbey Theatre, The 5,800,000

**The Abbey Total /
Iomlán Amharclann na Mainistreach 5,800,000**

Regularly Funded Organisations / Eagraíochtaí a Mhaoinítear Go Rialta

Access Cinema	120,380
Ark, The	513,000
Baboro International Children's Festival	195,400
Barnstorm Theatre Company	229,610
Blue Raincoat Theatre Company	188,000
Butler Gallery	206,000
Children's Books Ireland	198,000
Common Ground	55,000
Cork Film Festival	166,250
Crash Ensemble, The	173,000
Create	238,000
Dance Theatre of Ireland	67,500
Douglas Hyde Gallery	215,631
Druid Theatre Company	762,000
Dublin International Film Festival	101,250
Dublin Theatre Festival	810,000
Dublin Writers Festival	70,000
eva International	222,000
Fabulous Beast Dance Theatre	115,000
Filmbase	250,000
Fire Station Artists' Studios	259,045
First Music Contact	92,500
Fishamble Theatre Company	234,000
Galway Arts Centre	171,250
Galway Arts Festival	497,500
Galway Film Fleadh	140,000
Gate Theatre, The	860,000
Graffiti Theatre Company	190,000
Graphic Studio Dublin	90,000
Improvised Music Company	209,500
Ireland Literature Exchange	180,000
Irish Chamber Orchestra	865,000
Irish Film Institute	801,500

Award Title / Name
Dámhachtainí / Ainm

€

99

Irish Modern Dance Theatre	160,000
Irish Theatre Institute	220,000
Irish Traditional Music Archive	620,000
Kilkenny Arts Festival	390,000
Lilliput Press	70,500
Limerick Print Makers	60,000
Liz Roche Company	160,000
Macnas	211,940
Model, The	250,000
Munster Literature Centre	115,000
Music for Galway	46,250
Music Network	515,000
National Association for Youth Drama	215,000
National Irish Visual Arts Library	56,700
National Sculpture Factory	252,350
National Youth Council of Ireland	66,505
New Island Books	70,000
Note Productions	33,000
Opera Theatre Company	680,000
Pan Pan Theatre Company	220,000
Piobairí Uilleann Teoranta, Na	347,000
Poetry Ireland / Eigse Eireann	295,000
Project Arts Centre	675,250
Rough Magic Theatre Company	480,000
Royal Hibernian Academy of Arts	361,000
Tyrone Guthrie Centre	256,965
Visual Artists Ireland	198,000
Waterford Spraoi	249,250
Wexford Festival Opera	1,420,000
Young Irish Film Makers	67,505

**Regularly Funded Organisations Total /
Iomlán Eagraíochtaí a Mhaoinítear
Go Rialta 18,248,531**

Annual Funding / Maoiniú Bliantúil

Áras Éanna	45,000
Arts and Disability Ireland	205,000
Association of Irish Choirs	126,000
Backstage Theatre	145,000
Ballet Ireland	275,000
Ballinglen Arts Foundation	56,000
Bewley's Cafe Theatre	55,000
Black Church Print Studio	61,000

Award Title / Name		Award Title / Name	
Dámhachtainí / Ainm		Dámhachtainí / Ainm	
	€		€
Bui Bolg	26,250	Garter Lane Arts Centre	176,120
Cairdeas na bhFidileiri	17,120	IMRAM	60,000
Carlow County Council	67,300	Irish Architecture Foundation	86,550
Cavan County Council	45,400	Irish Association of Youth Orchestras	121,363
Chamber Choir Ireland	362,000	Irish Baroque Orchestra	174,500
Clare County Council	63,550	Irish National Youth Ballet Company	57,500
Clifden Community Arts Week	79,500	Irish Writers’ Centre	80,000
Clo Iar-Chonnachta Teo	72,500	Journal of Music, The	37,000
Clonmel Junction Festival	90,000	KCAT	40,000
Cois Life Teo	34,444	Kerry County Council	26,110
CoisCeim Dance Theatre	205,000	Kids’ Own Publishing Partnership	45,848
Comharchumann Forb Ghaoth Dobhair	36,000	Kildare County Council	54,480
Contemporary Music Centre	290,000	Kilkenny County Council	54,480
Corcadorca Theatre Company	157,000	Laois County Council	67,300
Cork City Council	45,400	Leitrim County Council	67,300
Cork Community Artlink	28,000	Leitrim Sculpture Centre	144,200
Cork County Council	67,300	Limerick City and County Council	102,000
Cork International Choral Festival	30,000	Limerick City Gallery of Art	112,500
Cork Midsummer Festival	105,000	Linenhall Arts Centre	186,250
Cork Printmakers	58,500	Little Island	48,500
Courthouse Arts Centre	42,000	Longford County Council	27,240
Cuirt Intl Festival of Literature	80,000	Louth County Council	36,320
Dance Ireland	355,000	Mayo County Council	75,820
Dance Limerick	125,000	Meath County Council	39,500
Dedalus Press	80,000	Monaghan County Council	53,200
Donegal County Council	64,500	National Youth Orchestra of Ireland	71,250
Droichead Arts Centre	149,250	New Theatre, The	43,000
Dublin City Council	36,320	Offaly County Council	45,400
Dublin Dance Festival	400,000	Pipeworks Festival	6,520
Dublin Fringe Festival	340,000	Roscommon County Council	45,400
Dublin Review, The	51,505	Salmon Poetry	40,753
Dun Laoghaire-Rathdown County Council	64,500	Scoil Samhraidh Willie Clancy	80,000
Earagail Arts Festival	172,500	Shawbrook/ LD Dance Trust Teo	53,000
Eigse Carlow Arts Festival	98,000	Sirius Arts Centre	88,250
Fidget Feet	76,000	Sligo County Council	70,000
Fingal County Council	27,240	South Dublin County Council	41,500
Firkin Crane, The	120,000	Stinging Fly, The	67,000
Fresh Film Festival	47,541	Tallaght Community Arts Centre	79,760
Gallery of Photography	206,000	Temple Bar Gallery & Studios	244,110
Gallery Press, The	172,000	Theatre Forum Ireland	130,000
Galway City Council	27,700	Tipperary County Council	114,000
Galway County Council	49,000	Triskel Arts Centre	186,480
Galway Film Centre	50,000	Upstate Theatre Project	57,790

Award Title / Name
Dámhachtainí / Ainm

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Waterford City and County Council	80,000
Waterford Healing Arts Trust	95,000
Waterford Youth Arts	52,500
West Cork Arts Centre	185,250
West Cork Music	243,240
Westmeath County Council	45,400
Wexford Arts Centre	145,000
Wexford County Council	75,820
Wicklow County Council	50,120
Writers' Week	65,000

Annual Funding Total /
Iomlán Maoiniú Bliantúil

10,157,944

Annual Programme Grant /
Deontas le haghaidh clár bliantúil

Achill Heinrich Boll Association	14,000
Age and Opportunity	86,000
Association of Irish Stage Technicians	5,476
Axis Arts Centre, Ballymun	46,250
Ballina Arts Centre	42,000
Balor Arts Centre	26,250
Baltimore Fiddle Fair	16,000
Birr Theatre & Arts Centre	31,000
Bray Jazz Festival	30,000
Camerata Ireland	5,000
Centre For Creative Practices	14,710
Cill Rialaig Project	60,840
Civic Theatre	110,000
Cork Opera House	150,000
Cork Orchestral Society	16,750
Corn Exchange	148,000
Dance Galway	24,000
Dock	68,000
Draíocht	110,000
Duffy's Circus	20,000
Dunamais Arts Centre	110,000
Everyman Theatre	183,750
Fighting Words	31,250
Friars' Gate Theatre	23,000
Galway Ensemble in Residence	44,000
Garage Theatre	40,000
Glens Centre	36,750
Glor - Irish Music Centre	97,500
Great Music in Irish Houses	26,250

Award Title / Name
Dámhachtainí / Ainm

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Grianán Theatre	98,750
Hawk's Well Theatre	157,500
Helium	21,205
Highlanes Gallery	48,375
Ionad Culturtha	23,600
Irish Arts Review	55,000
Irish Street Arts Spectacle And Circus Network	38,250
Lewis Glucksman Gallery	57,000
Lime Tree Theatre / Belltable	126,250
Louth Contemporary Music Society	50,000
Mermaid Arts Centre	105,000
Mill Theatre, The	8,000
Mullingar Integrated Arts Centre	28,000
Pavilion Theatre	118,750
Ramor Theatre	46,250
Regional Cultural Centre	120,000
Riverbank Arts Centre	75,000
Roscommon Arts Centre	65,000
Seamus Ennis Cultural Centre	33,000
Smock Alley Theatre	42,000
Solstice Arts Centre	63,000
Source	19,570
Source Arts Centre	52,500
St John's Listowel	92,500
Stewart Parker Trust	24,000
Sundays at Noon / Gallery Music	20,000
Tipperary Excel Heritage Company	6,250
Town Hall Theatre Galway	135,500
Tulca	60,000
Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	77,500
Waterford Theatre Royal Society	83,000
Watergate Theatre	68,250

Annual Programme Grant Total /
Iomlán Deontas le haghaidh clár bliantúil

3,635,776

Ealain Na Gaeltachta

Ealaín na Gaeltachta Teoranta	315,000
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Ealain Na Gaeltachta Total

315,000

Festival & Events – Strand 1 /
Féilte agus Imeachtaí – Sraith 1

Award Title / Name Dámhachtainí / Ainm		€	Award Title / Name Dámhachtainí / Ainm		€
Achill International Harp Festival	10,000		Féile Bheag Filíochta	2,465	
Alliance Francaise de Cork	7,000		Feile Chois Cuain	4,500	
An Goilin Traditional Singers Club	5,400		Feile Strokestown	5,940	
Art Life Culture	10,000		First Cut! Youth Film Project	9,500	
Ballydehob Jazz Festival	9,650		Galway Cathedral Recitals	1,320	
Big Bang Festival	9,940		Galway Early Music	9,000	
Blood in the Alley Productions	9,990		Galway Fringe	6,634	
Bluefire	6,975		Galway Theatre Festival	10,000	
Bottlenote Music	15,750		Gap Arts Festival	8,130	
Boyne Music Festival	6,726		Guth Gafa International Documentary Film Festival	7,750	
Cairde Festival	9,500		Historical Harp Society of Ireland	9,340	
Cape Clear Island Storytelling Festival	7,593		Iniscealtra Arts Festival	7,000	
Carlingford Community Development	7,516		Inishowen Traditional Music Project	3,952	
Carrick On Shannon Children's Literature Festival	4,500		Inishowen Tradtnl Singers' Circle	6,000	
Carrickmacross Comhaltas	3,833		International Dublin Gay Theatre Festival	9,500	
Cashel Arts Festival	7,992		Irish Composers' Collective	6,000	
Ceol na gCruach	3,668		Jim Dowling Uileann Pipe And Traditional Music Festival	4,500	
Chamber Music on Valentia	8,900		John McKenna Traditional Society	2,200	
Ciotóg	9,250		Killaloe Chamber Music Festival	9,500	
Clare Memory Orchestra	7,750		Light Moves Festival Of Screendance	10,000	
Classicallinks	9,000		Limerick Jazz Society	10,000	
Clifden Arts Society	9,000		Limerick Writers Centre	4,000	
Clonakilty International Guitar Festival	10,000		Lingo	10,000	
Cobh Carillon Committee	2,900		Lismore Castle Arts	8,000	
Coiste Scoil Cheoil na Botha	6,140		Live Collision Festival	10,000	
Coiste Traidphicnic	7,553		LMB Entertainments	8,415	
Conamara Environmental Education and Cultural Centre	7,362		Mountains to Sea Dun Laoghaire Book Festival	9,000	
Coole Music and Arts	3,480		Music In Monkstown	4,364	
Cork World Book Festival	9,500		Ó Bhéal	5,600	
Corofin Traditional Festival	9,875		Ó Bhéal Go Béal	7,672	
Dingle International Film Festival	12,000		O'Carolan Harp Cultural & Heritage Festival	6,390	
Dowtcha Puppets	10,000		OFFline Film	8,000	
Drogheda International Music Series	9,940		Oidhreacht an Chlair	3,665	
Drogheda Traditional Music Weekend	7,700		Ortus Festival	9,770	
Dromineer Literary Festival	5,425		Over the Edge	7,060	
Dublin Gallery Weekend	10,000		PAUL Partnership	4,970	
Dun Laoghaire Organ Festival	5,200		Performance Art Live Foundation, Ireland	9,746	
Engage	8,500		PhotoIreland Festival	10,000	
Ennis Book Club Festival	9,250		Portumna Arts Group	8,000	
Ennis Street Festival	10,000		RUA RED	9,500	
Fastnet Short Film Festival	10,000				

Award Title / Name
Dámhachtainí / Ainm

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Scripts Ireland's Playwriting Festival	4,480
Skibbereen Arts Festival	10,000
Sligo Festival of Baroque Music	10,000
Sligo Traditional Singing Circle	4,450
South Sligo Summer School	8,000
Spark Projects	5,207
St Patrick's College of Education	6,406
Stanzas	3,000
Symphony Club of Waterford	9,000
The Ballincollig Winter Music Festival Committee	6,800
Tipperary Dance Residency	10,000
Trasna Productions	10,000
Waterford Arts Festival	7,750
Yeats Partnership	4,250
Festival & Events – Strand 1 Total / Iomlán: Féilte agus Imeachtaí – Sraith 1	721,484

**Festival & Events – Strand 2 /
Féilte agus Imeachtaí – Sraith 2**

Askeaton Civic Trust	17,310
Cork Folk Festival	20,000
Drogheda Arts Festival	20,000
East Cork Early Music Festival	15,950
GAZE Film Festival	20,000
National Circus Festival of Ireland	20,000
New Ross Piano Festival - Music For New Ross	14,000
Terryglass Arts Festival	10,000
Westport Arts Festival	17,000
Festival & Events – Strand 2 Total / Iomlán: Féilte agus Imeachtaí – Sraith 2	154,260

**Festival & Events – Strand 3 /
Féilte agus Imeachtaí – Sraith 3**

Boyle Arts Festival	27,500
Feile na Bealtaine	26,000
Festival & Events – Strand 3 Total / Iomlán: Féilte agus Imeachtaí – Sraith 3	53,500

Award Title / Name
Dámhachtainí / Ainm

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Tyrone Guthrie Centre / Ionad Tyrone Guthrie

Tyrone Guthrie Centre	36,537
Tyrone Guthrie Centre Total / Iomlán Ionad Tyrone Guthrie	36,537

**Previous Years' grants not required / Níl
deontais na bliana roimhe riachtanach** (9,105))

**Annual Programme Grant Total /
Iomlán Deontas le haghaidh clár
bliantúil** 39,113,927

Non Recurring	
Development Initiatives / Tionscnaimh Forbartha	
ASSITEJ Ireland (On The Edge)	22,500
Cairde na Cruite (Harp Making Report)	15,000
Emer Mayock Arts Consultancy (Harp Making Report)	5,000
Hexhibit Graphic Design (Harp Making Report)	154
ESRI (Growing up in Ireland)	27,978
Gallery Press, The (Brian Friel Plays)	10,000
Galway Arts Festival (First Thought)	10,000
Irish Aerial Creation Centre (Street Art Development Fund)	50,000
Kilkenny County Council (Music in Kilkenny)	11,000
MacGill Summer School (Brian Friel Tribute)	18,000
Mulholland, Carolyn (Seamus Heaney Bust)	14,833
Poetry Ireland/Eigse Éireann (WORDS)	60,000
Queensland University of Technology (Dance Education Report)	2,952
Seminal Merchandising limited (Literary Tent Electric Picnic)	12,000
Waking the Feminists (Gender Research Project)	20,000
Wexford Arts Centre (Whistling Girl)	4,250
Development Initiatives Total / Iomlán na dTionscnamh Forbartha	283,666
Invitation to Collaboration – Local Arts / Cuireadh chun Comhoibrithe – Na healaíona áitiúla	
Carlow County Council	71,000
Cork County Council	10,000
Ealaín na Gaeltachta Teoranta	71,000
Kerry County Council	71,000
Mayo County Council	71,000
South Dublin County Council	56,598
Invitation to Collaboration – Local Arts Total / Cuireadh chun Comhoibrithe – Na healaíona áitiúla – Iomlán	350,598
Literature: Title by Title / Title by Title	
Arlen House	6,000

Banshee	18,500
Bliainiris	10,000
Comhar Teoranta	8,000
Crannog Media	11,600
Cyphers Magazine	11,430
Dalkey Archive Press	13,565
Doire Press	5,000
Dublin review of books	20,000
Feasta	12,220
Fish Publishing	5,000
Futa Fata	17,711
Irish Pages	14,000
Leabhaircomhar	4,600
Leabhar Breac	5,500
Liberties Press	4,953
Sixwest	12,000
Tigh Fili Arts Centre	5,000
Tramp Press	15,000
Wordwell	18,000
Literature: Title by Title Total / Iomlán: Title by Title	218,079
Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma	
Meta	150,000
Opera Theatre Company	398,599
Wide Open Opera	494,256
Opera Production Award Total / Iomlán: An Dámhachtain um Léiriúchán Ceoldráma	1,042,855
Programme Activity Fund / Ciste Gníomhaíochta Cláir	
Branar Dramaíochta Teo	115,181
Droichead Youth Theatre	10,661
Dublin Youth Dance Company	29,506
Dublin Youth Theatre	33,480
Family Resource Centre	10,000
Fibin Teo	74,500
Julianstown Youth Orchestra	48,350
Lismore Castle Arts	3,055
RUA RED	10,350
Superprojects	22,305
Theatre Lovett	89,496

Programme Activity Fund Total / Iomlán: Ciste Gníomhaíochta Cláir	446,884
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Theatre Development Funding / Scéim um Fhorbairt Téatair

Dublin Theatre Festival	30,000
Fishamble Theatre Company	18,880
Mermaid Arts Centre	20,000
The Lime Tree Theatre Limerick	27,180
Theatre Forum Ireland	23,500

Theatre Development Funding Total / Iomlán Scéim um Fhorbairt Téatair	119,560
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Theatre Resource-Sharing Support / Tacaíocht do Chomhroinnt Acmhainní Téatair

Brannar Dramaíochta Teo	19,875
Corcadorca Theatre Company	19,200
Druid Theatre Company	18,180
Dublin Fringe Festival	20,000
Irish Theatre Institute	19,981
Project Arts Centre	20,000

Theatre Resource-Sharing Support Total / Iomlán Tacaíocht do Chomhroinnt Acmhainní Téatair	117,236
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Touring / Camchuaireanna

Abbey Theatre, The	88,000
Arts and Disability Ireland	7,700
Barnstorm Theatre Company	29,000
Breatnach, Cormac	10,146
Brett, Marie	27,000
Broken Talkers	70,000
Cagney, Eamonn	14,815
Camerata Kilkenny	21,400
Chamber Choir Ireland	73,169
Children's Books Ireland	16,150
Classicallinks	24,390
Colley, Dan	17,468
Connaughton, Philip	18,813
Conroy, Amy	87,871
De Staic, Aindrias	8,060
Decadent Theatre Company	89,678
Dock	33,455

Druid Theatre Company	13,042
Dungan, Ross	38,984
Dunne, Niamh	17,510
Echo Echo Dance Theatre Company	27,729
eva International	40,000
F.E.McWilliam Gallery & Studio	49,171
Fidget Feet	45,000
Firkin Crane, The	12,366
Futa Futa	4,202
Gallery Press, The	9,640
Galway Arts Centre	13,332
Helium	16,400
Improvised Music Company	24,124
IMRAM	15,600
Ireland at Venice 2014	100,000
Jacobson, Matthew	7,050
Jazz on the Terrace	19,000
Kabosh	12,393
Kaleidoscope	29,259
Latimer, Shane	8,190
Linenhall Arts Centre	45,400
Liz Roche Company	55,500
Lundstrom Arts Management	15,945
McSherry, Tiona	18,855
Monkeyshine Theatre	44,590
Moving on Music	18,785
Offaly County Council	28,990
Pearson, Jonathan	12,107
Prime Cut Productions	14,109
Sex, Naomi	14,900
Shiels, Sarah Jane	61,000
Squarehead Productions	4,550
Theatre Lovett	48,212
Tumble Circus	18,300
Vanbrugh String Quartet	23,780
Wexford Arts Centre	58,655

Touring Total / Iomlán Camchuaireanna	1,623,785
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Young Ensembles Scheme / Scéim Ensembles na nÓg

Carlow Young Artists' Choir	10,000
Civic Theatre	10,000

County Carlow Youth Theatre	7,700
Crooked House Theatre Company	10,000
Dowtcha Puppets	9,858
Droichead Youth Theatre	9,996
Familibase	10,000
Galway Arts Centre	10,000
Galway Circus Project	10,000
Helium	9,969
Irish Association of Youth Orchestras	10,000
Lewis Glucksman Gallery	8,470
Macnas	9,820
Sárscoil Fíbin	5,128
The Bear And The Fox Pictures	7,600
Young Ensembles Scheme Total / Iomlán Scéim Ensembles na nÓg	138,541

Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach	(8,771))
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Annual Funding Non Recurring Total / Maoiniú Bliantúil – Neamh-Athfhill- teach – Iomlán	4,332,933
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Arts Organisations Total	43,446,860
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Aisling O'Sullivan in *The Wake* by Thomas Murphy. Abbey Theatre.
Photographer: Ros Kavanagh.
Aisling O'Sullivan in *The Wake* le Thomas Murphy. Amharclann na Mainistreach.
Grianghrafadóir: Ros Kavanagh.





RYOU-UN MARU by Brian Duggan. Project Arts Centre. Photographer: Ros Kavanagh.
RYOU-UN MARU le Brian Duggan. Project Arts Centre. Grianghrafadóir: Ros Kavanagh.



